

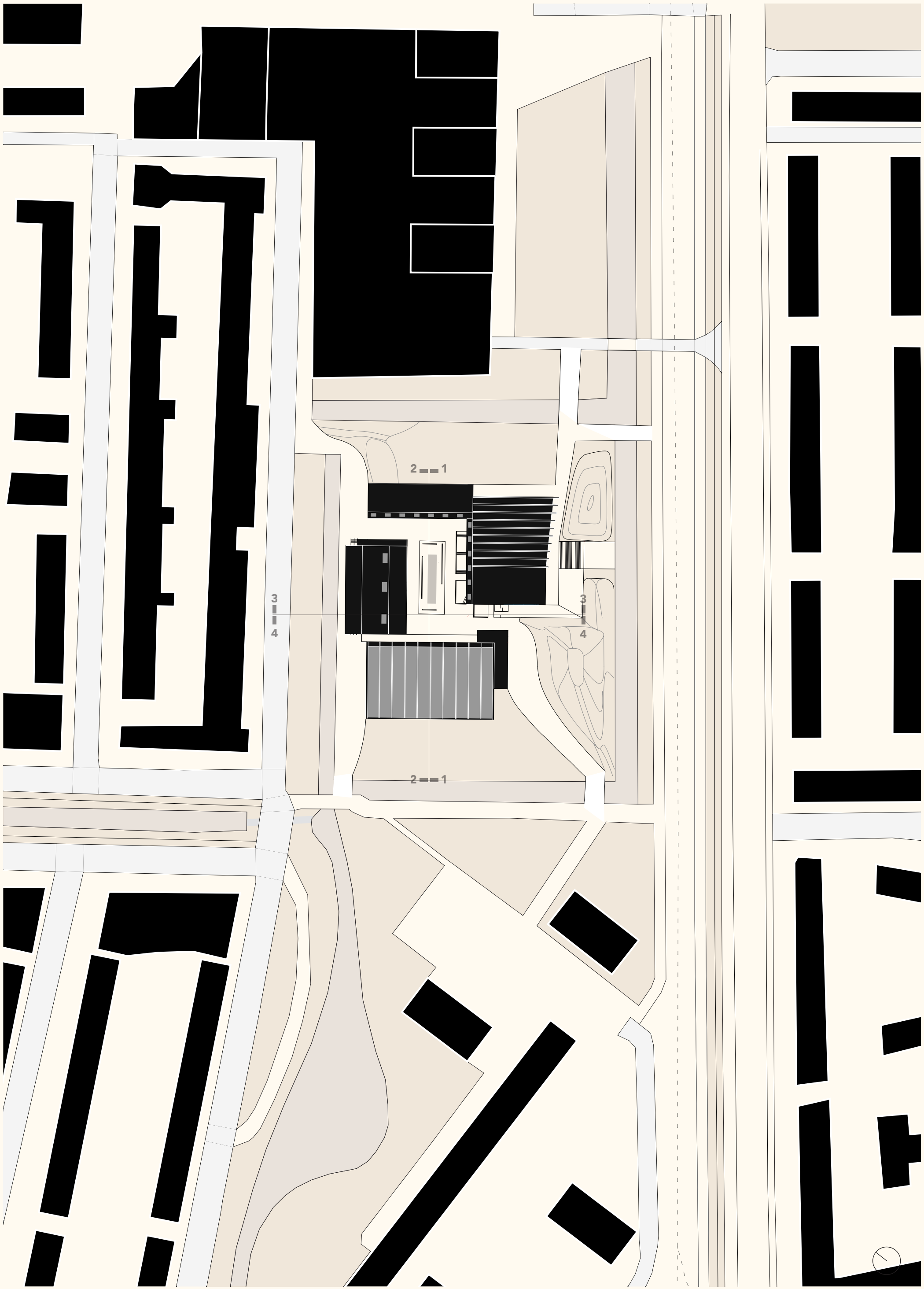
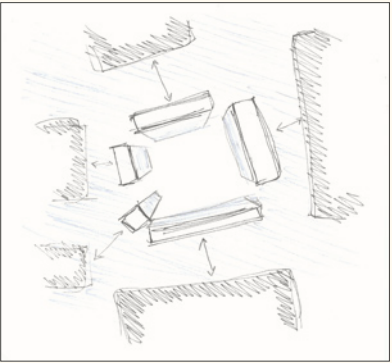
CENTRE FOR
RECREATIONAL
ARTISTIC & MULTI
FUNCTIONAL
TRADE

The Public Condenser in The Hague's Morgenstond district is a case study in the multi-functionality of public architecture. It investigates the 'multiplicity' of a design in both its functions and aesthetics, and how this can be considered whole by the users.

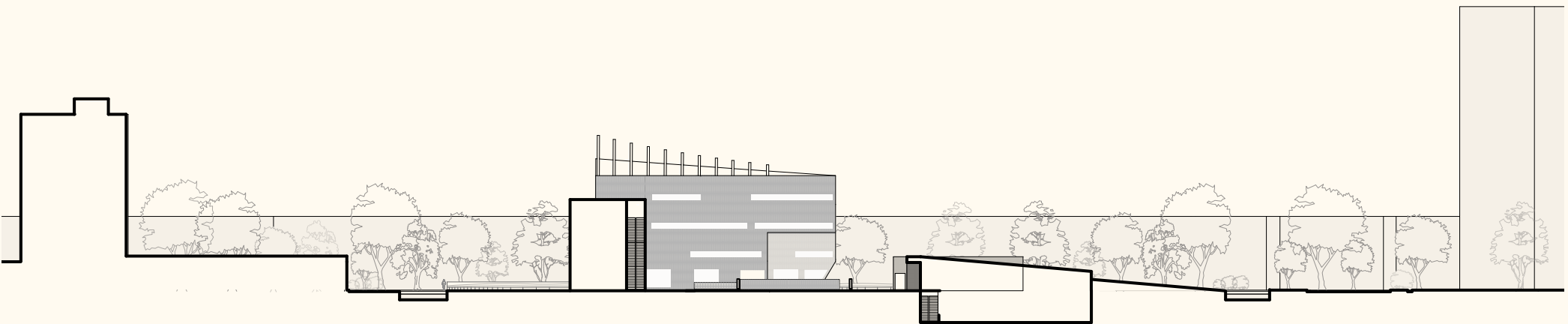
By approaching the project from a conceptual interpretation, the aim is to integrate a lasting ideotechnic relationship between the context and the design, as well as within the Public Condenser itself. Based on the project's theoretical 'primary' and 'secondary' qualities in regards to its context, the design aims to engage the public into a spatial awareness of their surroundings in a pragmatic way.

Alvar Aalto's architecture, and in particular the Säynätsalo Town Hall was a starting ground and inspiration in storyboarding architecture in such a way that the singular-materiality of the facades should be understood as the skin of the building, and therefore the outer layer of the body of functions - the internal functions can, by proxy, be identified as the organs of the Säynätsalo body - finally, leaving the courtyard to essentially act as the lungs, allowing a breath of fresh air and life into the monolithic mass of the design.

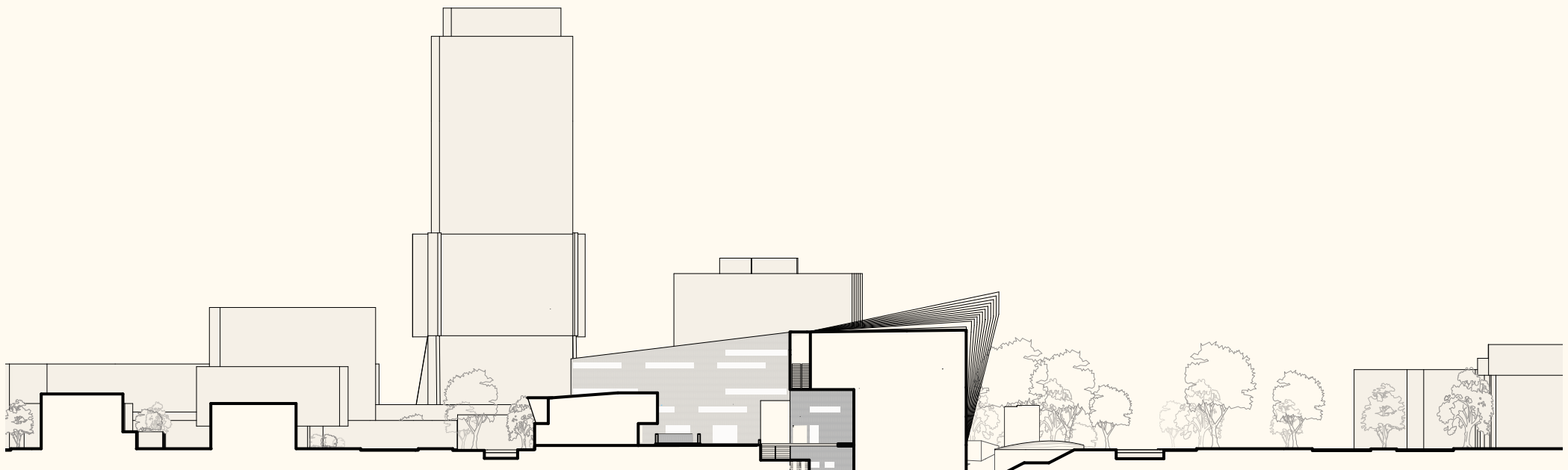
By routing four distinct paths towards the design, the user is forced to witness the separate aesthetics of the individual functions which compose the Public Condenser. This conscious design decision illustrates the importance of the multi-functionality of the building before displaying its unity within its central courtyard; in doing so, the conceptual aim is to expose a reversal of the body / organ dynamic by presenting the organs first, to later expose the body as a whole once within the central courtyard.



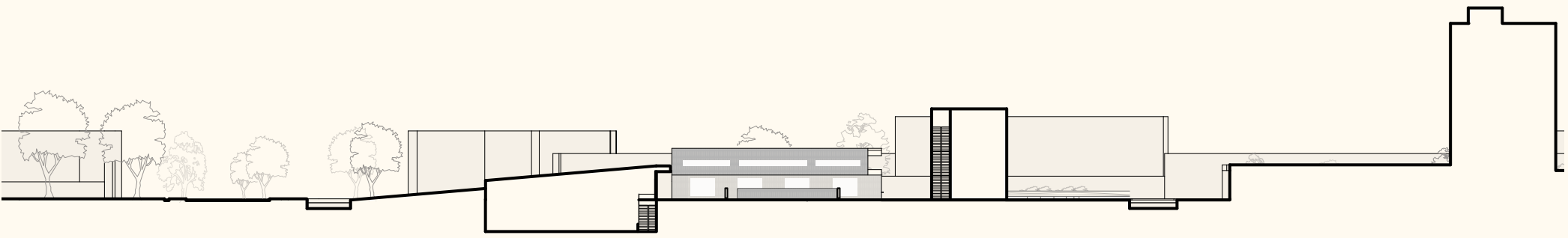
Noli Plan - 1/1000



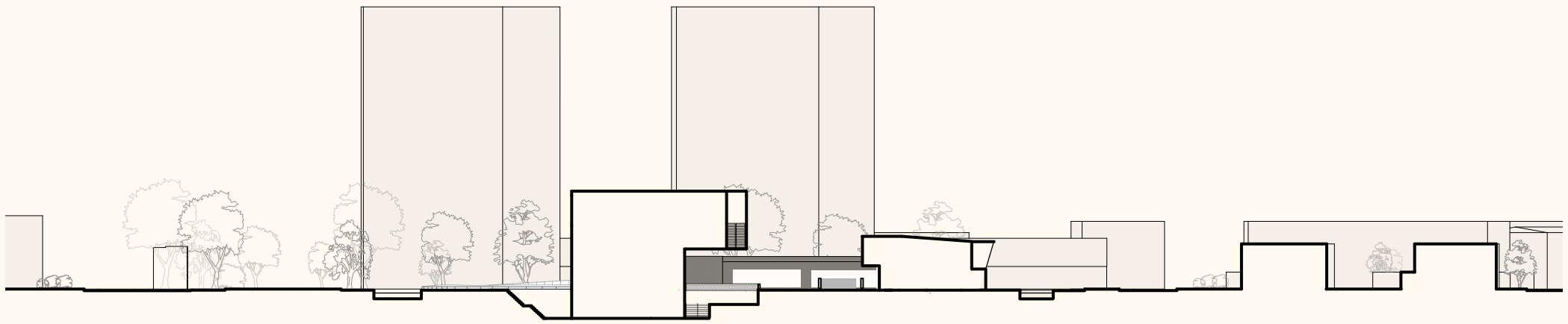
1. Section facing South East - 1/1000



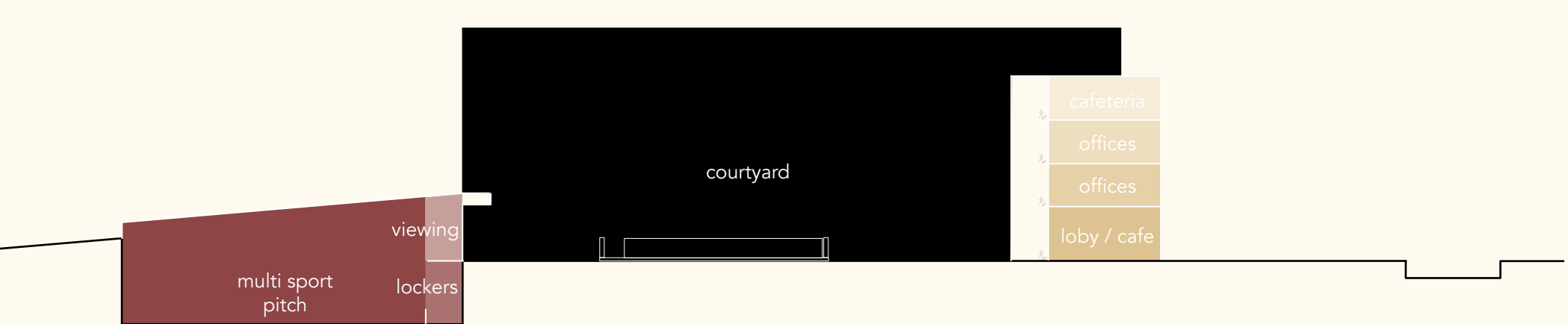
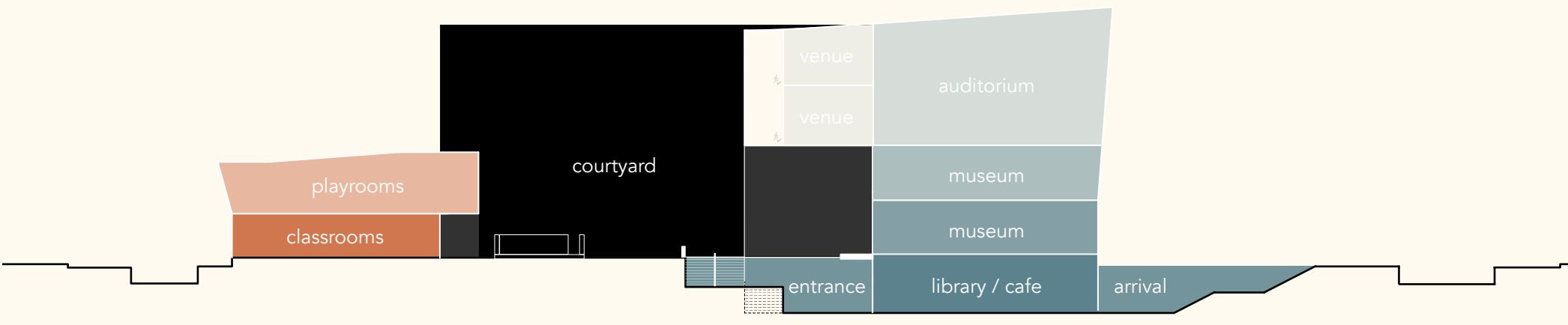
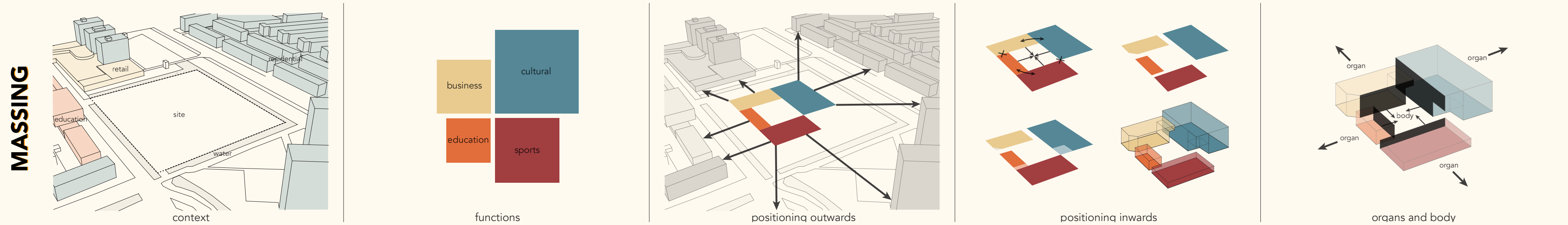
3. Section facing North East - 1/1000



2. Section facing North West - 1/1000

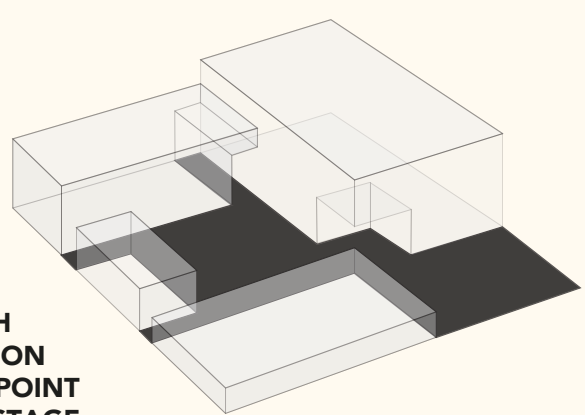


4. Section facing South West - 1/1000



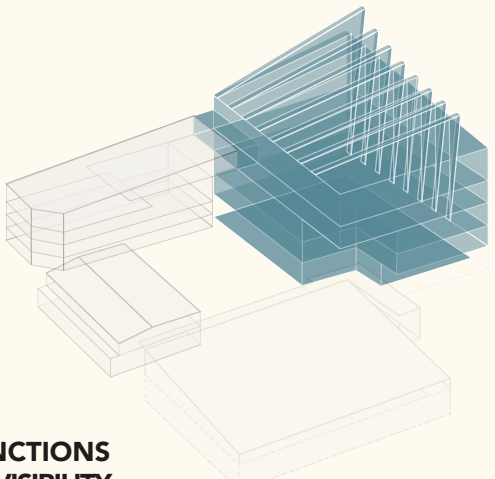
DESIGN AMBITION

BODY
MONOLITH
CIRCULATION
MEETING POINT
CENTRAL STAGE
PUBLIC CONDENSER
MULTI FUNCTIONALITY



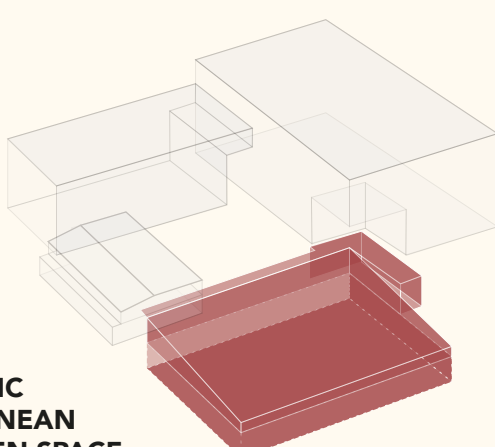
central courtyard

PUBLIC
ICONIC
LARGE FUNCTIONS
GREATEST VISIBILITY
ABOVE & BELOW GROUND



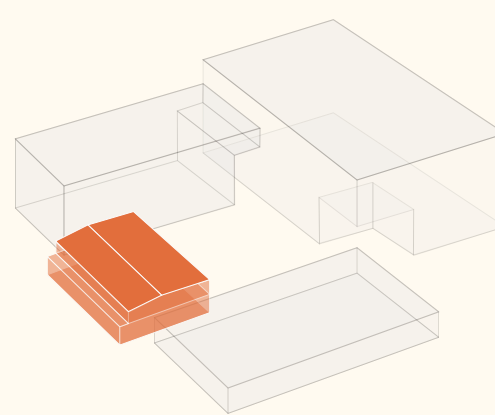
cultural center

SEMI PUBLIC
SUBTERRANEAN
LARGE OPEN SPACE
VARYING TRANSPARENCY



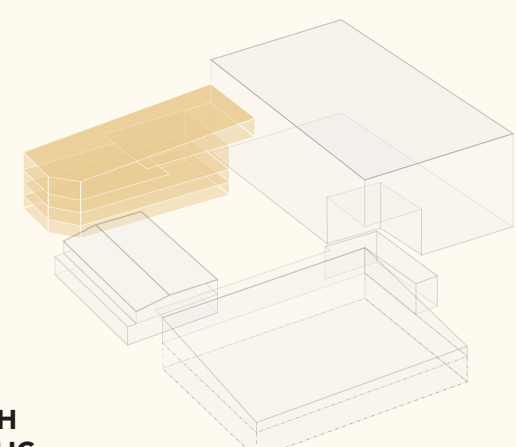
sports center

PRIVATE
PLAYFULL
CHILDREN SCALE
SMALLEST FUNCTION



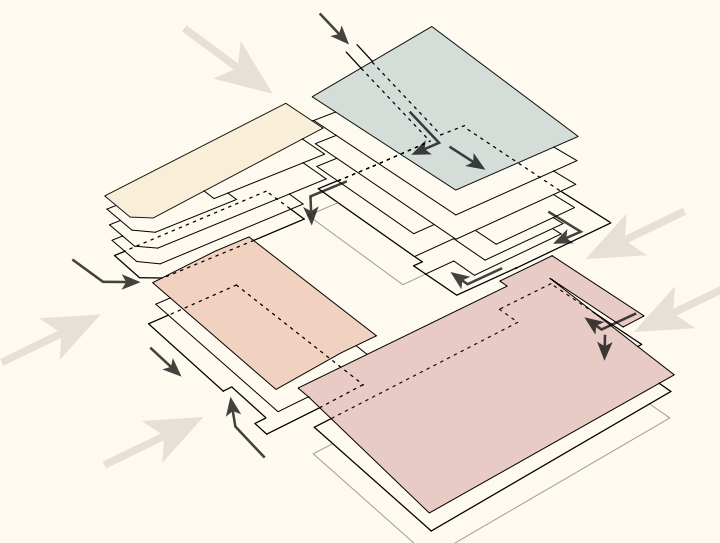
education center

MODERN
HIGH TECH
SEMI PUBLIC
TRANSPARENCY

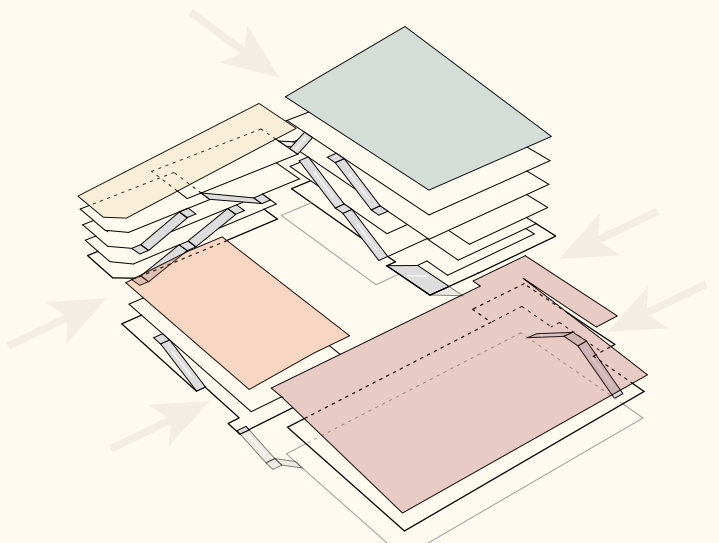


business center

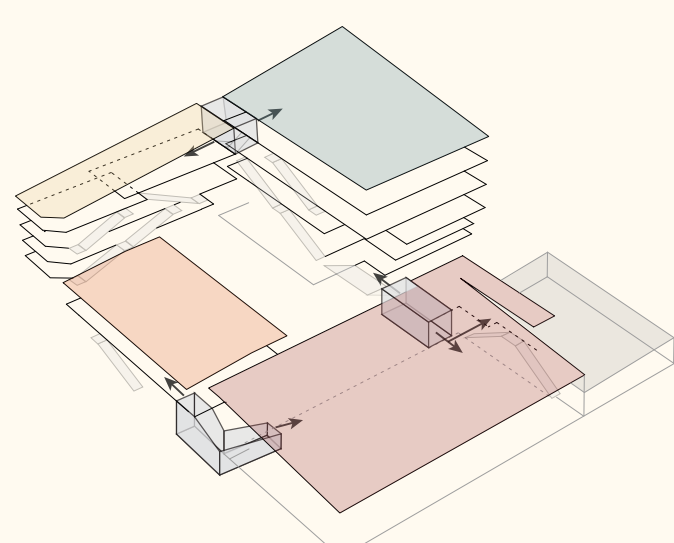
CIRCULATION



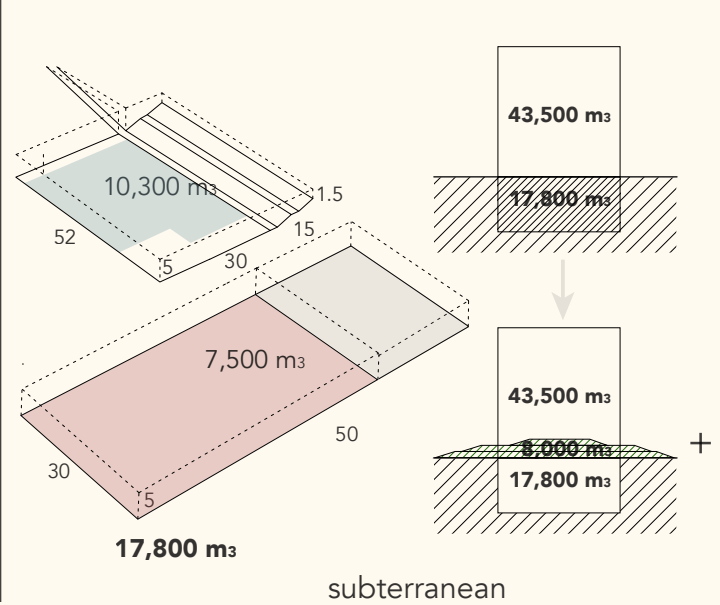
approach



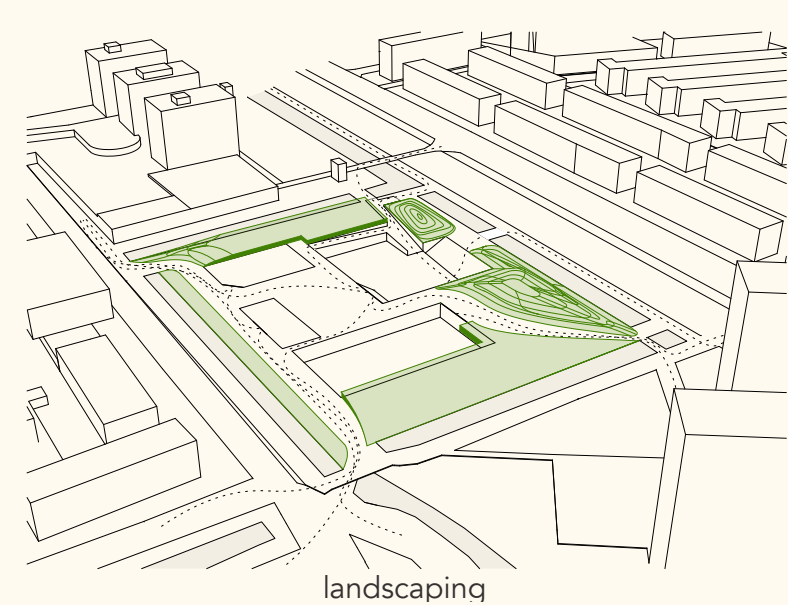
courtyard - vertical circulation



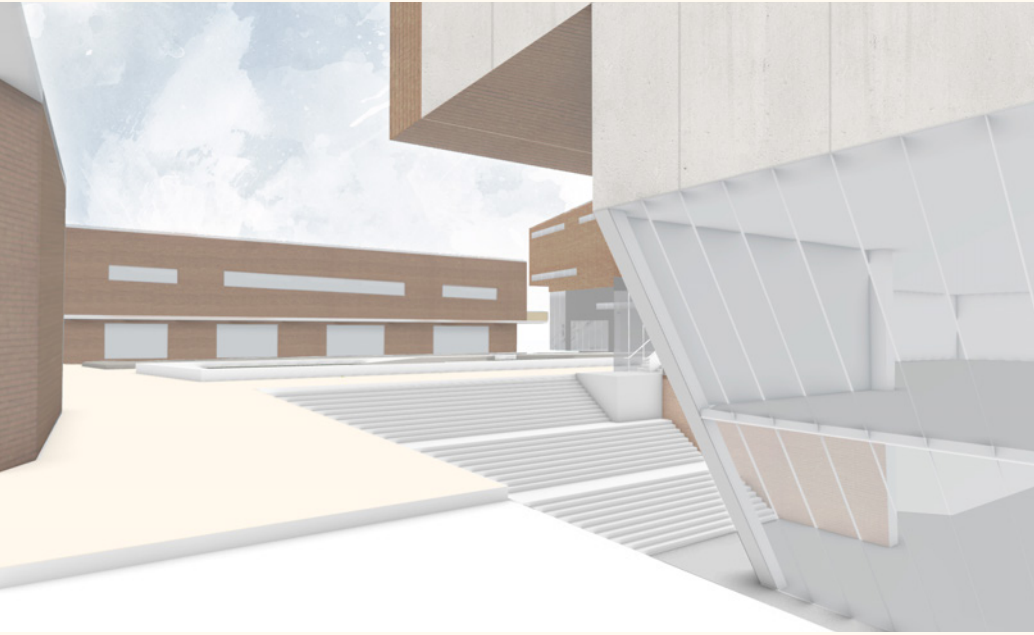
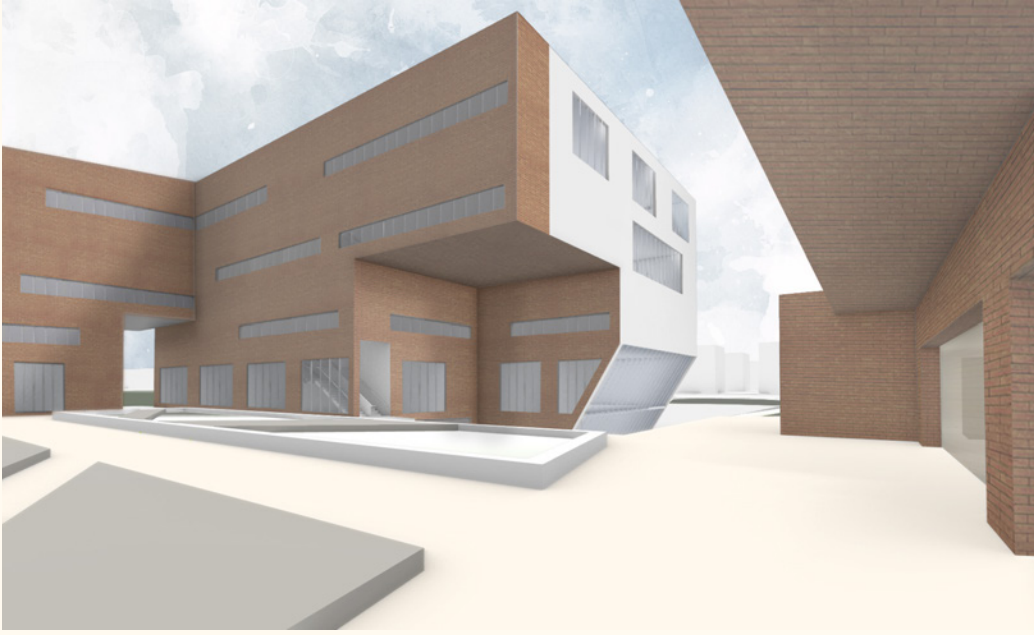
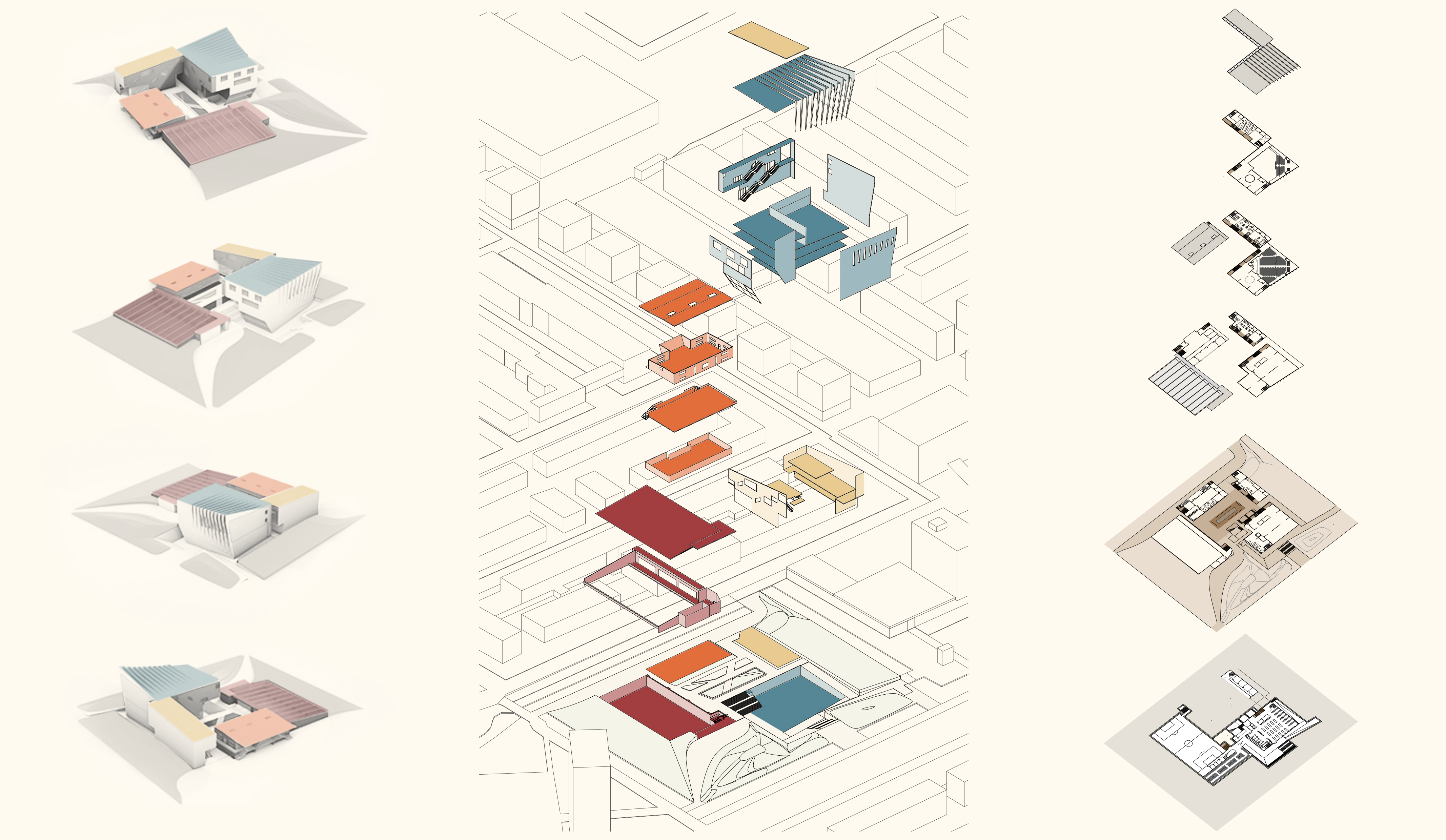
inter-functional



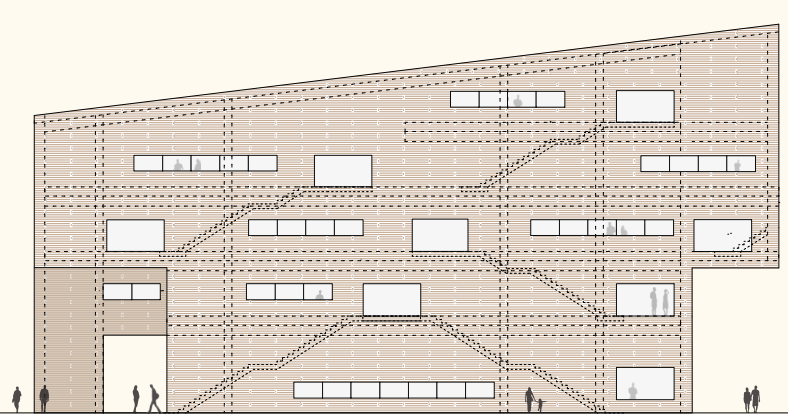
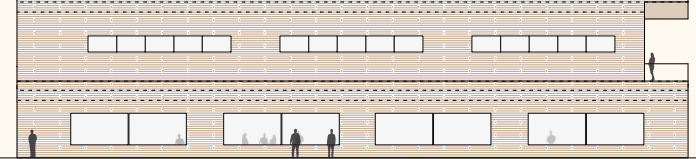
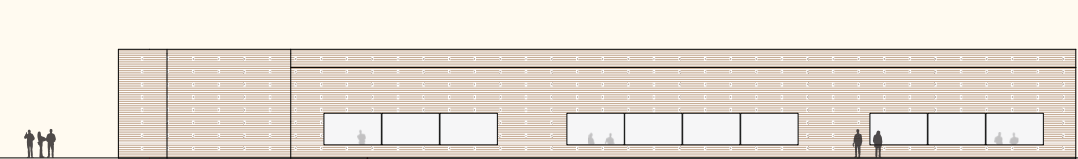
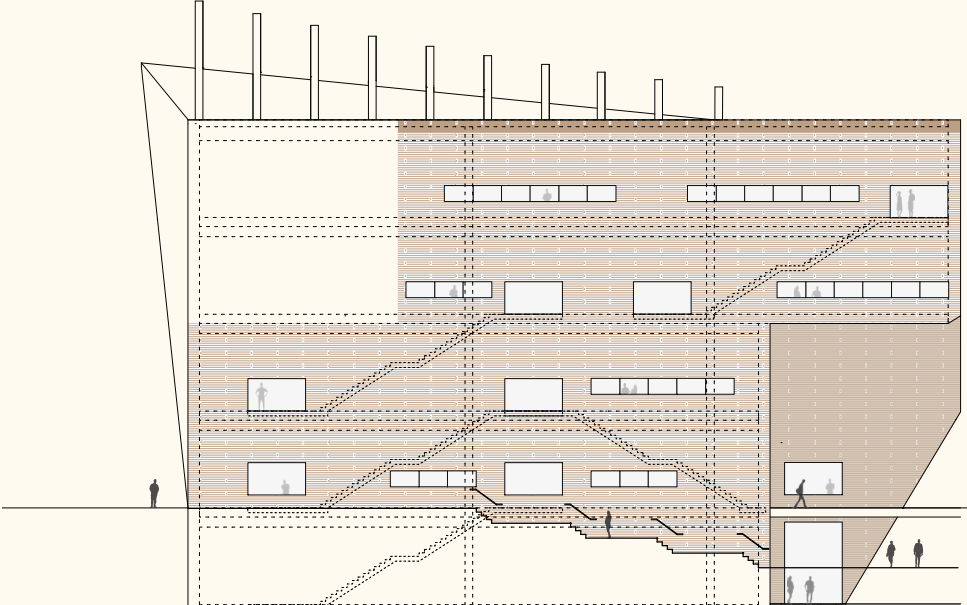
subterranean



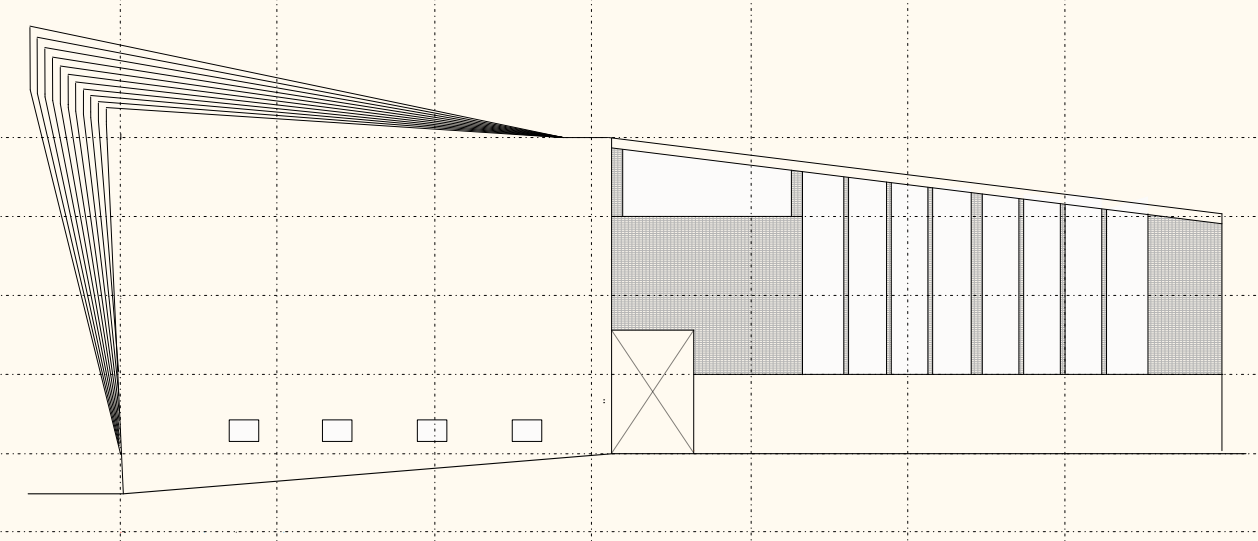
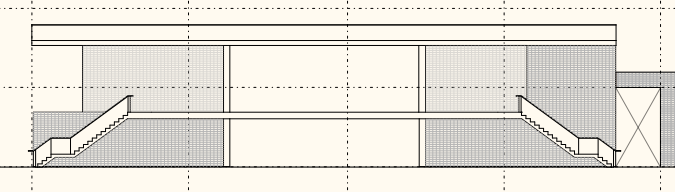
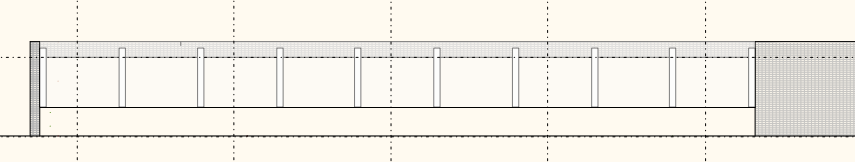
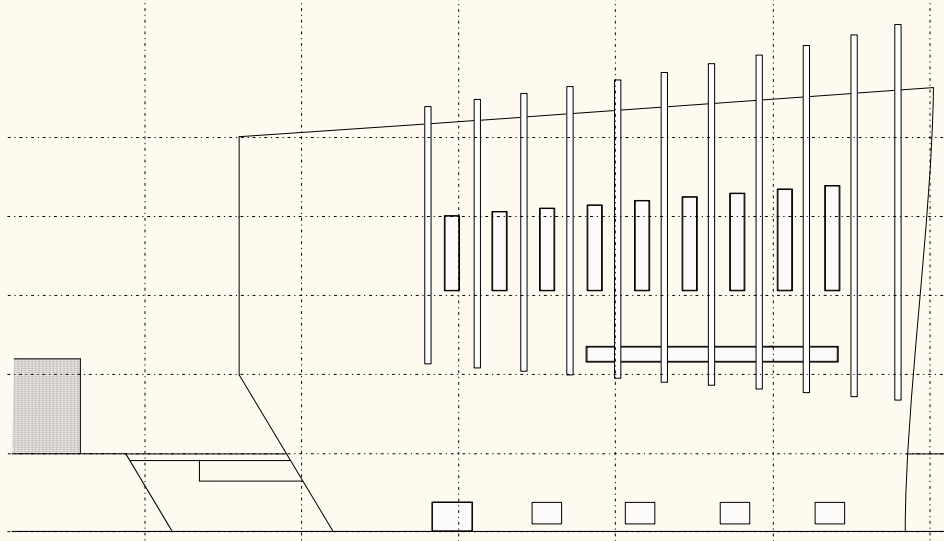
landscaping

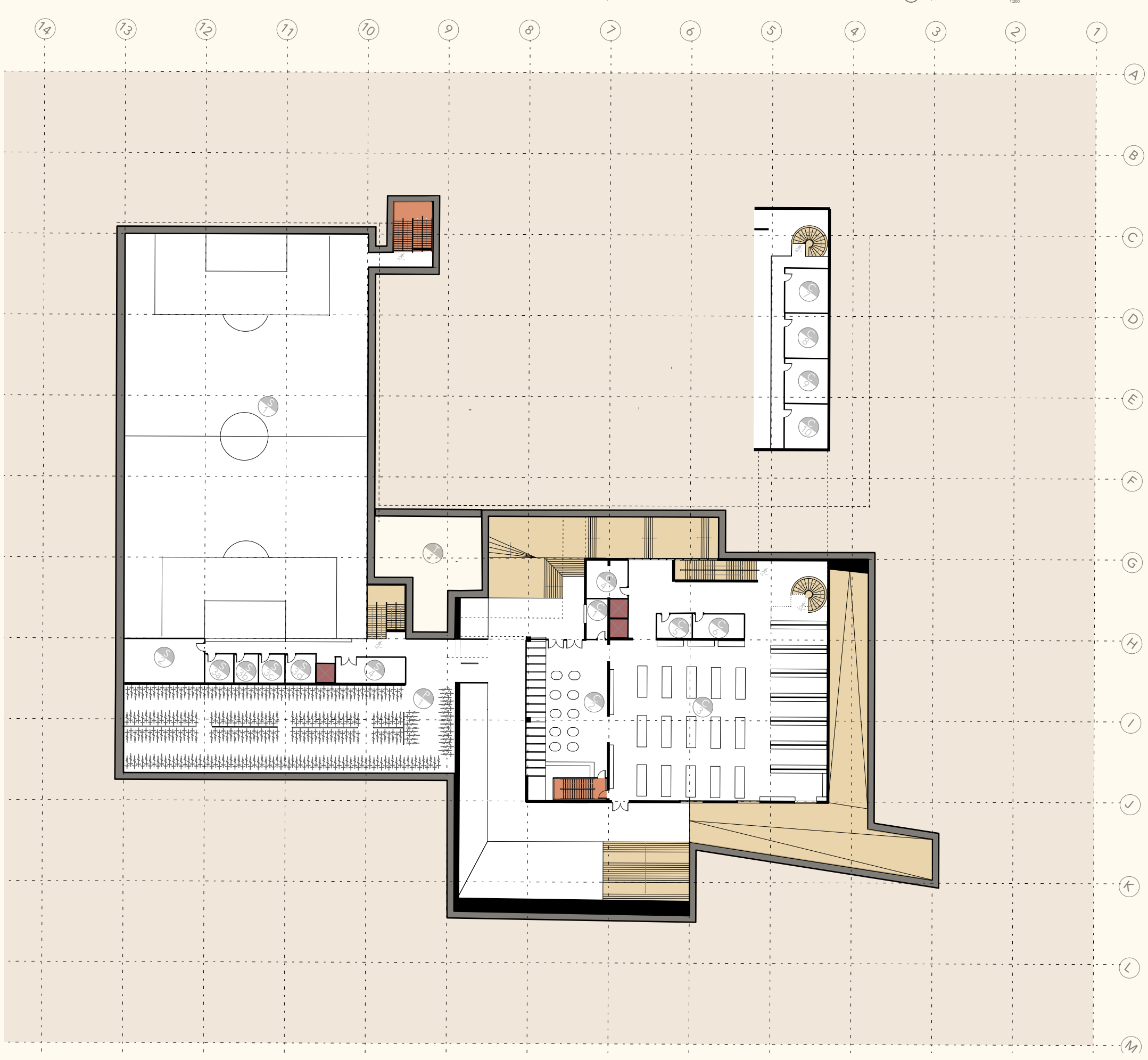
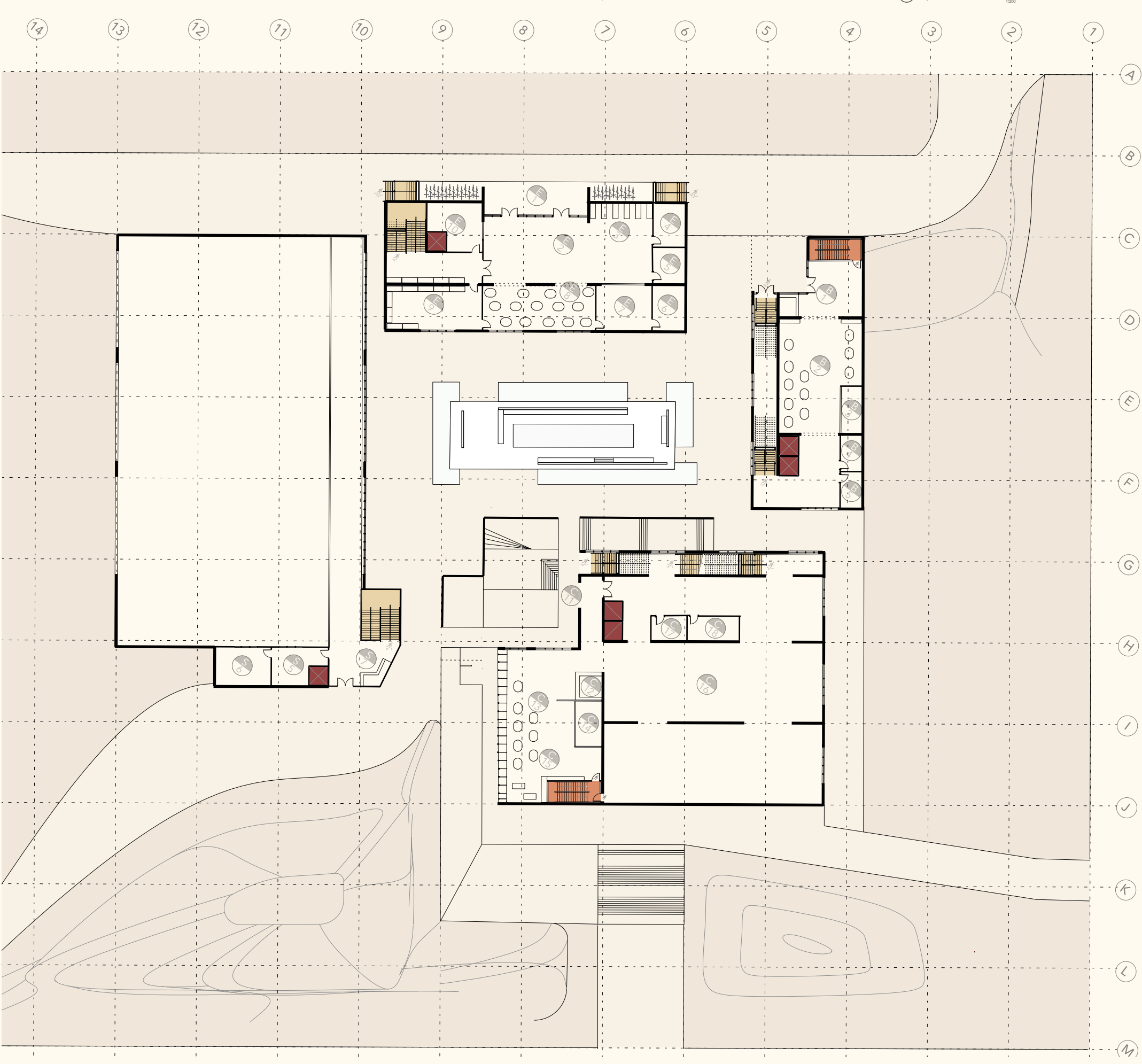
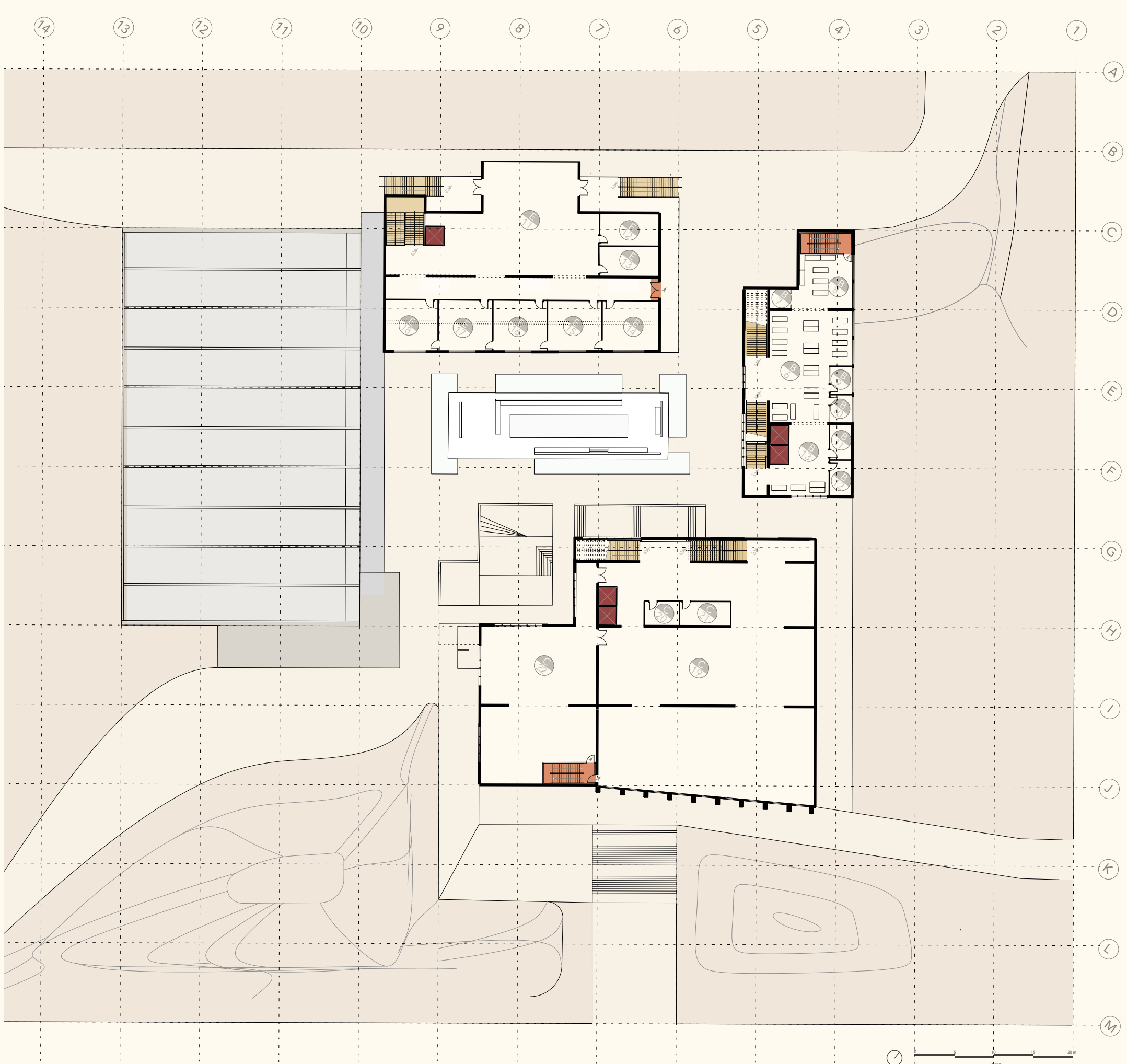
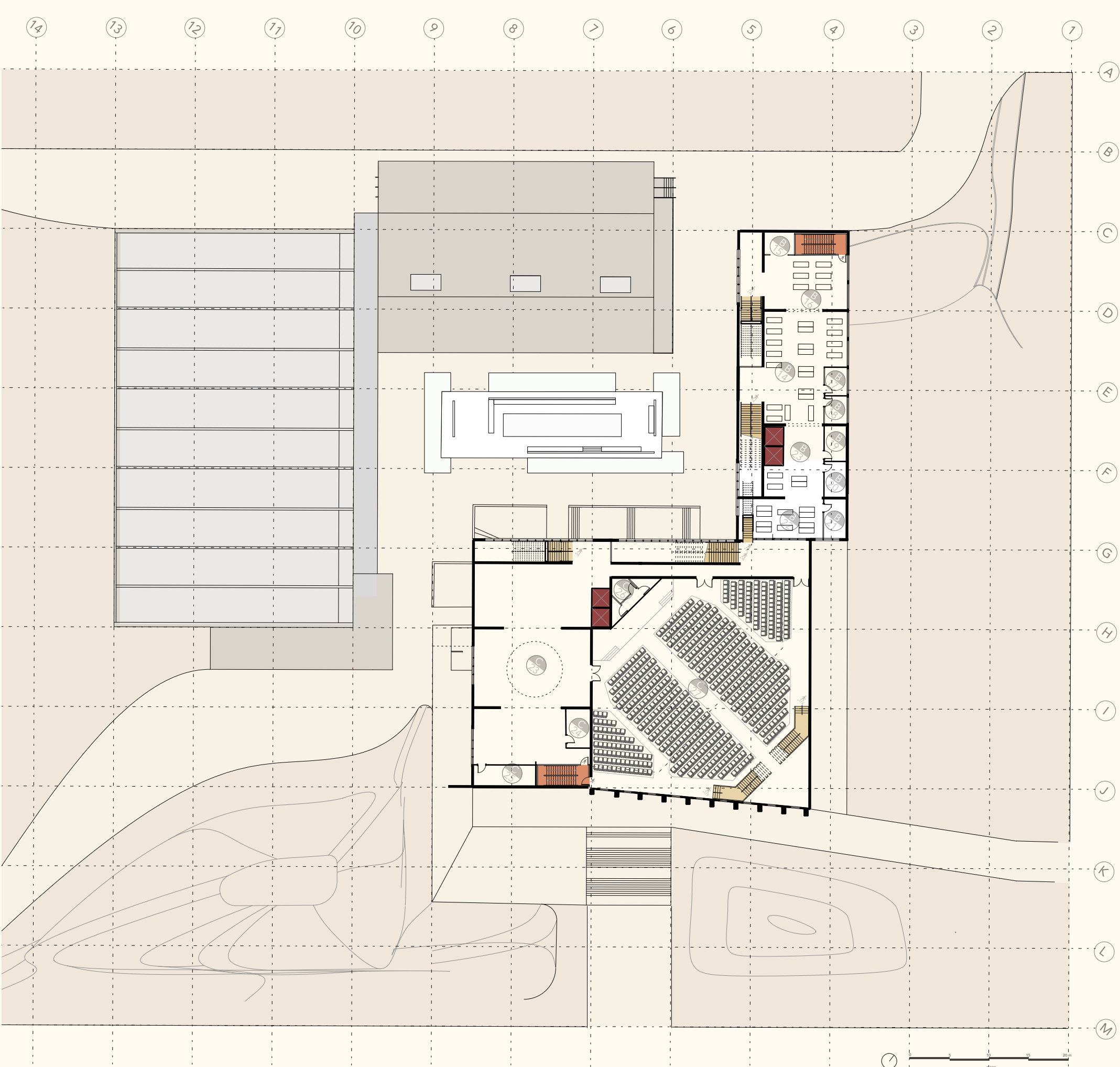
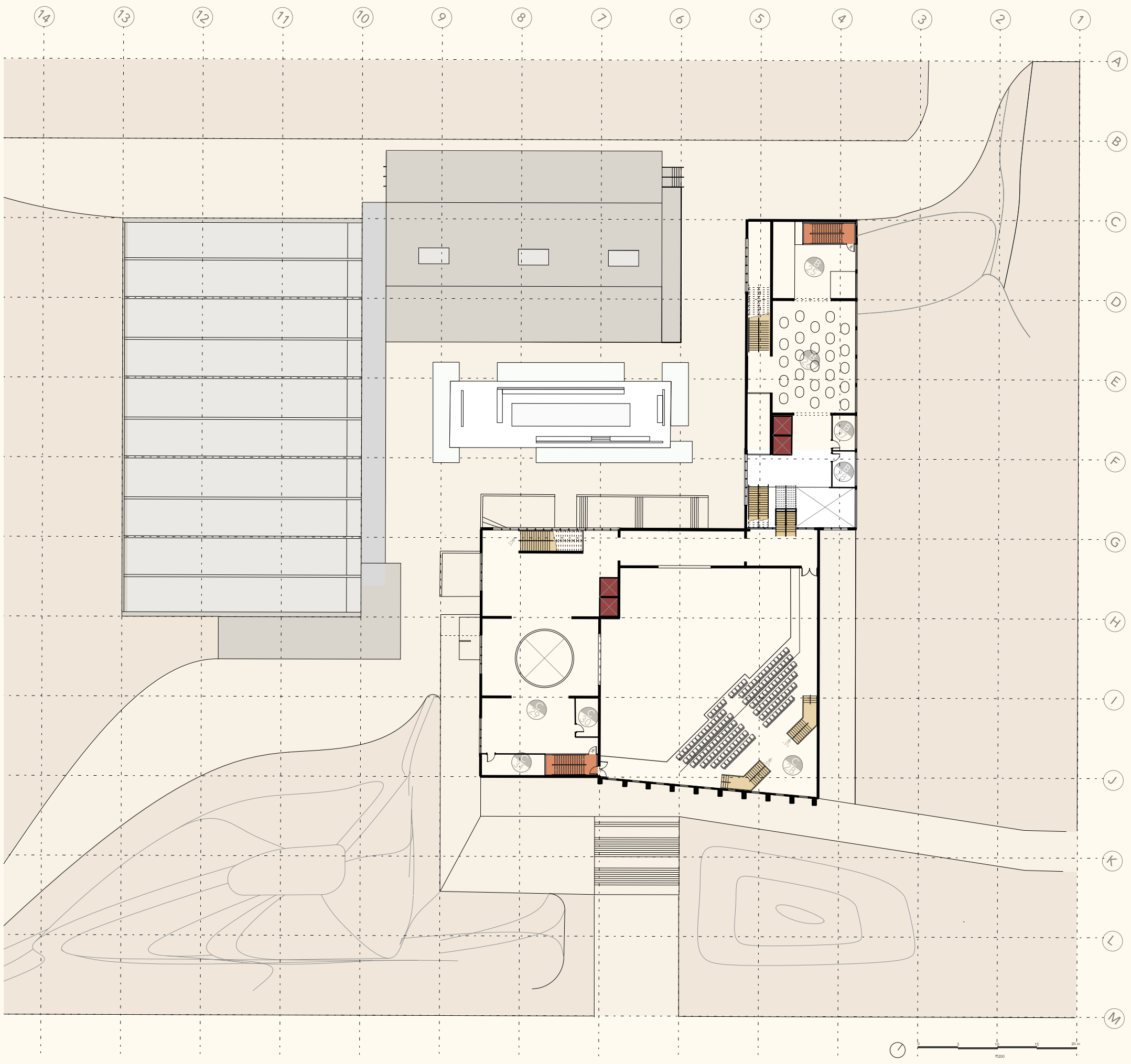
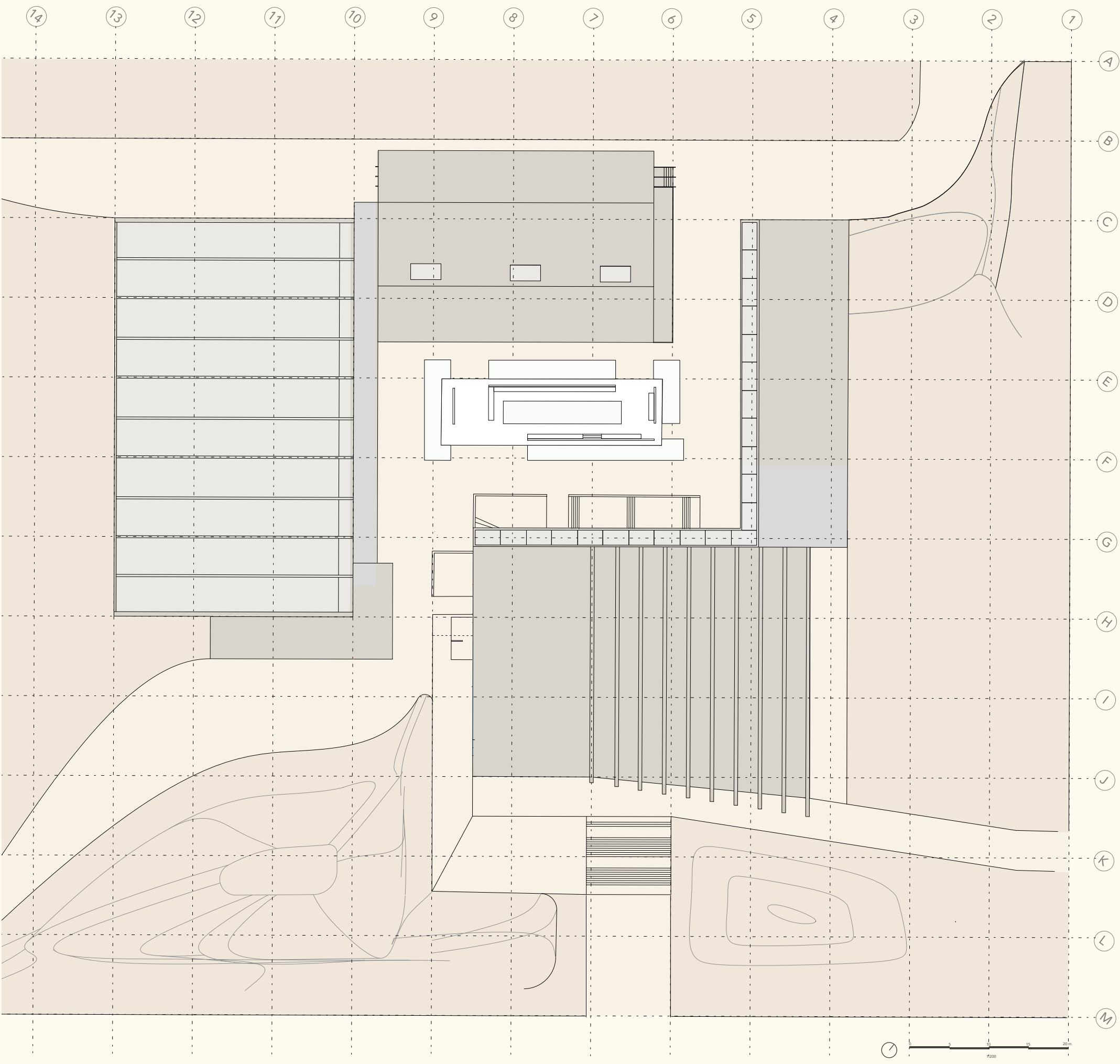


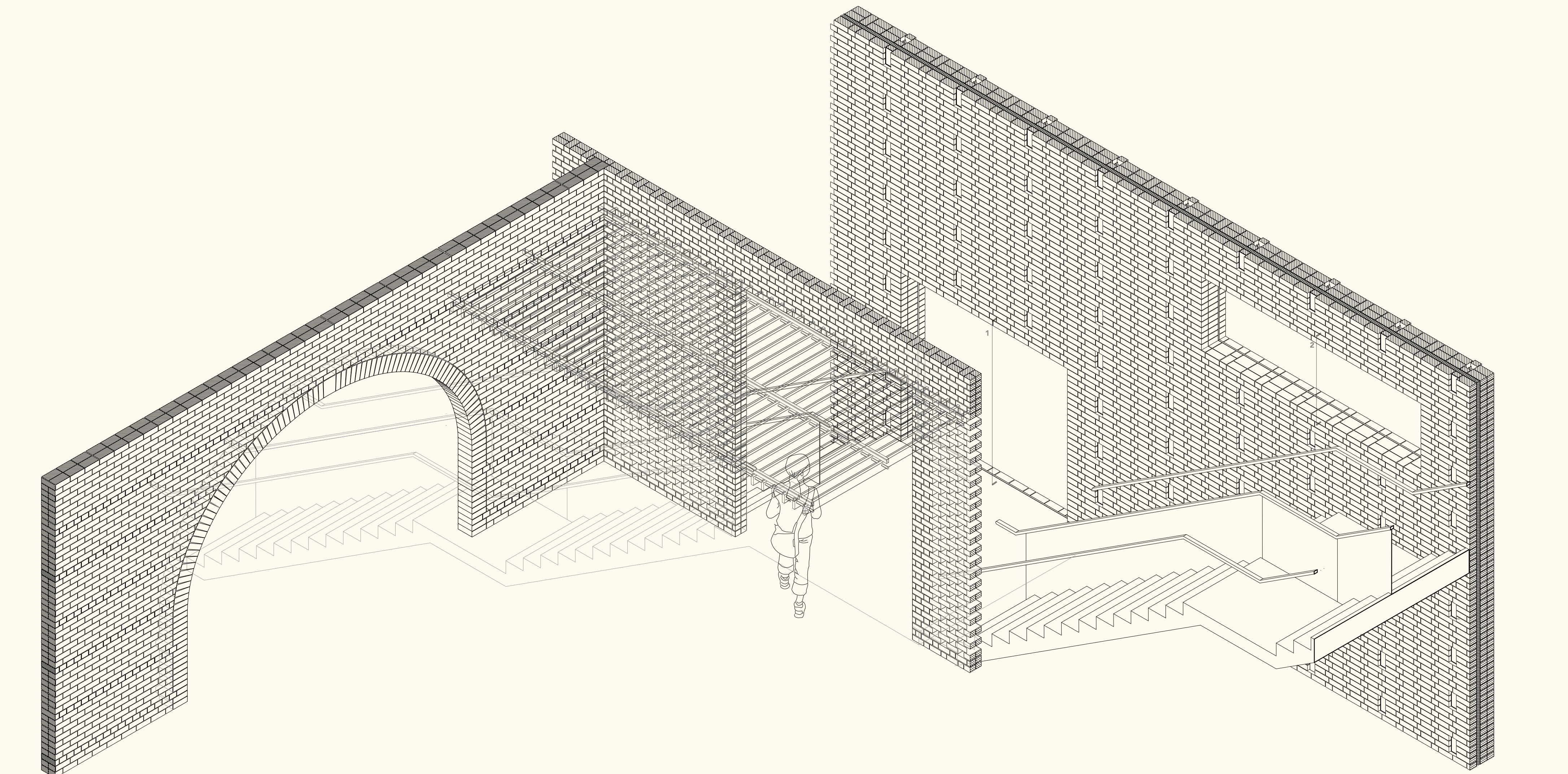
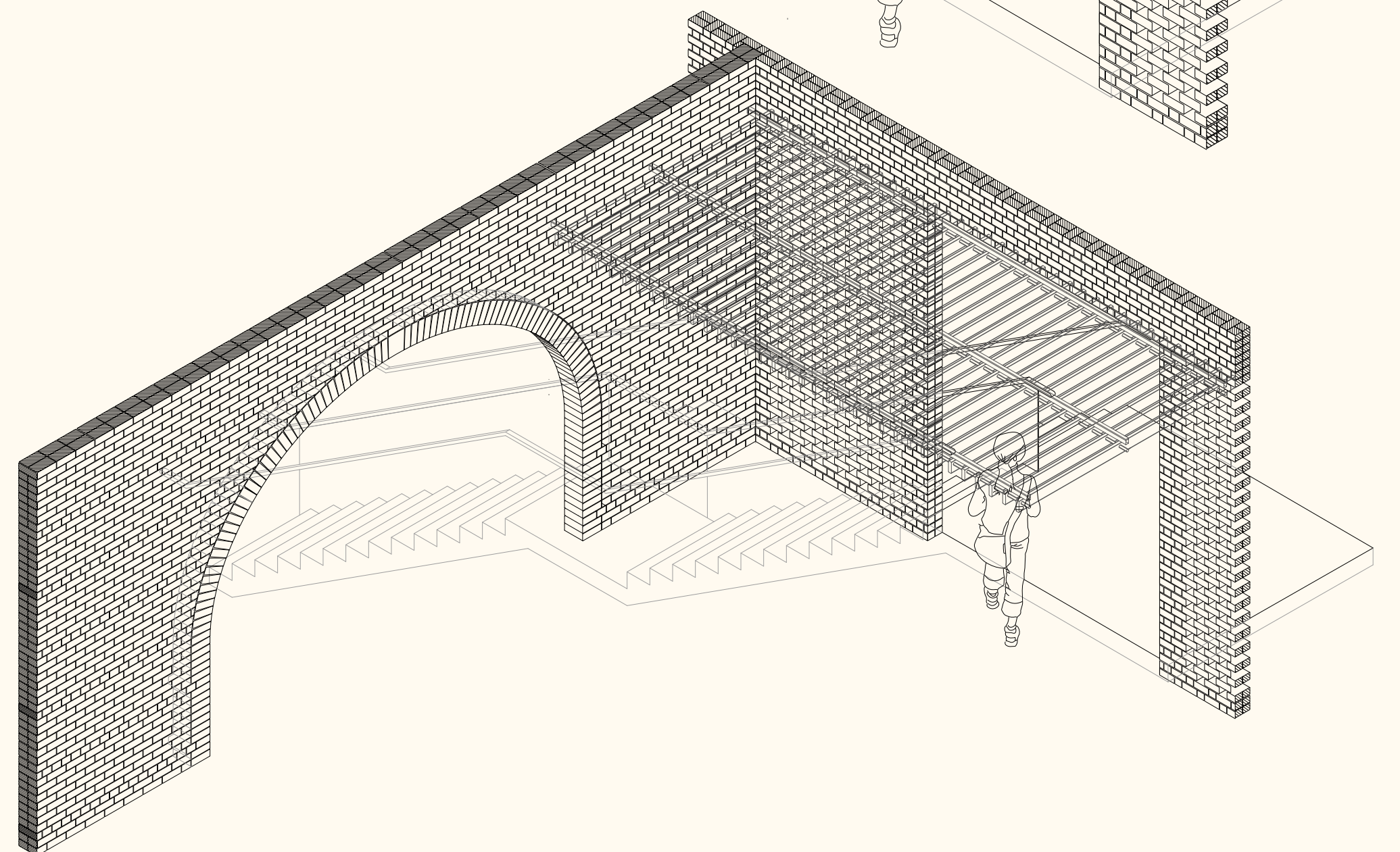
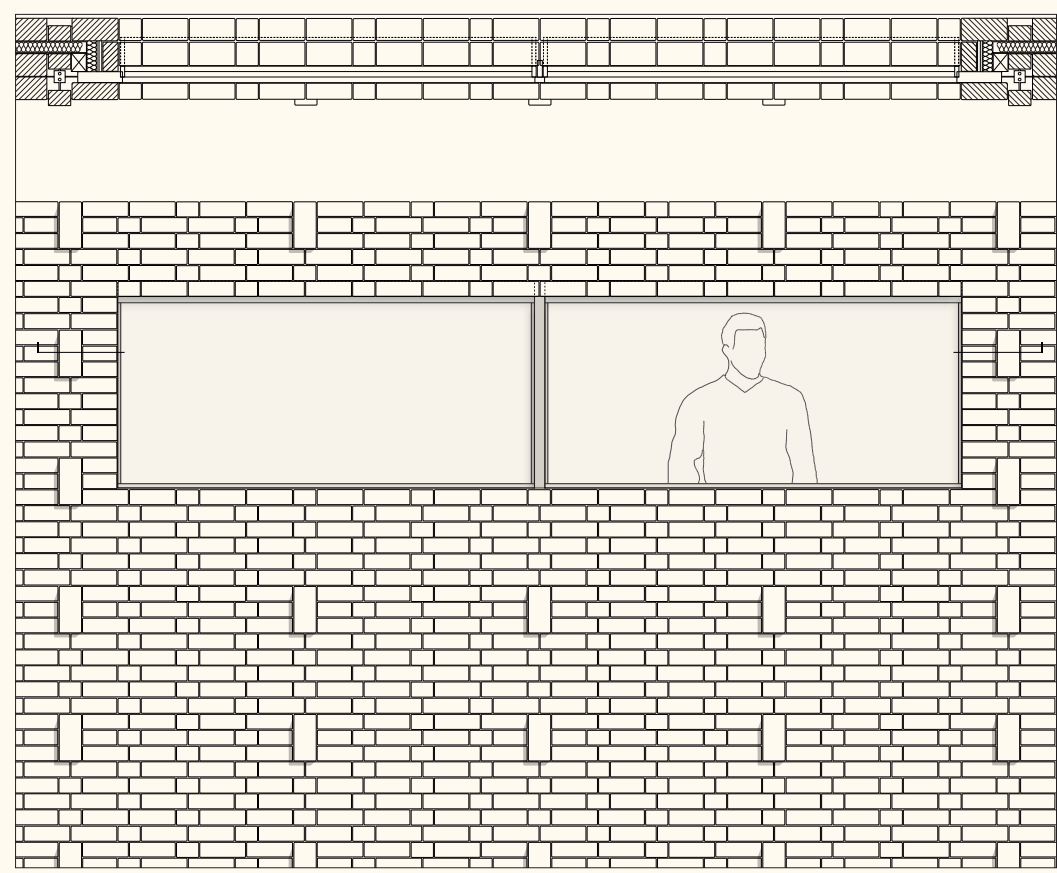
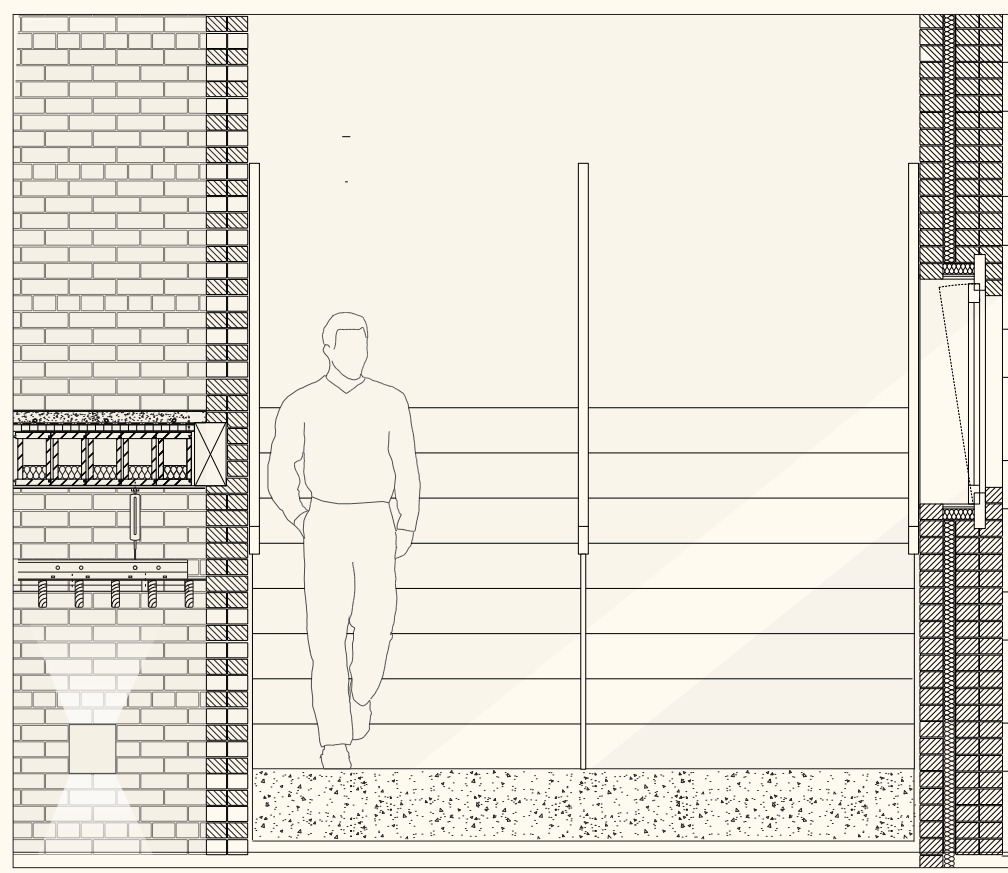
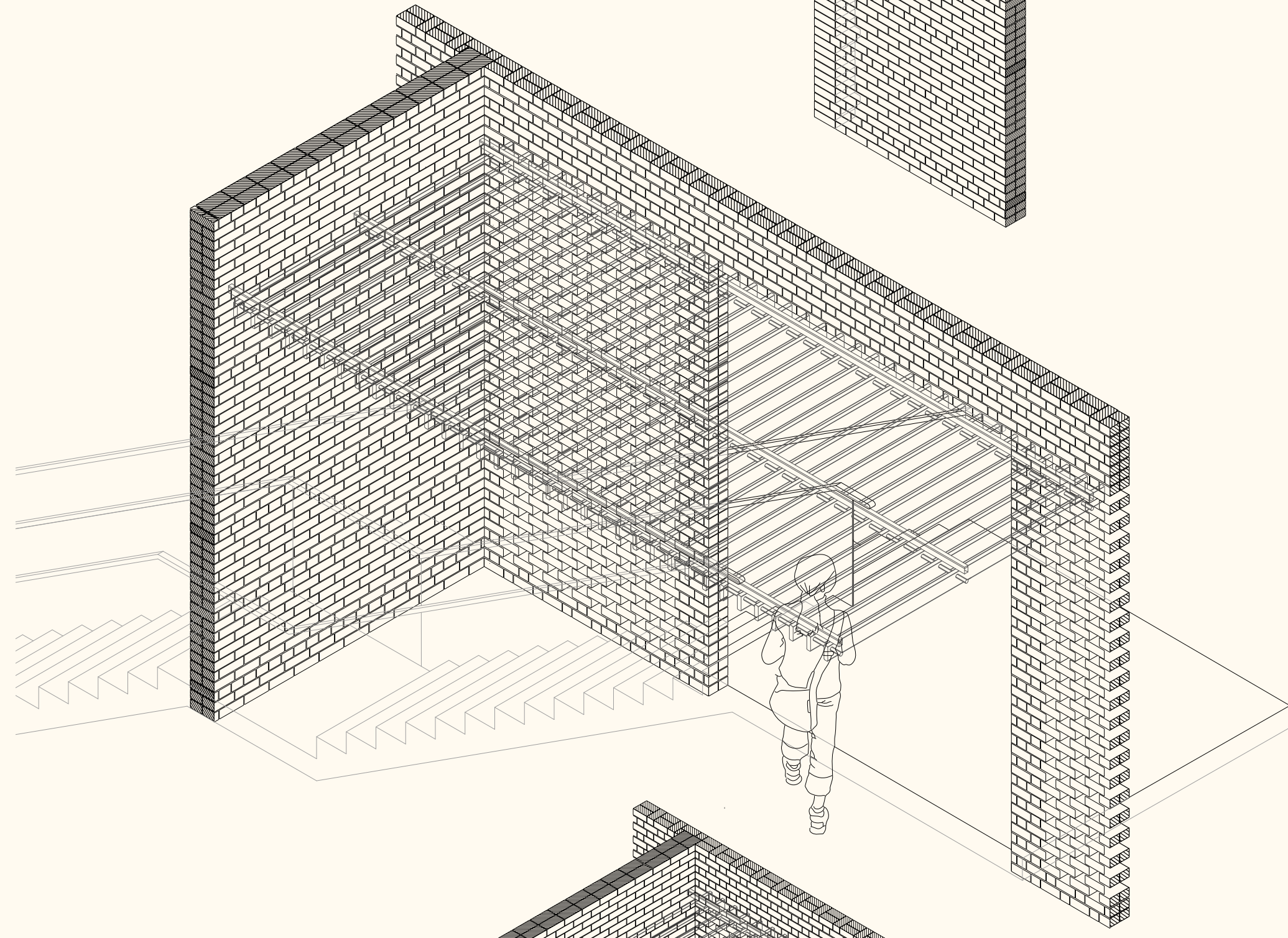
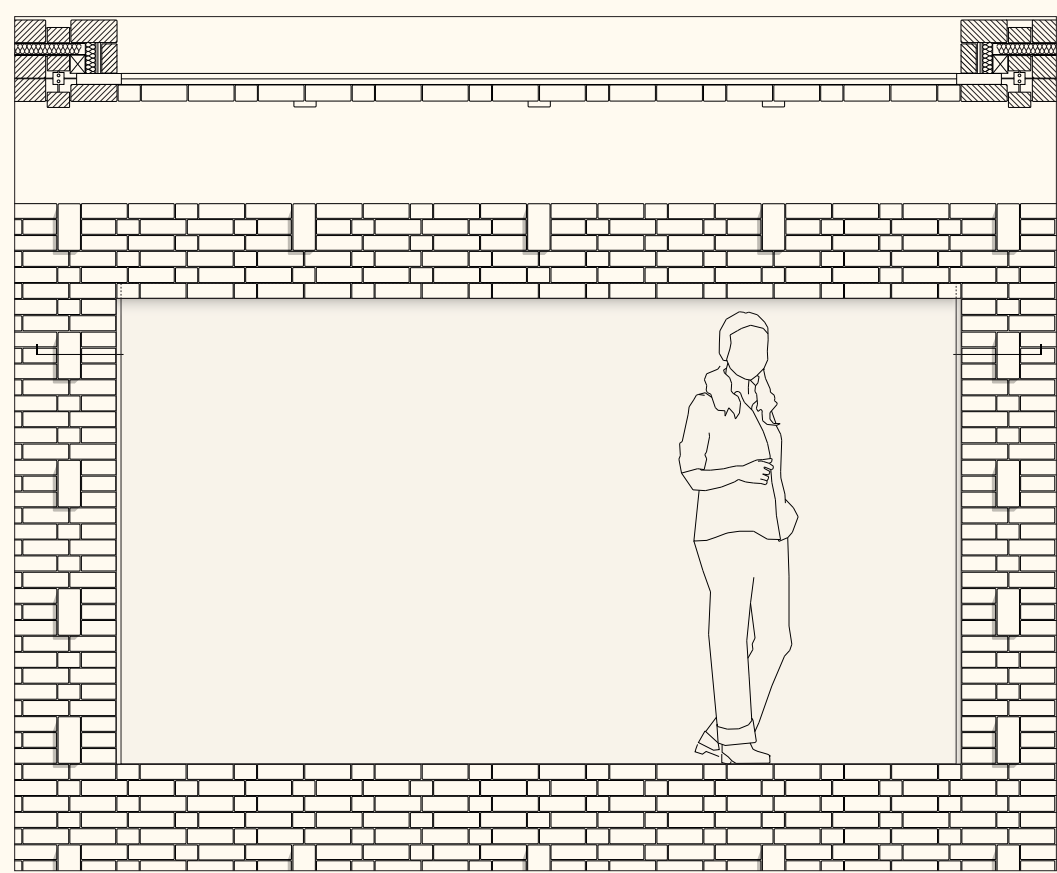
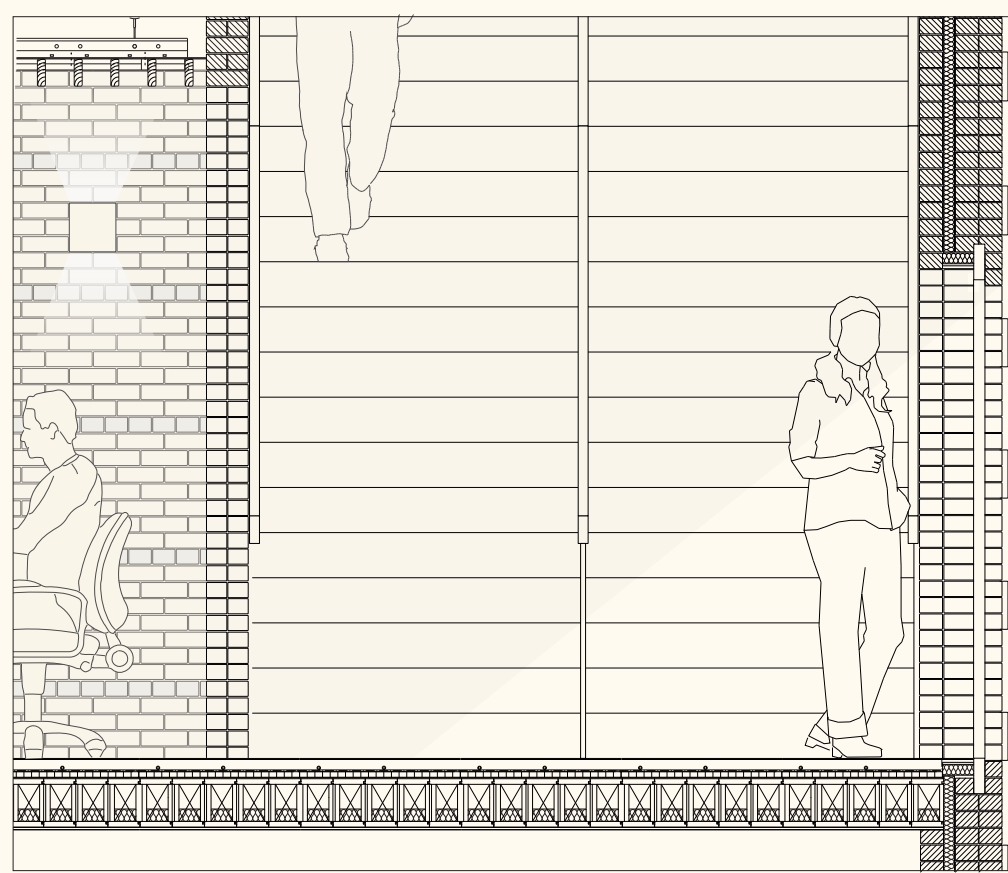
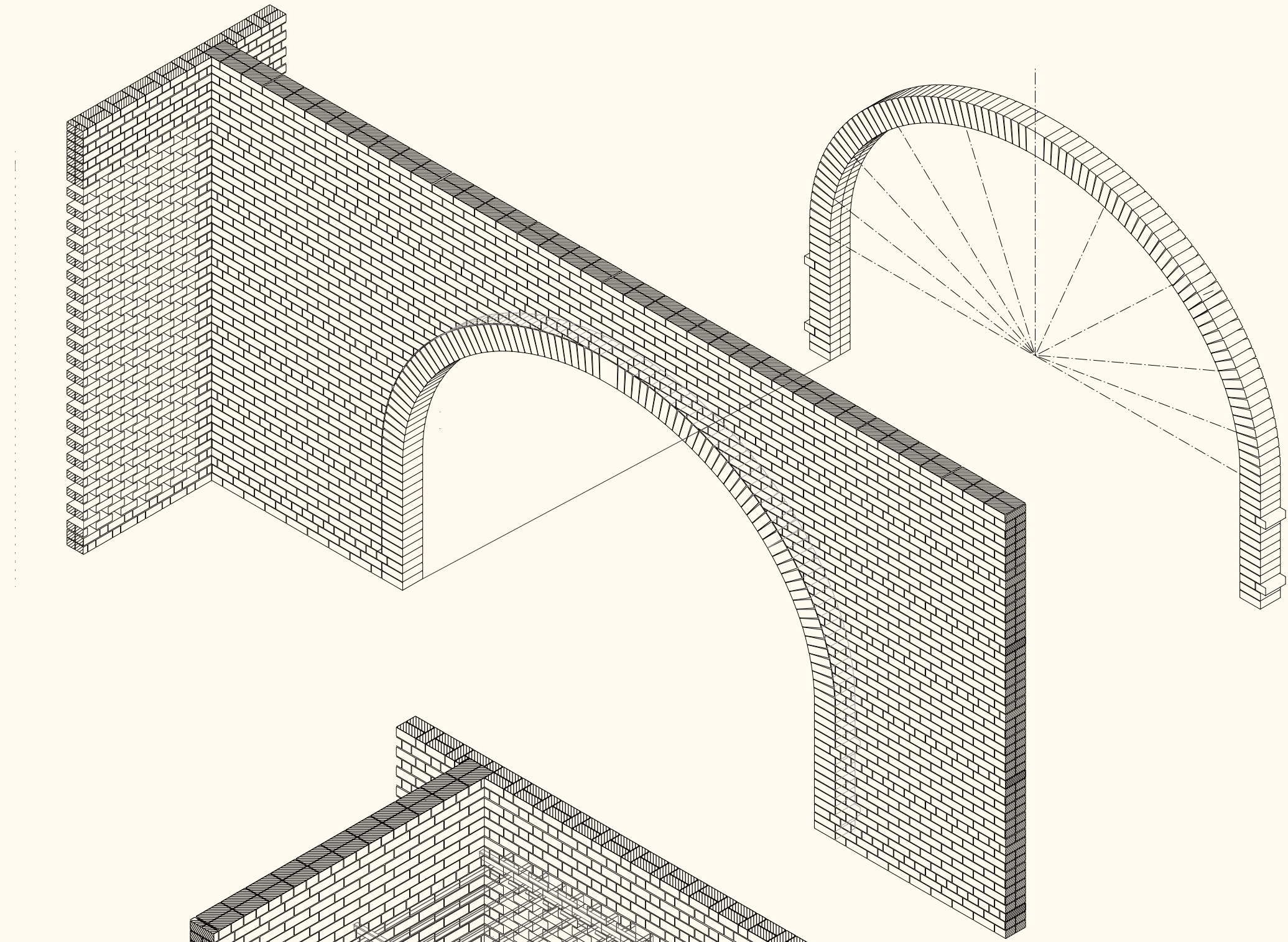
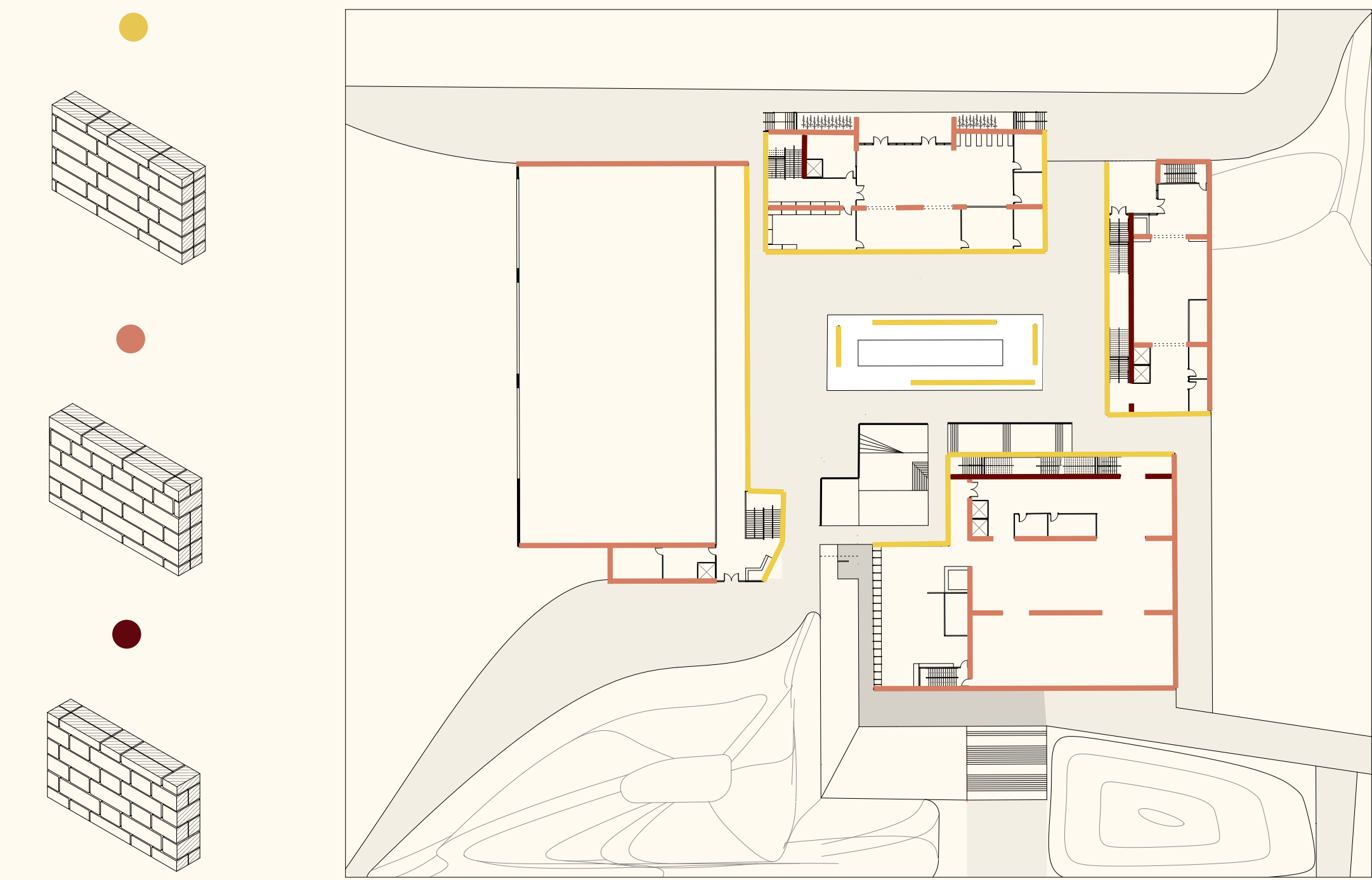
Courtyard internal elevations - 1/500

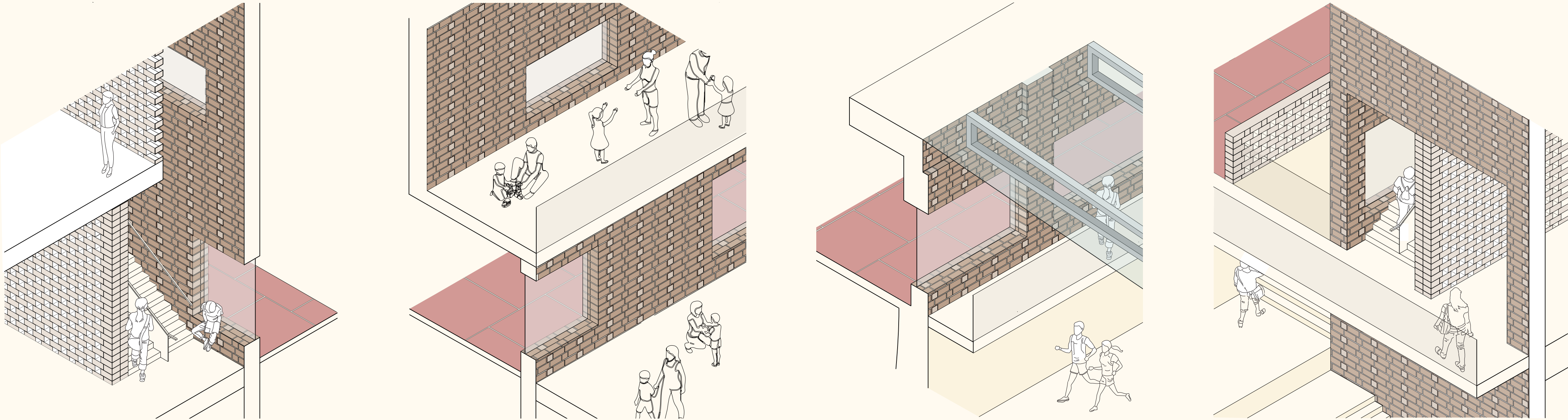


External elevations - 1/500

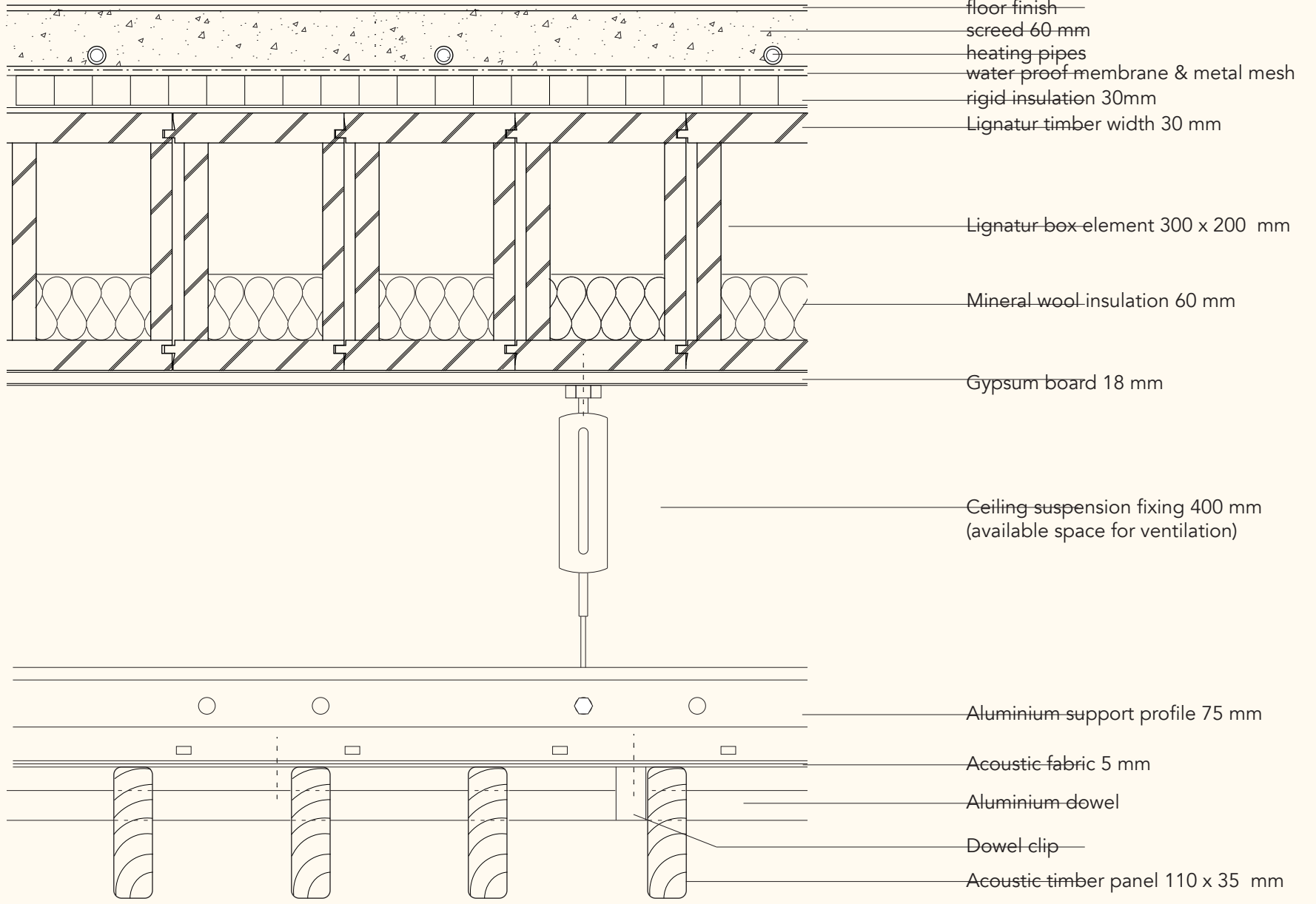
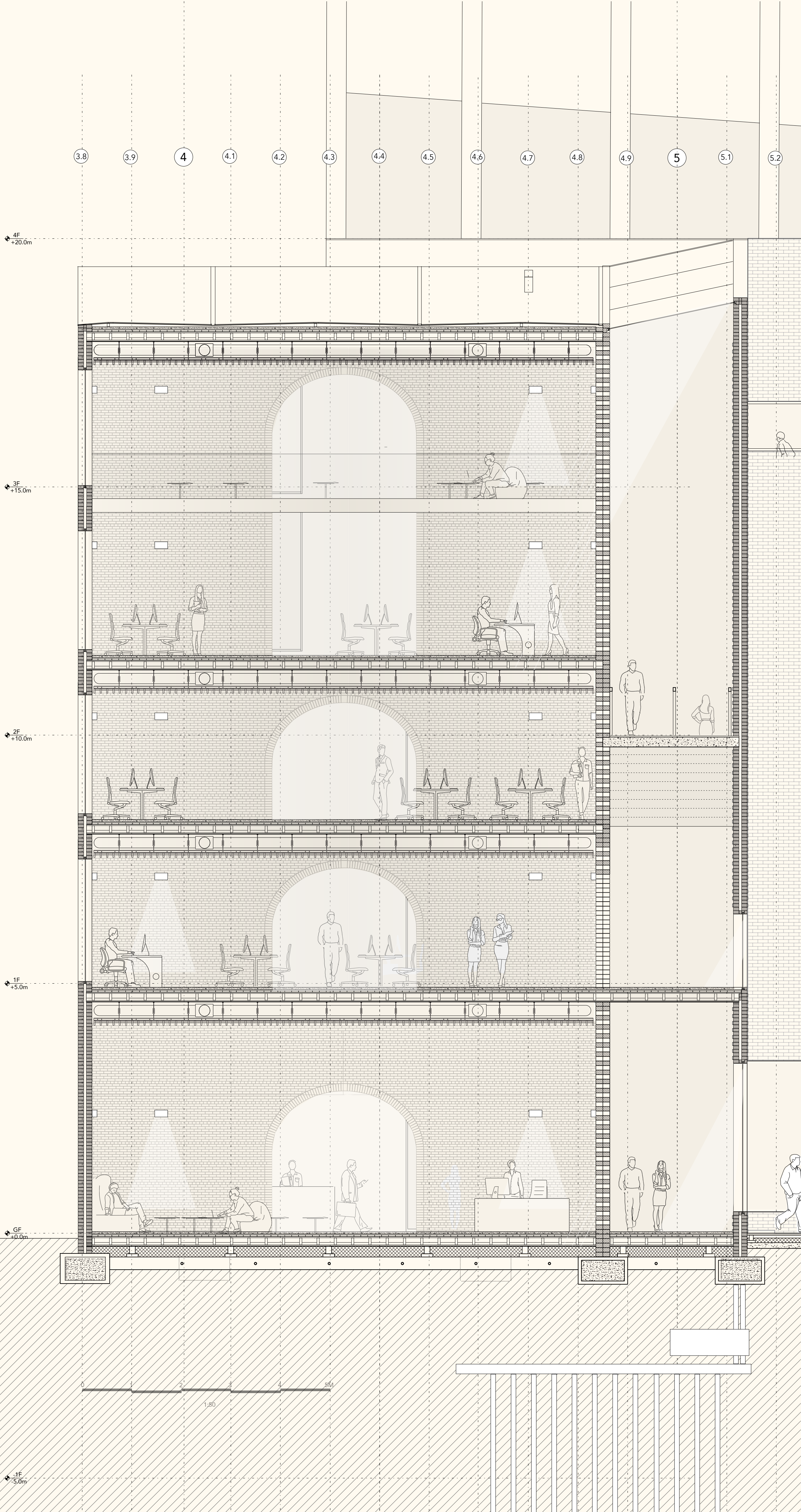








Business centre section AA
1:50



Courtyard facade detail
1:20

