

# legacy lab

a holistic approach to the adaptive reuse of industrial heritage through a hybrid public condenser



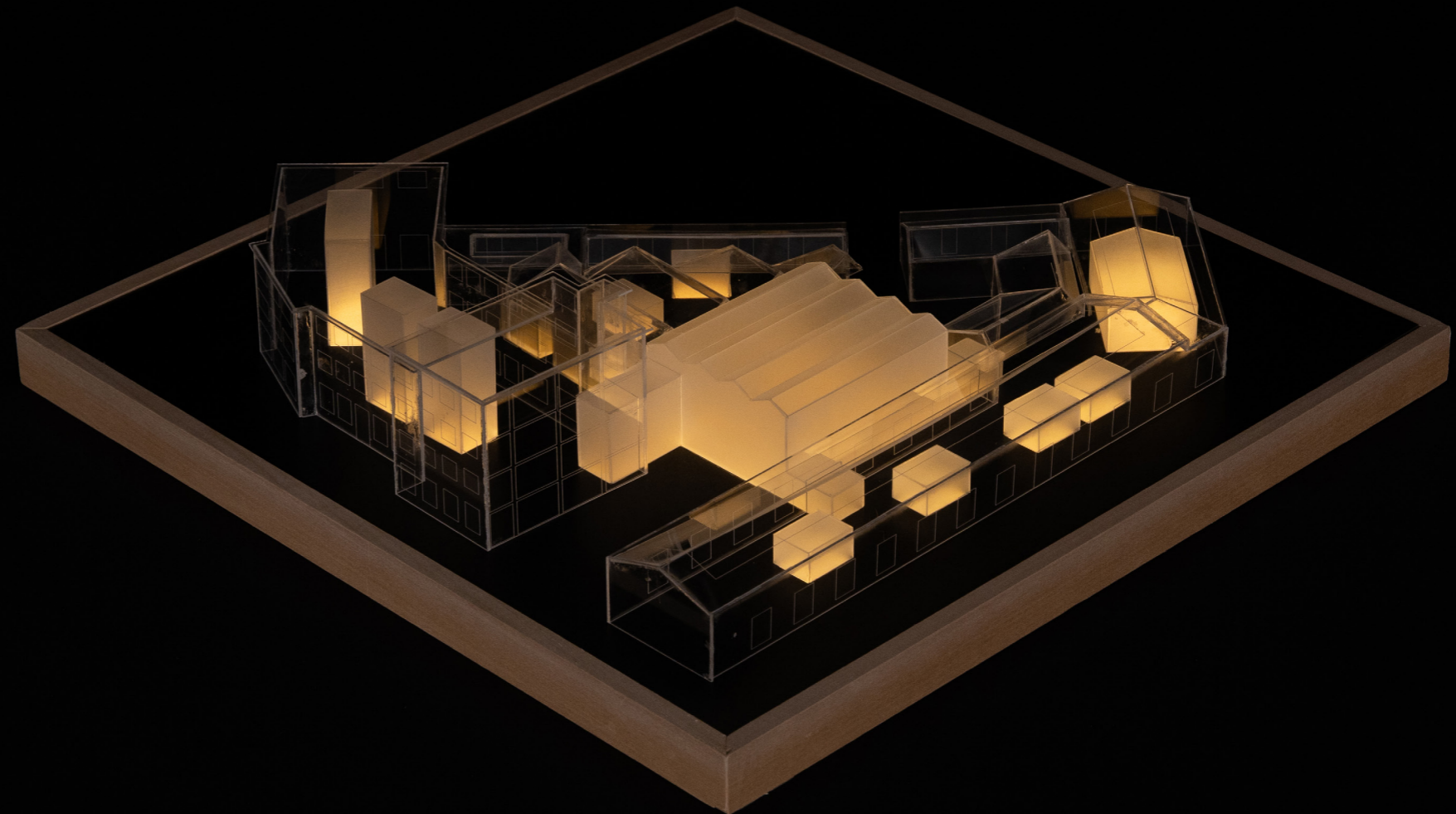
AR3AP100 P5  
Public Building Graduation Studio  
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Delft University of Technology  
18 June 2025

# content

- 01 introduction**
- 02 context
- 03 concept
- 04 program
- 05 technical elaboration
- 06 climate & comfort

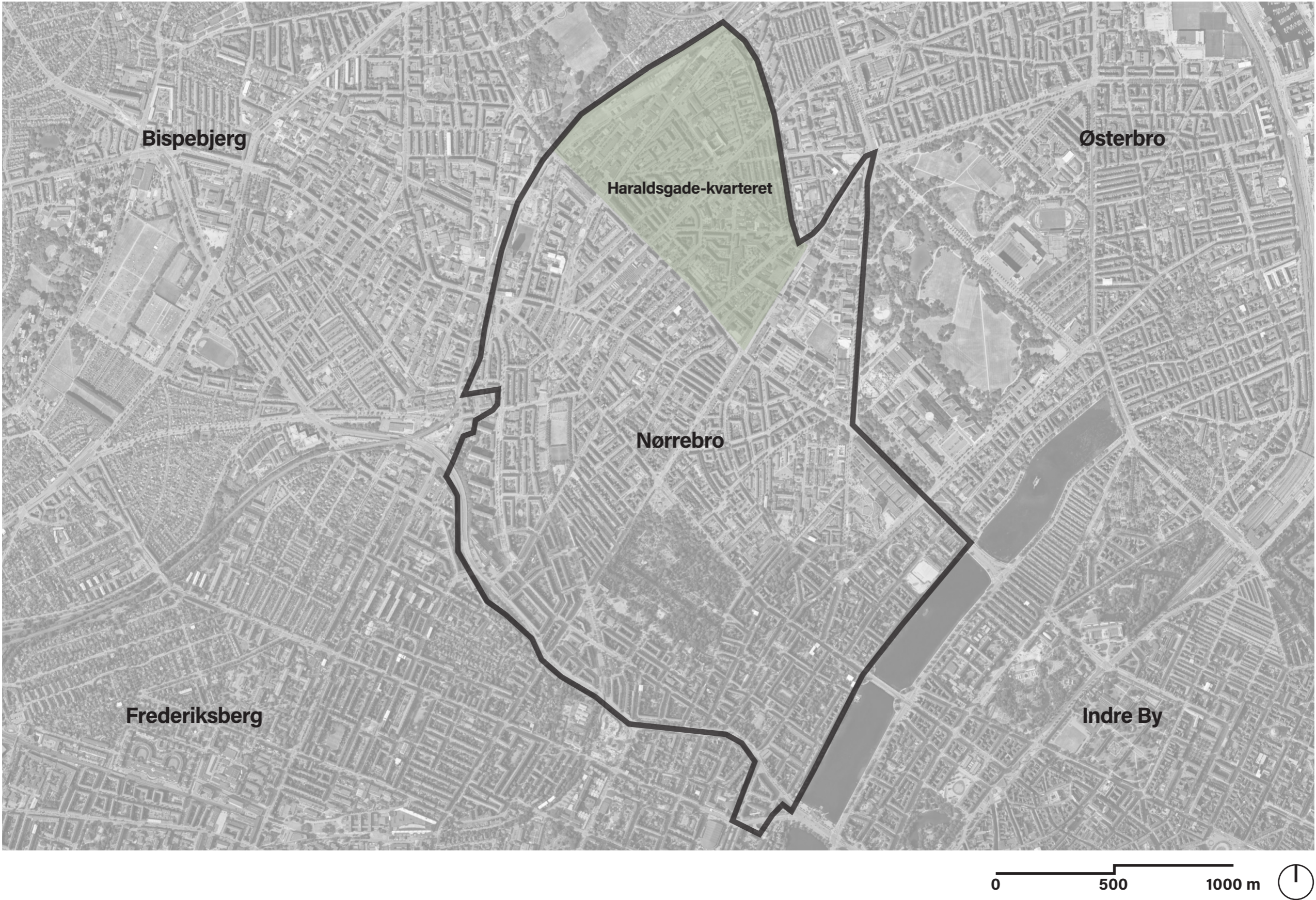


# 01 assignment

*Design a "**Public Condenser**" – a communal building integrating recreational, educational and social functions to foster health and community.*

*Focus on hybridity, resilience, multiplicity, sustainability, healthiness and nature inclusiveness.*

01  
assigned area



01  
assigned area



# 01 history

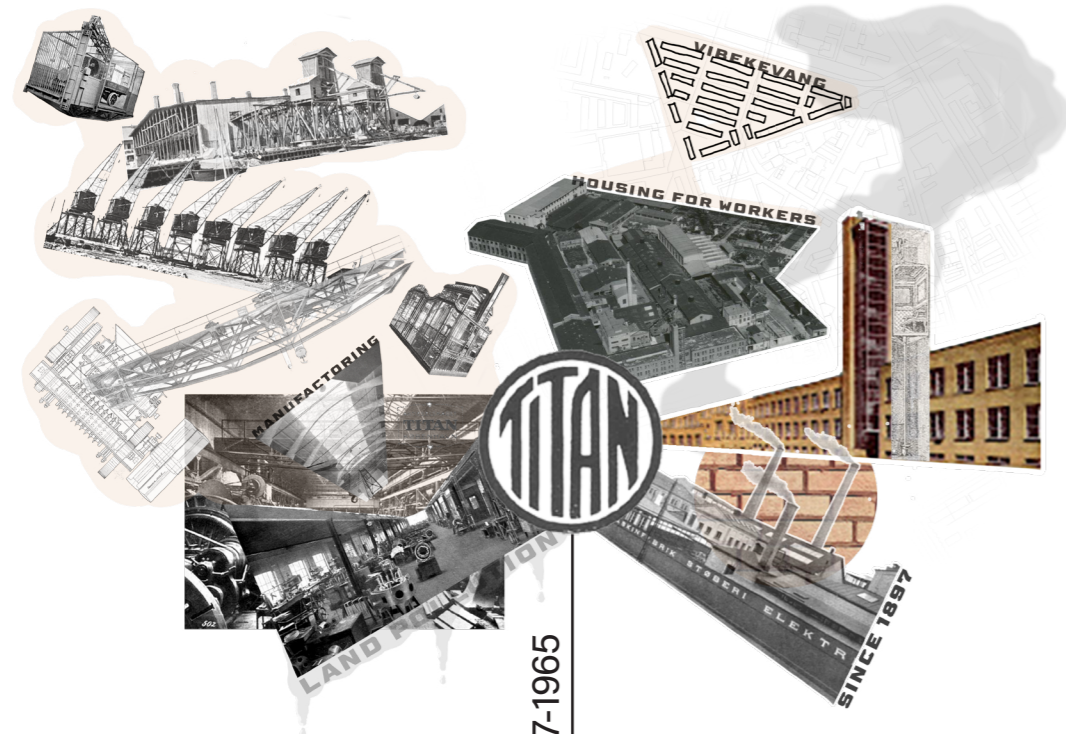
Industrial decline



Social housing



University College Copenhagen

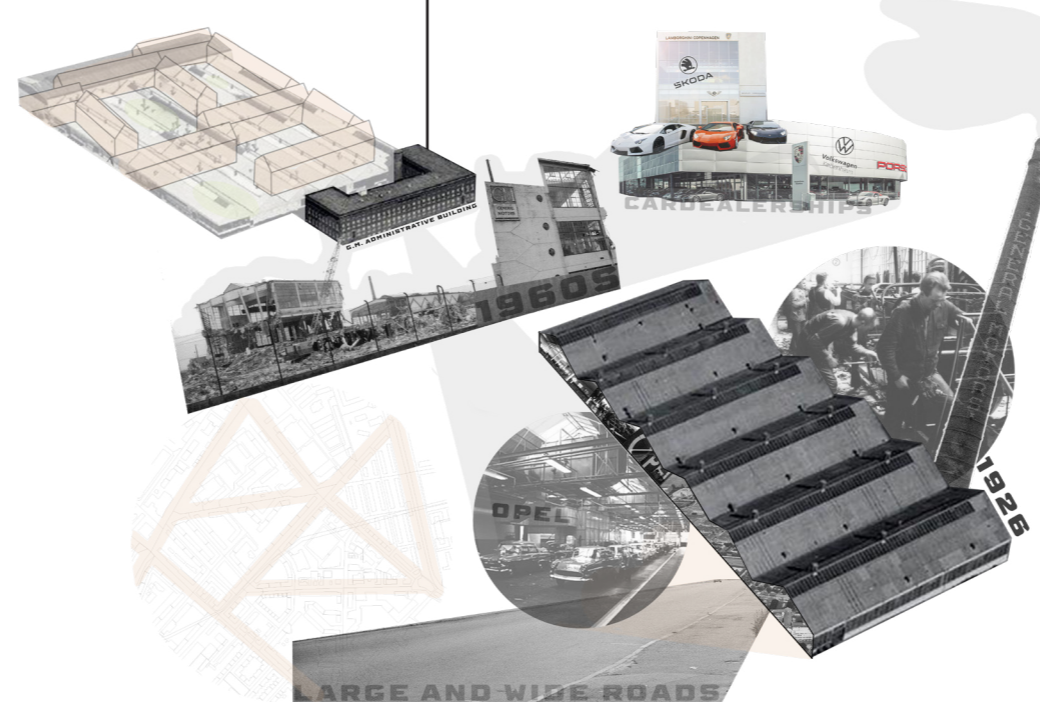


1897-1965

1900



1929-1974



1960's

1970's-1980's

2008

2019

Metro Skjolds Plads



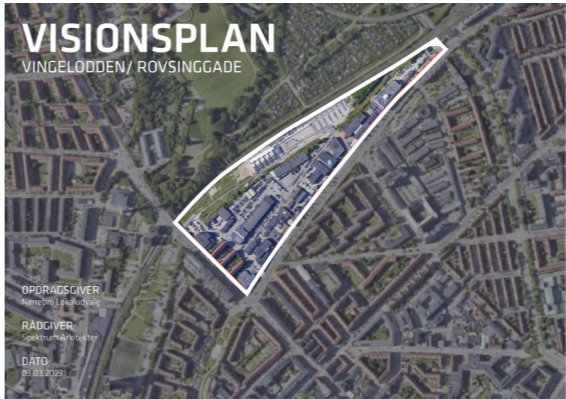
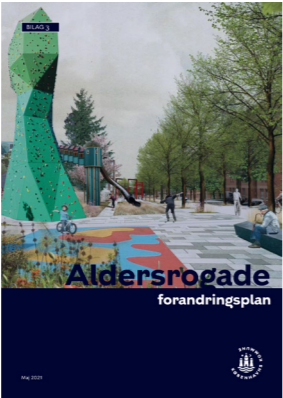
# 01 neighbourhood identity



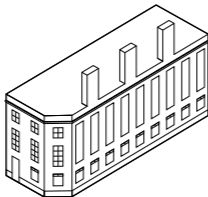
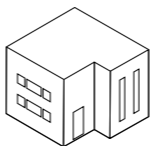
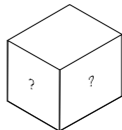
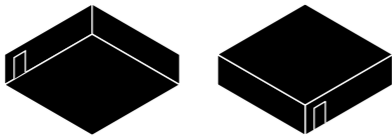
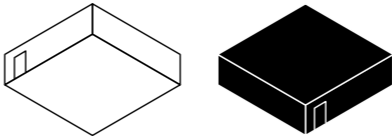
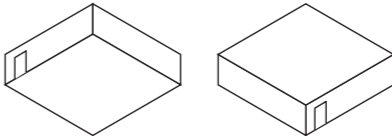
01  
existing plans



**Analyse af planlægning  
for håndværkserhverv**



01  
preservation act in denmark

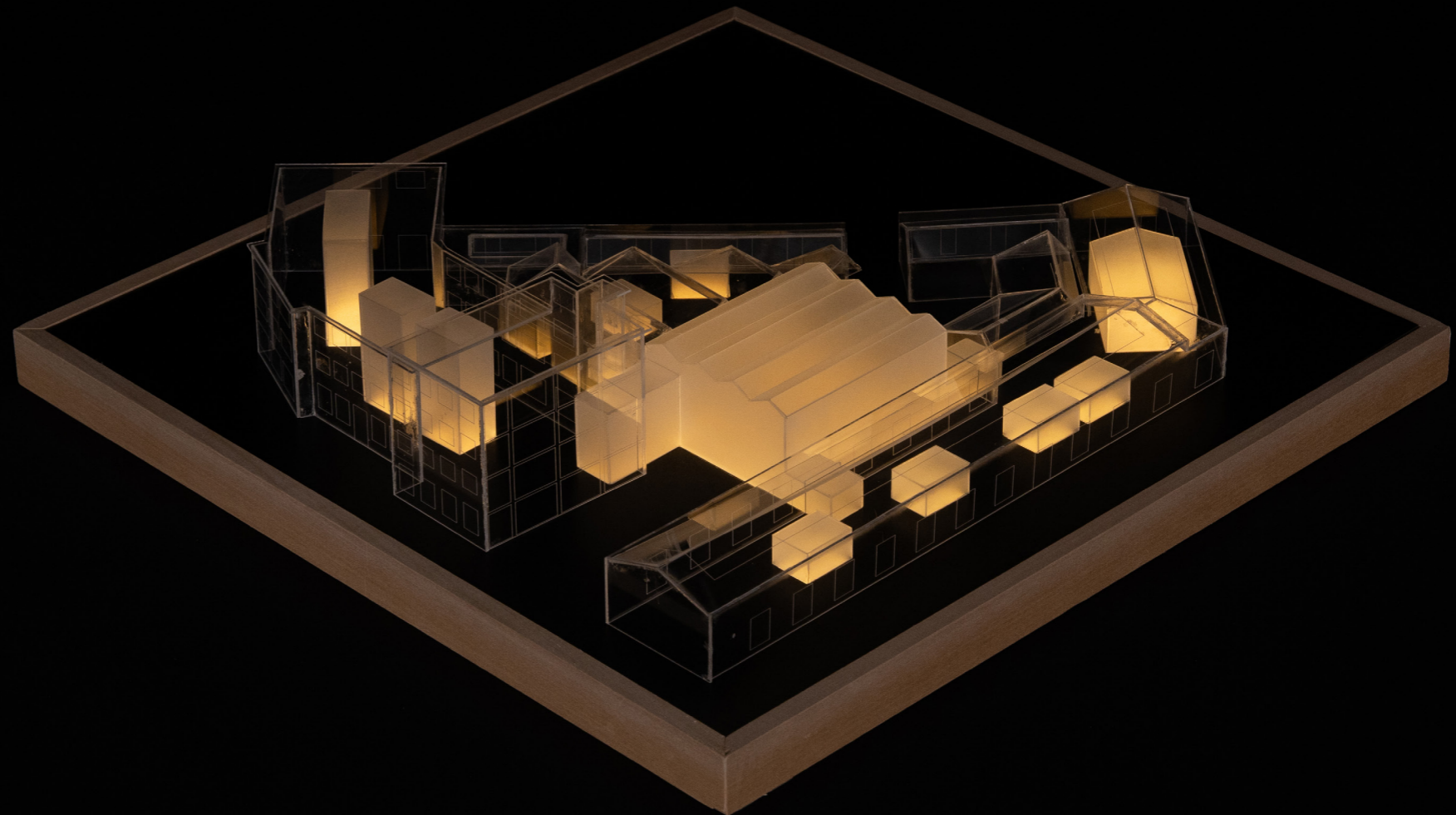
	A-listing	B-listing	no listing
category	 listed buildings	 buildings worth of preservation	 
protection	 in- & exterior	 exterior	 none

01  
**research question**

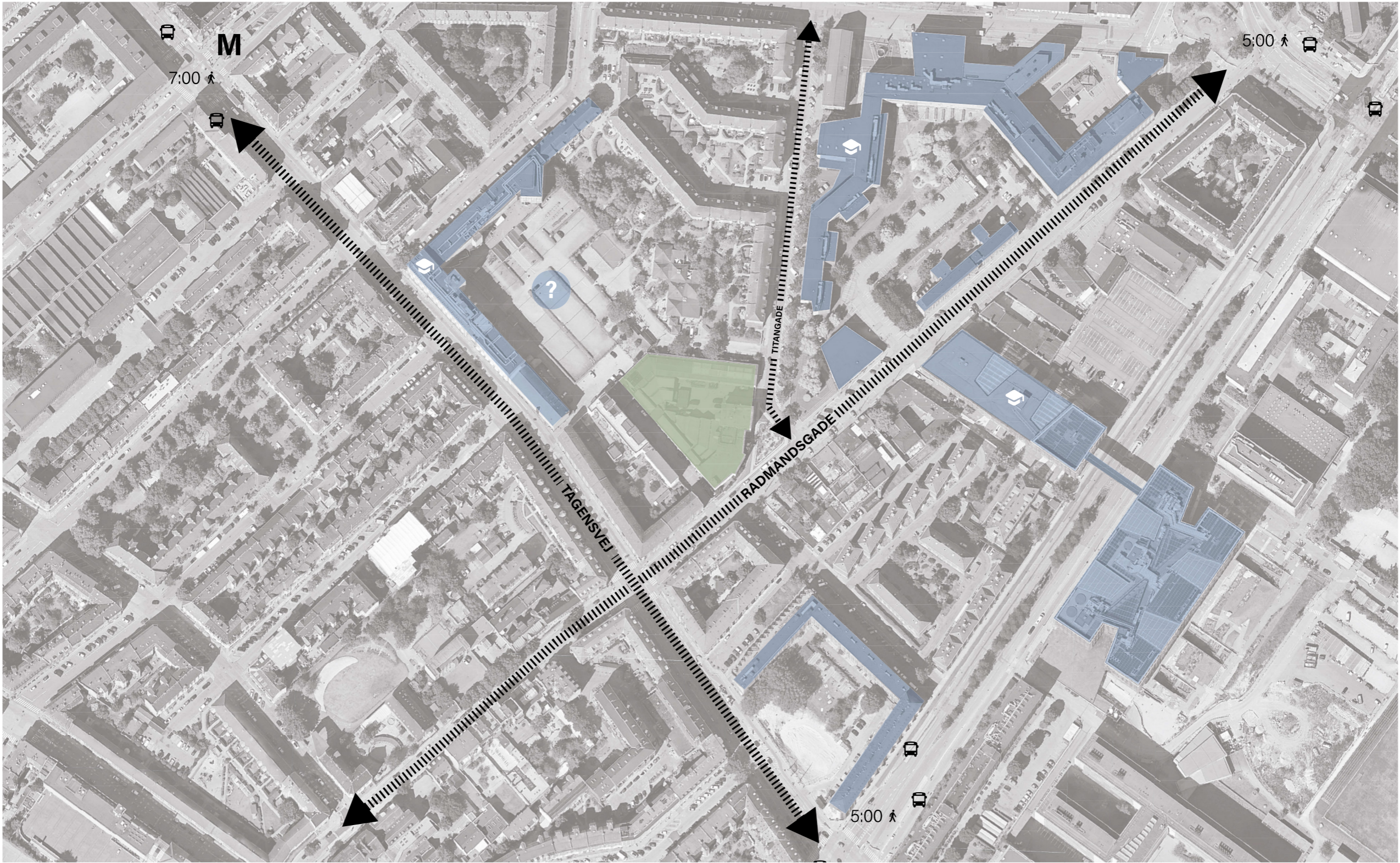
*“How can the adaptive reuse of industrial heritage as a hybrid public condenser contribute to preserving neighbourhood identity in areas undergoing urban redevelopment?”*

# content

- 01 introduction
- 02 context**
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- 04 program
- 05 technical elaboration
- 06 climate & comfort



02  
location



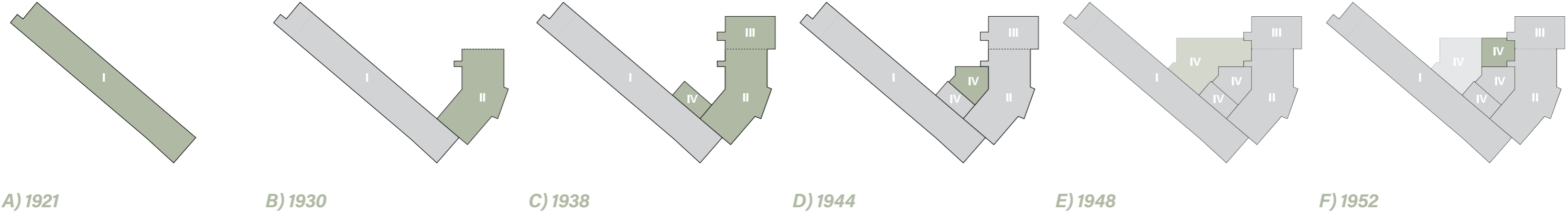
site attributes

- marked for demolition: **no**
- listed heritage: **no**
- conservation value: **low**

- site area: **5729 m²**
- vacant: **yes**



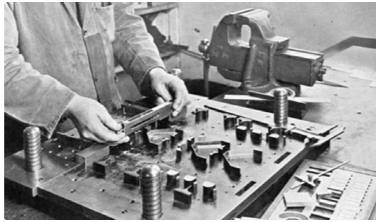
02  
site history



**1901**

Establishment of Richard Müller A/S

*"Not only making production tools but also producing the products for which the tools were made"*



**1906**

Expanding into perforation

*"Avoiding debt to ensure steady controlled expansion, providing a solid foundation for future growth"*

**1925**

Generational transition

*"Richard Müller passed away at the age of 52. His son, Ernst Müller, trained as a toolmaker within the company and took over leadership at just 26 years old."*



**1930**

Social consciousness

*"Paid holidays were introduced. They were the first company within Danish metal industry to do so"*

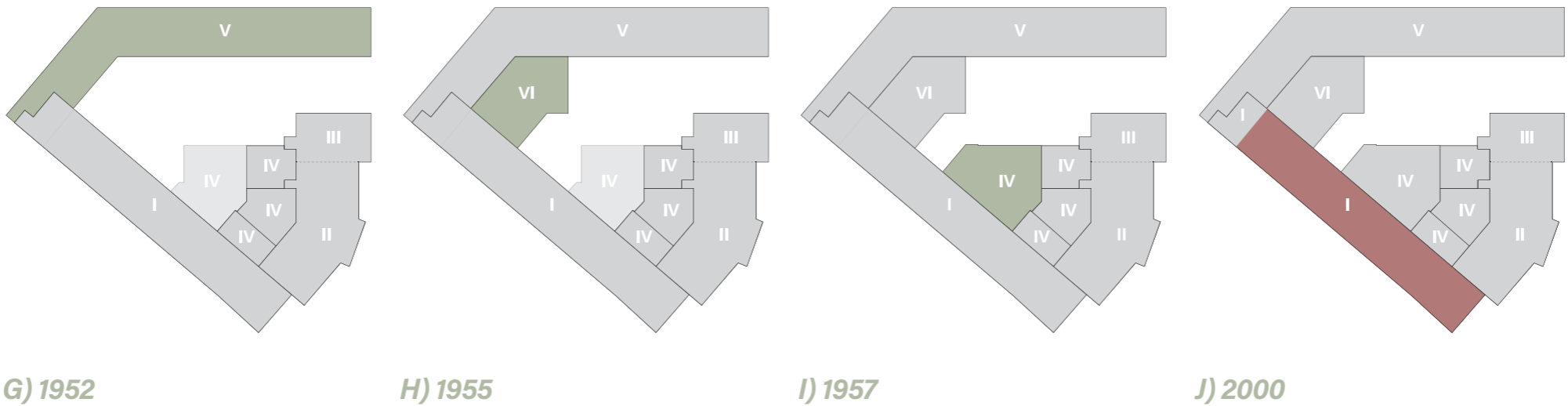
**1936**

A new corporate structure

*"Transition from an individually owned business into a limited liability company, with Ernst Müller as the controlling shareholder and managing director."*



02  
site history



G

H

I

?



1960

New technology, new opportunities

"Not only producing perforation tools, but manufacturing the machines to make the tools themselves."

1965

New generation and location

"Establishment of foundation which exist until this day. Considerable export activity, need for larger production facility emerged. Move to Ballerup."



1971

A/S Solicath' Express Co. (new owner)

- Subletting to other companies:
- gears manufacturer
  - geotechnical institute
  - engraving firm
  - "kliché" factory

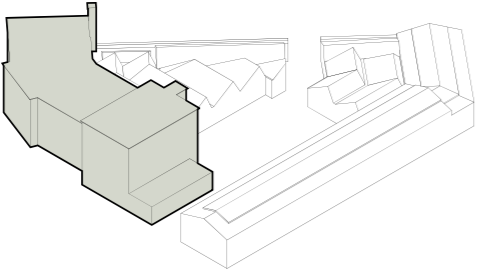

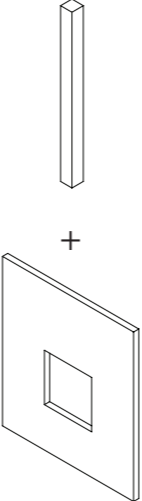
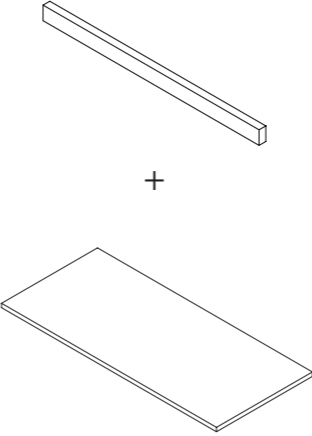
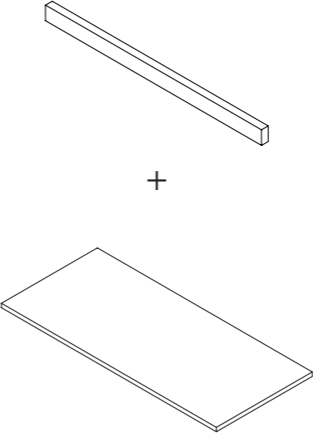

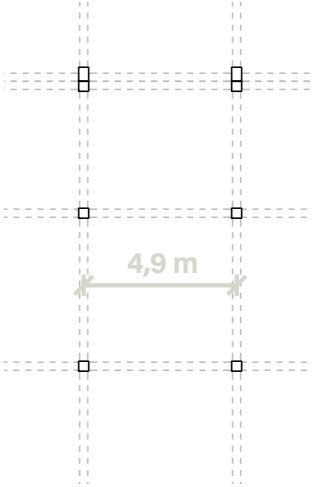
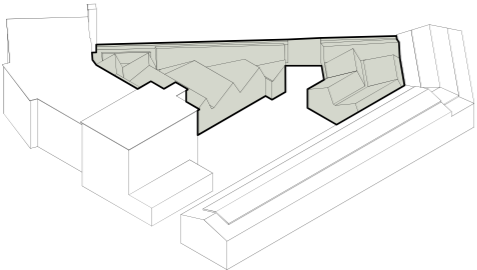

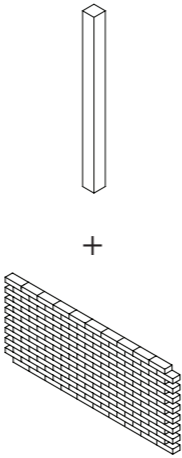
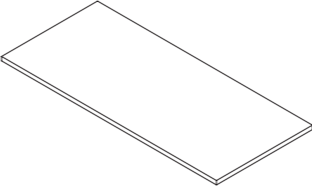
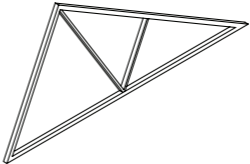

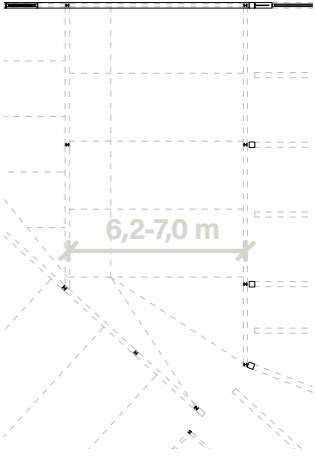
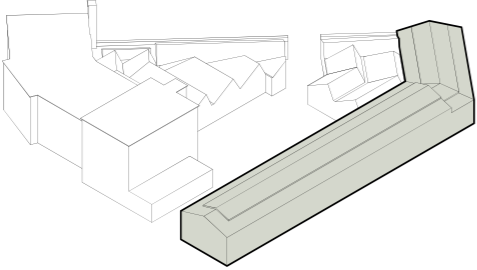

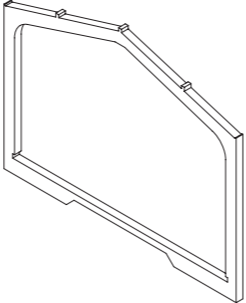
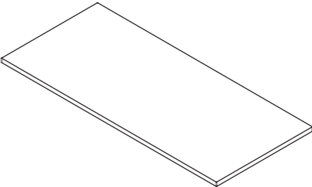
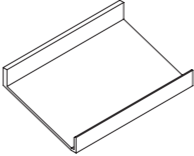

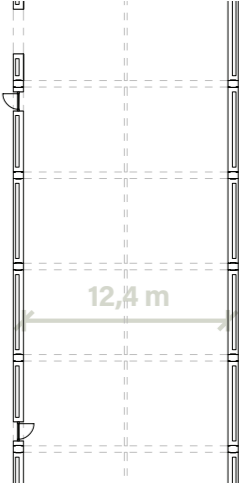
1993

EBH Nordisk Film (new owner)

"For several decades the Rådmandsgade-complex has been home to various media-production companies, such as the tv-channel DK4."

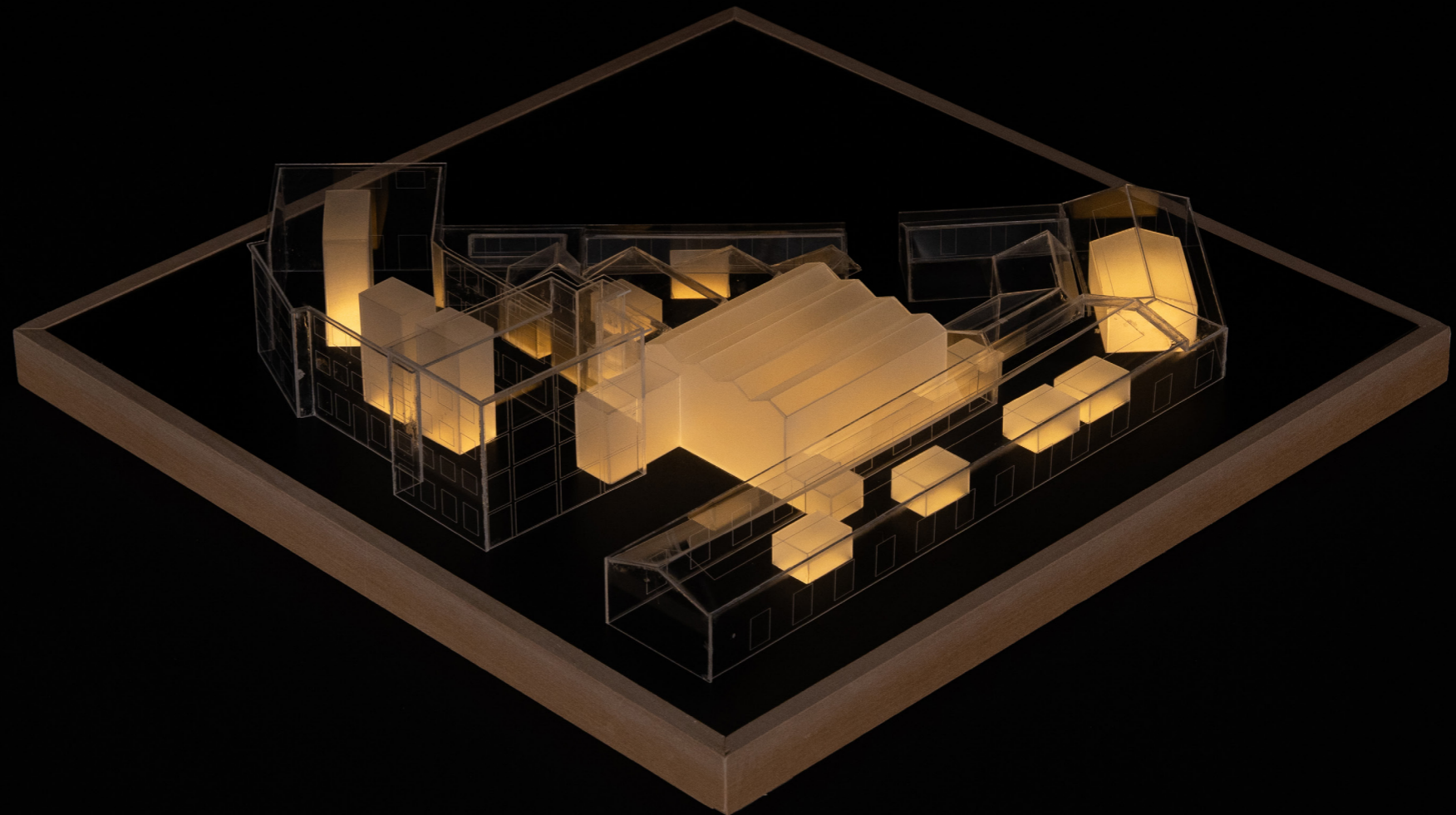
"Studio 55 is the concert hall of the TV station DK4, where their live music recordings, award shows, etc. are held."

02  
components & characteristics

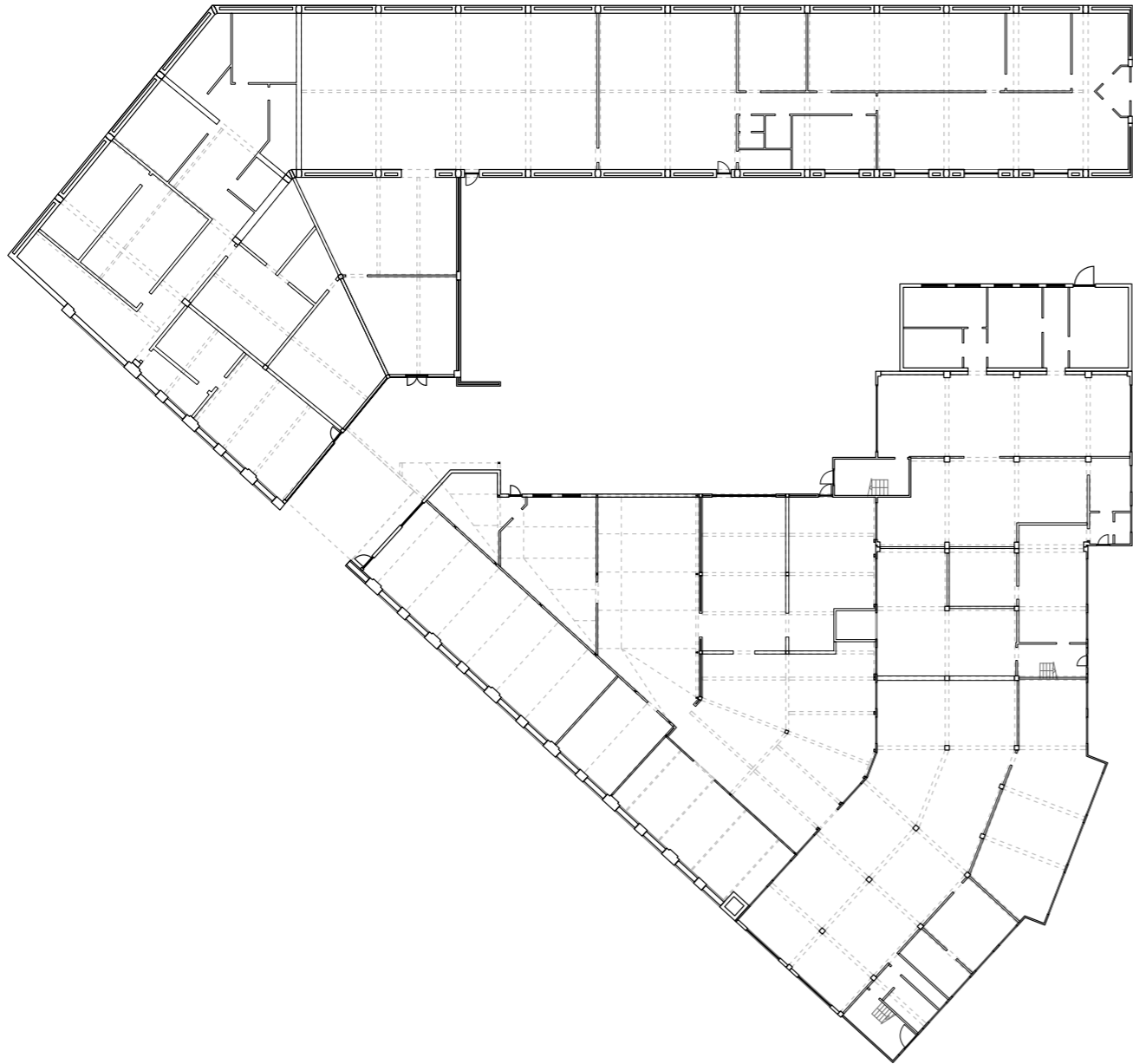
	area	structural components			materials	internal organization
						
						
						

# content

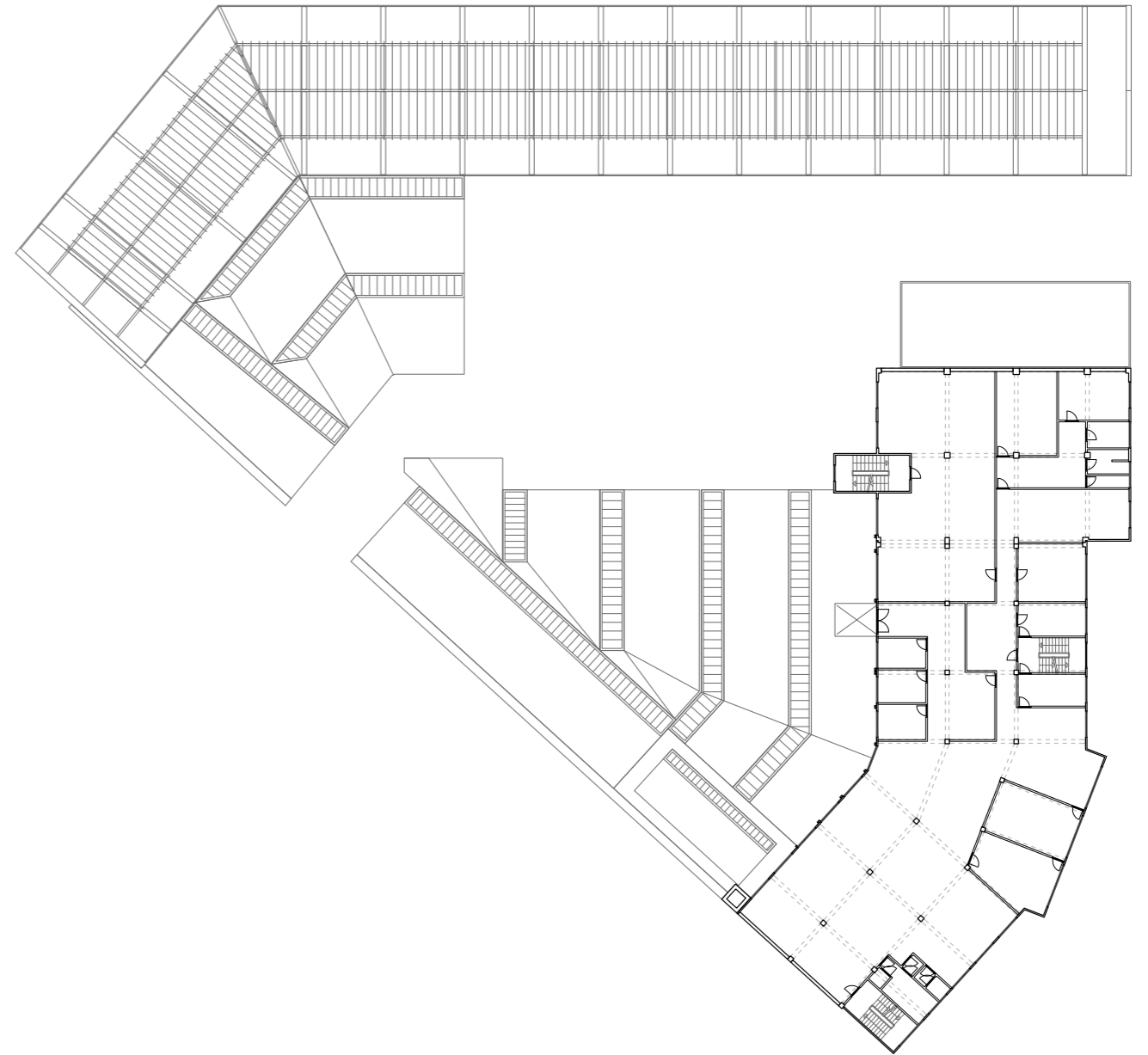
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03  
existing situation



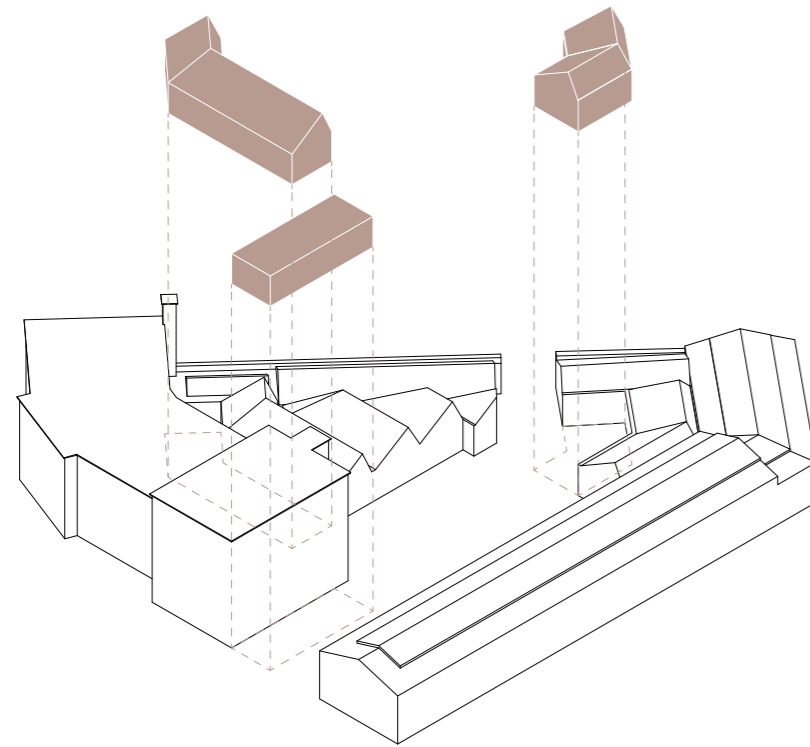
*level 0*



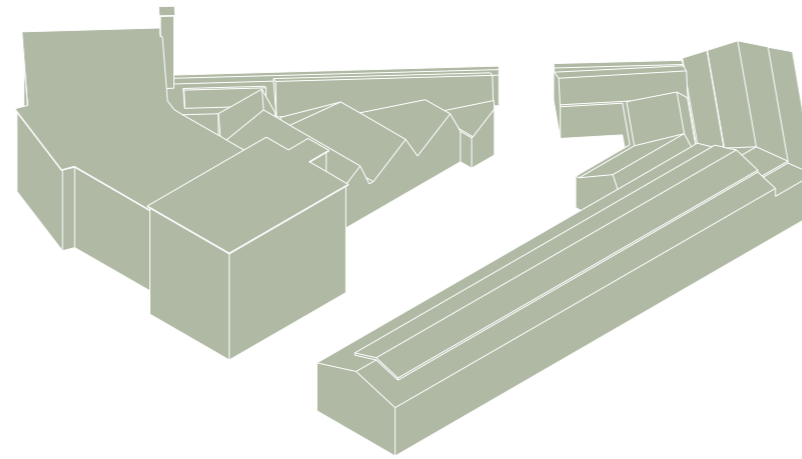
*level 1*



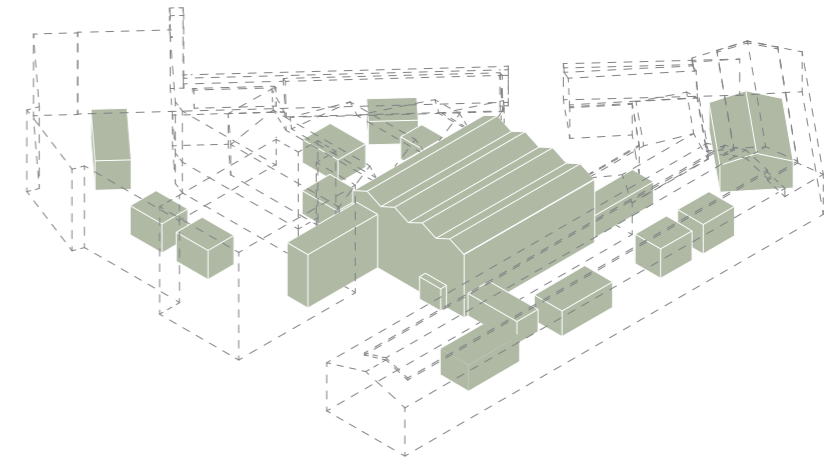
### 03 concept



*remove*



*improve*

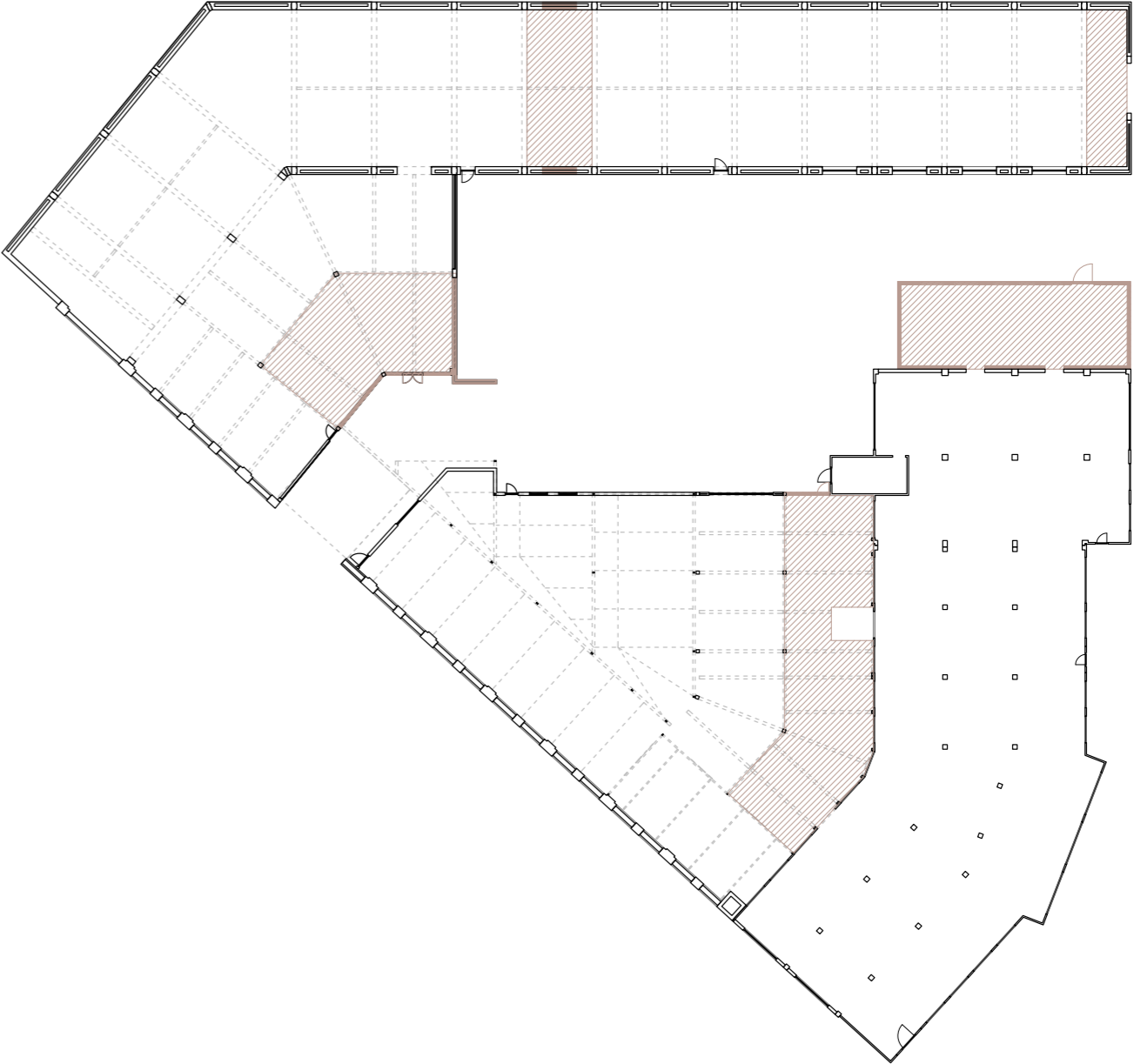


*add*

03  
remove



*infill*

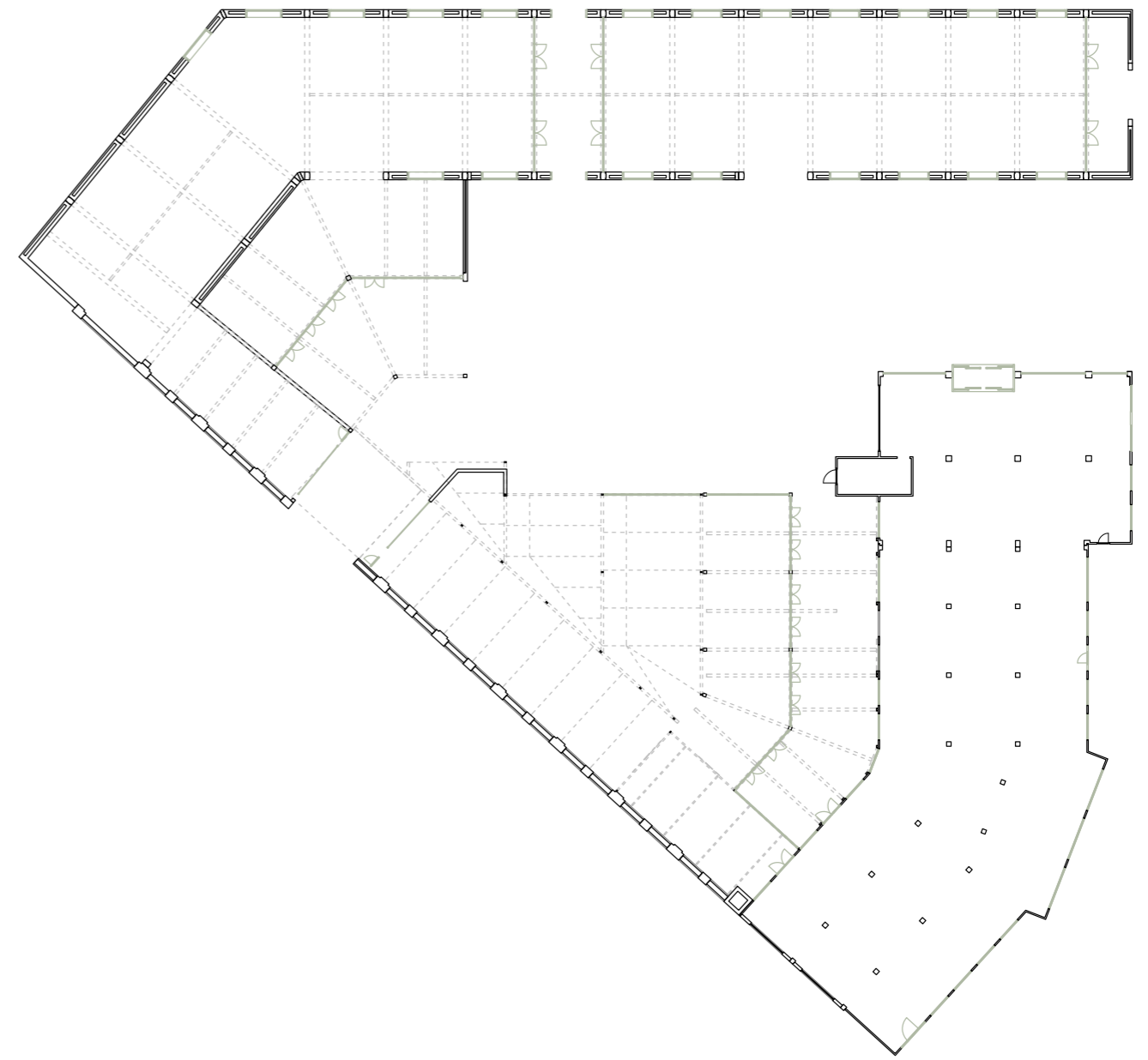


*volumes*

# 03 improve



*skin sustainability*



*skin transparency*



*The Crystal Palace, 1851-1936*



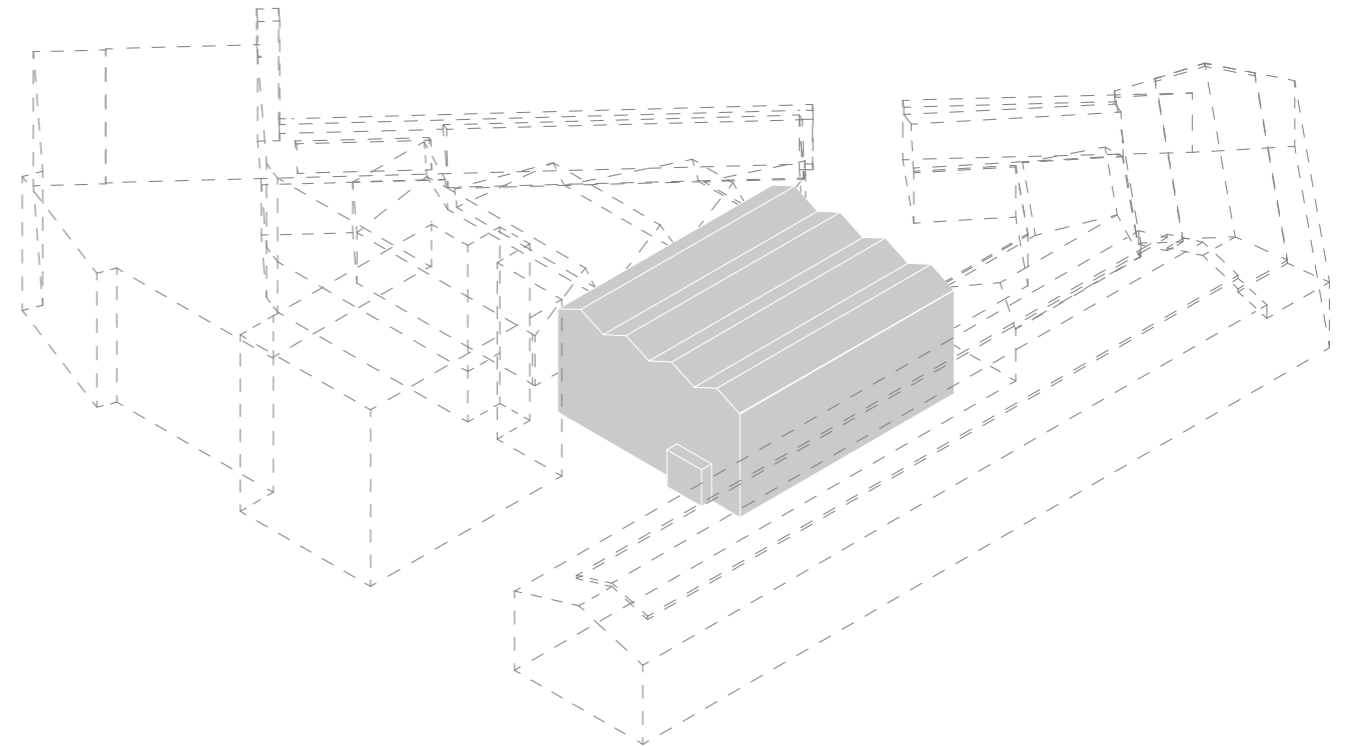
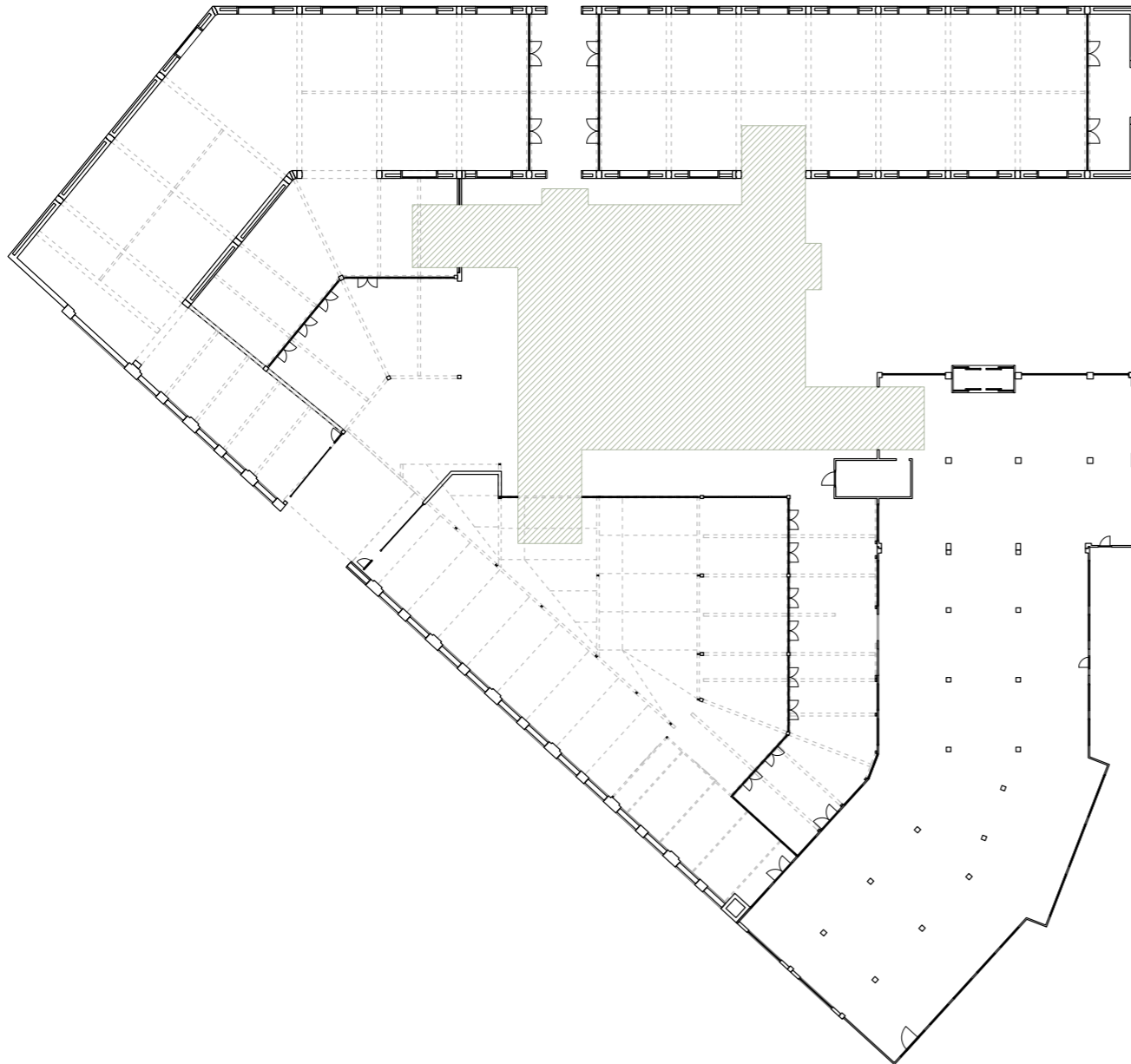
*Galerie des Machines (Gallery of Machines), 1889-1909*



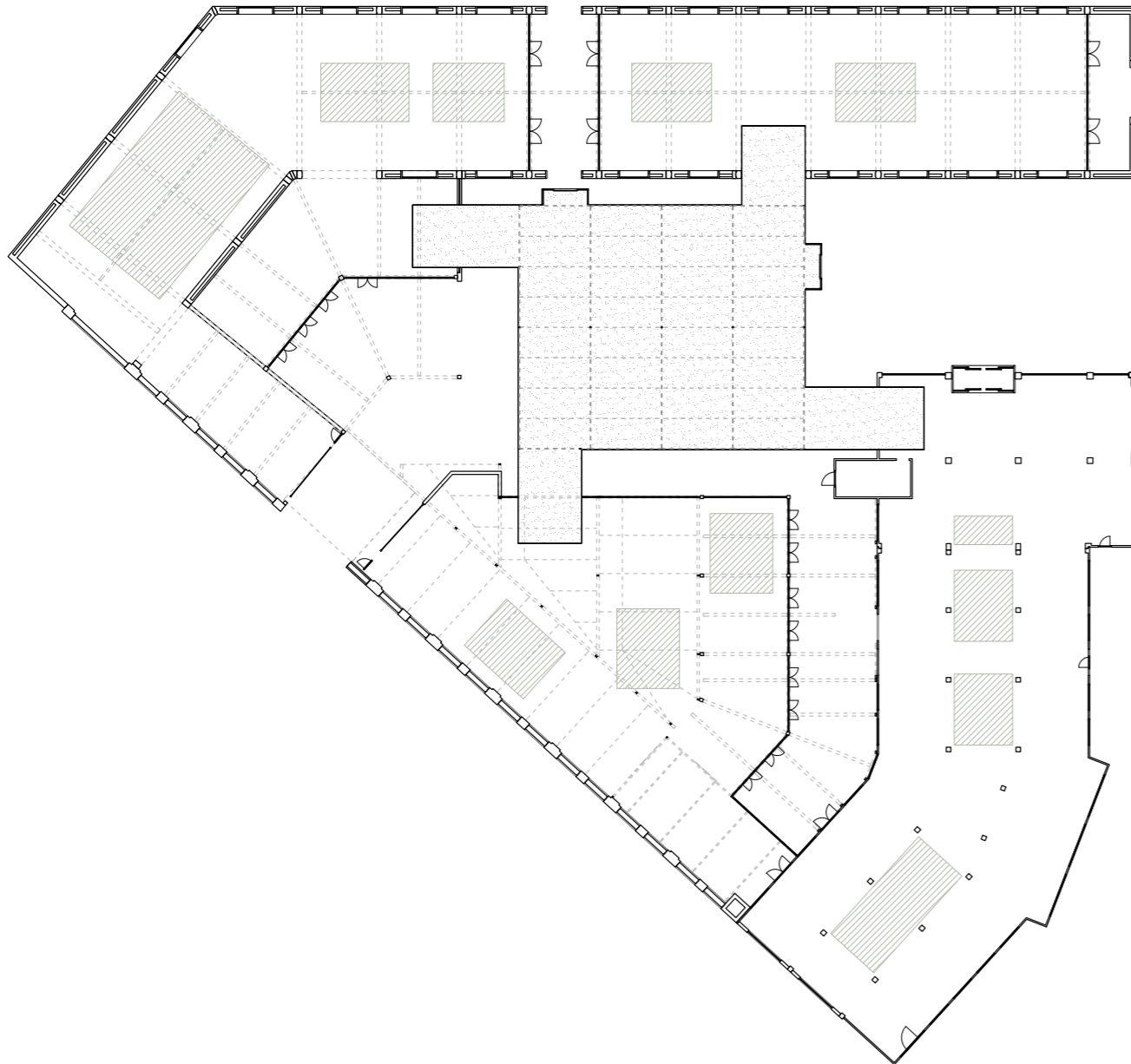
*Venlo greenhouse, interior*



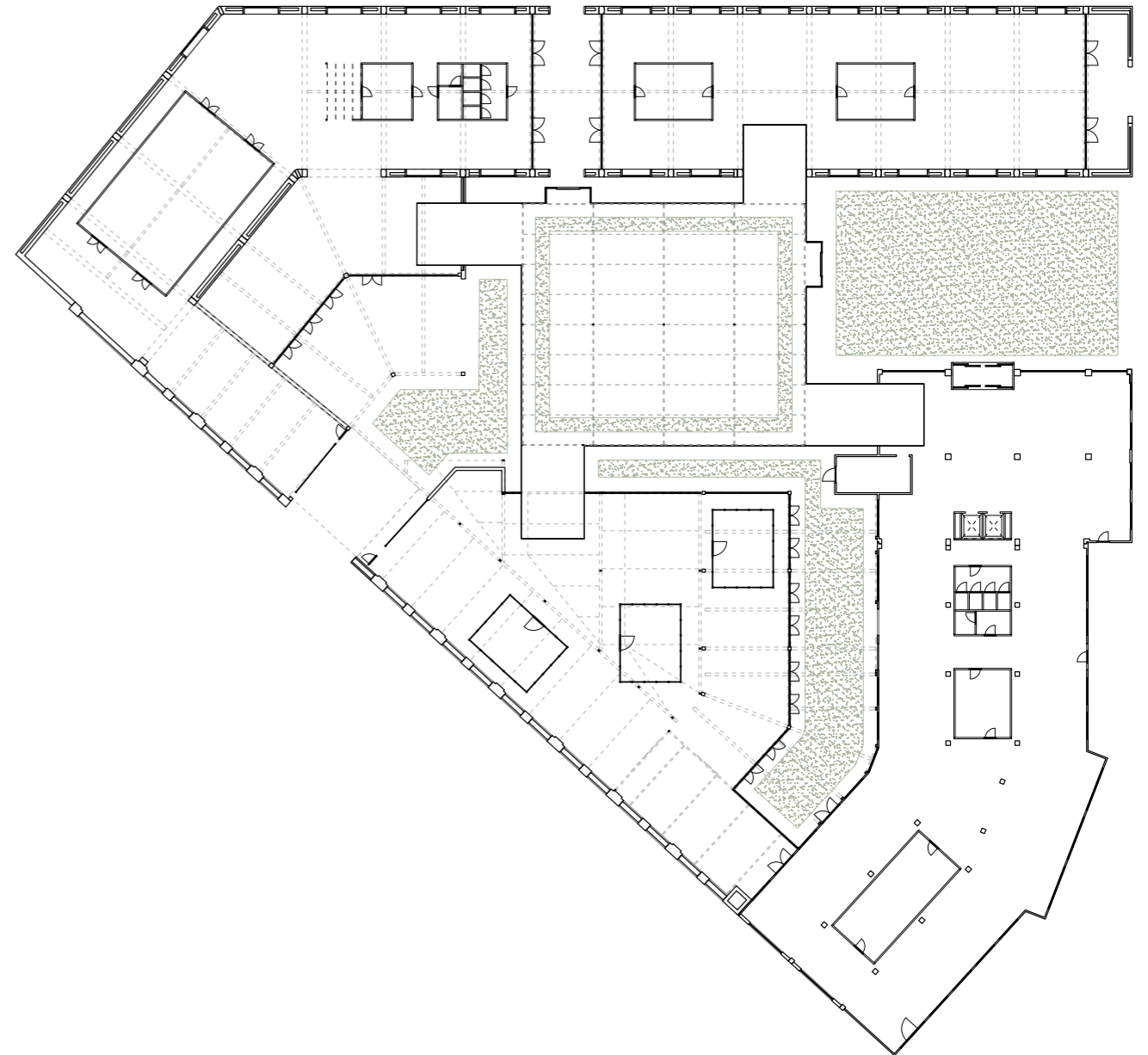
*Venlo greenhouse, exterior*



*volume to connect existing buildings*

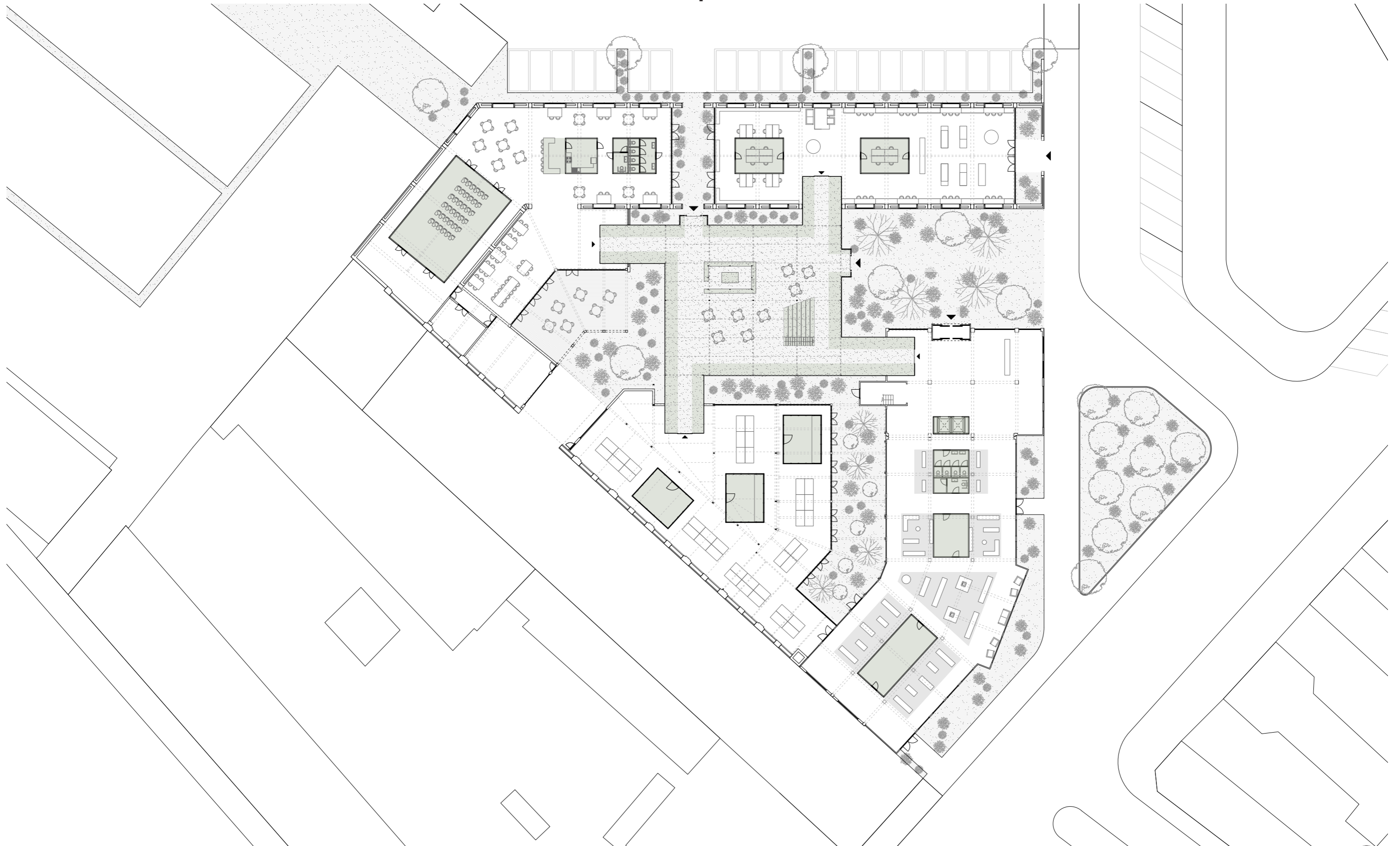


*specialised modules*

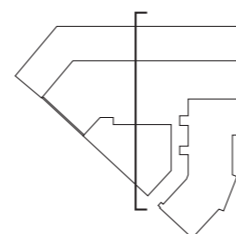


*biodiversity*

# 03 floorplan

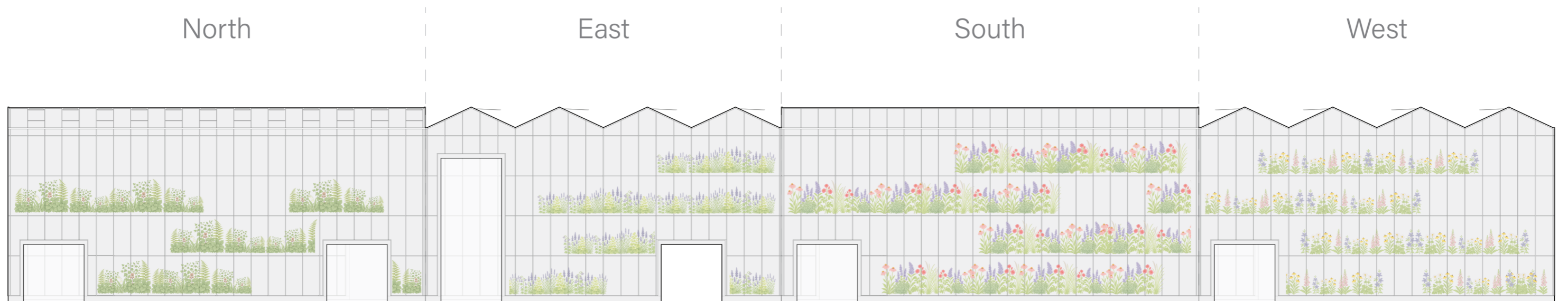


03  
section



1:300

03  
biodiversity



03  
biodiversity

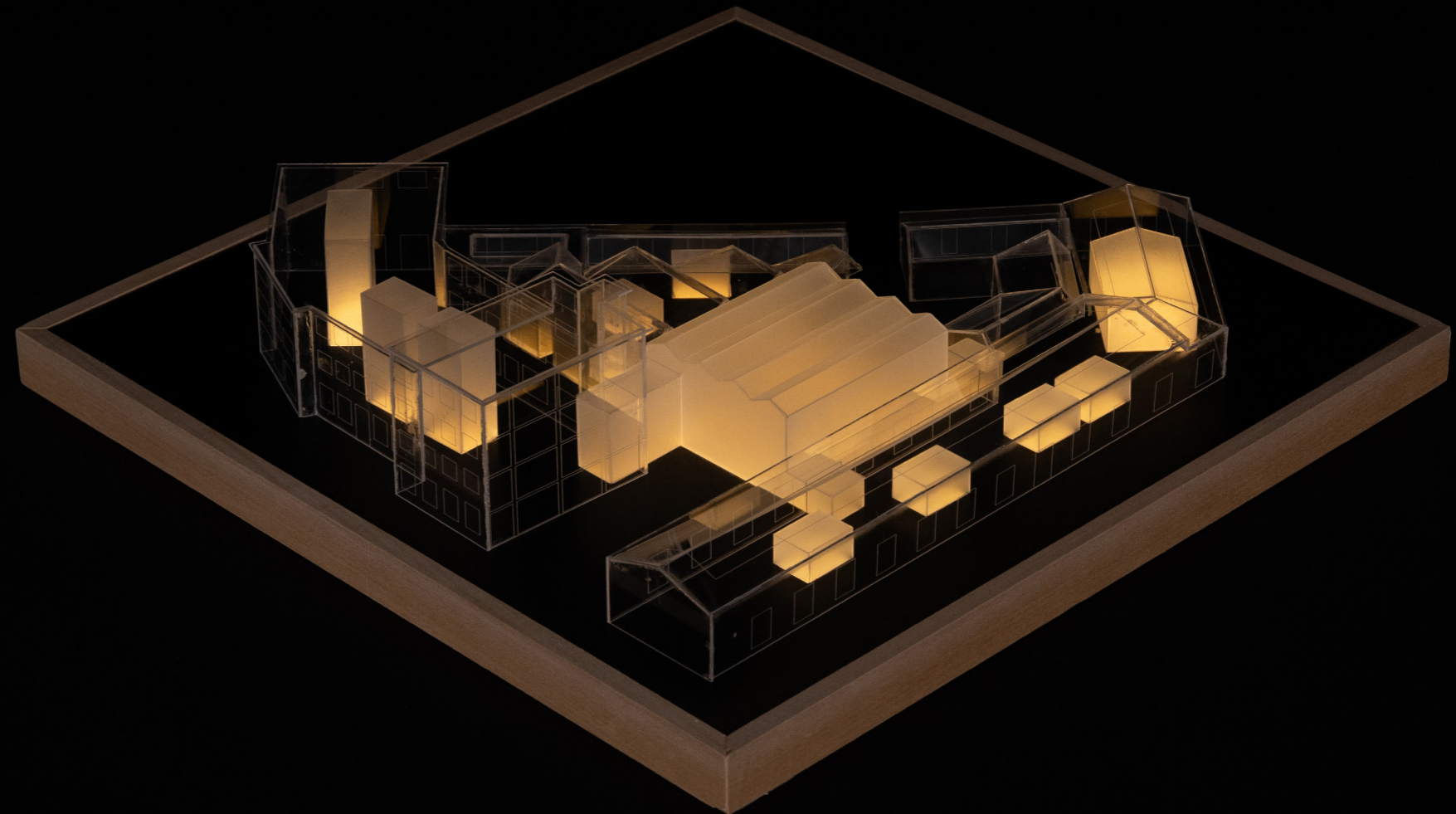


03  
**biodiversity**



# content

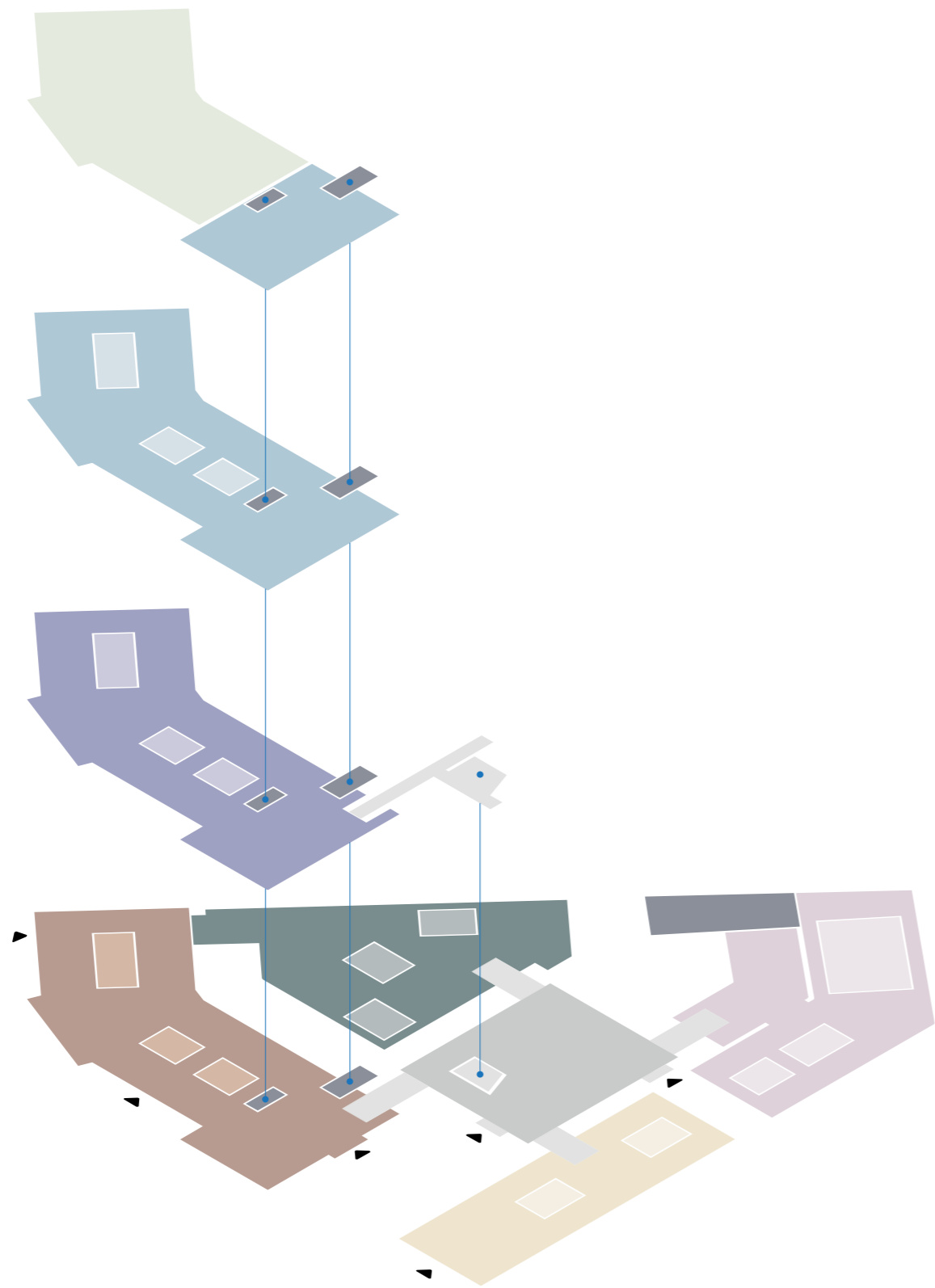
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04  
holistic approach

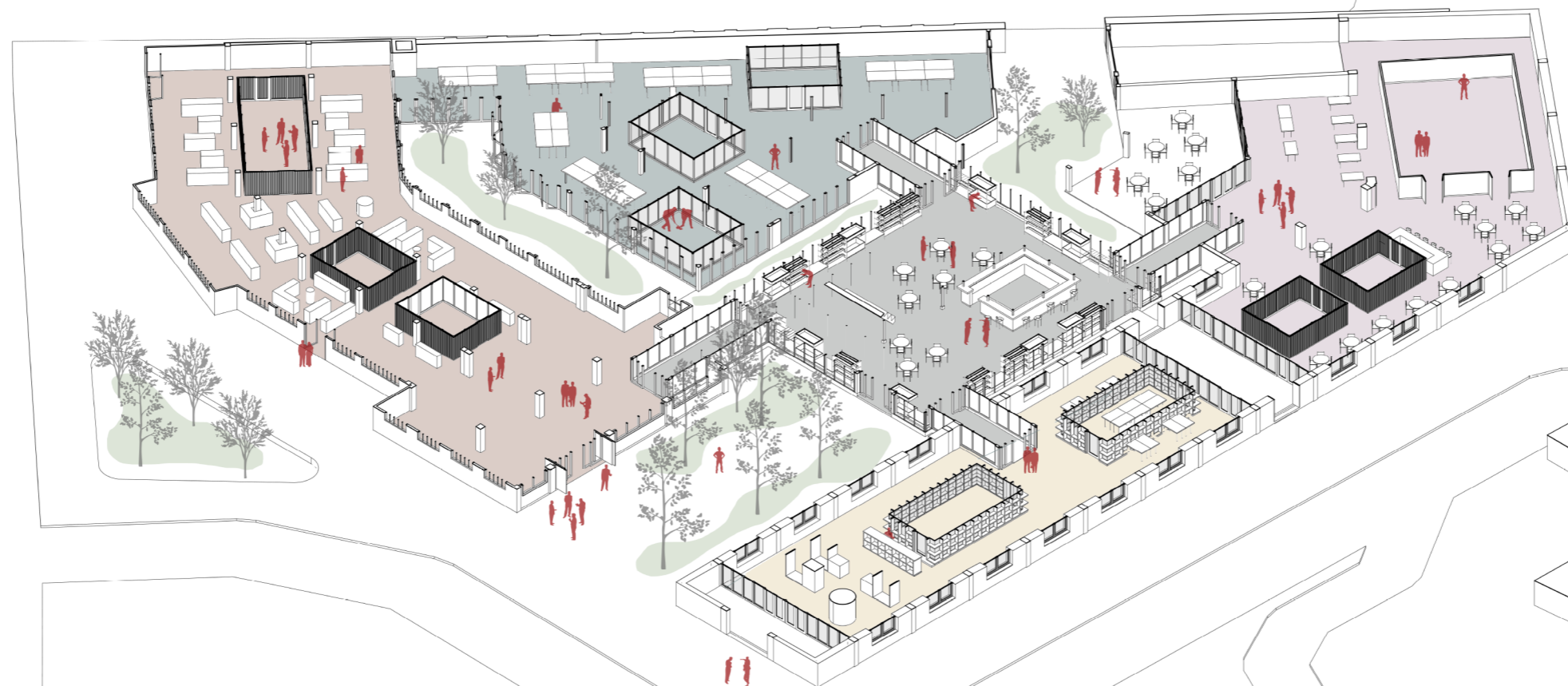


04  
programmatic placement

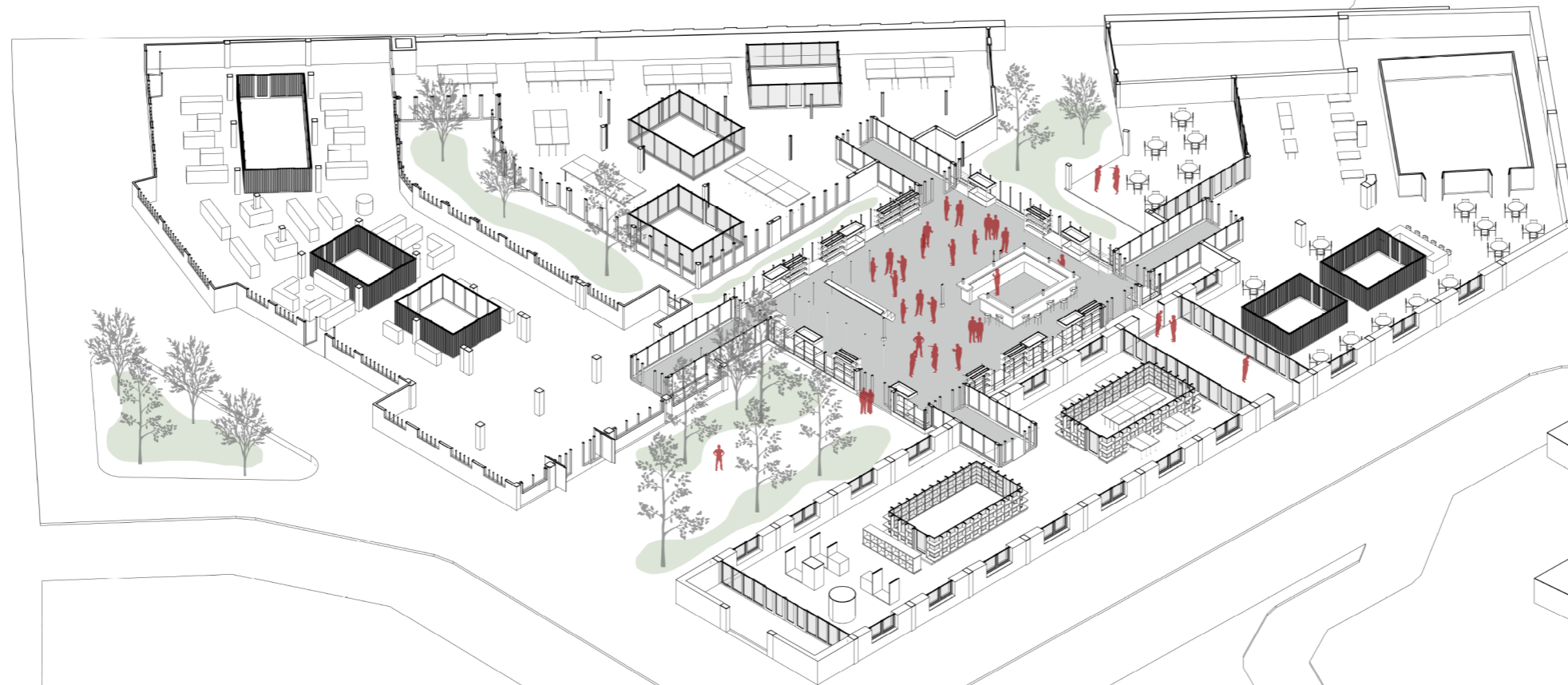


<b>GreenLAB</b>	<b>443 m<sup>2</sup></b>
▪ Central Café	21 m <sup>2</sup>
▪ Open area	422 m <sup>2</sup>
<b>KnowledgeLAB</b>	<b>366 m<sup>2</sup></b>
▪ Open library	320 m <sup>2</sup>
▪ Writing room	23 m <sup>2</sup>
▪ Counter + storage	23 m <sup>2</sup>
<b>Restaurant + EventLAB</b>	<b>558 m<sup>2</sup></b>
▪ Restaurant	426 m <sup>2</sup>
▪ EventLAB (multifunctional room)	100 m <sup>2</sup>
▪ Kitchen + bar	32 m <sup>2</sup>
<b>MakersLAB</b>	<b>516 m<sup>2</sup></b>
▪ Open workspace	441 m <sup>2</sup>
▪ Machine room	25 m <sup>2</sup>
▪ Paint studio	25 m <sup>2</sup>
▪ Textile studio	25 m <sup>2</sup>
<b>MarketLAB</b>	<b>730 m<sup>2</sup></b>
▪ Open retail area	652 m <sup>2</sup>
▪ Storage	78 m <sup>2</sup>
<b>WorkLAB</b>	<b>830 m<sup>2</sup></b>
▪ Open office	672 m <sup>2</sup>
▪ Focus rooms M	20 m <sup>2</sup>
▪ Focus room L	38 m <sup>2</sup>
▪ Canteen	100 m <sup>2</sup>
<b>LearnLAB</b>	<b>830 m<sup>2</sup></b>
▪ Open studio	672 m <sup>2</sup>
▪ Focus rooms M	20 m <sup>2</sup>
▪ Focus room L	38 m <sup>2</sup>
▪ Canteen	100 m <sup>2</sup>
<b>Services</b>	<b>227 m<sup>2</sup></b>
▪ Services	85 m <sup>2</sup>
▪ Toilets	82 m <sup>2</sup>
▪ Staircases + elevators	60 m <sup>2</sup>
<b>Rooftop garden</b>	<b>233 m<sup>2</sup></b>
<b>TOTAL</b>	<b>4500 m<sup>2</sup></b>

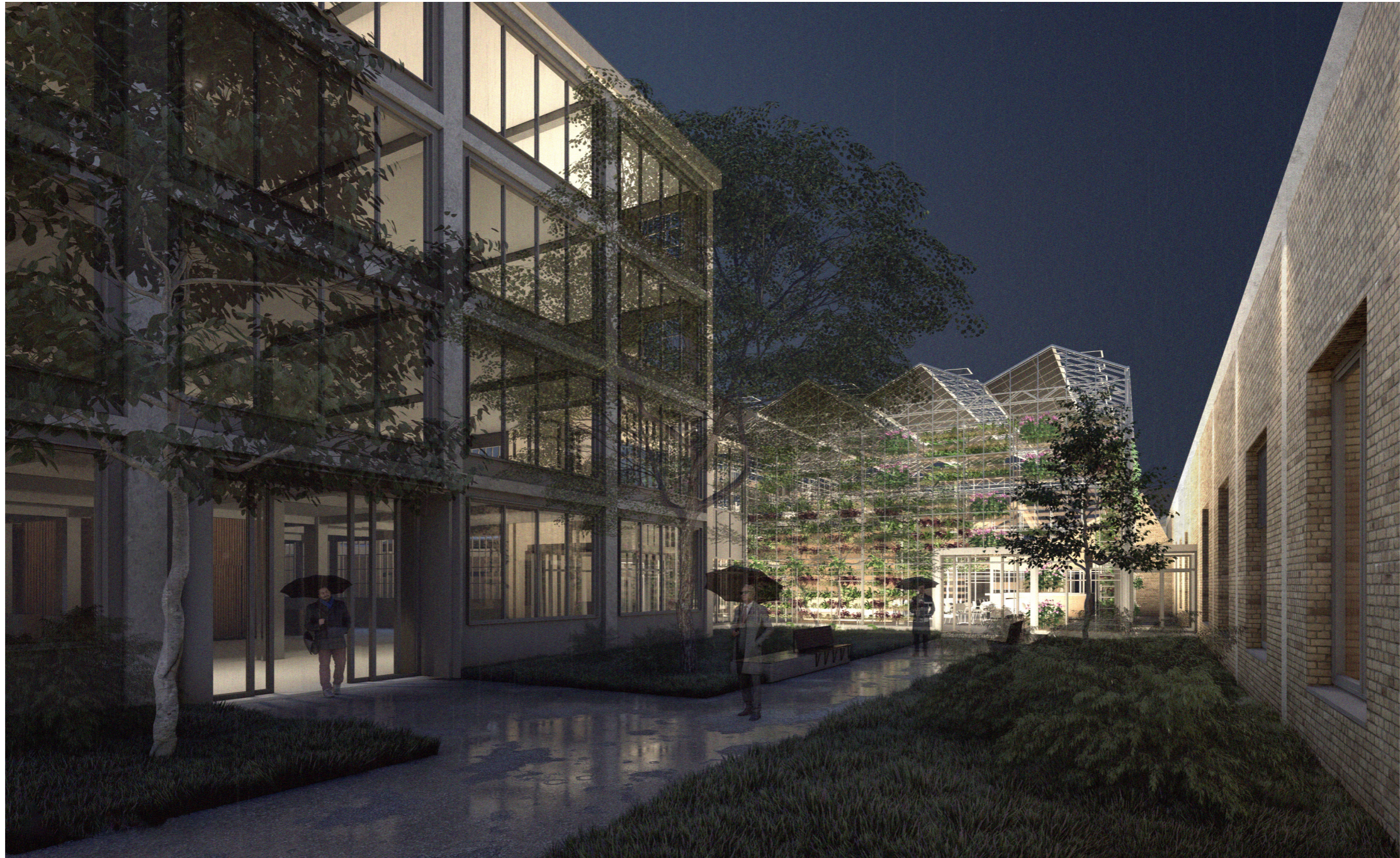
04  
day



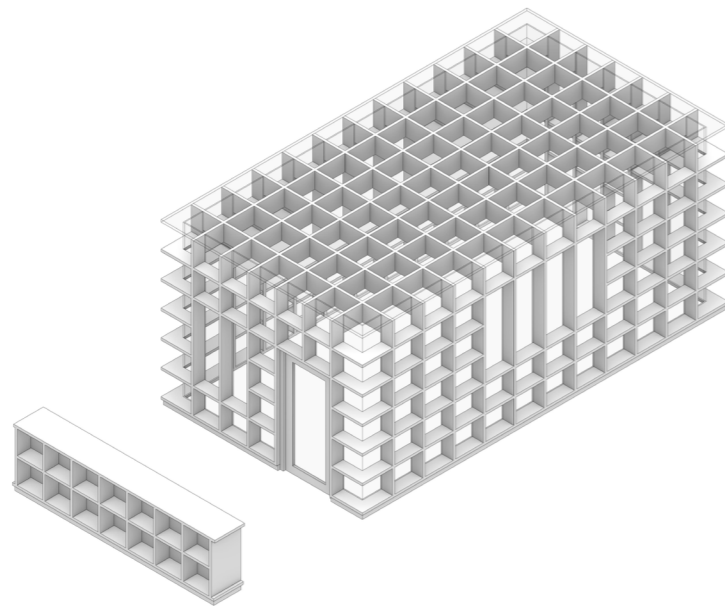
04  
evening / night



04  
evening / night

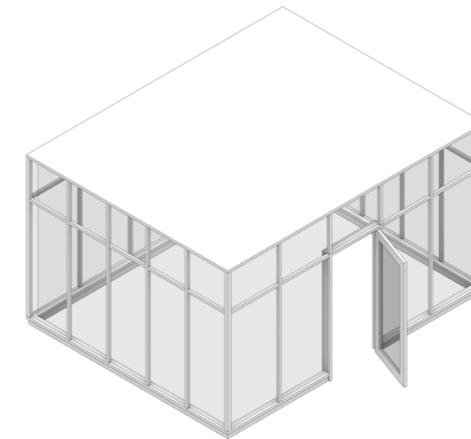


## 04 specialised modules



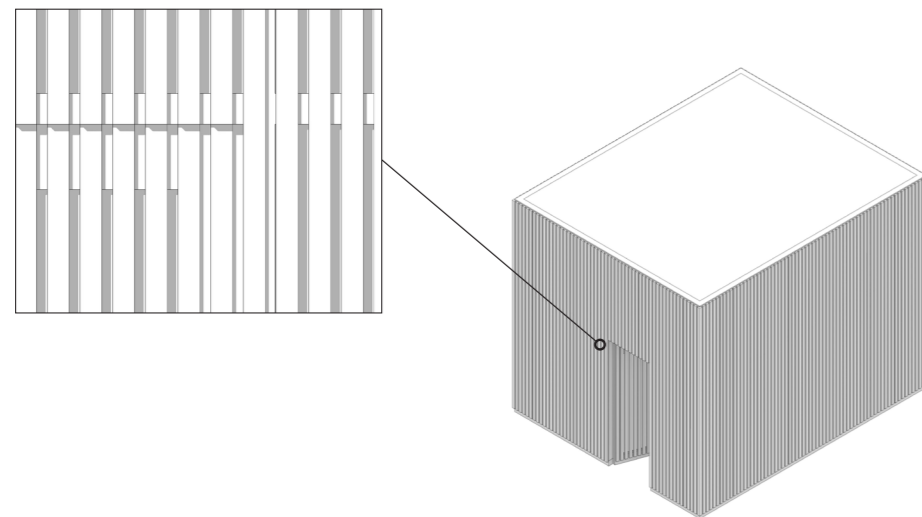
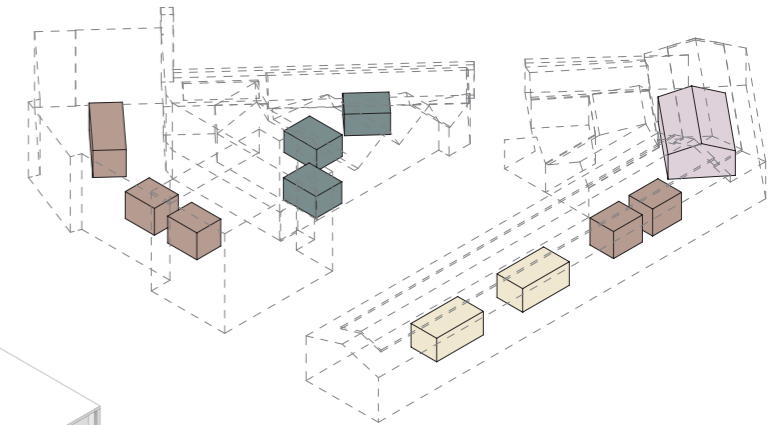
### **KnowledgeLAB**

- semi-transparent
- multifunctional (shelves)
- soundproof
- targeted heating & cooling



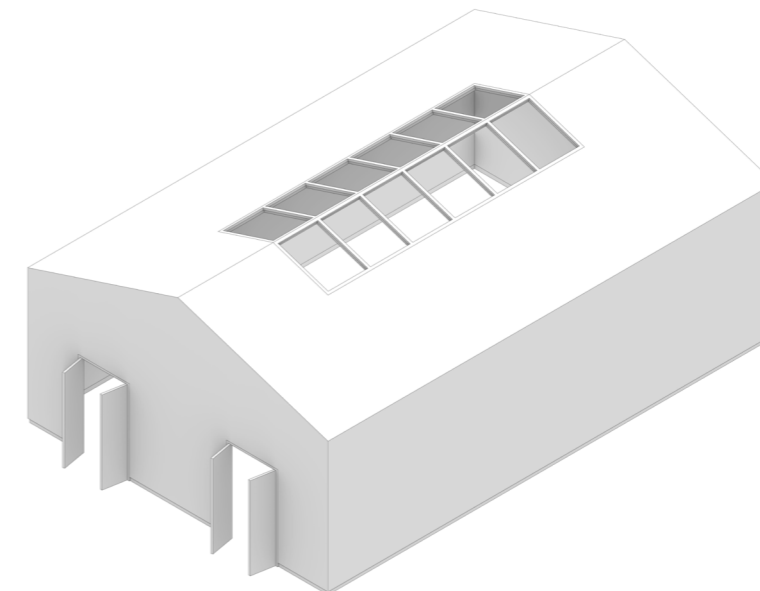
### **MakersLAB**

- transparency
- targeted heating & cooling
- extraction of dirty air



### **MarketLAB / WorkLAB / LearnLAB**

- semi-transparent or closed
- targeted heating & cooling
- soundproof



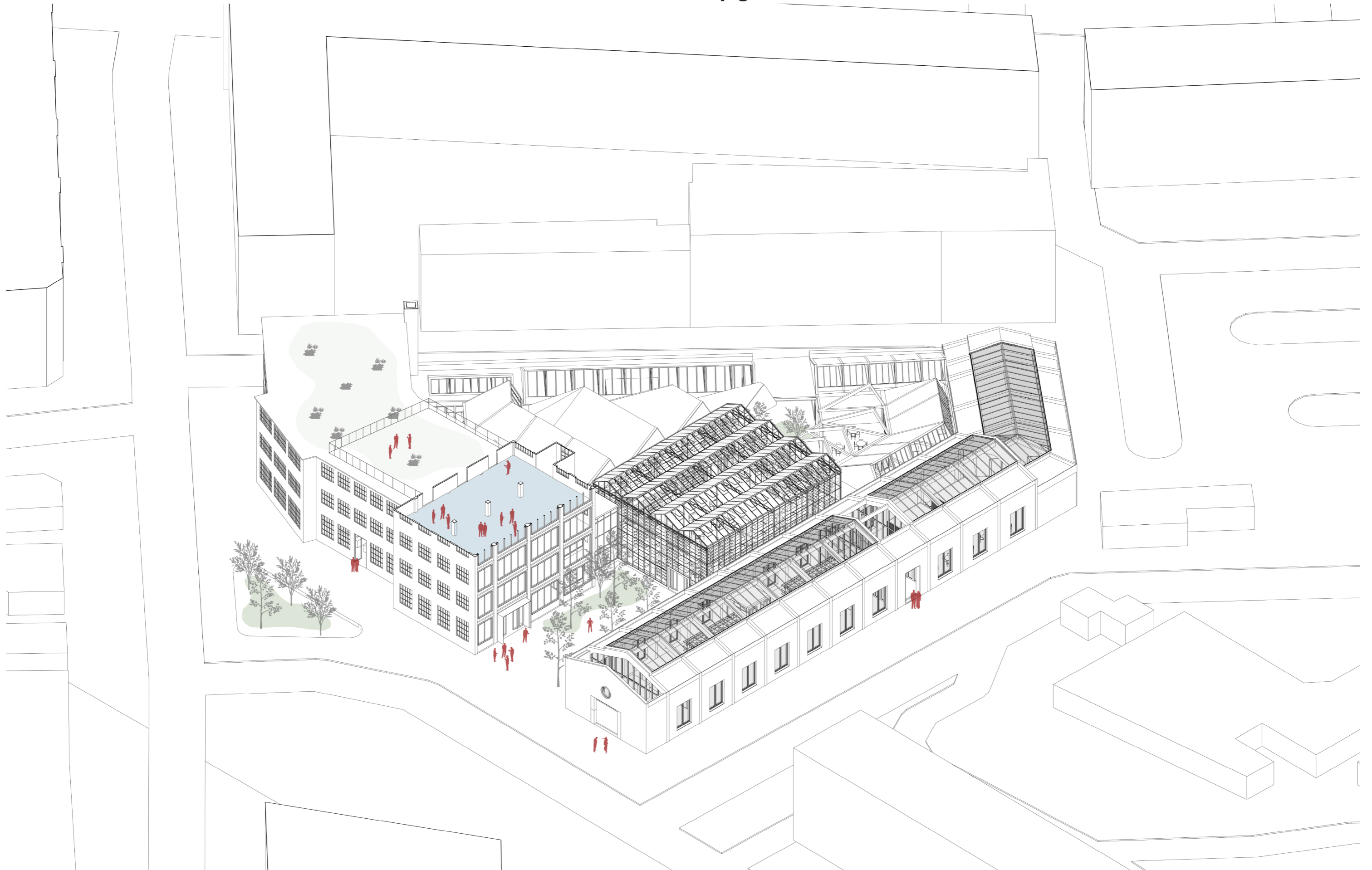
### **EventLAB**

- targeted heating & cooling
- daylight entry with screens
- sound absorption to reduce reverberation

04  
office

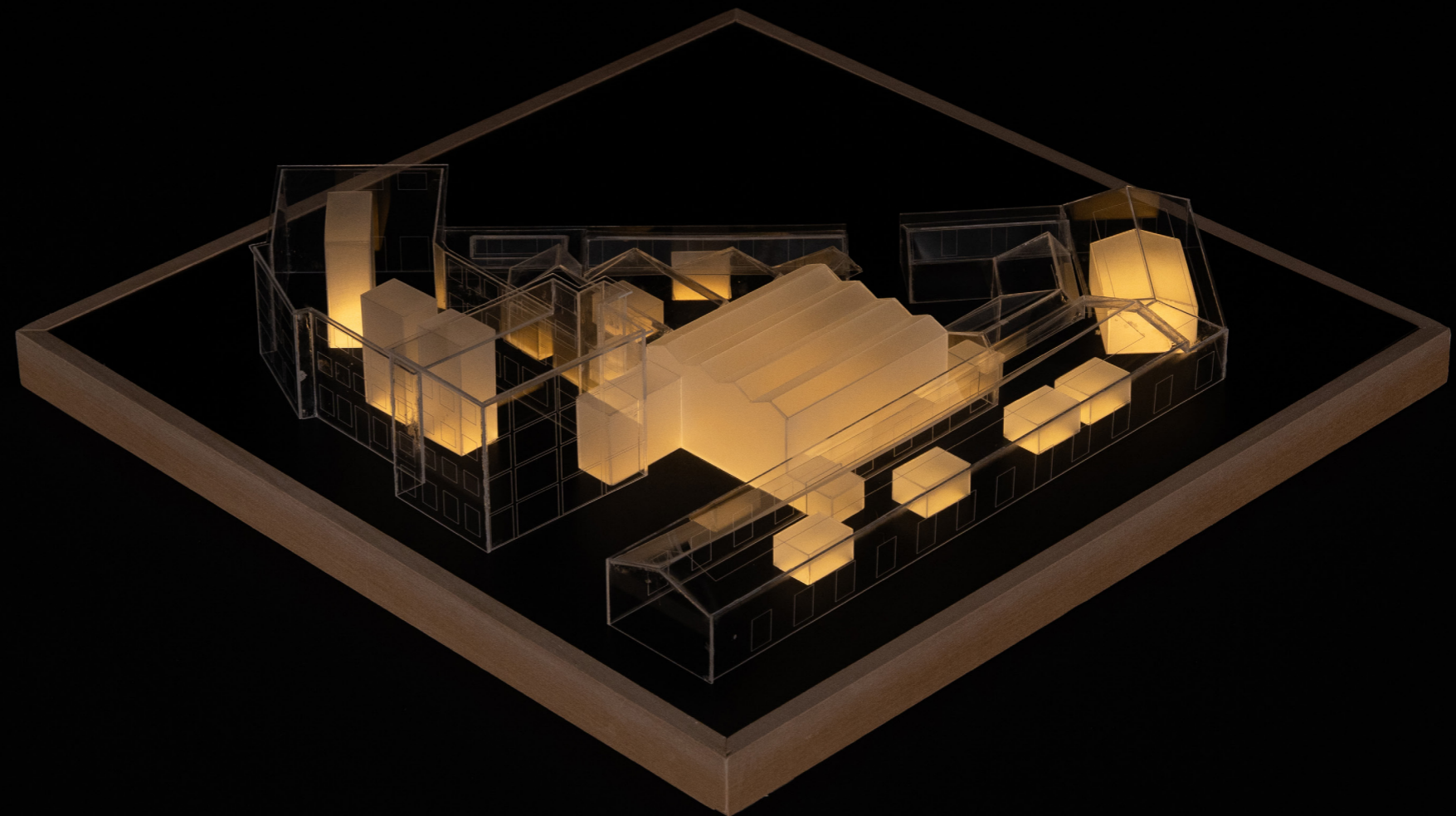


04  
canteen + rooftop garden

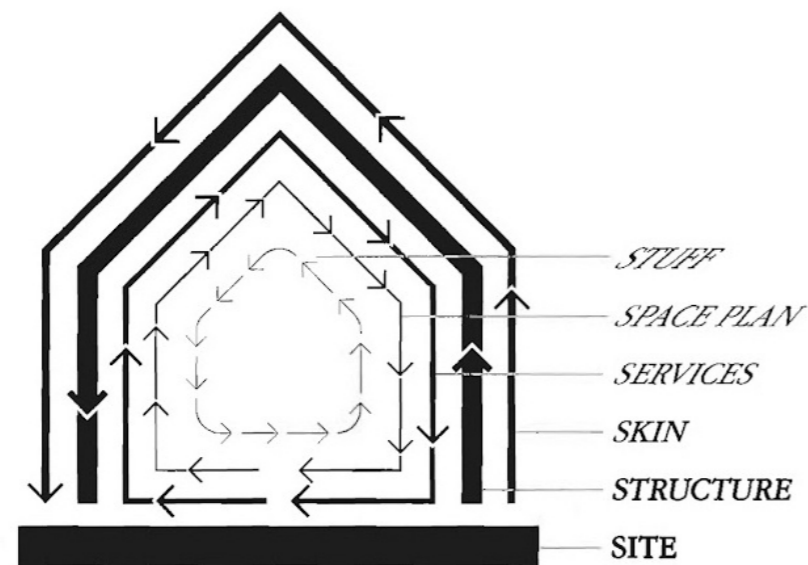


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05  
material principles



Stewart Brand, *How Buildings Learn* (1994)

**1. preserving in place**  
(existing structure + skin)

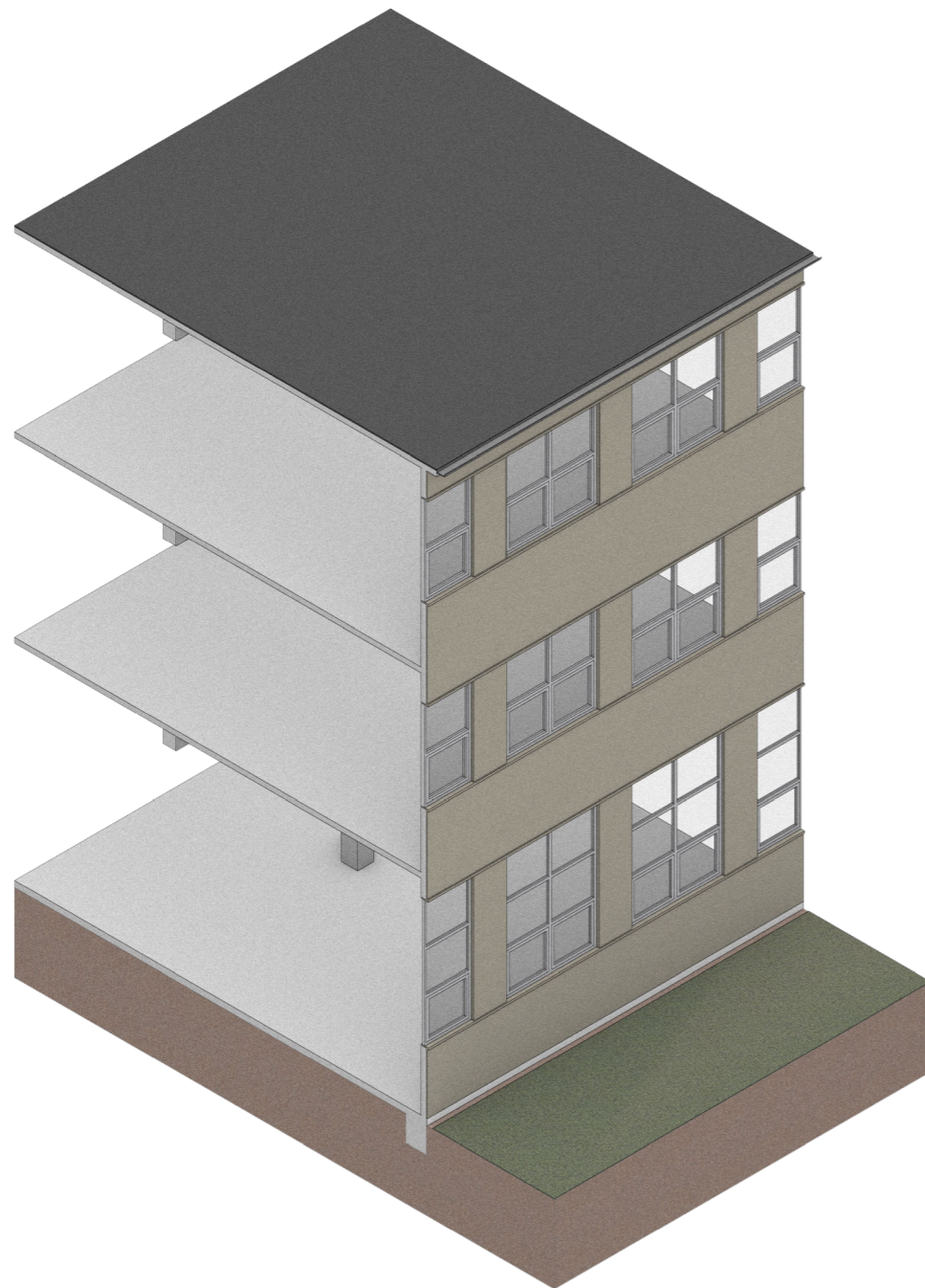
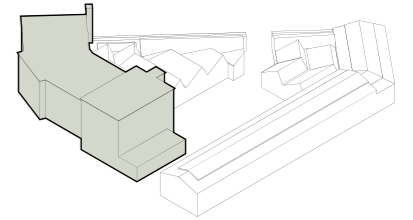
**2. re-using and upcycling**  
(i.e. removed brick as base layer)

**3. adding new, biogene materials**  
(i.e. timber facade elements)

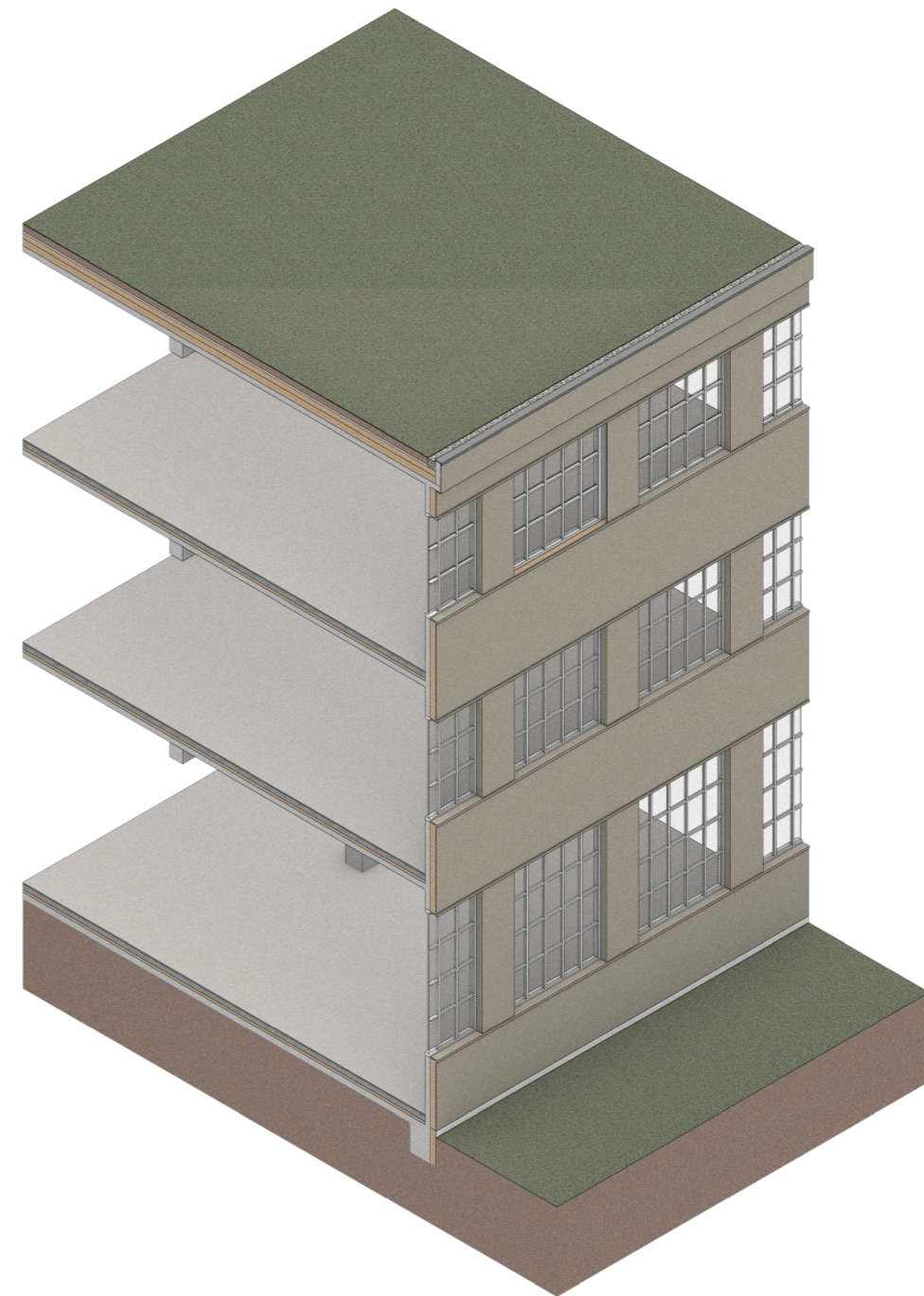
**4. adding new, reusable materials**  
(i.e. design for disassembly)

'resource stair' approach

05  
improve + restore



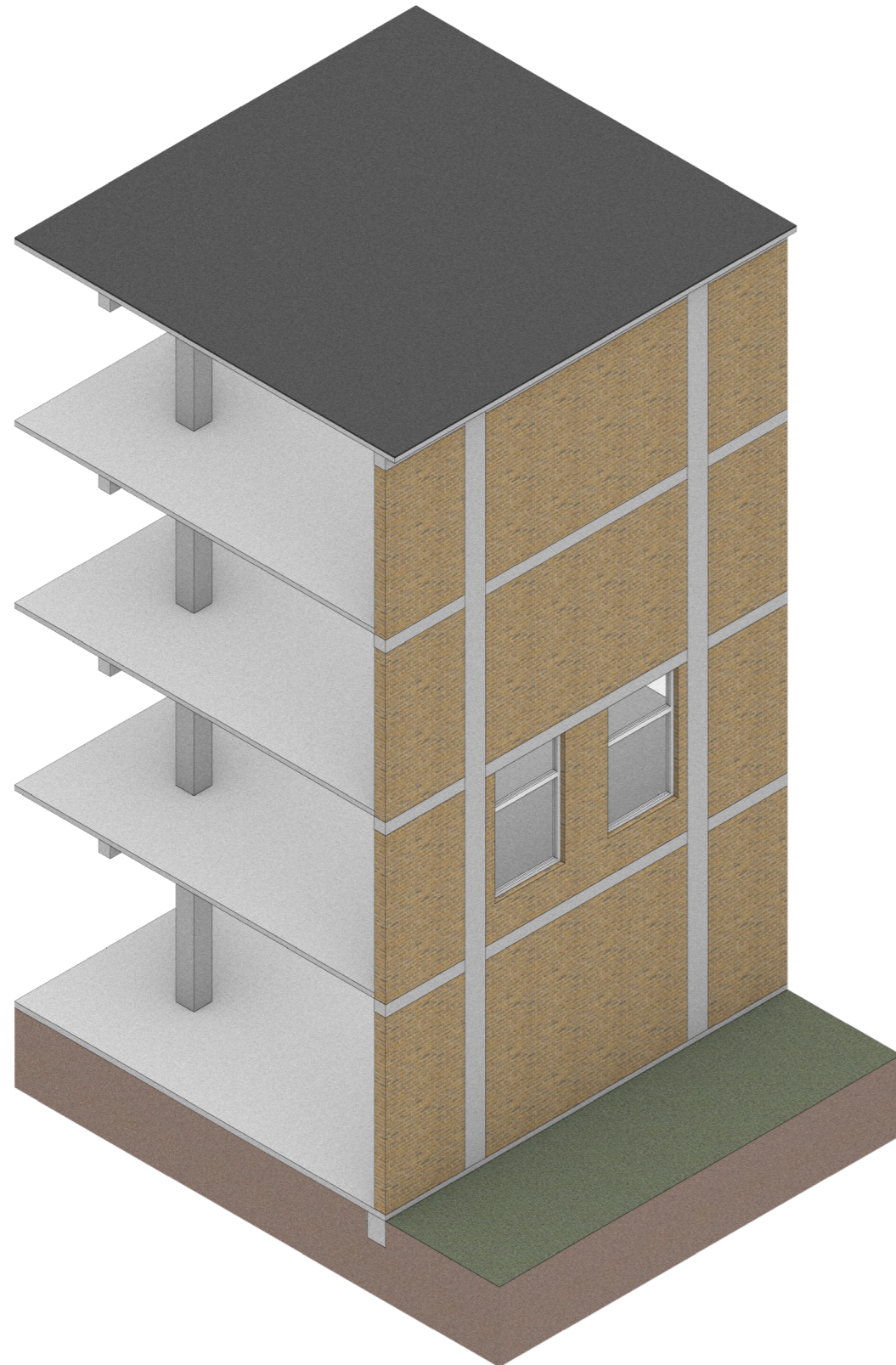
*existing*



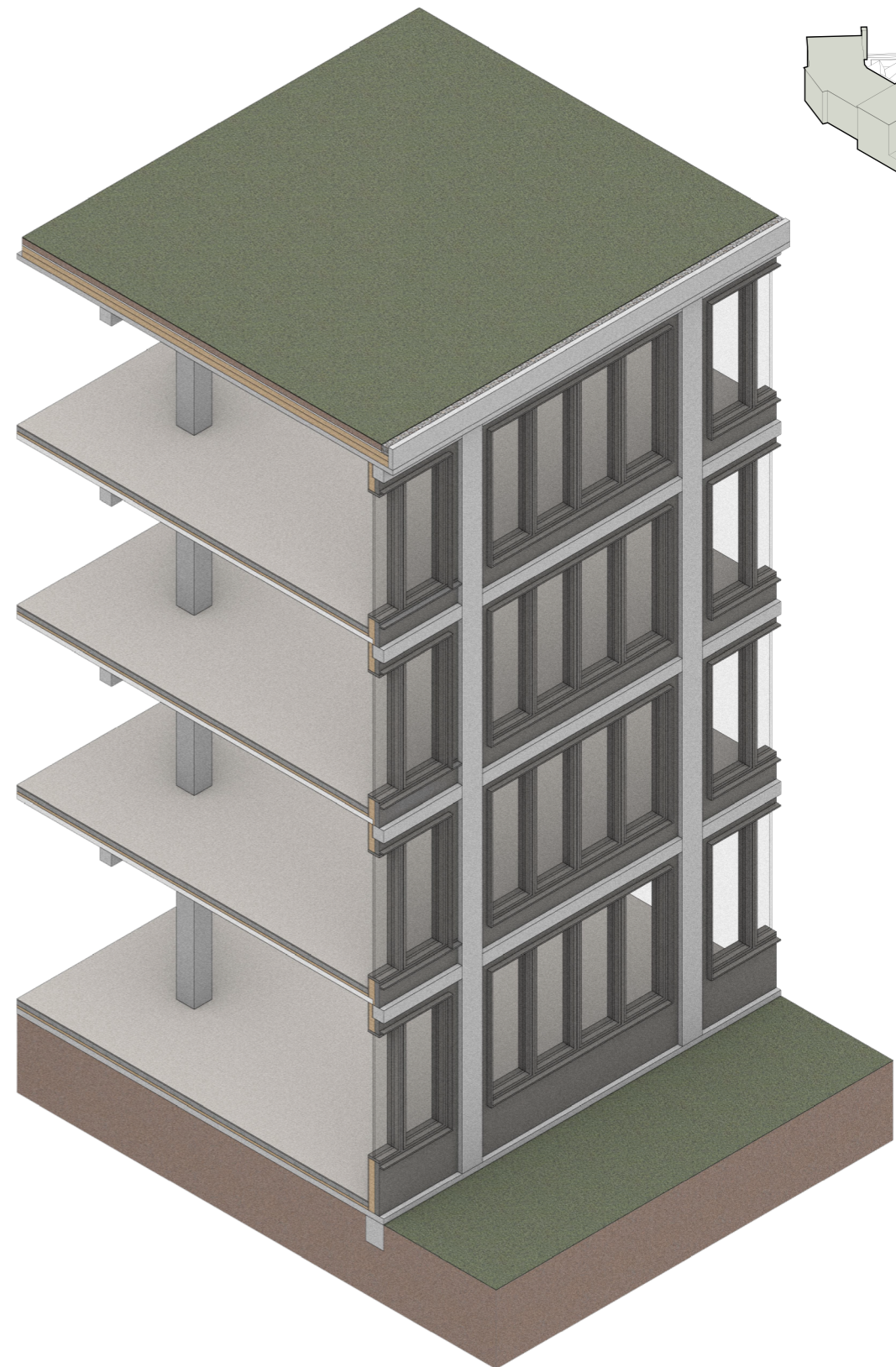
*improved + restored*



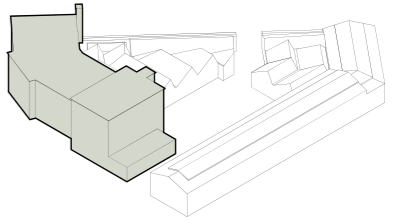
05  
improve



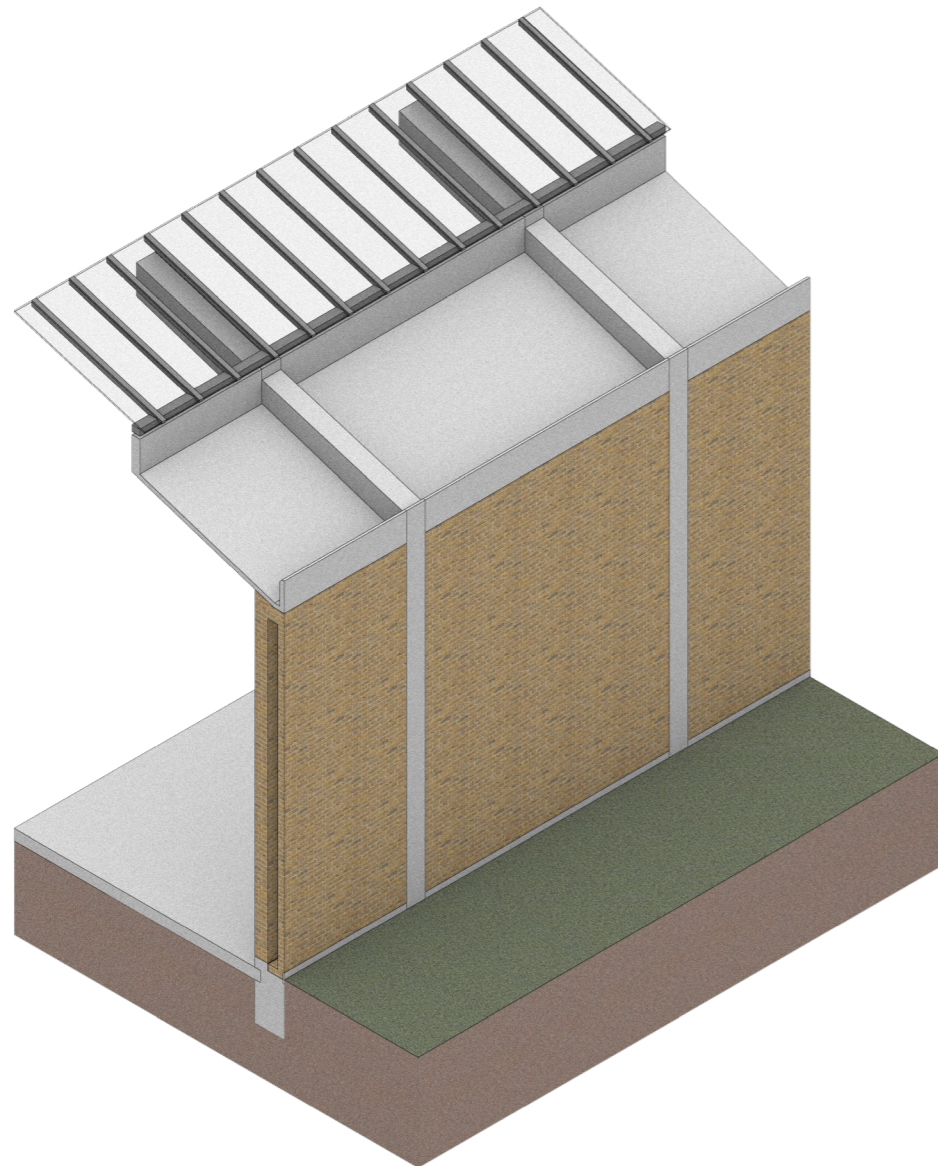
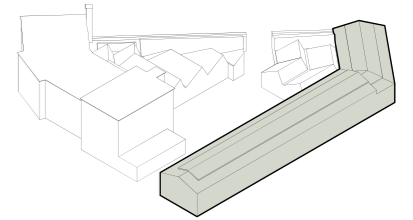
*existing*



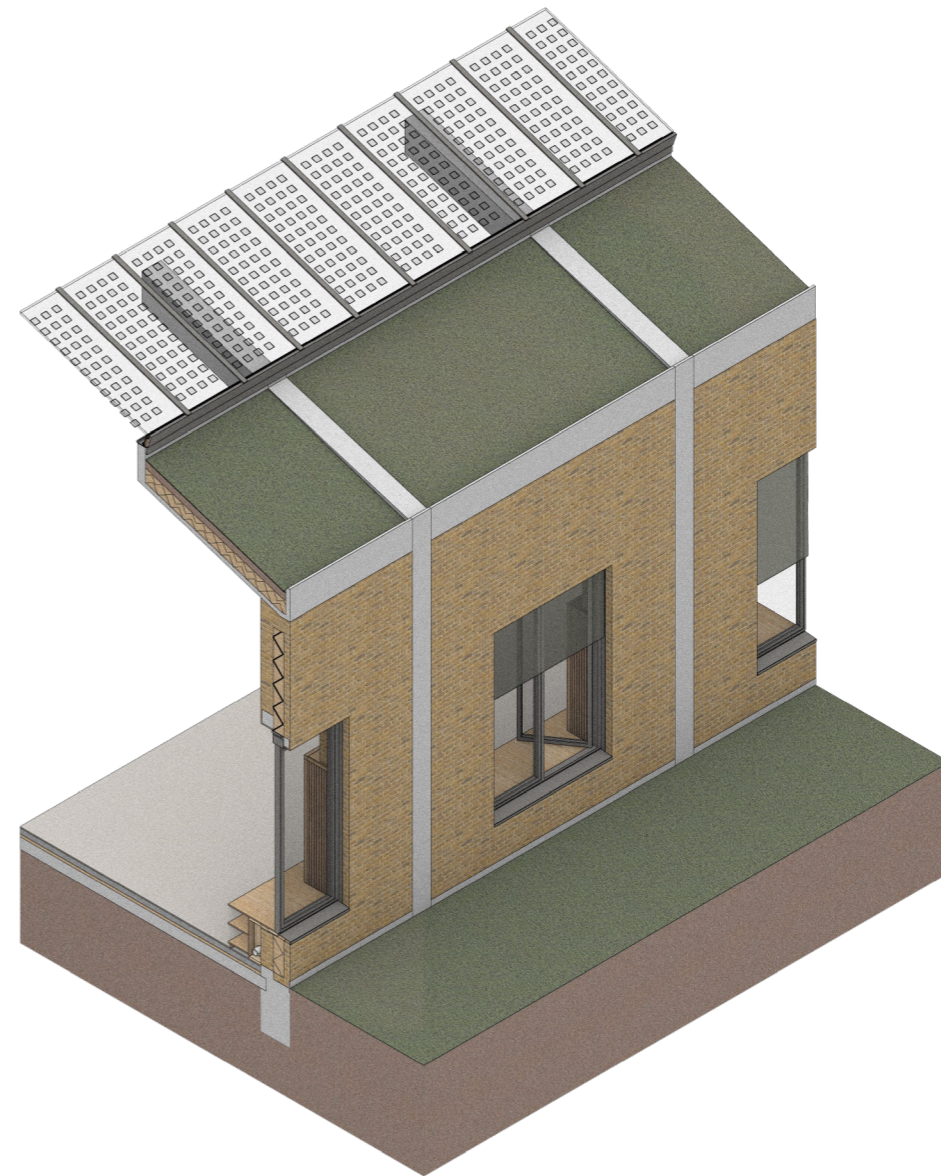
*improved*



05  
improve



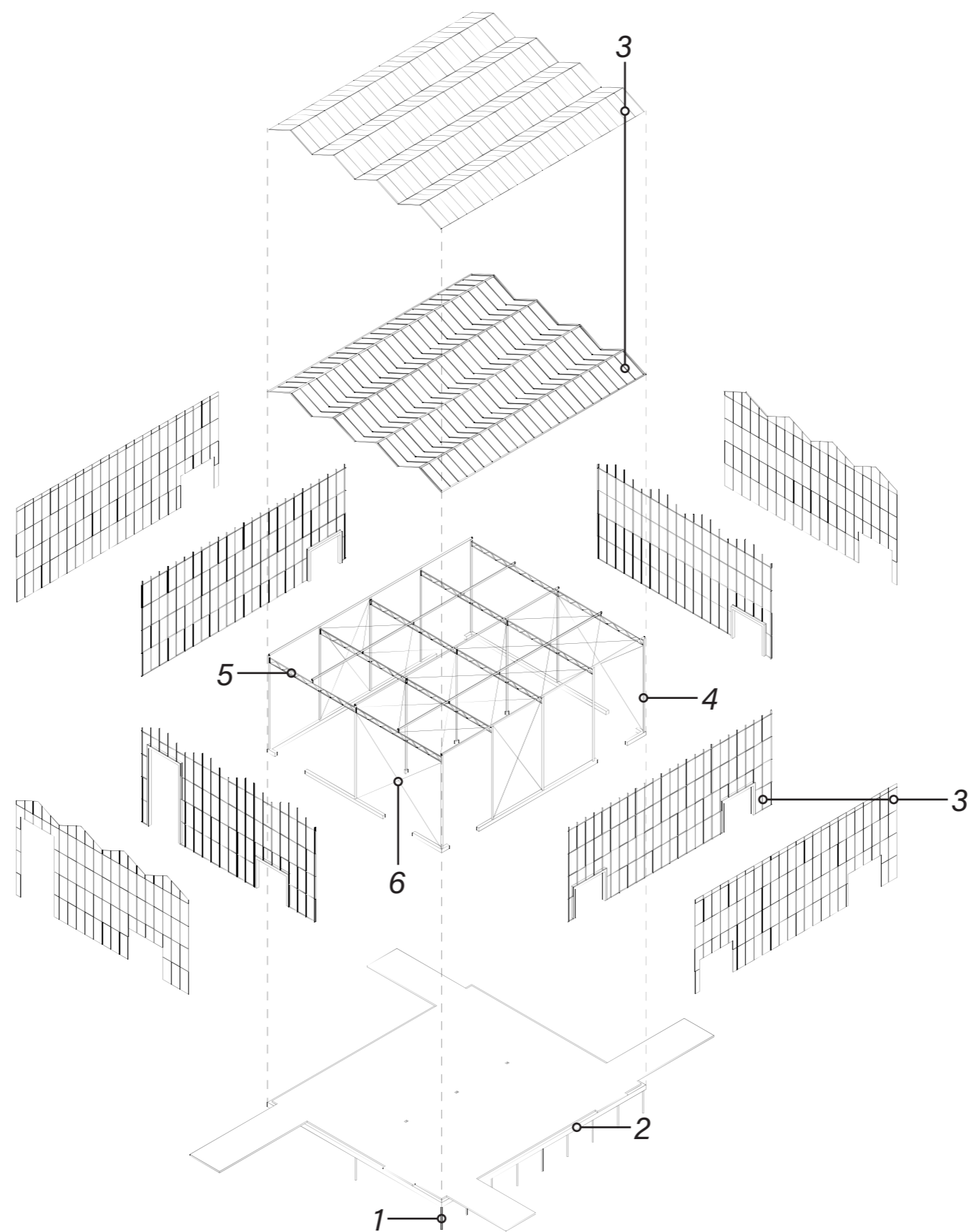
*existing*



*improved*

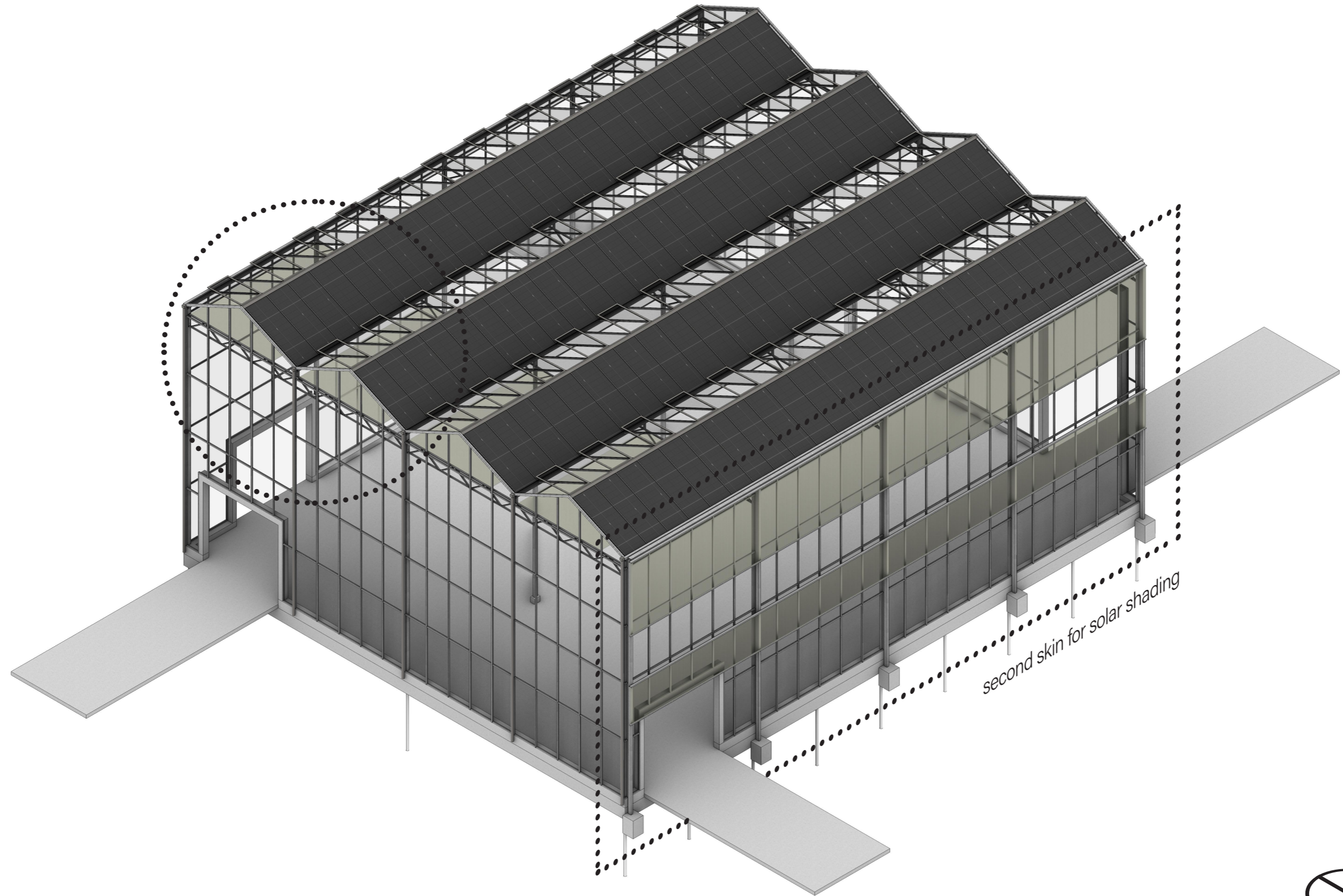


05  
venlo greenhouse - design for disassembly

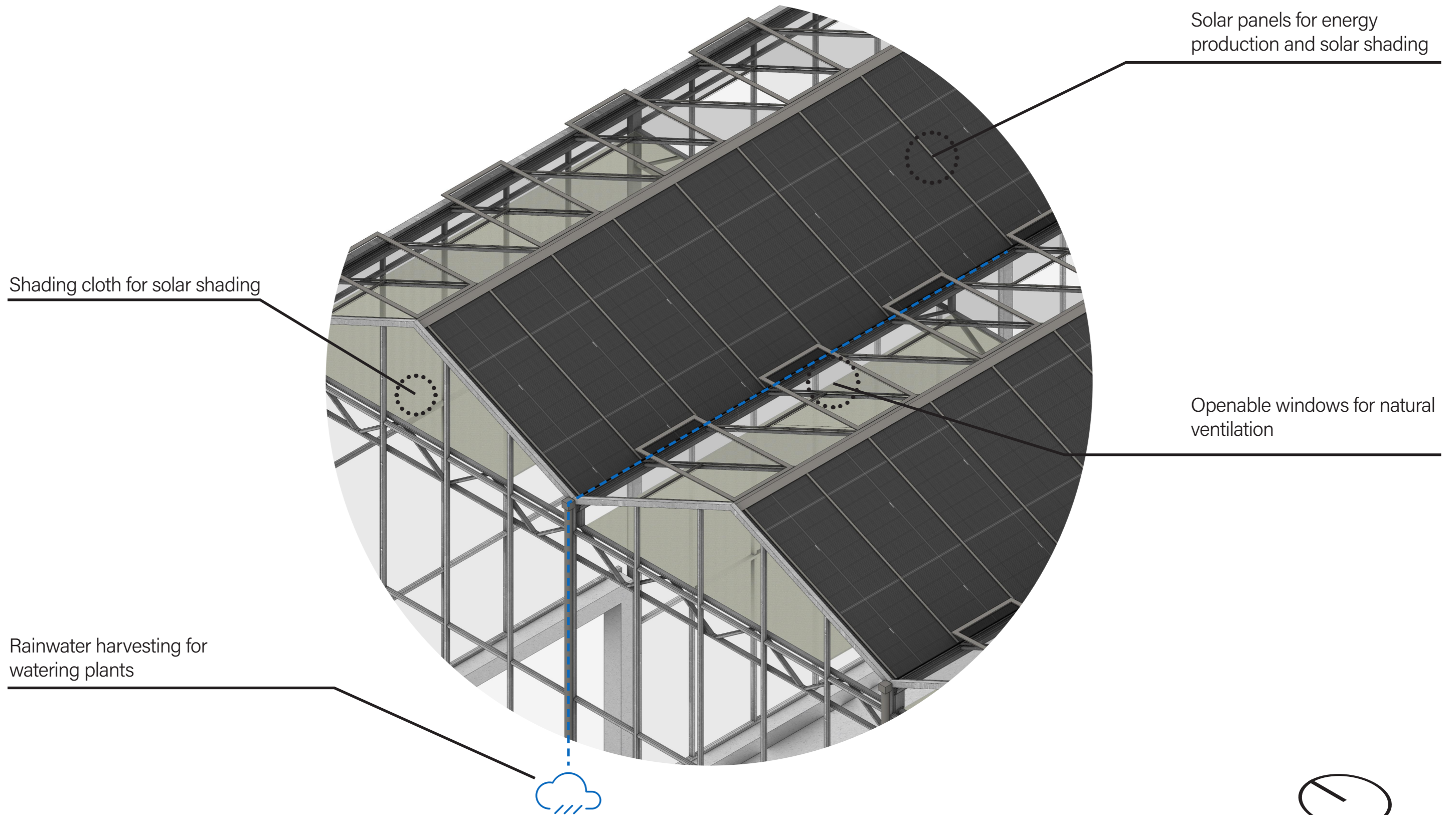


- 1 screw pile foundation
- 2 foundation beam
- 3 insulated glass in aluminium mullions
- 4 aluminium columns
- 5 lattice beams
- 6 windbracing

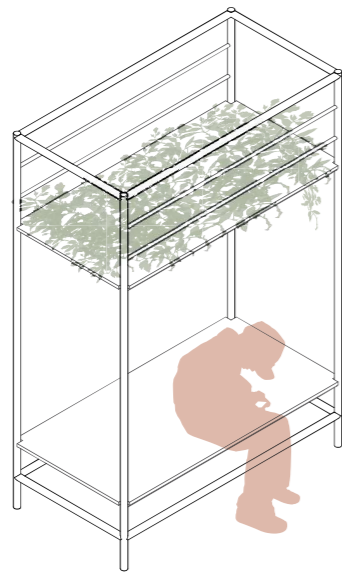
05  
climatising the greenhouse



05  
climatising the greenhouse



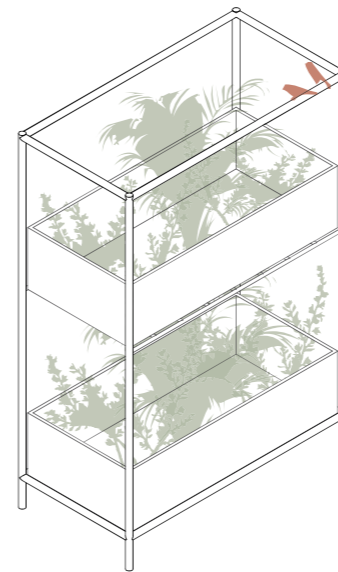
05  
modular planter system



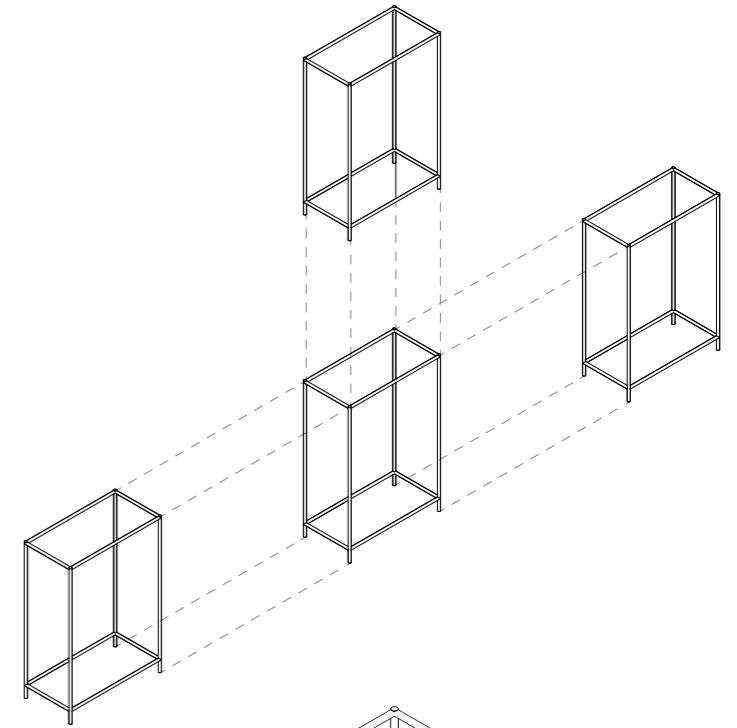
"a place to stay among the plants"



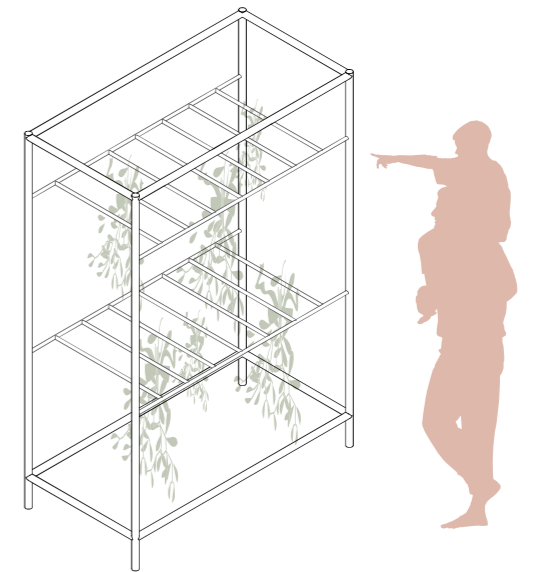
"vertical planter system"



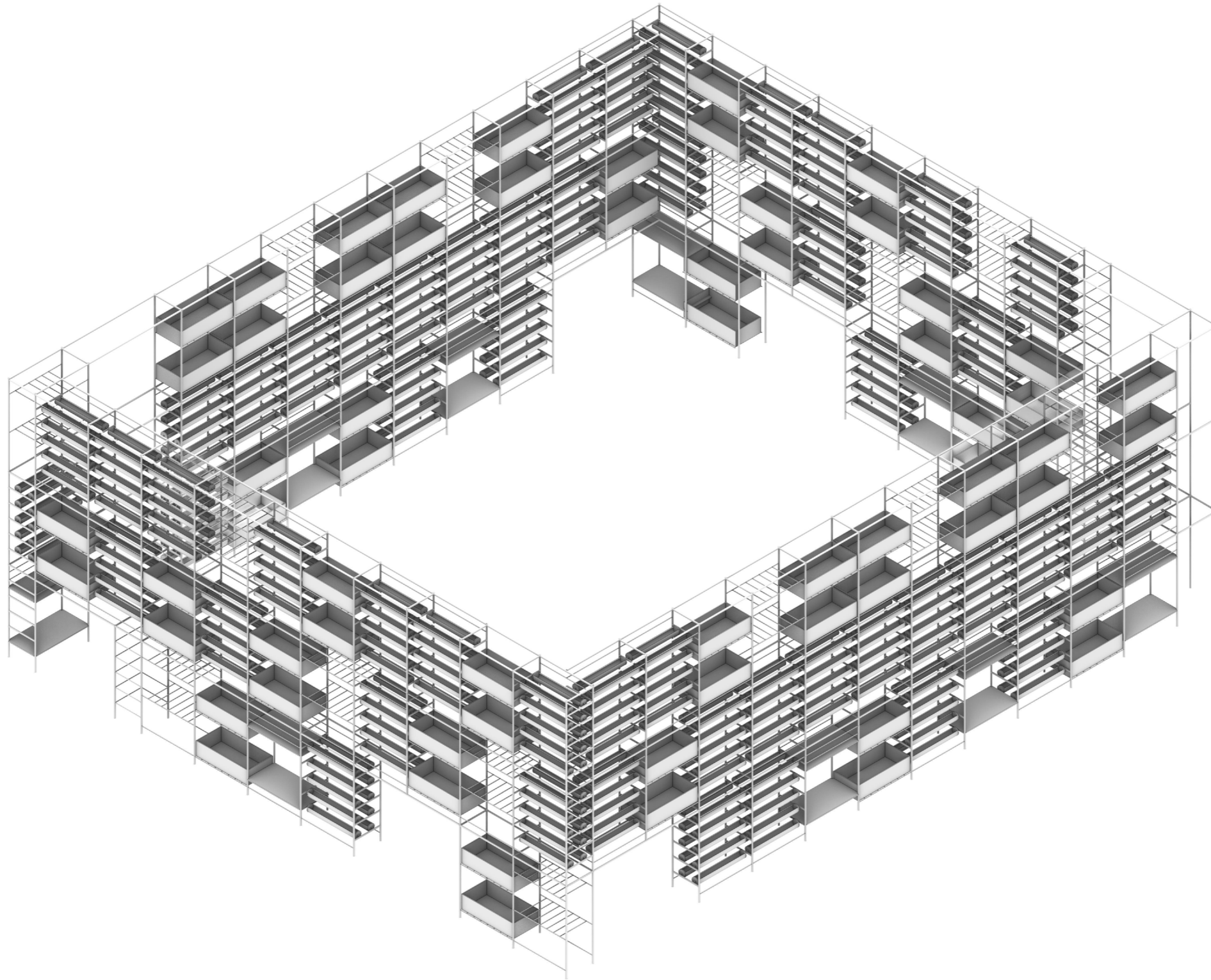
"large planters"



"trellis"



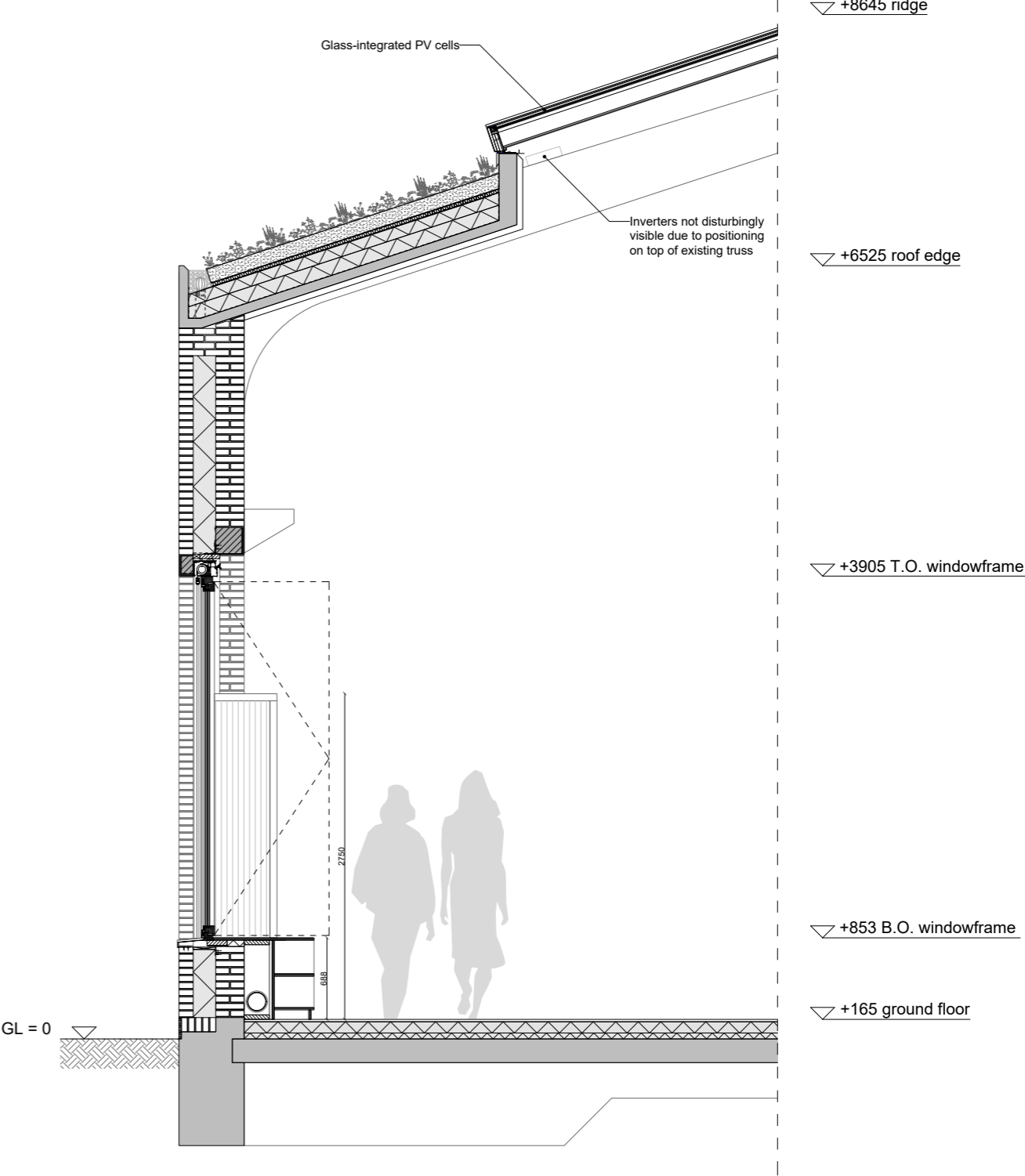
05  
modular planter system



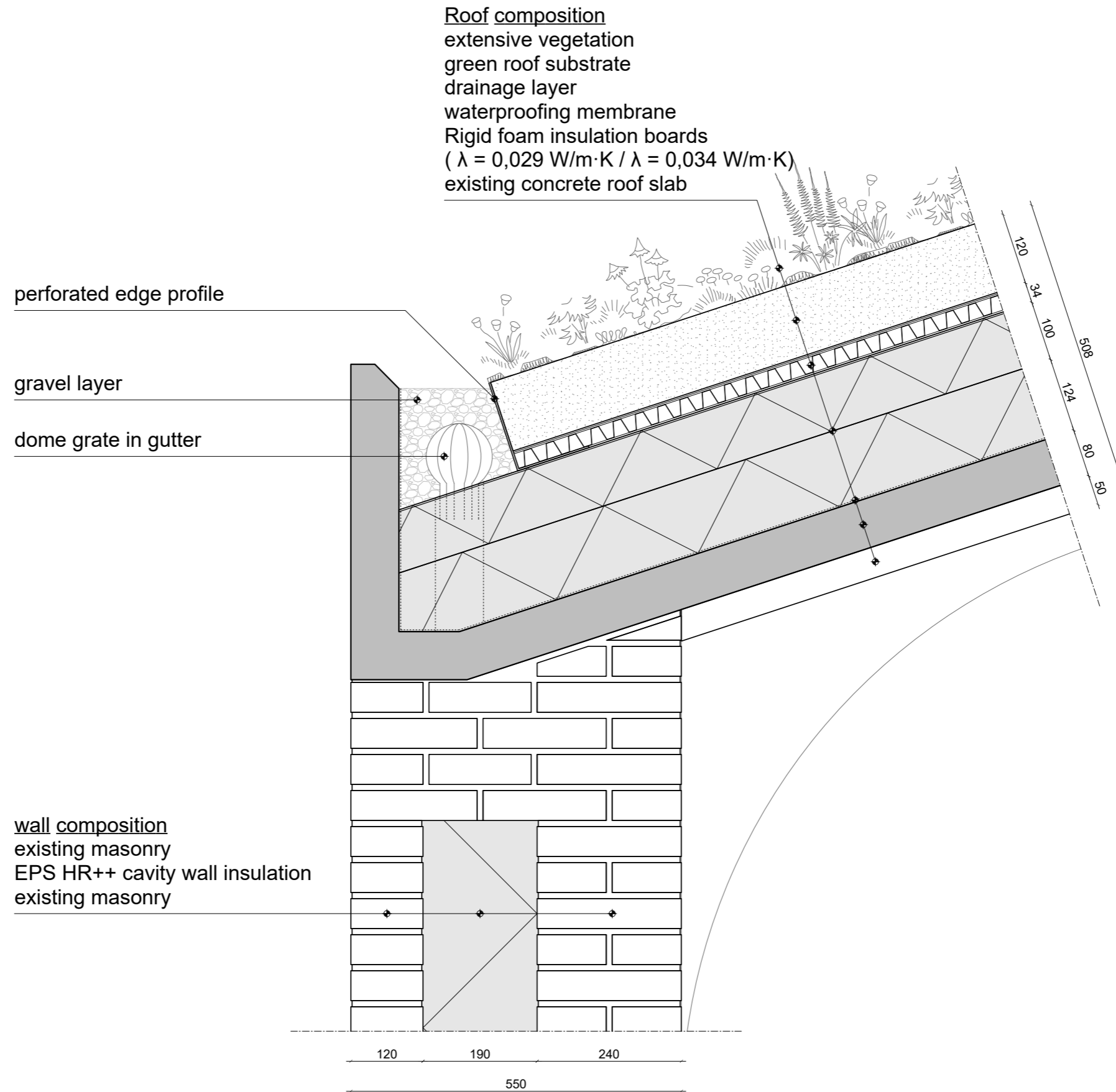
05  
greenhouse environment



05  
technical elaboration

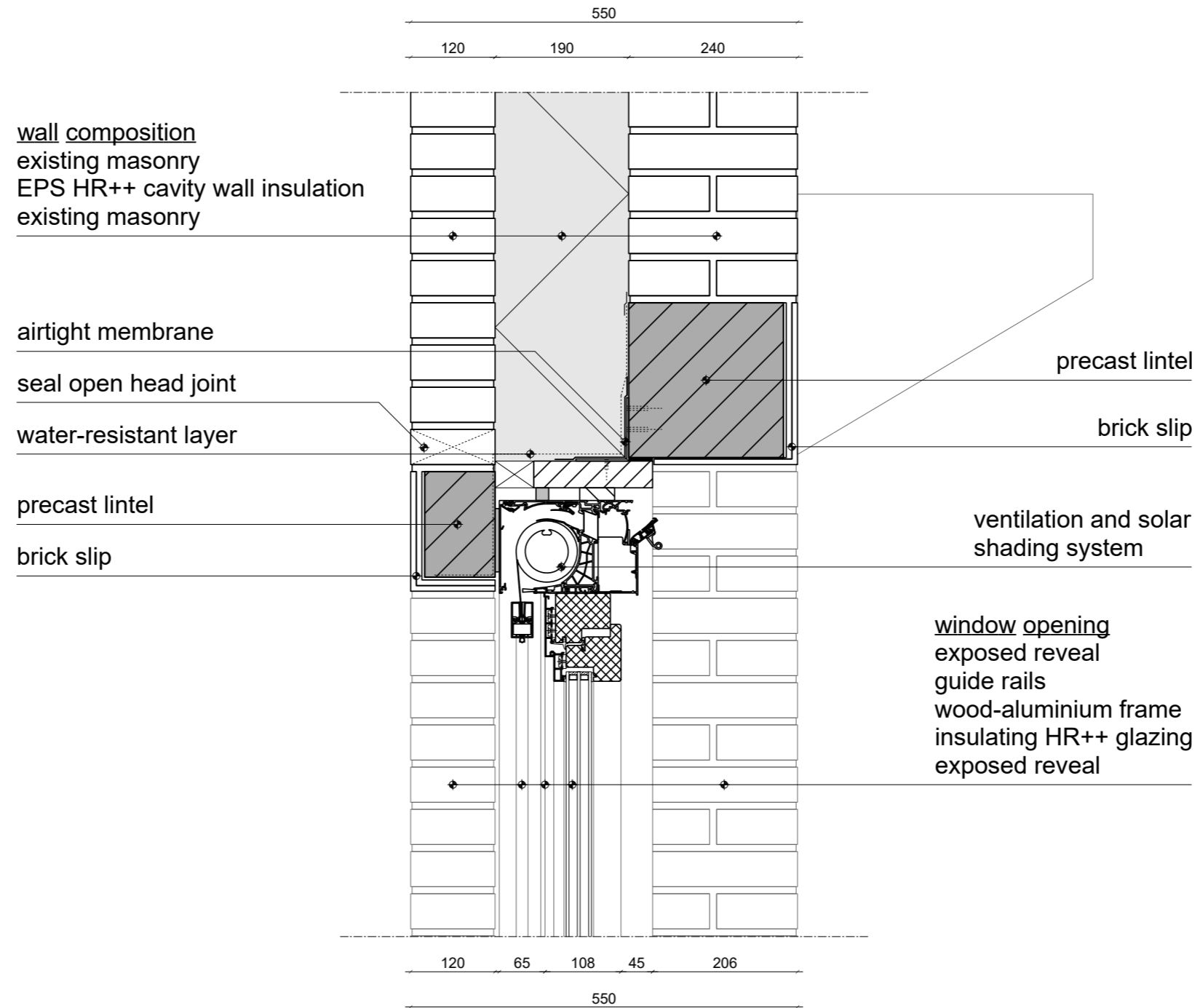


# 05 technical elaboration



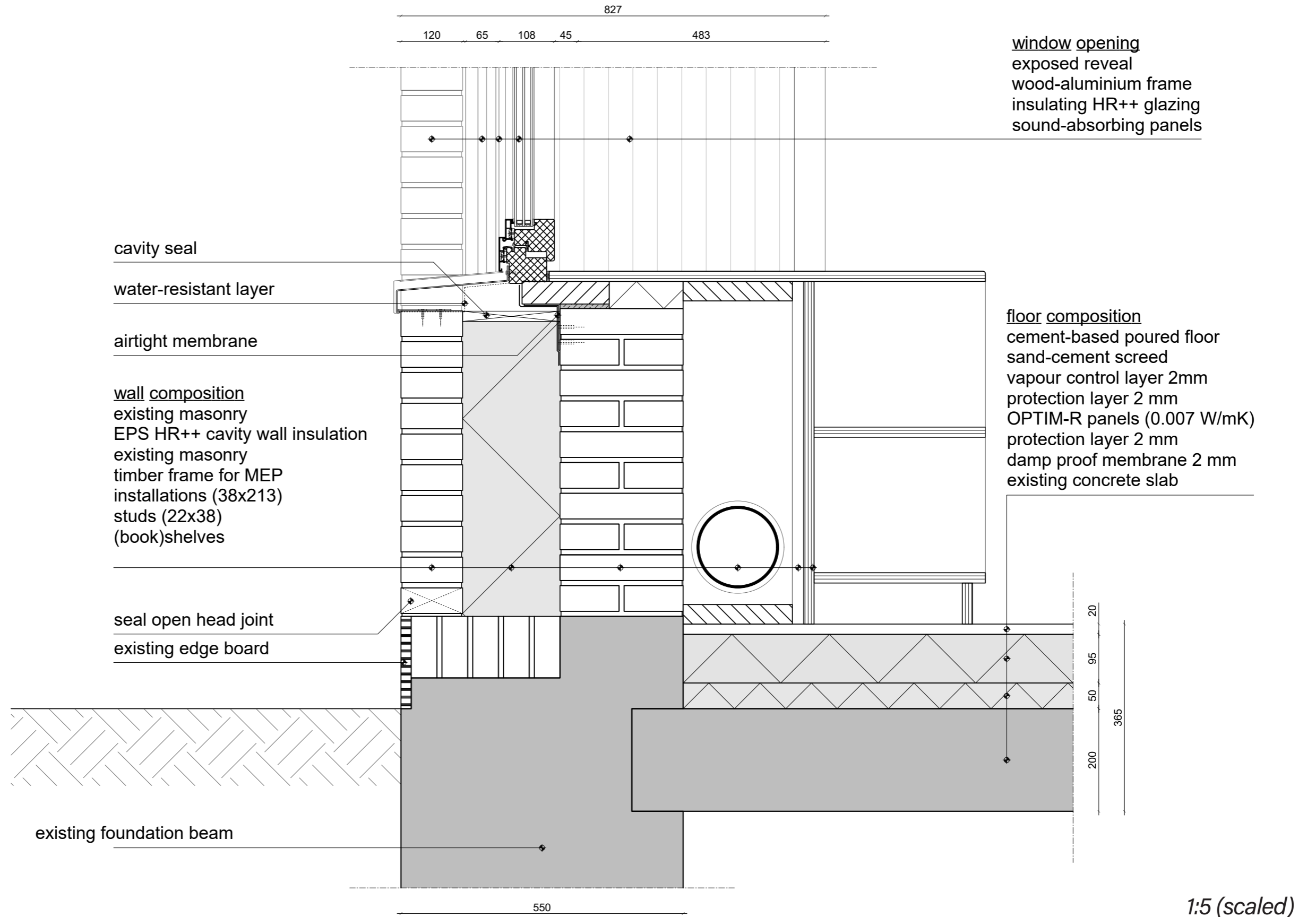
1:5 (scaled)

# 05 technical elaboration



1:5 (scaled)

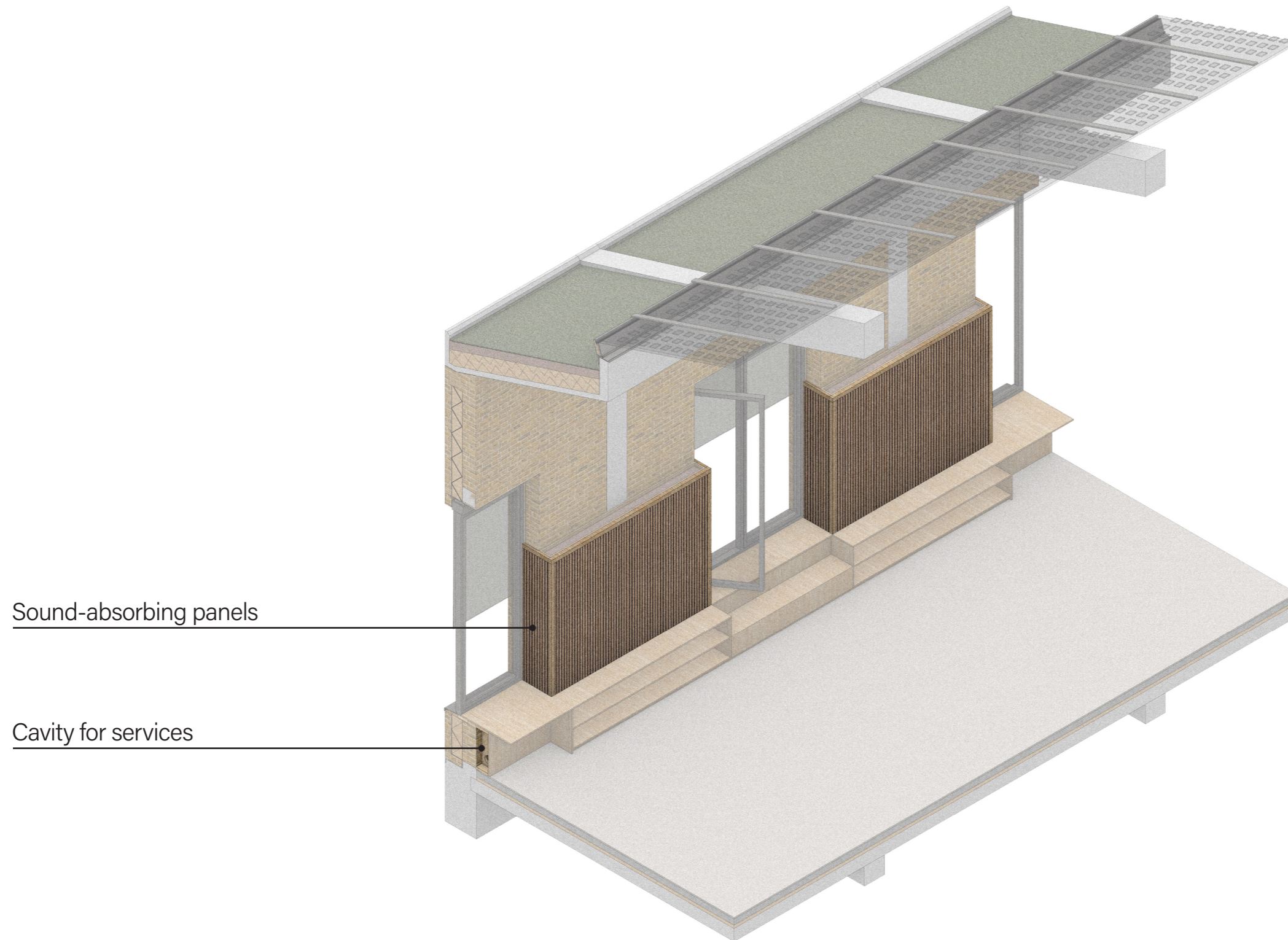
# 05 technical elaboration



05  
interior facade elements



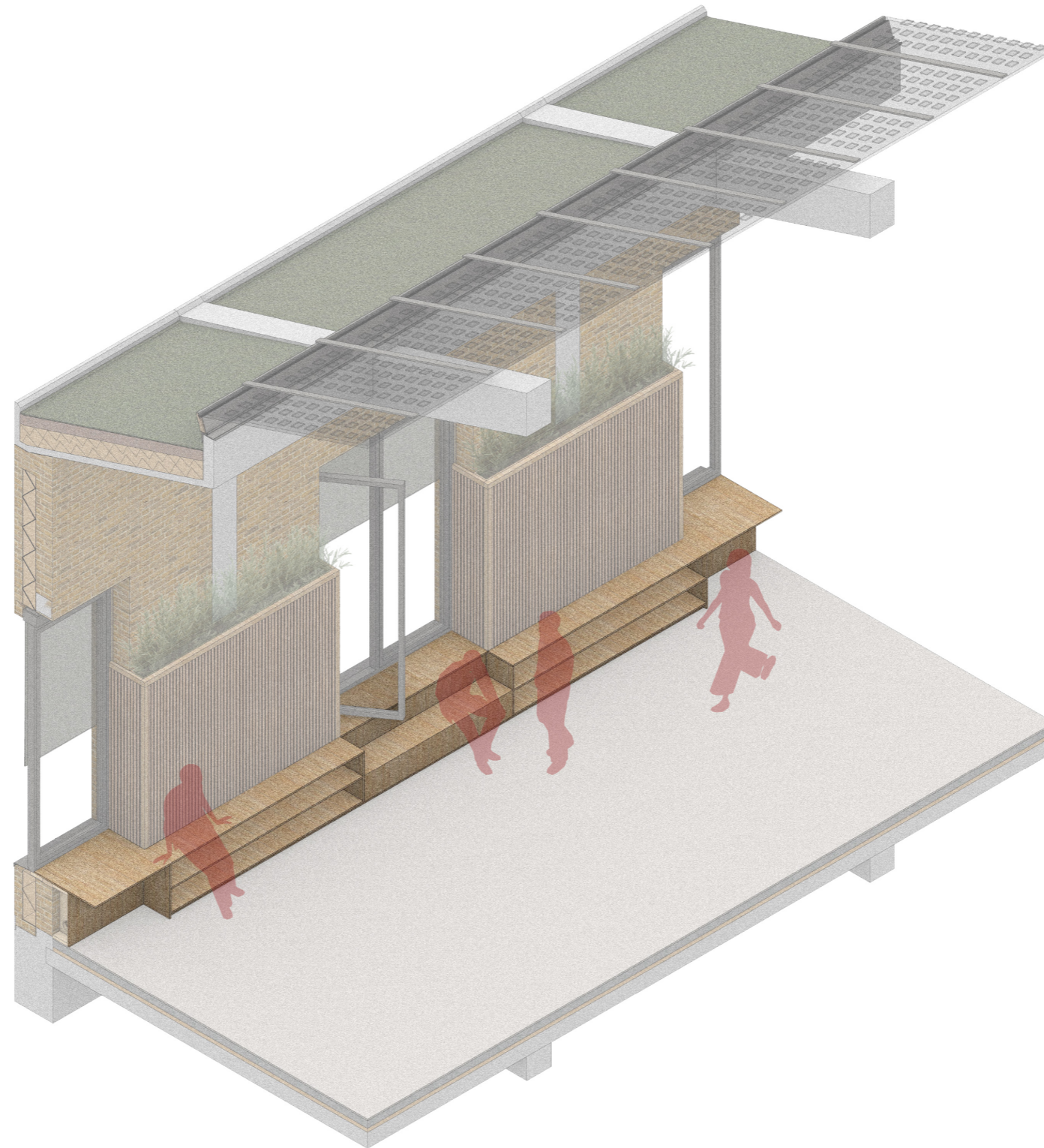
## 05 services



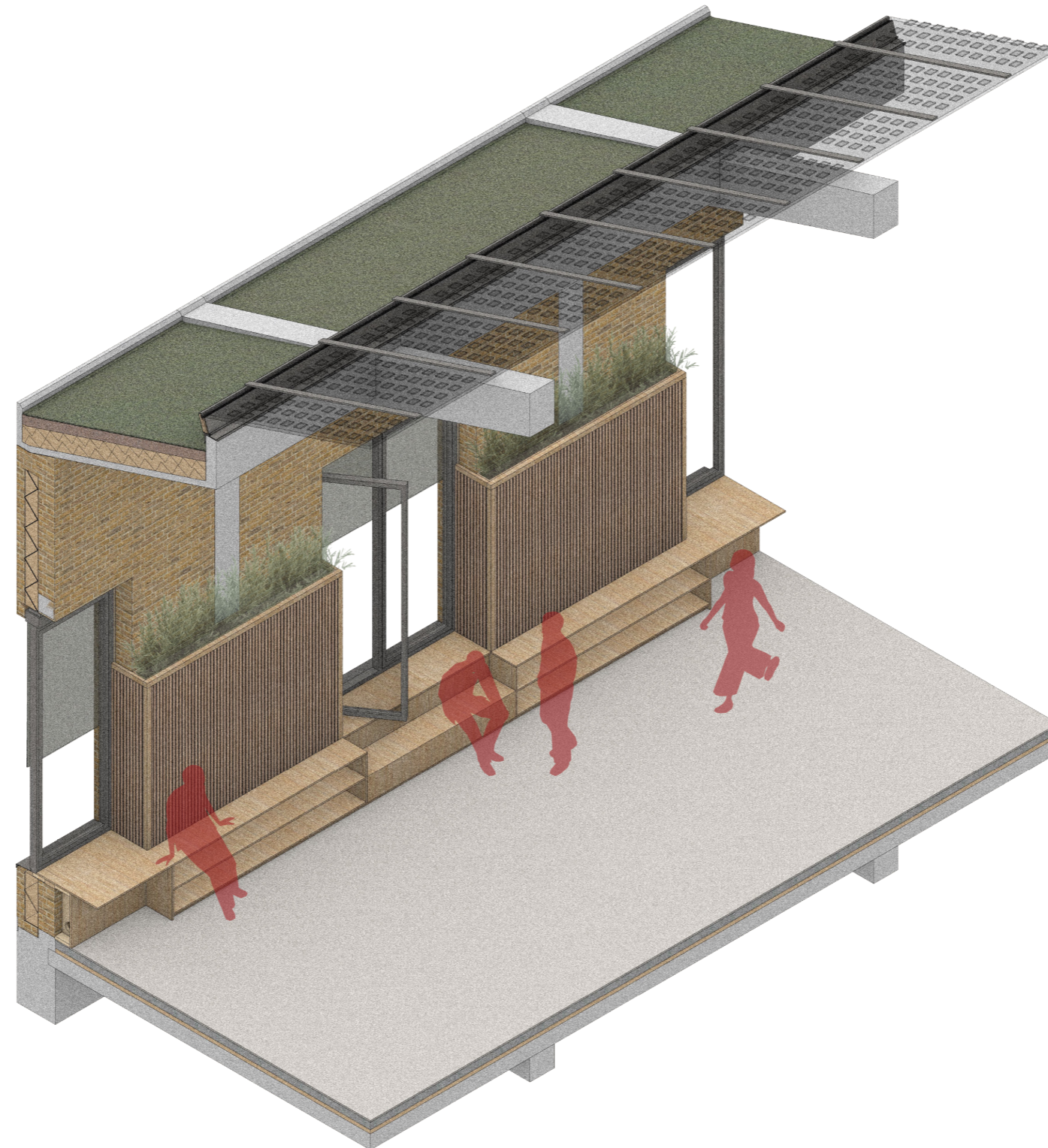
05  
nature-inclusiveness



05  
multifunctionality



05  
interior facade elements

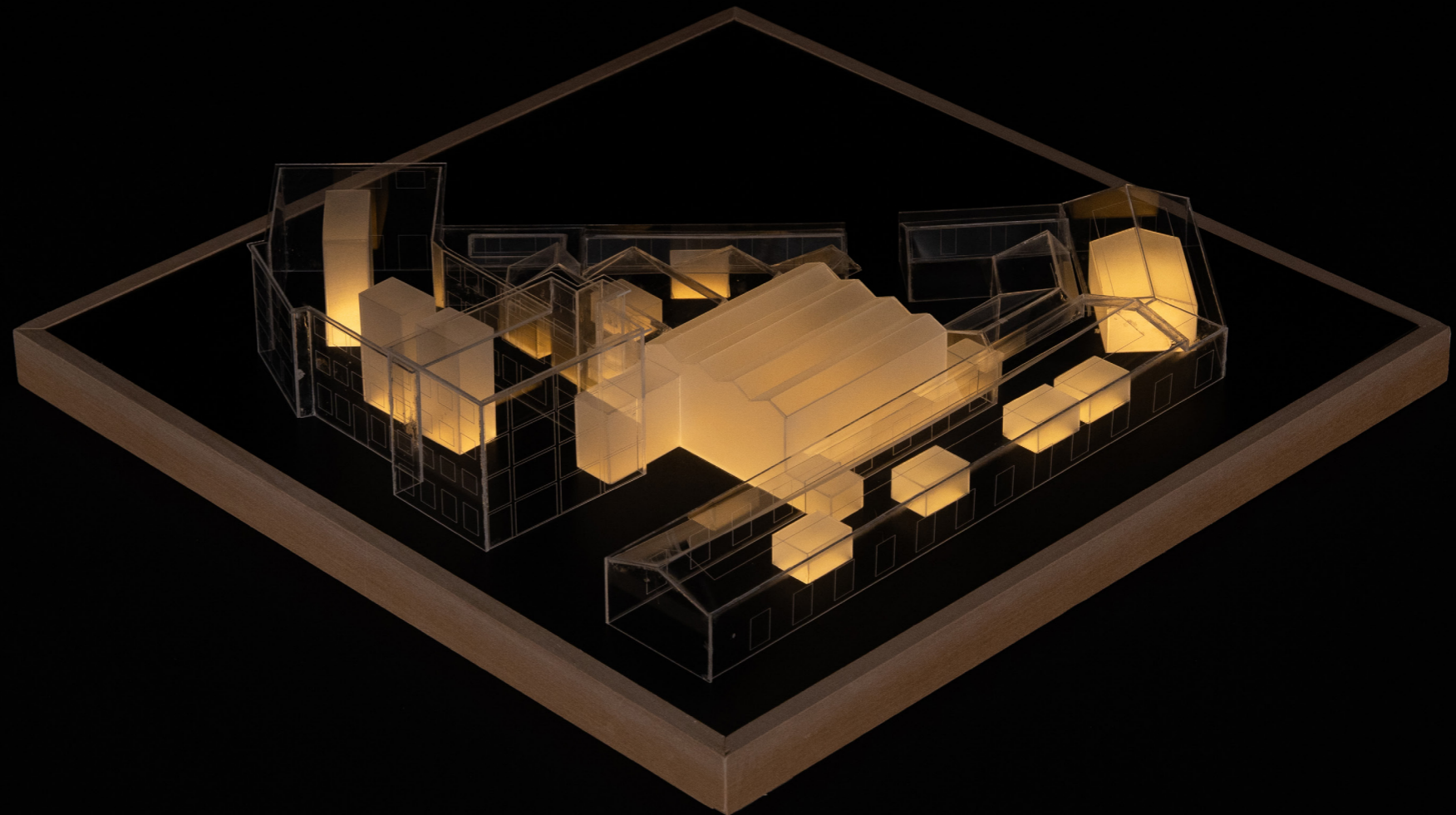


05  
interior facade elements



## content

- 01 introduction
- 02 context
- 03 concept
- 04 program
- 05 technical elaboration
- 06 climate & comfort**



## 06 climate & comfort



summer:  
block radiation



winter:  
let radiation through



solar panels for  
energy production  
and prevention of  
overheating

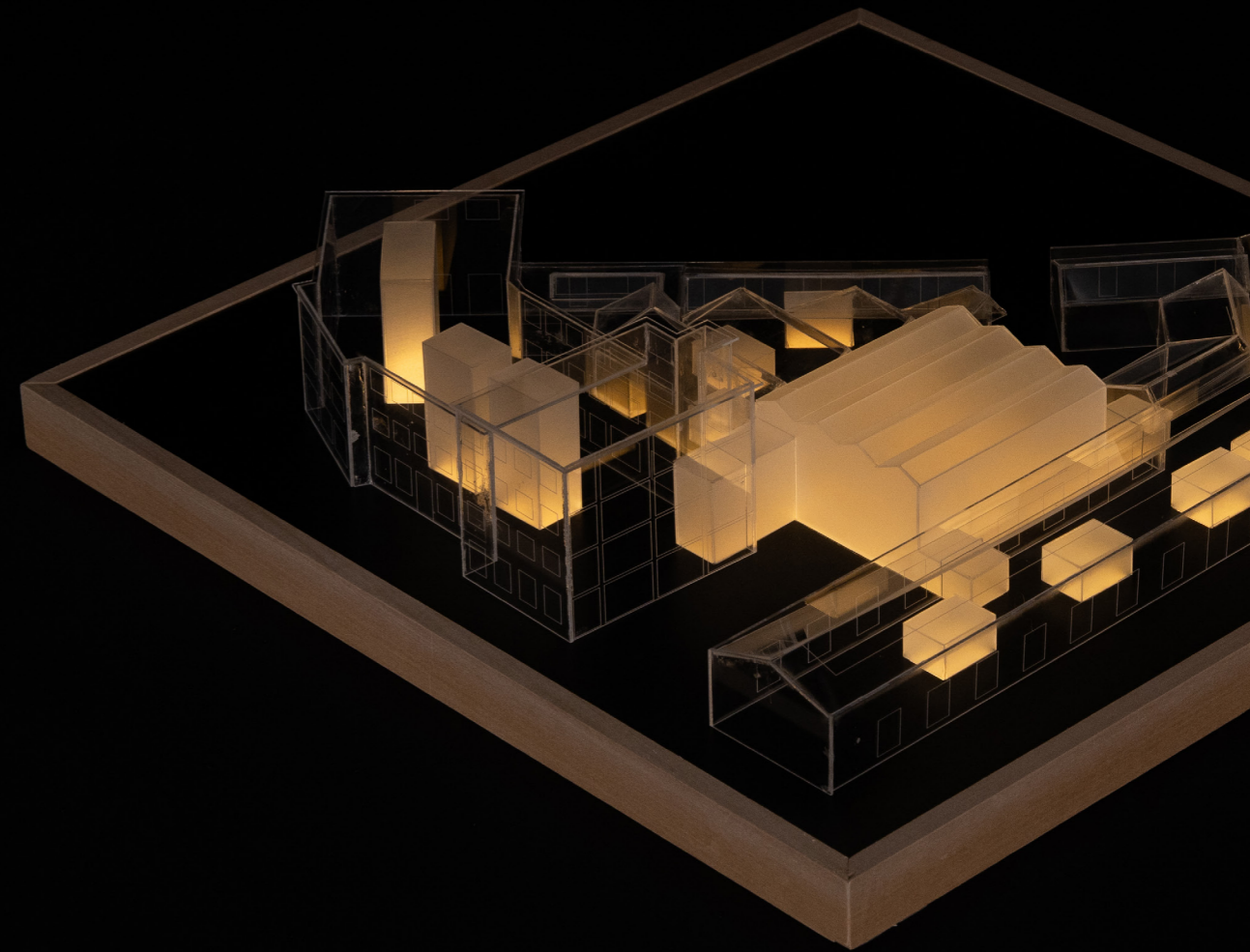
vegetation protects the roof from  
sunlight and other weather conditions;  
it provides water buffering; enhances biodiversity  
and promotes evaporation

stack ventilation

rainwater  
harvesting and  
collection

- I Underfloor heating and cooling in retail + office + education areas ensure even temperature distribution.
- II Fan coil units are installed in modules for targeted heating and cooling.
- III Air heating and cooling are used in open areas of the hall.

research conclusion



research question:

*"How can the adaptive reuse of industrial heritage as a hybrid public condenser contribute to preserving neighbourhood identity in areas undergoing urban redevelopment?"*

