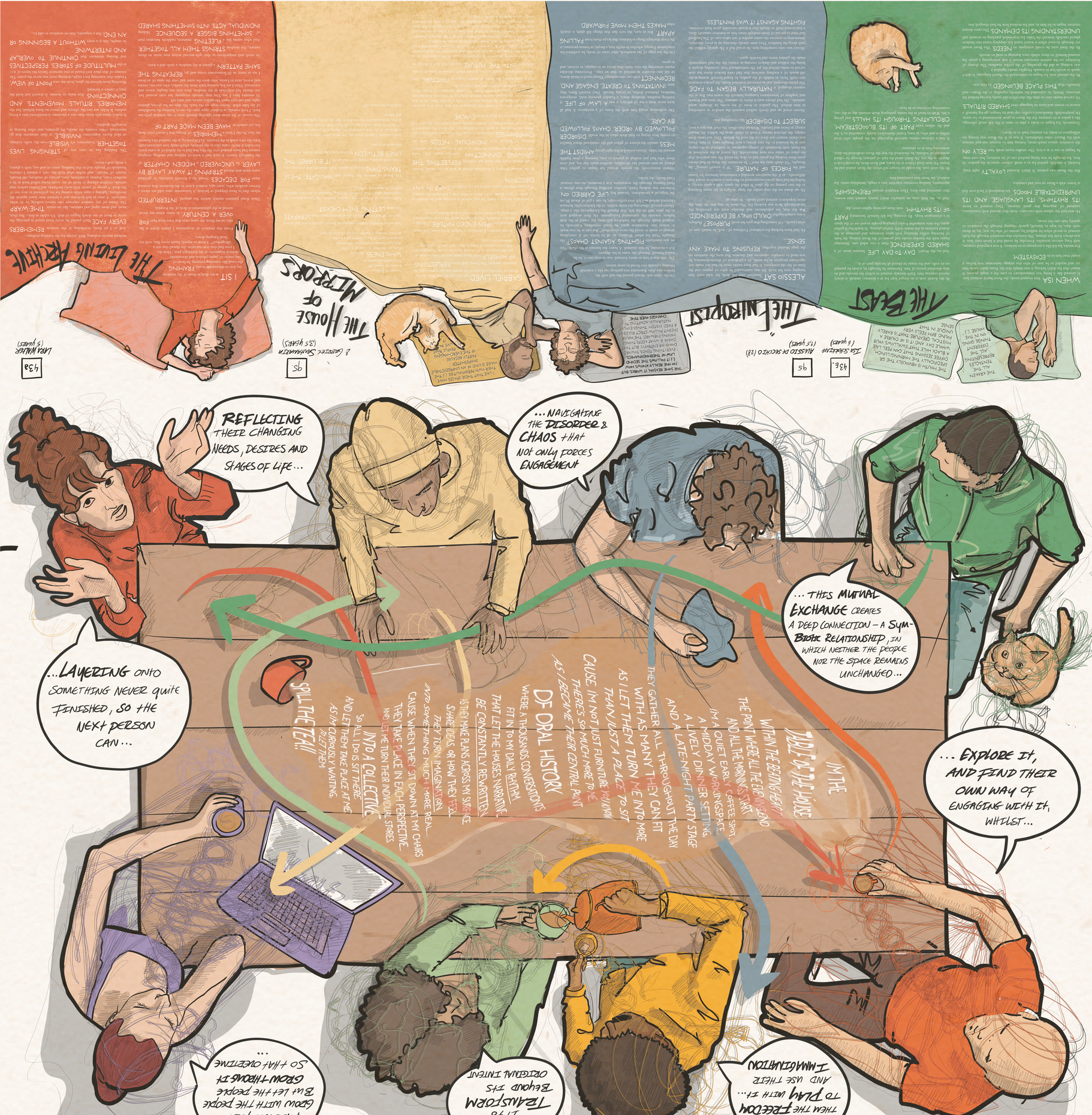
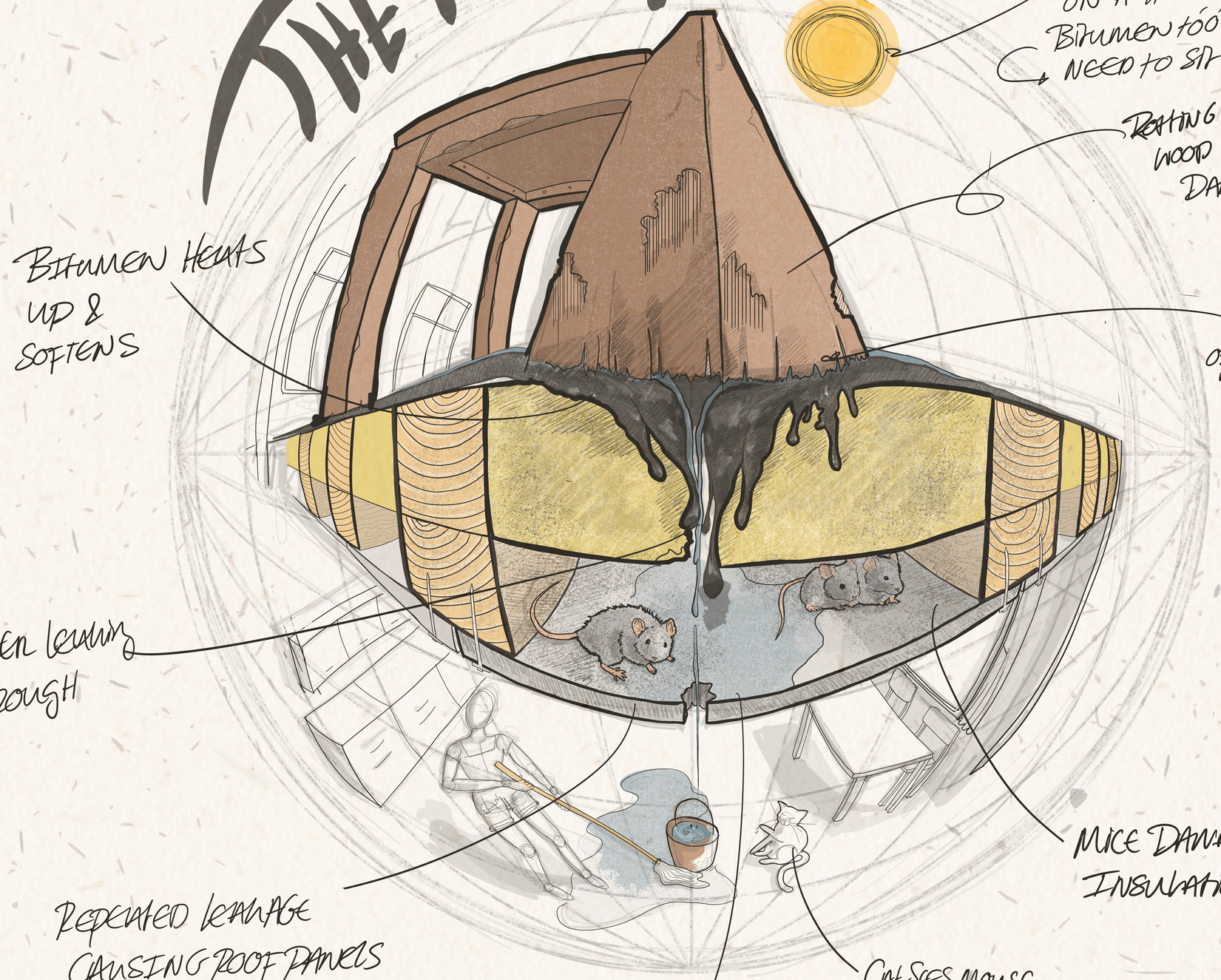

THE LIVING ARCHIVE
I SIT
LARA WALKER (5 years)
THE HOUSE OF MIRRORS
& GABRIELE SWAMMERDAM (85 years)
THE NARRATOR
ALESSIO SAT
ALESSIO DE SECCHIO (28)
(6 years)
ISAK SAKSVAAG
THE BEAST
WHEN ISA
EOSYSTEM
SHARED EXPERIENCE
UNPREDICTABLE PATHS
ITS RHYTHMS, ITS LANGUAGE, AND ITS
UNPREDICTABLE MOODS
ITS RELY ON
THE LIVING ARCHIVE
REMEMBERED
REFLECTING
STRIVING
LIVES
TOGETHER
INVISIBLE
MEMORIES
RITUALS
MOVEMENTS
AND
CONNECTIONS
PRINT OF VIEW
REFLECTING THEM
GROWING CONNECTION
CHANGES
LIVES
TRANSITIONS
SHIFT IN NAV
DIRECTION
NAVIGATE THESE
BLURRED THE
LINES BETWEEN
EVOLVE
FRACTURE
INTO THE FUTURE
REFLECTIONS
WHOLENESS
GABRIELE LIVED
OF HIMSELF
THE HOUSE
REFLECTING THE
CHANGES IN HIS
LIFE
GENERATE
THE CASTLE
THE PLAYGROUND
THE MAZE
THE SPIRIT
THE HEART
THE MIND
THE WORLD
LARISA'S ROOM
LARISA CHEOM
VITA SAT
VITA SANDHU (A BIBLIOTE MARKETER)
RONCH HADZIEVSKYE
ASLE NAJAR
129
133
137
129
43
43b
qs
qs
THE NARRATOR IS OBVIOUSLY THE GREGORIOUS TYPE WHO ENJOYS A LARGE COFFEE SESSIONS WITH A SIDE OF CHEESE AND A SLICE OF CAKE. I'VE NEVER WORN A WATCH BUT I'M PRETTY SURE IT'S ALWAYS 3 PM. OPERATIVE WORD: PRETTY.
THE EASKIN TENTACLES ARE THE PERFECT SIZE FOR ME TO COMFORTABLY SIT ON MY SHOULDER AND TAKE UP (MOSTLY) ONLY MY PERIPHERAL VISION.
THE BEAST IS A BIT LIKE A PARROT IN THAT IT'S ALWAYS HUNGRY AND WILL EAT ANYTHING YOU GIVE IT. UNLIKE A PARROT, IT'S NOT CUTE AND DOESN'T SQUAWK

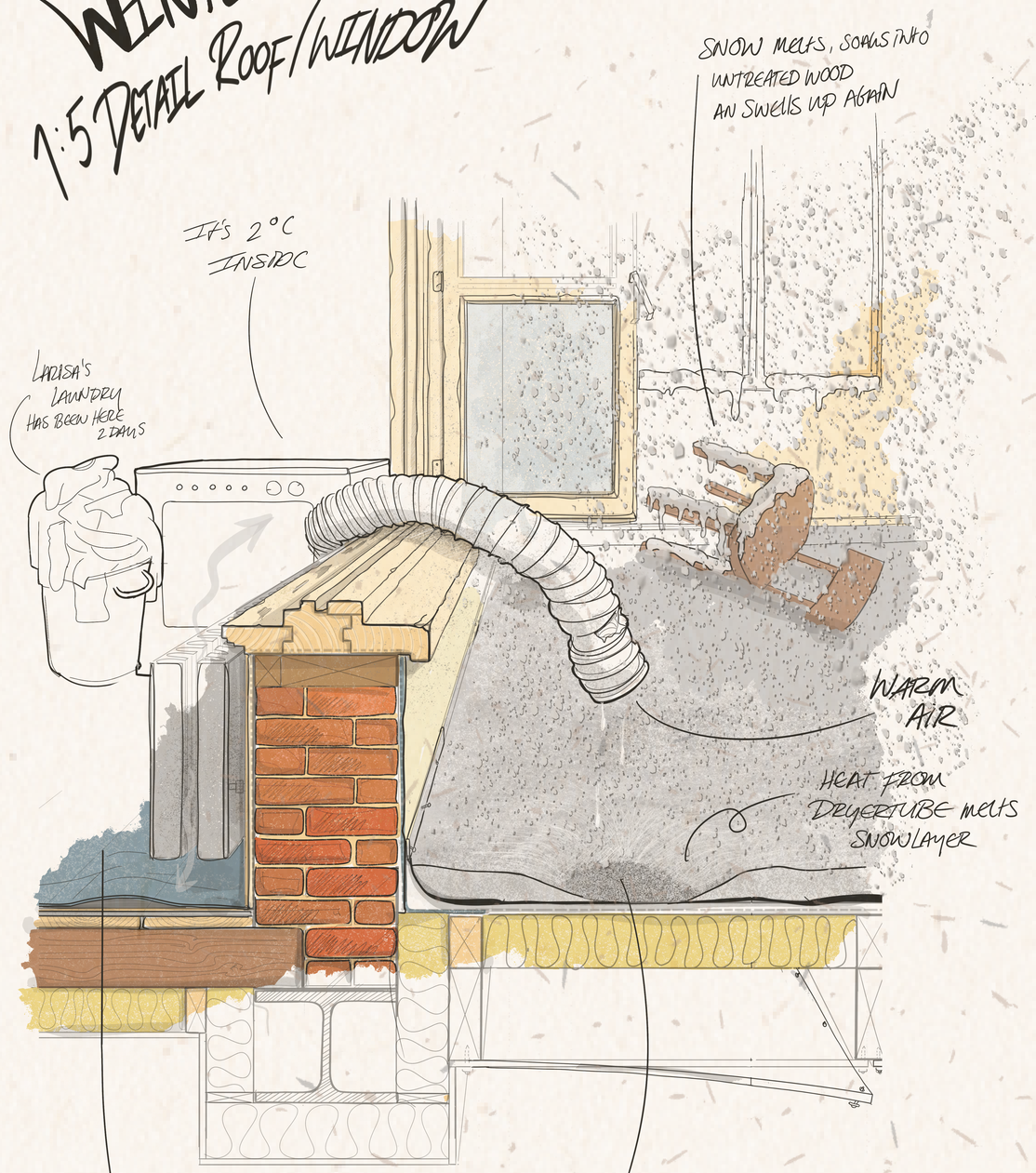
THE ROOF


SUN SHINING ON A HOT DAY, BITUMEN TOO HOT TO SIT ON CHAIR
ROTTING WOOD CAUSED BY WATER DAMAGE
BITUMEN HEATS UP & SOFTENS
SPLINTERS OF WOOD COMING OFF
WATER LEAKING THROUGH
REPEATED LEAKAGE CAUSING ROOF PANELS TO SOFTEN & BREAK
MOUSE SEES CAT.
CAT SEES MOUSE
MICE DAMAGING INSULATION

SUMMER
1:5 DETAIL ROOF/WINDOW



WINTER
1:5 DETAIL ROOF/WINDOW



FASH (1:20)

THE FEBRUARY MICROCLIMATE

LARISA'S ROOM IS FREEZING COLD

NO LEAVES ON THE TREE → MORE SUNLIGHT ON THE ROOF

VISUAL CONNECTION TO THE NEIGHBORS

TREE BECOMES FURNITURE

LARA HAS TO STUDY BUT IT'S TOO COLD

STUDY ROOM IS FREEZING

GARDENER

IT'S 12°C HERE

FEELS LIKE 22°C HERE

BITUMEN IS THE PERFECT TEMPERATURE FOR BARE WINTERSKIN

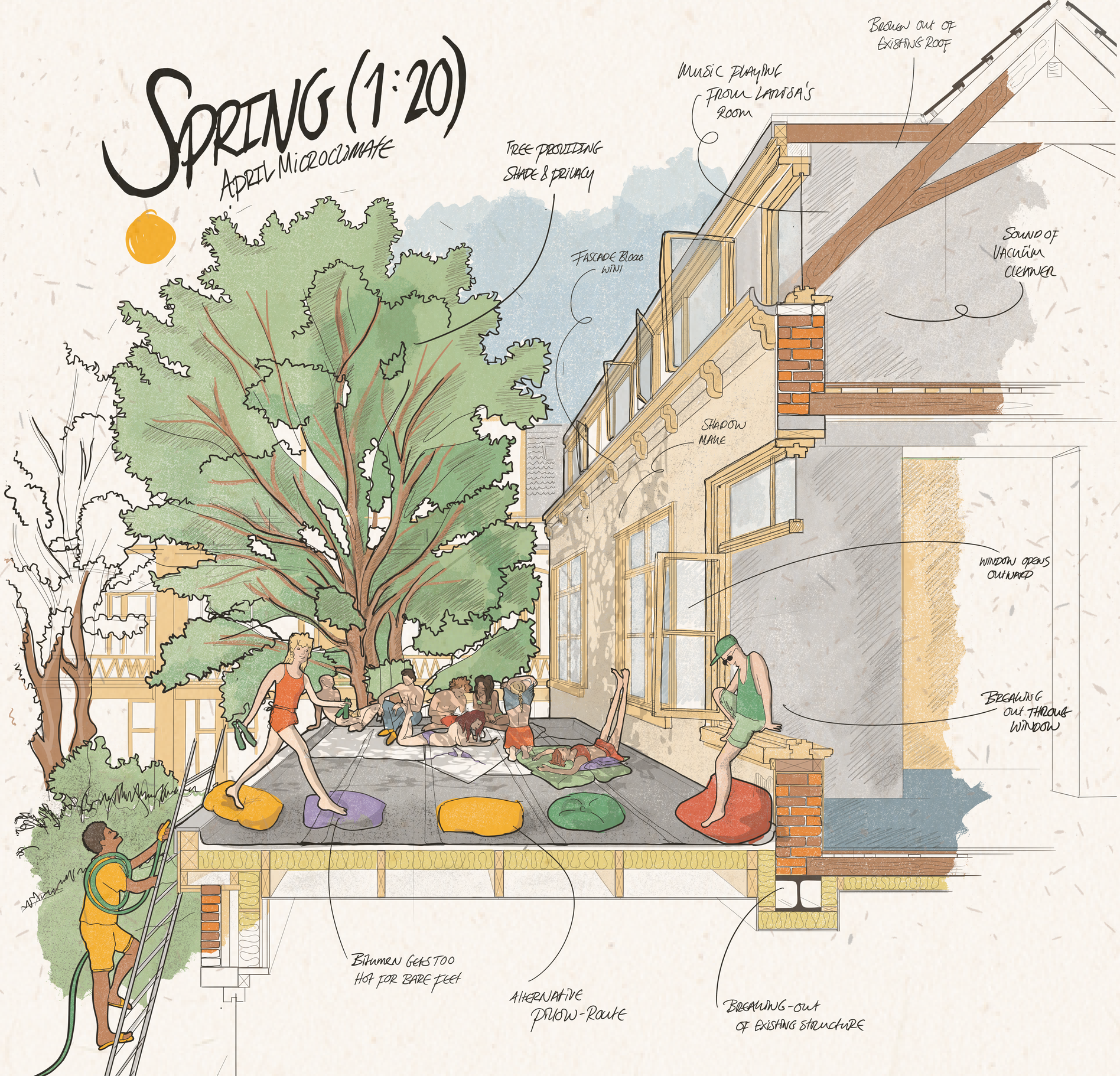
OTTER
BITUMEN
WATER RESISTANT FOIL
INSULATION
WOODEN ROOF CONSTRUCTION
CEILINGSPACE

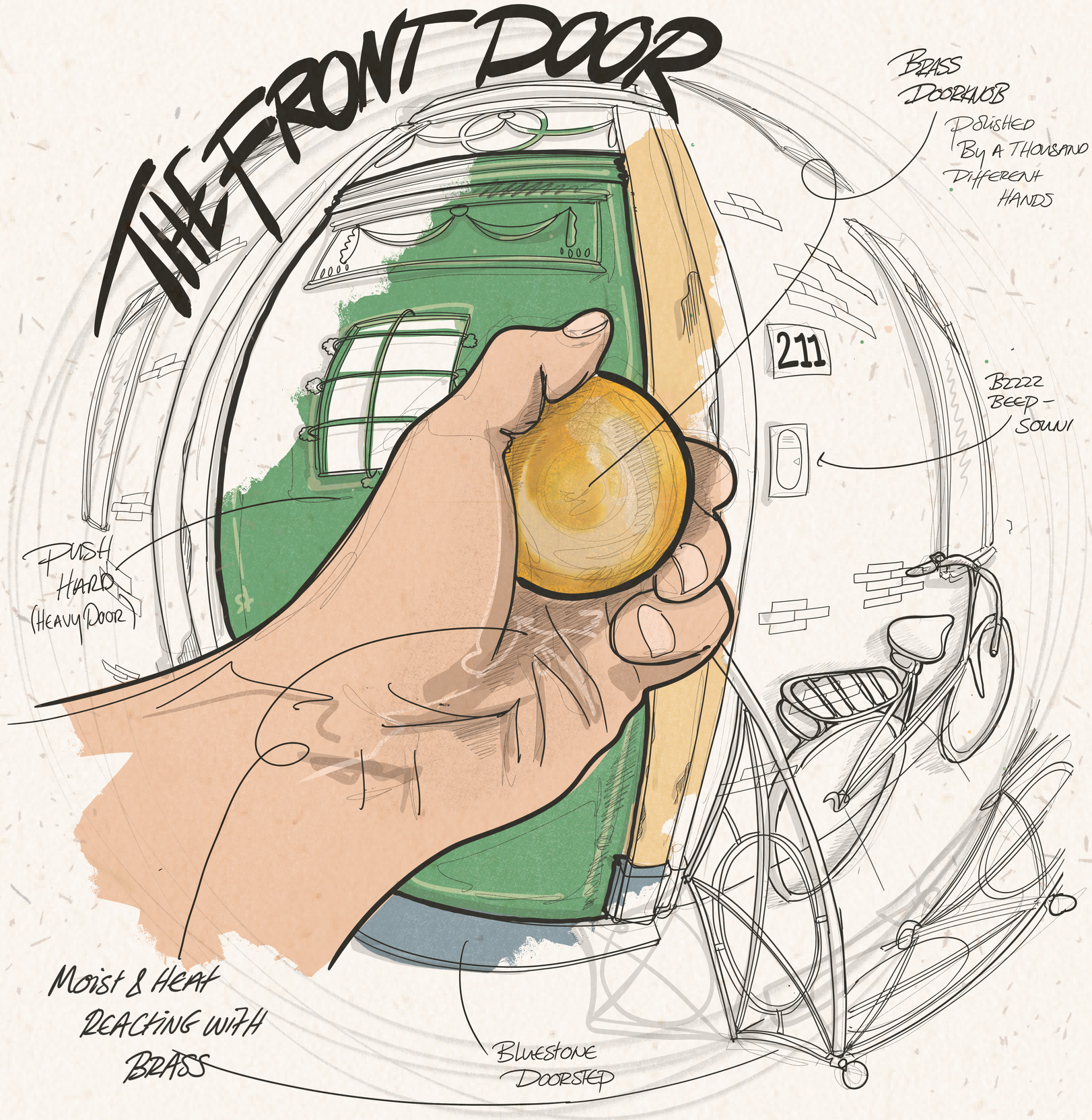
MICE ARE DISTRESSED BY SUDDEN FOOTSTEPS

ROMAN HAS TO WORK BUT IT'S TOO WARM

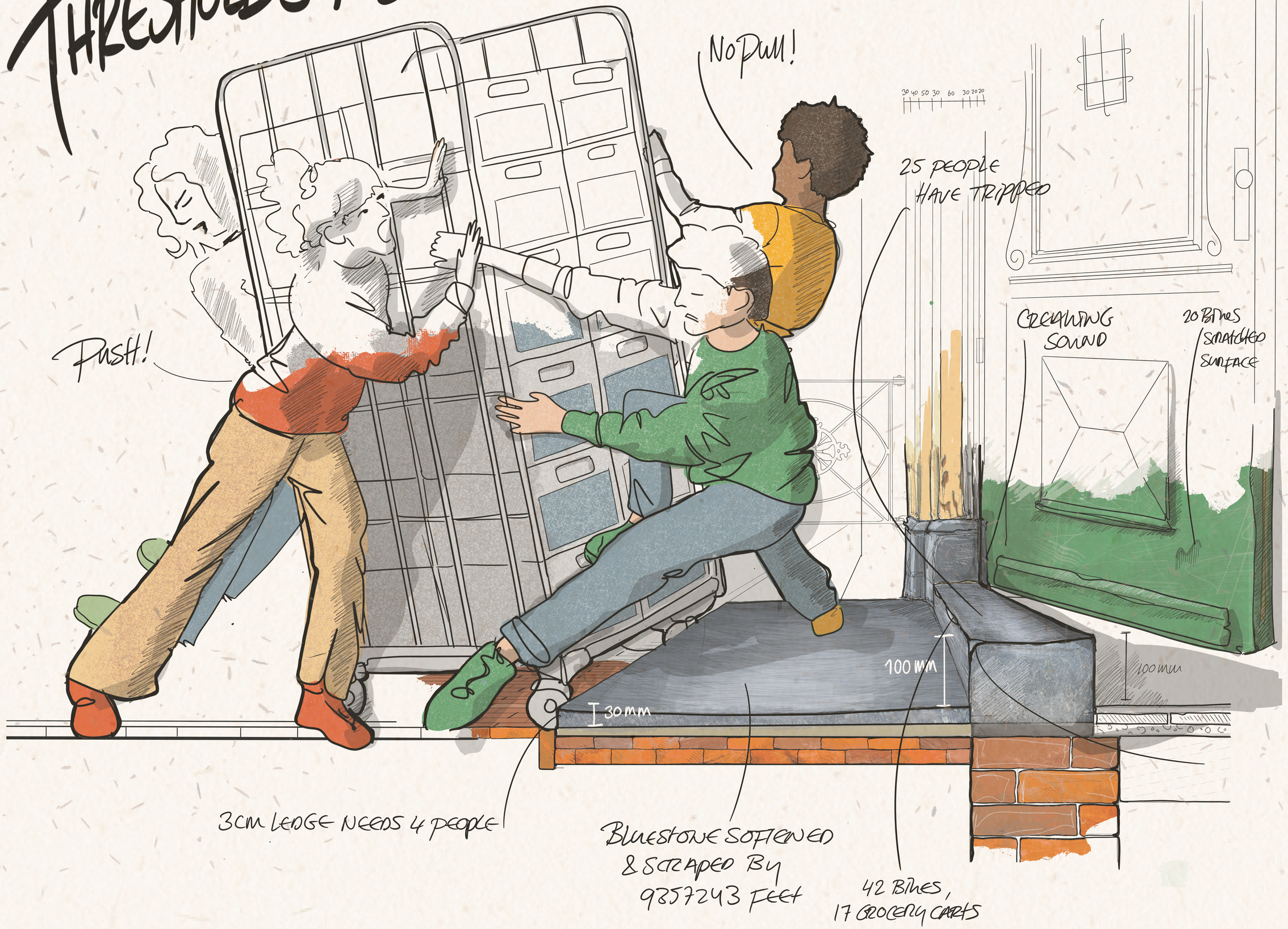
SPRING (1:20)

APRIL MICROCLIMATE

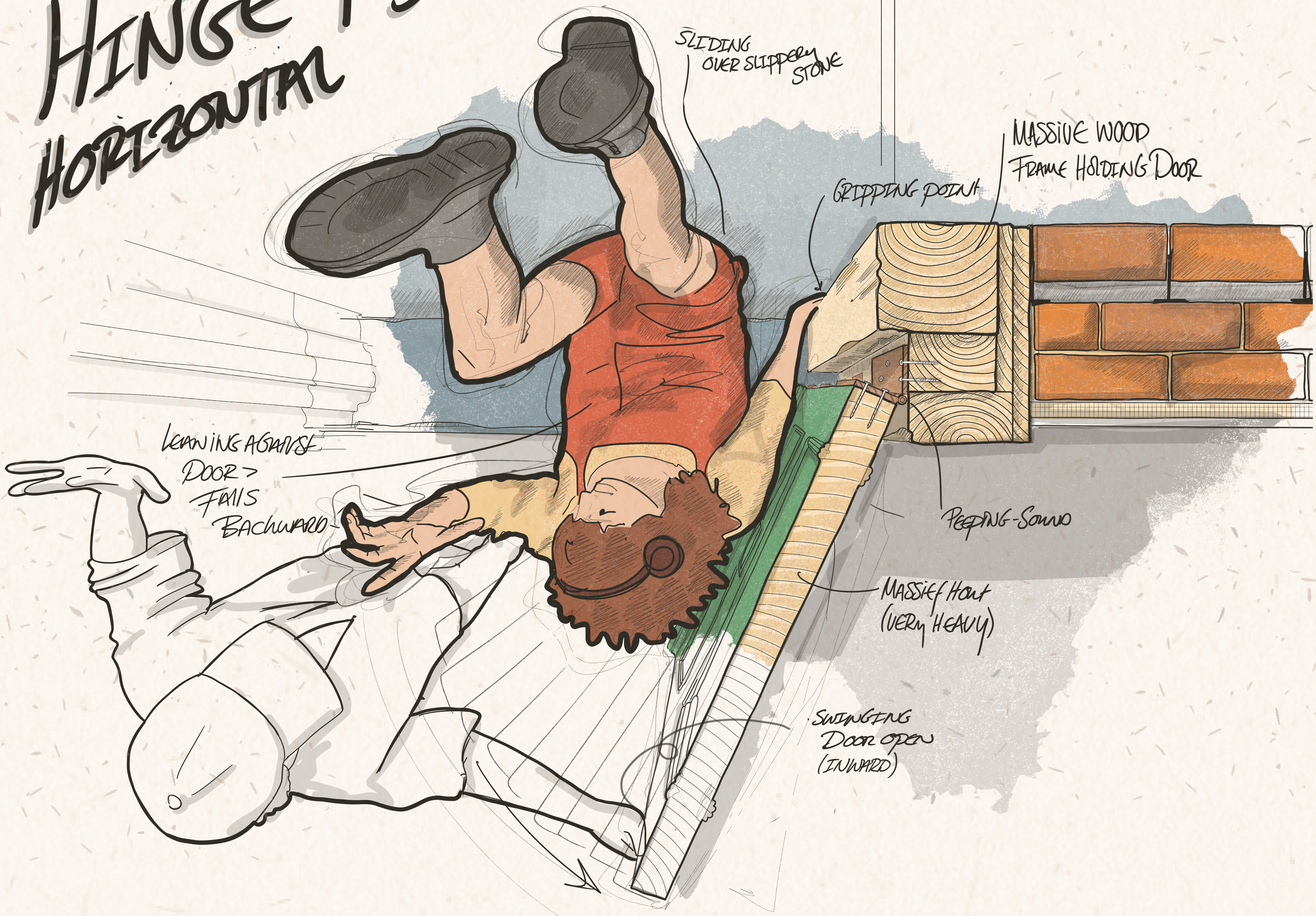



THE FRONT DOOR
BRASS DOORKNOB
POLISHED BY A THOUSAND DIFFERENT HANDS
211
BZZZZ BEEP - SOUND
PUSH HARD (HEAVY DOOR)
MOIST & HEAT REACTING WITH BRASS
BLUESTONE DOORSTEP

THRESHOLDS 1:5



HINGE 1:5
HORIZONTAL



HALLWAY 1:20

HIDDEN CEILING DECORATIONS

No Cell Reception DUE TO THICK BRICK WALLS

CHEAP CEILING PANELS

CARS ARE MADE IN FRONT OF THE DOOR

HOLDING THE DOOR OPEN WITH FOOT

CONGESTION POINT

FASCADE 1:20

LARA WAS ASLEEP

IT'S 06:00 IN THE MORNING

211

LARISA LOST HER KEYS

THEY ARE HERE...

STAIR TREAD 1:5

SHOTO CAN HEAR SOMETHING UNDER THE STAIRS

CATS View

GAP BETWEEN RISER AND TREAD

SCRATCH!

Mouses View

SCREWS COMING LOOSE

WOOD WARPS OVER TIME DUE TO WRONGLY PLACED SUBSTITUTE STEP (UPSIDE-DOWN)


OLD BEDFRAME
STEP
STEP STEP STEP
(OR) STEP - STEP STEP - STEP
(OR) STEP -- STEP - - STEP STEP

CRAWLSPACE (1:20)

(HIDDEN SPACES)

HIDDEN BASEMENT UNDER DOORMAT

MISSING DOOR FROM UPSTAIRS?

LOCAL NEWSPAPER 1945

VITA DOESN'T KNOW WHICH HER ROOMATES ARE

HOLE IN STRUCTURAL WALL

SHOE, LOST SINCE DECEMBER 1989

CONSTRUCTION HELD UP BY A SINGLE ROTTING WOODEN BEAM...

SELF BUILT PRIVACY (17:20)

(HIDDEN SPACES)

THICK WALLS MAKE BAD WIFI CONNECTION

RANDOM, UNIDENTIFIED HOLE IN CONSTRUCTIVE WALL

ASKE NEEDS SOME TIME ALONE

DANISH TV SHOW

VINE OVERGROWS THE ENTIRE SMALL GARDEN

STAIRS BECOMES EXTRA SEAT & TABLE

ROMAN IS DETERMINED TO MAKE FRIENDS

HA HA

HA HA HA

HA HA HA

LOTS OF NOISE!!

BLA BLA BLA

SELF BUILT DRYING SPACE (ALSO USED ON A RAINY DAY)

ONLY REACHABLE VIA STAIRS

STAIRS & WALL MAKE PERFECT FURNITURE!