

# ANDRIA CHARILAOU

# BODIES OF ANTITHESIS

PLANNING COMPLEX CITIES  
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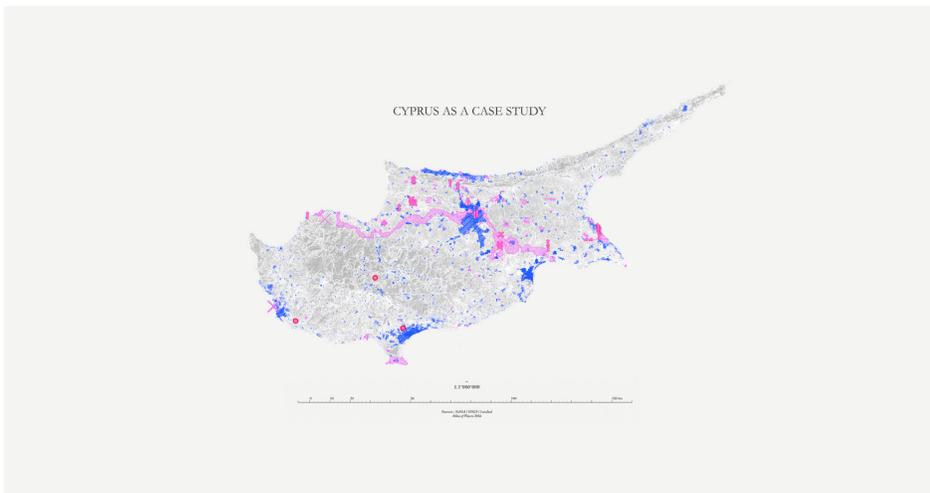
RESEARCH QUESTION  
How can we make visible and challenge the institutional perceptions that feed gender hierarchical structures between the military and women in conflict environments?

The thesis's purpose is to unveil and challenge institutionalized gender hierarchical relations between the military and women in conflict environments. The central argument is that the military nurtures these types of relations that are manifested in space. By employing art as a method aims to work towards a more horizontal one, using Cyprus as a case study.



## MILITARIZED ENVIRONMENTS

The map illustrates the different types of militarized settlements in relations to residential areas in Cyprus.



## RELATIONS BETWEEN THE SOLDIER'S BODIES AND THE FEMALE BODY

This illustration depicts the female body within the relationship of needing to be saved and protected by the soldiers attributing to the female body the role of the victim and to the soldier's body the role of the savior and hero.



## CHALLENGE THE INSTITUTIONAL RELATIONSHIP

By employing art as a method, this thesis challenges the institutional relationship of "needing protection and to be saved by the military. Specifically it borrows Roy Lichtenstein's painting Drowning Girl, 1963 (Moma, 2023) and structures a performance with the soldier depicting this relationship.

## MAPPING OF INSTITUTIONAL GENDER ROLES

Specifically for this relationship the female body takes on the role of victim (lower in hierarchy), within a dependent relationship, symbolically positioned in highly visible stages, and represented through the use of a stage.

