TU Delft | aE Intecture Studio | P4 Presentation Tutors: A. Snijders, M. Stellingwerf & Frank Koopman

popUP SUPERstructure

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01 Introduction	02 Research	03 Design	04 Prototyping	05 Towards P5
Fascination	Design Guide	Toolbox Design	Video	Next Steps
Design Goal	Research x Design	Architectural Design		
Research Question	Structural Analysis			

01 Introduction	02 Research	03 Design	04 Prototyping	05 Towards P5
Fascination				
Design Goal				
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Introduction | Fascination



Images: online source

Introduction | Fascination



Images: by author

Some causes that drive temporary architecture

Cause:	Natural Disaster	Events	
Purpose:	Shelter	Expo, Exhibit	Games, Concerts
Туроlоду:	Housing	Folly, Pavillion	Arena

Types of temporary architecture

According to Robert Kronenburg, mobile and temporary building systems can be divided into three specific types:

1) Portable buildings/structures

2) Relocatable buildings/structures



Introduction | Fascination

Temporary architecture as addition to existing context



Paper Bridge by Shigeru Ban, France Images: online source



The stairs to Kriterion by MVRDV, Rotterdam



Temporary architecture as the building

Introduction | Design Goal

"However, portable (moveable) buildings, though temporary in location, are not temporary in use. Their portability is precisely what makes them not disposable. The fact that they can be re-used means that they can represent an efficient use of materials and resources, and should therefore be designed with care. They are high-quality products tuned to a specific need if not a specific location."

Kronenburg, Robert. Architecture in Motion. : Taylor and Francis, 2013. ProQuest Ebook Central. Web. 24 October 2016.



Overall Design Question

How can temporary architecture used in events be designed to be easily assembled and disassembled in order to adapt to different programmatic needs and project scales when its temporary need has ceased to exist?

01	02	03	04	05
Introduction	Research	Design	Prototyping	Towards P5
	Design Guide Structural Analysis			

Research Question



Technical Research Question

Which techniques will allow for the creation of a more sustainable and flexible temporary architecture?

Sub-questions



What **materials** will be most suitable for the creation of lightweight and demountable structures that have low environmental impact?



What would be the optimal **sizes** for ease of handling and transportation?



What assembly/disassembly methods and **connections** will be most suitable?



Problem statement concerning building materials





Problem statement concerning building materials

Embodied Energy of Materials

as a Rising Issue



Embodied Energy Analysis. Source: http://www.bdonline.co.uk/

The Pure Cicle as the Key for Material Re-use &

Less Embodied Energy



Four Principles for Circular Economy Source: Ellen MacArthur Foundation



Researched materials

CATEGORY 1: METALS & ALLOYS





CATEGORY 2:

COMPOSITES



CATEGORY 4: ENGINEERED MATERIALS













Criteria I: Material Performance	Criteria II: Material Health	Criteria III: Cost
Poor: 1 – 18 points	Poor: 1 – 18 points	Expensive: 1 – 18 points
Good: 19 – 36 points	Good: 19 – 36 points	Reasonable: 19–36 points
Excellent: 37 – 56 points	Excellent: 37 – 56 points	Cheap: 37 – 56 points



Material choice influenced by transportation methods and span sizes





Material choice influenced by transportation methods and span sizes











Methodology



Design Principles



FLEXIBLE AND

REUSABLE



Modularity

Modular sizes for different project scales



Flexibility

Curved connection members for different shapes





Bracing of different sizes to add curvature to designs



Preliminary Toolbox Design



Primary Structure

Secondary Structure (Bracing)



First Model main findings



1) Wood on wood connections offered weak points with concentrated stresses in small woden sections.

2) Primary structure had reduced sectional profile at connection, which reduced structural instability

3) Linking primary and secondary structures (the bacing) created moment on the primary structure due to structural instability

SOLUTION:

a) Use much bigger wooden membersb) Adopt to steel connections and do some structural analysis

Structural challenge:

1) Determine the limits of toolbox design in terms of possible and structurally sound structures.

2) Design connections according to stress loads.

Possible typologies

ROOFS



Load Combinations:

Eurocode 1		Canadian Building Code	Canadian Building Code						
н	1KN/m ²	Roofs	1,0 KN/m ²						
C1	3KN/m ²	Assembly areas (class b)	2,4 KN/m ²						
C5	5KN/m ²	Balconies and Footbridges	4,8 KN/m ²						

EUROCODE 5 COMBINATIONS OF ACTIONS (LOADS)

* Characteristic Actions according to EN 1991

G _k	PERMANENT	e.g.; Self-weight
Q _k	VARIABLE	e.g.: wind, snow, traffic, imposed loads
A _k	ACCIDENTAL	e.g.: impact, fire





DESIGN SITUATION	γ _G	γα
Structural Design Calculation		
favourable effect	1,0	-
unfavourable effect	1,35	1,5
Check at servicability limit state	1,0	1,0

CANOPIES



ROOF DECKS



ORMUL	AS USED :		
not cons	sidering reduction factor	s Ψ0, Ψ1 and Ψ2 used to fact	tor load reducing it depending on duration exposure)
JLS	structural design	1,35*G _k + 1,5 * Q _k	vertical axis for selft weight and imposed load
		1,5 * Q _k	horizontal axis for wind load
SLS	sevicability	1,0 * G _k + 1,0 * Q _k	vertical axis for selft weight and imposed load
		1,0 * Q _k	horizontal axis for wind load

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Most critical frames



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Most critical roof frames that passed SLS analysis for System I



Table of maximum stresses at connections

PINNED BASE CONNECTION - SYSTEM I

FRAME TYPE	VERTICAL CONNECTION				INCLINED CC	INCLINED CONNECTION				HORIZONTAL CONNECTION			
	AxialForceN (KN)	ShearForce F (KN)	Bending Moment M (KN.m)	Stress σ (KN/m²)	AxialForceN (KN)	ShearForce F (KN)	Bending Moment M (KN.m)	Stress σ (KN/m²)	AxialForceN (KN)	ShearForce F (KN)	Bending Moment M (KN.m)	Stress σ (KN/m²)	
SLS													
A4-1	-10,8	3,8	11,5	2312	-9,3	-3,9	-11,6	-2781	-	-	-	-	
A5-3		-	-		-13,4	4,8	-12,8	-3138	-8,1	-4	-1,2	-446	
A6-3	-	-	-	-	-17,7	6	-16,5	-4055		-	-	-	
ULS													
A4-1	-16,1	5,7	17,1	3437	-13,8	-5,8	-17,4	-4168	-	-	-	-	
A5-3	-1	-	-	-	-19,8	7,1	-19,1	-4678	-11,9	-6	-1,9	-686	
A6-3	-	-	-	-1	-26,2	8,9	-24,6	-6041	-	-	-	-	







Horizontal connections



System I: Frame analysis example



System I: Connection verification



Inclined Connection

Results: 2 steel plates of 8mm 8 bolts of 20mm diam. (on each side of connection)

Observation Calculations done based on Eurocode. Model is for illustration using a similar system with steel plates and bolts inserted into Glulam wood.

Inclined connections presented significant stresses due to moment and axial forces as well as relatively moderate shear forces.



Horizontal Connection

Results:

2 steel plates of 8mm 4 bolts of 16mm diam. (on each side of connection)

Observation Calculations done based on Eurocode. Model is for illustration using a similar system with steel plates and bolts inserted into Glulam wood.

Due to little moment on the horizontal connection, 4 bolts instead of 8 were sufficient and bolts needed to address mainly shear forces.

System I: Connection design



Most critical roof frames that passed SLS analysis for System II



Table of maximum stresses at connections

PINNED BASE CONNECTION - SYSTEM II

FRAME TYPE	VERTICAL CONNECTION				INCLINED CC	INCLINED CONNECTION				HORIZONTAL CONNECTION			
	AxialForceN (KN)	ShearForce F (KN)	Bending Moment M (KN.m)	Stress (KN/m ²)	σ	AxialForceN (KN)	ShearForce F (KN)	Bending Moment M (KN.m)	Stress (KN/m²)	AxialForceN (KN)	ShearForce F (KN)	Bending Moment M (KN.m)	Stress σ (KN/m²)
SLS													
B5-2	-20,2	8,3	50	,1	10668	21,9	-7,7	-50	,7 -107	63 -8,3	3 -9,8	20,8	3 4431
B5-4	-	-	-	-		-85,8	21,3	-32	.,3 -90	74 -69,4	4 -24,6	-26,1	-7334
B6-3	-	-	-	-		-29,2	-10,1		37 75	61 -	-	-	-
ULS													
B5-4	-	-	-	-		-125,5	33,1	-45	,9 -129	74 -104,	1 -36,3	-40,7	-11344







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Most critical roof deck frames that passed SLS analysis for System I



Table of maximum stresses at connections

PINNED BASE CONNECTION - SYSTEM I

FRAME TYPE	VERTICAL CO	RTICAL CONNECTION INCLINED CONNECTION					HORIZONTAL CONNECTION					
	AxialForceN (KN)	ShearForce F (KN)	Bending Moment M (KN.m)	Stress σ (KN/m²)	AxialForceN (KN)	ShearForce F (KN)	Bending Moment M (KN.m)	Stress σ (KN/m²)	AxialForceN (KN)	ShearForce F (KN)	Bending Moment M (KN.m)	Stress σ (KN/m²)
SLS												
RD-2	-18,7	4,4	19,	7 395	6-	-	-	-	-4,4	-18,7	-19,7	-4469
RD-1 beam300	-13,8	2,5	5 11,	3 220	1				-2,5	-13,8	-11,3	-2563
RD-1 beam400	-14	2,4	10,	7 206	3				-2,4	-14	-10,3	-2339
RD-1 beam400 and cable30°	-8,5	3	8 2,	8 43	2				-3	-8,5	-2,8	-688
RD-1 beam400 and cable45°	-8	2,4	1,	9 24	4				-2,4	-8	-1,9	-475
ULS												
RD-2	-27,9	6,5	5 29,	4 590	4-	-	-	-	-6,5	-27,9	-29,4	-6668



01	02	03	04	05
Introduction	Research	Design	Prototyping	Towards P5
		Toolbox Design Architectural Design		

Research Question
Design | Toolbox Design



Design | Toolbox Design

Primary Structure - Main members and connections





Secondary Structure - Bracing

BRACING TYPE I





TOP VIEW

BRACING TYPE II





TOP VIEW

BRACING TYPE III





TOP VIEW





Secondary Structure - Connections



Design | Toolbox Design

Facade - Concept





ETFE MEMBRANE Different types to attend various building performances



KEDER RAIL ALUMINUM PROFILE (various types exist)

Design | Toolbox Design



00



Facade - possible arrangements







FACADE WITH BRACING TYPE I OR TYPE II

FACADE WITH BRACING TYPE I OR TYPE II

FACADE WITH BRACING TYPE III





Design | Toolbox Design



Besign | Toolbox Design

Stairs







Context - Why IBA Parkstad?





International Event/Expo to be held in 2020 in order to showcase future-proof, innovative and experimental projects that will draw attention to the region and help boost its economy and restore the pride of its citizens.

Context - The Parkstad Region Challenge



Context - The Parkstad Region Challenge



Context - Dutch nature as seen by Tourists



Context - What makes the Parkstad Region unique?



The cultural and historic heritage of the Parkstad Region



SUPERstructure capacity of structure to be flexible and adapt to various scales and programs

Project Phasing



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Heerlen is considered the Heart of the Parkstad Region. Rich Roman heritage at Via Belgica. City is situated strategically betweem main roads leading to Belgium and Germany.

Image: Google Earth



Vision



FLEXIBLE INDOOR SPACES Image: Space S

Toolbox use for modules creation



Frame A4-1 + Bracing Type III



Frame C3-2 + Bracing Type I





Frame C3-2 + Stairs + Bracing Type I







Module 1



Combined single module into a long shape. Not a strong presence on site. Blocking view of the main theatre





Module 3



Combined single module type. Strong presence on site. Blocking view of the main theatre. Street as backdrop





Module 2 + 3



Combined different module types for different programs. Strong presence on site. Partial blocking view of the main theatre





Module 1+ 2 + 3



Combined different module types for different programs. Strong presence on site. Street aproach guided by fluid form. Direct access to main theatre.





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Building Sections

Heerlen



Building Sections





Section B








Beaujean Quarry - Folly (Floating Platform)

Beaujean



Crystal (or silver) sand used for the manufacture of glass since 1914. The sand is known for its mineral and chemical purity. The quarry landscape was closed to the public and is now being transformed into a public park. Image: Image: online

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Schutterspark - Folly (Bridge)

"From Black to Green": project at the intersection between the Park and the waste left behind by the mining industry now aims to bring back to surface the Rode Beek stream and create a green corridor. Image: by author escapes

pop

Brussum









Schinveldse Bossen - Folly (Observatory)

a pale

Schinveld

Clay pits excavated during Roman times for production of pottery. Elevated pond location is a viewing point for surrounding landscape.

Image: Image: online

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escapes

pop





01 Introduction	02 Research	03 Design	04 Prototyping	05 Towards P5
			Video	
Research Question	Structural Analysis			



VIDEO

01 Introduction	02 Research	03 Design	04 Prototyping	05 Towards P5
				Next Steps

Next Steps

- * Compile all structural analysis information into a booklet
- * Showcase 3 additional design better
- * Produce 1:20 Sectional model of Heerlen design
- * Adjust details to incorporate more tolerances when needed



