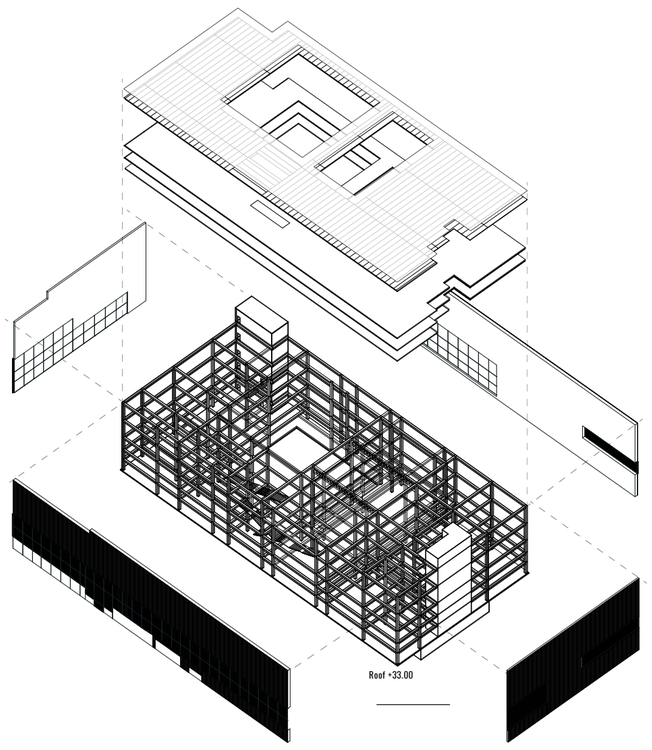
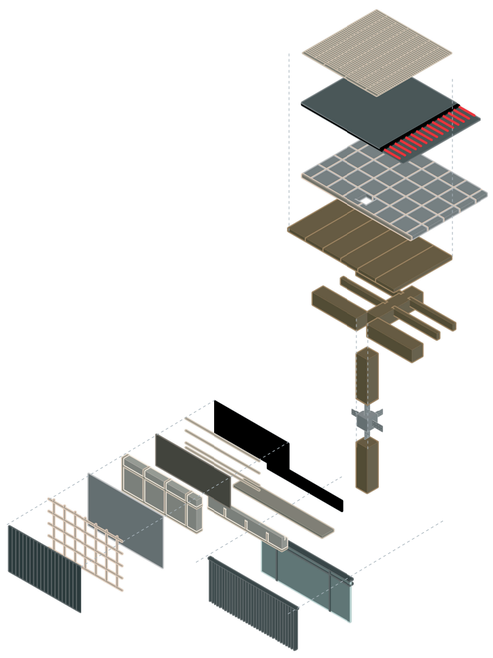
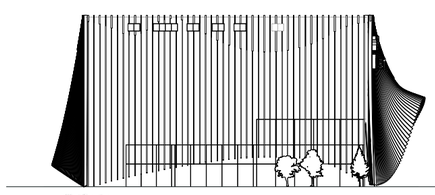
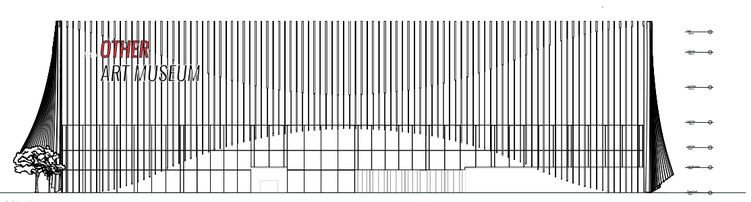
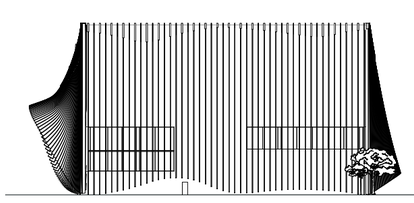
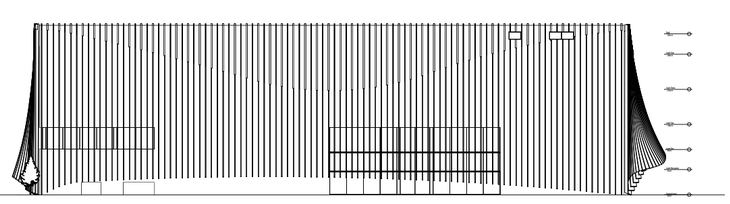




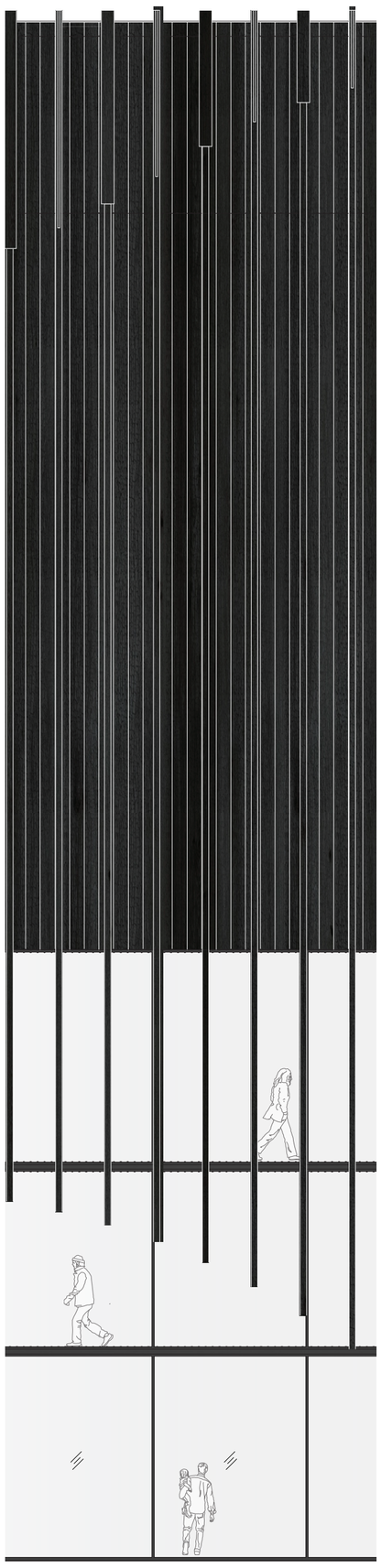


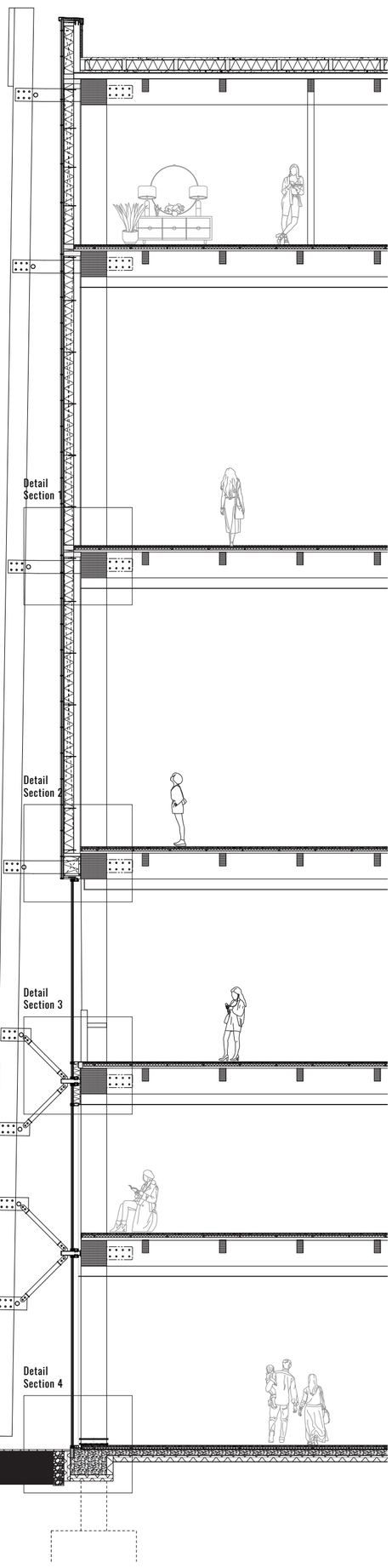


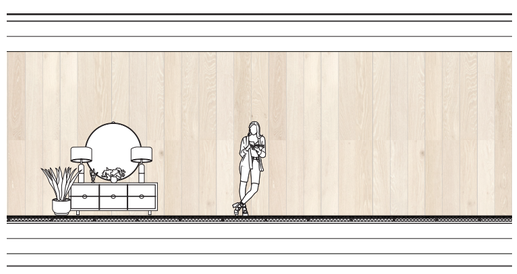


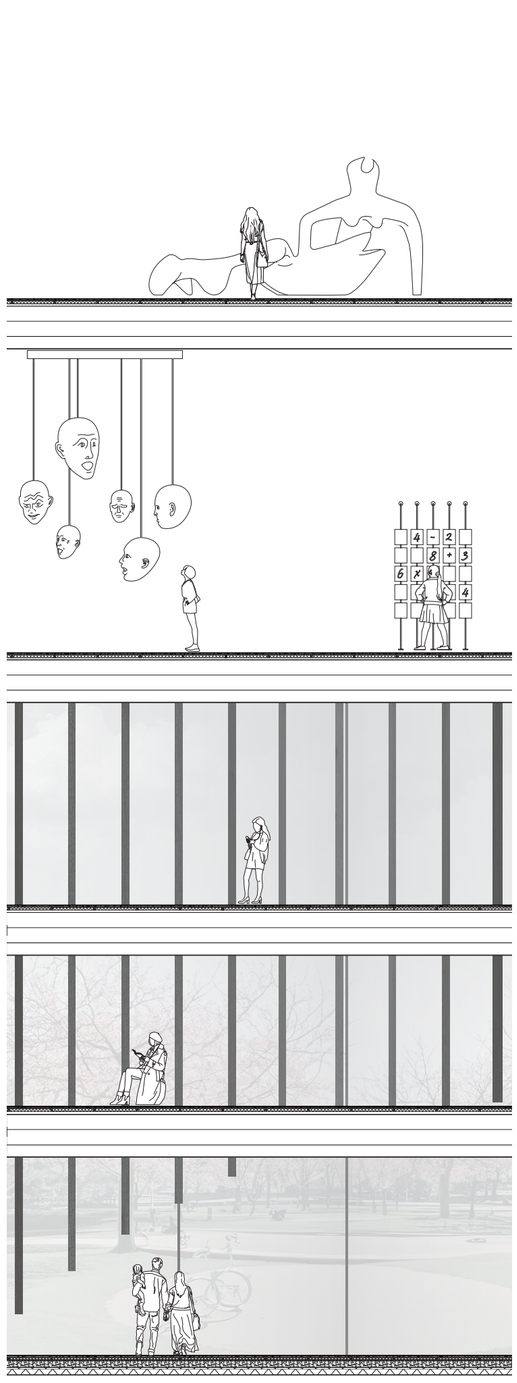


THE OTHER ART MUSEUM









1. Wall

- 150mm x 50mm-thk Charred upcycled timber facade
- 25mm x 25mm horizontal battens - cavity
- 25mm x 25mm vertical battens
- 25mm x 25mm horizontal battens
- Waterproof Membrane
- 12mm Fiber cement board
- 300mm GUTEX Thermosafe (6,30 m2K/W)
- 20mm OSB Board
- 100mm x 50mm vertical timber battens, Service void
- 20mm plywood
- Interior wall finish - plasterboard

- 100mm x 5mm thk steel gutter

2. Gallery Floor

- Timber Terrazzo - 5mm thk layer of wood dust cured in waste lime plaster set on OSM board sealed with water-base polyurethane.
- 20mm screed
- 70mm Underfloor heating
- 20mm Screed
- 160mm GUTEX Thermoflat insulation installed in vertical battens, 4.4 m^2-K/W)
- 60mm Baubuche Board
- 20mm EarthWool building Slab, Euroclass A1 Fire Rating, 0.035(W/mK)
- 60mm Baubuche Board
- 50mm x 50mm Back Steel structure
- Primary support 25mm x 25mm aluminium C-channel
- Keifer Indul Ventilation Linear Diffuser
- Secondary support 12.5mm x 25mm aluminium C-channel
- 20mm Gypsum soundproof board

3. Creative Process Floor

- Select and cleaned Light Coloured Upcycled Timber Parquet sealed with Ribio Oil Plus 2C
- 20mm screed
- 70mm Underfloor heating
- 20mm Screed
- 160mm GUTEX Thermoflat insulation installed in vertical battens, 4.4 m^2-K/W)
- 60mm Baubuche Board
- 20mm EarthWool building Slab, Euroclass A1 Fire Rating, 0.035(W/mK)
- 60mm Baubuche Board
- 50mm x 50mm Back Steel structure
- Primary support 25mm x 25mm aluminium C-channel
- Keifer Indul Ventilation Linear Diffuser
- Secondary support 12.5mm x 25mm aluminium C-channel
- 20mm Gypsum soundproof board

4. Primary Structure

- 600mm x 600mm Baubuche GL75 columns fixed onto 600mm x 600mm Steel Hollow Section welded with metal plate c/w bolt and nut.

- 600mm x 600mm Baubuche GL75 primary beams with 150mm x 300mm Baubuche GL75 secondary beams.

5. Studio Floor

- Rough Textured Upcycled Timber Parquet sealed with Ribio Oil Plus 2C
- 20mm screed
- 70mm Underfloor heating
- 20mm Screed
- 160mm GUTEX Thermoflat insulation installed in vertical battens, 4.4 m^2-K/W)
- 60mm Baubuche Board
- 20mm EarthWool building Slab, Euroclass A1 Fire Rating, 0.035(W/mK)
- 60mm Baubuche Board
- 50mm x 50mm Back Steel structure
- Primary support 25mm x 25mm aluminium C-channel
- Keifer Indul Ventilation Linear Diffuser
- Secondary support 12.5mm x 25mm aluminium C-channel
- 20mm Gypsum soundproof board

6. Glazing

- Operable 150mm x 25mm Charred upcycled timber Louvres,
- 100mm x 430mm Hollow Section filled with wool insulation
- 4/4/4mm Aluminium triple glazing with frosted glass at first panel (external) with 21 mm Argon Gas gaps; U-value = 0.98 W/(m2K)

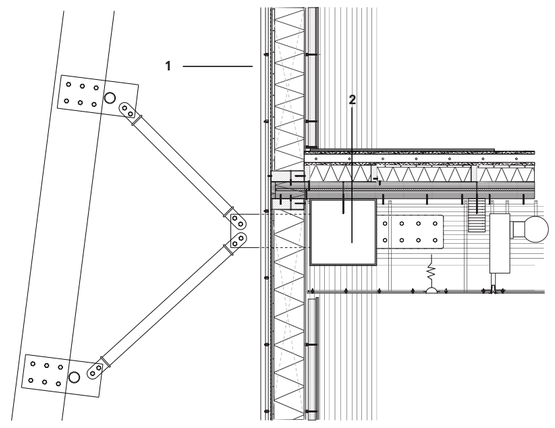
- 4/4/4mm Aluminium triple glazing with clear glass with 21 mm Argon Gas gaps; U-value = 0.98 W/(m2K)

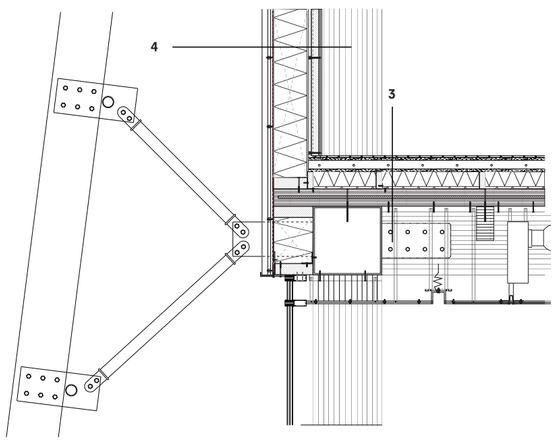
7. Facade

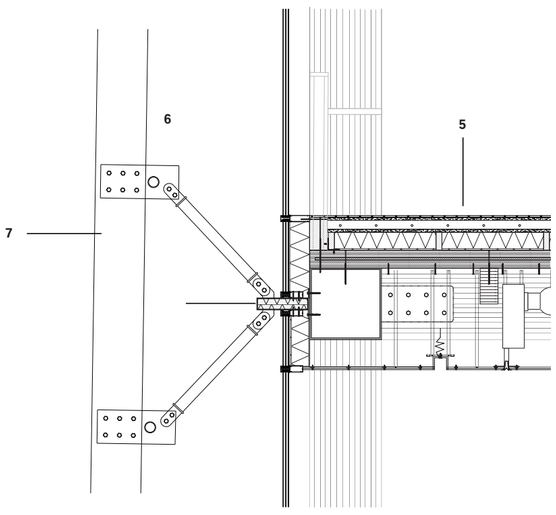
- 300mm x 20mm Charred Upcycled timber panels
- Metal plates, secured by bolts and nuts
- Ø 100mm Metal Circular Hollow Section c/w capping
- 2x Metal plate weld to metal pipe capping

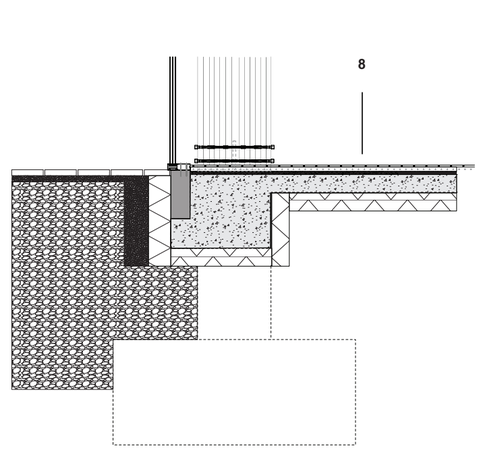
8. Ground Floor

- Warm Coloured Upcycled Timber sealed with Ribio Oil Plus 2C
Parquet
- 70mm Underfloor heating
- 20mm Screed
- 300 mm thk Reinforced Concrete
- Waterproof membrane
- 300mm EPS Insulation
- EPDM Waterproof Sheet

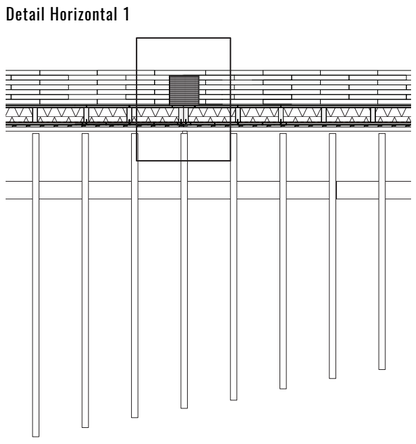


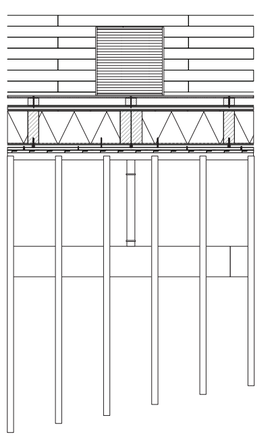






Detail Horizontal 1





CLIENTS & USERS



Education and Outreach

Die Beauftragte der Bundesregierung für Kultur und Medien

Creative Directors

EAF
ENTER ART FOUNDATION

General Public · Collectors · Artists · Students · Policymakers

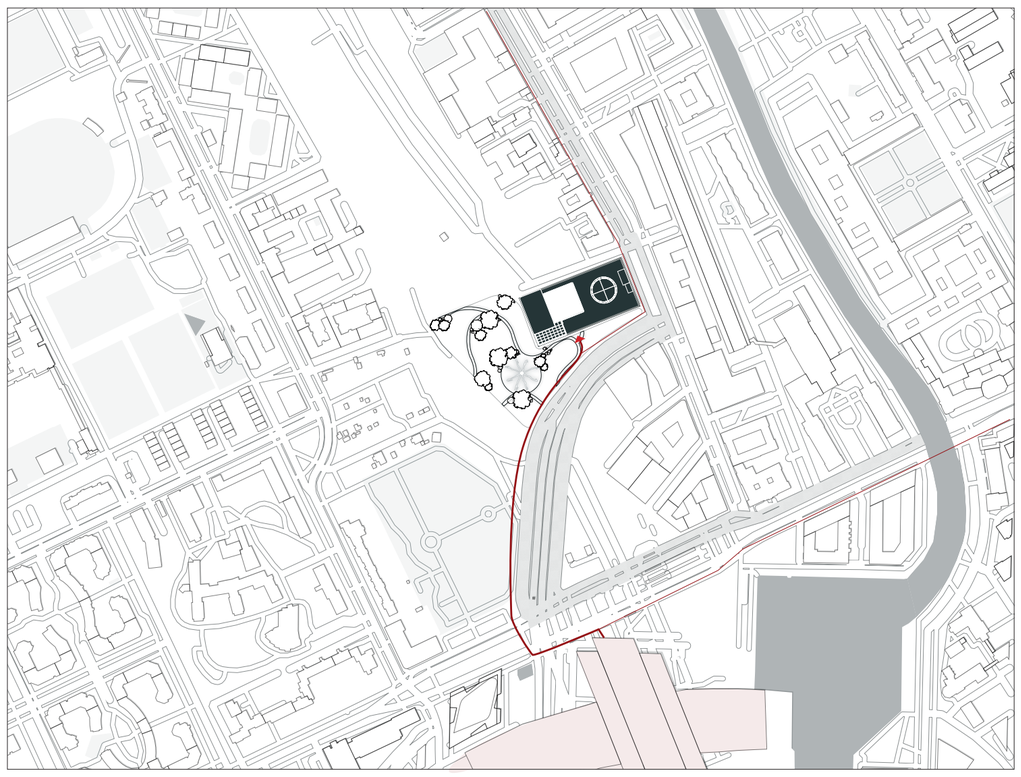
INTRODUCTION

Research Question: In what way can a building enhance a spatial experience or organisations?

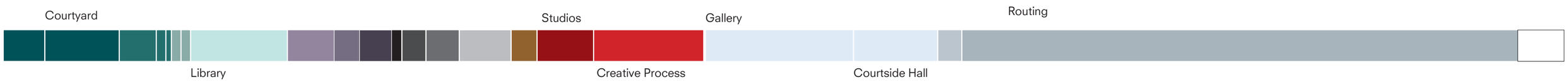
Design Question: What design principles can enhance the experience of viewing art in a museum?

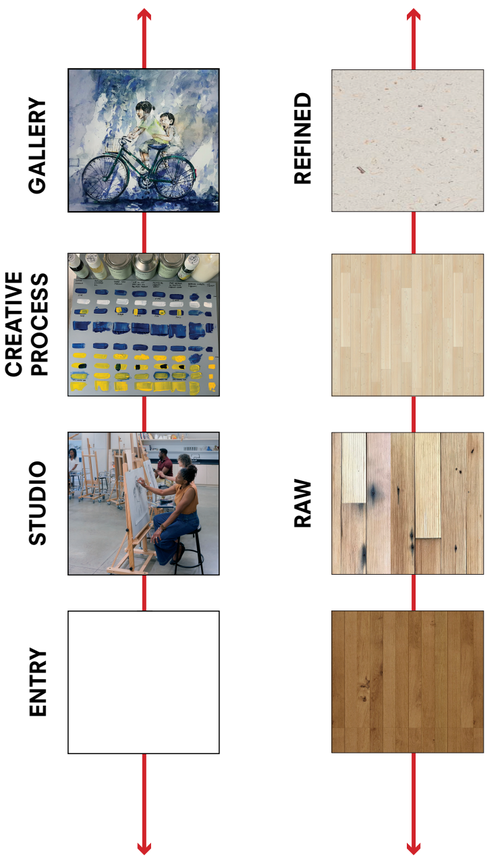
By integrating exhibitions that focus on the creative process, the Other Art Museum not only enhance their educational mandate but also reinforce their role as vital spaces for cultural discourse and innovation. By revealing the creative process, museums can offer visitors a deep dive into the methodologies, research, iterations, and decisions that shape final works.

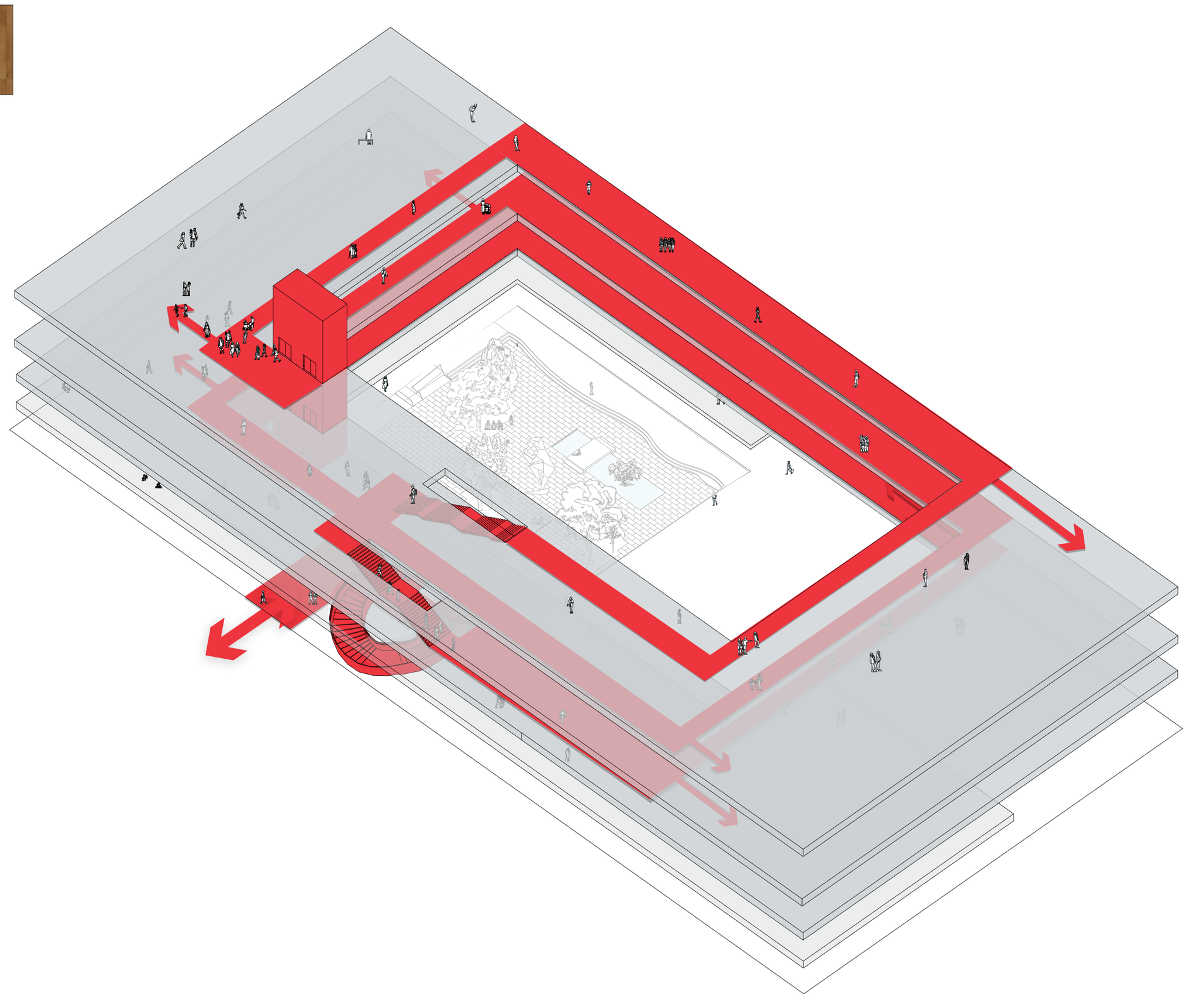
Located within the vicinity of Berlin Hauptbahnhof, the Other Art Museum takes its stance away from Museuminsel and challenges the representation of art



THE OTHER ART MUSEUM









THE OTHER ART MUSEUM














the OTHER
Art Museum