

Caninia / Siphonophyllia cylindrica

Michelina Favosa (cnidarians)

Zaphrentis crassus

*Traces of the extraction process visible
(in the past a chisel, today a pneumatic drill)*

*Surface sawing by special equipment, or a surface dressed by axe in a way to
acquire the stripes ornamentation characteristic for stone (Staffwechsel)*

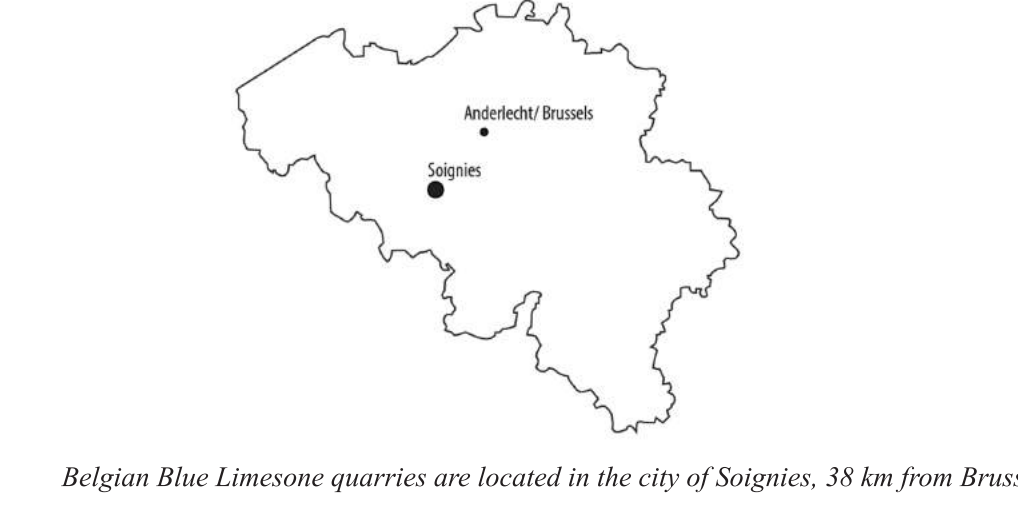
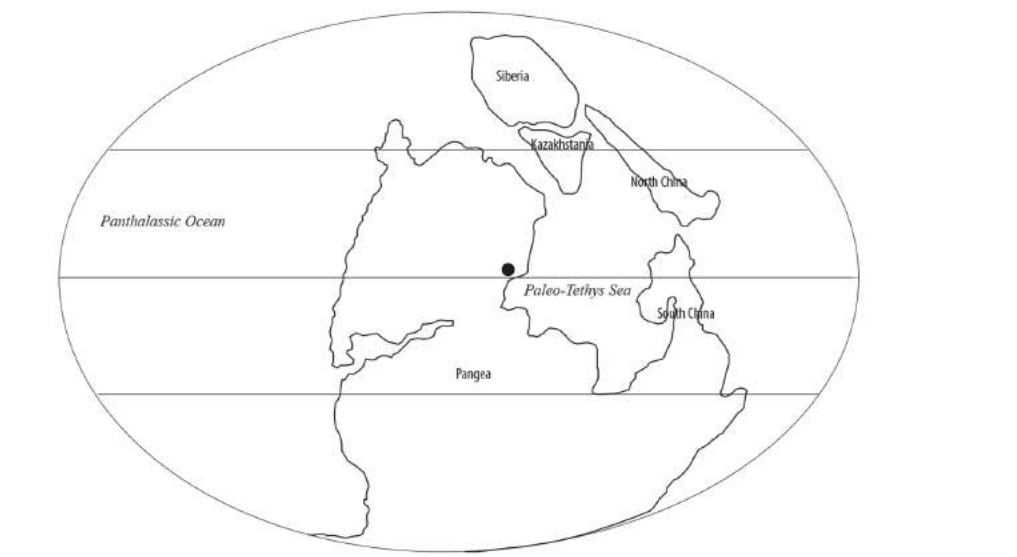
Concrete/ Tarazzo; limestone aggregate and powder can be used



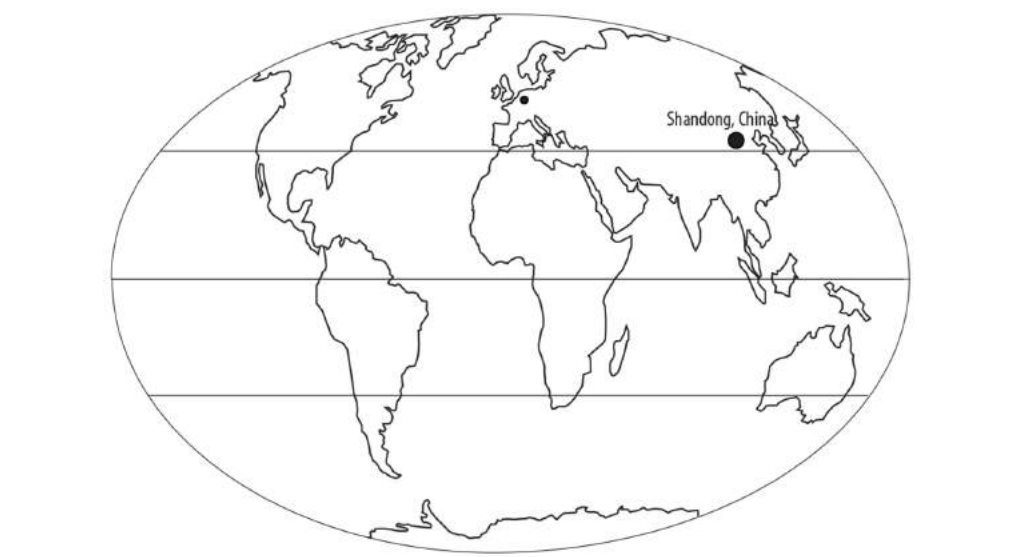
Liminality of the space:
reconnecting materiality and embodiment in the design of the swimming pool.

During the Carboniferous period, today's Belgian territory was the place of the tropical sea. 340 million years ago, a fossil of marine organisms in a tropical sea, entrenched in the micro-crystalline mass, was transformed in a process of sedimentation into the Belgian Blue Limestone. In a piece of limestone, numerous fossil marine animals have been tightly compressed, which gives it high durability. It is a very characteristic feature of Belgian Blue Limestone that those organisms are visible in the surface, thus the authenticity can be inferred from it. In its broken side one can find them in shining sparkles, whilst in its polished side, in white shapes.

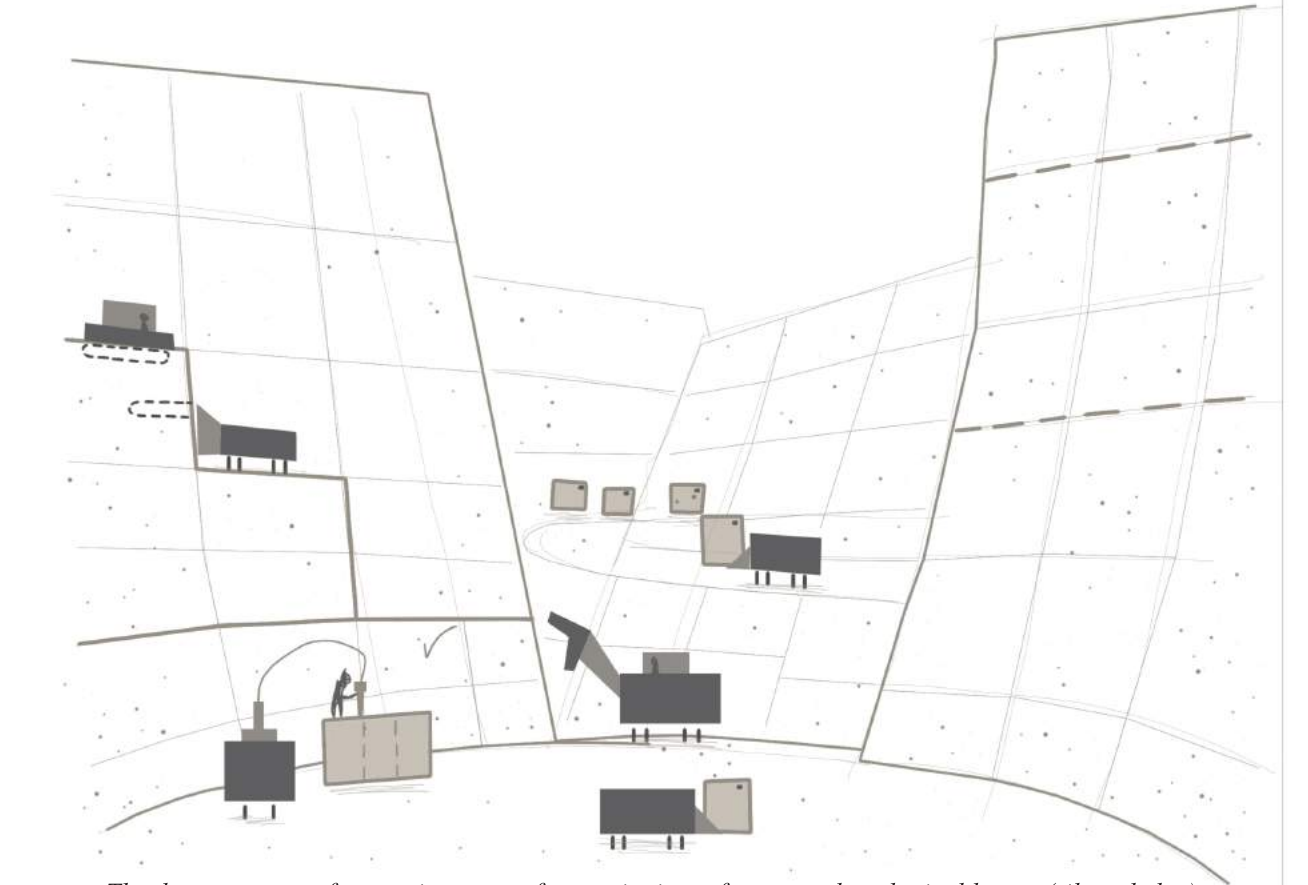
Could be a better spolia in-re (the prehistoric world is hidden) and at the same time better material for reuse (in-se)?



Belgian Blue Limestone quarries are located in the city of Soignies, 38 km from Brussels.

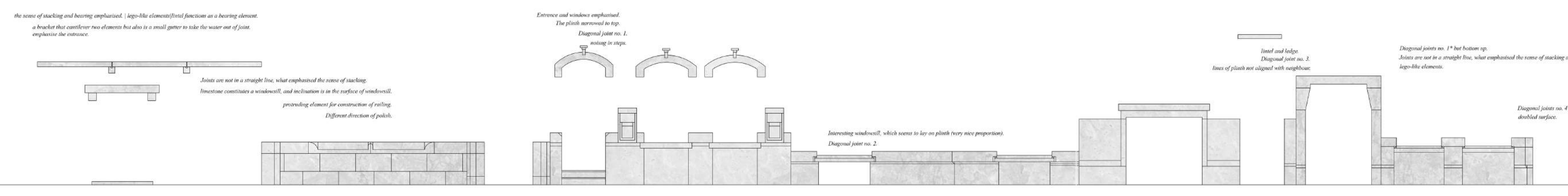


In Europe the limestone in blue tint is extracted in Croatia, Ireland, and Portugal. Nevertheless, they do not constitute a competitor for the Belgian Blue Limestone. The same cannot be said, however, for the province Shandong in China, where prices, despite transport costs, are very competitive. Nevertheless, the quality of imported imitations from Asia is way lower; they are neither as durable nor watertight. Moreover, substitutes of Belgian Blue Limestone have 16 times higher environmental footprint.

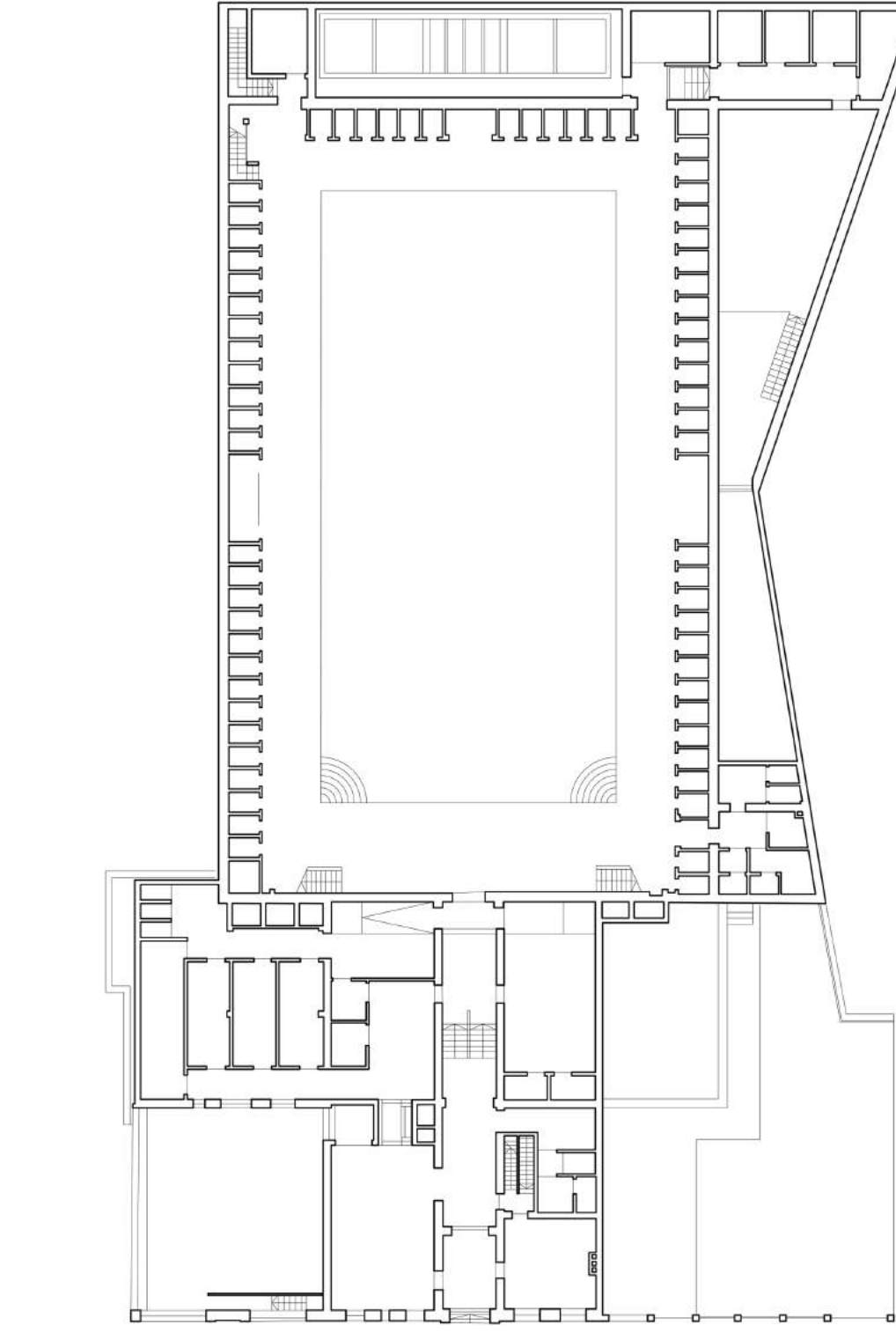
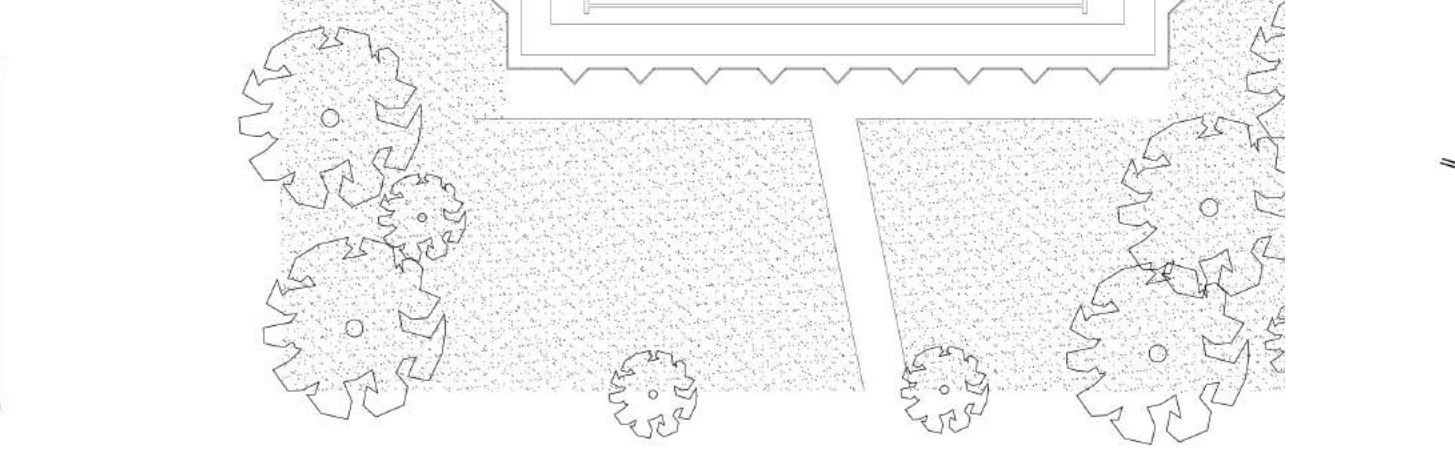
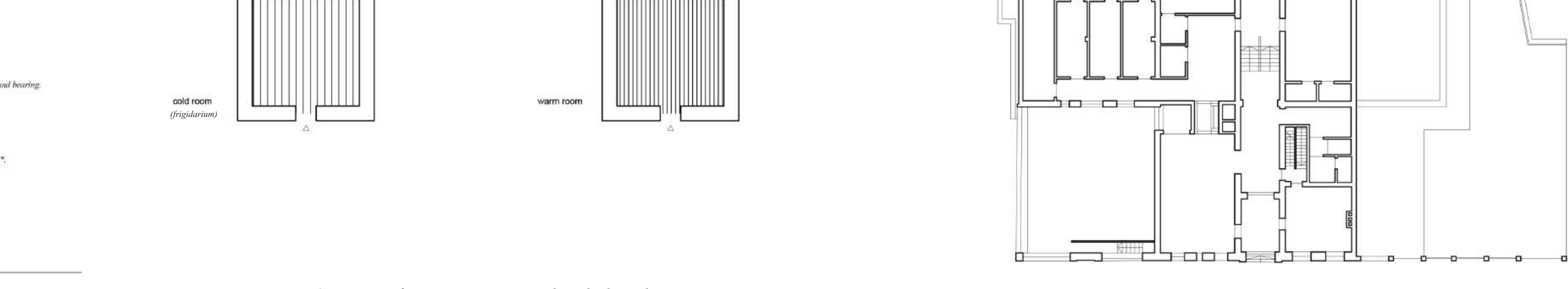
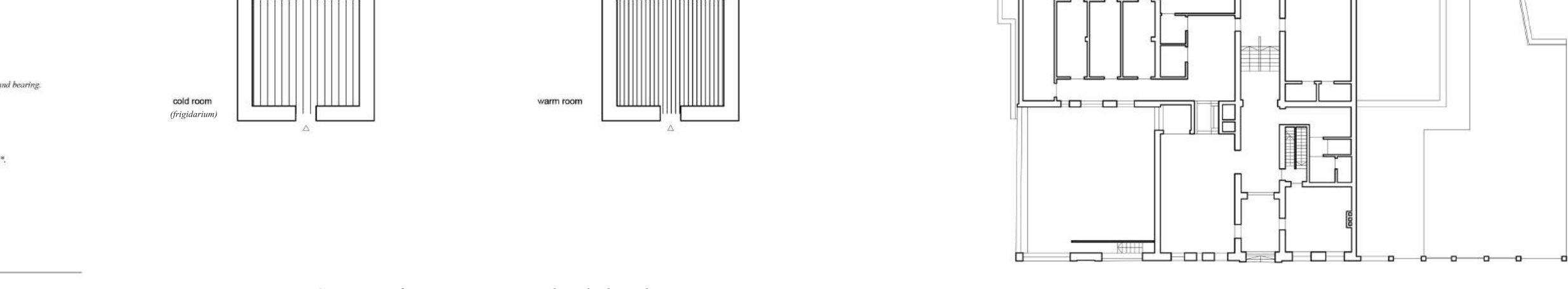
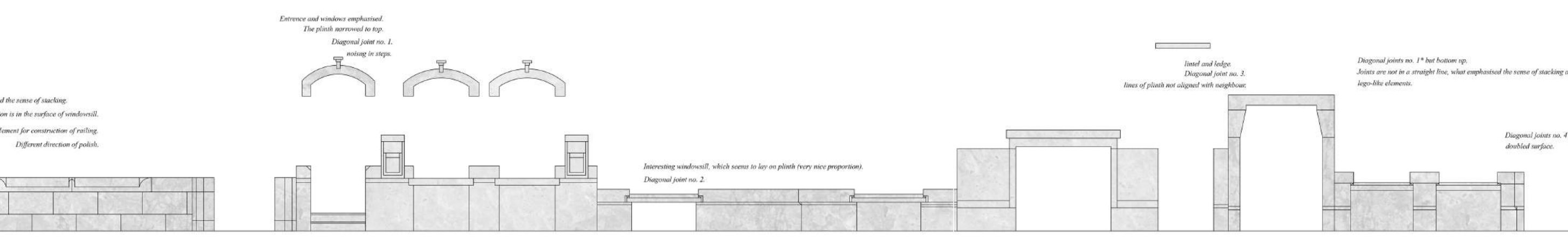


The long process of extraction starts from stripping of protected geological layers (silt and clay), and then gravel and aggregate. During all process, the water used is in the close circuit to reduce environmental impact and noise. Prior to cut limestone, in geological benches, is marked according to sedimentation of the layers, and a white vein section. First, they used a giant chain saw on tracks — the coal cutter, and then a crawler-mounted coal cutter, 2 m width, hundreds of tonnes weight pieces are removed from the natural bed to be split into 2 or 3 blocks, 40 tons each. It is done by pneumatic drills, and the hydraulic spreaders placed in holes. Labelled blocks are conveyed by bulldozers to a raw materials processing area where they undergo measurement, squaring off, and selection. The upper production facility use a range of techniques for subsequent processing. What the machine is unable to do, the stonemason does.

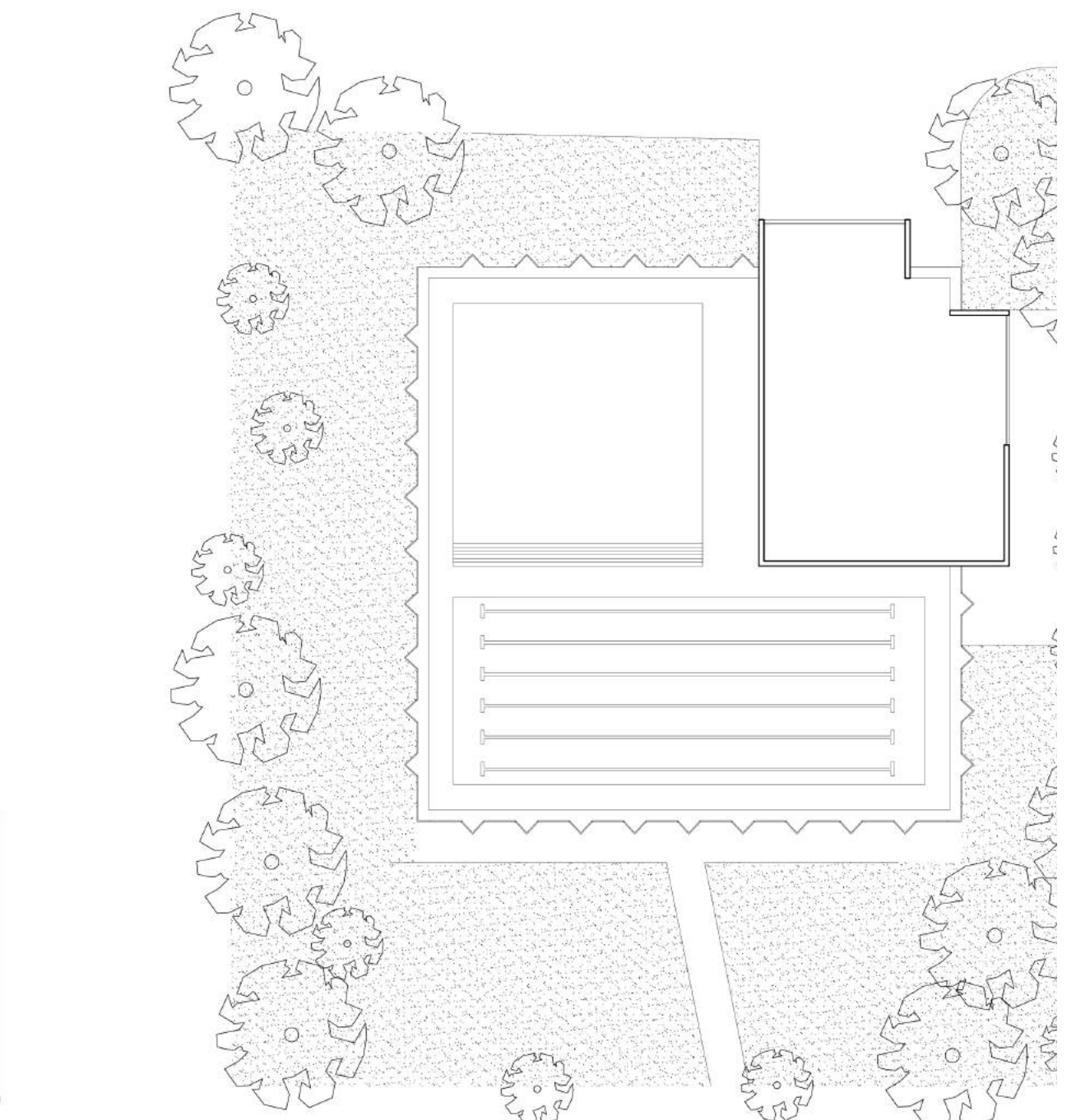
The idea of Samper, Stoffwechsel emphasised the cultural continuum in material culture. It says about the possibility of using a knowledge and construction technique of one material even in a different one. At the beginning of the studio case studies of details and construction technique characteristic for limestone have been done, and its extended version is available in the design logbook. Those data was then presented as a bricolage of limestone elements, bricolage of spolia, made of surveyed elevation (plinths, portals). Plaster cast technique helped to find out the construction technology logic, understand the proportion and sizes in more haptic way. That survey will be very helpful in later design stage. Creating modern equivalents of old building practice could preserved the local identity.



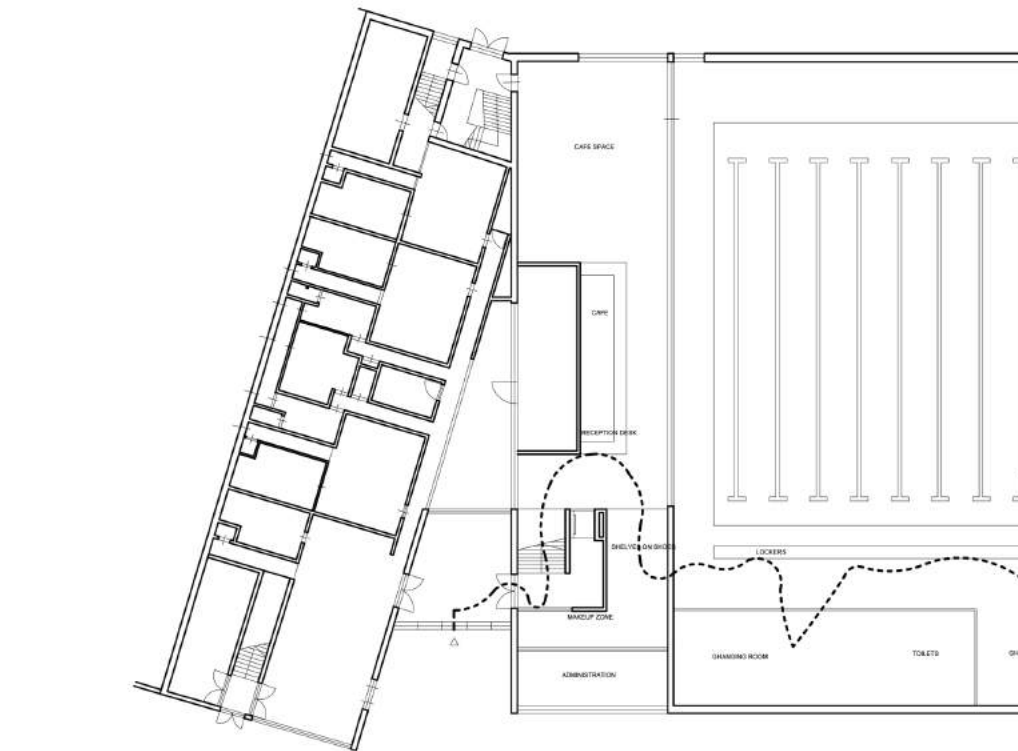
Sequence of rooms in Roman and Turkish Bath



Swimming pool Communale D'ixelles, 1904 Brussels, Belgium



Swimming pool Longchamp, 1971, Uccle, Belgium

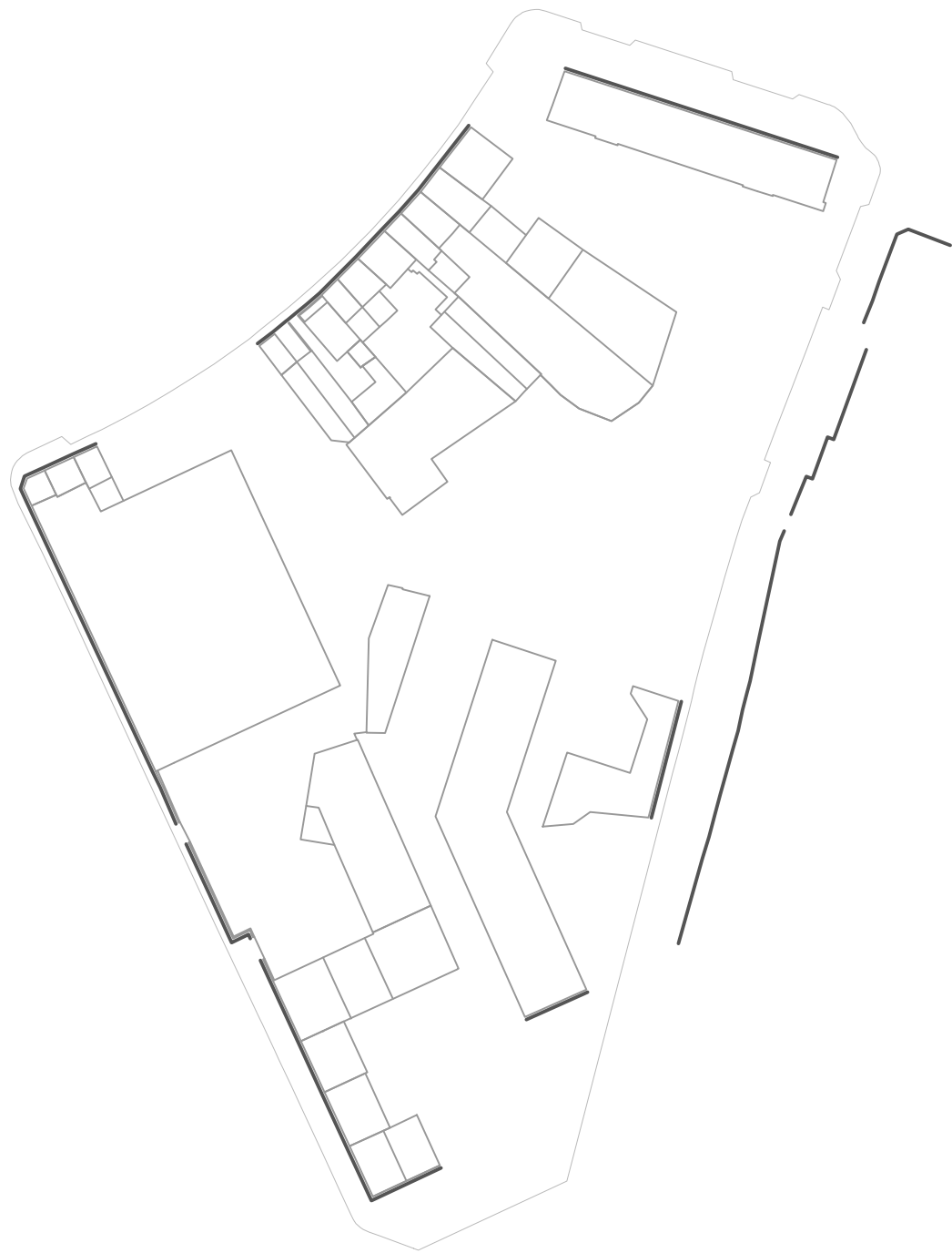


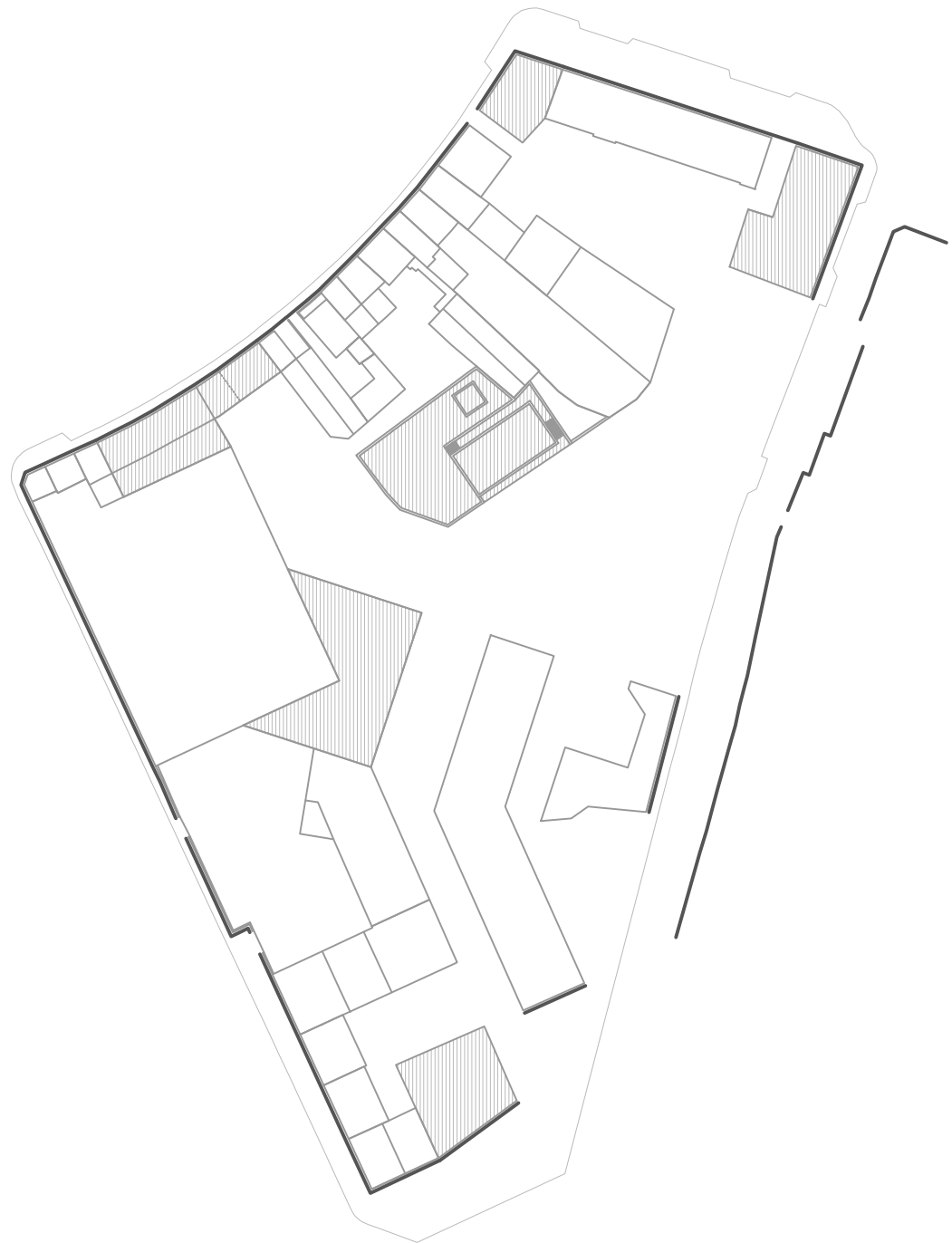
2521 Swimming pool Blokker, 2014, Alblasserdam, the Netherlands

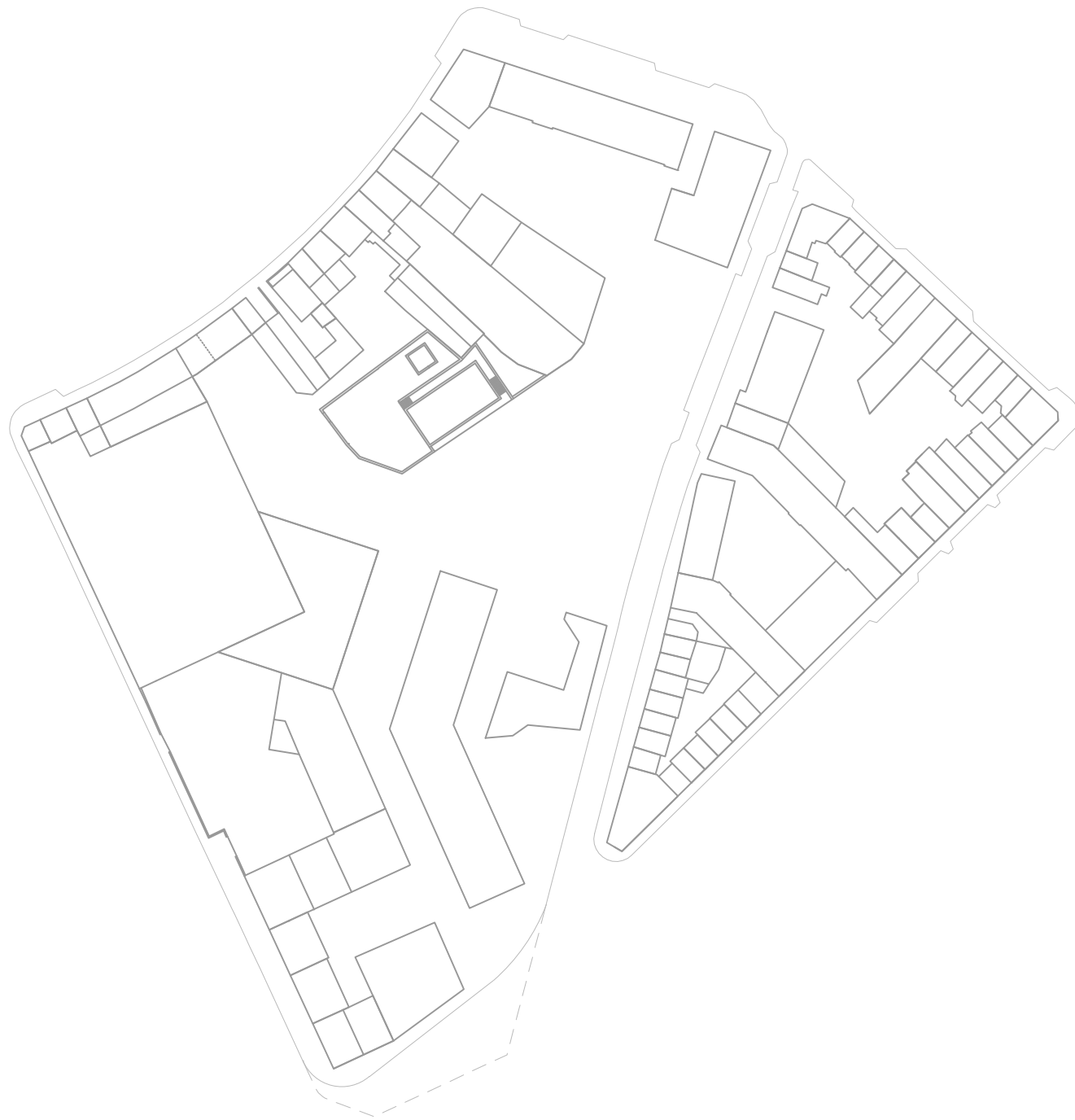


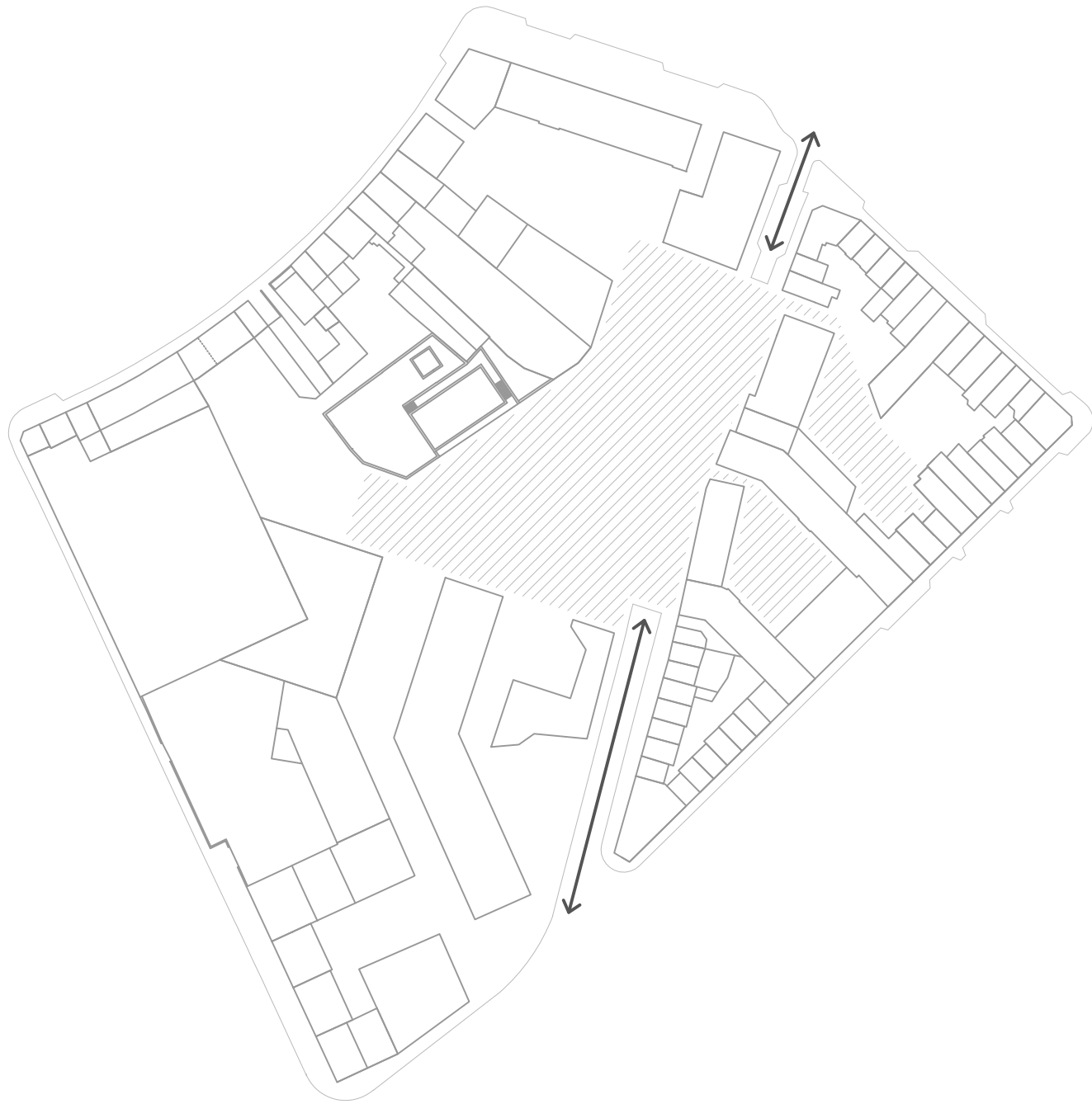




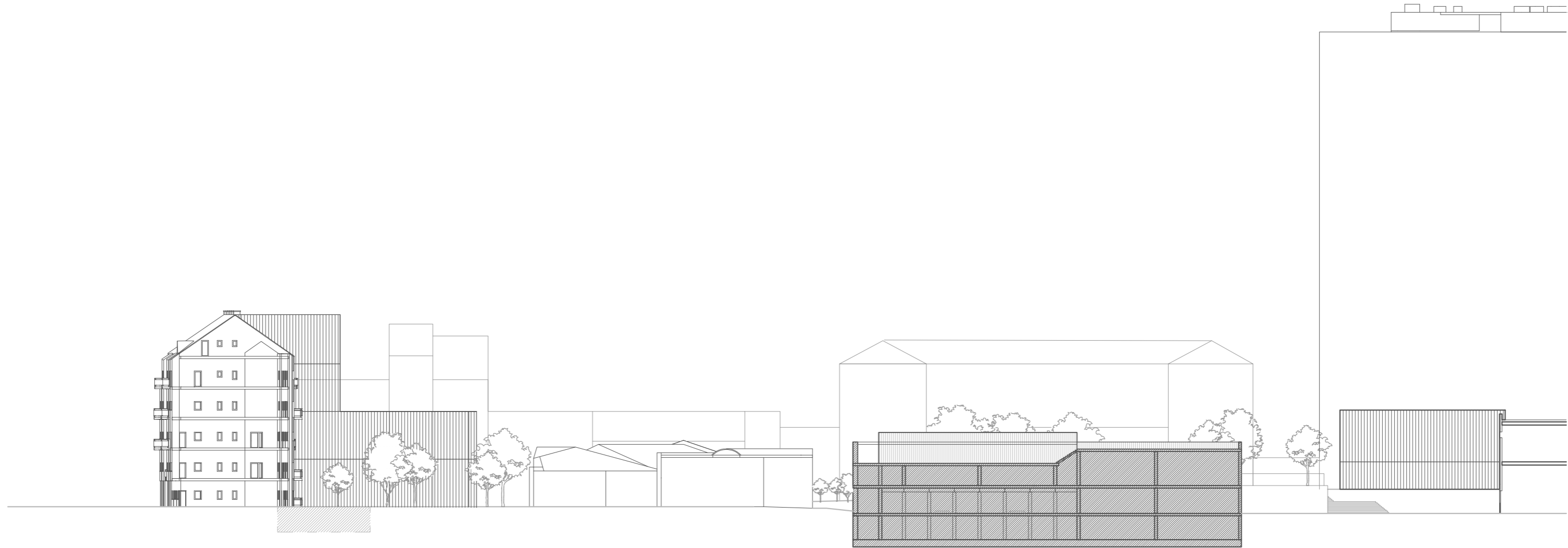


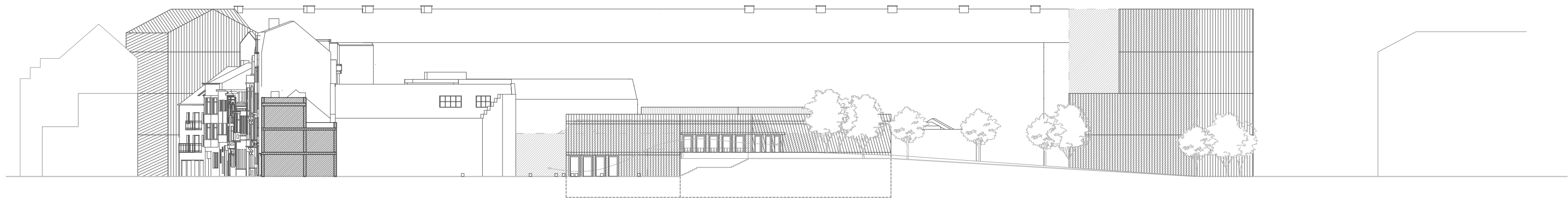


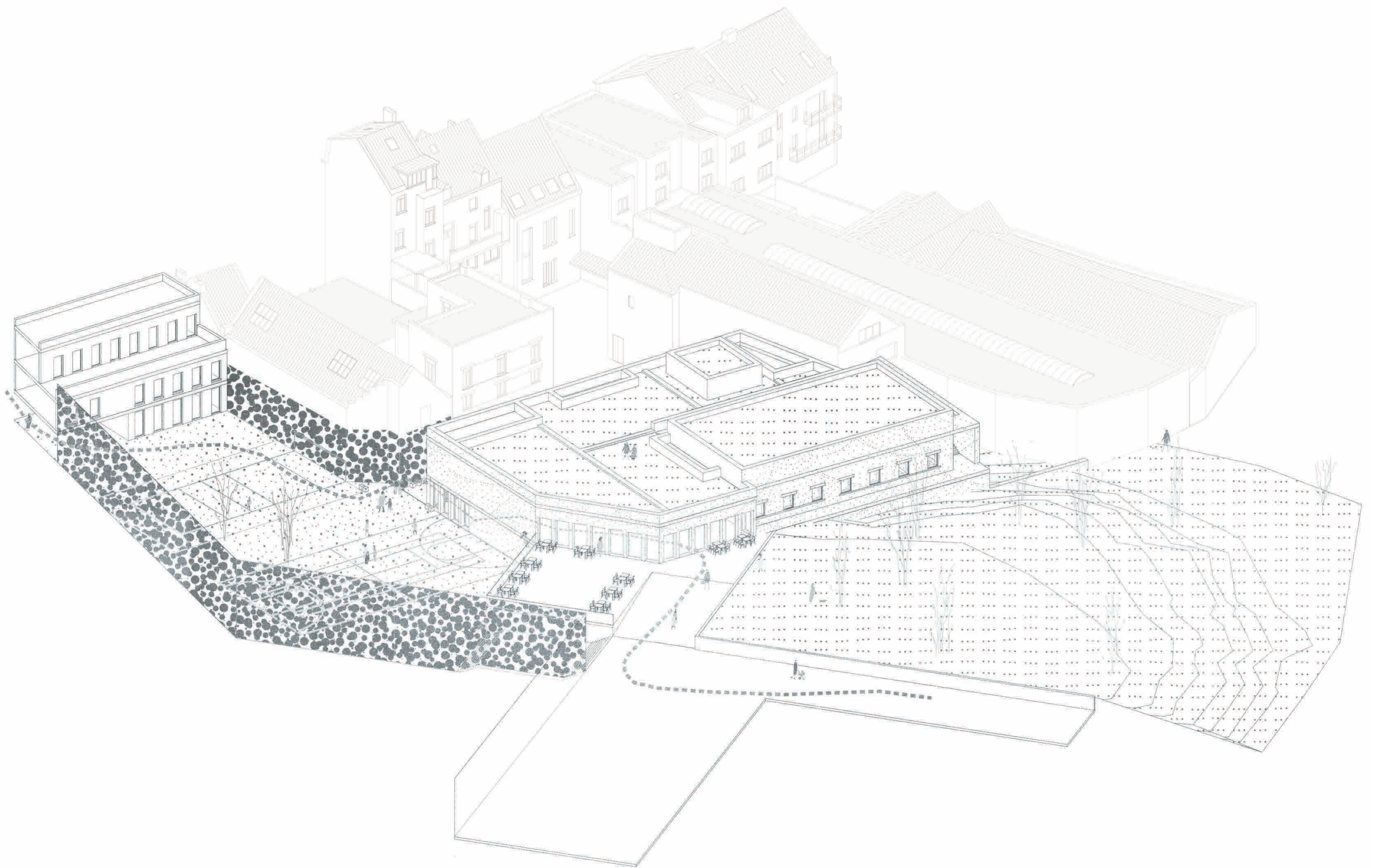


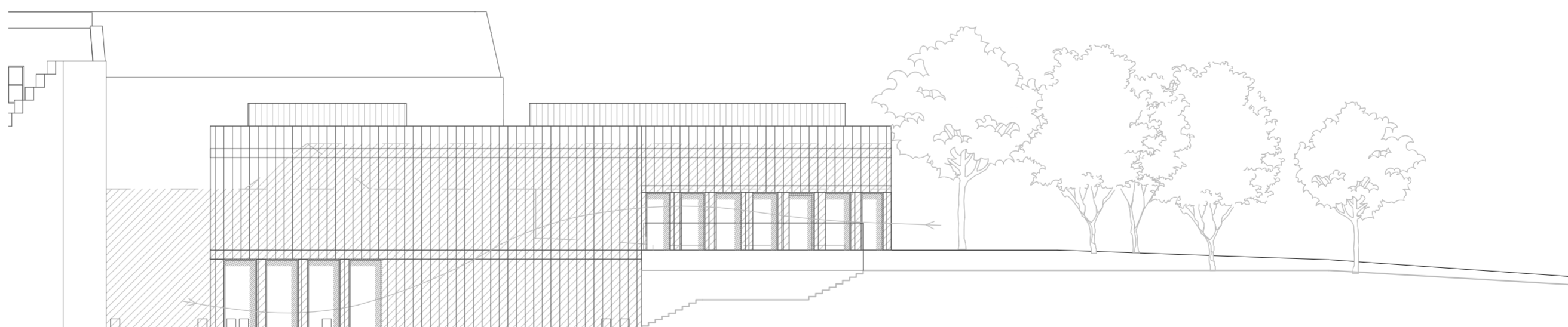
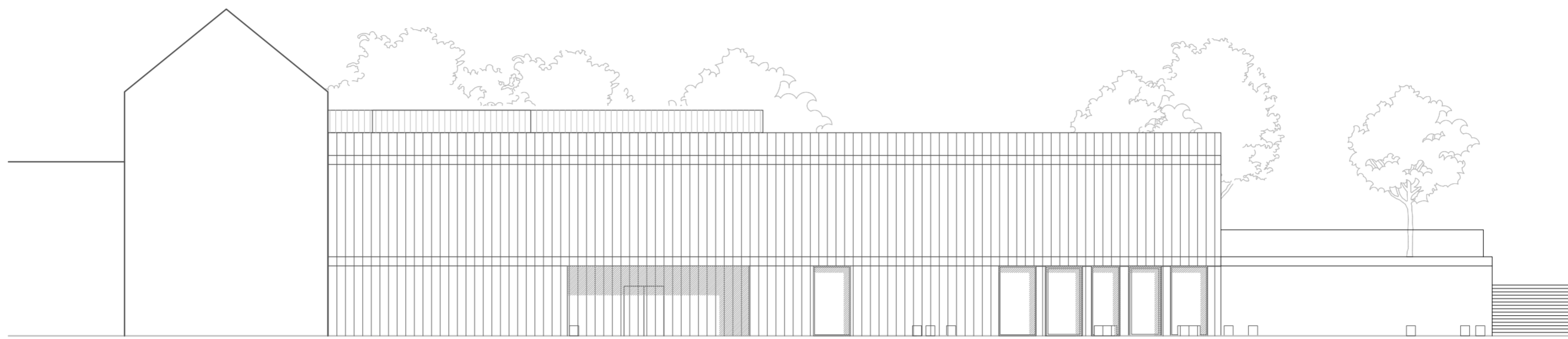




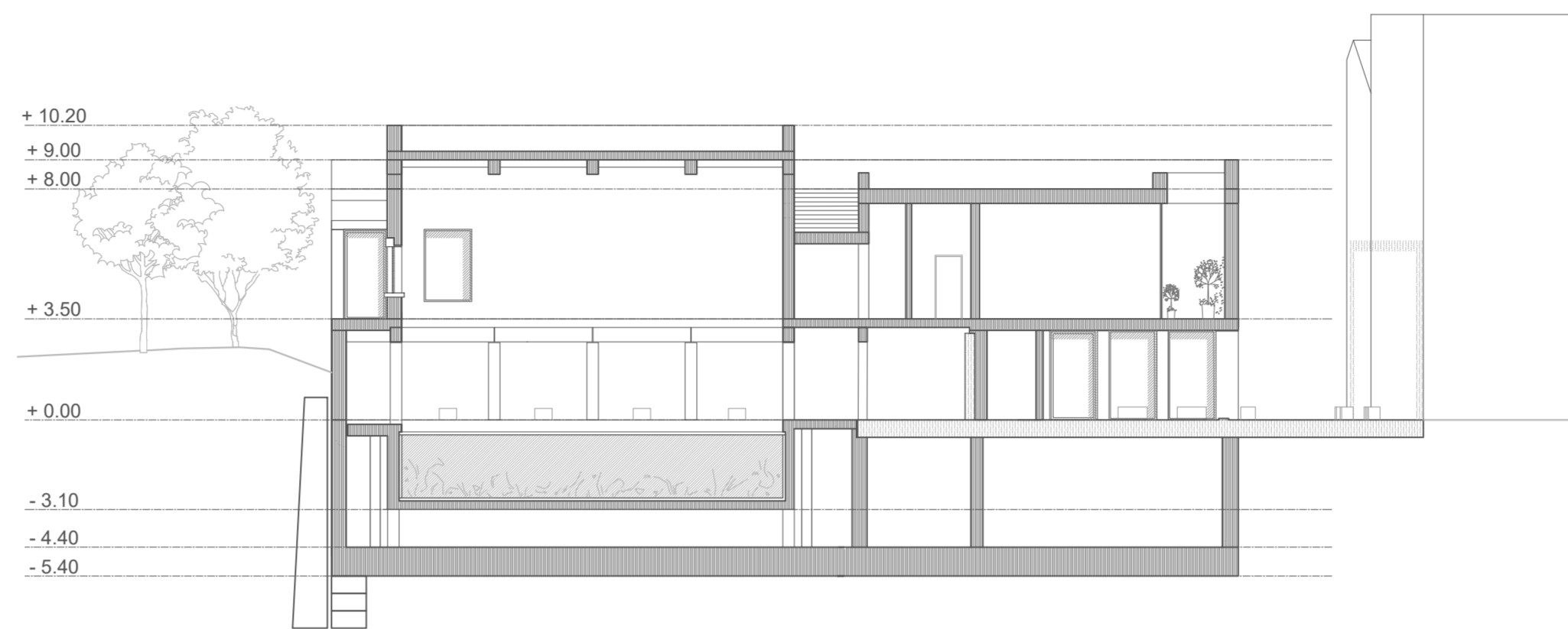




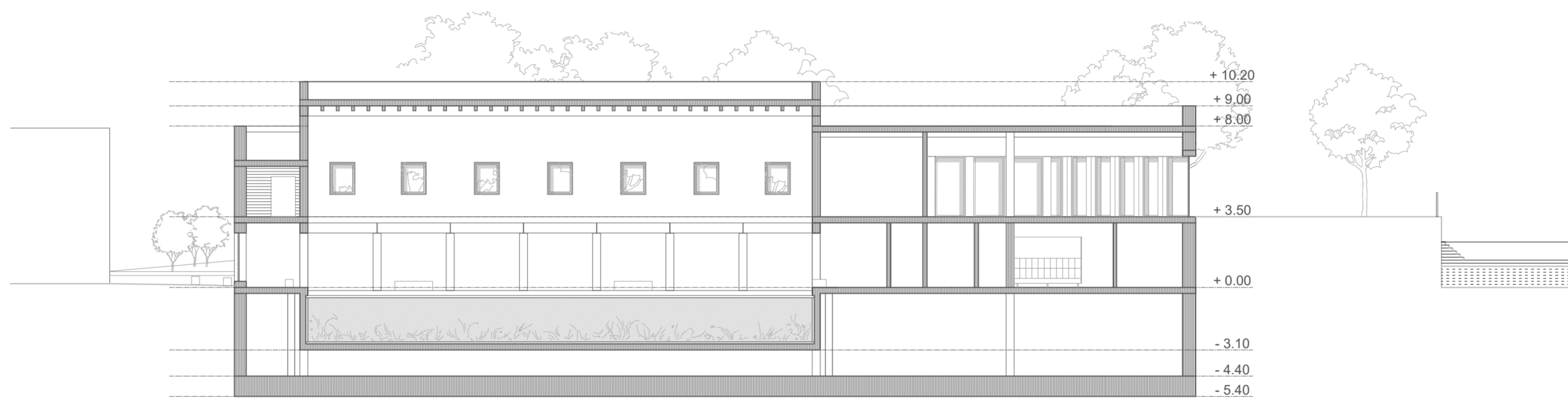




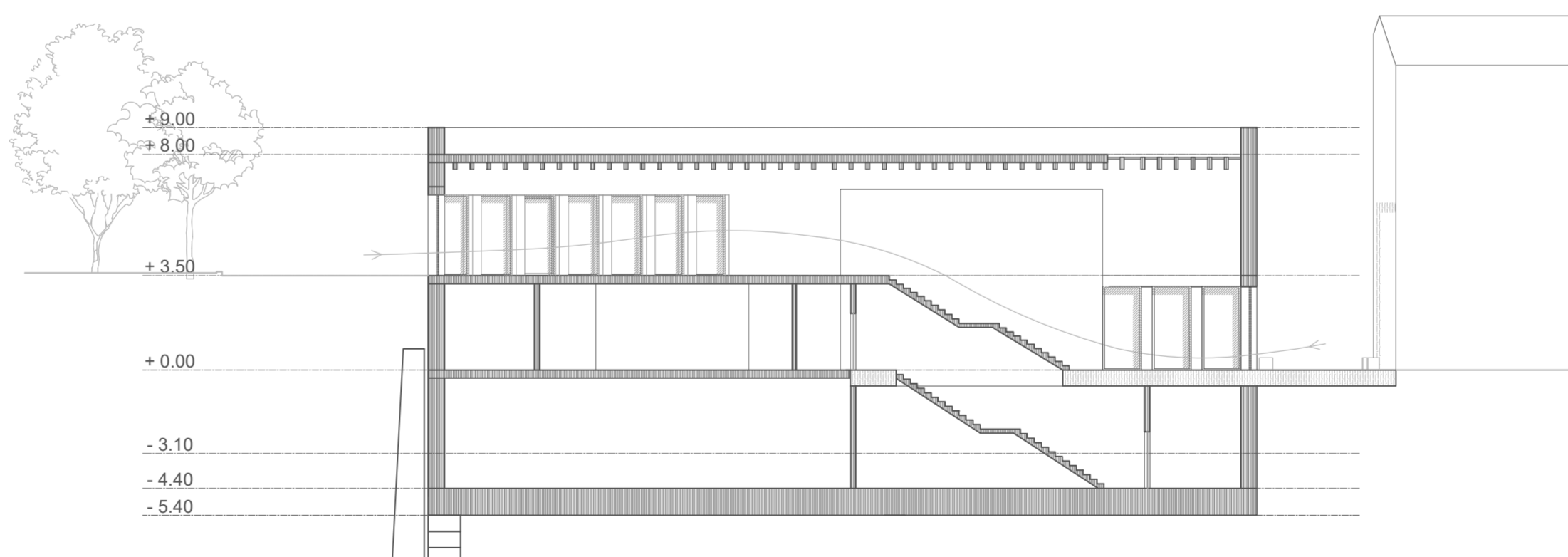
West, East and South elevations | 1:200



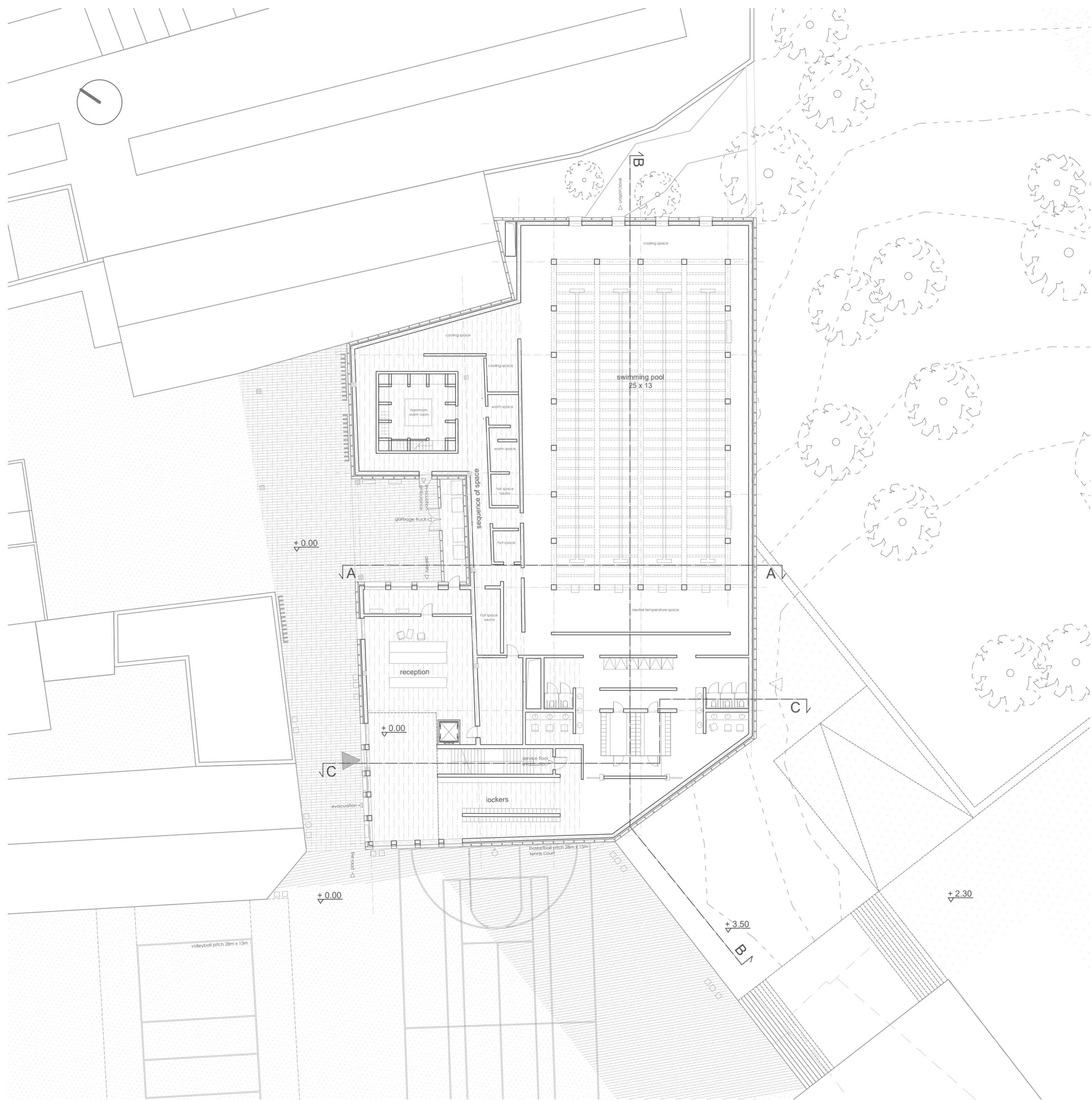
Section A - A | 1:200



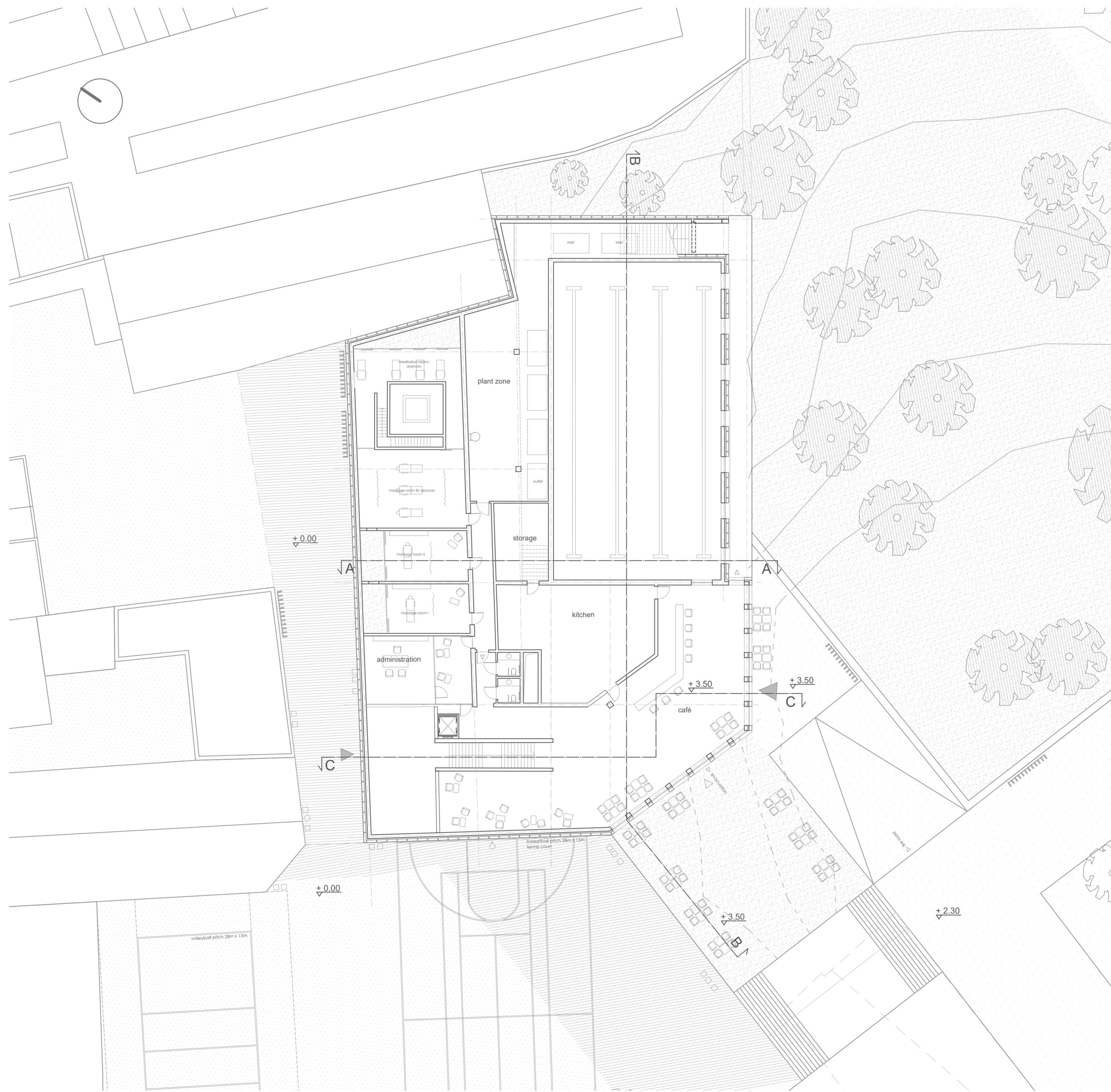
Section B - B | 1:200



Section C - C | 1:200

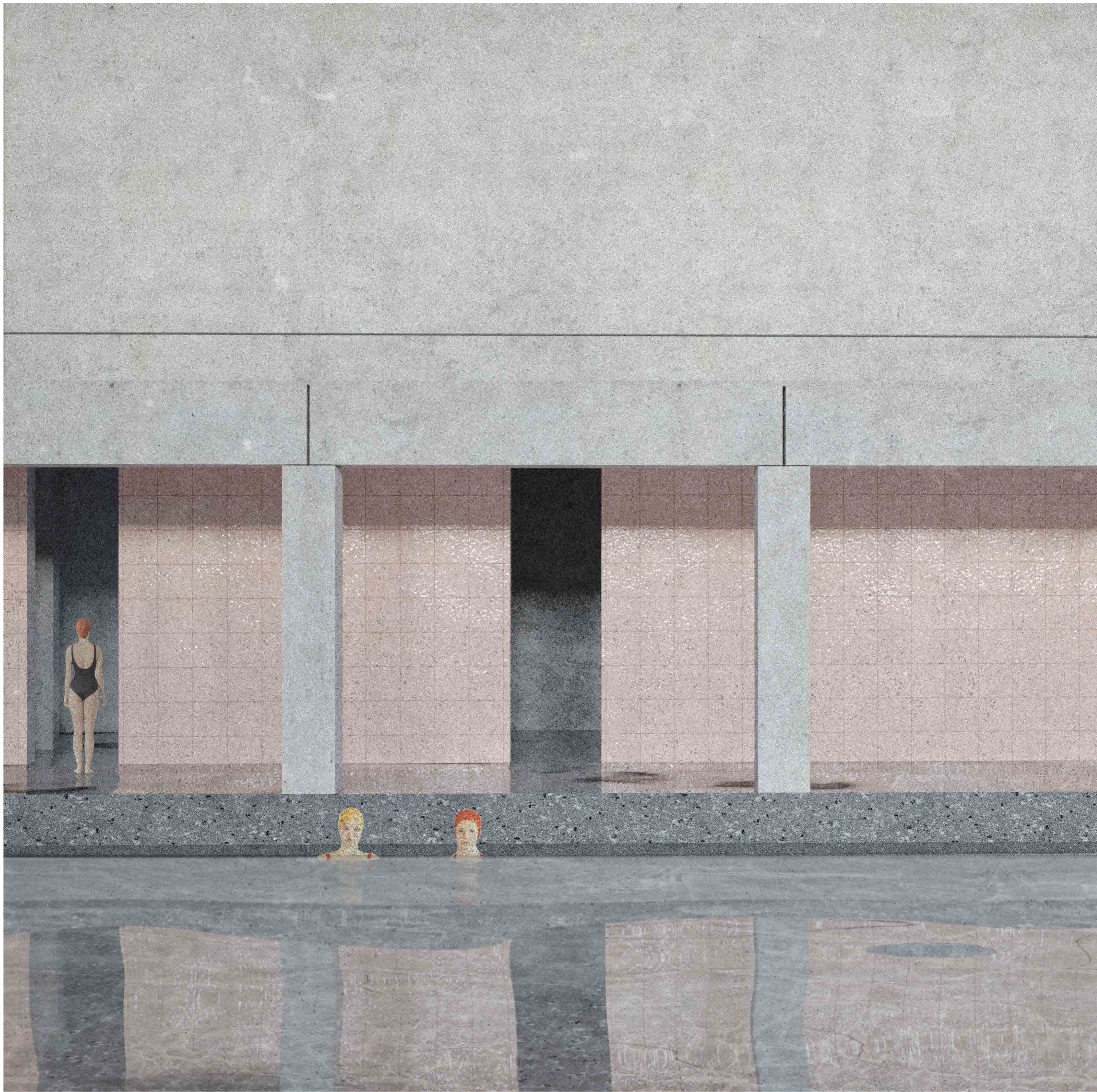


Ground floor level | 1:200



First floor level | 1:200

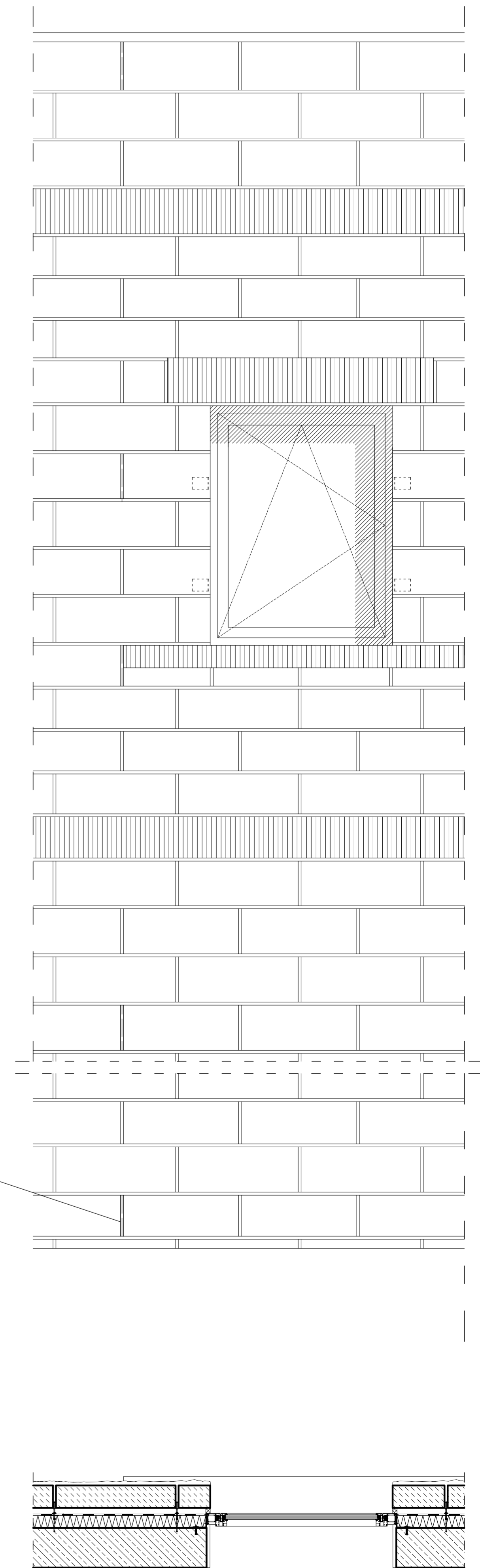
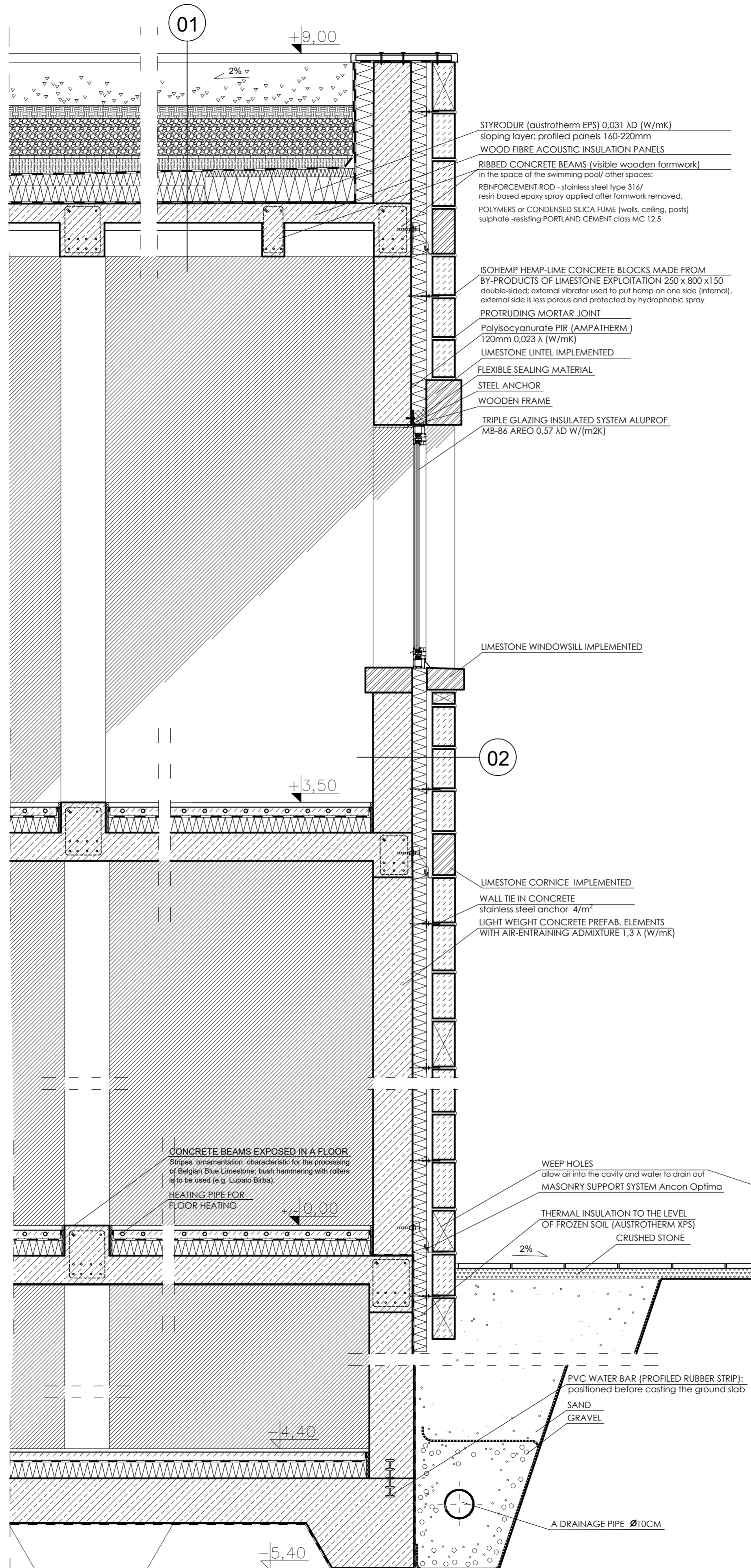
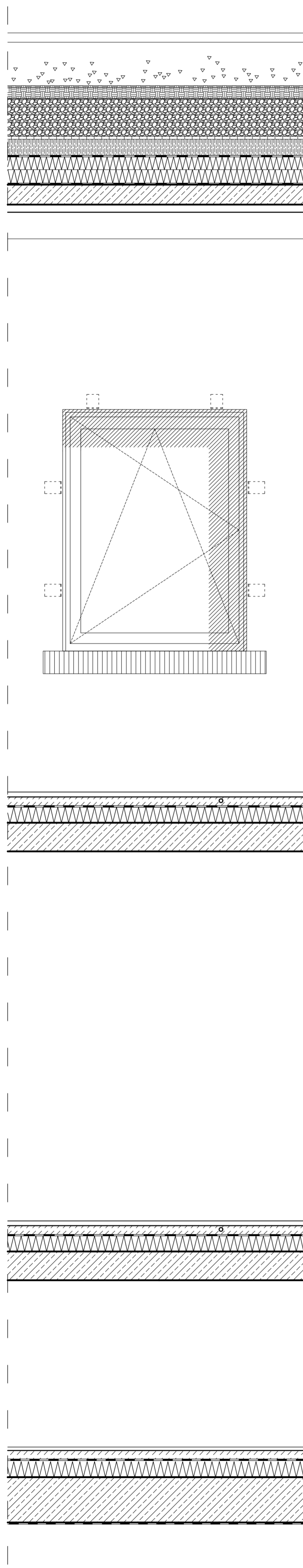


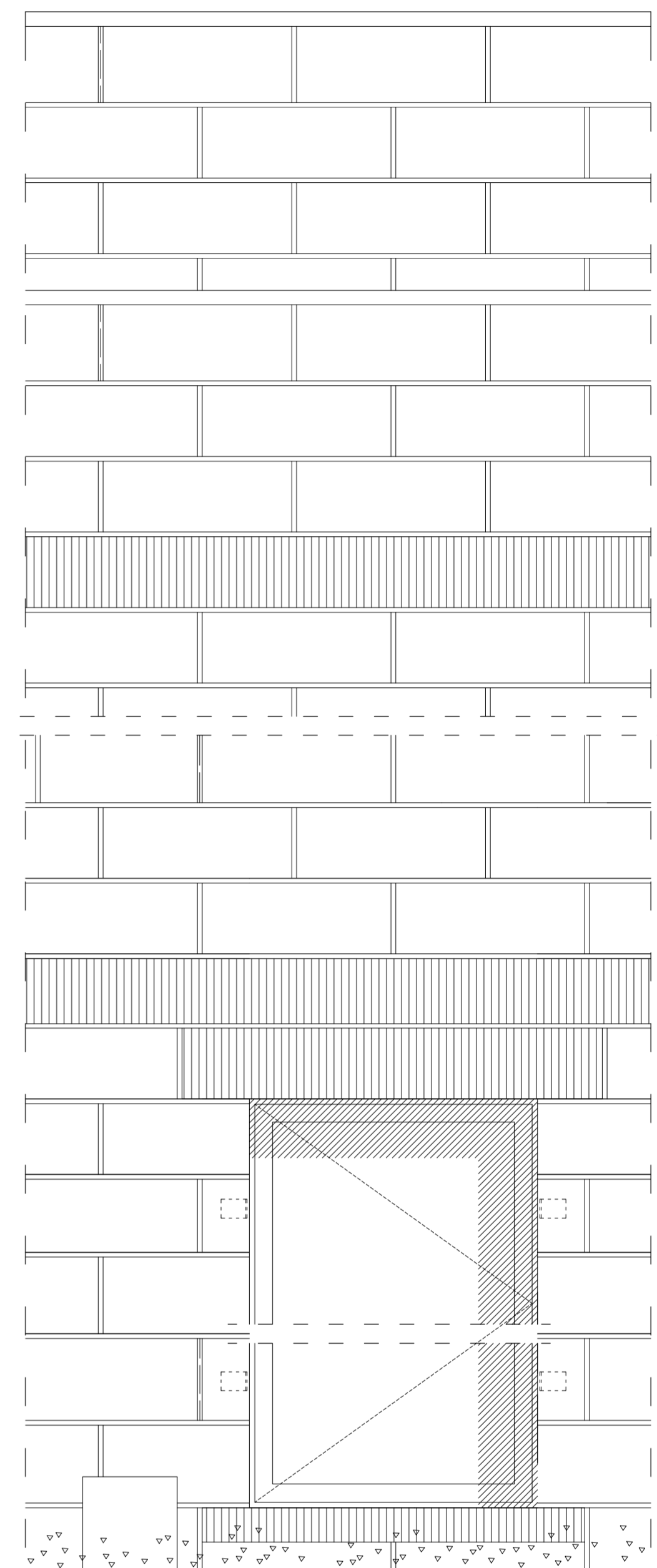
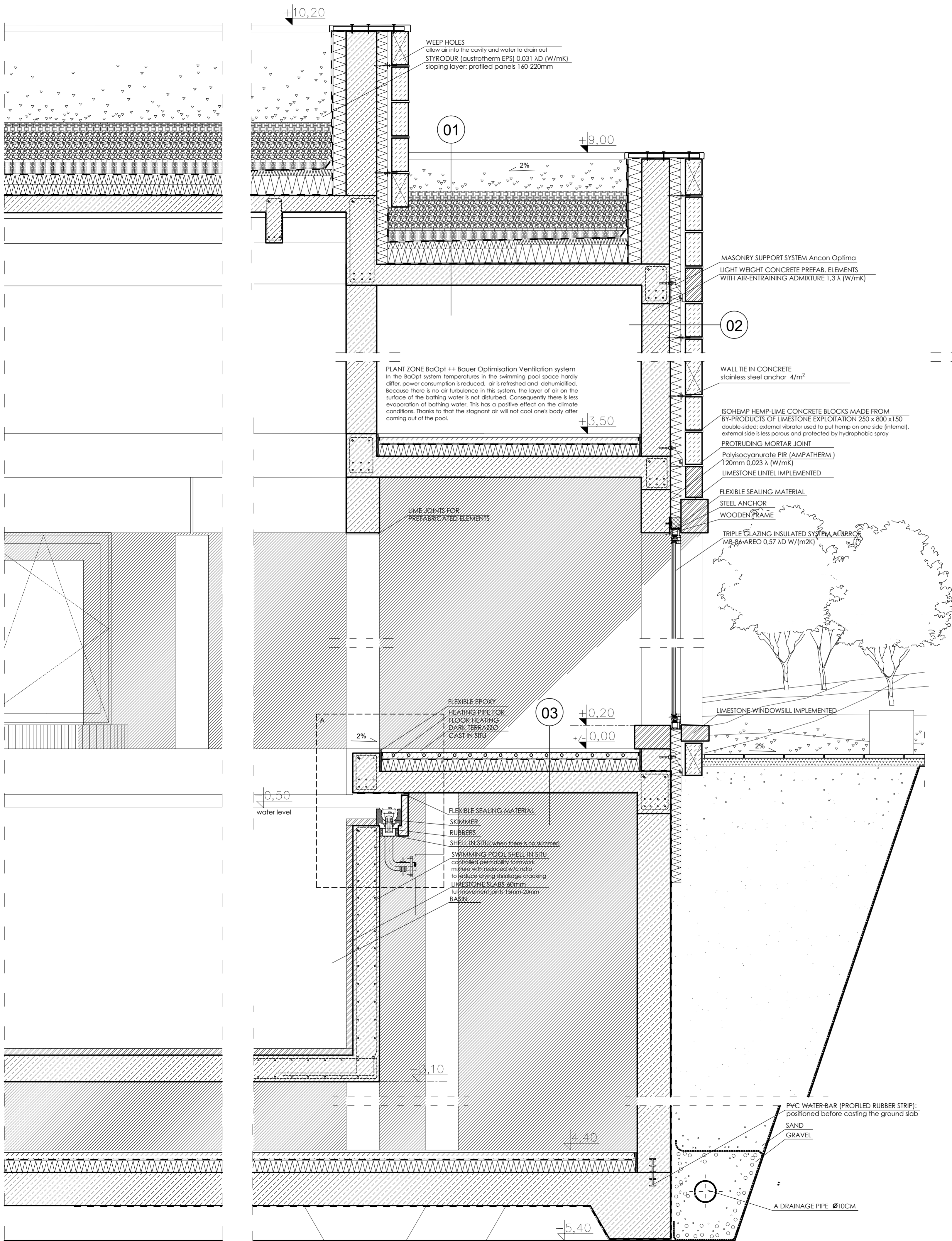












01 FLAT ROOF U= 0,131 - 0,176 W/m²K

vegetation
soil 85mm
reservoir layer with optional aggregate 250mm
filter fabric 20 mm
moisture - retention layer 85mm
root barrier 0.24mm
waterproofing membrane 5mm
styrodur (austrotherm EPS) 160-220mm 0,031 λD (W/mK)
acoustic insulation panels
ribbed concrete slab 350 mm

02 WALL U= 0,17 W/m²K

isohemp hemp-lime concrete blocks 150mm
made from by-products of limestone exploitation
cavity 40mm
Polyisocyanurate Ampatherm PIR 120mm
Light weight concrete prefabricated elements 250mm
(closed structure, 1000kg/m³)

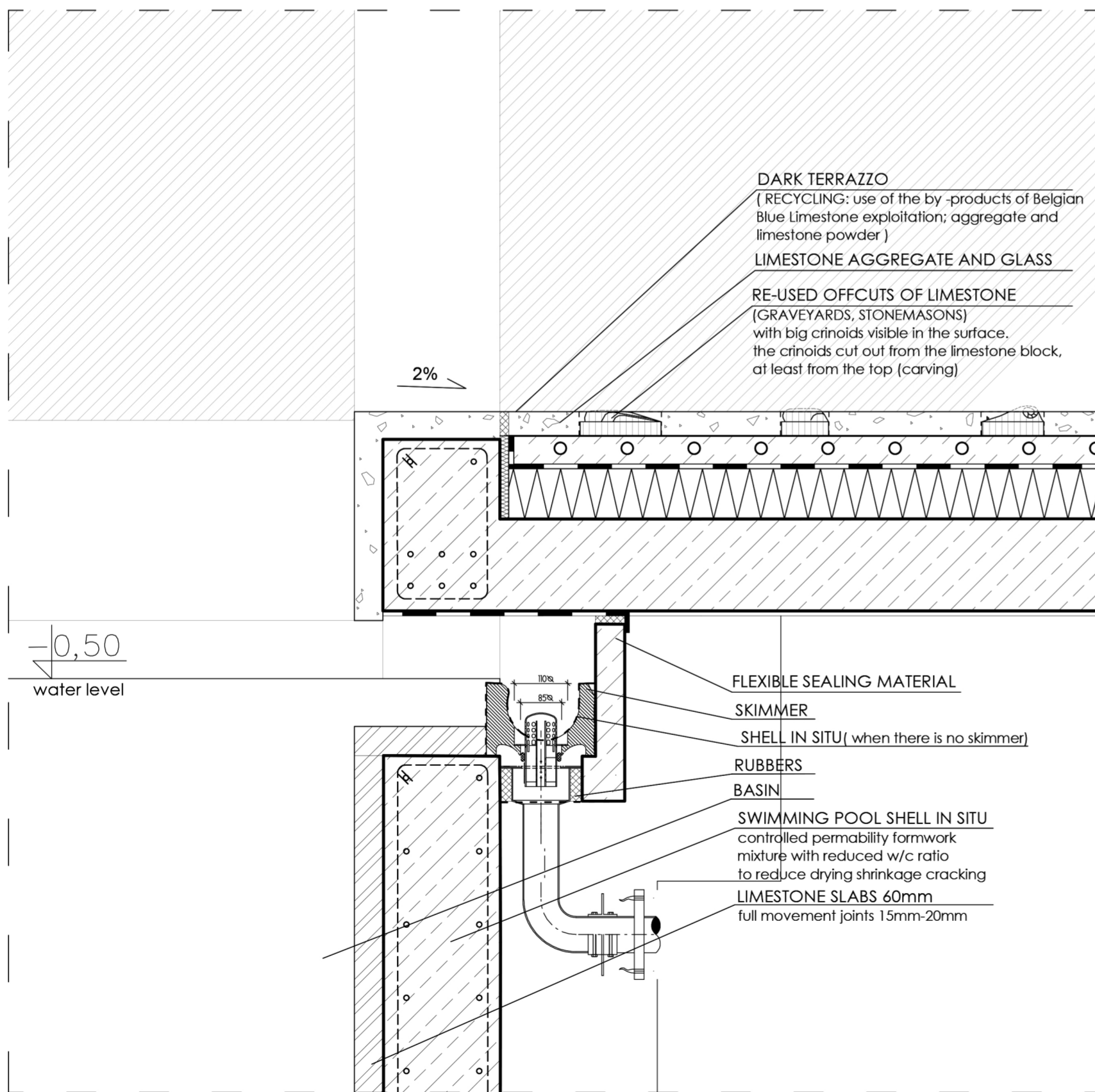
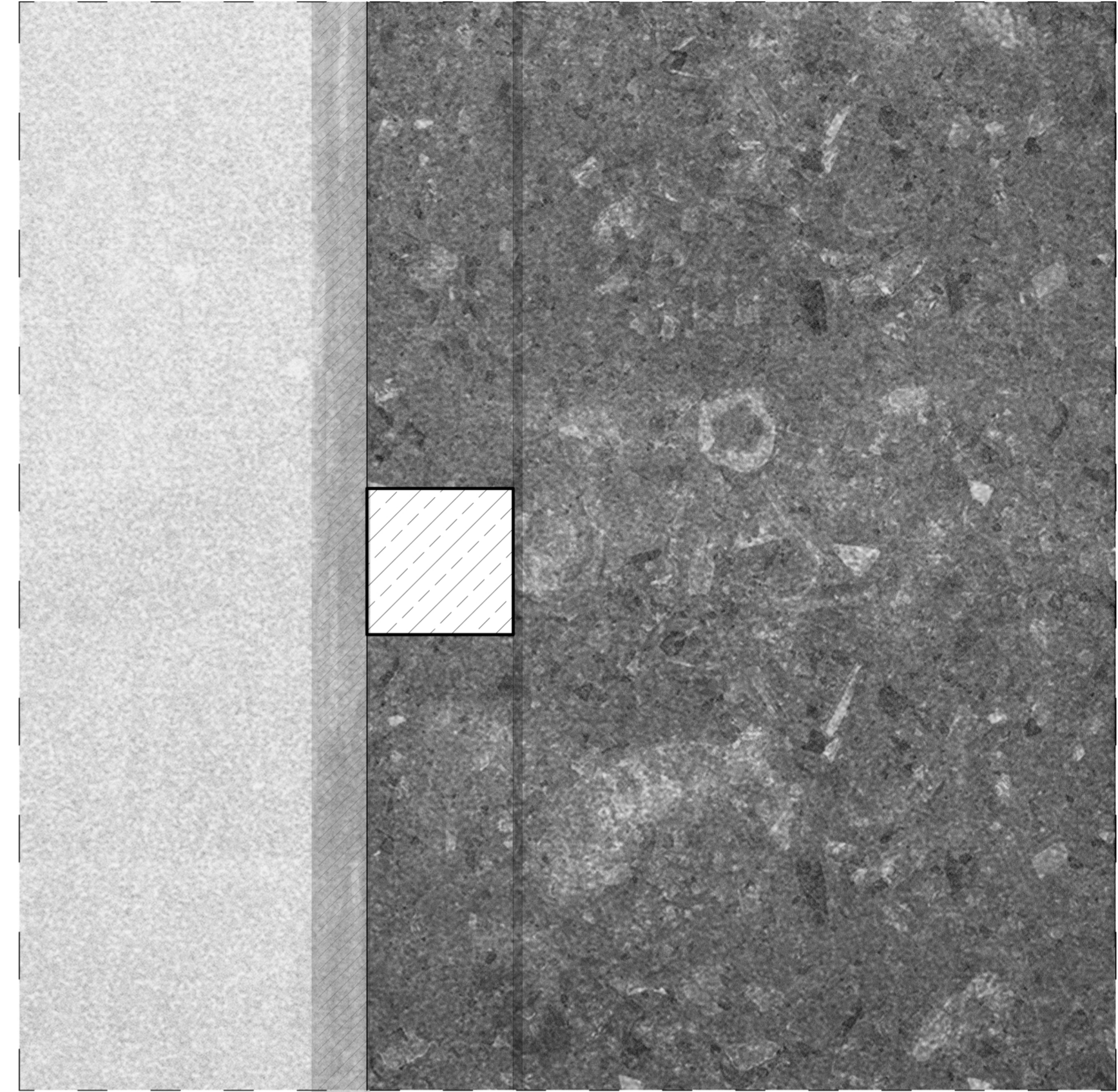
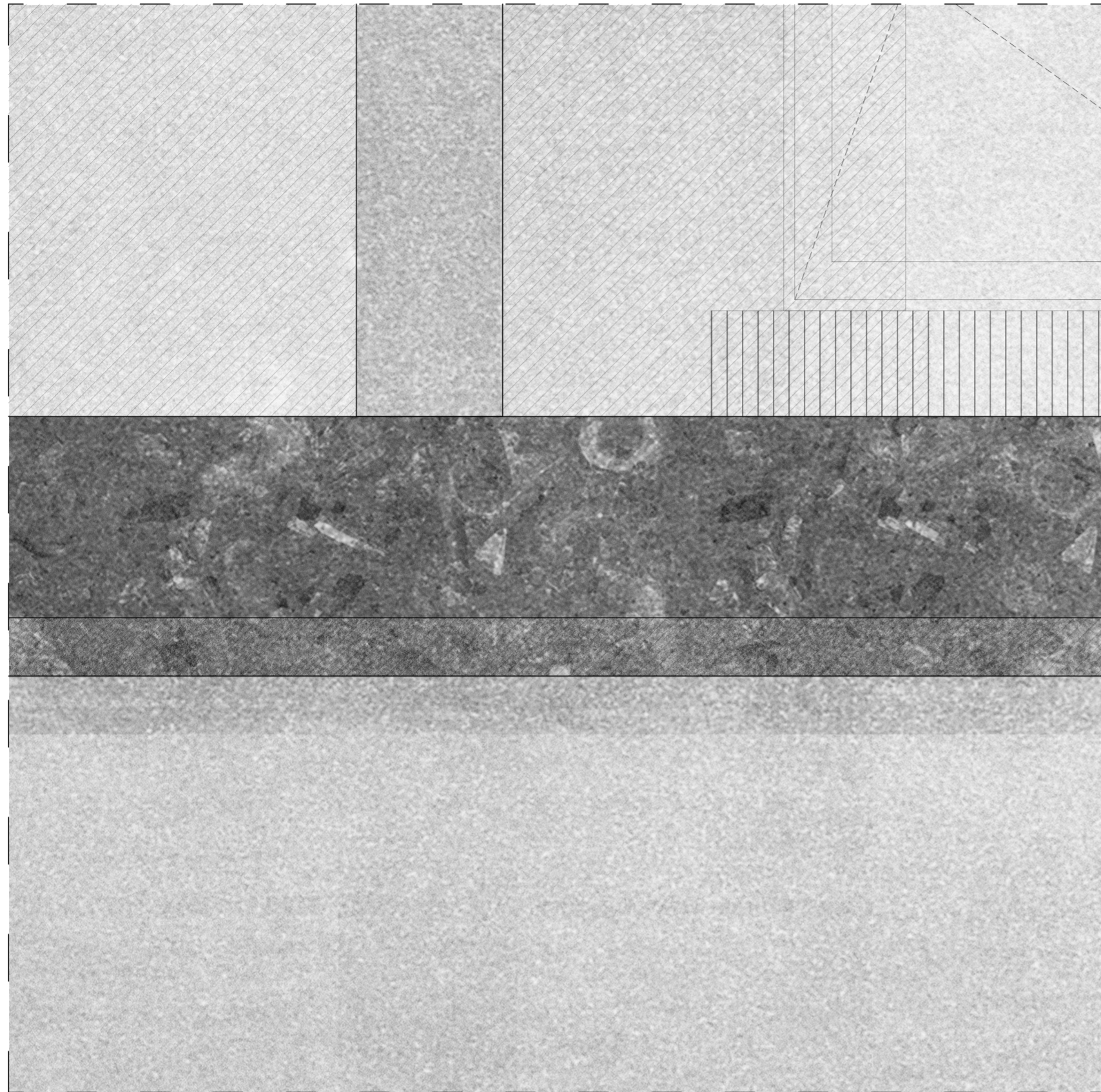
03 FLOOR IN THE SWIMMING POOL

terazzo 40mm
made from by-products of limestone exploitation
concrete with heating pipes 60mm
separation layer 10mm
styrodur (austrotherm EPS) 10cm
reinforced concrete slab 190mm
REINFORCEMENT ROD - stainless steel type 316
POLYMERS or CONDENSED SILICA FUME
sulphate -resisting PORTLAND CEMENT class MC 12.5

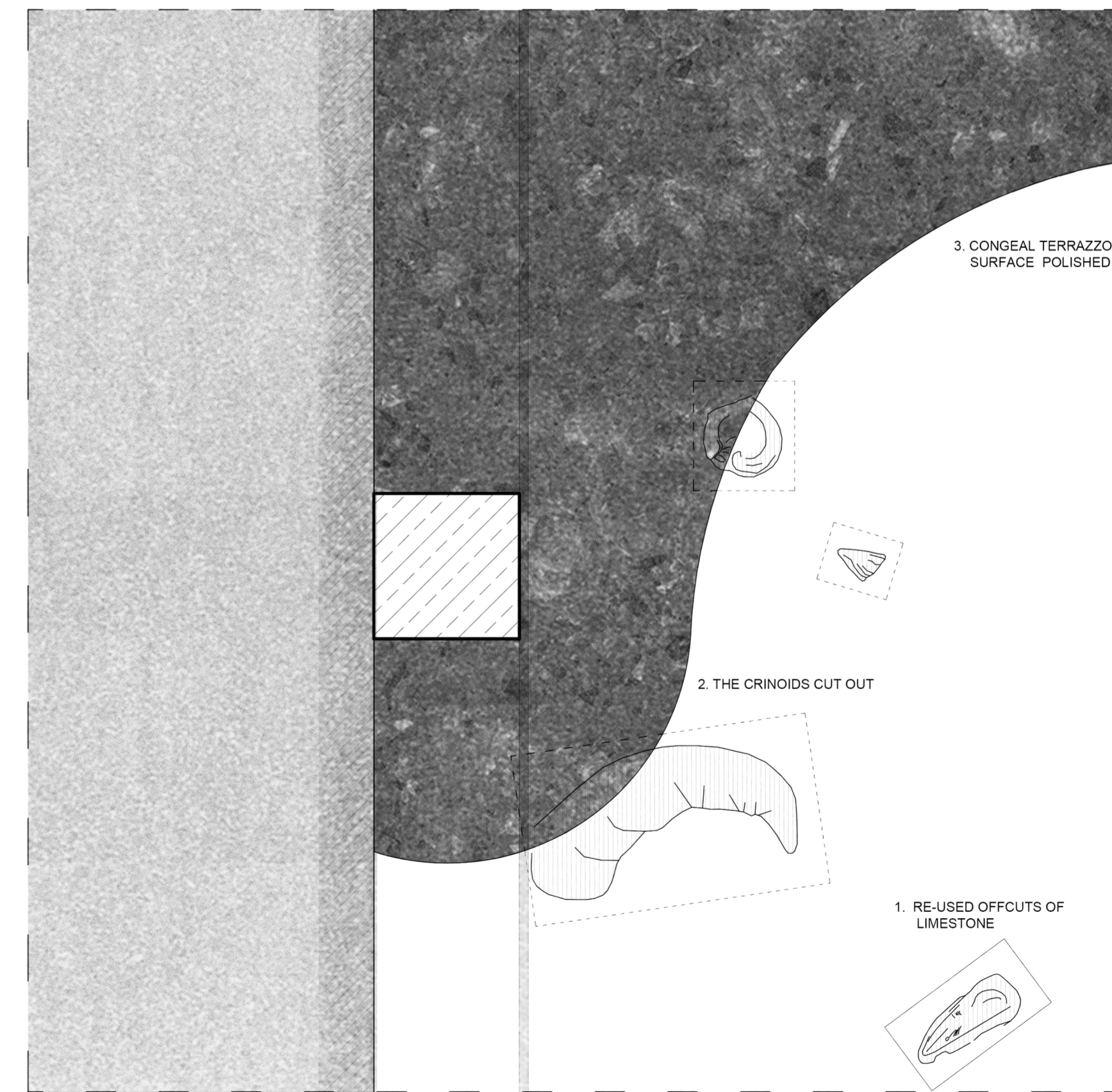
04 TERRACE FLOOR U= 0,172 W/m²K

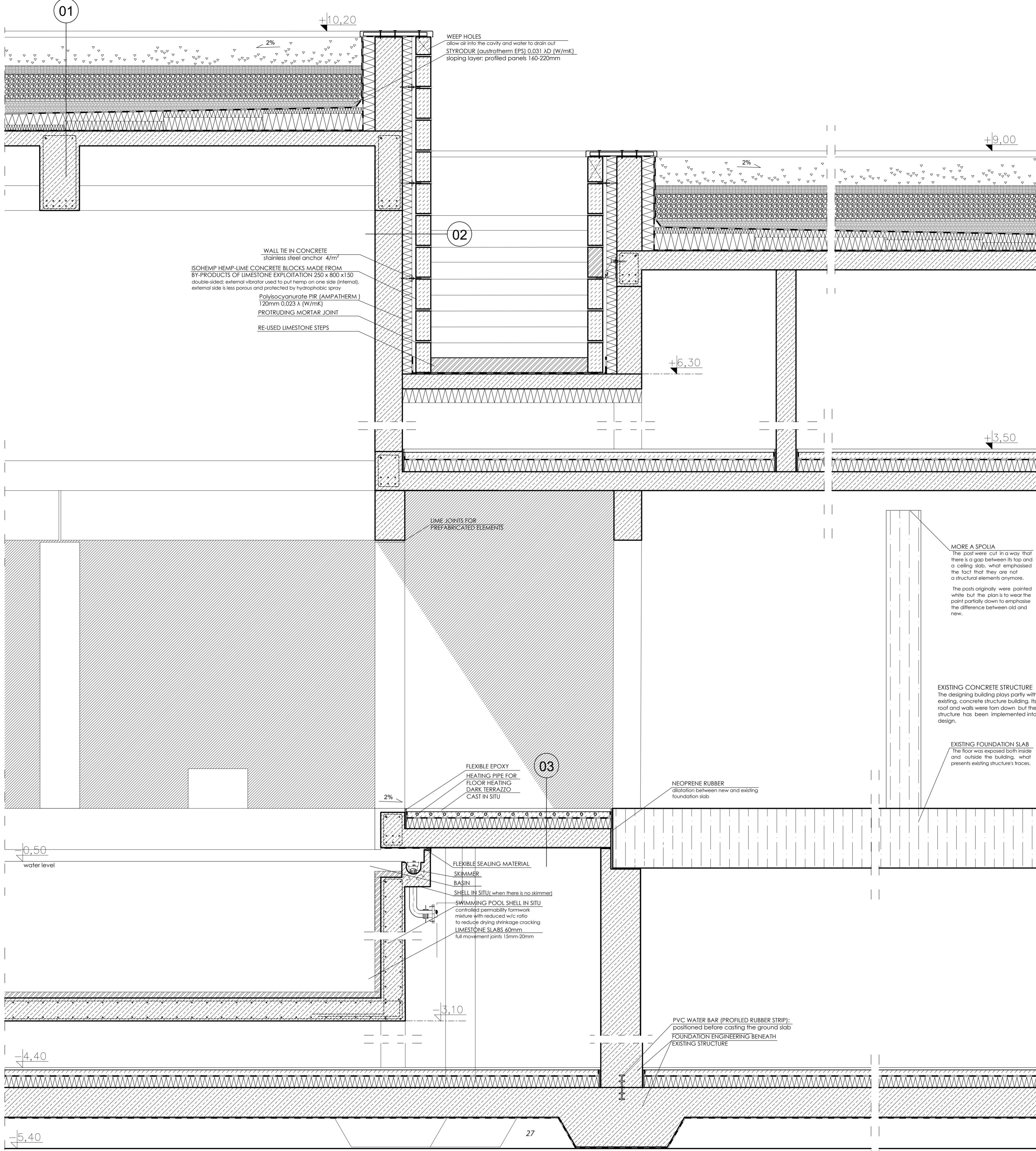
limestone tiles 30mm
protective and drainage layer (rounded gravel) 60mm
waterproofing membrane 5mm
Polyisocyanurate Ampatherm PIR 120mm 0,023 λD (W/mK)
(insulation and sloping layer: profiled panels)
vapour barrier 5mm
Light weight concrete slab 200mm
(closed structure, 1000kg/m³)





DETAIL A 1:10





01

+10.20

WEEP HOLES
allow air into the cavity and water to drain out
STYRODUR (austrotherm EPS) 0.031 λD (W/mK)
sloping layer: profiled panels 160-220mm

+9.00

02

WALL TIE IN CONCRETE
stainless steel anchor 4/m²
ISOHEMP HEMP-LIME CONCRETE BLOCKS MADE FROM
BY-PRODUCTS OF LIMESTONE EXPLOITATION 250 x 800 x 150
double-sided; external vibrator used to put hemp on one side (internal);
external side is less porous and protected by hydrophobic spray
Polyisocyanurate PIR (AMPATHERM)
120mm 0.023 λ (W/mK)
PROTRUDING MORTAR JOINT
RE-USED LIMESTONE STEPS

+6.30

+3.50

LIME JOINTS FOR
PREFABRICATED ELEMENTS

MORE A SPOLIA
The posts were cut in a way that there is a gap between its top and a ceiling slab, what emphasised the fact that they are not a structural elements anymore.
The posts originally were painted white but the plan is to wear the paint partially down to emphasise the difference between old and new.

EXISTING CONCRETE STRUCTURE
The designing building plays partly with existing, concrete structure building. Its roof and walls were torn down but the structure has been implemented into design.

EXISTING FOUNDATION SLAB
The floor was exposed both inside and outside the building, what presents existing structure's traces.

03

FLEXIBLE EPOXY
HEATING PIPE FOR
FLOOR HEATING
DARK TERRAZZO
CAST IN SITU

NEOPRENE RUBBER
dilatation between new and existing
foundation slab

0.50
water level

FLEXIBLE SEALING MATERIAL
SKIMMER
BASIN
SHELL IN SITU (when there is no skimmer)
SWIMMING POOL SHELL IN SITU
controlled permeability formwork
mixture with reduced w/c ratio
to reduce drying shrinkage cracking
LIMESTONE SLABS 60mm
full movement joints 15mm-20mm

-3.10

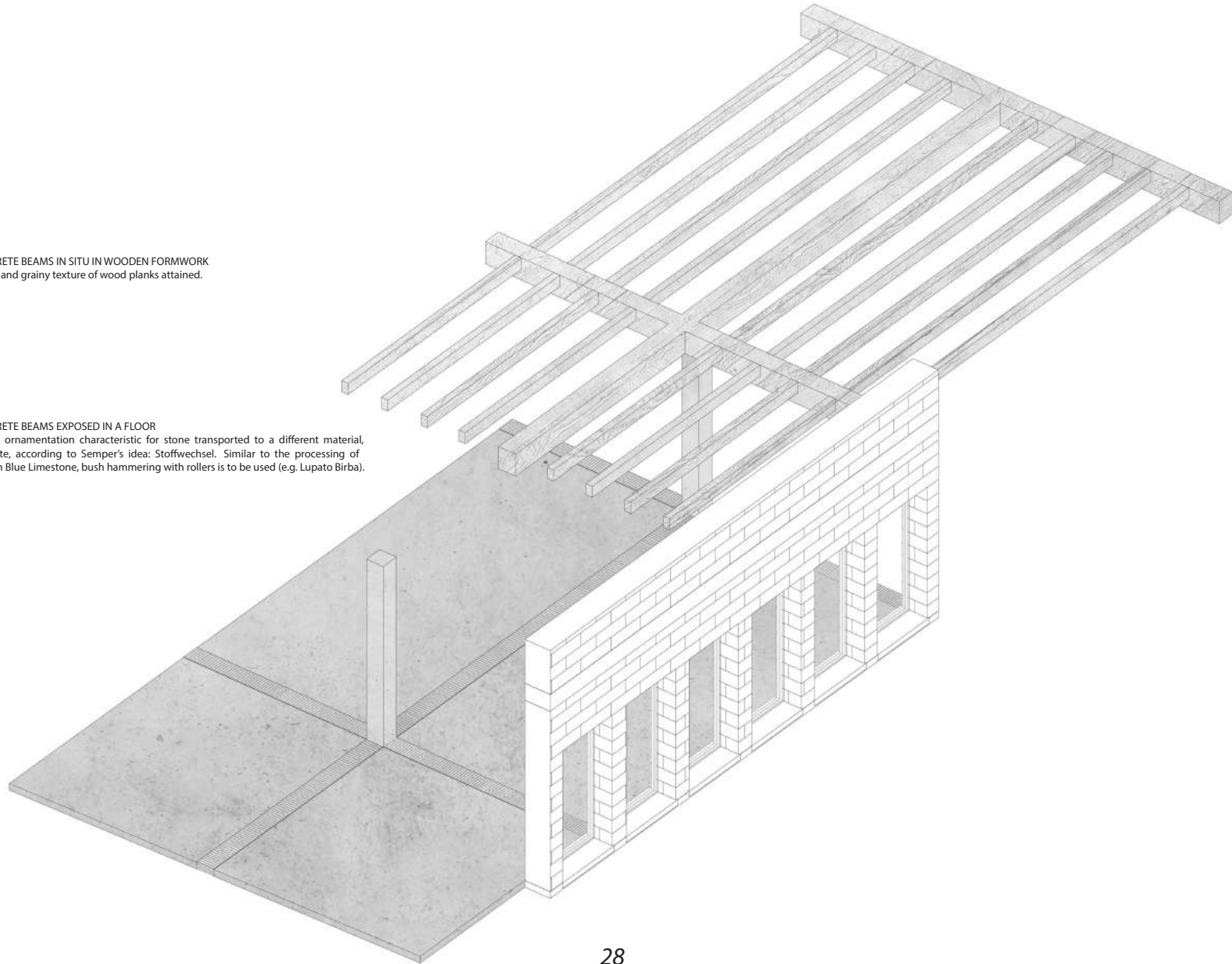
PVC WATER BAR (PROFILED RUBBER STRIP):
positioned before casting the ground slab
FOUNDATION ENGINEERING BENEATH
EXISTING STRUCTURE

-4.40

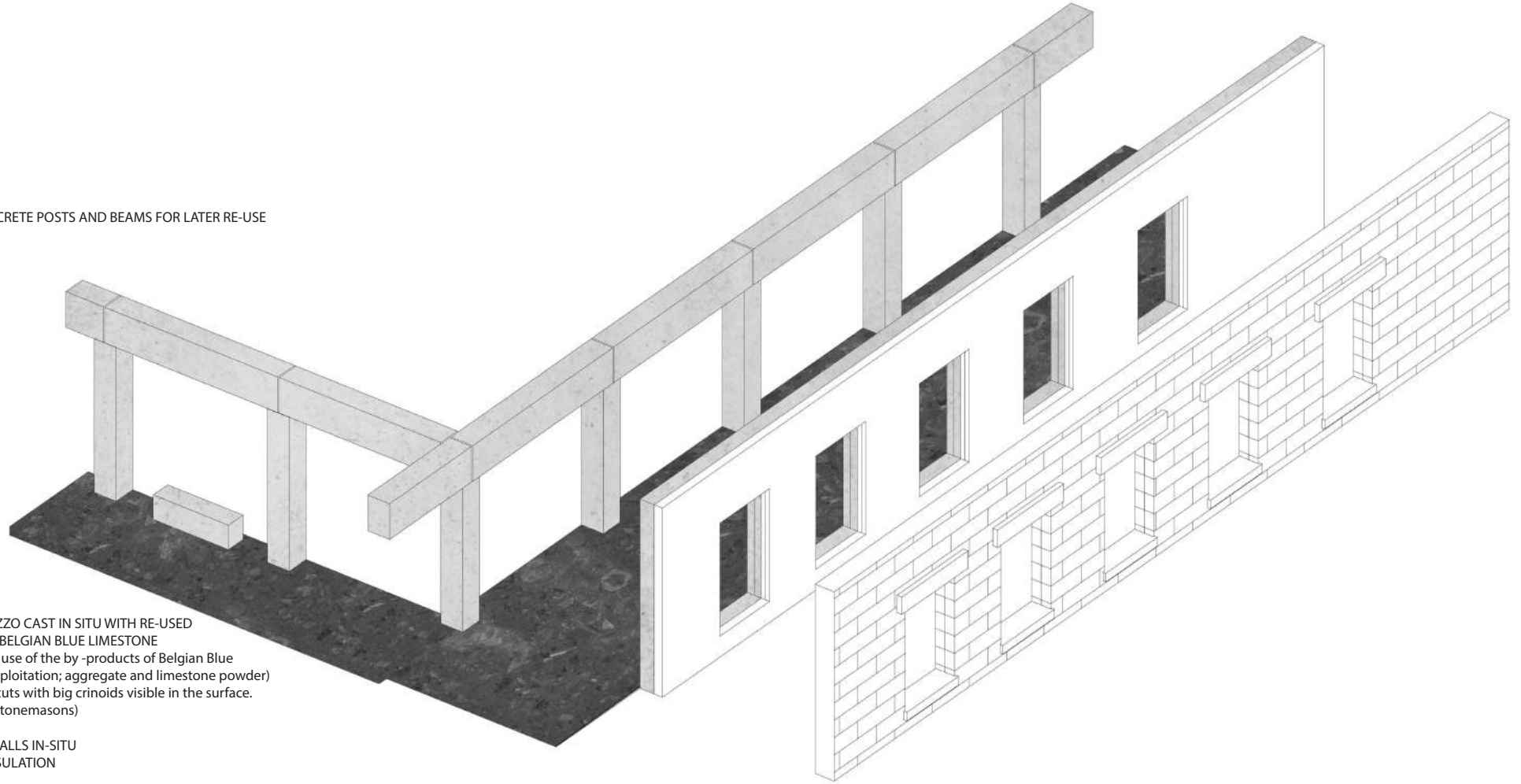
-5.40

CONCRETE BEAMS IN SITU IN WOODEN FORMWORK
coarse and grainy texture of wood planks attained.

CONCRETE BEAMS EXPOSED IN A FLOOR
Stripes ornamentation characteristic for stone transported to a different material,
concrete, according to Semper's idea: Stoffwechsel. Similar to the processing of
Belgian Blue Limestone, bush hammering with rollers is to be used (e.g. Lupato Birba).



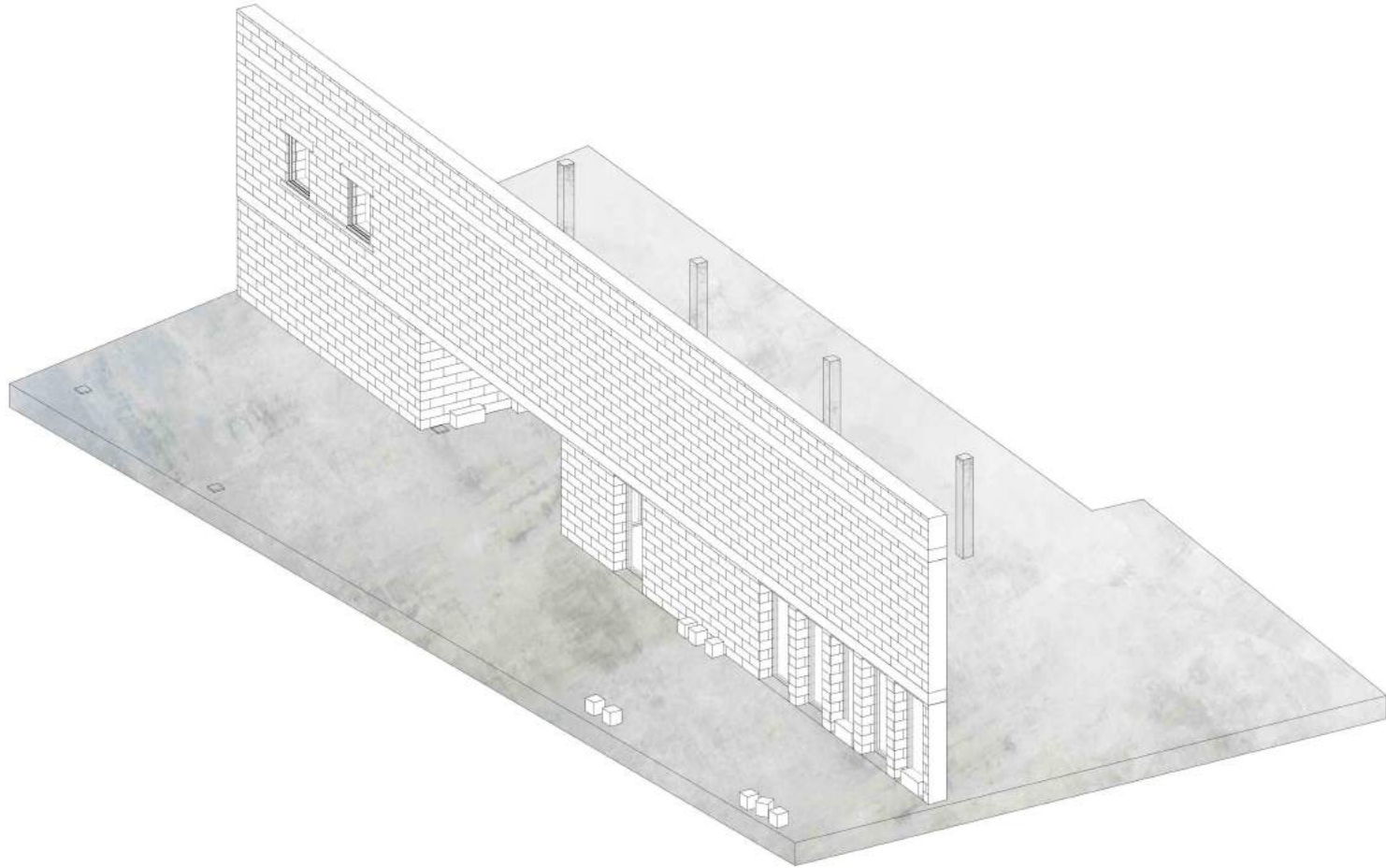
PREFAB CONCRETE POSTS AND BEAMS FOR LATER RE-USE
lime joints



DARK TERRAZZO CAST IN SITU WITH RE-USED
OFFCUTS OF BELGIAN BLUE LIMESTONE
(RECYCLING: use of the by -products of Belgian Blue
Limestone exploitation; aggregate and limestone powder)
(NATURE: offcuts with big crinoids visible in the surface.
Graveyards, Stonemasons)

CONCRETE WALLS IN-SITU
THERMAL INSULATION
CAVITY

LIME-HEMP CONCRETE BLOCKS WITH PROTRUDING JOINTS
RE-USED LIMESTONE LINTELS AND WIDNOSILLS: spolia



EXISTING CONCRETE STRUCTURE OF THE BUILDING IMPLEMENTED TO THE DESIGN

