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INTRO

ARCHITECTURE ENGINEERING

FIRST PART: TECHNICAL RESEARCH

SECOND PART: DESIGN

CONTEXT - PROGRAM - TECHNIQUE



INTRO // Location 5 /80

BANDUNG BEFORE 1960

BANDUNG WAS A SELF SUSTAINING VILLLAGE AND HAD A SMALL ECONOMIC INDUSTRY FOR TEXTILE AND GARMENT PRODUCTION WITH HIGHLY SKILLED CRAFTSMEN. THE LOCAL LANDSCAPE WAS MAINLY OCCUPIED WITH WETLANDS AND CROP FIELDS.



INTRO // Location 6 /80

BANDUNG AFTER 1960

THE TEXTILE INDUSTRY GREW VERY FAST UNDER INFLUENCE OF NEW TECHNOLOGIES.

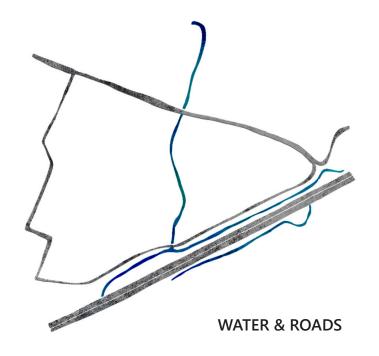
AFTER 1980 THE CITY BECAME A LARGE FASHION VILLAGE FOR CHEAP TEXTILES AND CLOTHING. BECAUSE OF THE AMOUNT OF LABOUR A LOT OF WORKERS RENT A SMALL ROOM IN THE INDUSTRIAL KAMPUNGS AROUND THE FACTORIES.



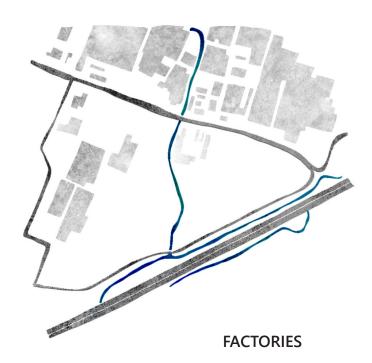


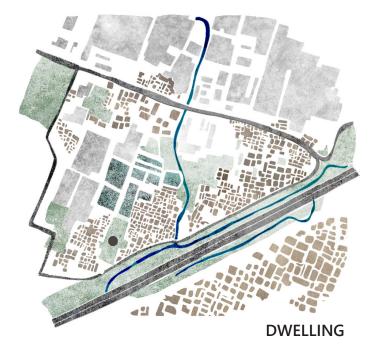


INTRO // Location 7 / 80









INTRO // Location 8 / 80











RESEARCH

TECHNICAL RESEARCH QUESTION

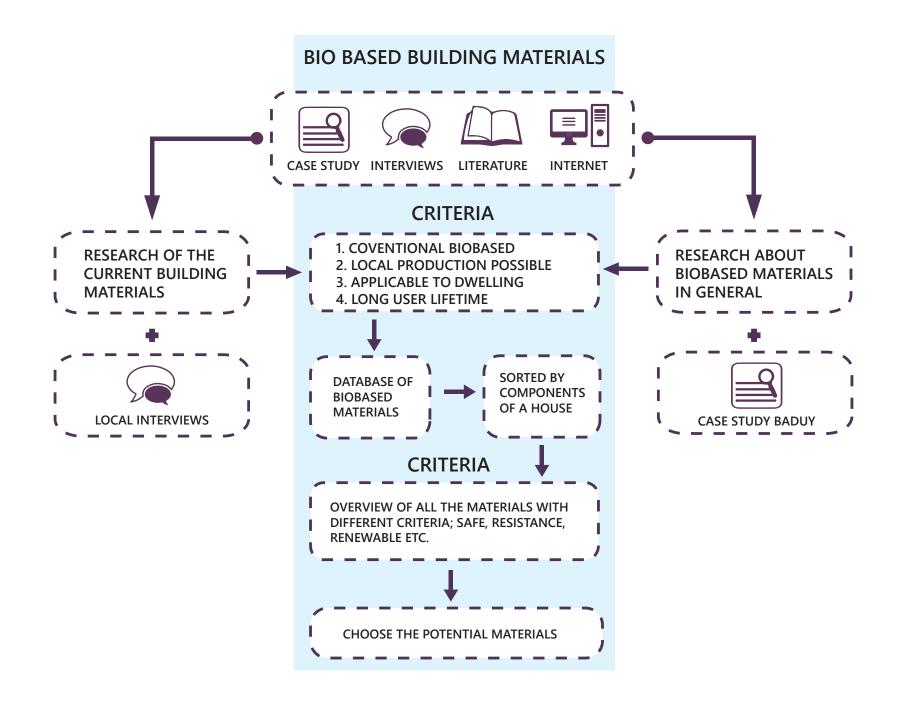
"WHICH BIOBASED MATERIALS CAN REPLACE THE CURRENT BUILDING MATERIALS AND IMPROVE THE BUILDING PROCESS AND METHODS?"

RESEARCH // Questions 15 / 80

OVERALL DESIGN QUESTION

"HOW TO TRANSFORM A POLLUTED FACTORY VILLAGE INTO A SUSTAINABLE COMMUNITY BY IMPLEMENTING A NEW TYPOLOGY FOR SHOPHOUSES?"

RESEARCH // Questions 16/80



CRITERIA	LOCAL AVALIBLE	LOCAL/EASY PRODUCTION	EASY TO APPLY	AFFORDABLE	UV RESISTANCE	WATER RESISTANCE	FIRE RESISTANCE
STRUCTURE							
Bamboo beam							
NON-STRUCURE WALL							
Peat brick							
Cow brick							
Bamboo slabs							
FACADE							
Straw & Coconut							
Plant residues							
Natural fibers							
FLOOR							
Coffee Panels							
Straw Panels							
Banana fibers							
INTERIOR							
Teak Roots							
Mahogany bark							
Coconut							
Coconut							
Flax panels							
ROOF							
n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a

RESEARCH // Results









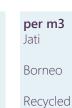




CONRETE







UNIT

1 kg

50 kg

per

tile

per m3

PRICE Rp/€

1400

0.10

4.90

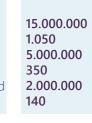
4000

0.28

730.000

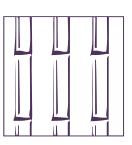
51.10

70.000









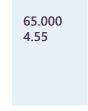








UNIT

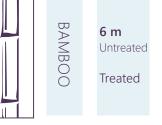


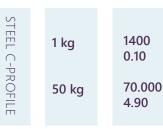
5000-12000

0.35-0.84 60.000

4.20

PRICE Rp/€





one

sheet



40.000 2.80

















KAMPUNG TYPOLOGIES

LOCATION



GENERAL INFORMATION

Name/Age Sanjaya / 33 Family 3 persons Own business/shop Work 4.500.0000 Income

Building Year 2011

2015 shop, bedroom Extension

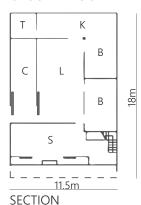
Area 276 m2

Building Materials: Concrete, bricks, Ceramic tiles, Wooden frames

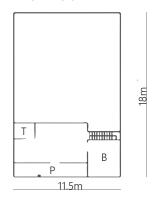
PICTURE



GROUND FLOOR

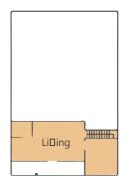


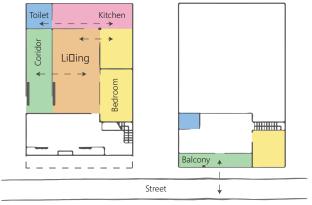
FIRST FLOOR



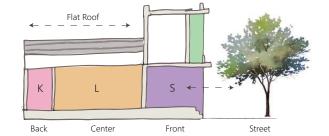
S





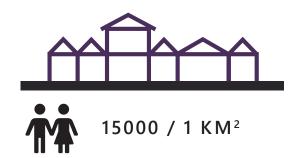






CONCEPT

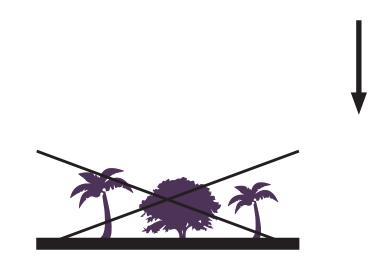
CURRENT KAMPUNG





STEEL, BRICKS AND CONCRETE





DISAPPEARING PUBLIC / GREEN SPACE, CLIMATE PROBLEMS, NON SUSTAINABLE ENVIRONMENT



NOT A CLEAR AND SAFE BUILDING SYSTEM

TRADITIONAL KAMPUNG







NATURAL BUILDING MATERIALS OUT OF THE ENVIRONMENT



THE COMMUNITY BUILD PREFAB ELEMENTS FOR EACH HOUSE IN THE VILLAGE



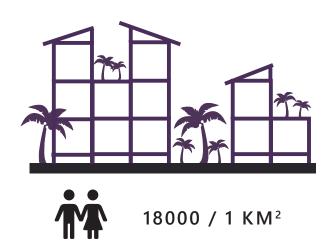


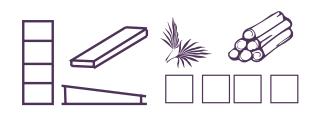
WELL CONSTRUCTED HOUSES



WETLANDS AND GREEN SPACE SUSTAINABLE ENVIRONMENT

NEW PERI-URBAN







PREFAB BUILDING ELEMENTS OF BIOBASED MATERIALS

LOCAL COMMUNITY AND CONTRACTORS





NEW BUSINESS SPECIALIZED IN PREFAB ELEMENTS OF BIOBASED MATERIALS



SUSTAINABLE ENVIRONMENT WITH PUBLIC SPACE

STRUCTURE









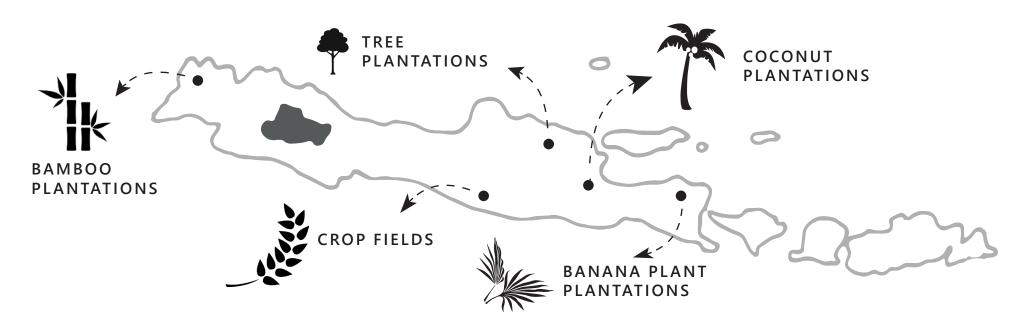


WHY PREFAB ELEMENTS ?

- 1. THE CAST FRAMEWORK SYSTEM OF NADIA IS PRECISE ENOUGH TO APPLY PREFAB ELEMENTS
- 2. THE PREFAB ELEMENT PROVIDES A CLEAR AND EFFICIENT SYSTEM FOR SELF BUILD HOUSING
- 3. IT CAN BE EASILY REPLACED AND CONTRUCTED BY THE LOCAL COMMUNITY
- 4. PREFAB ELEMENTS PROVIDES FLEXIBILITY

WHY BIOBASED MATERIALS?

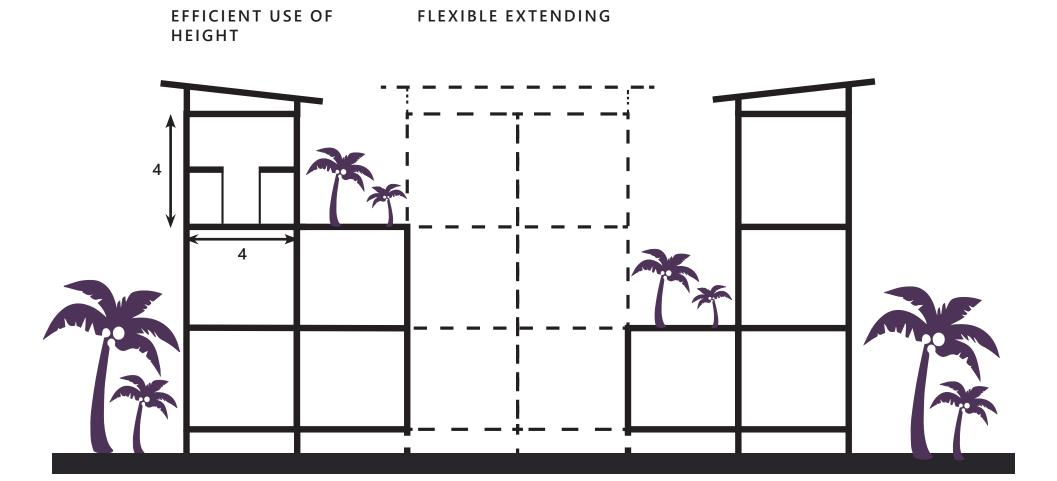
- 1. JAVA HAS A LOT OF NATURAL RESOURCES IN THE ENVIRONMENT THAT ARE SUITABLE FOR CREATING NEW BIOBASED MATERIALS.
- 2. THE NEW BIOBASED MATERIALS WILL BRING BACK THE SOCIAL SUSTAINABILITY AND COMMUNITY
- 3. BY INTRODUCING NEW BIOBASED MATERIALS AND INTEGRATE IT IN THE PREFAB ELMENTS IT WILL CREATE A NEW SUSTAINABLE CYCLE



TYPOLOGY

BASED ON A GRID

SKELETON STRUCTURE BASED ON A GRID OF 4 X 4 METER TO EXTEND IN DIFFERENT DIRECTIONS, MORE FLEXIBLE



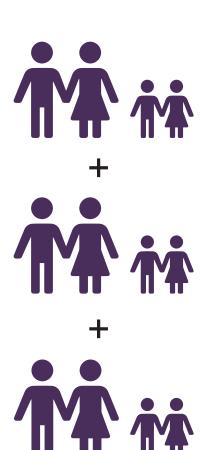
CONCEPT // Typology

PROGRAM

THREE FAMILIES

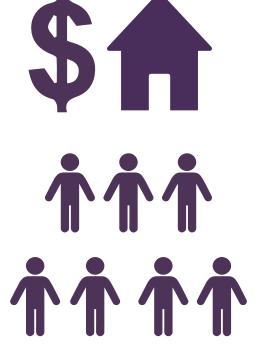
WORKSHOP

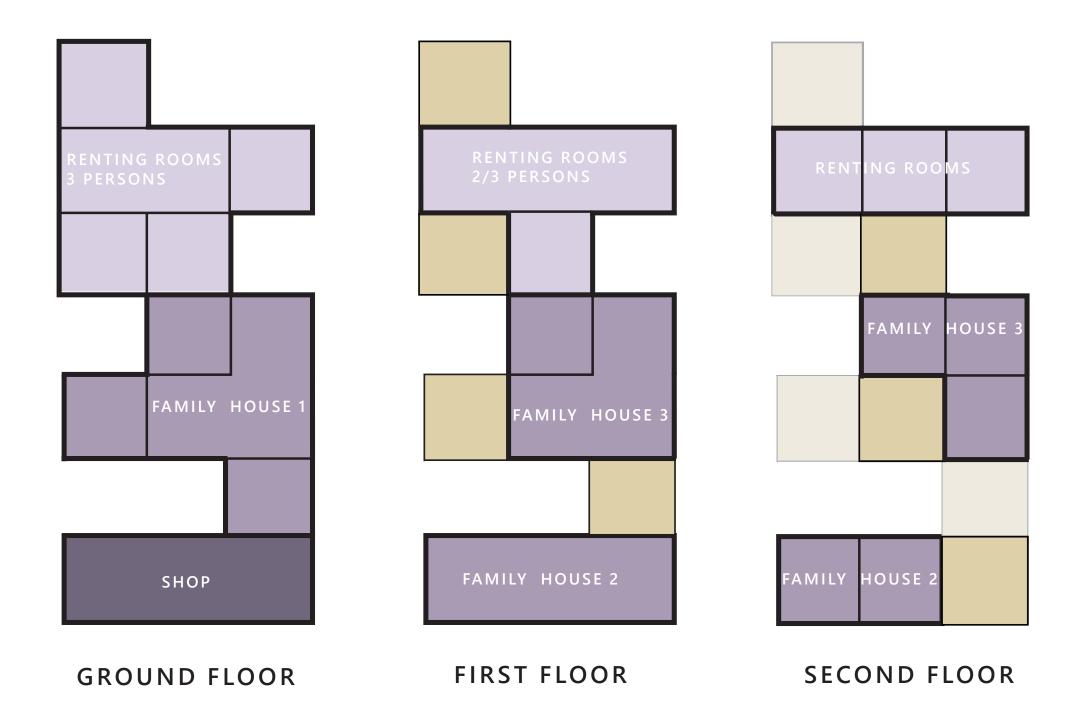
RENTING ROOMS





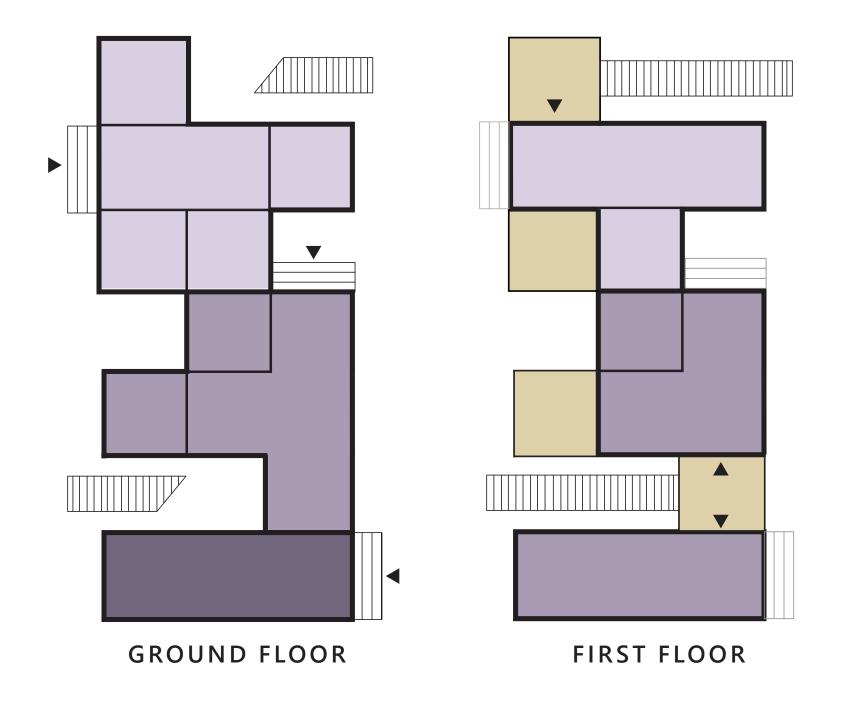






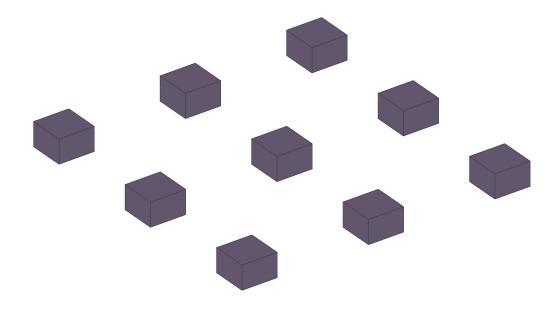
CONCEPT // Typology

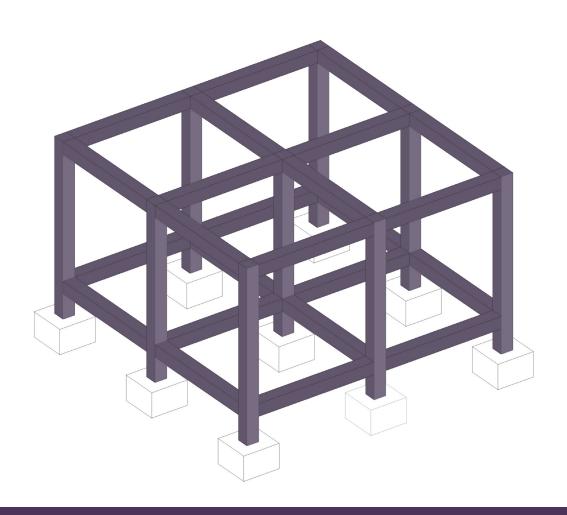
32 / 80

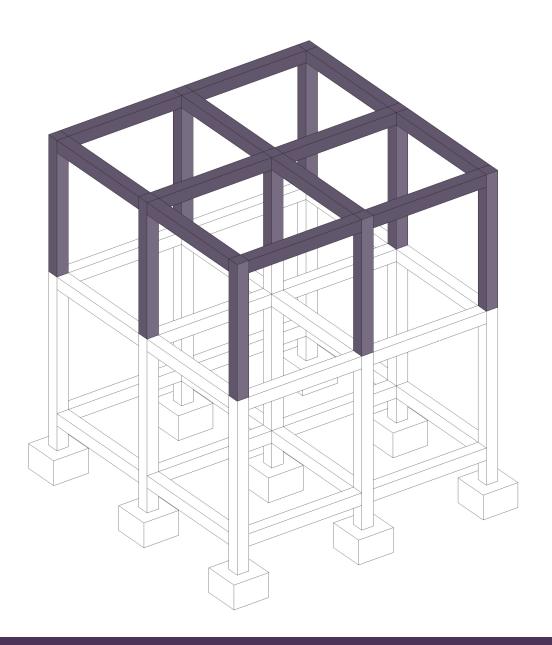


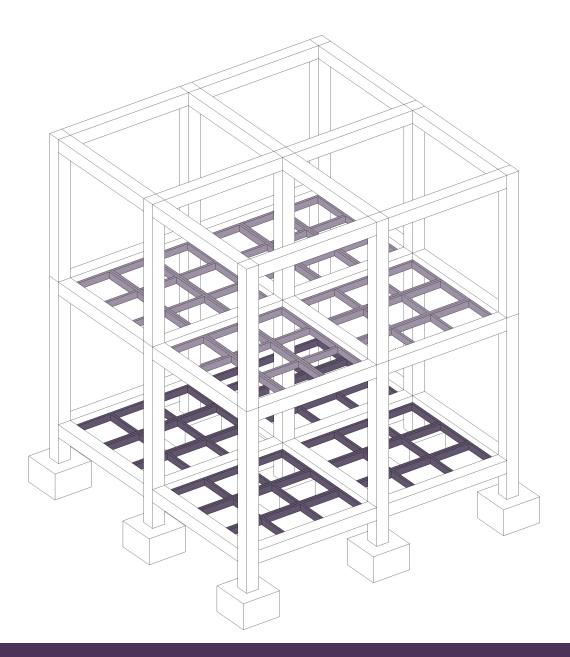
CONCEPT // Typology

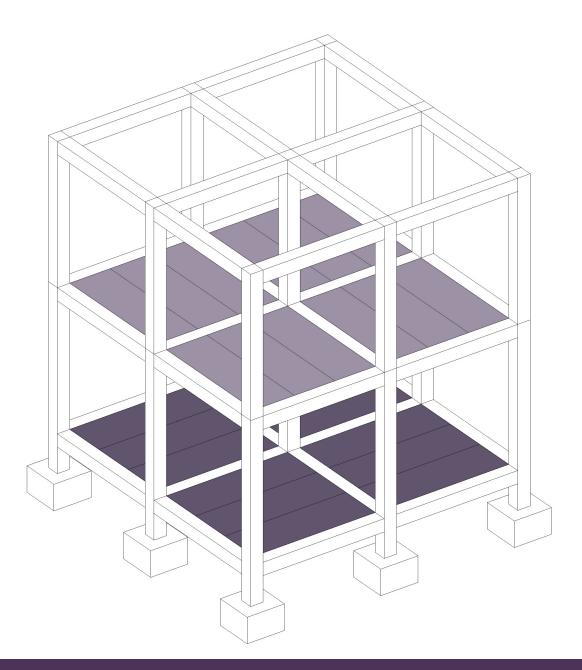
TECHNOLOGY

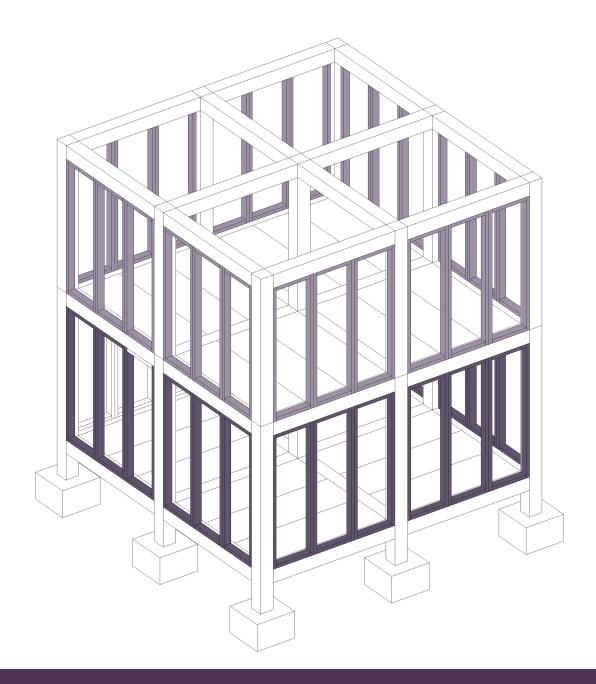


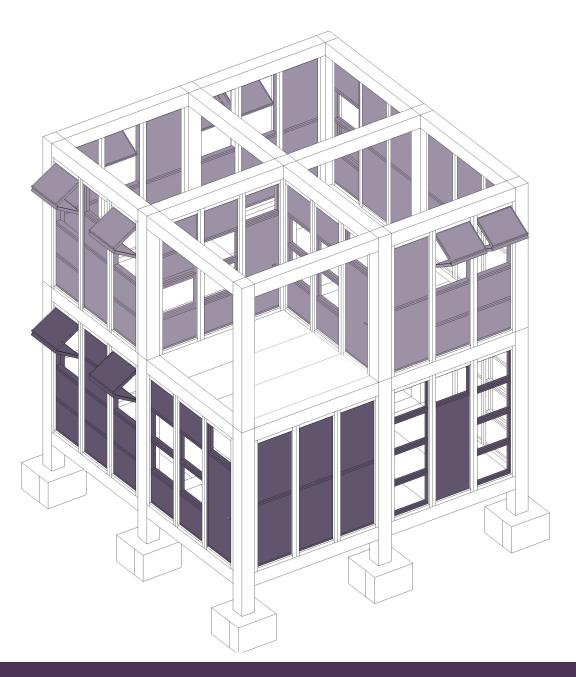




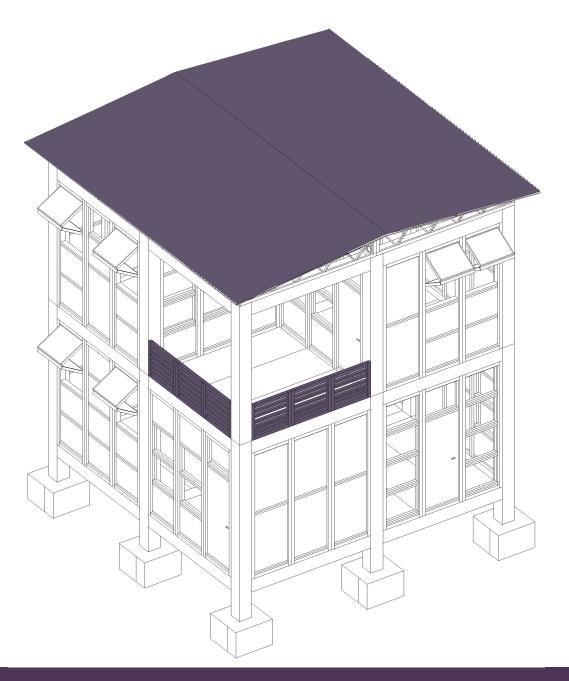








ROOF/BALCONY ELEMENTS



TYPES FACADE PANELS



BIOBASED MATERIALS



LAMPAC-NATURAL STRAW €



BAMBOO €€



CORN LEAF & SEAGRASS €€€



BIO - TRANSPARANT €€€€



BIO - COCONUT FIBRES €€€€



BIO - NATURAL FIBRES €€€€

PERSONALIZE

1 CHOOSE THE TYPES OF PANELS

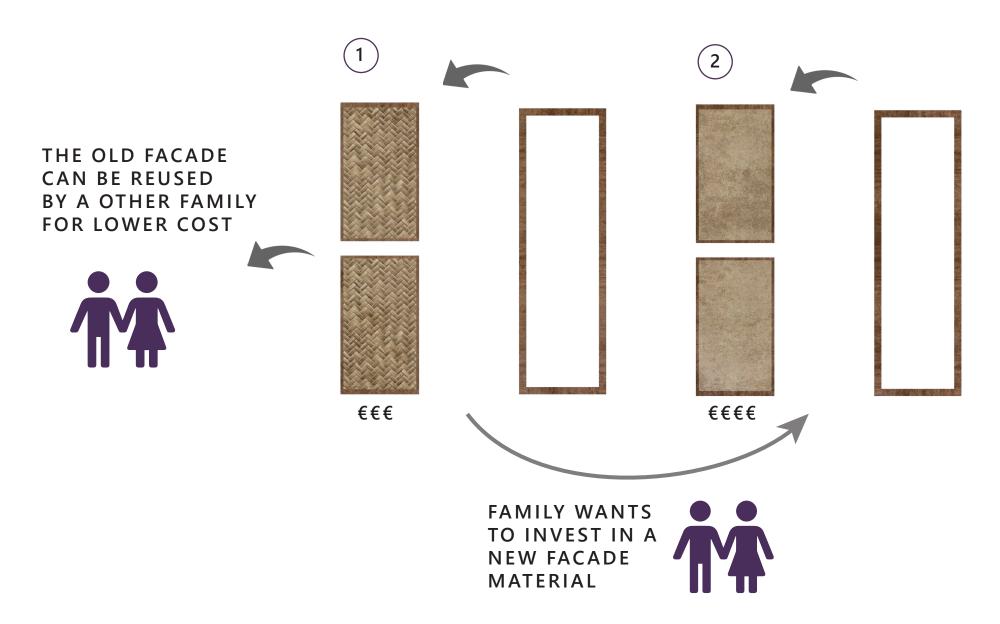


2 ONE MATERIAL FOR OUTSIDE
ONE OR MORE MATERIALS FOR INSIDE



3 AFTER MORE INCOME THE FAMILY CAN INVEST TO CHANGE THE FACADE MATERIALS

RENEWABLE SYSTEM

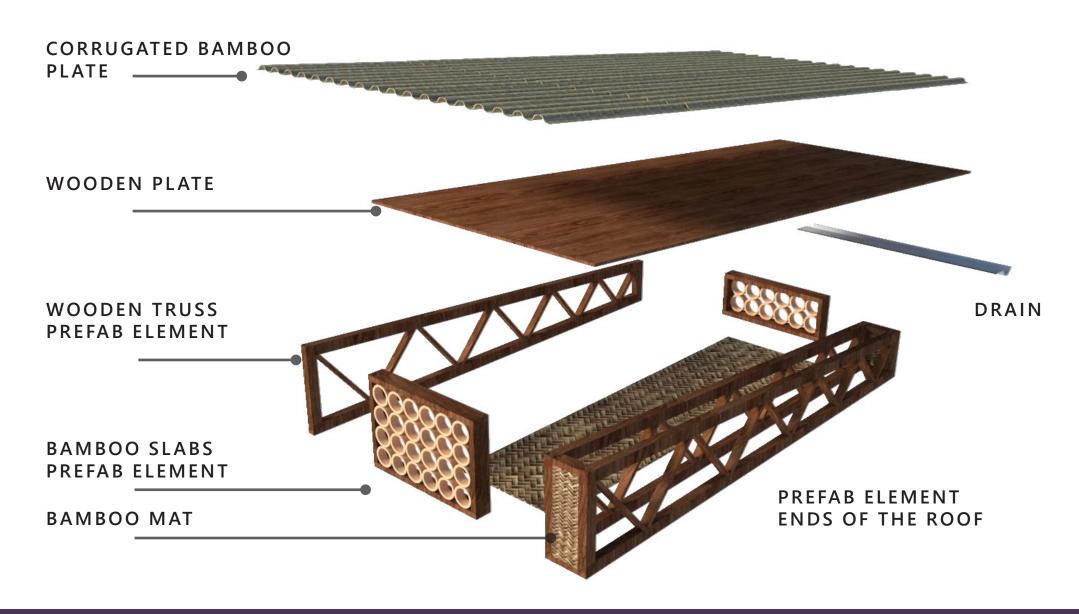




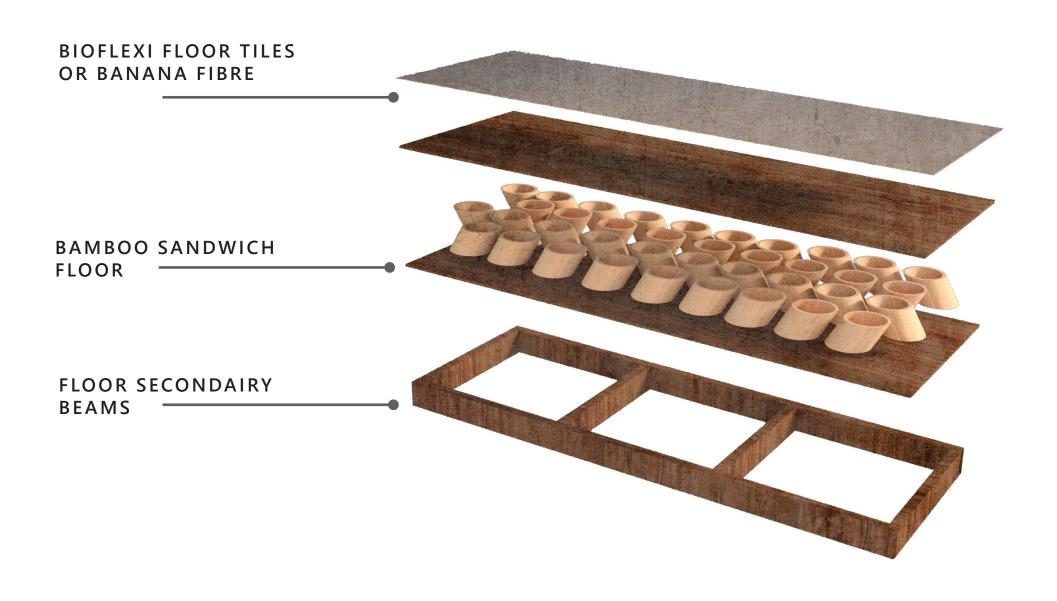
ROOF ELEMENT



EXPLODED VIEW

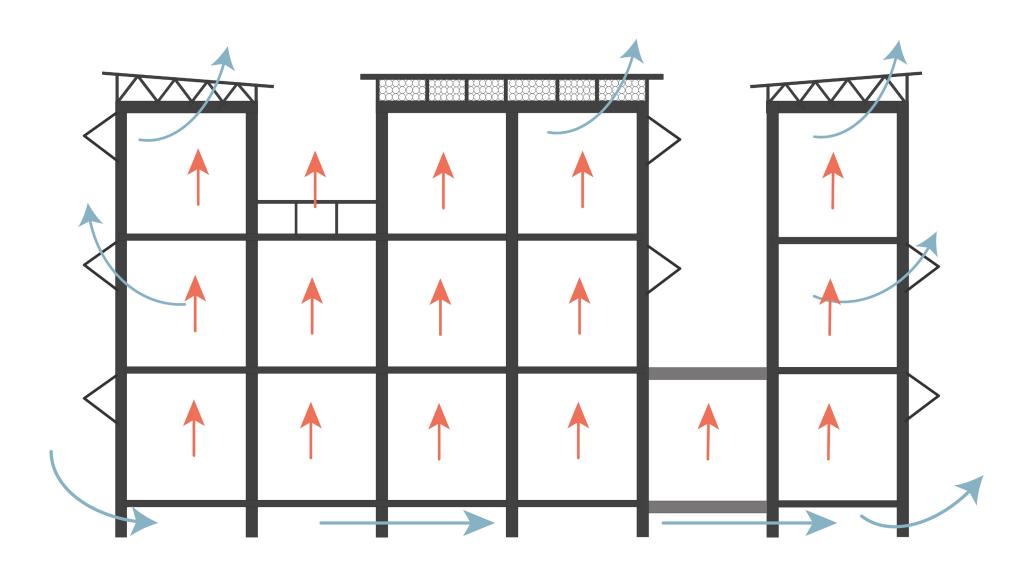


FLOOR ELEMENT



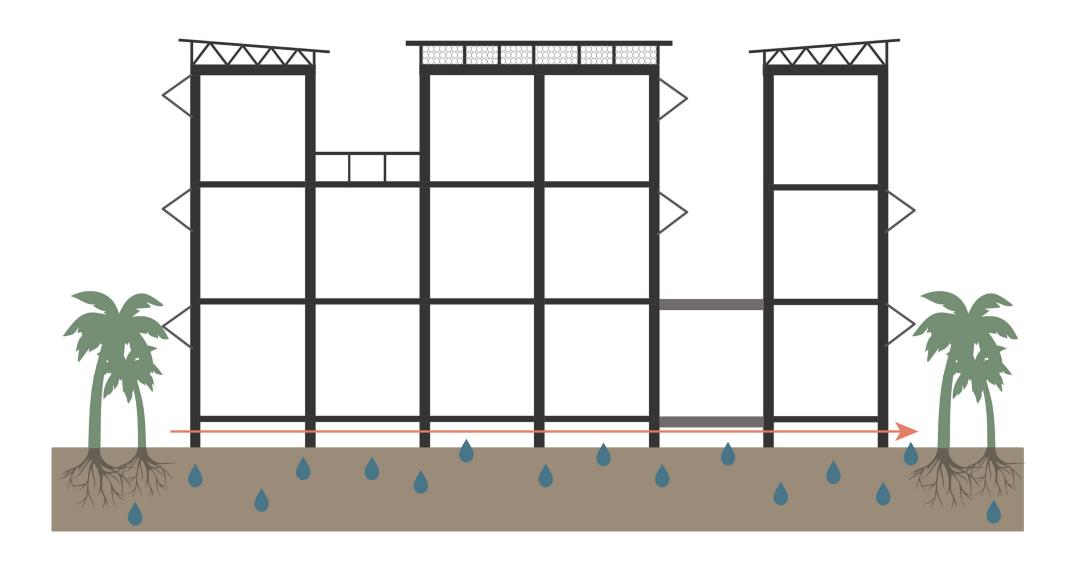
CLIMATE

NATURAL VENTILATION



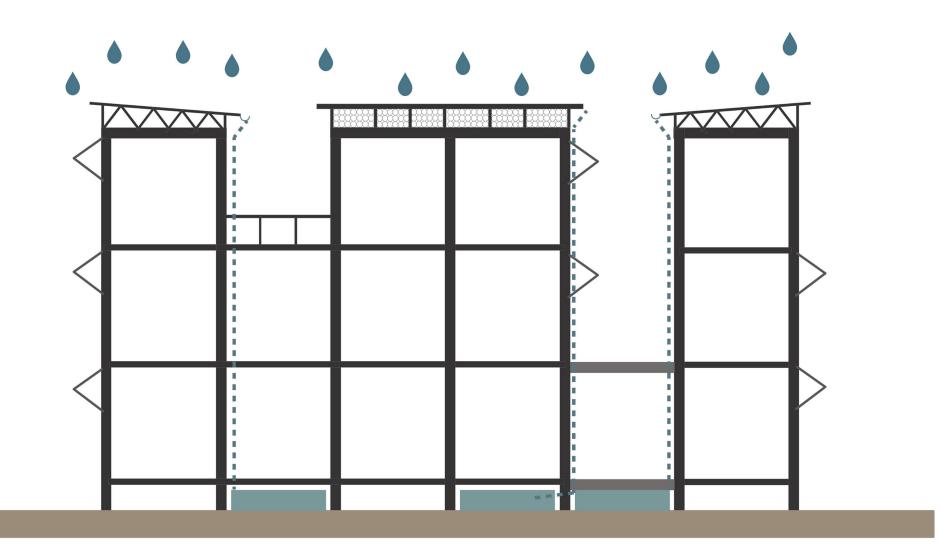
CLIMATE // Ventilation

GROUNDWATER & PURIFICATION



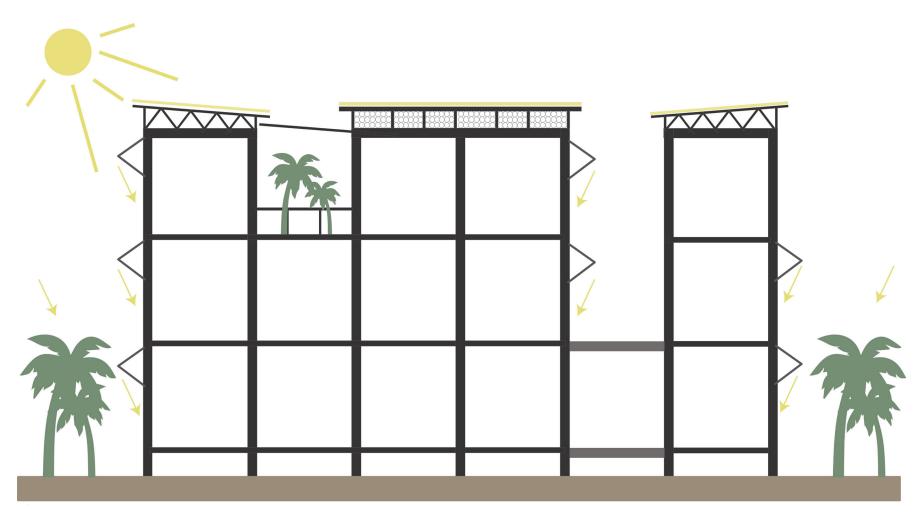
CLIMATE // Grondwater

COLLECTING RAINWATER



AVERAGE COLLECTING / DAY = +-1000 L 15-17 PERSONS WATER USE / DAY = 2100 L

SOLAR PANELS (OPTIONAL)



AVERAGE SOLAR ENERGY / YEAR / M² = 120 KWH

ONE HOUSEHOLD NEEDS 8 M² OF SOLAR PANELS

YEARLY USE / HOUSEHOLD = 925 KWH
THIS TYPOLOGY HAS 5 HOUSEHOLDS

DESIGN

HOW DOES THE PROJECT START?

- 1. WORKING TOGETHER WITH THE GOVERNMENT AND START UP THE PROGRAM WITH A ORGANISATION OF SELF HELP HOUSING (KIP)
- 2. BUILD A WORKSHOP PLACE ON THE LOCATION IN COLLABORATION WITH THE LOCAL CONTRACTORS TO TEACH THE BUILDING METHOD
- 3. SET UP DIFFERENT WORKSHOPS IN THE BUILDING TO LEARN THE COMMUNITY ABOUT THE NEW MATERIALS AND BUILDING METHOD UNDER GUIDANCE OF THE LOCAL CONTRACTORS
- 4. BUILD THE FIRST TYPOLOGY FOR FAMILIES ON LOCATION

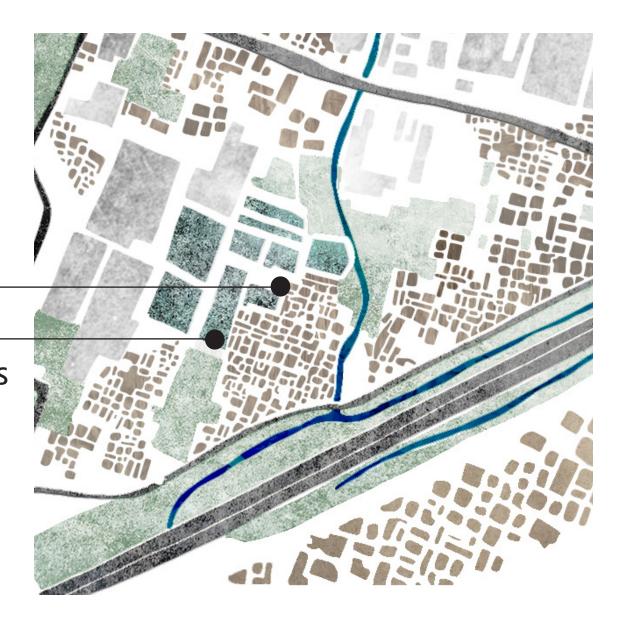


DESIGN // Local Contractor

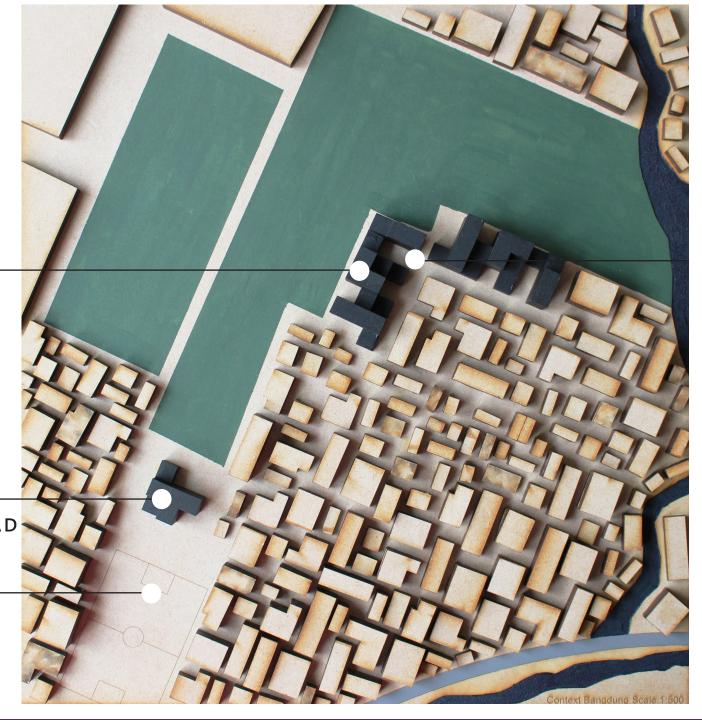
BUILDING LOCATION

FIRST TYPOLOGY

LOCATION WORKSHOPS



DESIGN // Context



PROBLEMS WITH FLOODING

WITH GOOD ACCESS FROM— THE MAIN ROAD

LOCATION WORKSHOPS

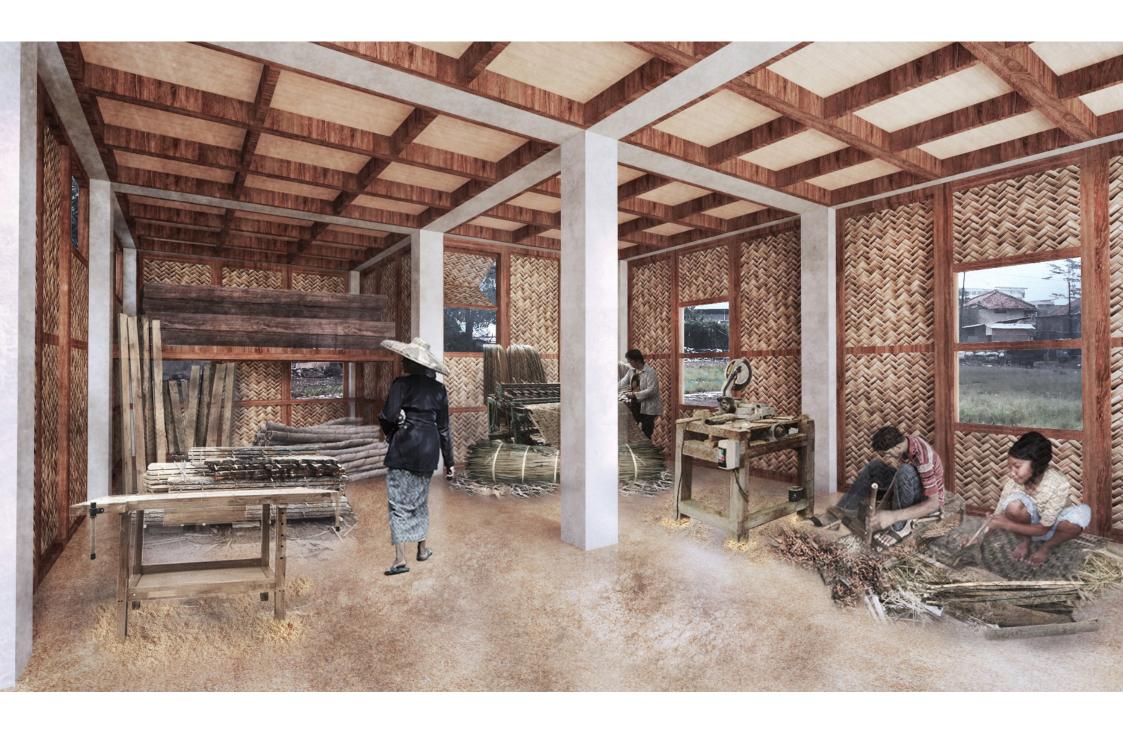
FIRST

TYPOLOGY

IMPORTANT SOCIAL PLACE

DESIGN // Context 60/80









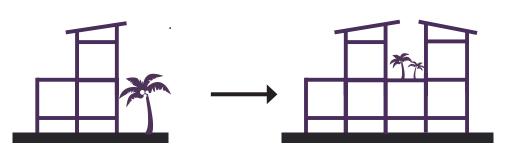


BUY PREFAB ELEMENTS AND PERSONALIZE WITH MATERIALS AT THE LOCAL WORKSHOP



STARTS TO BUILD IN FASES; FIRST LIVING PART, RENTING ROOMS, SHOP





MORE FAMILIES JOIN THE BUILDING AND BUILD THEIR HOME AND SHARE THE SHOP OR RENTING ROOMS









DESIGN // Building fases



DESIGN // Building fases



DESIGN // Building fases



GROUND FLOOR



DESIGN // Floorplan 68/80

FIRST FLOOR



DESIGN // Floorplan 69/80

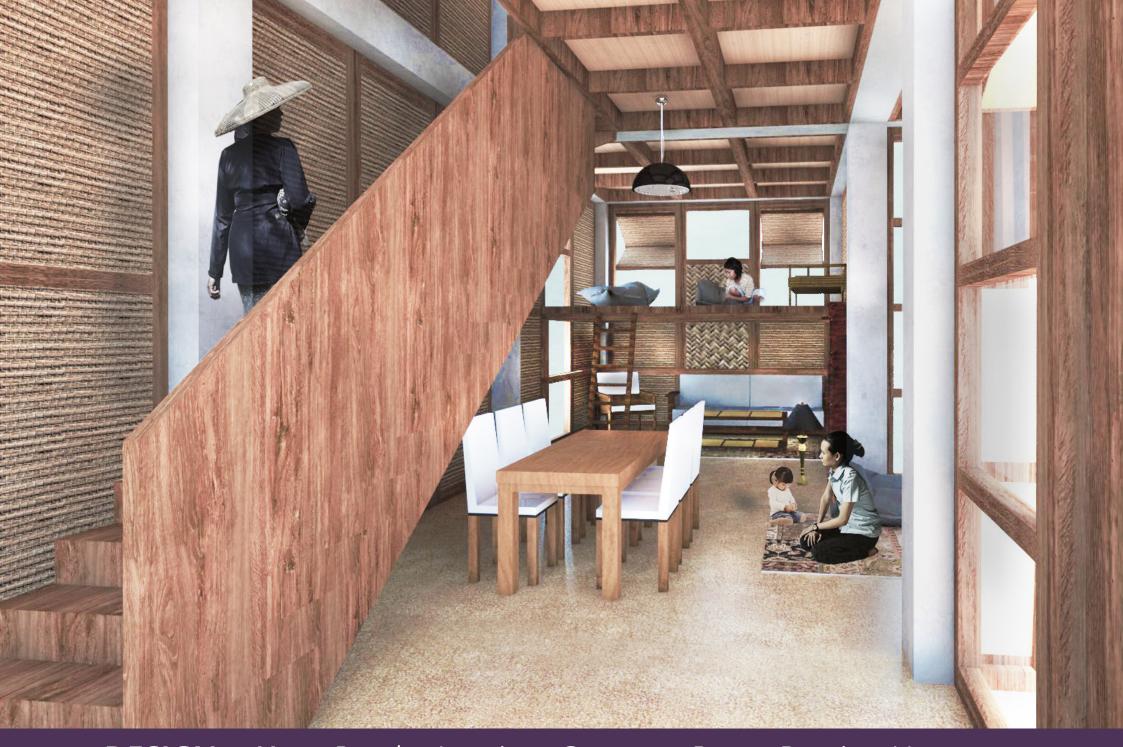
SECOND FLOOR



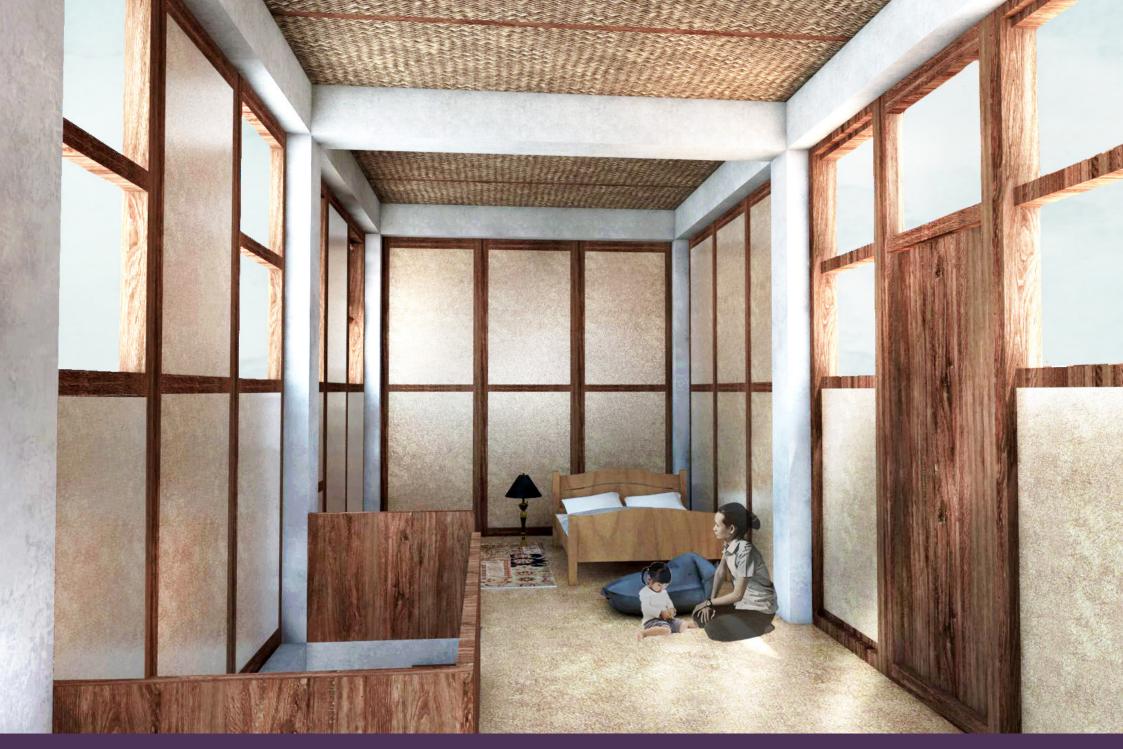
DESIGN // Floorplan 70/80



DESIGN // Section 71/80



DESIGN // Render Interieur Commen Room Renting House



DESIGN // Facade

HOW TO PROVIDE URBAN QUALITY

- 1. SET UP URBAN RULES IN CORPORATION WITH THE LOCAL SELF HELP HOUSING ORGANISATION
- 2. MAXIMUM OF 18 PEOPLE IN A COMMUNITIVE BUILDING TO PROVIDE A HIGH QUALITY LIVING SPACE
- 3. MAXIMUM OF 70% OCCUPIED BY BUILDINGS AT ONE SQUARE KILOMETER TO PROVIDE 20% PUBLIC AND GREEN SPACE AROUND THE HOUSES



DESIGN // Urban Context

75 / 80



DESIGN // Urban Context

FEEDBACK FROM LOCAL CONTRACTORS

NADIA INTERVIEWED LOCAL CONTRACTORS ABOUT
THIS DESIGN AND PROJECT



FEEDBACK FROM LOCAL CONTRACTORS

FEEDBACK FROM LOCAL CONTRACTORS

DO THEY THINK THAT THIS DESIGN IS BEAUTIFUL?

YES, ESTHETICALLY FOR SURE, BUT THE DESING IS QUITE LUXURIOUS FOR THE KAMPUNG, IT LOOKS MORE LIKE A LARGE VILLA FOR A VACATION.

WHAT DO YOU THINK ABOUT THE CONCRETE STRUCTURE?

THE CONCRETE LOOKS VERY GOOD, IT LOOKS LIKE A MINIMALISTIC DESIGN BUT NORMALLY WE PLASTER THE CONCRETE TO MAKE IT PRECISE.

WOULD YOU WANT TO LIVE IN THIS HOUSE WITH A BAMBOO FACADE?

YES, IN COMBINATION WITH THE CONCRETE STRUCTURE IT IS POSSIBLE, BECAUSE IF YOU ARE ABLE TO BUY CONCRETE IT IS NOT ASSOCIATED WITH THE POVERTY.

END

THANK YOU

PRODUCTION BIOBASED FACADE



MADE FROM AGRO-FIBERS AND A PLANT-BASED THERMOSET BIORESIN.

- COCONUT FIBRES
- STRAW
- RICE STRAW

THE FACADE PANELS HAVE GOOD RESISTANCE AGAINST WEATHERING CONDITIONS

- CUTTING THE FIBRES WITH A CUTTING MILL UNTIL 1 MM LENGTH
- MIXING THE FIBRES WITH A BIOBASED RESIN MADE OF LINSEED OIL AND ORGANIC **ANHYDRIDES FOR 24-48 HOURS**
- MAKING THE MOLDS (CARVING A FOAM 3 BLOCK)
- PRESSING THE MIXTURE IN THE MOLDS FOR 24 HOURS AT ROOM TEMPERTURE
- REMOVE THE PANEL FROM THE MOLD AND LET IT HARDEN FOR 24-48 HOURS

PRODUCTION BAMBOO FLOOR



CONVENTIONAL PRODUCTION OF BAMBOO SLABS WASTES UP TO 40% OF THE RAW MATERIAL USED.

THE STABILITY OF A 35 MM BAMBOO SANDWICH PANEL IS EQUIVALENT TO THAT OF A 6 MM STEEL PLATE

- CUTTING THE BAMBOO IN CROSS SECTIONS
- THE DIAGONALLY CUT BAMBOO CROSS-SECTIONS ARE GLUED IN ALTERNATE ROWS AND FACING IN OPPOSITE DIRECTIONS BETWEEN TWO PLATES.



PRODUCTION BIOBASED INTERIOR FLOOR



MADE FROM 80%-90% STRAW IN COMBINATION WITH A BIO RESIN AND CEREAL GRAINS (WHEAT, RICE, OAT, RICE STRAW)

- RECYCLABLE
- INEXPENSIVE RAW MATERIAL
- FLEXIBLE

- 1 CUTTING THE FIBRES WITH A CUTTING MILL UNTIL 1 MM LENGTH
- 2 MIXING THE FIBRES WITH A BIOBASED RESIN MADE OF LINSEED OIL AND ORGANIC ANHYDRIDES FPR 24-48 HOURS
- 3 MAKING THE MOLDS (CARVING A FOAM BLOCK)
- 4 PRESSING THE MIXTURE IN THE MOLDS FOR 24 HOURS AT ROOM TEMPERTURE
- 5 REMOVE THE PANEL FROM THE MOLD AND LET IS HARDEN FOR 24-48 HOURS

PRODUCTION BIOBASED INTERIOR FLOOR



THE BANANA PLANT SECTIONS WERE CUT FROM THE MAIN STEM OF THE PLANT AND THEN ROLLED LIGHTLY TO REMOVE THE **EXCESS MOISTURE**

IMPURITIES OF THE ROLLED FIBERS SUCH AS **BROKEN FIBER ARE REMOVED**

CLEAN AND DRY THE FIBERS

MADE FROM 100% RESIDUAL MATERIAL OF THE BANANA PLANT.

- STRONG AND LIGHTWEIGHT
- INEXPENSIVE RAW MATERIAL
- FLEXIBLE

ADDING IT INTO A MACHINE THAT EXTRACT THE BANANA FIBERS

AFTER FIBER IS COLLECTED, THE PROCESS GOES TO A YARN SPINNING

PRODUCTION BIOBASED ROOF





- 2 THE BAMBOO STRIPS ARE WOVEN INTO MATS
- 3 THE MATS ARE SOAKED IN ADHESIVE RESIN

MADE FROM WAVED BAMBOO MATS

- ABSORBS LESS HEAT IN COMPARISON WITH STEEL
- DURABLE AND STRONG
- HIGH RESISTANCE WEATHERING
- EASY TO APPLY
- HIGH STRENGTH



5 THE MATS ARE GLUED TOGETHER UNDER HIGH PRESSURE AND CAN BE CUT TO THE FINAL SHAPE