

MESHWORKS OF CARE Susie Cox, P5



Austerity and high land values in London have seen space for care minimised, privatised and restricted for efficiency and maximum profit. This project argues that care within architecture needs to be reclaimed from the closed practices that are framing it, and inhabited in its multiplicity.

This work is situated in the deprived neighbourhood of Wood Green in North London, where existing caring institutions have struggled to survive public funding cuts. Instead of supporting existing infrastructure, the local authority has made several attempts to solve deprivation through new buildings or plans. These are designed as separate blocks and have failed due to their detachment from the everyday realities of deprivation. Instead, this project considers how to support and cultivate the existing networks of care that are struggling to survive public funding cuts in Wood Green.

DEPRIVATION IN LONDON

CARE IN WOOD GREEN



London's Opportunity Areas, The London Plan, 2017, Greater London Authority.







Demolition 1970-1981

Demolition 2017 - 2032

Demolition 1910 -1945

Noel Park Estate looking South.



1910 - 1945: 1910: High Street Villas demolished to make way for a shopping parade. 1936: River Moselle culverted to prevent flooding. 1940: Houses and railway embankment demolished to expand tracks

1970 - 1981: Demolition of buildings along High Street, railway line, depot and stations, and buildings on council owned land to build 'Shopping City' masterplan. Much of these plans were too ambitious and not carried out.

2017 - 2032: High Street and industrial sites selected for demolition to create 'Wood Green Town Centre'. and 'Haringey Heartlands Village'. The future of these sites is uncertain due to political and financial failures.





Demolition 2017 - 2032



Park Ridings, looking North towards The Mall

Cycles of demolition and development have resulted in the diversity of buildings in Wood Green today.





Haringey's Growth Area;s, Wood Green Area Action Plan, 2017, Haringey Council.



Haringey Youth Zone, WoodSide, proposed by Haringey planners. The design of Youth Zones in England are normally based on a prototype, with standard room sizes rearranged to fit the site.



SPATIAL STRATEGIES FOR CARING INSTITUTIONS

Formal institutions and centres (highlighted by blocks on the map) are increasingly underfunded and pushed to expand beyond their site boundaries and share space, resources and funding. E.g. St. Mungo's homeless charity does not have enough space in their facilities to welcome homeless people so has joined up with to extend their care into public space. PMRA joined with Green N22 to address common neighbourhood issues, temporarily take over a street. They also come together in solidarity when problems arise. PHTA and Sky City gathering to arrange common protest.



PlayStreet, Park Ridings/Malvern Road, organised by PMRA.



Park Ridings, managed by Noel Park Big Local and GrowN22.





INFORMAL CARE

informal settings – fast food restaurants, bus shelters, streets, homes. These structures have a continued daily presence and are publicly accessible for users.



Duckett's Common at 13.00





Duckett's Common at 18.00





Duckett's Common at 00.00





SITE RESEARCH CONCLUSION

- Extending care into public space

- Forming relations and opening resources up to

other caring groups

- Maintaining daily access

THEORIES OF CARE



SPACE FOR CARE AS MESHWORK

Examining Theories of care as a web and Tim Ingolds understanding of making as a meshwork.



EXISTING NETWORK: Buildings, as blocks, are connected by lines of travel, representing roads, pavements, or public transport with the blocks acting as nodes in a network.



PROPOSED MESHWORK: Buildings or places are where a variety of trails are entwined, forming a knot, where things are bought together to make new associations.





Fixed to unfixed



THE MESHWORK

A DESIGN PROPOSAL





By delving into a collection of existing caring resources in Wood Green, we can begin to see how loosening boundaries of care can open up a vital collection of spaces for caring practices. The development follows the strain of neglect in Wood Green, taking existing buildings and lifelines into account, allowing small funding to reconfigure the site in phases. It is woven into the existing, rather than demolishing and replacing.



THE SITE



THE NEIGHBOURHOOD FOR SPECULATIVE INTERVENTION

The site contains a homeless, shelter, community cafe, barber, Noel Park Big Local and a therapist. The existing is de-maintained, there is a lack of engagement between existing facilities and the public, despite these groups caring for people who would benefit from feeling integrated into their communities.





Cafe Bello and the Barber Shop from Lordship Lane



Noel Park Big Local Offices from Salisbury Road



Homeless shelter from Lordship Lane





Salisbury Road

Lordship Lane





The homeless shelter garden

Plot beside the Community allotments

The barber shop garden



SURFACE



Existing view of Lyndum Court from Lordship Lane

Areas being neglected are highlighted as points for intervention, these sites dot the interiors of Wood Green's blocks, as private enclosed gardens, cul de sacs and forgotten pockets of greenery, offering a place from which one could build a supportive framework. It follows the strain of neglect and austerity, taking the diversity and character of the existing sites into account.



WOOD GREEN WEB

Existing caring entities in Wood Green share their location, resources, skills and upcoming events on a neighbourhood website. Wood Green Web neighbourhood website aims to 1) make Wood Greens caring entities more visible, 2) share specific knowledge between groups working on similar issues, 3) to connect, cooperate and build alliances.

References: JustMap Grassroots Network: justmap.carto.com; Neighbourhood Planners London: https://www. neighbourhoodplanners.london/; Community Food Growers Network: https://www.cfgn.org.uk/map/



To build a meshwork, an existing caring group, in need of support, reaches out to other groups within a three minute walk / 200m.

CARE: THERAPIST

| Spaces: |
|--|
| Living Room (sofa, armchair, o Garden (table chairs) 18 sqm |
| Capacity: 4 |
| Users: 25 |
| User Groups: Private individuals with ment |

CARE: SUPPORTED HOUSING

Spaces: 8 single rooms, 1 shared kitchens, 4 shared bathrooms, Communal living room, Reception, Office Capacity: 8 homeless people, 2 carers User Groups: Single, homeless, male ex-convicts

LEISURE: ALLOTMENTS

Spaces: . Community Garden and Allotments 1017 sqm Capacity: 30 plots

Users: 55

Intergenerational Gardening Club

Spaces:

Capacity: 6

Users: 8

User Groups: . Local Community

COMMUNITY: CAFÉ

Spaces: (oven, grill, 3 fridges, freezer, sink, dishwasher, stove, coffee machine, dishes, cutlery, hot plate) 17sqm, Toilets 3 sqm, Garden (derelict) 52 sqm

Capacity: 20

Users: 200

User Groups: Local Community, Albanian Community, Foster Children Cooking Club, Elderly Social Club

COMMUNITY: BARBERSHOP

Spaces: Barbershop 42 sqm, Outdoor space 42 sqm Capacity: 8 Users: 50

User Groups: Local Community, Local Boys

List of meshwork resources.

coffee table) 10 sqm, Toilet 1.5sqm,

tal health issues

COMMUNITY: TENANTS & RESIDENTS ASSOCIATION

Office (tables, chairs, shelves, computers) 30 sqm, Storage 5 sqm, Toilet 1.5 sqm, Kitchen 1.5 sqm



MAPPING COLLECTIVE SURFACES

Incentivised by opportunities for support, growth and resilience, they agree to collectivise. They move from individual entities towards a complex whole.

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Existing bounded resources



Map the flows of circulation that connect existing resources

Map the public surfaces between resources to be stiched into the meshwork

Map public surfaces with that can be temporarily inhabitated for events.

Identify opportunities for future expansion and entanglement





Although physically connected, the inhabitants of the meshwork begin by continuing to inhabit their original bounded sites.

Over time boundaries become increasingly porous, and the meshwork operates as a complex whole.



TENURE OPTIONS: Shifting of use has implications on ownership. Direct private rent and freehold sales prevent the flexibility of the meshwork. Hence, the establishment of a Community Land Trust is recommended to manage the shared surface. 2. Community Land Trust - Existing owners maintain the freehold of their plot and lease their shared space to the Meshwork Community Land Trust. They manage the property for you still get a small monthly income.



View of proposed surface from Lordship Lane

Areas being neglected are highlighted as points for intervention, these sites dot the interiors of Wood Green's blocks, as private enclosed gardens, cul de sacs and forgotten pockets of greenery, offering a place from which one could build a supportive framework. It follows the strain of neglect and austerity, taking the diversity and character of the existing sites into account.



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This surface could accommodate a maximum of 690m2 of new space for care.

KNOTS AND FRAMES

1. A knot hosting basic resources. It has basic facilities that can be used as rooms at the beginning and become space for extra facilities as capacity increases in the future. It provides circulation for future frameworks.

2. Framework are extrusions of the existing buildings, an in-between climate, mediating outdoor and indoor and blurring the boundaries of care and public space. Crossing boundaries.



Knots as a service core, providing circulation, water, energy, gas and basic facilities. They are points from which to adjoin or expand, recalling the existing terraces. Frames as space to be inhabited by community care, an extrusion of existing structures, growing beyond old boundaries and separations.



View showing pitched, terraced housing in Wood Green. Photo taken from Shopping City.



SEQUENCE

1. A landscape of separate underfunded resources. Separated by walls, fences and demaintained surfaces.





2. The cores, or knots, are the first structures, appearing as guardians of the landscape to come. They are followed by a netowrk of paths created through the demolition of fences and walls, the filling of potholes and cracks and the clearing of vegetation. The knitting together of previously neglected space.





3. As funding becomes available, frames extrude from both existing and proposed structures. The cores begin to fade into both the existing caring institutions, and existing public space, melding them together.






6. The requirement for the meshwork decreases. The frame is deconstructed and reconfigured within other meshworks in Wood Green. The cores remain to mark the cohesive public surface left in its wake, open to future reinvention in new forms of publicness.

THE KNOT



View of coree from Lordship Lane



1. Homeless shelter 2. Salisbury Road Allotment 3. Barber 4. Cafe Bello 5. Noel Park Big Local

MESHWORK SITE PLAN

Buildings and additions are placed to retain and activate existing connections on the site.



KNOT PLAN, GROUND

It's base provides shelter and an orientation point for the first users

5m 🕐 1:100 @ A3



KNOT/FRAME PLAN, GROUND

It's base provides shelter and an orientation point for the first users





5m 1:100 @ A3



KNOT PLAN, FIRST

4

The upper floors provide meeting points from which to configure the rest of the meshwork.











KNOT/FRAME PLAN, FIRST

These can later be reconfigured into extra facilities to support the frame.











CORE CONSTRUCTION

Before the frame is built the core can be used to plan the growth of the frame in the meshwork.



GEOTHERMAL PILES

As a rule of thumb, most small diameter geothermal pile installations will achieve 30 watts of heating and cooling energy per metre depth of soil. Consequently each pile within the knot is enough to heat and cool a well insulated 4m x 4m room.

1. Thermal energy for the heat pump is collected by liquid within geothermal piles within the foundation of the Core.

foundation of the Core.
2. Energy is pumped to a heat exchanger.
3. Heat exchanger transfers energy from ground loop to water loop for underfloor heating or coolin
4. The charged mixture is pumped to the rooms, travelling vertically through the circulation space in the core, and horizontally through pipes embedded in the floor. The pump is powered by a PV cell a PV cell.



View of coree from Lordship Lane



View of the frames from Lordship Lane

The frame takes its cue from the core and surrounding existing structures, reading where to attach and gain support, or where to leave breathing space. Urban public space meshes with the lowest level of the frame.



Sketch of the ground floor of the frame





FRAME SECTION



FRAME SECTION



Sketch illustrating an upper room.



SUMMER DAY - Blinds down and vents open. Cooling radiation from the ground. Ventilation through Stack affect.

WINTER DAY - Blinds open and vents closed. Internal rooms ventilate within the frame. Radiation from the ground.

ENVIRONMENTAL SUPPORT

The frame provides a supportive environmental skin to insulate and protect the internal activities.

NIGHT - Blinds closed and vents closed. Internal rooms ventilate within the frame. Radiation from the ground.





View through the ground floor of the frame in summer

The pavement flows through the frames undercroft. Columns and shifting facades, set amongst tarmac, pavements, grass and trees. Allowing those displaced from private space to enjoy public space sheltered from the weather.





View through the ground floor of the frame in winter

The pavement flows through the frames undercroft. Columns and shifting facades, set amongst tarmac, pavements, grass and trees. Allowing those displaced from private space to enjoy public space sheltered from the weather.







ROOM INTERIOR

The configuration of the meshwork becomes clearer from the upper floors of the frame

FRAME ELEVATION







UNFIXED FRAMEWORK

The structure, circulation and basic facilities are designed by the architect, and provided by the local authority. It responds to the capacities and needs on site. The structure can be left uncovered, be extended or removed and erected elsewhere over time. When more space is needed, the structure is covered with a skin. Floorplates can be added or removed and modules inserted in response to needs. Furniture and fittings can be easily reconfigured.



Tertiary Level Fittings and Furniture

Secondary Level Internal Structure

Primary Level Structure / Circulation.

Context



ELEVATION, SECTION AND PLAN OF FRAME

Glulam frame, 250x75mm Glass, 20mm

----- Exposed core finish

Low voltage, downlighting

INTERNAL UPPER WALL

–Plywood sheet panels, red stained and oiled, 50mm

Timber studs 150x75mm at 400mm

Thermal insulation between joists

Plywood sheet panels, red stained and oiled, 50mm

UPPER FLOOR Plywood flooring, gloss finish, Impact sound insulation 80mm

Plywood board, 2x18mm

Joists set between glulam beams at

900mm centres, 350x75mm

GROUND FLOOR Rubble Tiles, rough finish 50mm Screed, 100mm Polythene separation layer Reinforced concrete slab, 150mm Damp proof membrane Compression resistant thermal insulation, 150mm Hard fill, 200mm

> 0 0.5m 1m

2m

1:50



INTERNAL SECTION AND PLANS OF FRAME

| Pothole repaired with asphalt Inset Steel Drain mixed with recycled pavement | |
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THRESHOLD SECTION DETAIL



concrete or road planings, 200mm

250mm



THRESHOLD PLAN DETAIL



View of the frames from Lordship Lane

THE EXISTING



The neglected garden of the existing barber shop.

The garden woven into a wider meshwork of care.

In relation to the existing, the frame negotiates points of attachment and distance, expanding the horizon of care for inhabitants, whilst protecting their right to privacy, respite and light.



POLYKATOIKIA: A precedent – this model of urban densification in Athens, Greece saw developers tempting homeowners to redevelop their plots to higher densities through homeowners receiving both a new home and a minimum of one extra apartment, either to keep or sell on, as an incentive





HOMELESS SHELTER GROUND PLAN

The frame provides a supportive environmental skin to insulate and protect the internal activities.



5m 🕐 1:100 @ A3



ELEVATION OF FRAME









4. . 6

CONCRETE GROUND

PILE CAP

MINIPILE

BEAM .

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EXISTING CONSTRUCTION

UNFIXED FRAMEWORK



Carers identify their spare space...



... and add it to the Meshwork Surface Database.



An agreement is signed with the Meshwork Land Trust



The site is prepared and the Knot purchased



A rough maximum massing is agreed with neighbours and the Town Council...



The site is ready to be occupied by new and existing inhabitants





added, modified and exchanged across meshworks in Wood Green.





The project adopts the approach of Elinor Ostrom in her book Managing the Commoncs, as utilised by the pro-development campaign London YIMBY. This approach stipulates that the best way to make decisions and manage common resources is to keep decision-making circles as small as possible. To this end, the project co-opts the existing spatial structure of Wood Green to form a decision-making hierarchy that enshrines individual carers control over the provision of new resources. This hierarchy is explored in the speculative neighbourhood.



INFRASTRUCTURAL INVESTMENT

The knot enables future development and growth with less private investment. Community groups and NGOs can apply for funding or raise funds themselves to build and enhance their spatial provisions (focusing on social care) Time

Second production



The process is overseen by a semi-public body that acts as a subsidiary of the Town Council. This would be partly funded by CIL contributions from larger developments within Wood Green. As it stands, If the town adopted a Neighbourhood Plan it would stand to gain 25% of such contributions, as opposed to 10% without.



SECTION ACROSS MESHWORK




In 50 years, perhaps the intervention becomes common care infrastructure. What kind of urban relationships arise? Perhaps bottom-up municipal territories develop, rooted in the care people take for their neighbourhood. Perhaps diverse meshworks replace existing institutional blocks, or they take on larger scale endeavours, such as hospitals or civic centres. How could the meshwork reconfigure the known social structures of those who care, those who are deprived and the spaces they occupy.





View through the frame in summer