

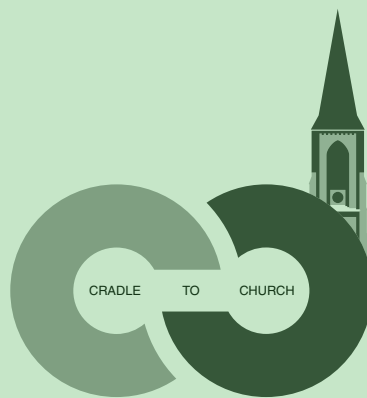
PERSONAL VALUE ASSESSMENT

CRADLE TO CHURCH

A SUSTAINABLE RESPONSE ON RELIGIOUS HERITAGE
REVITALIZING THE JACOBUSKERK

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For the analyses of the church we have done the value assessment based on all our personal value assessments combined. This resulted in long but fruitful discussions about the different perspectives of value assessing. Throughout the discussions I noticed that it was more difficult to reach agreement about the value that were less physical and objective, but more connected to a subjective point of view. For example it was relatively easy to see and recognize the value of the 1868 bricked buttresses for the expression of the skin but also the principle of the vaulting construction inside. However, it was more difficult for spiritual related values for example the role and position of the religious objects in the church. In the personal value assessments mainly these factors will overall differ from the assessment from the group. However, the perspective on the objective values that were easier to come into agreement over can also differ relying on your design focus. Starting with the p2 phase, the value assessment forms your toolbox and foundation for your design principles. Therefore it is very important to personally re-assess the value matrix as a group product.

The Personal value assessment is based on the value assessment of the analysis group of the Jacobuskerk. In my personal value assessment I have kept in mind the priority of sustainability that I search to integrate in this project. Also I simply have a different weight of some values. Therefore I have made a series of changes, all changes are marked with a black border. These changes include the following;

- Lessened value of stuff in the church because it is in close relation with the religious function the church currently has but that i most likely not plan to keep in this building. However I have maintained some value in this because I believe they should be dealt with, replaced or re-assigned with care, respect and awareness of their position in the function and atmosphere of the church and that removing them has consequences for these aspects. The challenge of where the Catholic people of the church will go for the ceremonies if not anymore in the Jacobuskerk when this church gets a different function, could be in relation to many of the old stuff and religious objects in the church so that these objects can be re-assigned to a new location and can still remind the church users with the bond they have personally and with their experience of the Jacobuskerk.
- The visibility of the development through time expressed by the time layers. A characteristic that I search to maintain throughout the building on certain locations mainly by material for example in the brickwork at the replaced windows, expressing the historic relation with time and the development of the church noticeable and still creating the individual role and characteristic to the church which also makes this church different and individual from other Catholic churches.
- The importance of the different scales of the rectory (domestic and small) and the church (religious and big). This difference offers possibilities and potential of the separation but also relation by existing buildings on the same plot.

GROUP VALUE ASSESSMENT

Riegl values	Age value	Historical value	Intended commemorative value	Non-intended commemorative value	Use value
Brand layers					
Surroundings		Matches historical street pattern Time layering in buildings			Accessible from town center On a busy street Part of the line of parks
Site		Plot has stayed like this for 150 years			Rectory connected to the church Green/resting space in front of the church
Skin (exterior)	Old bricks are still there	Neogothical facades: buttresses, tower Extension visible: windows, different bricks Facade rectory			
Structure		Rhythm of structure First stone vault of Wenekers			Big span for a flexible use
Space plan		Relation old and new part of the church and development			Wide open space Many people fit in Different atmospheres/shapes of spaces Height Light entrance Use for Catholic services
Surfaces (interior)		Old ceilings of the rectory			Good acoustics
Services		Tower clock			
Stuff	Old church pews	Old organ Old doors in the rectory			Lots of seats Organ
Spirit of place					Meeting place Red: high value Orange: positive value

Riegl values	Newness value	(Relative) art value	Rarity value	Religious value	Other relevant values
Brand layers					
Surroundings				The church is visible from far away and a symbol for Catholicism	Landmark Relation tower to Jacobskerk and Raadhuis and tricot factory towers
Site			Only Catholic church of Winterswijk	Transition sequence from profane to religious	Green on the site
Skin (exterior)	Well maintained brick-work				
Structure		Structure brings rhythm to space and facade and is decorated			
Space plan		The stairs of the rectory		Spatial sequence profane to religious	
Surfaces (interior)	Neatly plastered	Ornaments in the church			
Services					
Stuff		Statues Paintings 14 Stages of the cross		Altars, statues of saints, tabernacle, 14 stages of the cross	
Spirit of place				Height Light entrance Verticality	

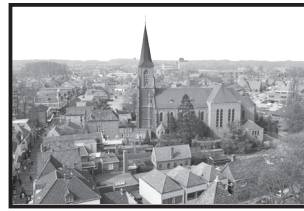
PERSONAL VALUE ASSESSMENT

Legend

- High monumental value
- Medium monumental value
- Low monumental value

	AGE VALUE	HISTORICAL VALUE	INTENDED COMMERATIVE VALUE	NON-INTENDED COMMERATIVE VALUE
SURROUNDINGS		<div style="background-color: #fff9c4; padding: 2px;">MATCHES HISTORICAL STREET PATTERN.</div> <div style="background-color: #c8e6c9; padding: 2px;">TIME LAYERING IN BUILDINGS.</div>		
SITE		<div style="background-color: #c8e6c9; padding: 2px;">PLOT HAS MAINTAINED CURRENT SITUATION FOR 150 YEARS.</div>		
SKIN (EXTERIOR)	<div style="background-color: #f08080; padding: 2px;">ORIGINAL 1868 BRICKS.</div>	<div style="background-color: #f08080; padding: 2px;">NEO-GOTHICAL FACADES, BUTTRESSES AND TOWER. FACADES RECTORY.</div> <div style="background-color: #fff9c4; padding: 2px;">EXTENSION TIMELAYERING VISIBLE: WINDOWS, DIFFERENT BRICKS.</div>		
STRUCTURE		<div style="background-color: #f08080; padding: 2px;">RHYTHM OF THE STRUCTURE.</div> <div style="background-color: #fff9c4; padding: 2px;">FIRST STONE VAULT OF WENNEKERS.</div>		
SPACE PLAN		<div style="background-color: #f08080; padding: 2px;">RELATION OLD AND NEW PART OF THE CHURCH AND DEVELOPMENT (TIMELAYERING)</div>		
SURFACES (INTERIOR)		<div style="background-color: #f08080; padding: 2px;">ORIGINAL CEILING OF THE RECTORY.</div>		
SERVICES		<div style="background-color: #c8e6c9; padding: 2px;">TOWER CLOCK.</div>		
STUFF	<div style="background-color: #c8e6c9; padding: 2px;">OLD CHURCH PEWS.</div>	<div style="background-color: #c8e6c9; padding: 2px;">OLD ORGAN.</div> <div style="background-color: #c8e6c9; padding: 2px;">OLD DOORS IN THE RECTORY.</div>		
SPIRIT OF PLACE		<div style="background-color: #f08080; padding: 2px;">NEO-GOTHICAL EXPRESSION THROUGH MATERIALS, VAULTING AND DECORATION.</div>		

USE VALUE	NEWNESS VALUE	RELATIVE ART VALUE	RARITY VALUE	RELIGIOUS VALUE	OTHER RELEVANT VALUE
ACCESSIBILITY FROM TOWN CENTER. ON A CROWDED STREET (MISTERSTRAAT). PART OF THE LINE OF PARKS.				THE CHURCH IS VISIBLE FROM FAR AWAY AND A SYMBOL FOR CATHOLICISM.	LANDMARK. RELATION WITH THE TOWER OF THE JACOBSKERK, THE RAADHUIS AND THE TRICOT FACTORY TOWER.
RECTORY CONNECTED TO THE CHURCH. GREEN/MEDIATION SPACE IN FRONT OF THE CHURCH. DIFFERENCE OF SCALES RECTORY AND CHURCH.			ONLY CATHOLIC CHURCH OF WINTERSWIJK. DIFFERENCE BETWEEN HUMAN SCALE (RECTORY) AND LARGE SCALE (CHURCH) ON ONE PLOT.	TRANSITION FROM PROFANE TO RELIGIOUS.	GREEN ON THE SITE.
	WELL MAINTAINED BRICKWORK.		VISIBILITY OF SPECIFIC TIME LAYERING IN A CATHOLIC CHURCH.		
BIG SPAN FOR FLEXIBLE USE.		STRUCTURE BRINGS THE RHYTHM TO SPACE AND FACADES AND IS DECORATED.			
WIDE AND OPEN SPACE. SPACE FOR MANY PEOPLE. DIFFERENT ATMOSPHERES BY SHAPE & DIMENSIONS. DAYLIGHT INFILTRATION. USE OF CATHOLIC SERVICE.		THE STAIRS OF THE RECTORY.		SPATIAL SEQUENCE PROFANE TO RELIGION.	
ACOUSTIC RESONANCE.	50'S PLASTERWORK.	ORNAMENTS IN AND OUTSIDE (ENTRANCE) THE CHURCH.			
OLD ORGAN. LARGE NUMBER OF SEATS.		STATUES, PAINTINGS AND 14 STAGES OF THE CROSS.		ALTAR, STATUES OF SAINTS, TABERNADE, 14 STAGES OF THE CROSS.	
MEETING PLACE.				HIGHT OF THE SPACES. DAYLIGHT INFILTRATION. VERTICALITY.	



Legend

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	AGE VALUE	HISTORICAL VALUE	INTENDED COMMEMORATIVE VALUE	NON-INTENDED COMMEMORATIVE VALUE	USE VALUE	NEWNESS VALUE	RELATIVE ART VALUE	RARITY VALUE	RELIGIOUS VALUE	OTHER RELEVANT VALUE
SURROUNDINGS		MATCHES HISTORICAL STREET PATTERN TIME LAYERING IN BUILDINGS.			ACCESSIBILITY FROM TOWN CENTER ON A CROWDED STREET (MISTERSTRAAT). PART OF THE LINE OF PARKS.				THE CHURCH IS VISIBLE FROM FAR AWAY AND A SYMBOL FOR CATHOLICISM.	LANDMARK. RELATION WITH THE TOWER OF THE JACOBUSKERK, THE RAADHUIS AND THE TROOST FACTORY.
SITE		PLOT HAS MAINTAINED CURRENT SITUATION FOR 150 YEARS.			RECTORY CONNECTED TO THE CHURCH. GREEN MEDIATION SPACE IN FRONT OF THE CHURCH. DIFFERENCE OF SCALES RECTORY AND			ONLY CATHOLIC CHURCH OF WINTERSWIJK. DIFFERENCE BETWEEN HUMAN SCALE (RECTORY) AND LARGE SCALE (CHURCH) ON ONE PLOT.	TRANSITION FROM PROFANE TO RELIGIOUS.	GREEN ON THE SITE.
SKIN (EXTERIOR)	ORIGINAL 1868 BRICKS.	NEO-GOTHICAL FACADES, BUTTRESSES AND TOWER. EXTENSION TIME LAYERING VISIBLE: WINDOWS, DIFFERENT BRICKS.				WELL MAINTAINED BRICKWORK.		VISIBILITY OF SPECIFIC TIME LAYERING IN A CATHOLIC CHURCH.		
STRUCTURE		RHYTHM OF THE STRUCTURE. FIRST STONE VAULT OF WENNEKERS.			BIG SPAN FOR FLEXIBLE USE.		STRUCTURE BRINGS THE RHYTHM TO SPACE AND FACADES AND IS DECORATED.			
SPACE PLAN		RELATION OLD AND NEW PART OF THE CHURCH AND DEVELOPMENT (TIME LAYERING).			WIDE AND OPEN SPACE FOR MANY PEOPLE. DIFFERENT ATMOSPHERES BY SHAPE & DIMENSIONS. DAYLIGHT INFILTRATION.		THE STAIRS OF THE RECTORY.		SPATIAL SEQUENCE PROFANE TO RELIGION.	
SURFACES (INTERIOR)		ORIGINAL CEILING OF THE RECTORY.			USE OF CATHOLIC SERVICE. ACOUSTIC RESONANCE.	50'S PLASTERWORK.	ORNAMENTS IN AND OUTSIDE (ENTRANCE) THE CHURCH.			
SERVICES		TOWER CLOCK.								
STUFF	OLD CHURCH PEWS.	OLD ORGAN. OLD DOORS IN THE RECTORY.			OLD ORGAN. LARGE NUMBER OF SEATS.		STATUES, PAINTINGS AND 14 STAGES OF THE CROSS.		ALTAR, STATUES OF SAINTS, TABERNACLE, 14 STAGES OF THE CROSS.	
SPIRIT OF PLACE		NEO-GOTHICAL EXPRESSION THROUGH MATERIALS, VAULTING AND DECORATION.			MEETING PLACE.				HIGHT OF THE SPACES, DAYLIGHT INFILTRATION, VERTICALITY.	

