

The Berlage Master of Science in Architecture and Urban Design
Faculty of Architecture and the Built Environment
Delft University of Technology

Junxiang Zhang
2015.9.4

Thesis Project Plan

Berlage

PERSONAL INFORMATION	
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ABOUT THE THESIS PROJECT	
Thesis project title	The Millennials City
Thesis advisor 1	Stefano Milani
Thesis advisor 2	Thomas Weaver
Thesis project description	
The millennials city is the Ideal city between two merging cities: Guangzhou and Foshan. It is the materialization of Chinese millennials' ideology.	
Thesis project site	
The site locates at the suburb between Guangzhou City and Foshan City.	
Thesis project outcome	
The typology of millennials The matrix of ideal inhabitation for different kinds of millennials The landscape drawing throughout the millennials city	
Relevance	
<p>Guangzhou and Foshan expanded and merged quickly in the recent years and they are integrating into one metropolis. The two cities are merged by The suburb between the two city centers. In other words, this suburb will be the center of the metropolis. Different from the city people built before, the new development of the two cities belongs to the millennials who have been tagged with non-religious, digital native, pragmatic idealism, etc. This new generation changes the social structure, which means the need of adaptation in urban development. The diverse spatial</p> <p>In the process of urbanization which turns the usage of rural area from agriculture to industry, commercial, residence etc. It also comes with urban infrastructure. This area is defined as rural-urban fringe zone. Normally the outer side of this zone is mainly dominated by agriculture with many city service facilities such as airport, sewage treatment plant and special use area. But in the area between Guangzhou and Foshan, the rural-urban fringe zones of the two city are touched. There is no more rural area an agricultural field in-between but the continuous semi-urban fabric.</p> <p>The generic characteristic is conflict with the spatial requirement of millennials. Millennials are the digital native. They grow up in the age that accessibility of information weaken the authority of mainstream values. Therefore different ideologies have equal status in media, which diversifies the millennials. The diversity in ideology needs to be applied to the planning of the millennials city.</p>	
Bibliography of literature, precedents, and references	

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Structure and method

The project is base on two main situations: the merging of Guangzhou and Foshan and the participation of millennials in urban development. Since both of them are complex topics, the following development will still need to absorb more information and refine it into drawings.

The project aims at depicting the ideal city for millennials which is a diverse group. Therefore the typology of millennials will define the ideology of this group, which will be the knowledge to translate into the design of the millennials city. Designing or defining the millennials city as a virtual ideal city needs to ground in context but not simply absorbing everything from reality but selectively digest it.

Final schedule and time planning

WK 1.1 31 Aug–4 Sept

Compulsory kick-off workshop on presentation on Friday, 4 September 2015

WK 1.2 7–11 Sept

Thesis advisor meeting with Ido Avissar, Salomon Frausto, or Stefano Milani on Friday, 11 September 2015

Finish the issue diagrams and select one or two sites

WK 1.3 14–18 Sept

Super pin-up with Atelier Bow-Wow on Thursday, 17 September

Thesis advisor meeting with Thomas Weaver on Friday, 18 September 2015

Design one architecture as a test. Select a way of drawing in the same time.

WK 1.4 21–25 Sept

Thesis advisor meeting with Ido Avissar, Salomon Frausto, or Stefano Milani on Friday, 25 September 2015

Continue designing and modify previous drawings

W 1.5 28 Sept–2 Oct

Thesis advisor meeting with Thomas Weaver on Friday, 18 September 2015

Continue designing and modify previous drawings

WK 1.6 5 Oct–9 Oct

Drawing workshop with Atelier Bow-Wow on Monday and Tuesday, 5 and 6 October 2015

Thesis advisor meeting with Ido Avissar, Salomon Frausto, or Stefano Milani on Friday, 9 October 2015

Continue designing and modify previous drawings. Decide a logic to link it as one project

WK 1.7 12–16 Oct

Compulsory midterm presentation with thesis exam committee and thesis advisors on Friday, 16 October 2015

WK 1.8 19 Oct–23 Oct

Thesis advisor meeting with Thomas Weaver on Friday, 23 October 2015

Modify the first draft

WK 1.9 26 Oct–30 Oct

Thesis advisor meeting with Ido Avissar, Salomon Frausto, or Stefano Milani on Friday, 30 October 2015

Work on the site map

WK 2.0 2 Nov– 6 Nov

work on site map and drawing

WK 2.1 9 Nov– 13 Nov

Finish designing

WK 2.2 16 Nov– 20 Nov

MSc1 and MSc 3 midterm presentations with Atelier Bow-Wow on Monday and Tuesday, 16 and 17 November 2015

Super conversation dinner with Atelier Bow-Wow on Tuesday, 17 November 2015

Thesis advisor meeting with Ido Avissar, Salomon Frausto, or Stefano Milani on Friday, 20 November 2015

Test of drawing technique. Detailing of the design drawing

WK 2.3 23 Nov– 27 Nov

Finishing the drawing for the millennials city. Revision of the previous drawing

WK 2.4 30 Nov–4 Dec

Dress rehearsal with thesis advisors on Friday, 4 December 2015

WK 2.5 7 Dec–11 Dec

E2 presentations with thesis exam committee and thesis advisors on Thursday and Friday, 10 and 11 December 2015

Super pin-up with Atelier Bow-Wow on Monday, 7 December 2015

WK 2.6 14–18 Dec

Postproduction workshop 1

WK 2.7 4–8 Jan

Postproduction workshop 2

WK 2.8 11–15 Jan

Postproduction workshop 3

WK 2.9 18–22 Jan

Postproduction workshop 4

MSc1 and MSc 3 final presentations with Atelier Bow-Wow on Monday and Tuesday, 18 and 19 January 2016

Super conversation dinner with Atelier Bow-Wow Tuesday, 16 January 2016

WK 2.10 25–29 Jan

E3 on Thursday–Friday, 28–29 January 2016

