

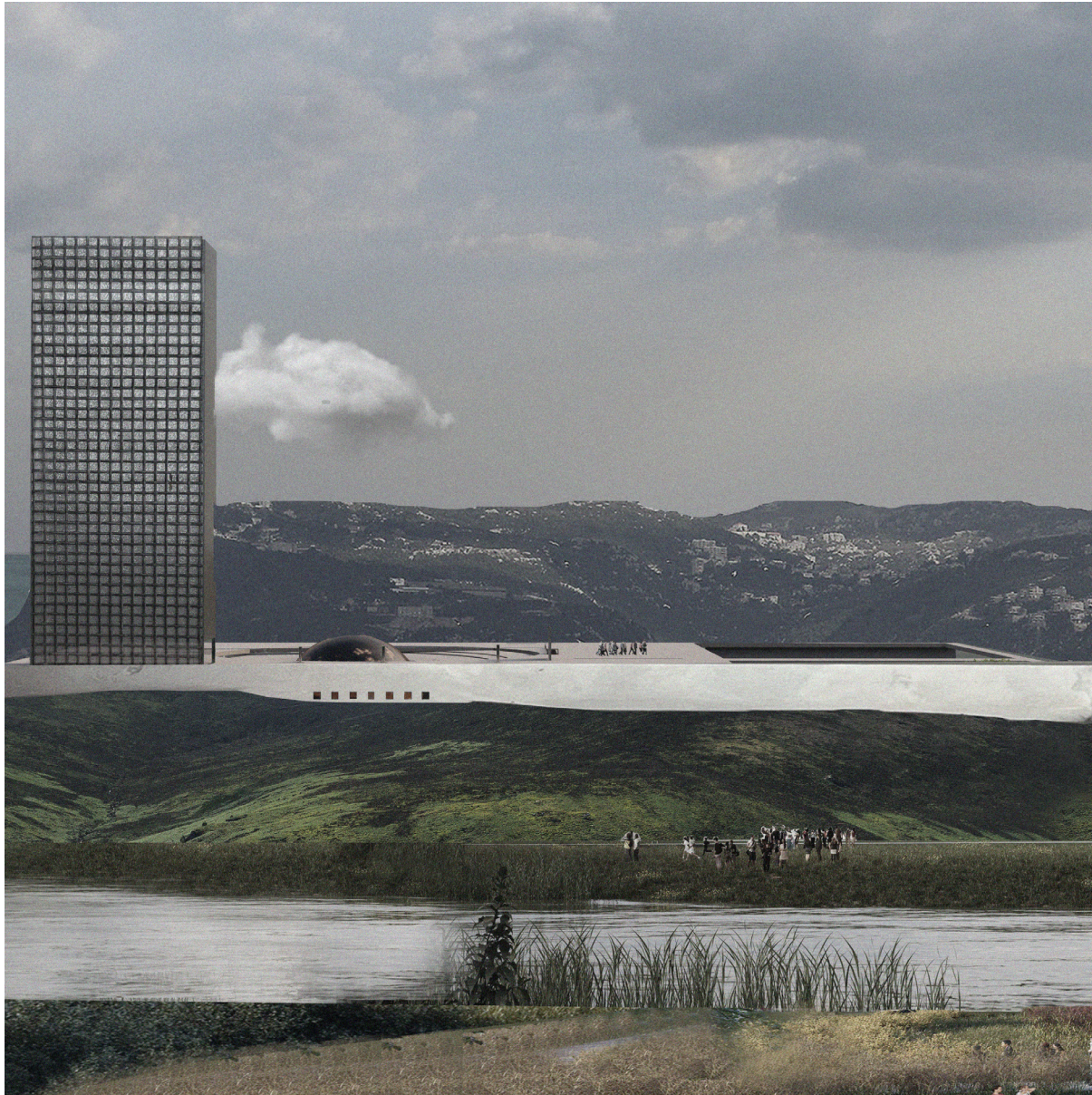
POST- DIGITAL DEPOT

the hybrid cultural depot of Beirut



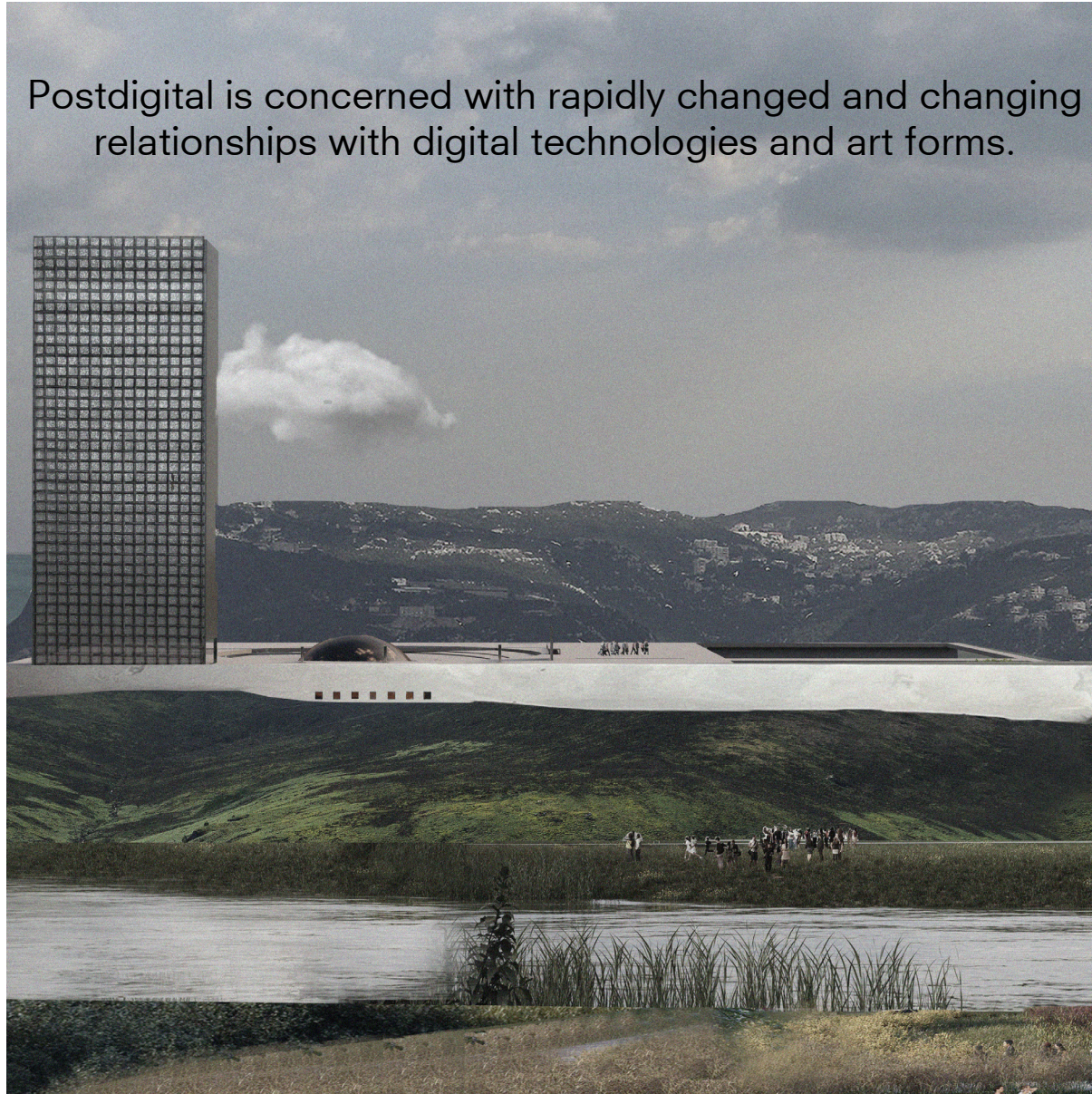
öykü su ökkan

21/06/2022



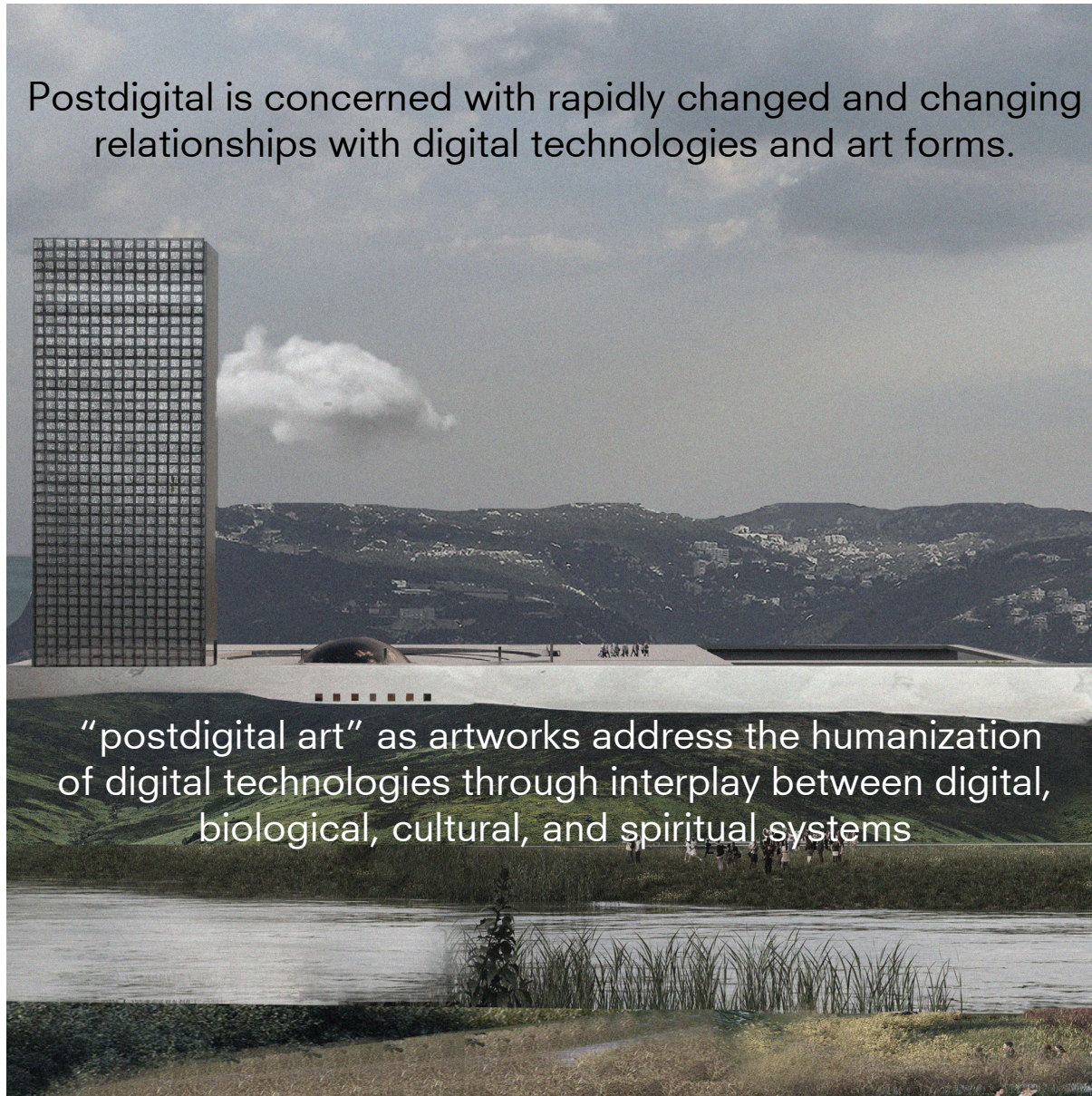
post digital depot

Postdigital is concerned with rapidly changed and changing relationships with digital technologies and art forms.



post digital depot

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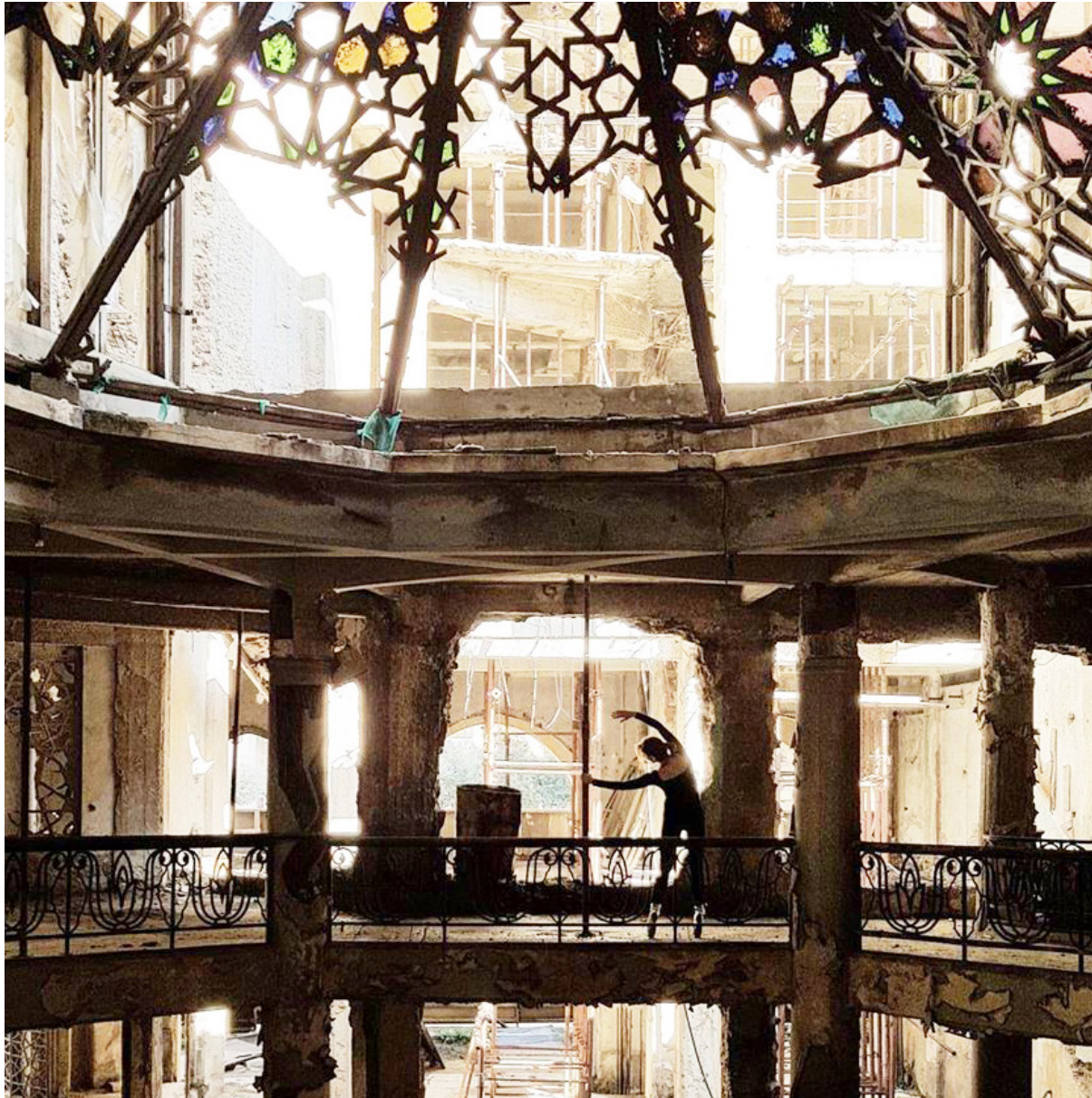


“postdigital art” as artworks address the humanization of digital technologies through interplay between digital, biological, cultural, and spiritual systems

post digital depot



the city of ruins



the city of palimpsest



ongoing demolition & re-construction



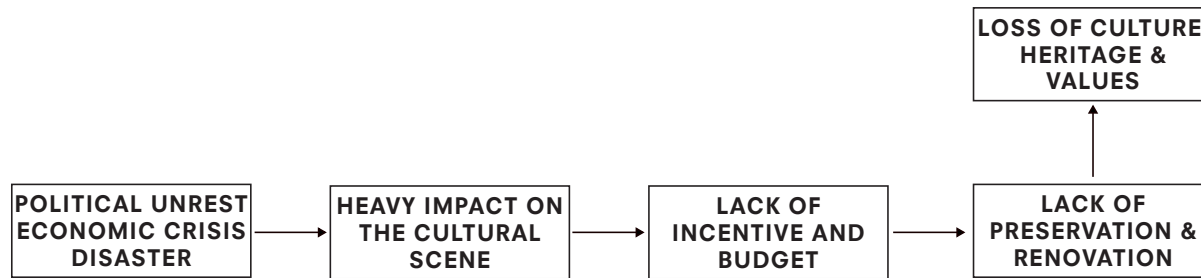
a stable foundation for remembrance, awareness and
recollection of cultural heritage is currently missing



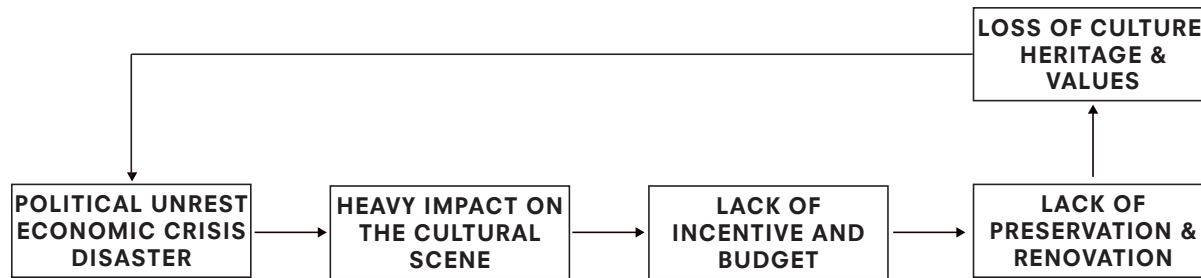
lack of preservation is the main threat against maintaining a shared heritage which unites the community



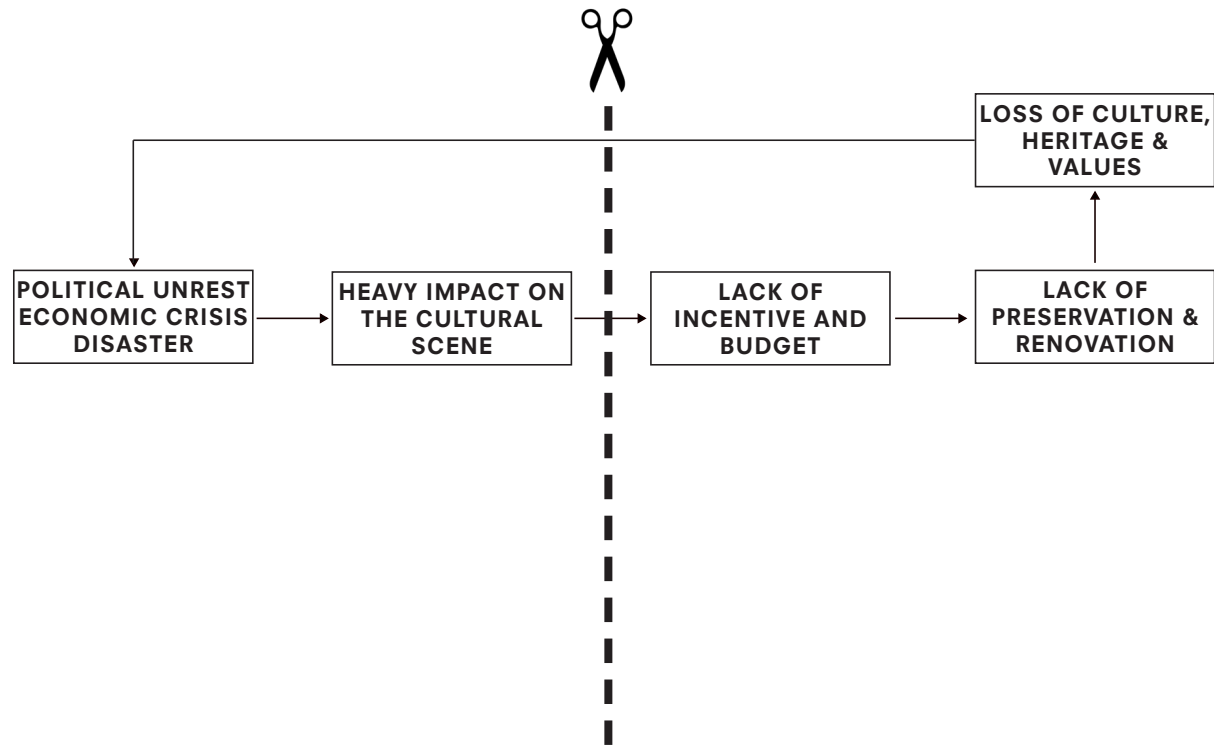
loop of ongoing ruin



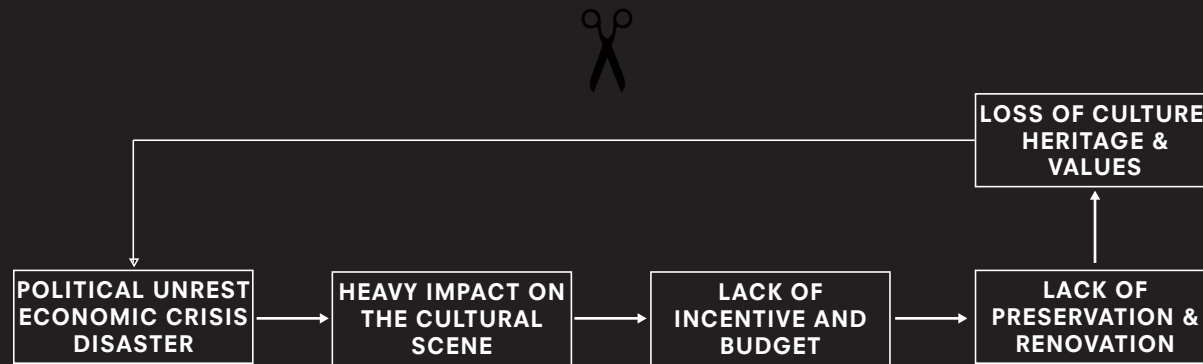
loop of ongoing ruin



loop of ongoing ruin



break the loop



HOW CAN DIGITALIZATION BE UTILIZED FOR PRESERVATION AND ACCESSIBILITY OF CULTURAL HERITAGE OF BEIRUT?

research question





RESEARCH



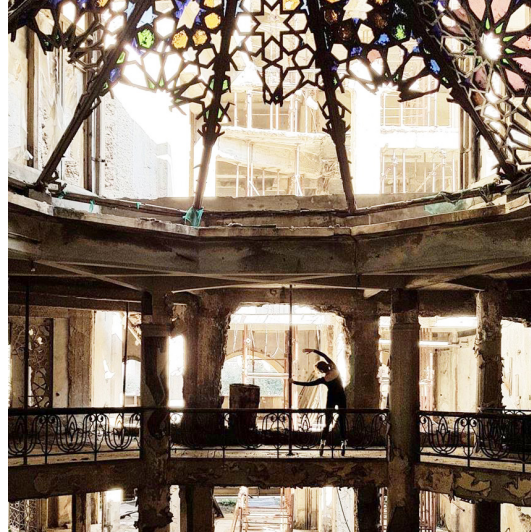
“Beirut, more than Lebanon, is a central place for the whole region. It represents **a free culture** that is being endangered today. The survival of Beirut means the survival of this plurality, diversity, tolerance, culture, and freedom of expression”

1975-1990



THE CIVIL WAR

2019



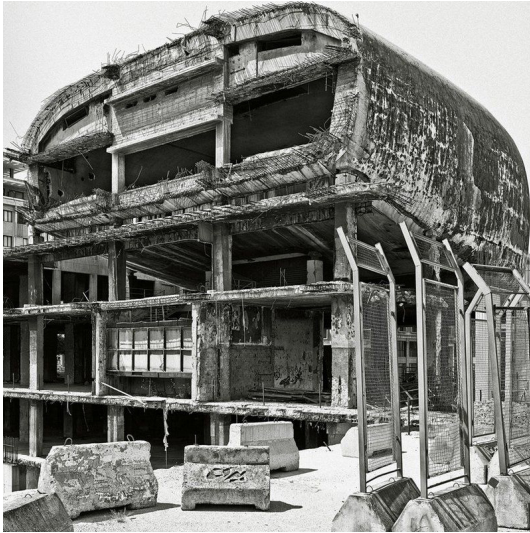
THE OCTOBER REVOLUTION

2020



THE PORT BLAST

1975-1990



**THE CIVIL WAR
POLITICAL UNREST**

2019



**THE OCTOBER REVOLUTION
ECONOMIC CRISIS**

2020



**THE PORT BLAST
DISASTER**

An Unforeseen Disaster Strikes



Photograph of damages in Marfa Gallery due to the August 4 explosion. Image courtesy of Marfa Gallery.

An Unforeseen Disaster Strikes



Photograph of damages in Marfa Gallery due to the August 4 explosion.

"This is the strongest explosion I have ever witnessed. The museum is devastated. A lot of damage has been done to the structure of the building at a time when the dollar in Lebanon is so high that I don't know how we will afford to buy new glass for the skylights, the windows, and the exit doors. We don't have the means to buy new materials. It's horrible to see five years of work in utter destruction—even during the civil war it wasn't this bad."

- Zeina Arida, [The Art Newspaper](#).

”



Beirut's art scene: before and after images of the stained glass windows at the Surssock Museum. Photos by Joseph Eid and Anwar Amro /AFP via Getty Images.

An Unforeseen Disaster Strikes



Photograph of damages in Marfa Gallery due to the August 4 explosion.

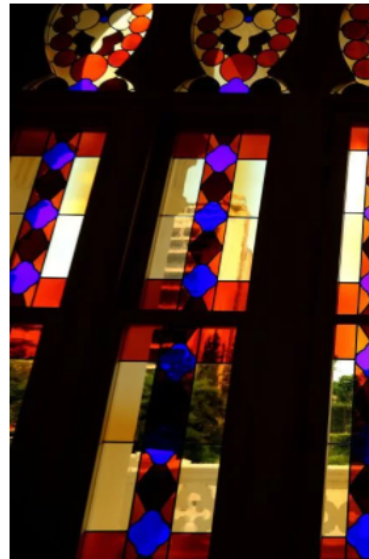
"This is the strongest explosion I have ever witnessed. The museum has been destroyed. The damage has been done. We are rebuilding at a time when the economy is so high that I don't want to buy new glass for the windows, and the economy is the means to buy new windows. I want to see five years of work even during the civil war."

- Zeina Arida, [The Art Newspaper](#).

"Our resilience is a curse. I've been rebuilding all my life and I don't want to do it again! But the truth is that we will rebuild. We are here to stay. But we are rebuilding knowing that it will likely be destroyed again."

- Mohamed Maktabi, [Artnet](#).

”



Beirut's art scene: before and after images of the stained glass windows at the Surssock Museum. Photos by Joseph Eid and Anwar Amro /AFP via Getty Images.



Rescue workers and security officers work at the scene of an explosion that hit the seaport of Beirut, Lebanon, Wednesday, Aug. 5, 2020. Photo courtesy of AP Photo/Hussein Malla.

An Unforeseen Disaster Strikes



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"Our resilience is a curse. I've been rebuilding all my life and I don't want to do it again! But the truth is that we will rebuild. We are here to stay. But we are rebuilding knowing that it will likely be destroyed again."

named Maktabi, [Artnet](#).

“The banks have confiscated our funds,” she said. “I don’t know how we’re going to do it. It will take years to restore the museum.”

- Zeina Arida, [Hyperallergic](#).



A protestor carries the Lebanese flag through downtown Beirut. Image via Joseph Eid, AFP, Getty Images.



Workers and security officers work at the scene of an explosion that hit the seaport of Beirut, Lebanon, Wednesday, August 4, 2020. Photo courtesy of AP Photo/Hussein Malla.

Beirut's art scene: before and after images of the stained glass windows at the Surssock Museum. Photos by Joseph Eid and Anwar Amro /AFP via Getty Images.

An Unforeseen Disaster Strikes



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A protestor carries the Lebanese flag through downtown Beirut. Image via Joseph Eid, AFP, Getty Images.

FEATURE · Arts

Beirut's once-thriving cultural community was already at breaking point. Then the blast hit

Already strained by a popular uprising, economic collapse and the global pandemic, Lebanon's cultural sector was blown apart by the devastating explosion last week. Can it be rebuilt?

Beirut's art scene: before and after images by Anwar Amro /AFP via Getty Images.

An Unforeseen Disaster Strikes



"This is the
witnessed
damage h

If you believe that suffering forges better art, then Beirut must have one of the world's best artistic communities.

“

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”

”



A protestor carries the Lebanese flag through downtown Beirut. Image via Joseph Eid, AFP, Getty Images.

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Beirut's art scene: before and after image
Anwar Amro /AFP via Getty Images.

“At the Sursock Museum, the director has gathered the shattered pieces of two ceramic sculptures by Lebanese artist Simone Fattal, part of the permanent collection, in case the artist wants to use them to **create something new**. She has also offered use of the museum's **storage spaces** to other institutions and artists.”

* Beirut's once-thriving cultural community was already at breaking point. Then the blast hit, CNN, 2020



HOW?



DIGITAL

PHYSICAL

a storage facility for culture through
physical and digital means



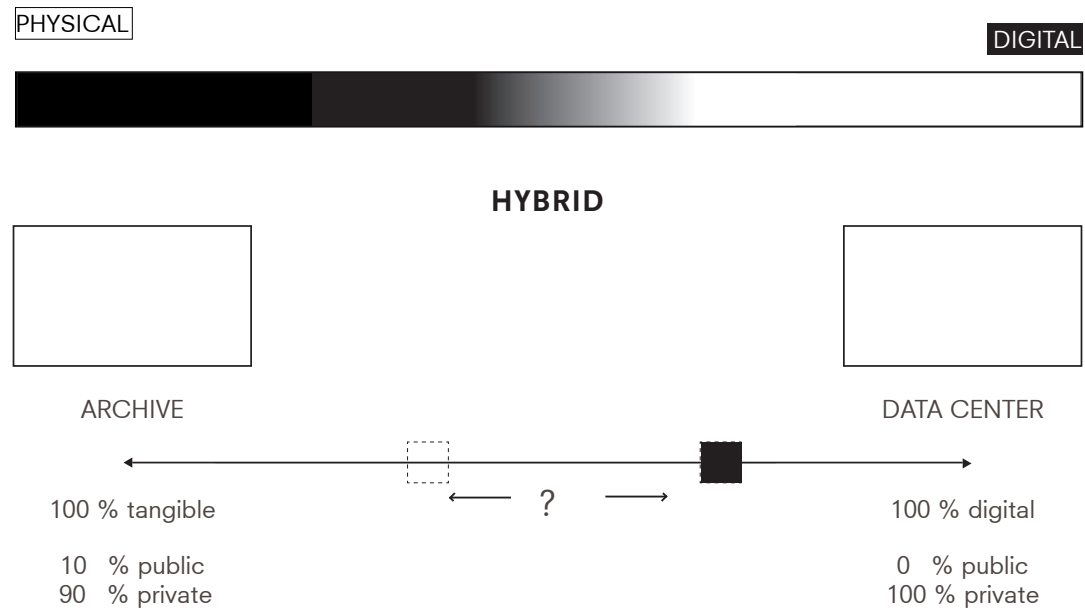
DIGITAL

INTERACTIVE

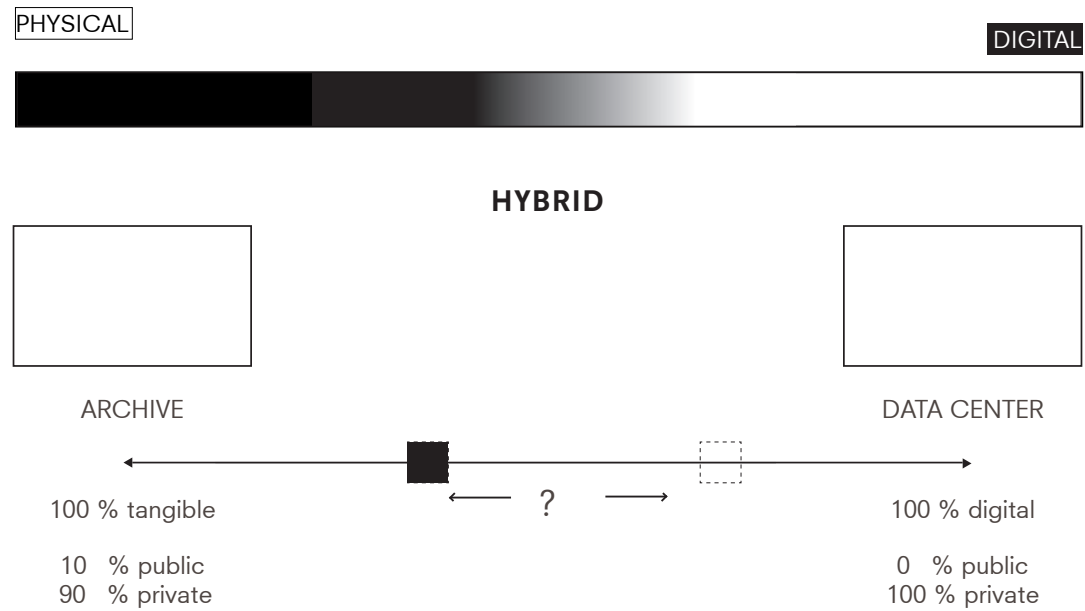
PHYSICAL

an interactive space of
experimentation & learning

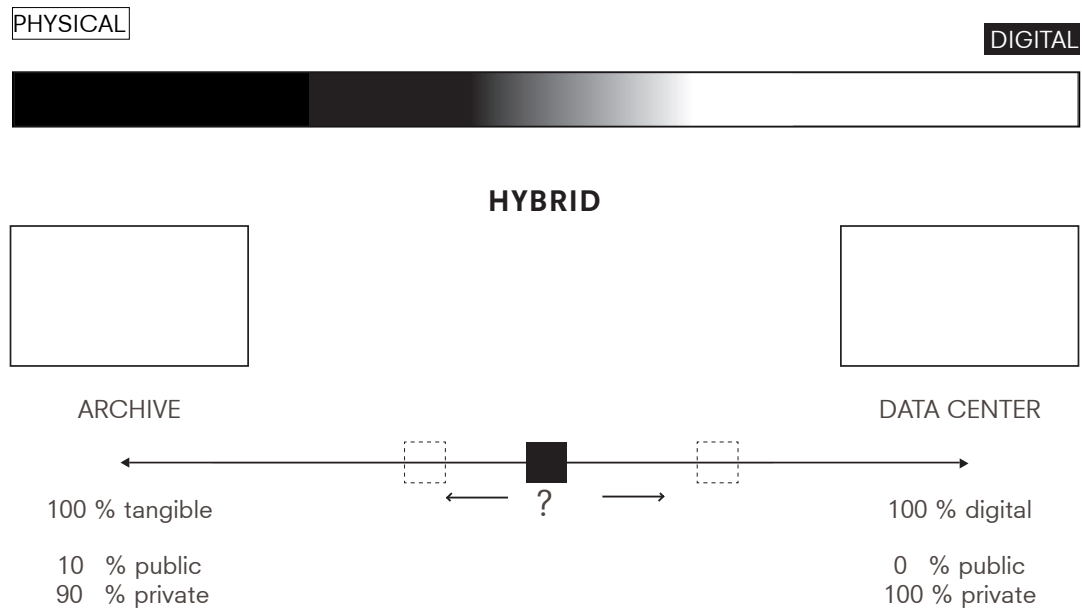




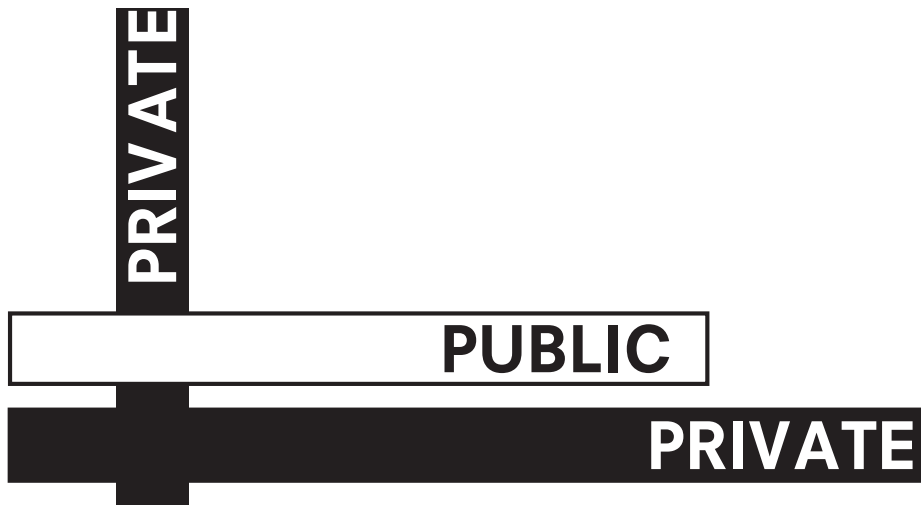
the layer of interaction is hybrid in its nature



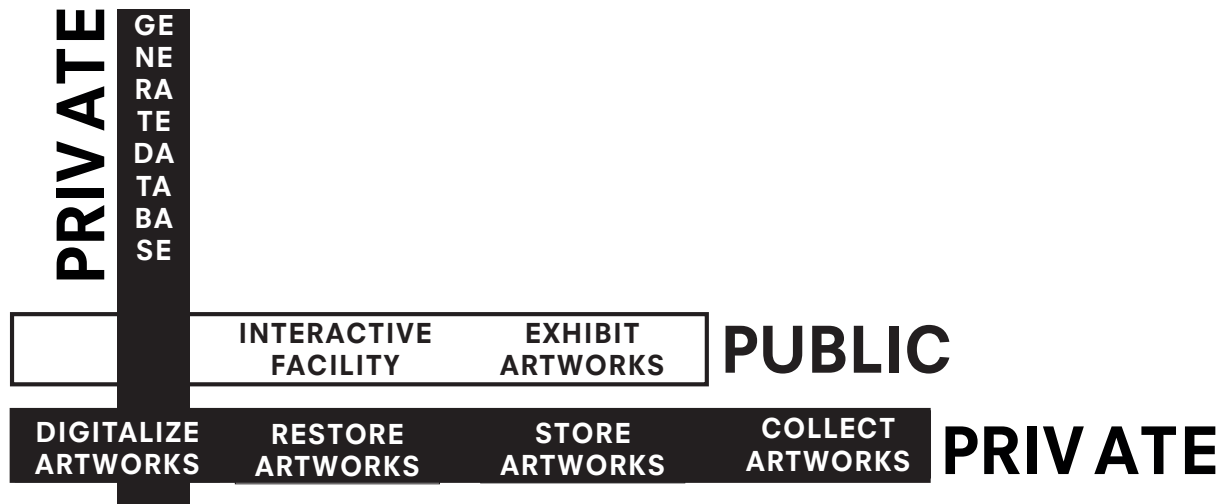
the layer of interaction is hybrid in its nature



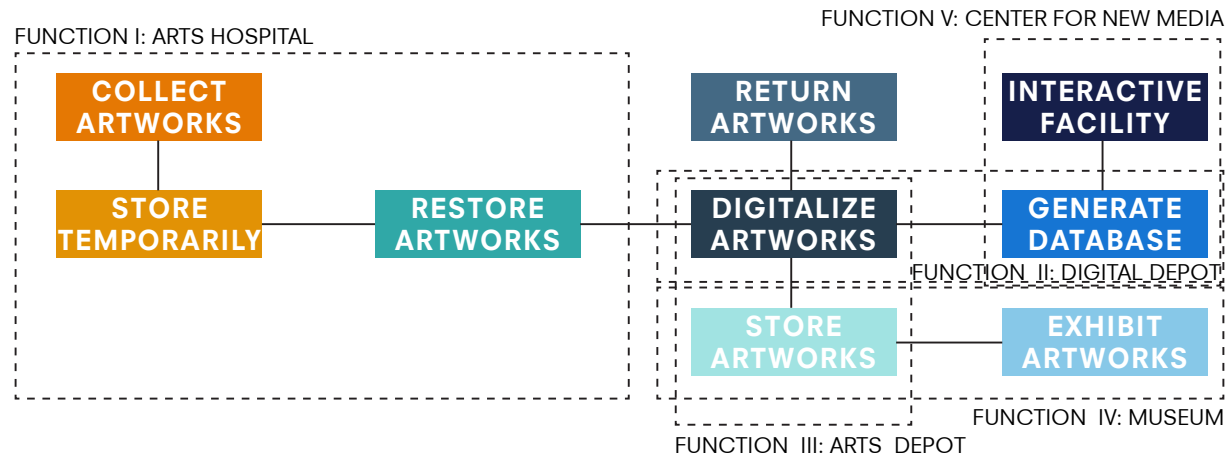
the layer of interaction is hybrid in its nature



50% public and 50% private



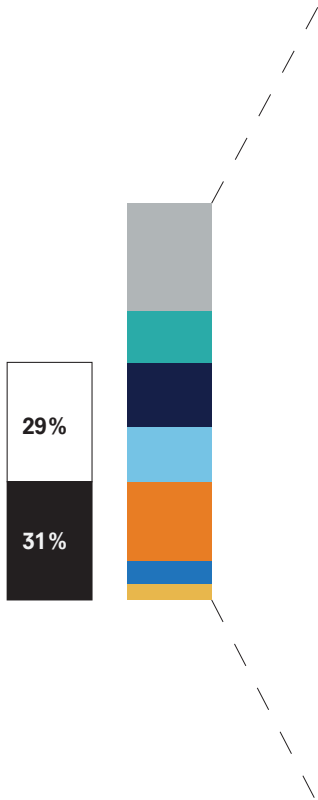
50% public and 50% private



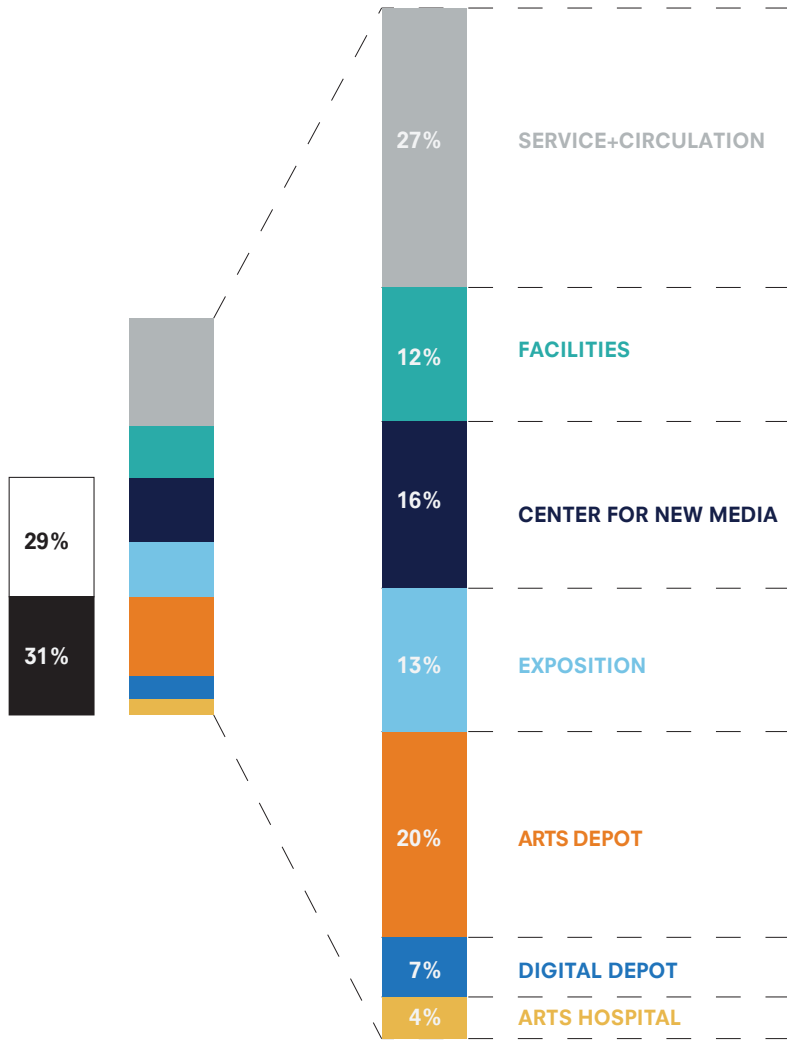
functioning



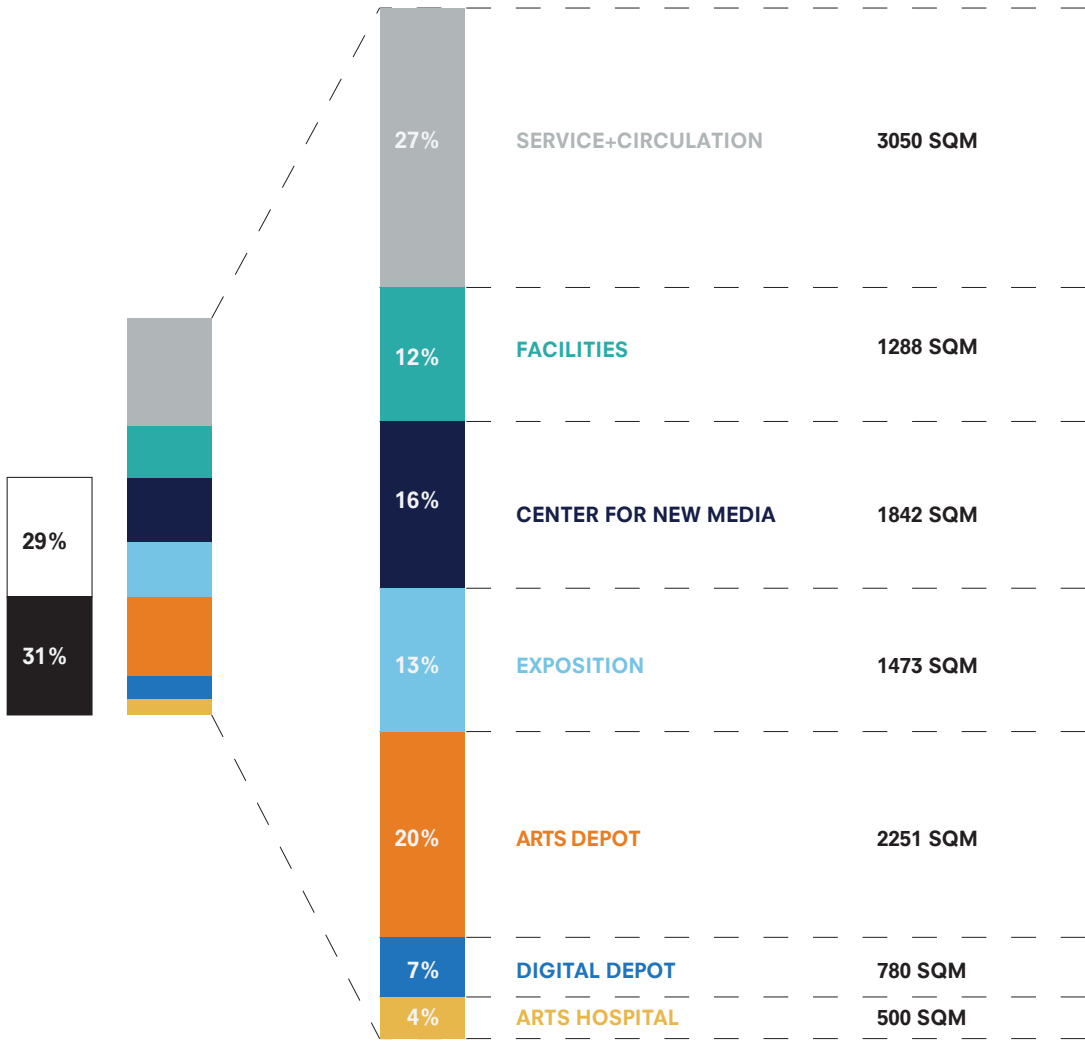
program



program



program



POST DIGITAL DEPOT
 NETTO 8,485 SQM
 BRUTTO 11,530 SQM
 B/N 1.4

program



92,750 ARTWORKS
TOTAL PERMANENT COLLECTION OF
MUSEUMS IN BEIRUT

150,000 ARTWORKS
TANGIBLE DEPOT

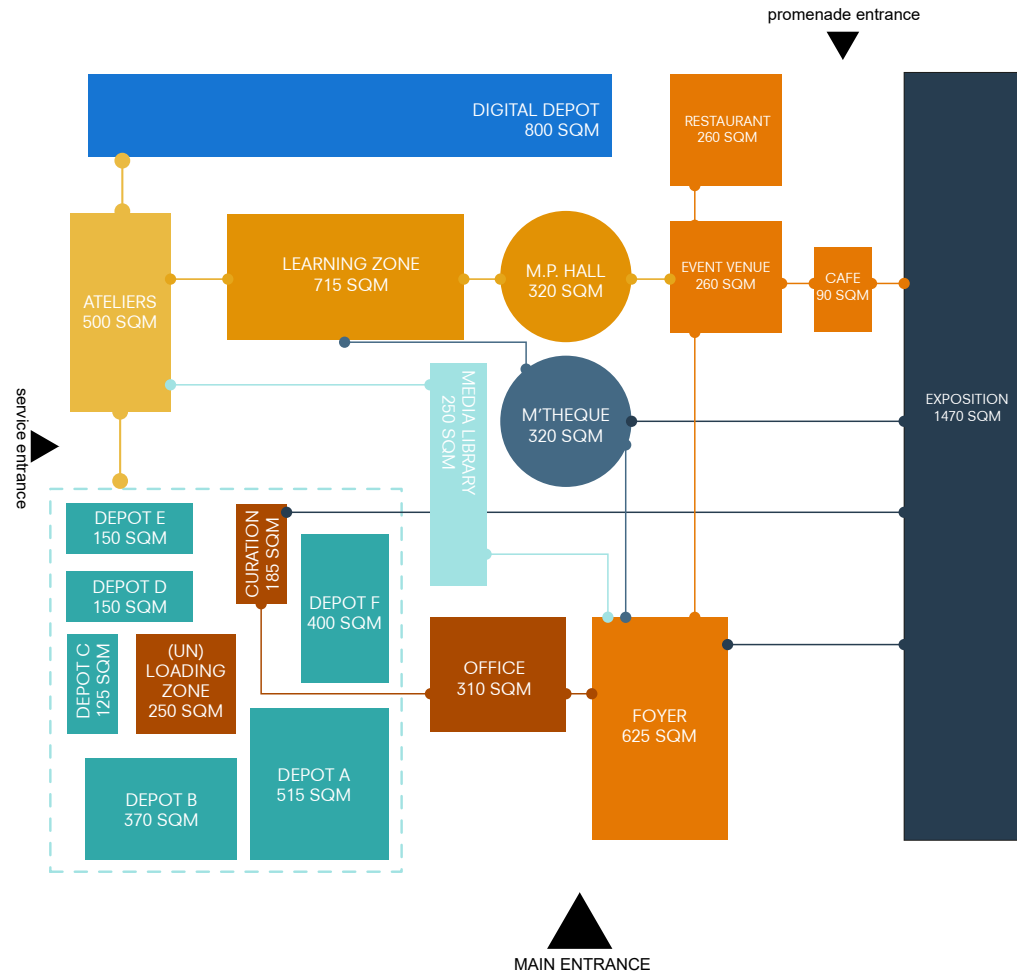
25,000 ARTWORKS
TOTAL TEMPORARY EXHIBITIONS
IN GALLERIES & ART SPACES

2,000,000 ENTITIES*
DIGITAL DEPOT
2,000 TB (1 GB/ENTITY)*

20,000 ARTWORKS
LOST IN THE AUGUST EXPLOSION

demand & capacity





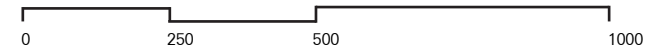
programmatic relations

SITE





studio approach



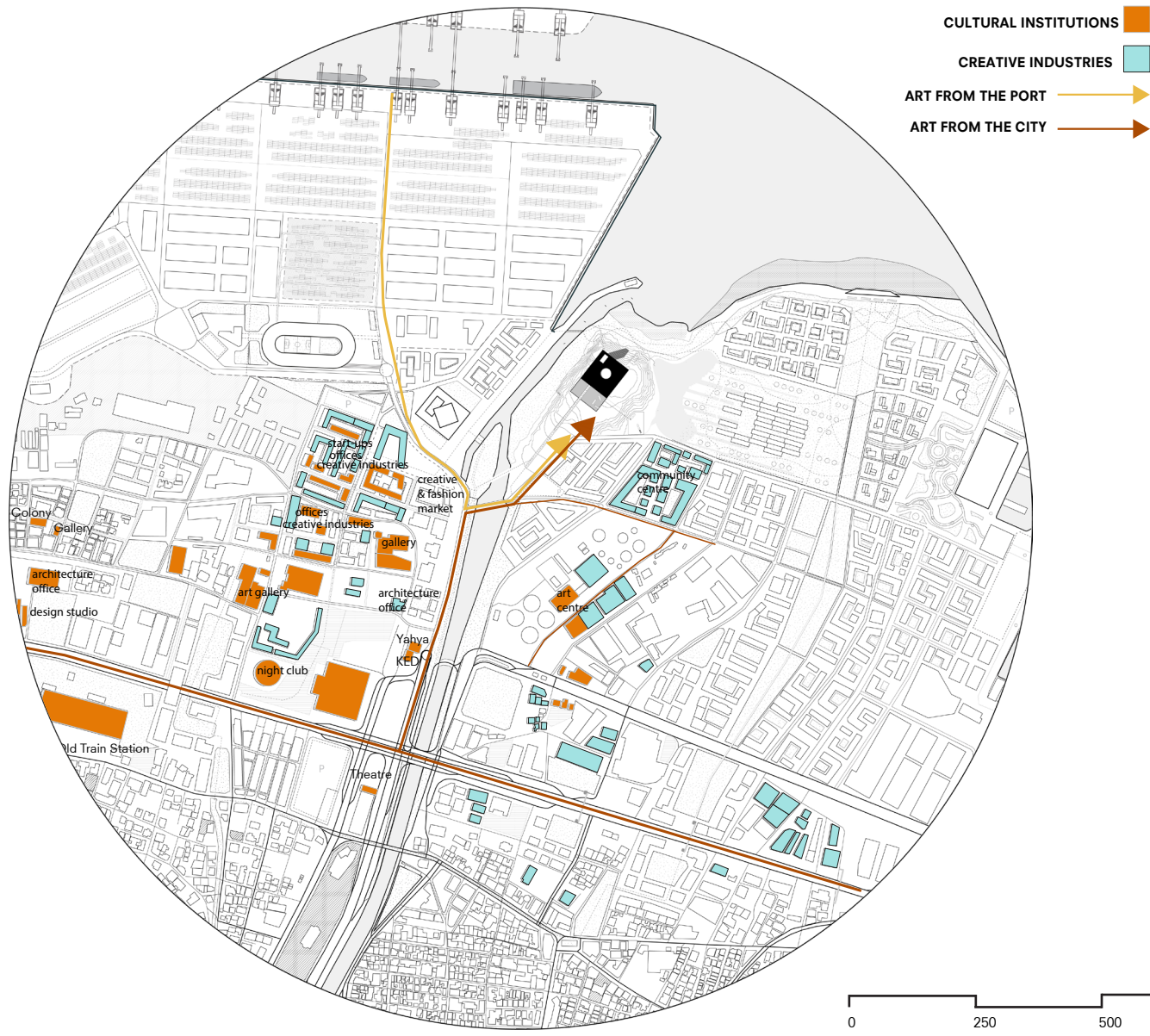
pre-intervention



site plan

POST-DIGITAL DEPOT





connection to the world through port & city through the highway

SITE



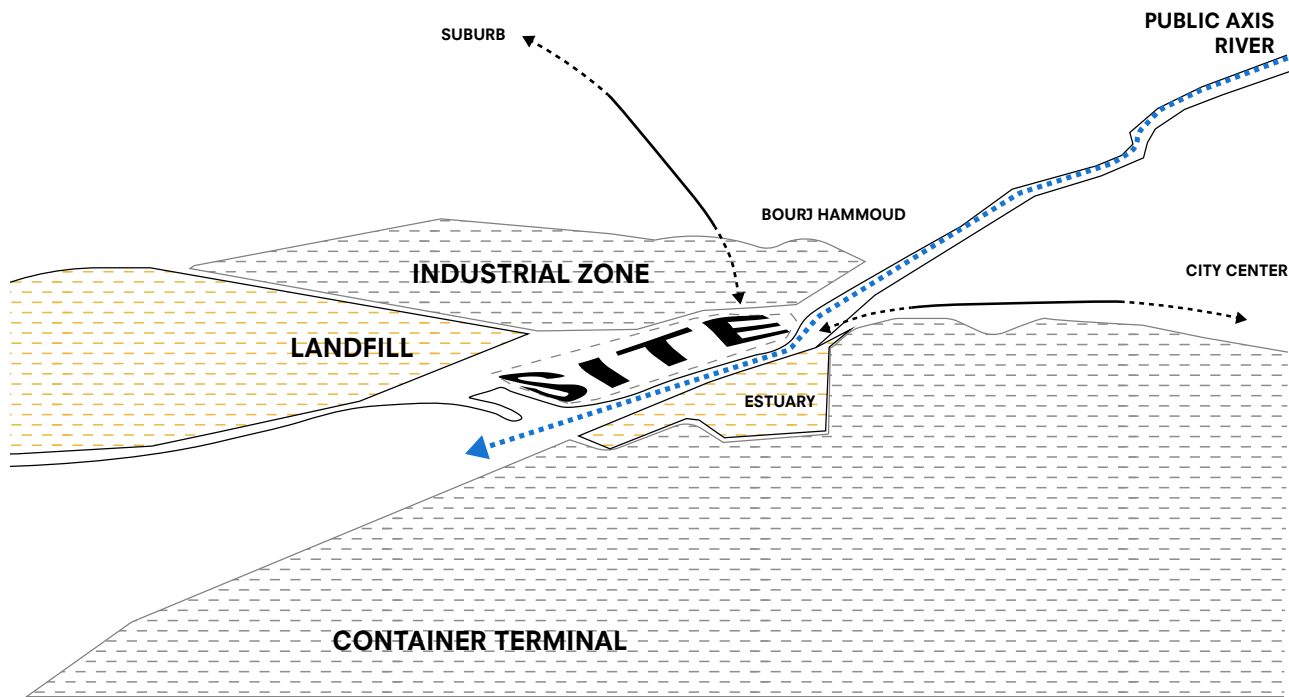
industrial & natural character

SITE

CONTAINER TERMINAL

GROUND 0

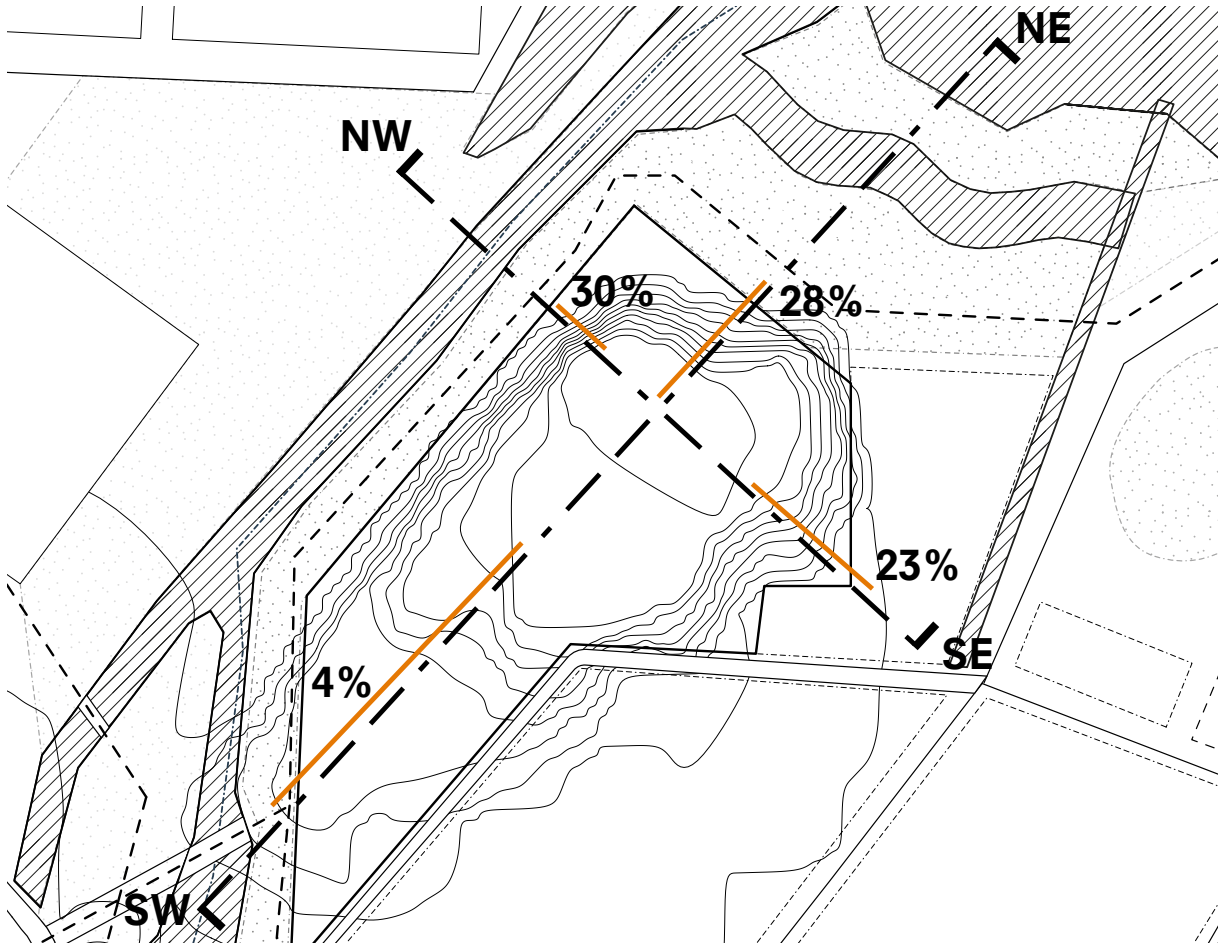
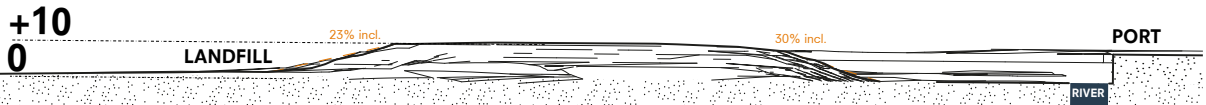
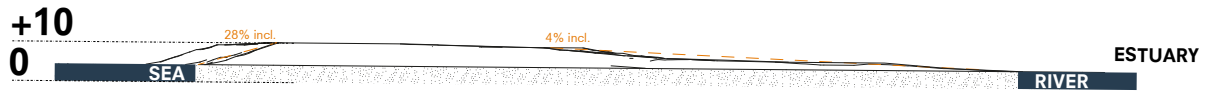






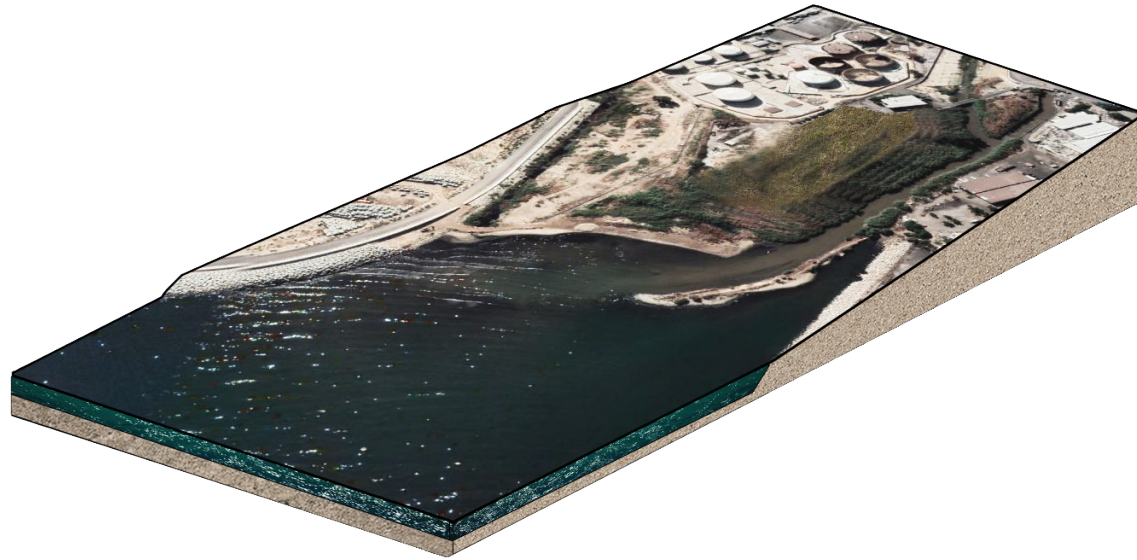
monumentality of terrain:
the river as a superforce playing with land



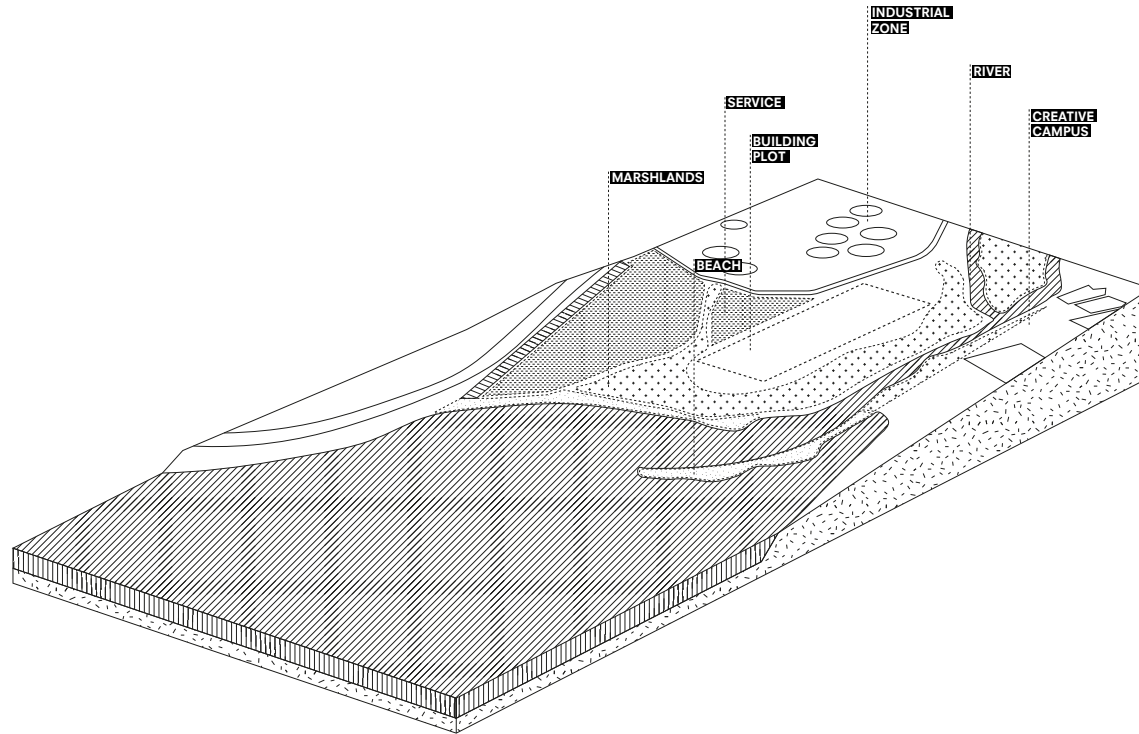


monumentality of terrain:
podium

SITE



SITE



CONCEPT

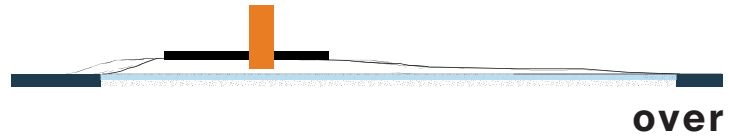




MASSING CONCEPT

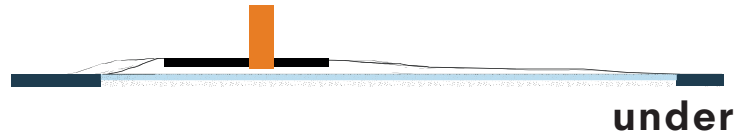
MONUMENTALITY

proportions



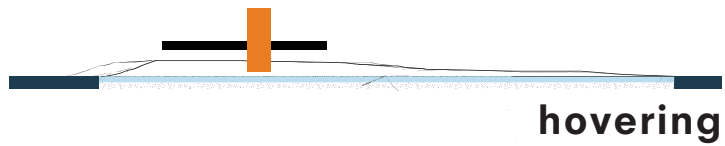
VERTICALITY

façade & views

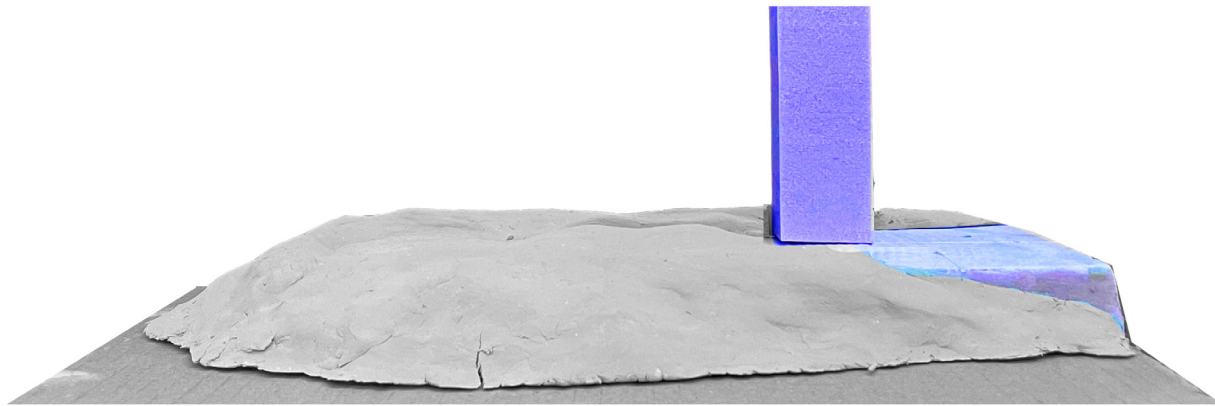


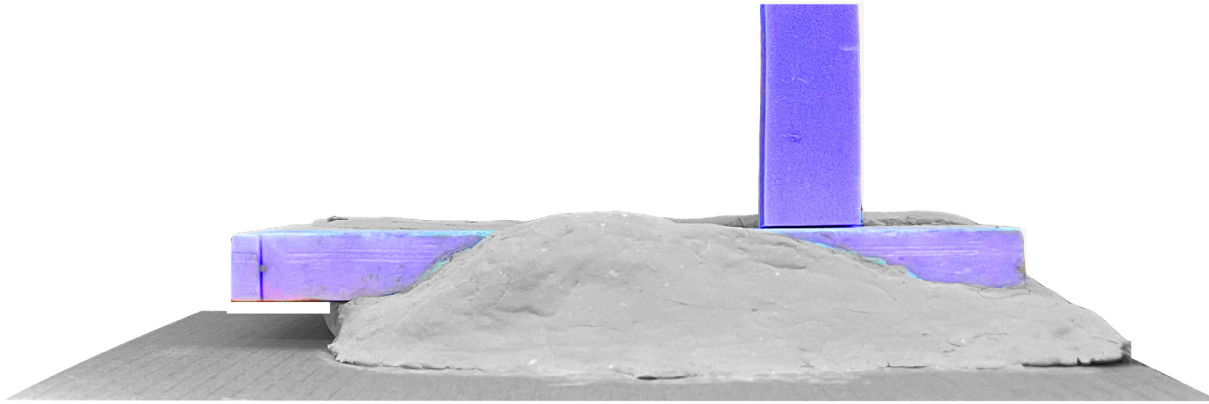
HORIZONTALITY

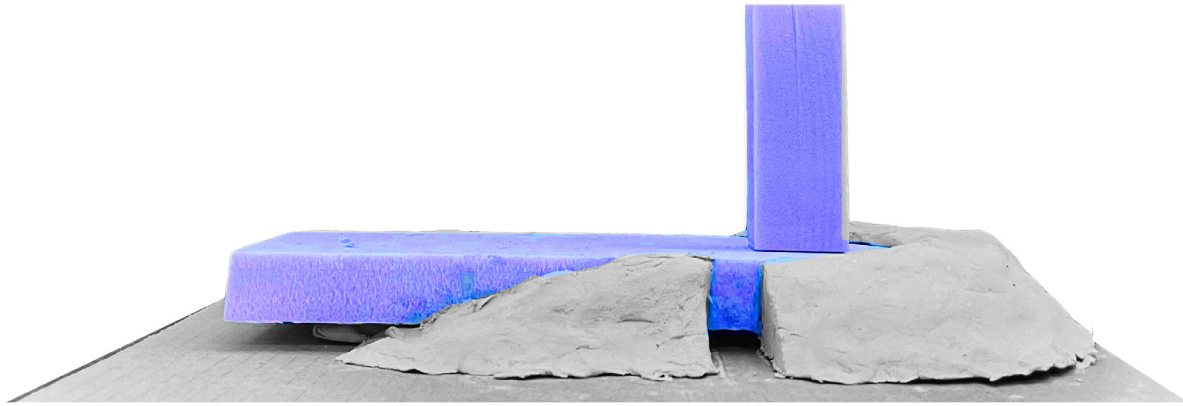
integration to hill



expression | relation to the topography







KUNSTBUNKER



monumentality of terrain | Kunstbunker bij Castricum

MASSING CONCEPT



MASSING CONCEPT



MONUMENTALITY

museum

MASSING CONCEPT



MONUMENTALITY

museum

VERTICALITY

museum

HORIZONTALITY



MASSING CONCEPT



MONUMENTALITY

museum

VERTICALITY

museum

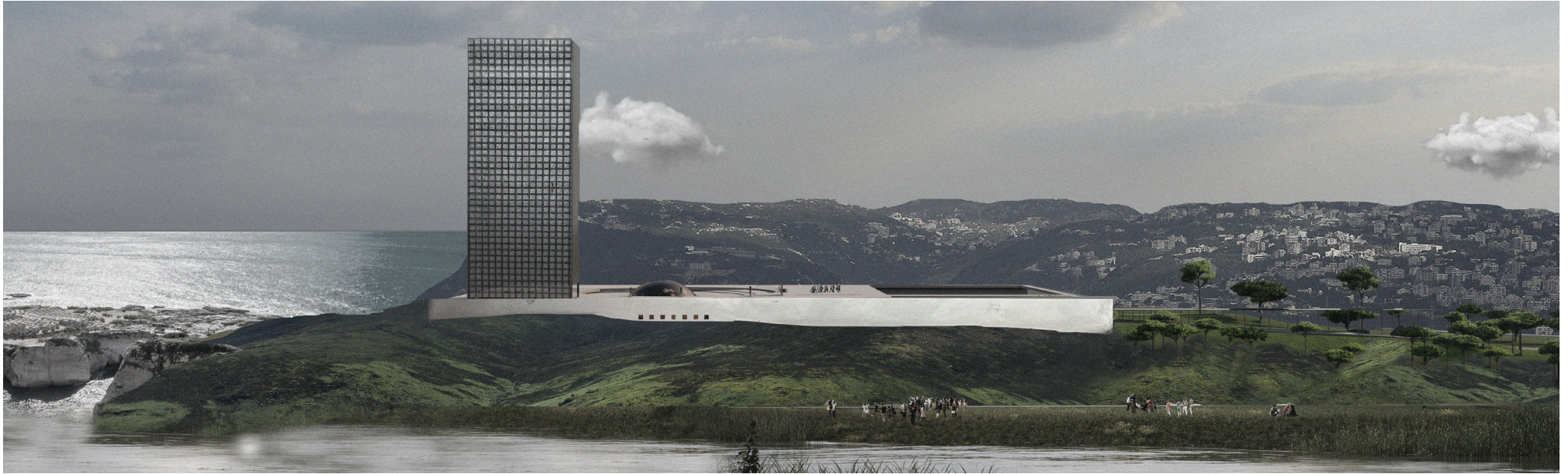
HORIZONTALITY

arts depot

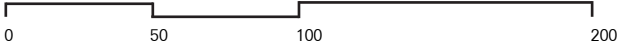
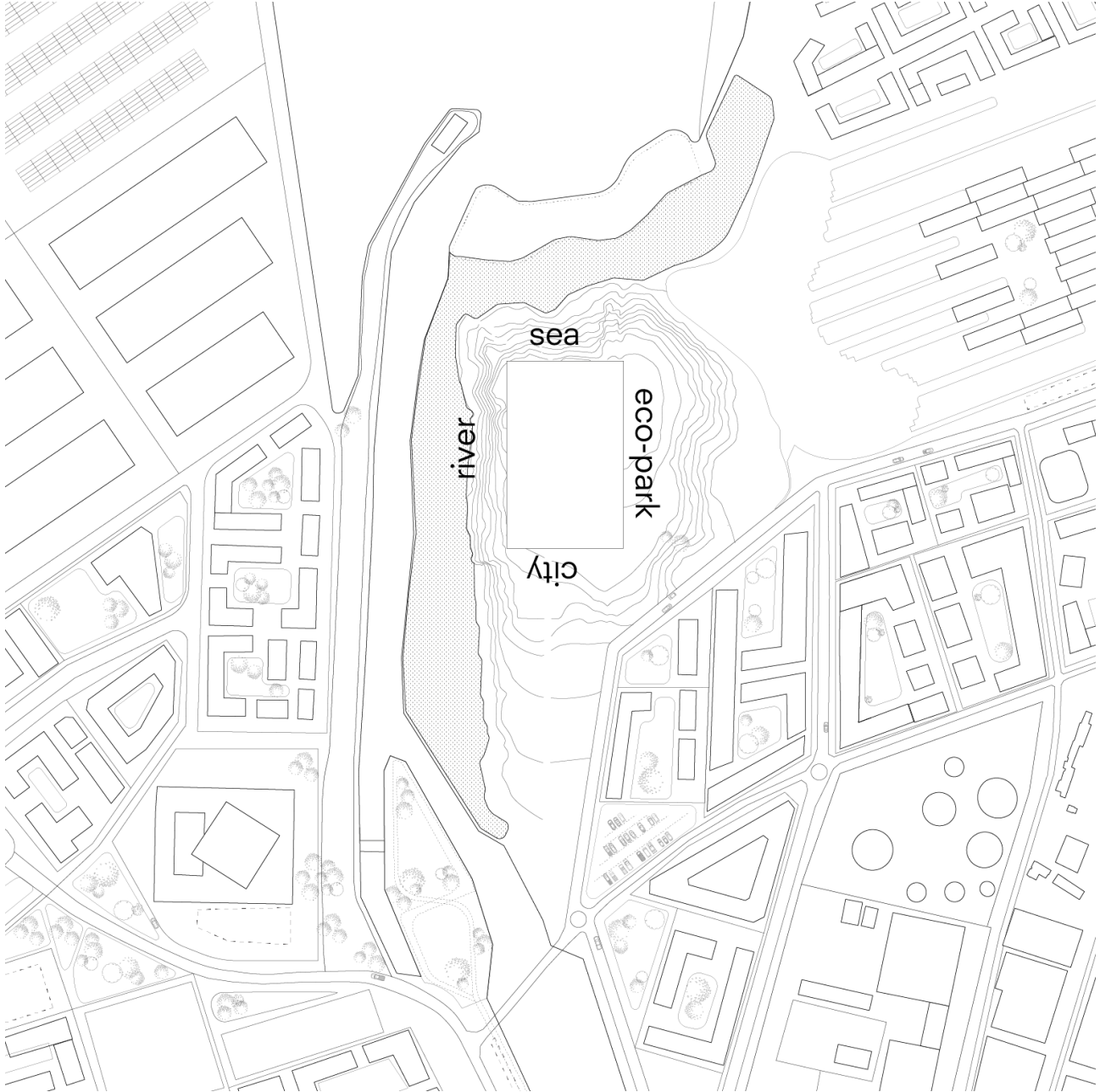


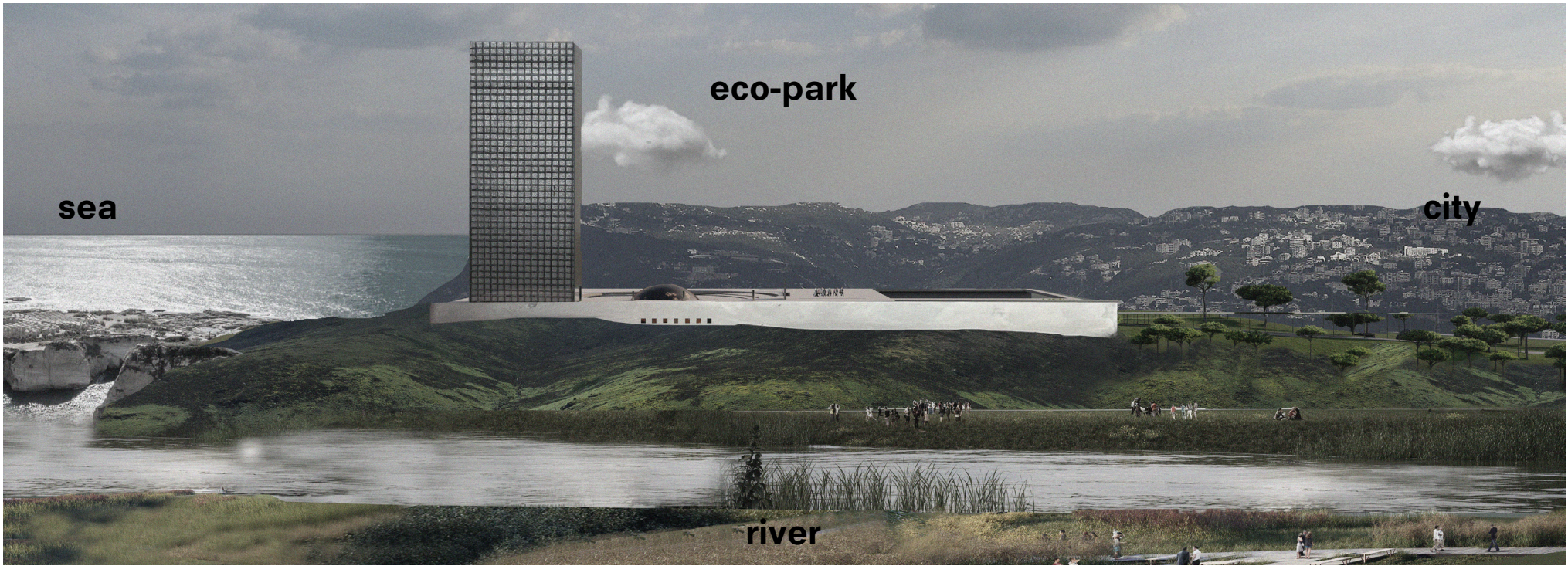
IMPLEMENTATION



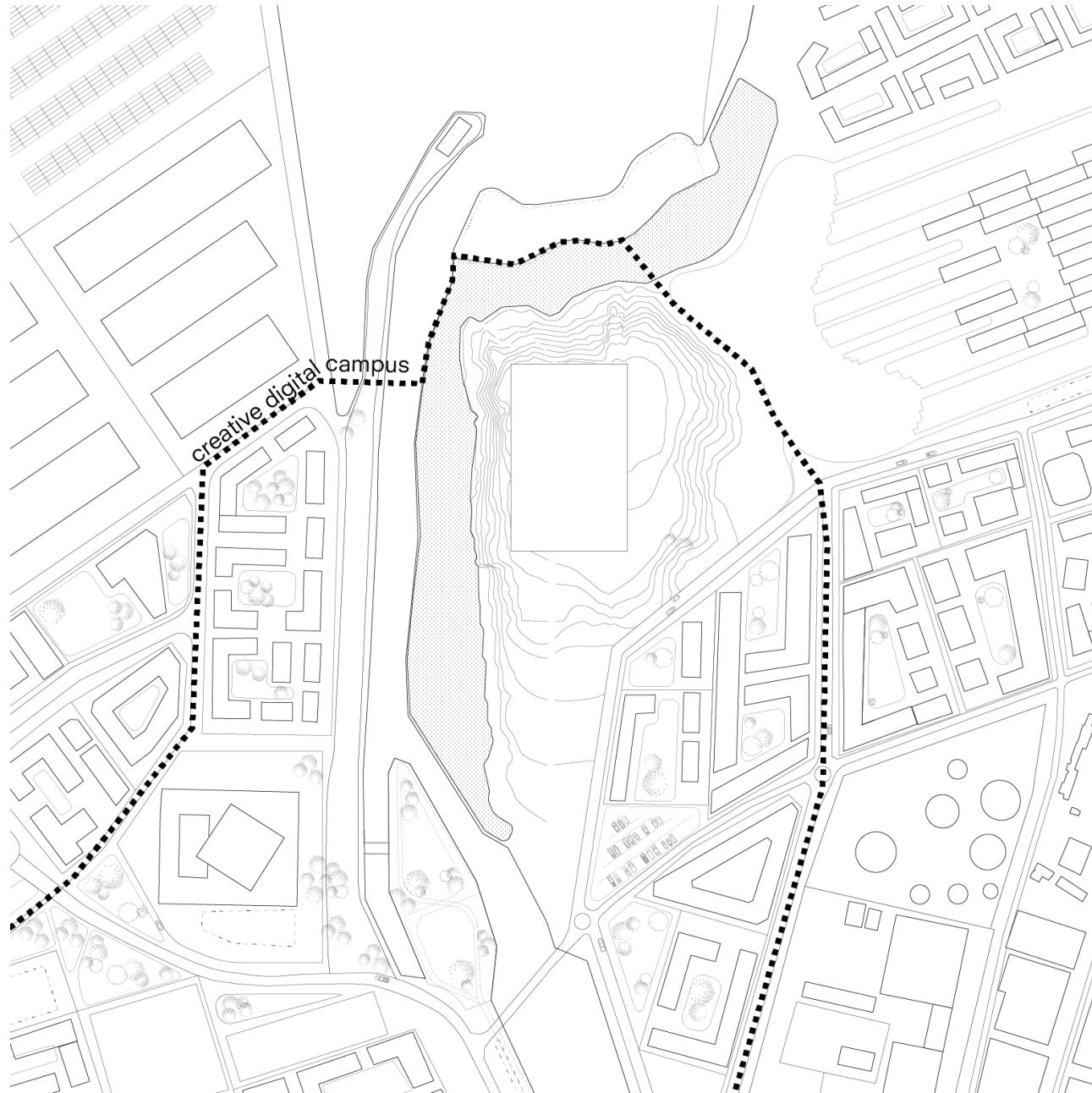


context

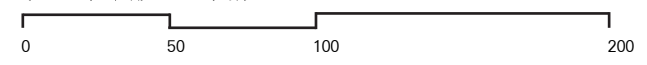




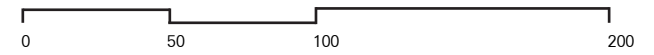
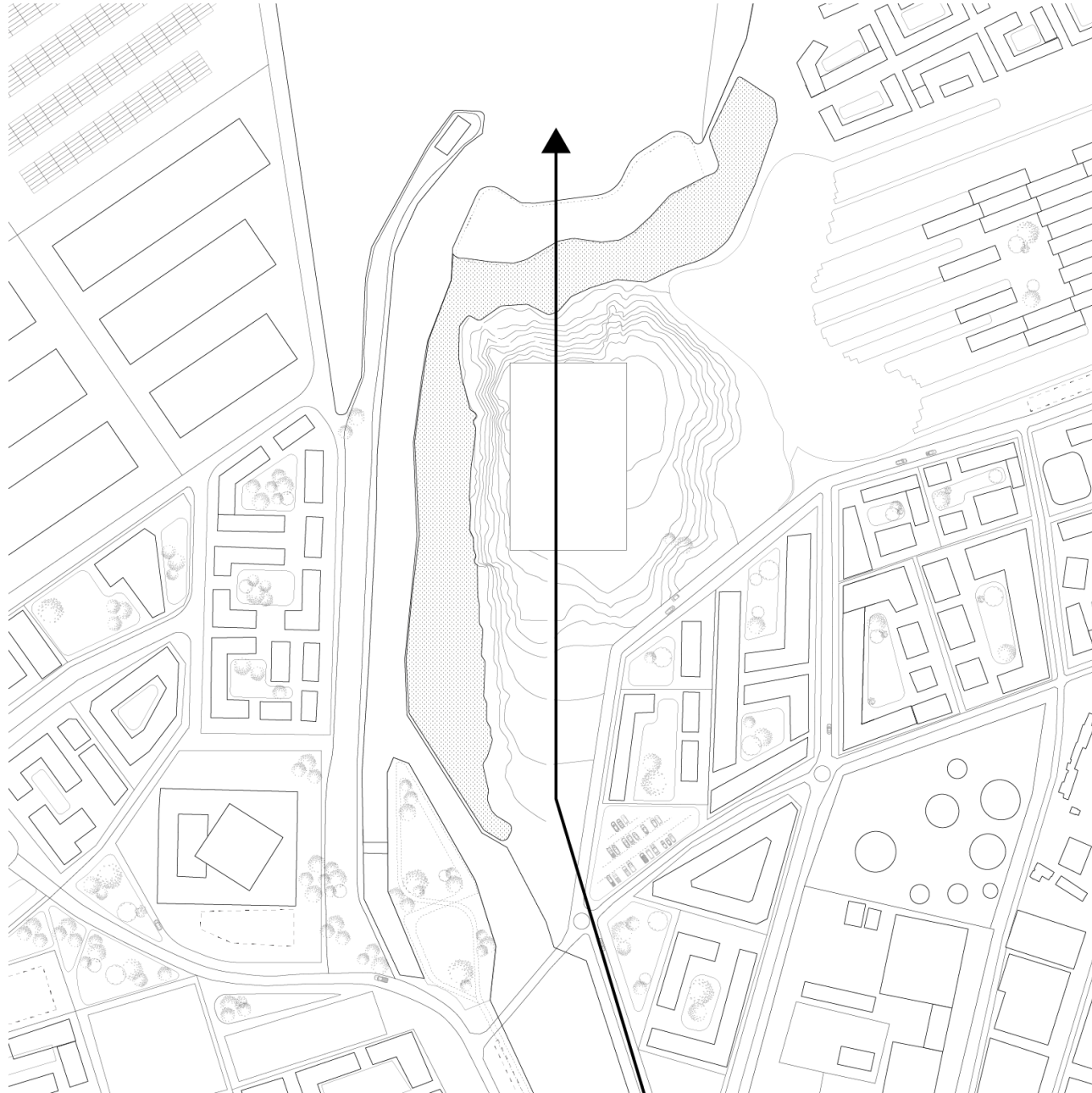
creative digital campus

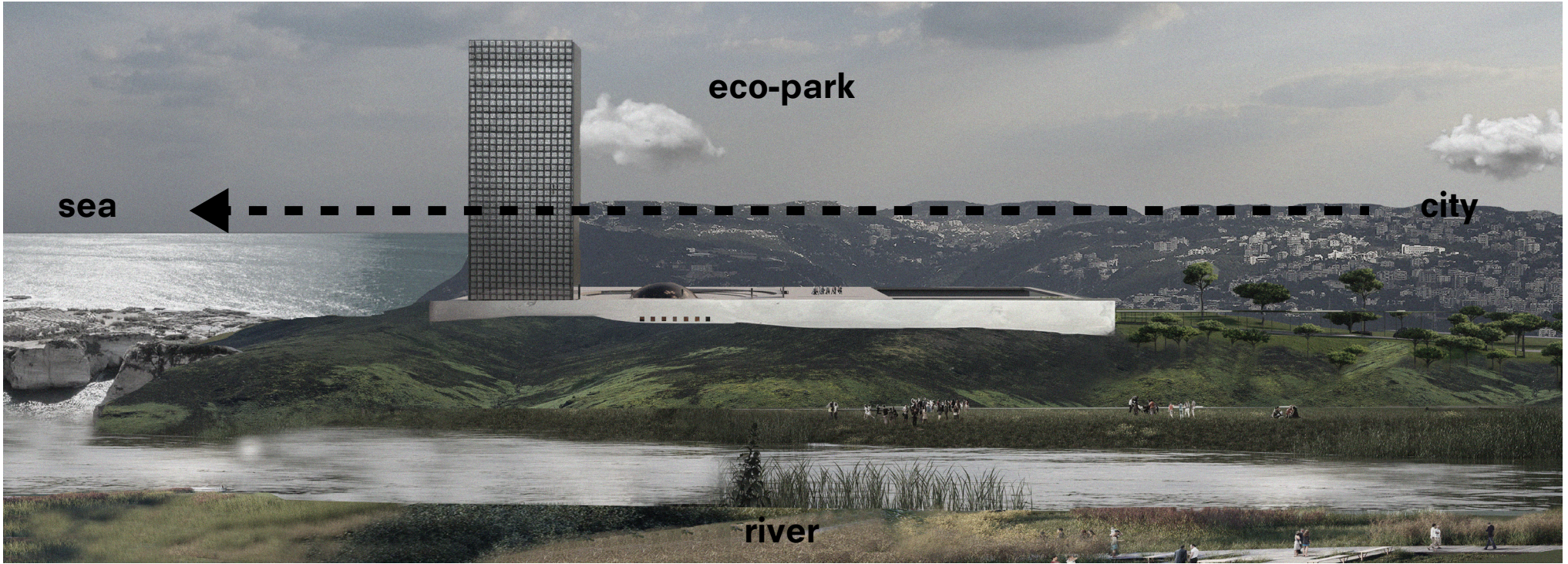


creative digital campus

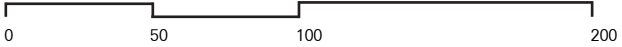


land - sea axis
final destination of the promenade along the river





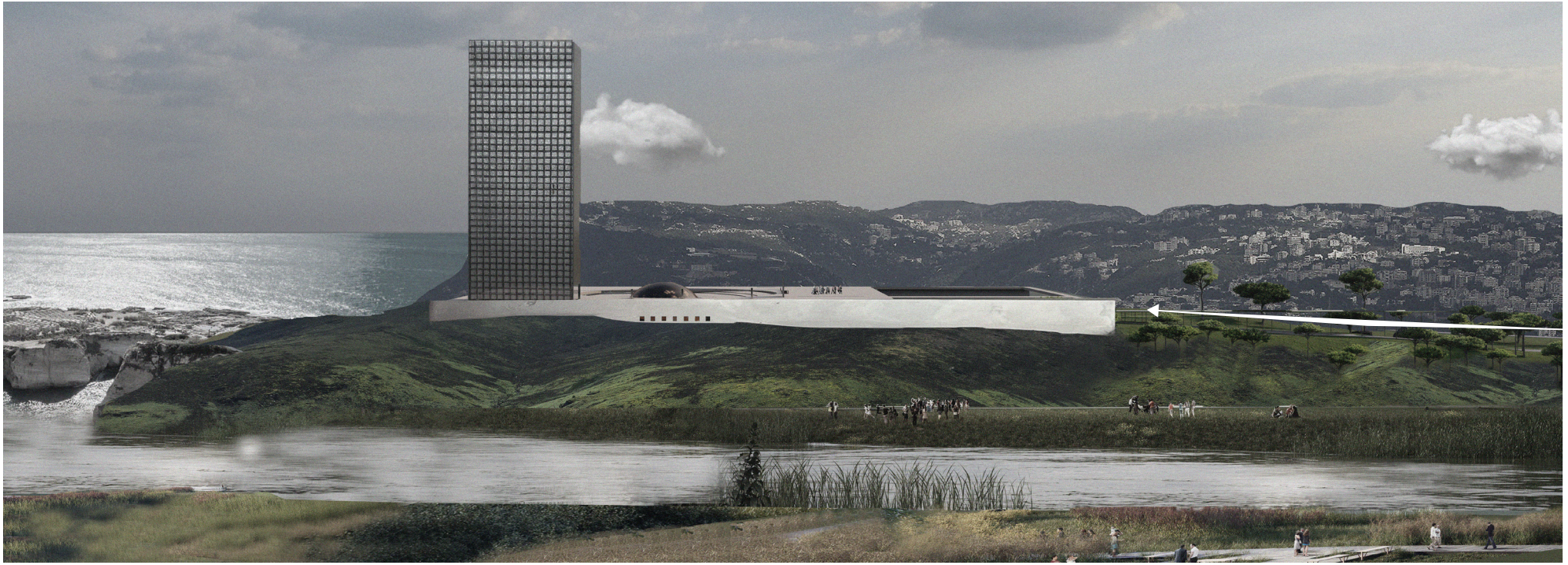
public space extends on the waterfront,
connecting the island and fashion office



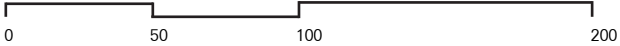
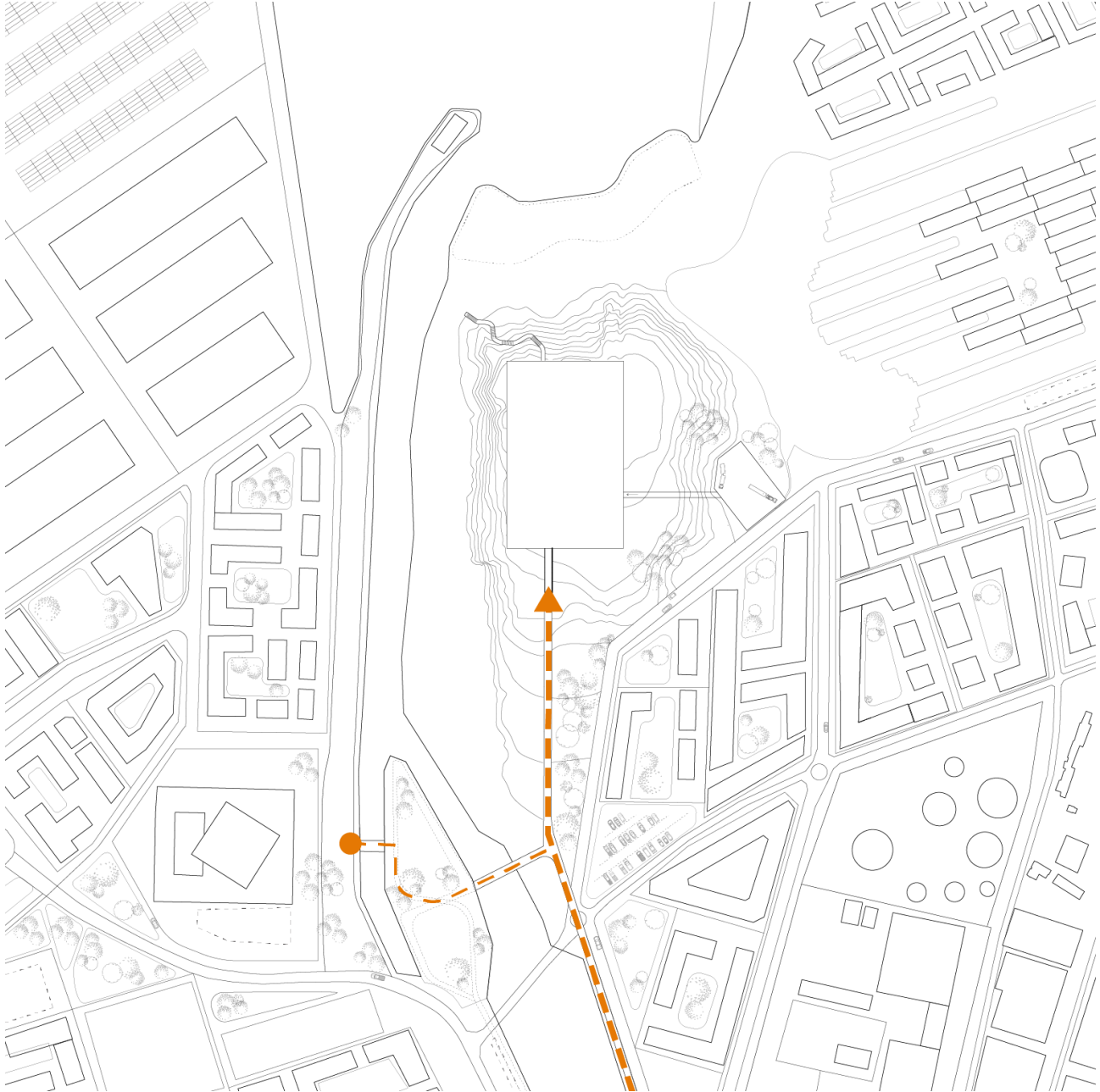


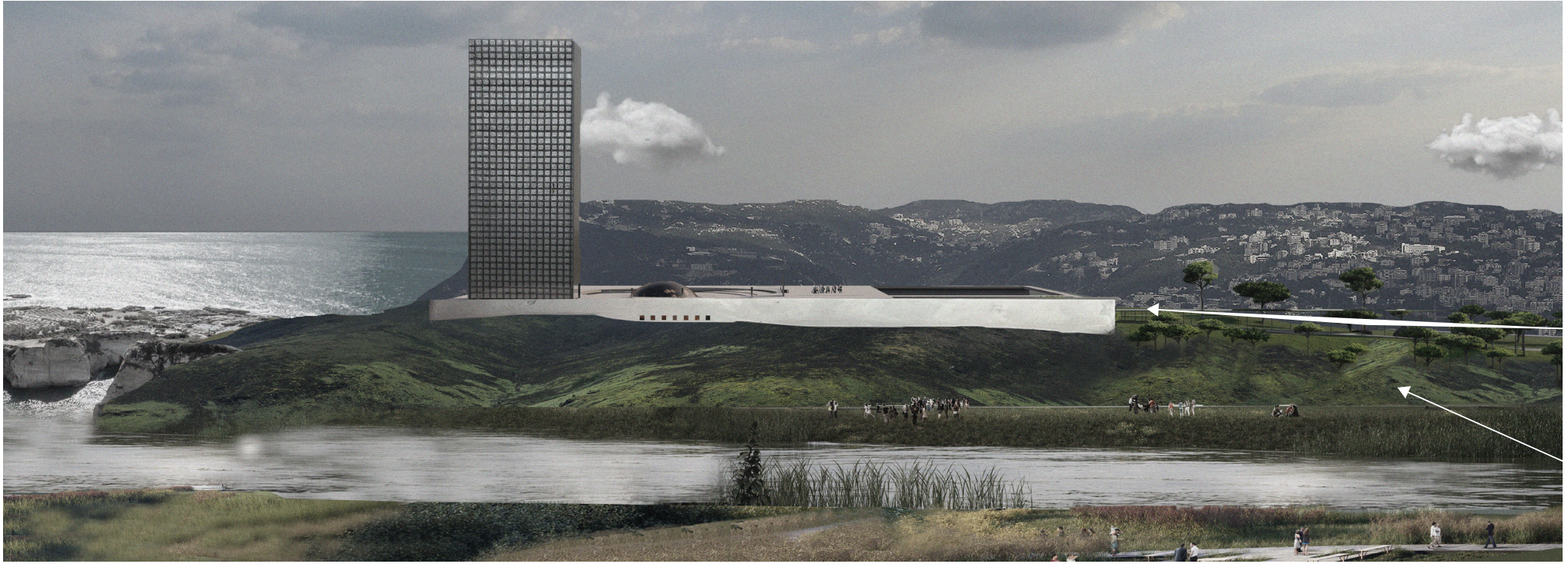
main axis | river promenade



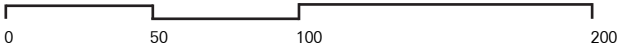
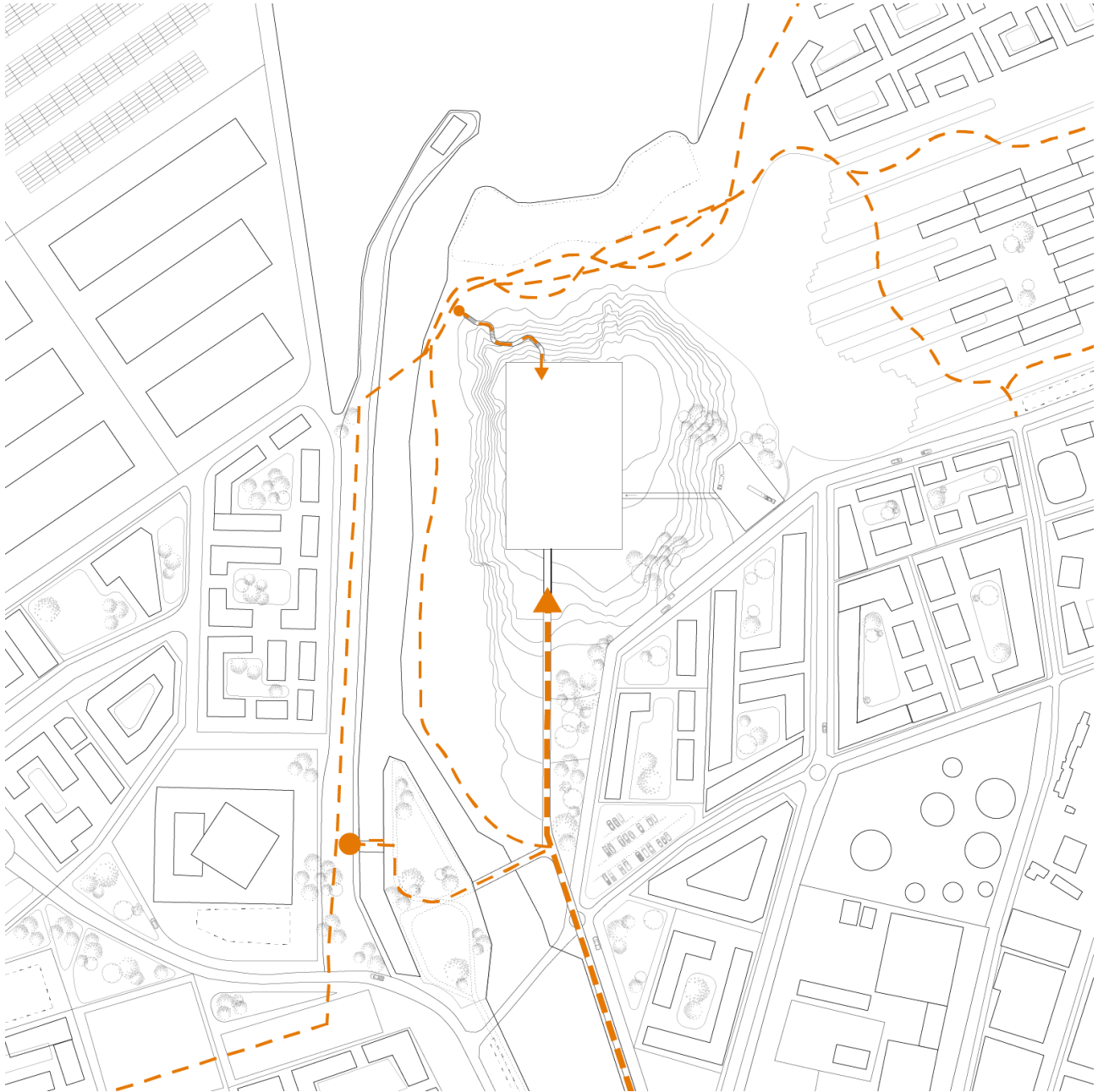


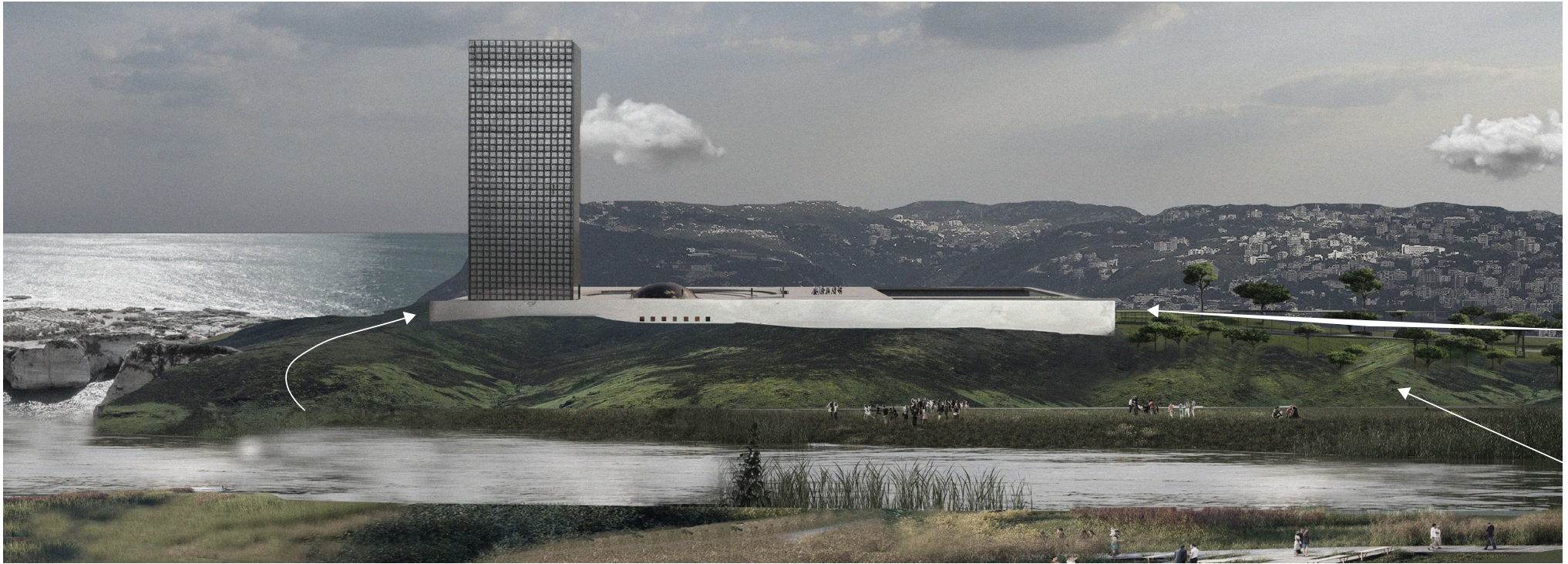
public access | estuary



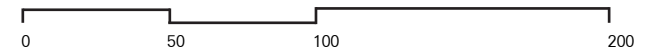
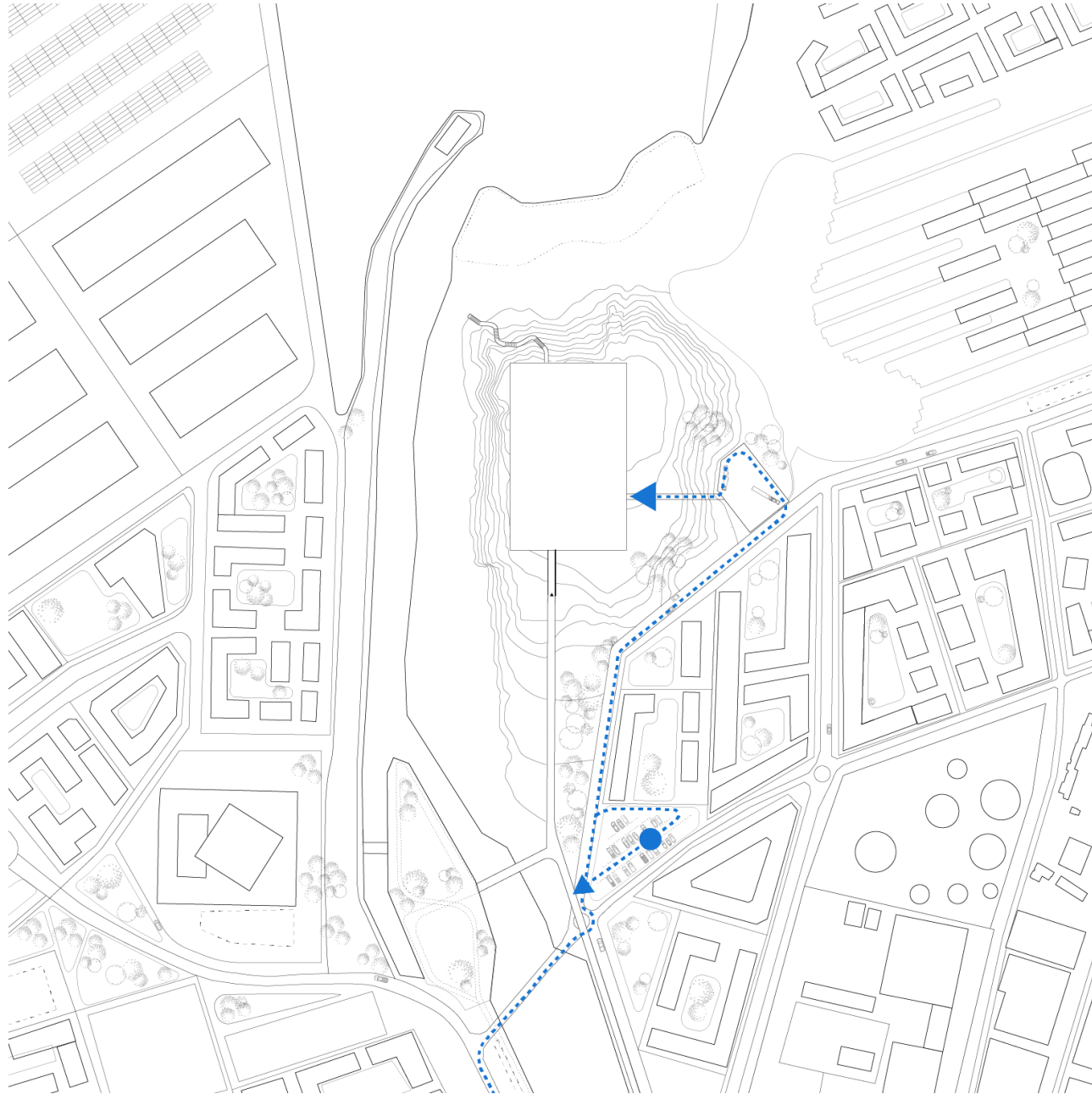


public access | promenade

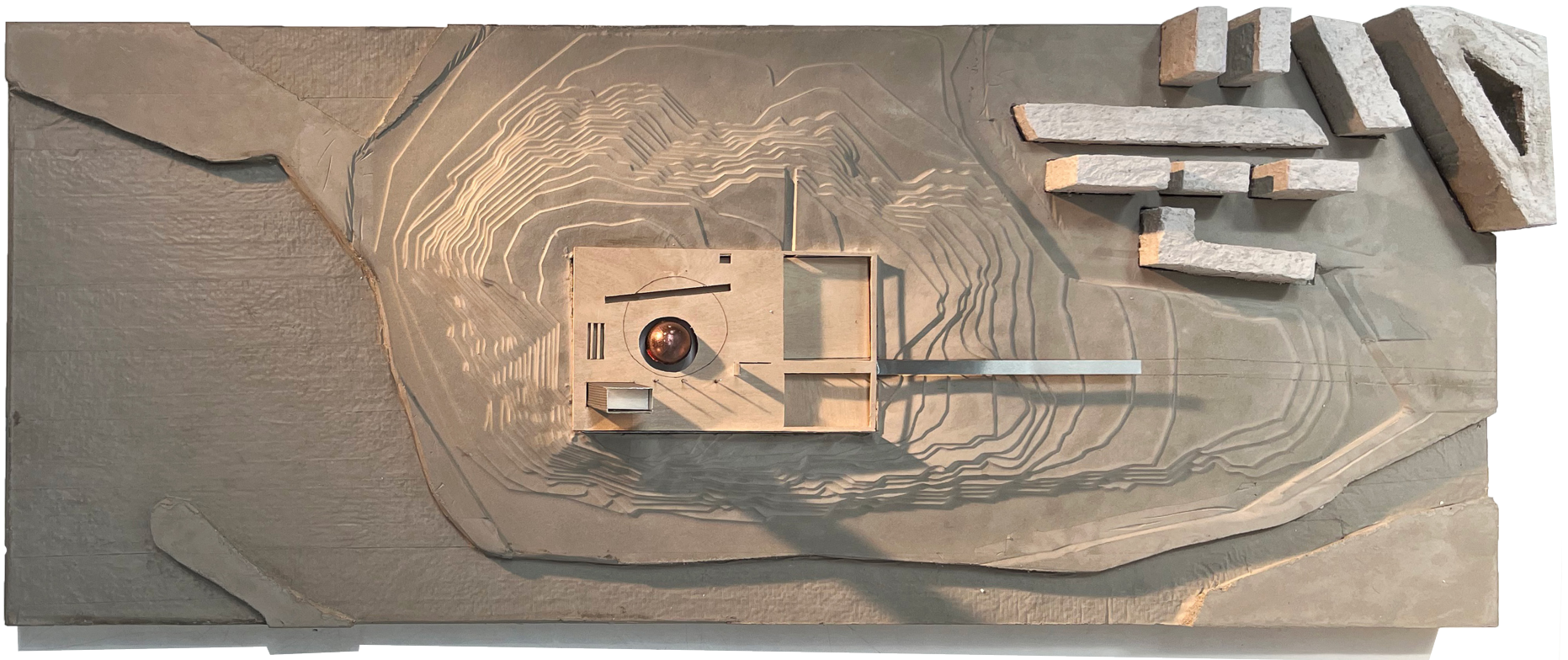




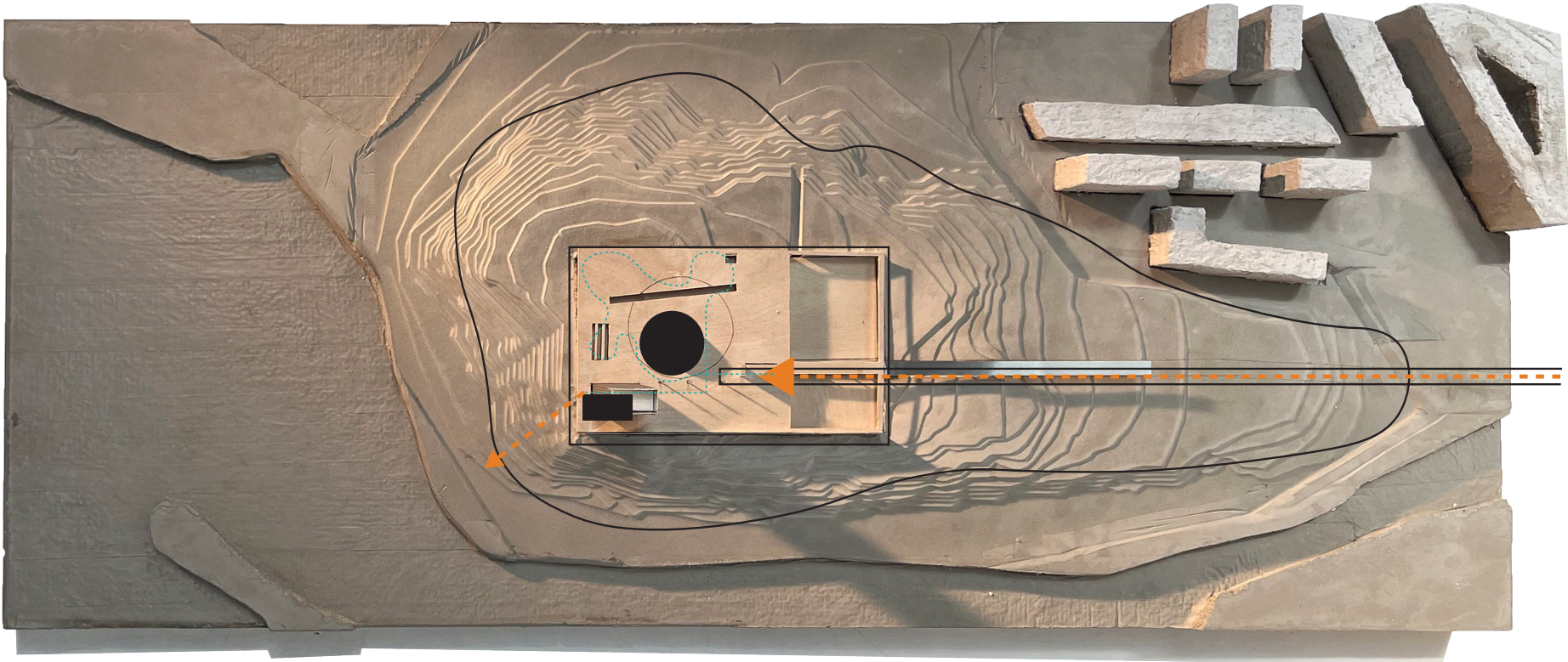
access with vehicle



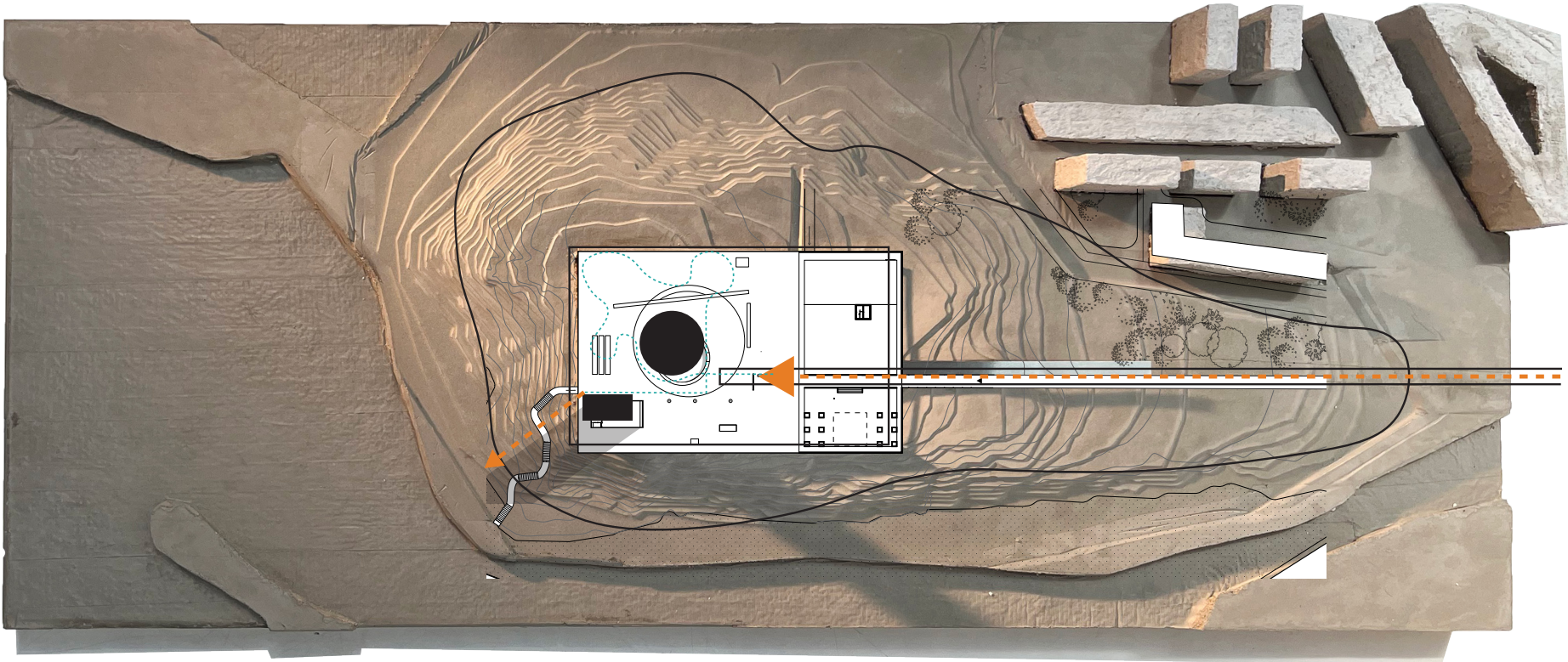
flows



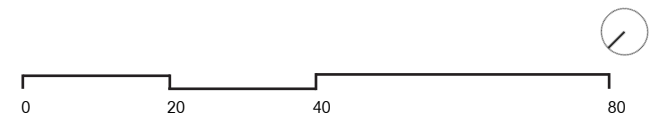
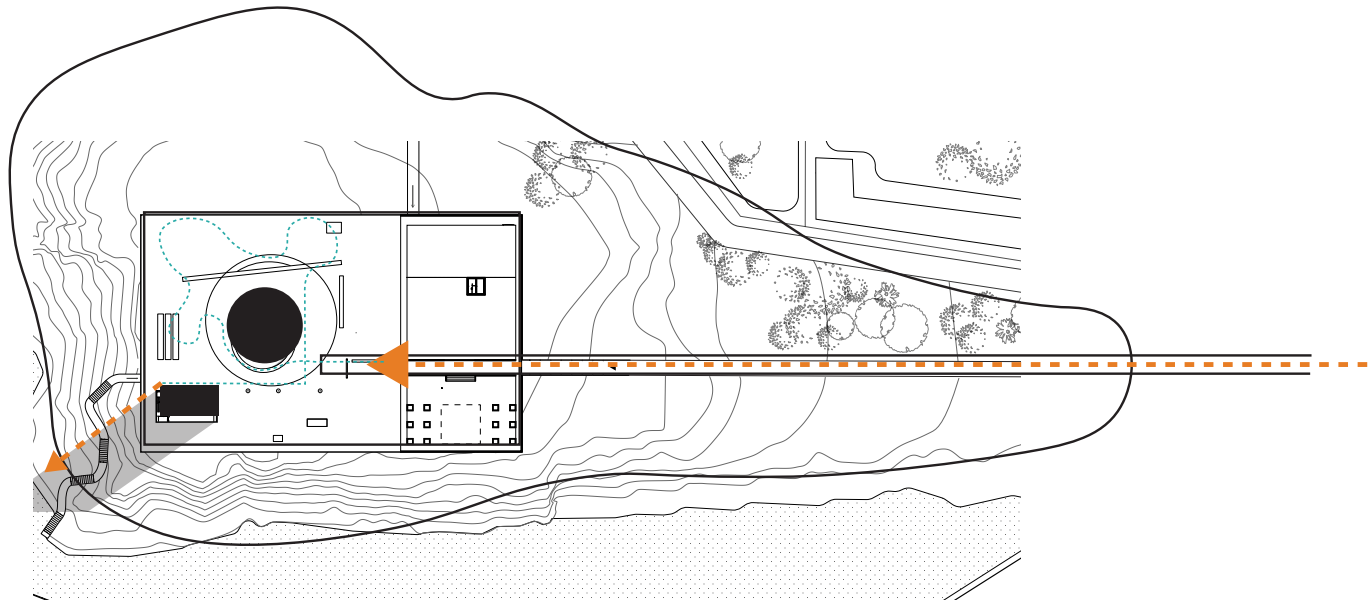
flows



flows



flows



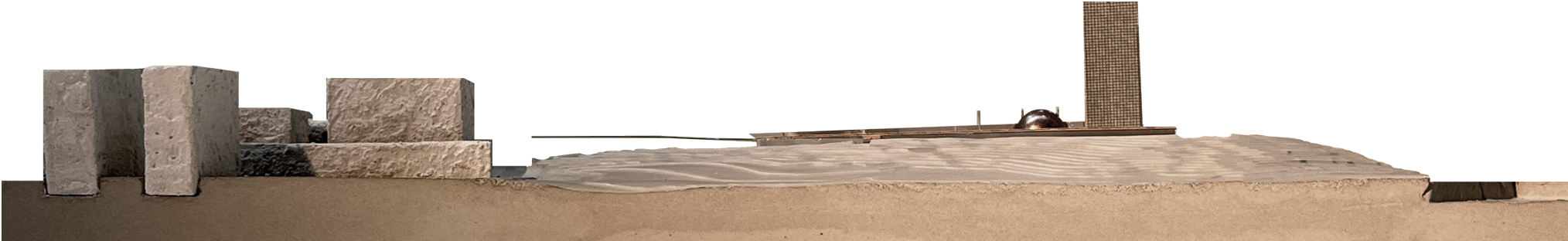
linearity + seamless transition



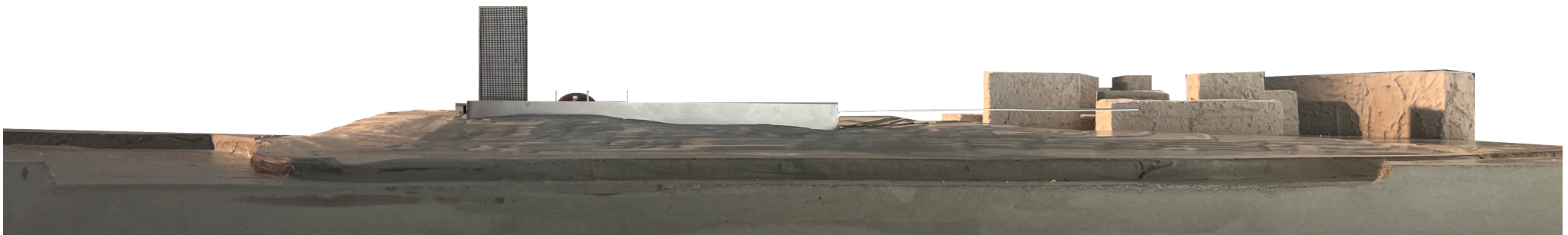
CHARACTER



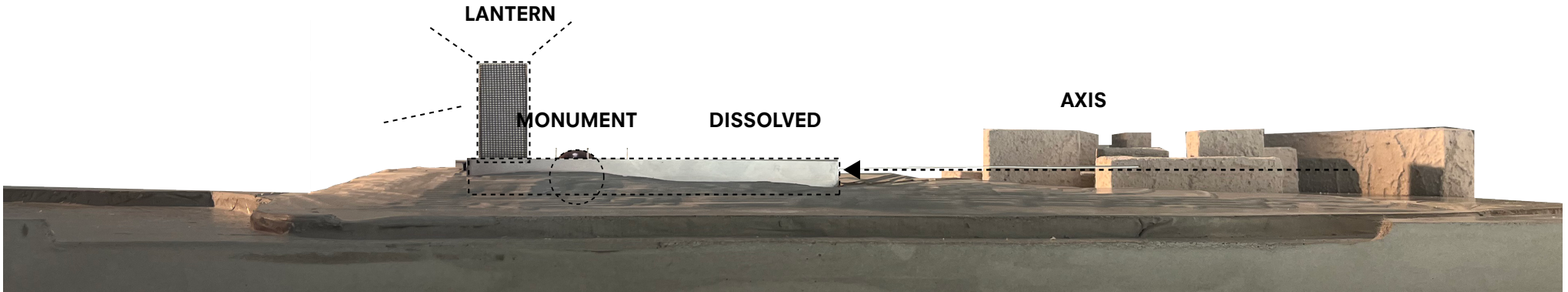
east elevation



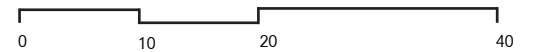
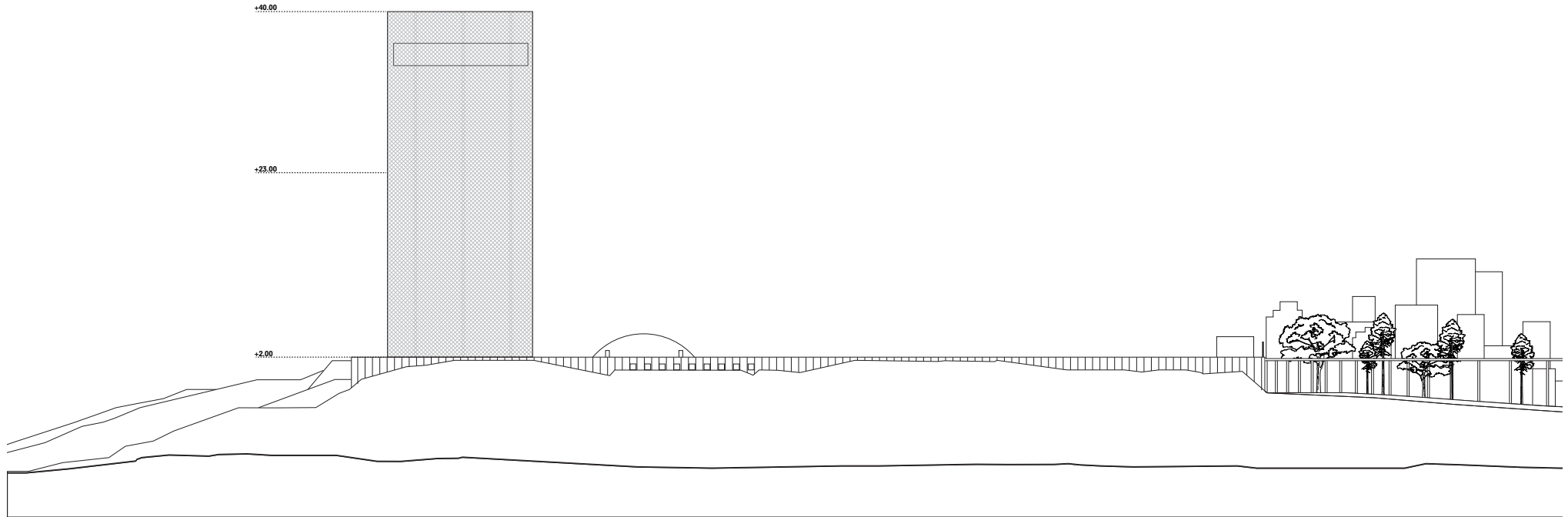
west elevation



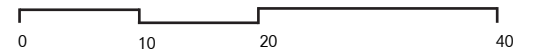
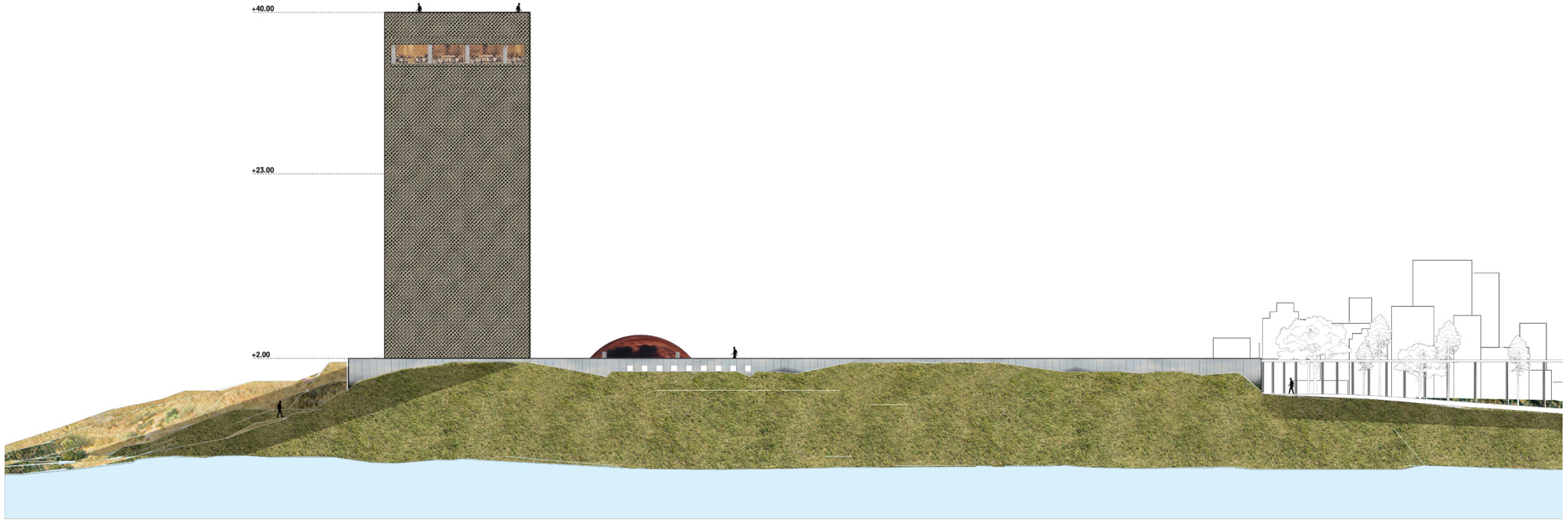
west elevation



west elevation



west elevation



west elevation

natural promenade
entrance

wire mesh
digital façade

reflective sphere

columns extending
beyond roof

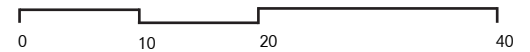
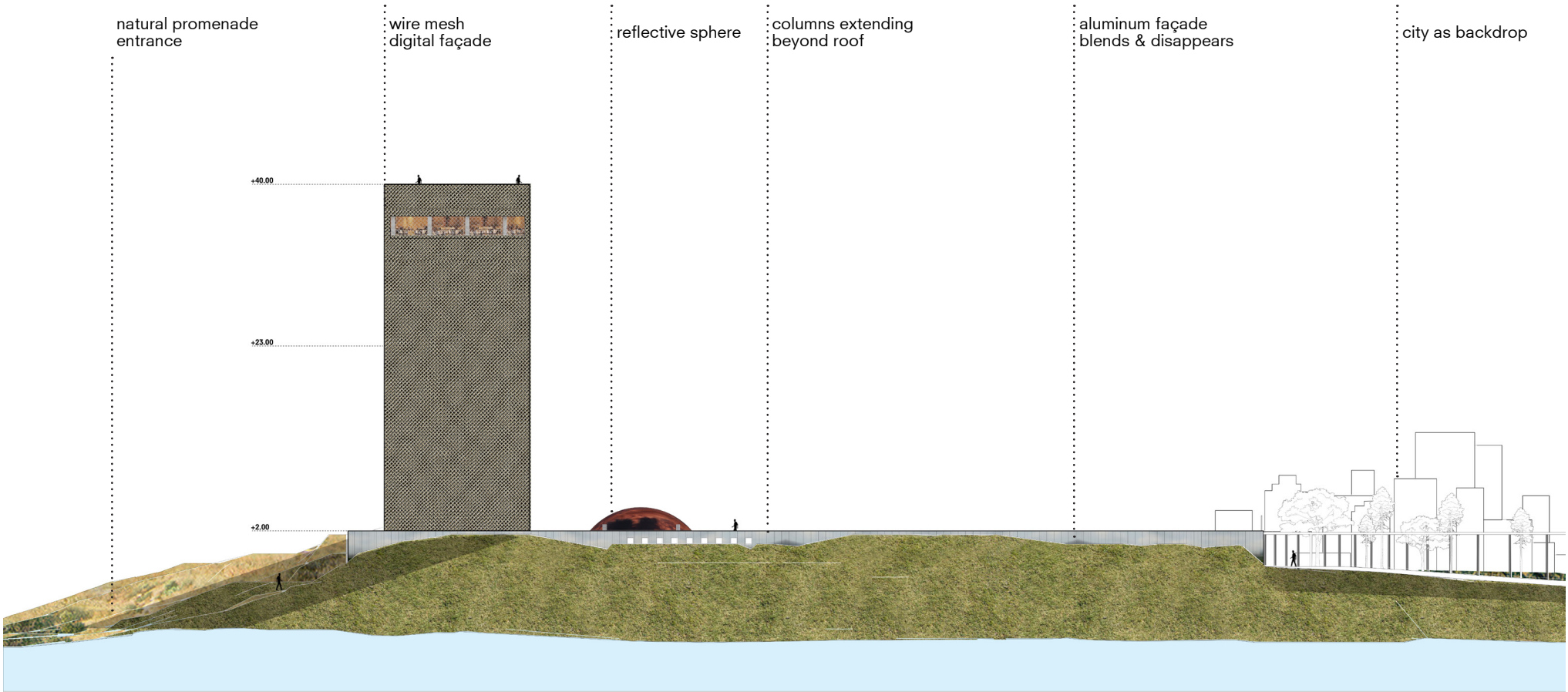
aluminum façade
blends & disappears

city as backdrop

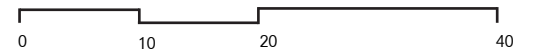
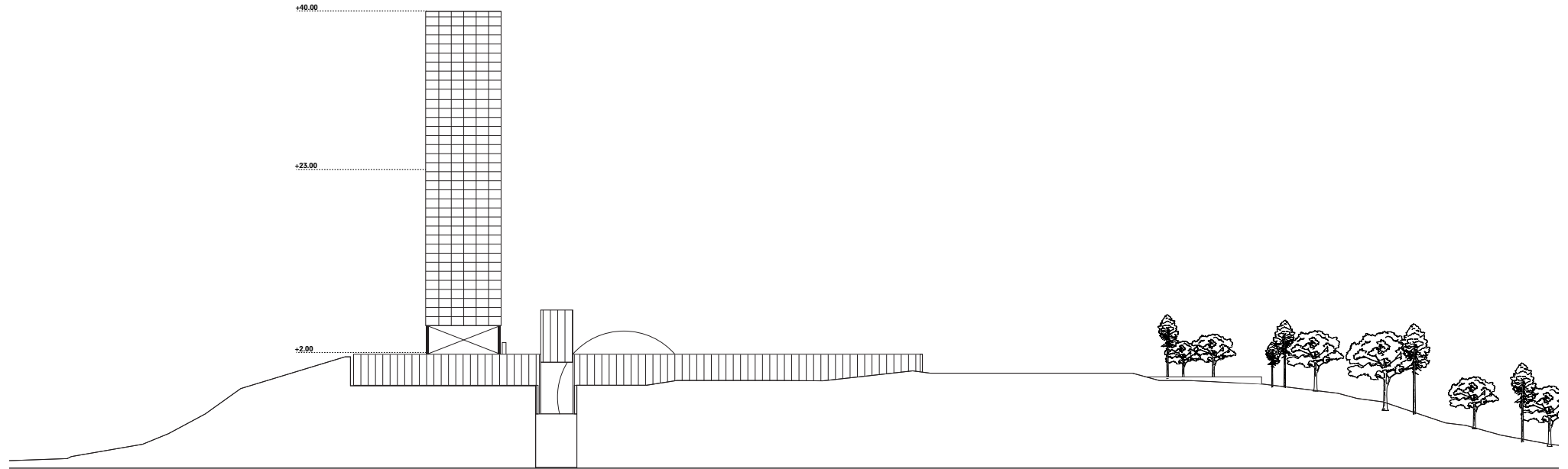
+40.00

+23.00

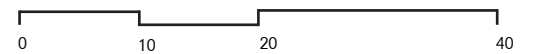
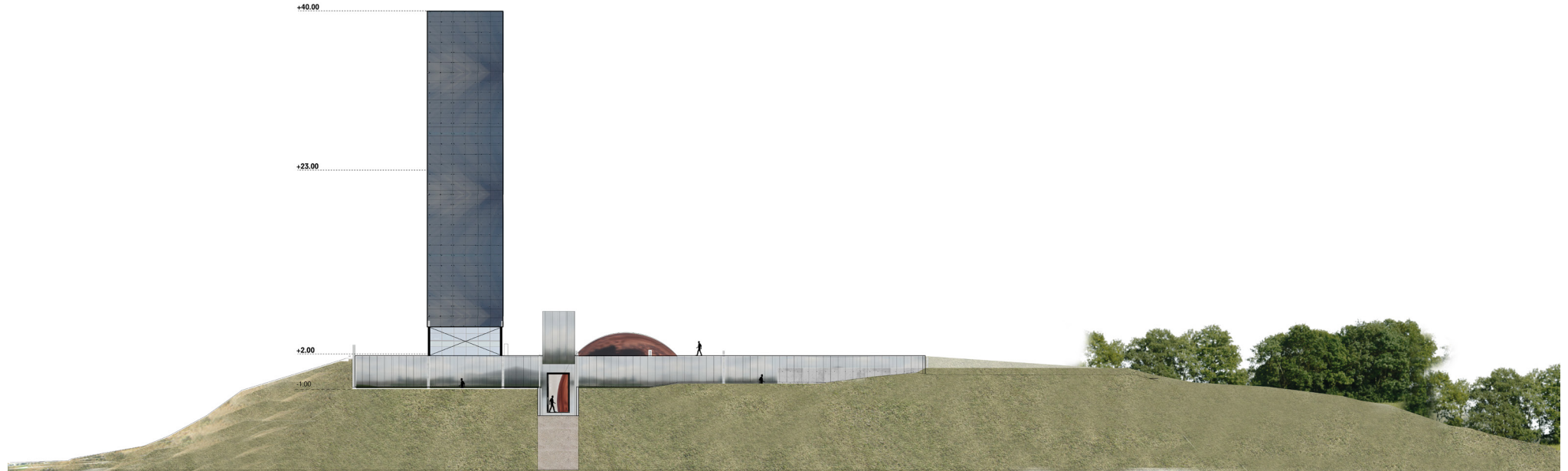
+2.00



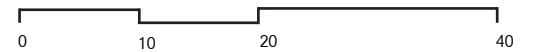
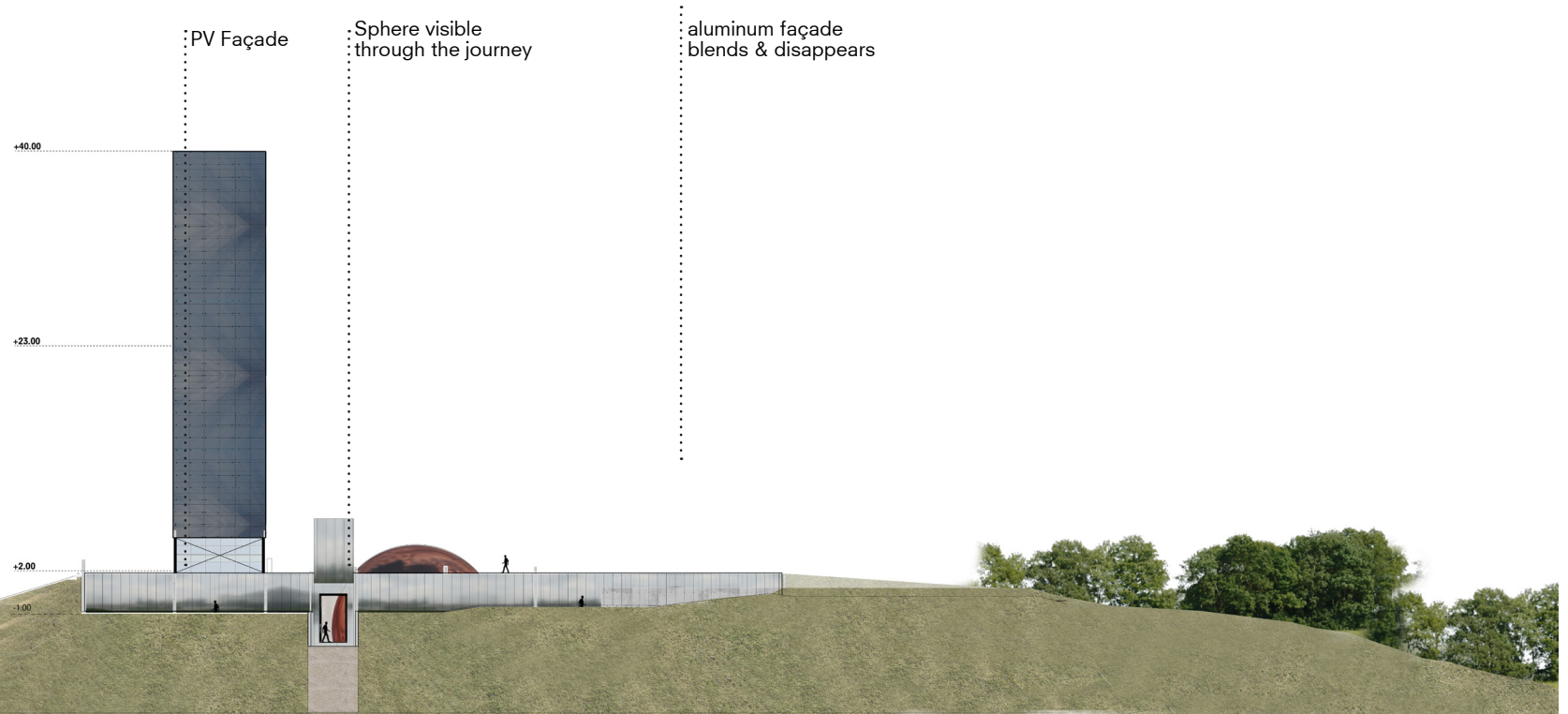
south elevation



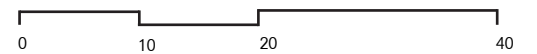
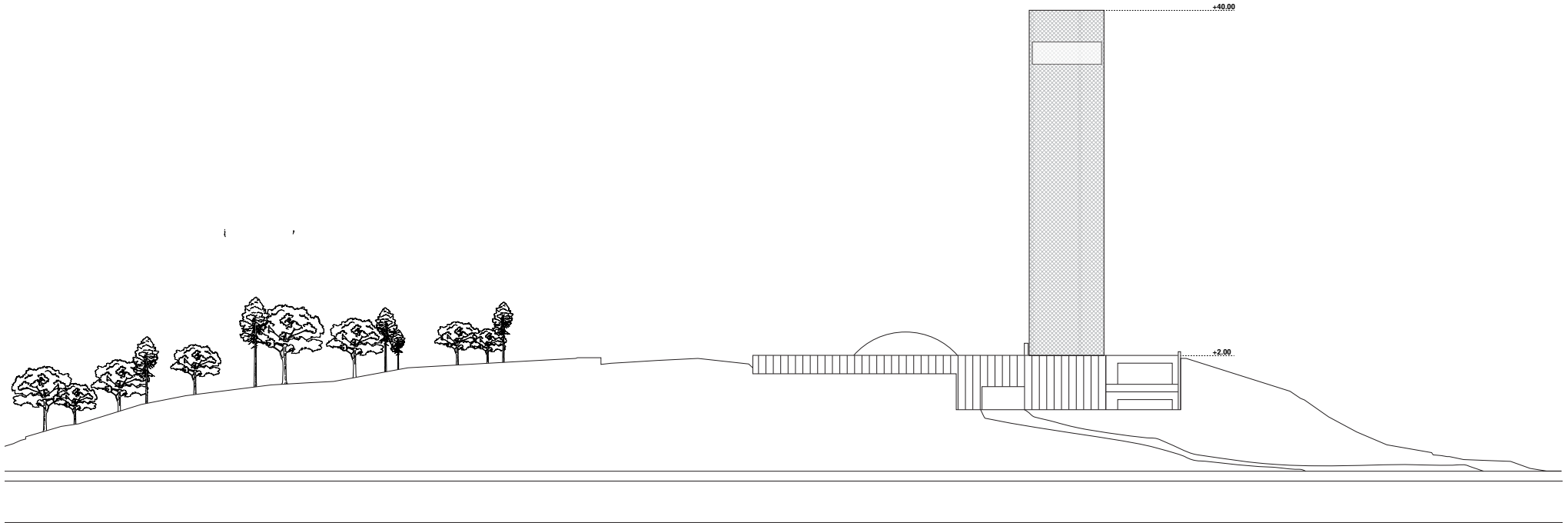
south elevation



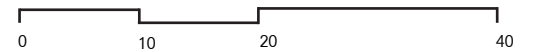
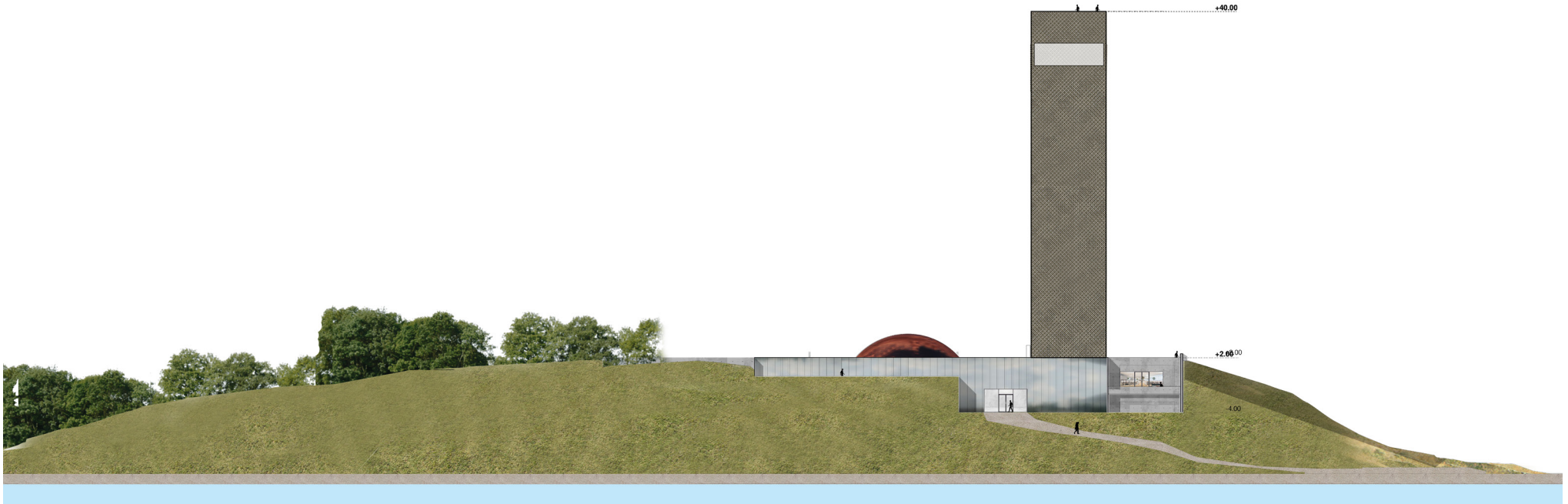
south elevation

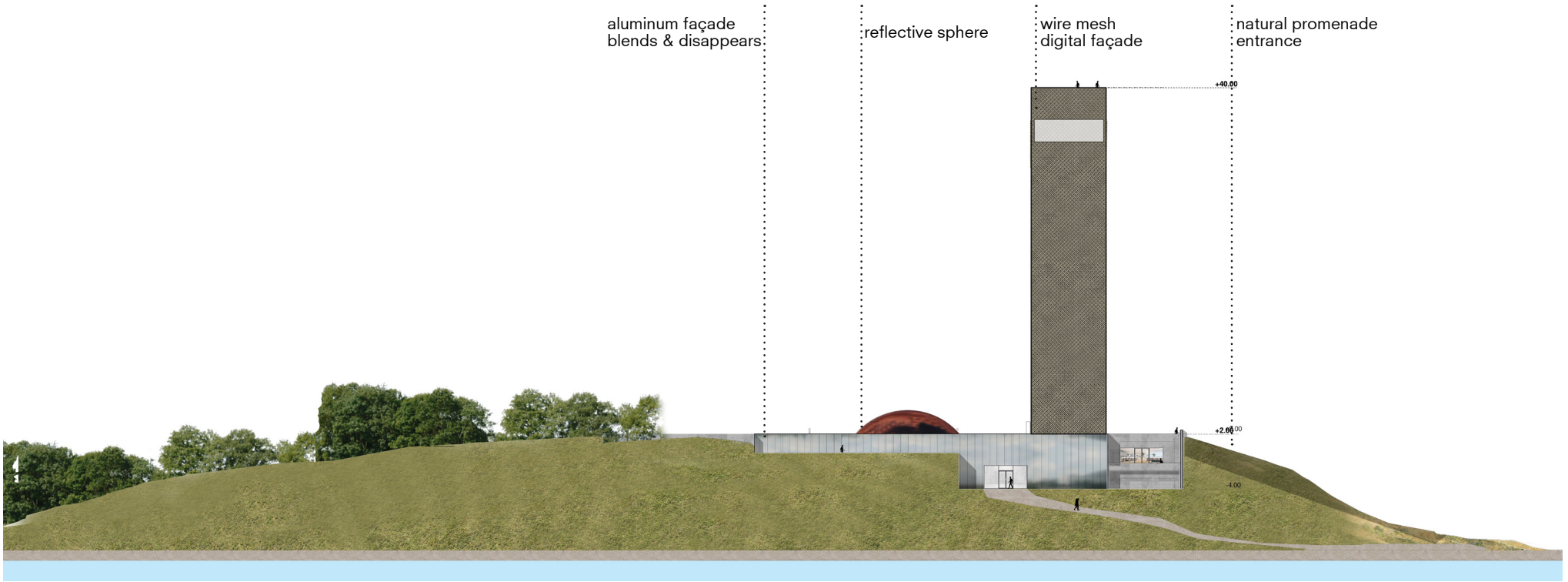


north elevation



north elevation





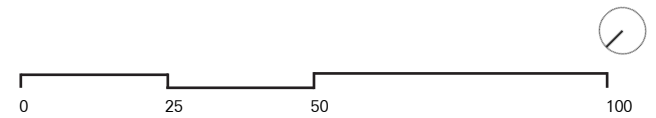
aluminum faade
blends & disappears:

reflective sphere

wire mesh
digital faade

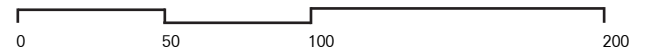
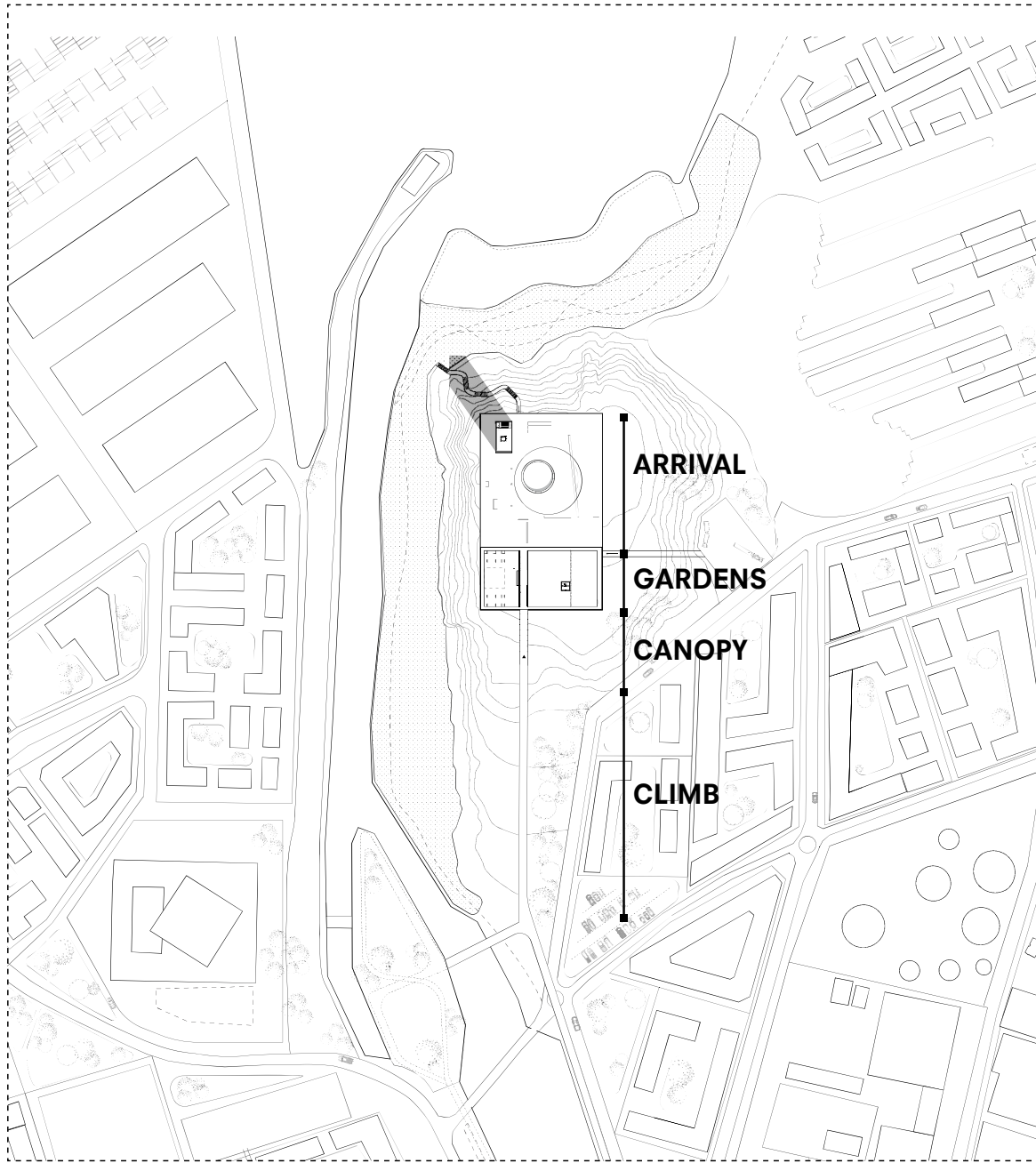
natural promenade
entrance

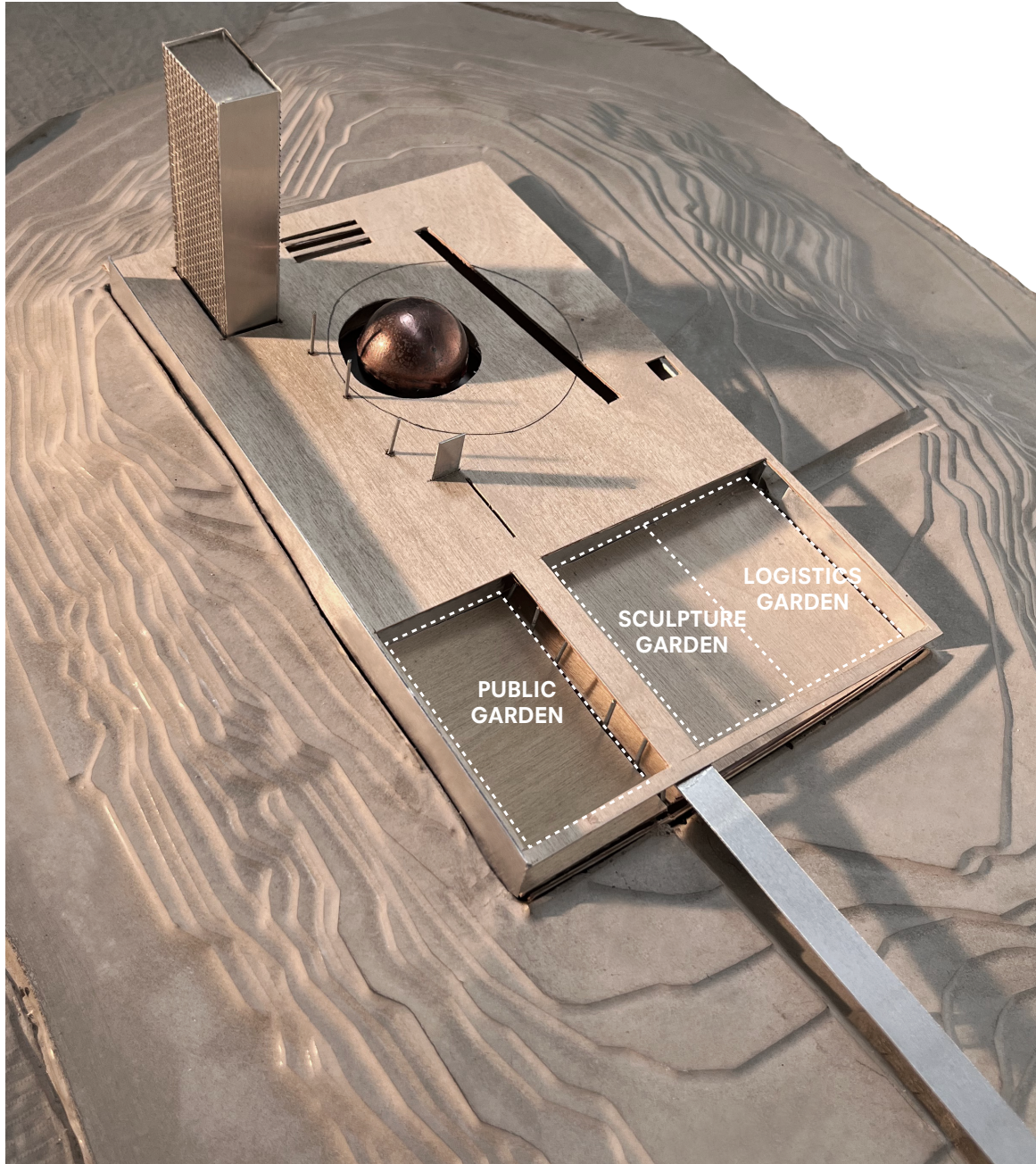
north elevation



EXPERIENCE









PUBLIC GARDEN

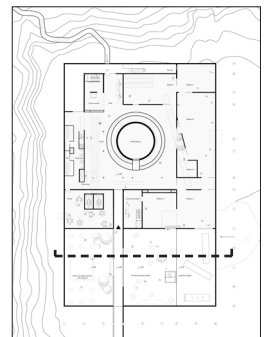
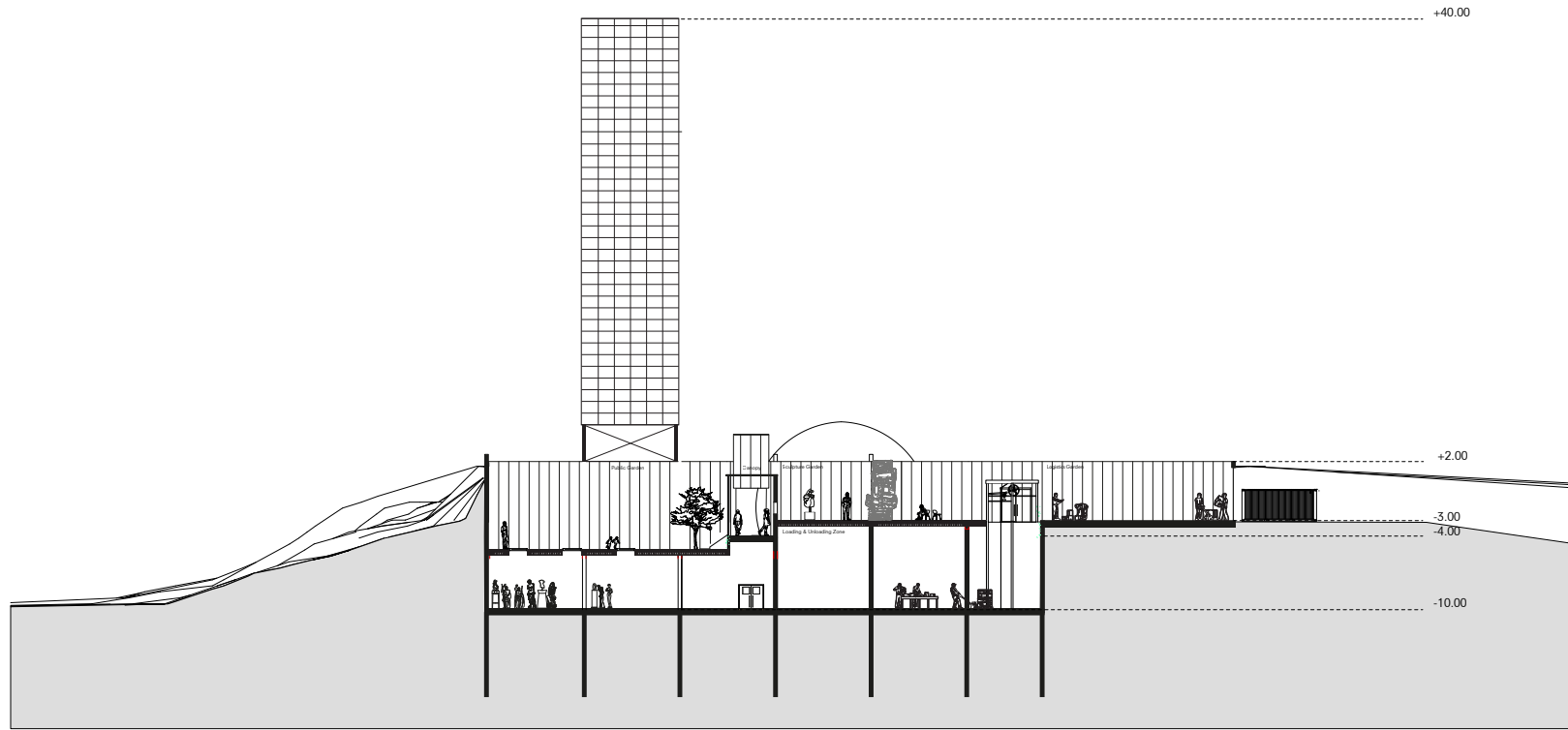


SCULPTURE GARDEN

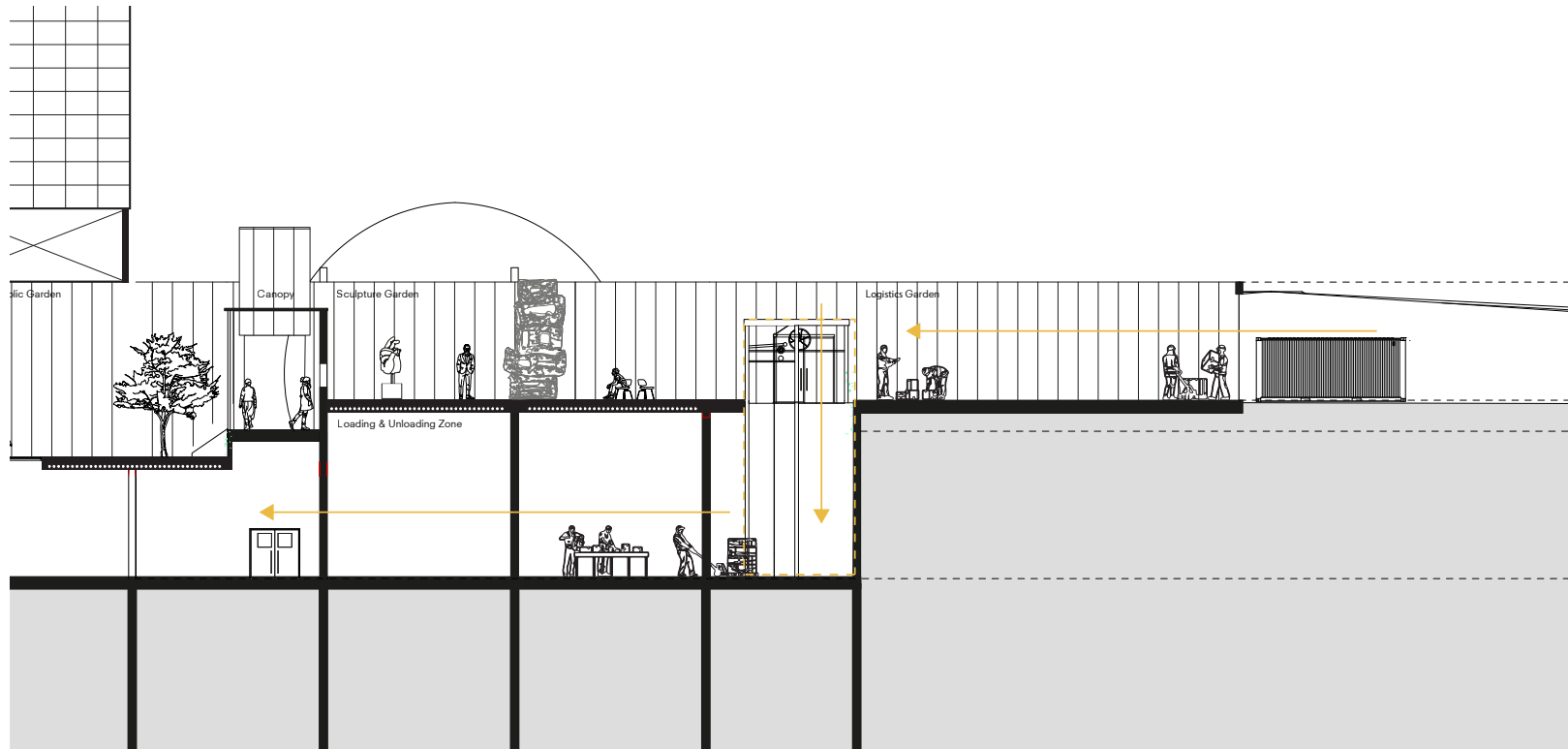


ENTRANCE

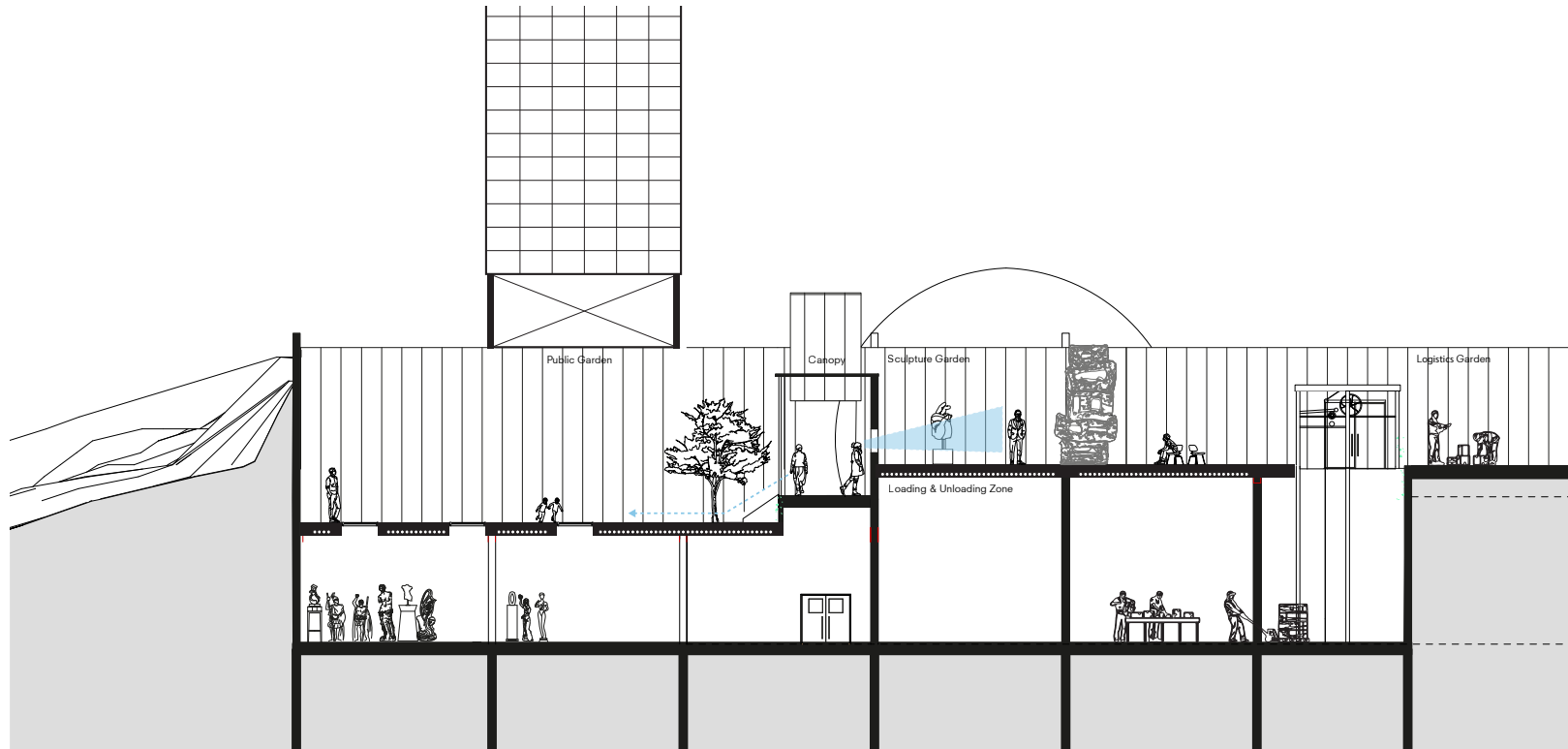
section | gardens | levels of interaction



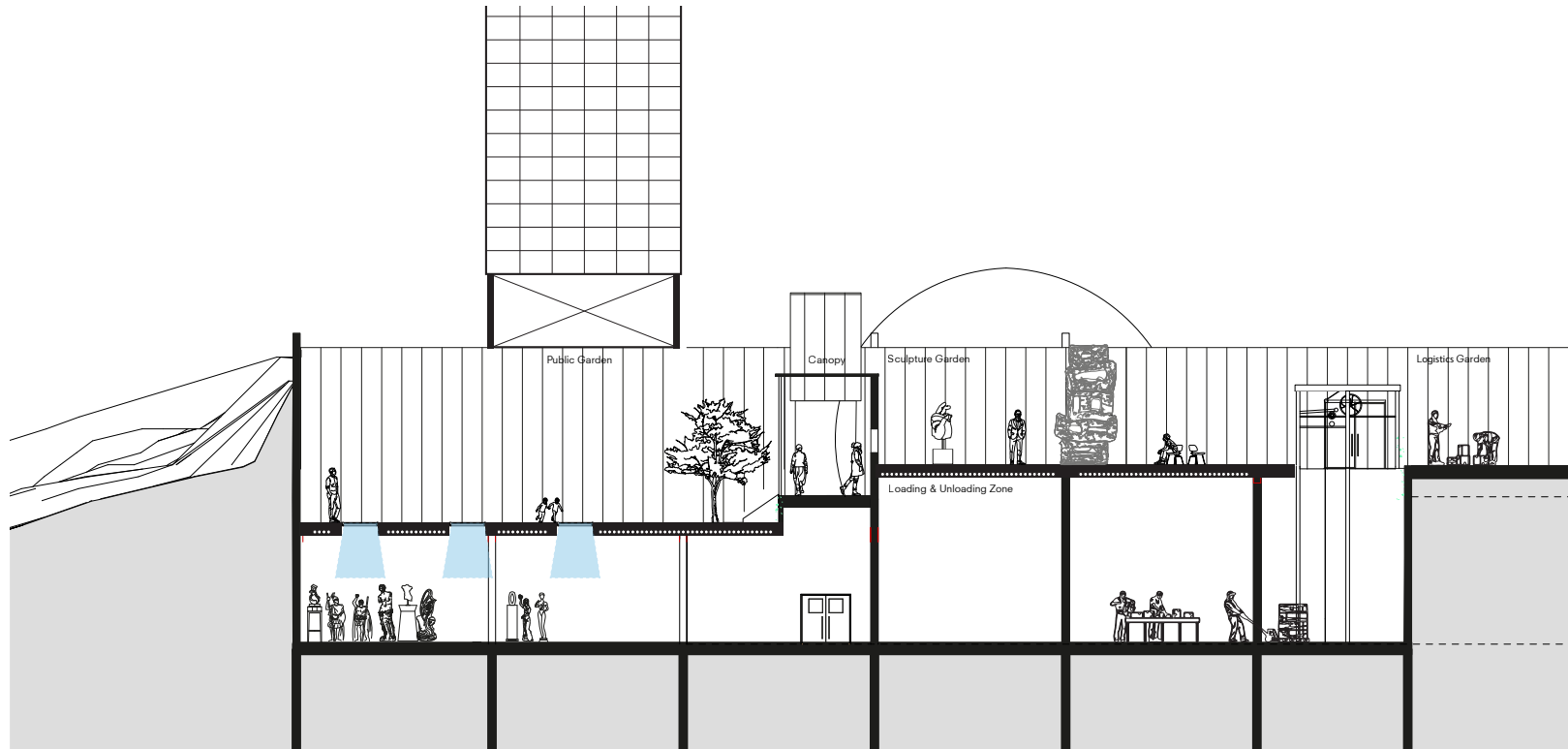
artwork entrance



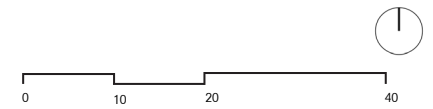
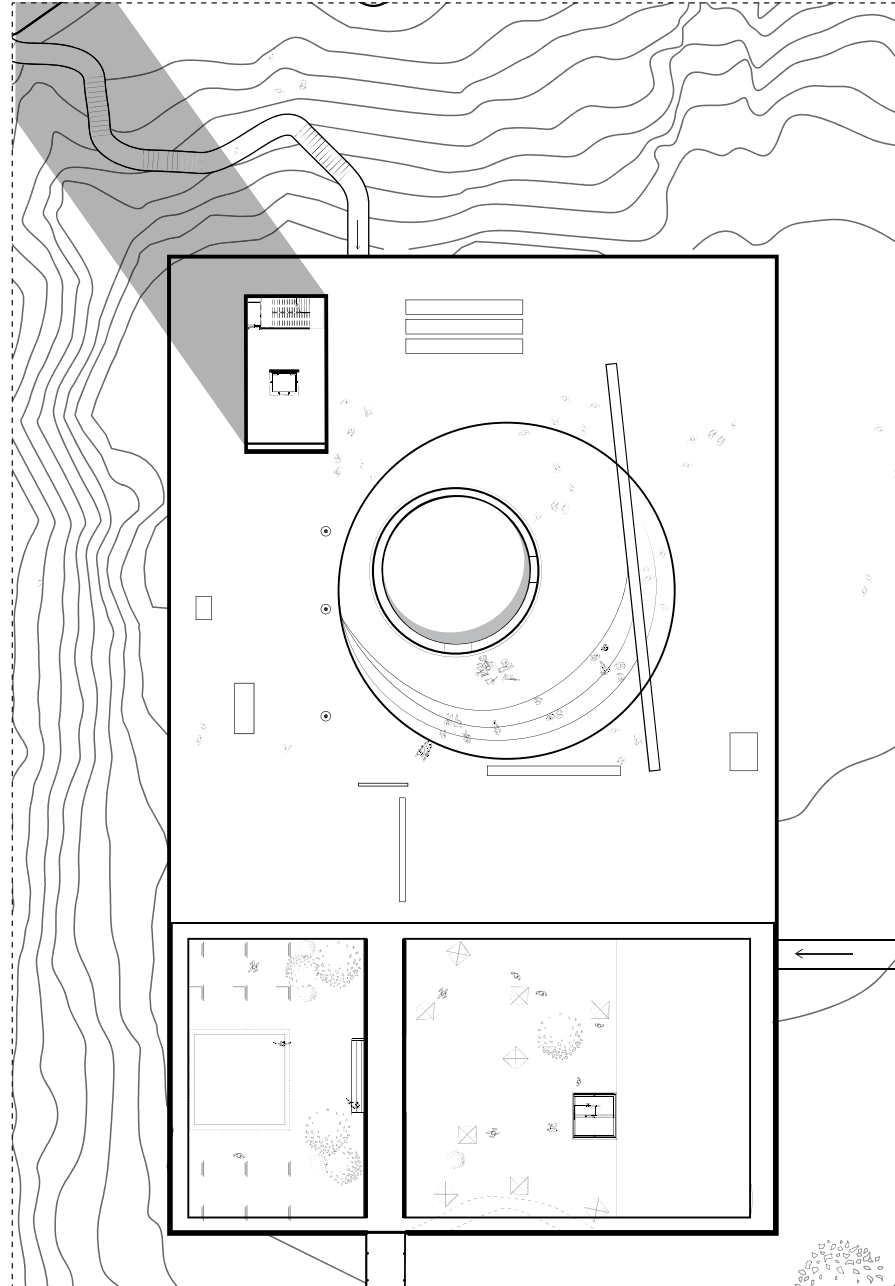
artwork entrance



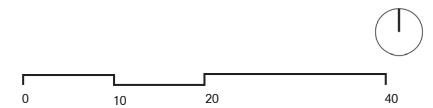
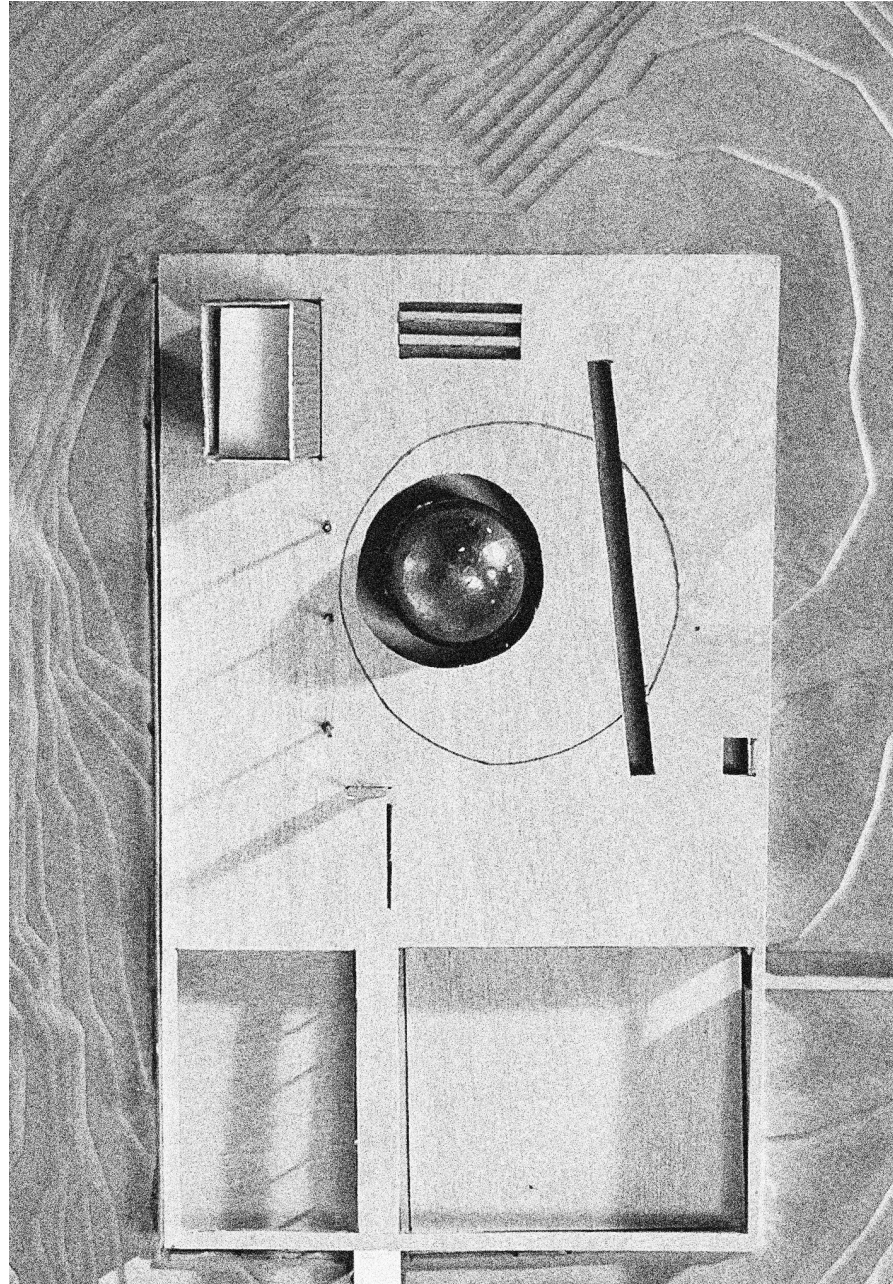
looking into the arts depot



ROOF IS THE MAIN FACADE

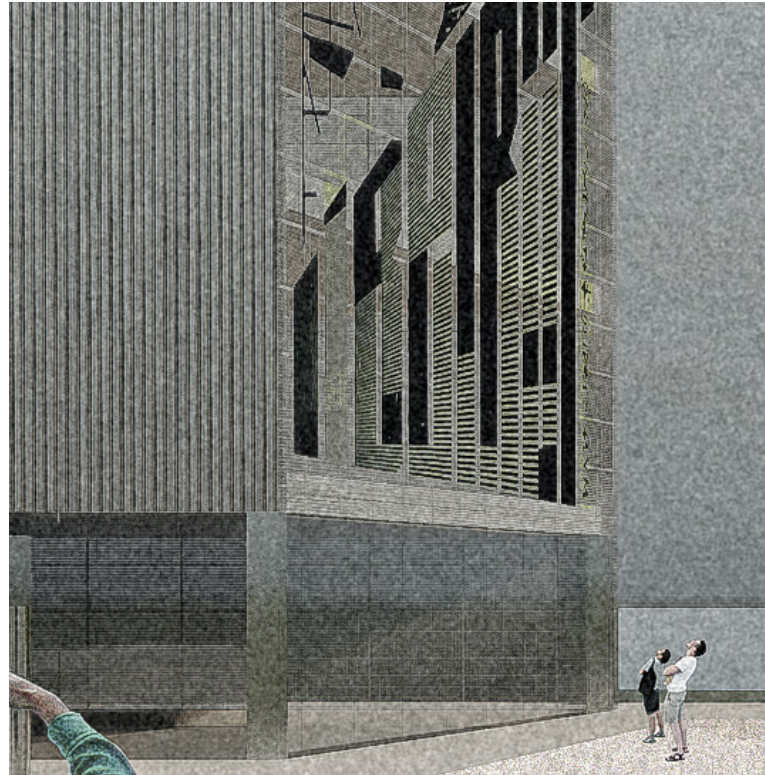


ROOF IS THE MAIN FACADE





ROOF IS THE MAIN FACADE



DIGITAL FACADE



INCLINATION

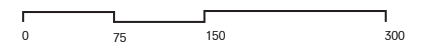
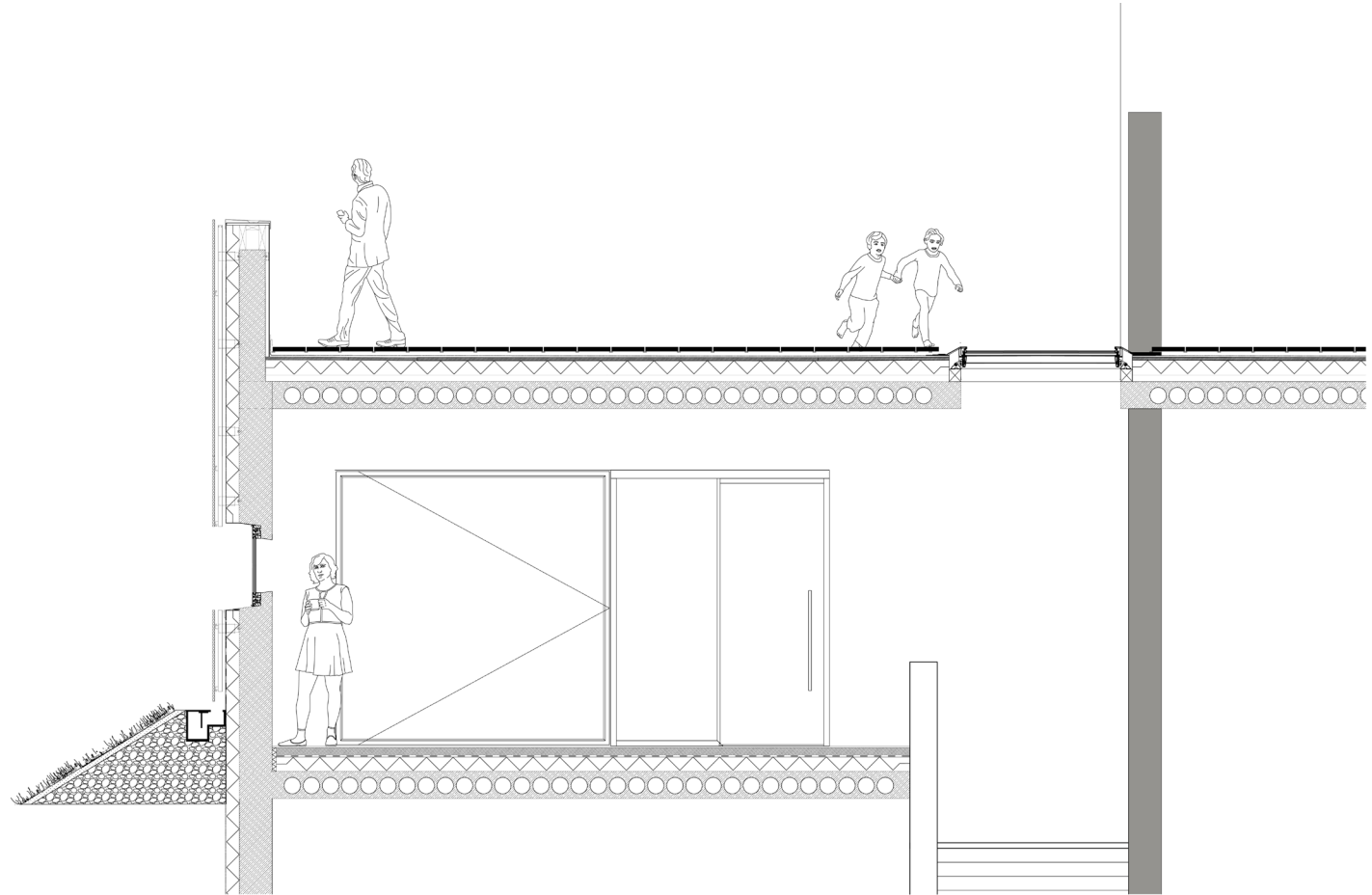


STAGE

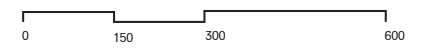
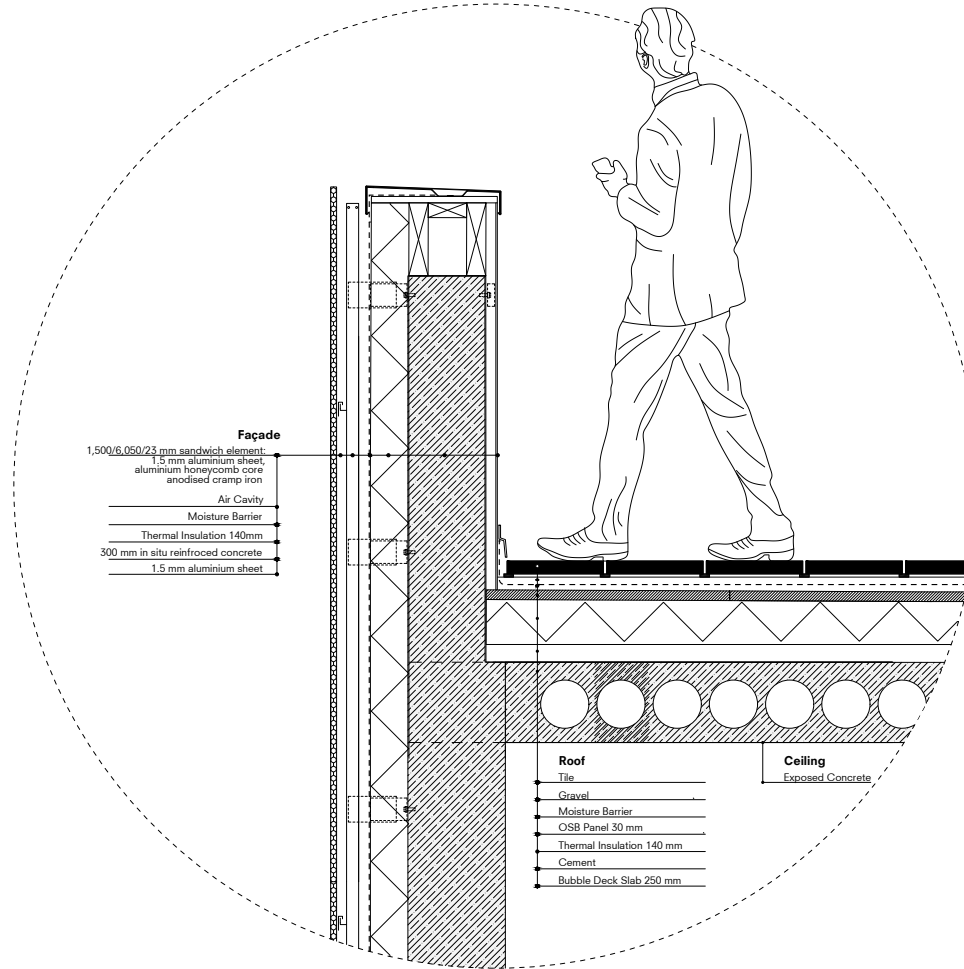


EXPOSITION PEEK-A-BOO

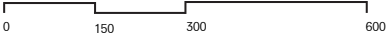
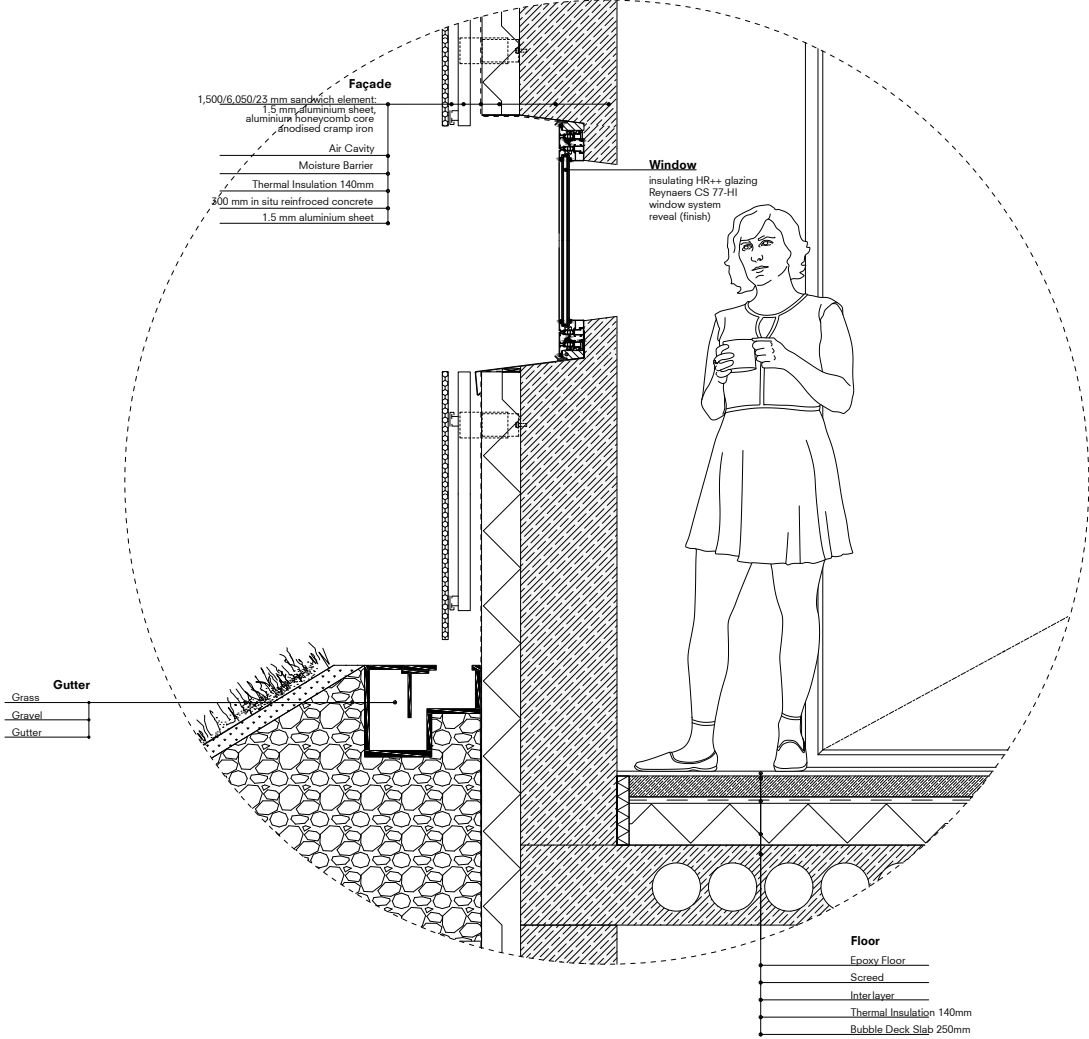
envelope fragment



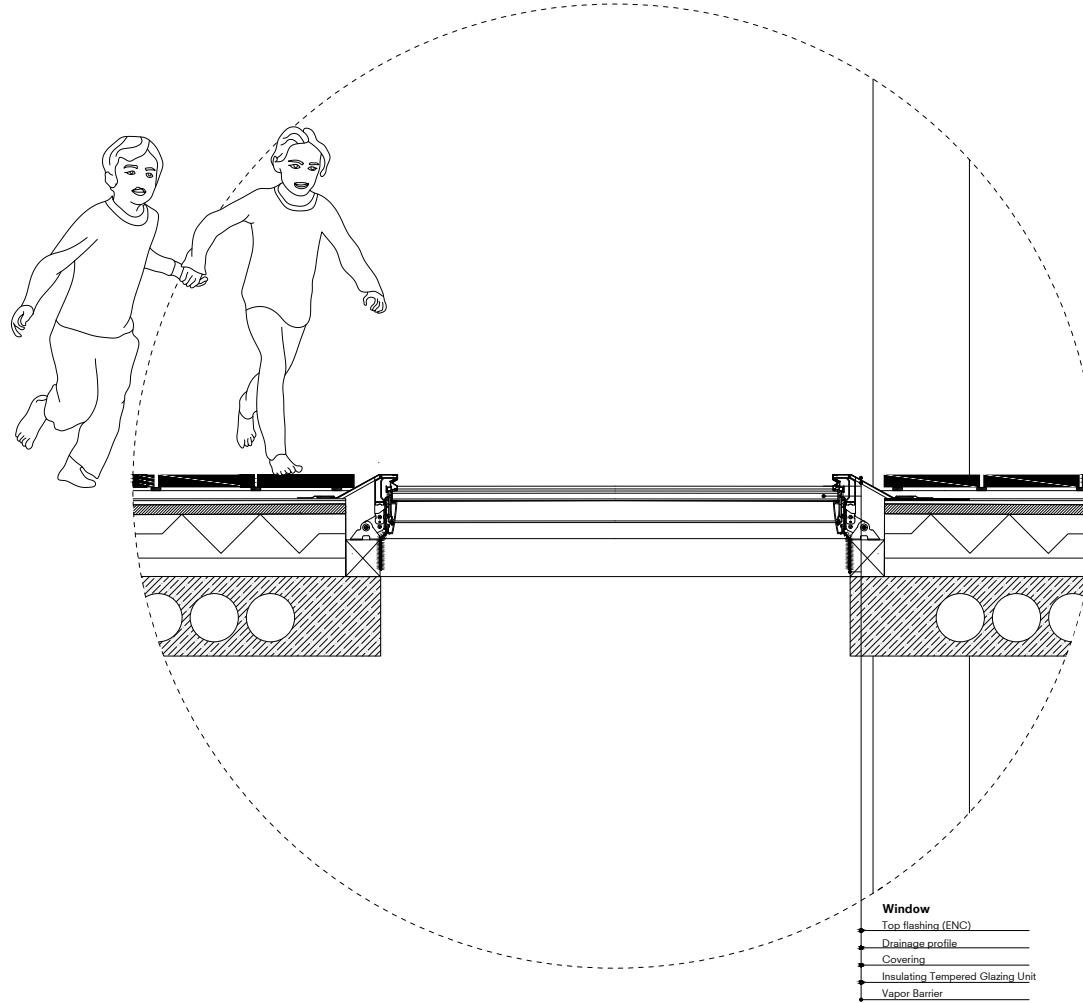
ballustrade + roof detail



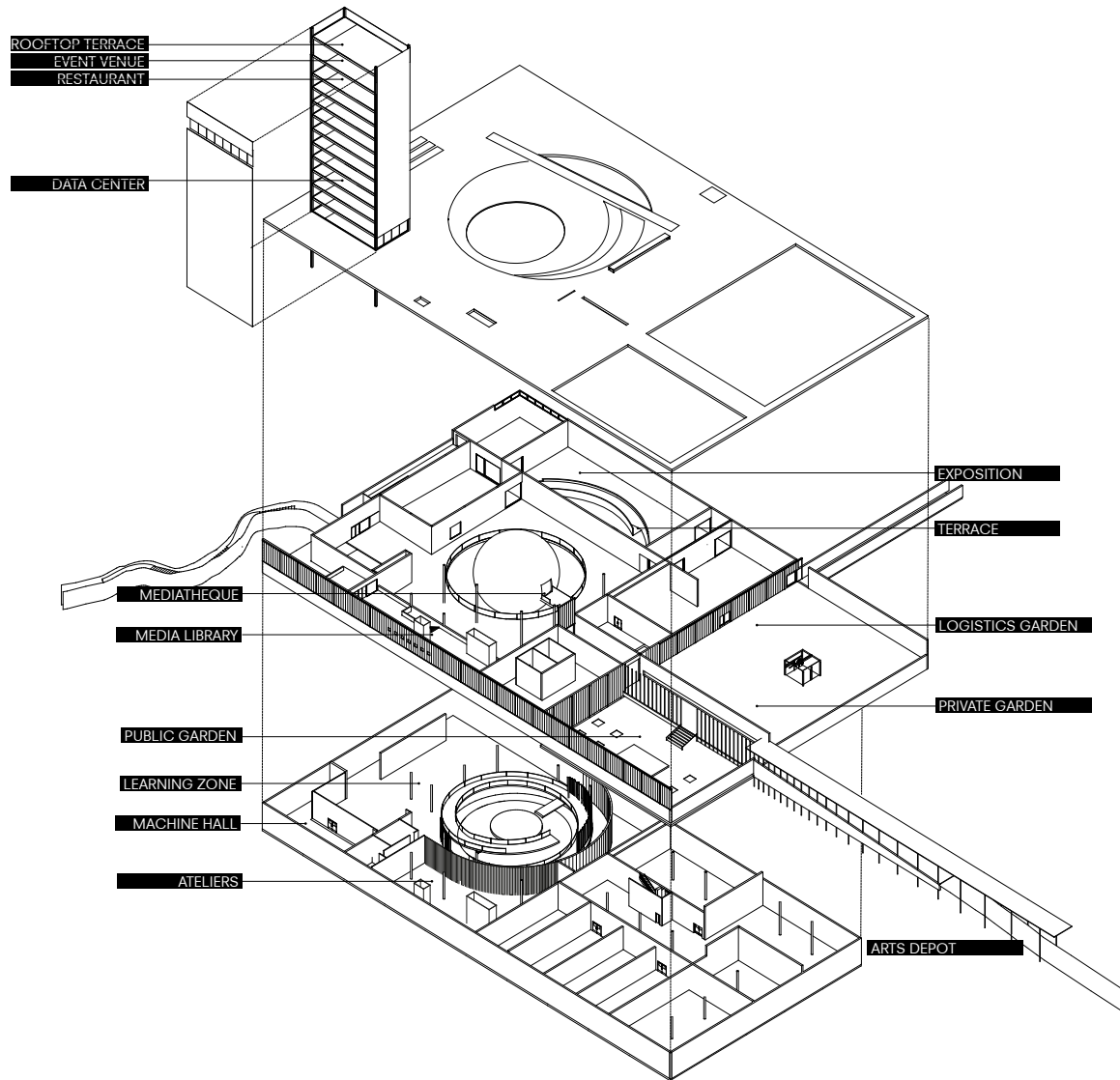
cladding + window detail



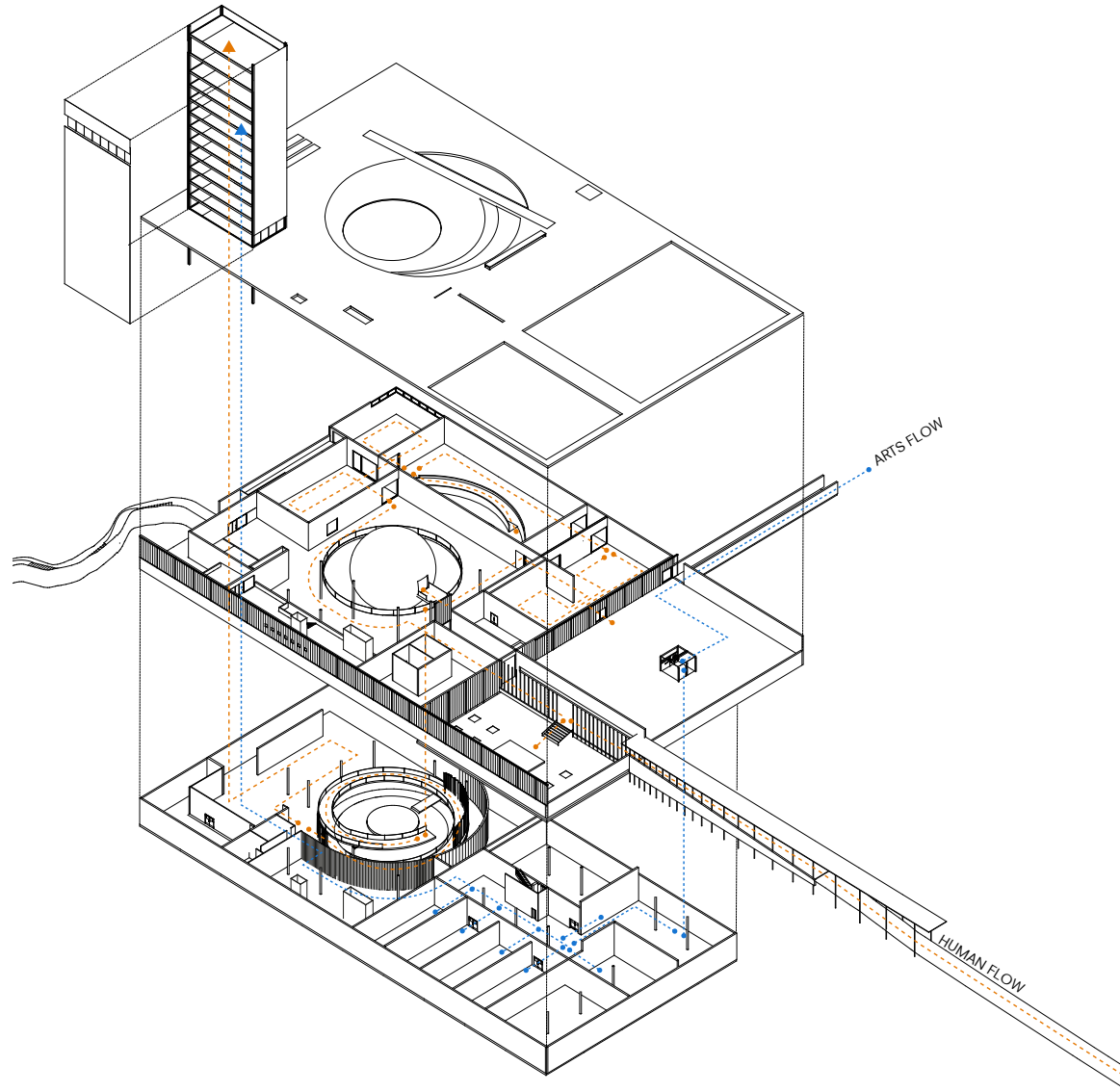
skylight detail



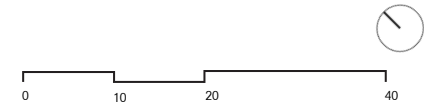
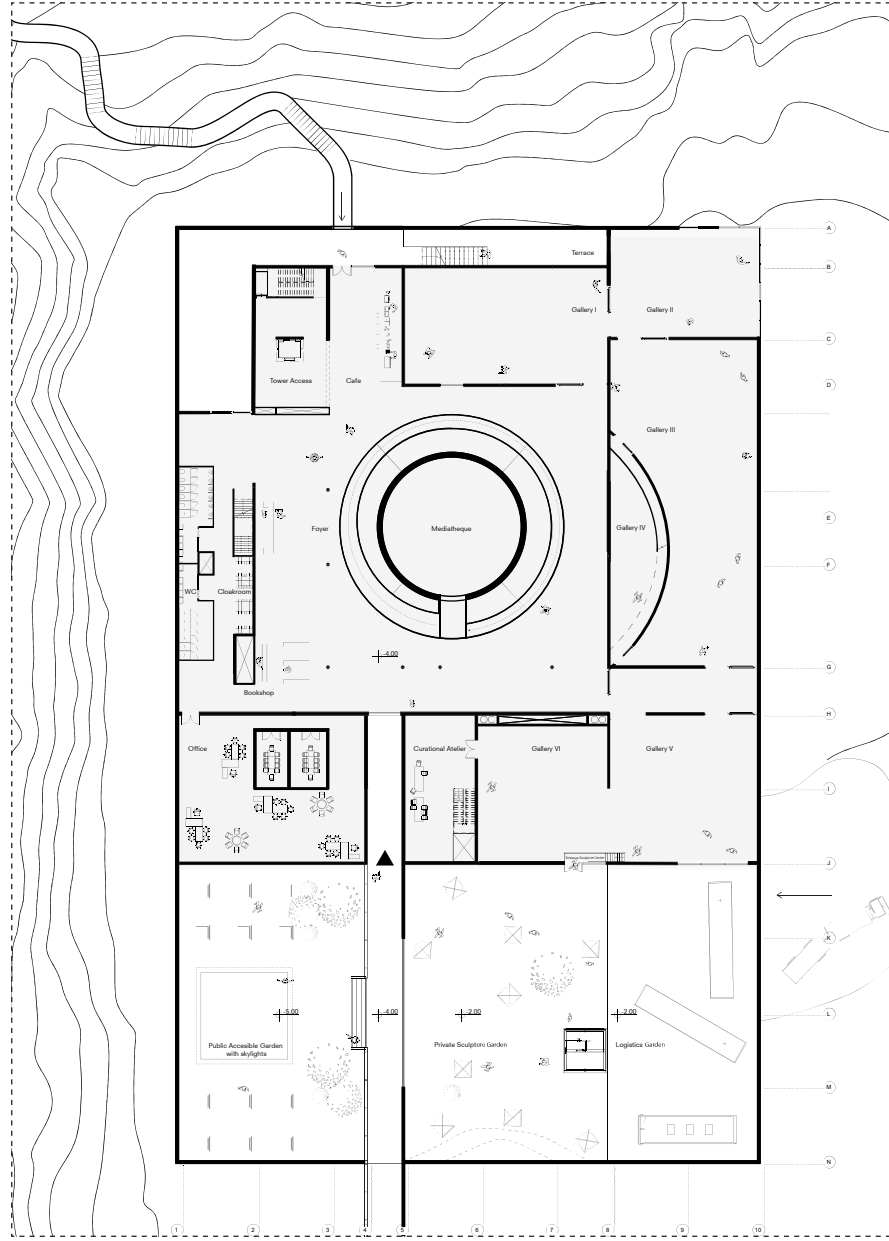
PROGRAM



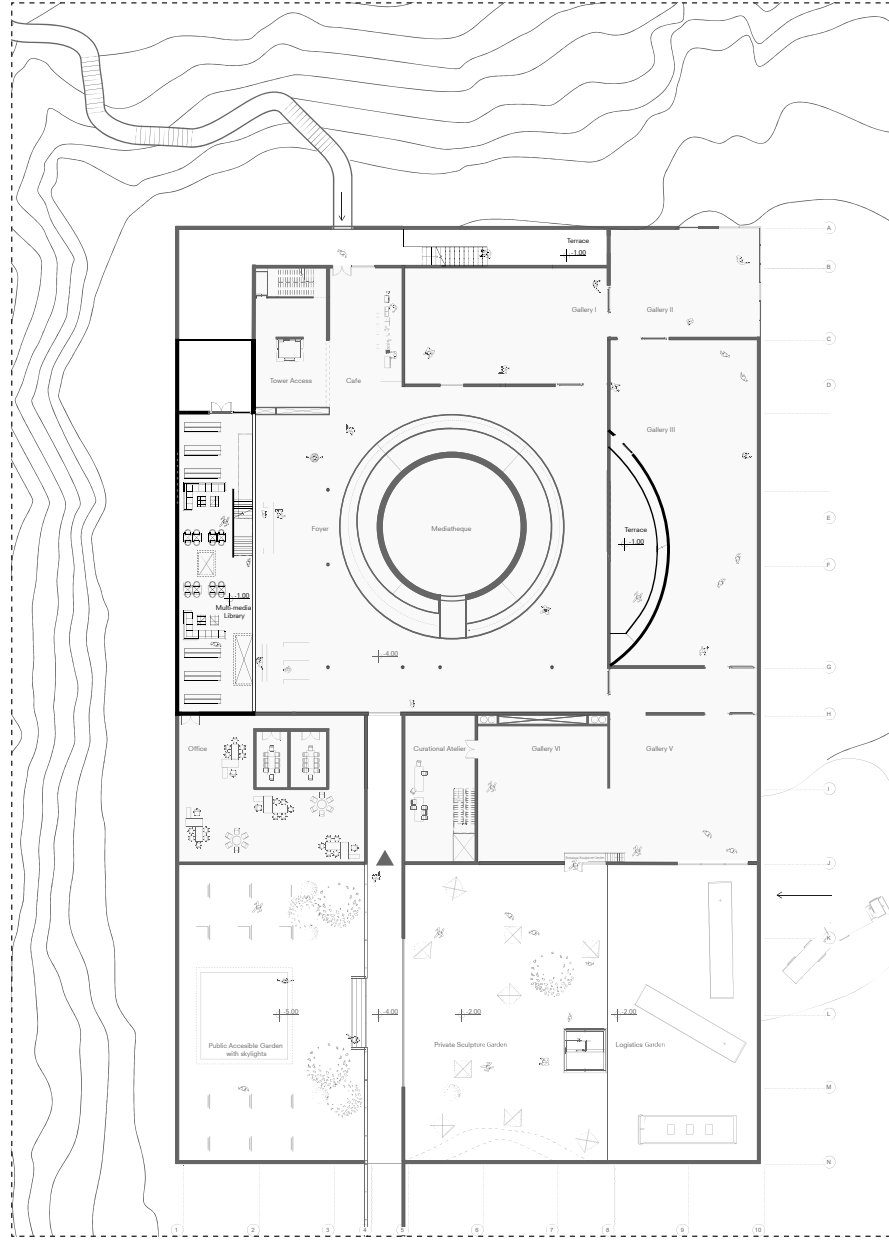
FLOWS



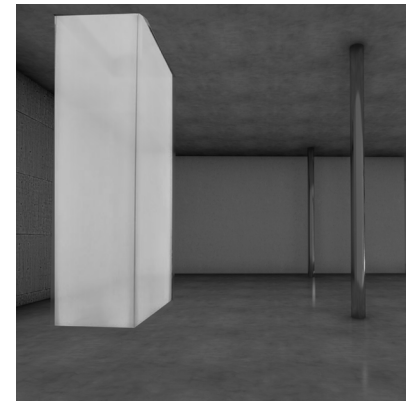
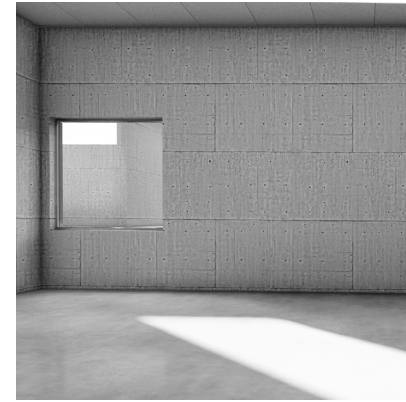
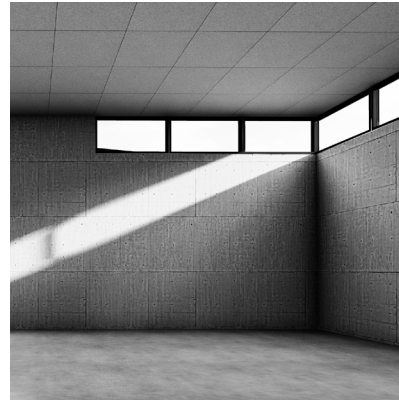
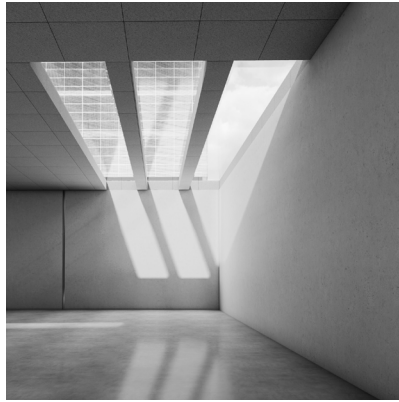
-1 | exposition level plan



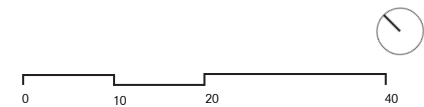
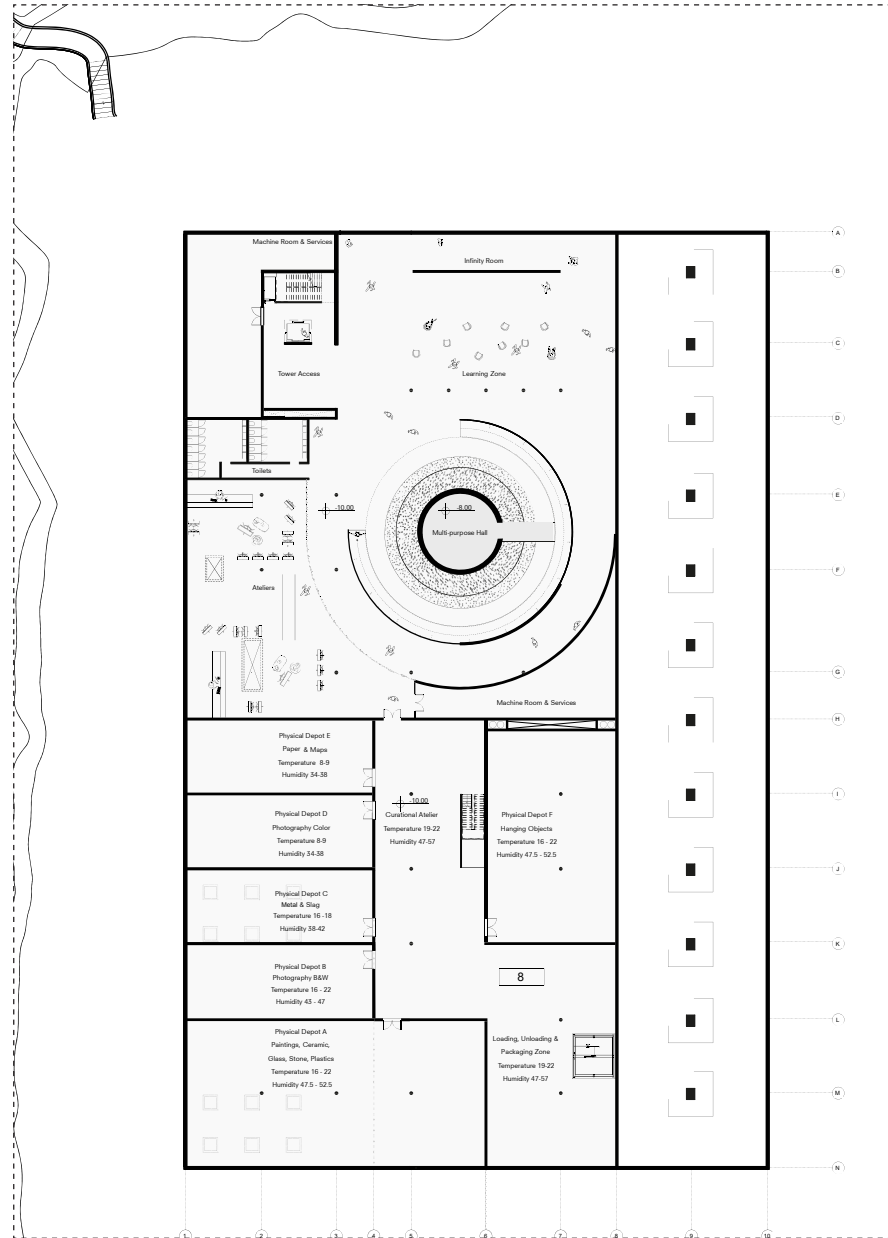
-0.5 | mezzanine level plan



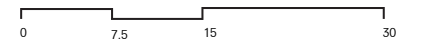
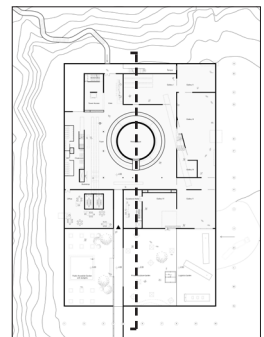
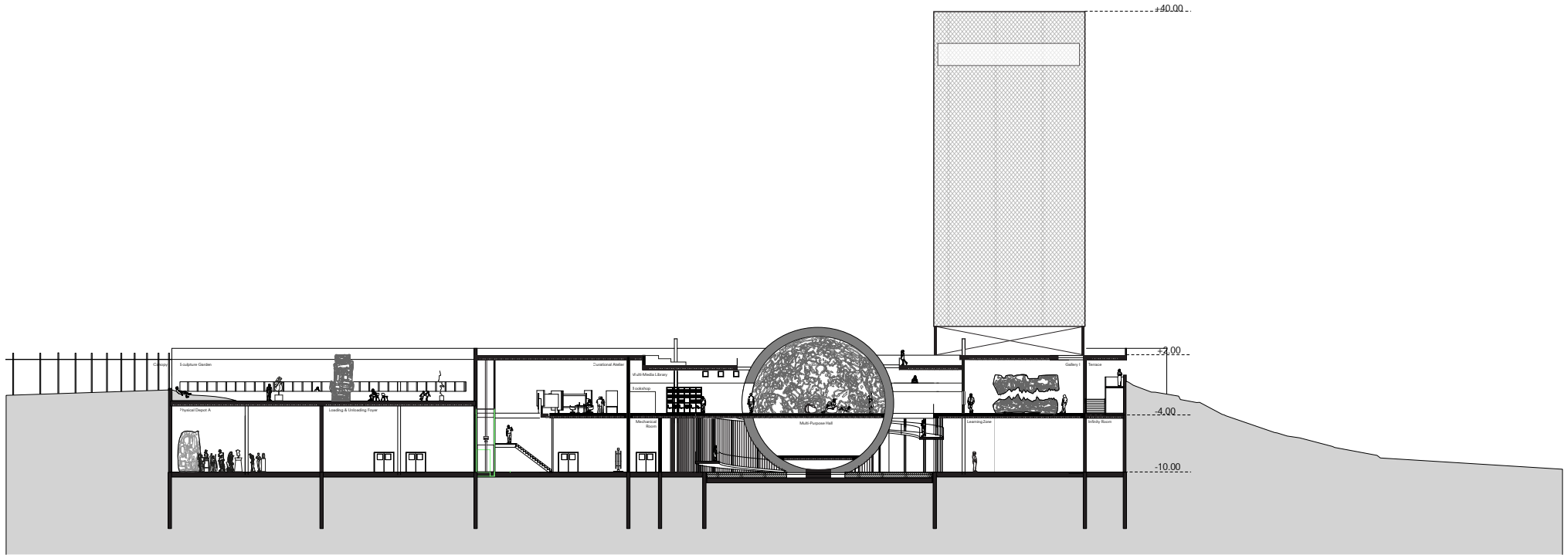
light typologies



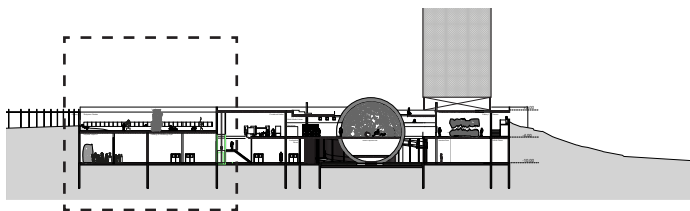
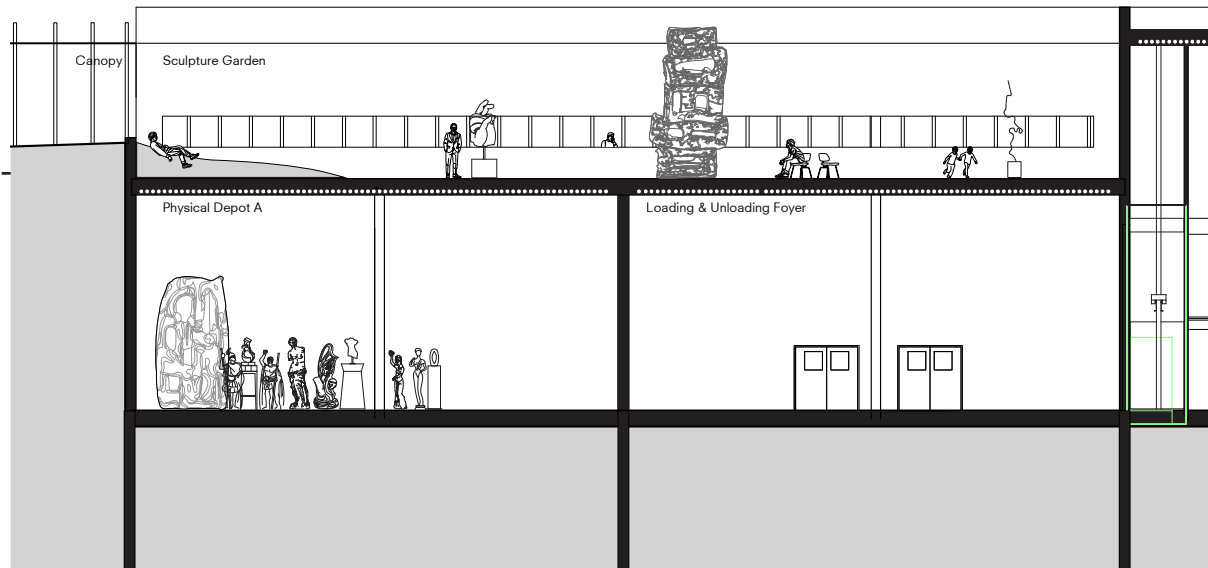
depot level plan



section | axial

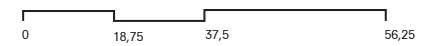


gallery | depot

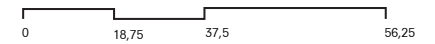
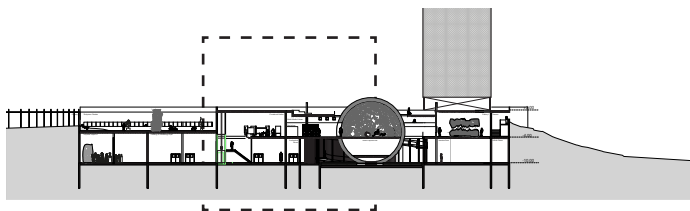
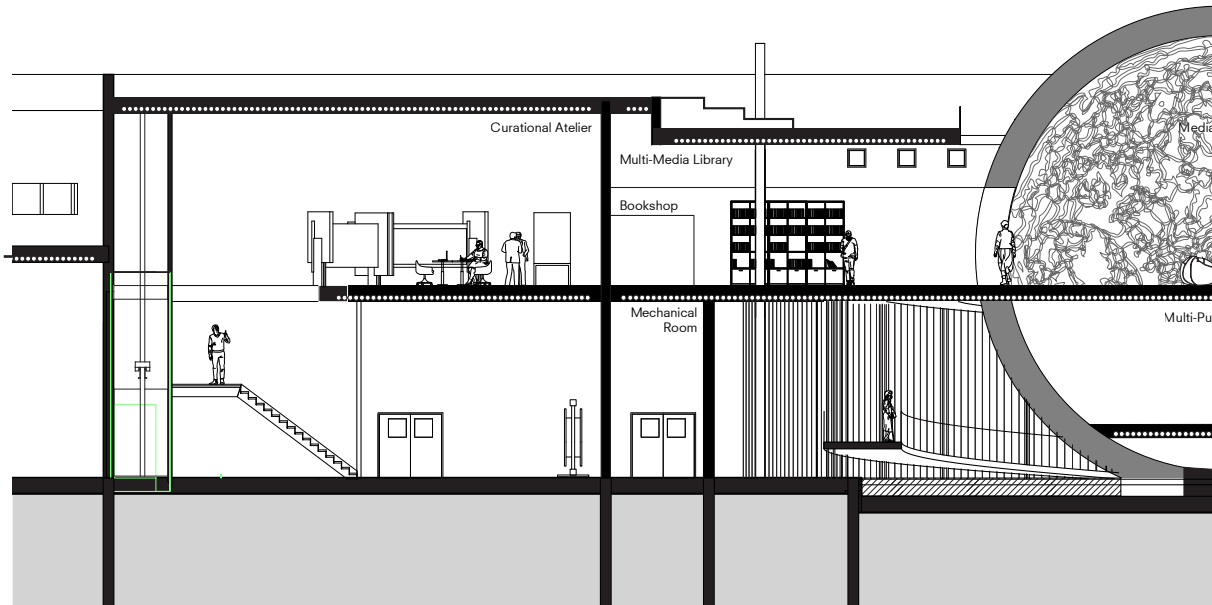


Oyku Su Okkan

POST-DIGITAL DEPOT



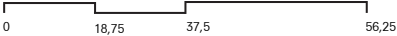
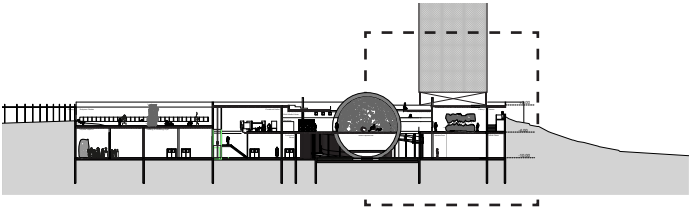
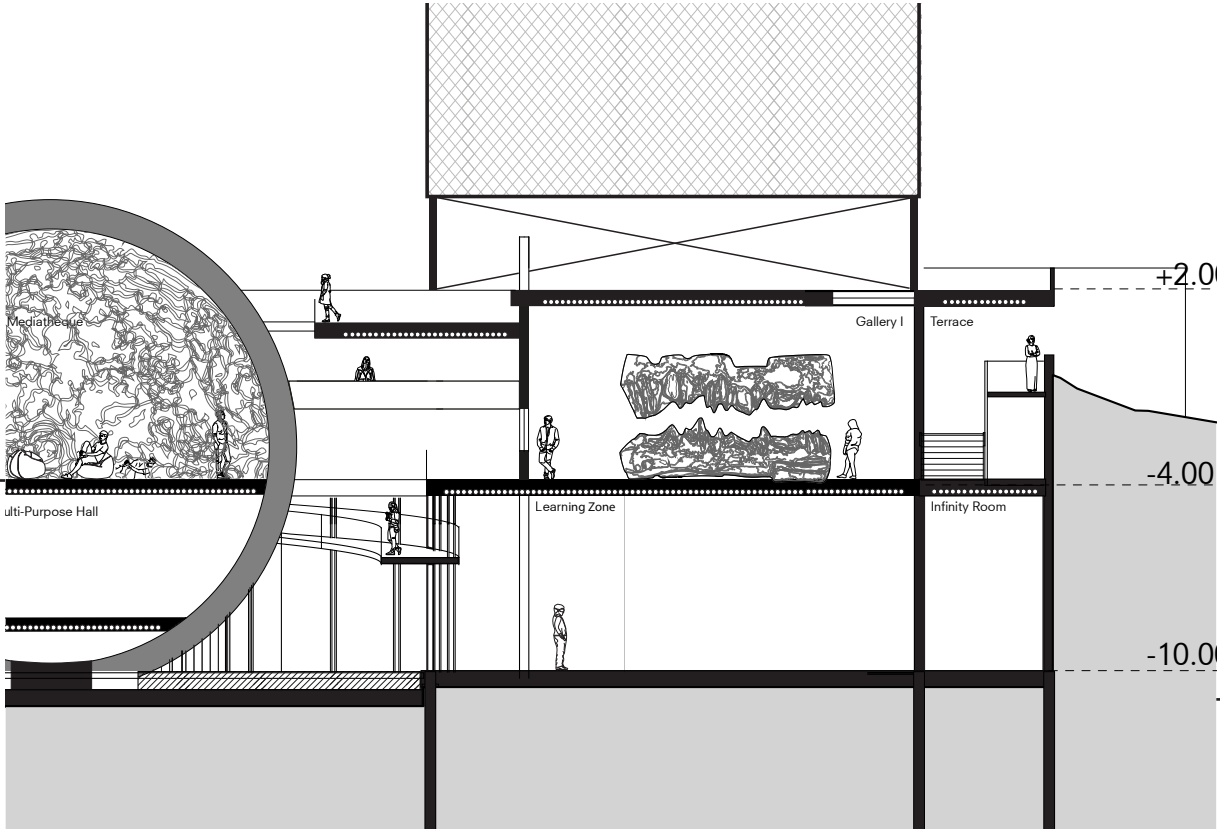
curational atelier | foyer | mediatheque





FOYER

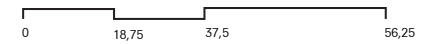
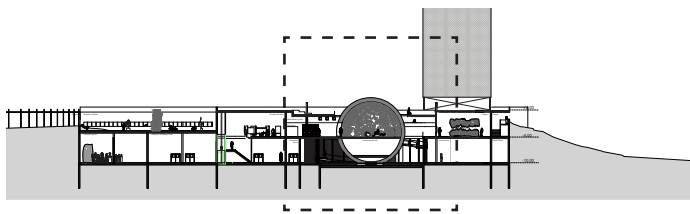
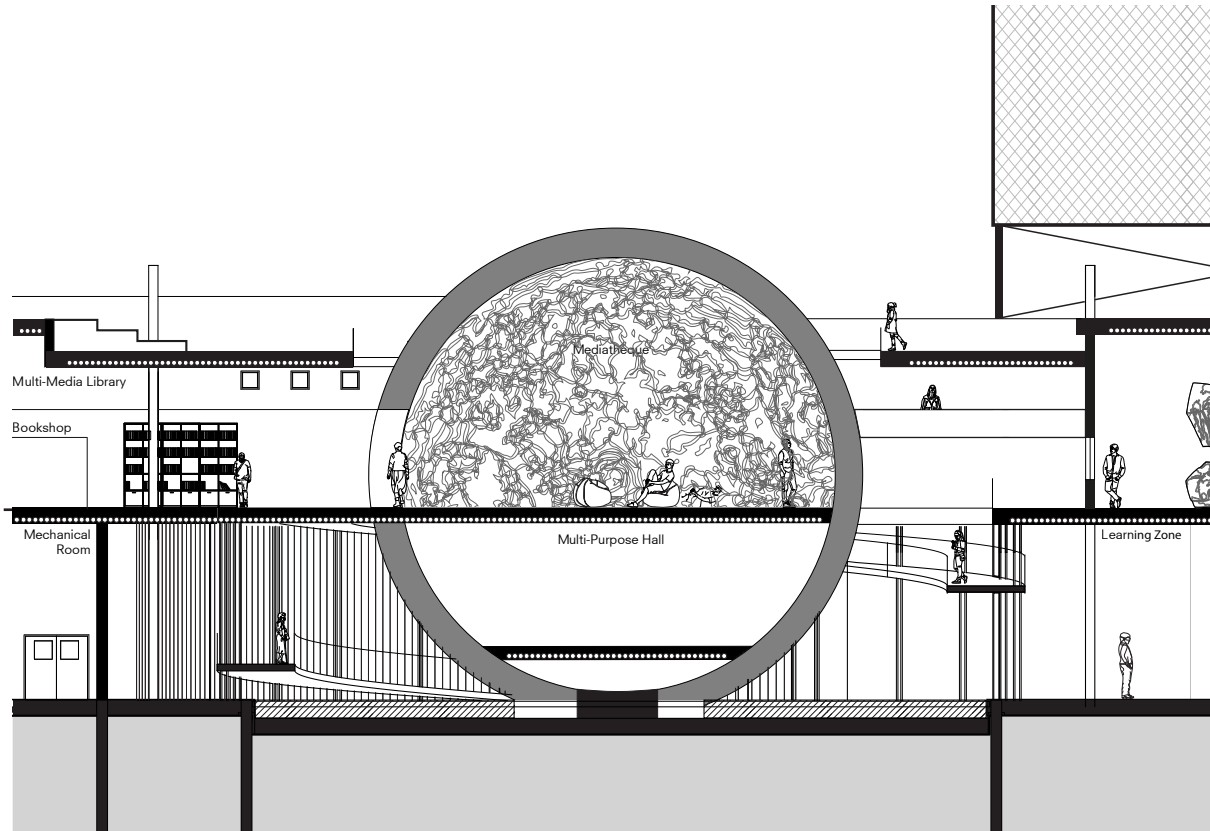
mediatheque | exposition | learning zone

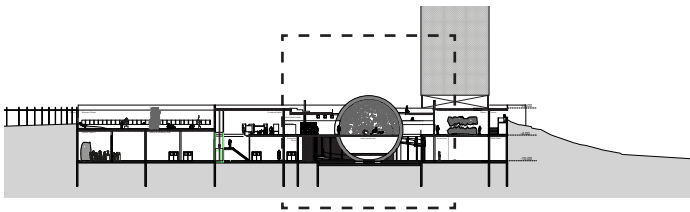
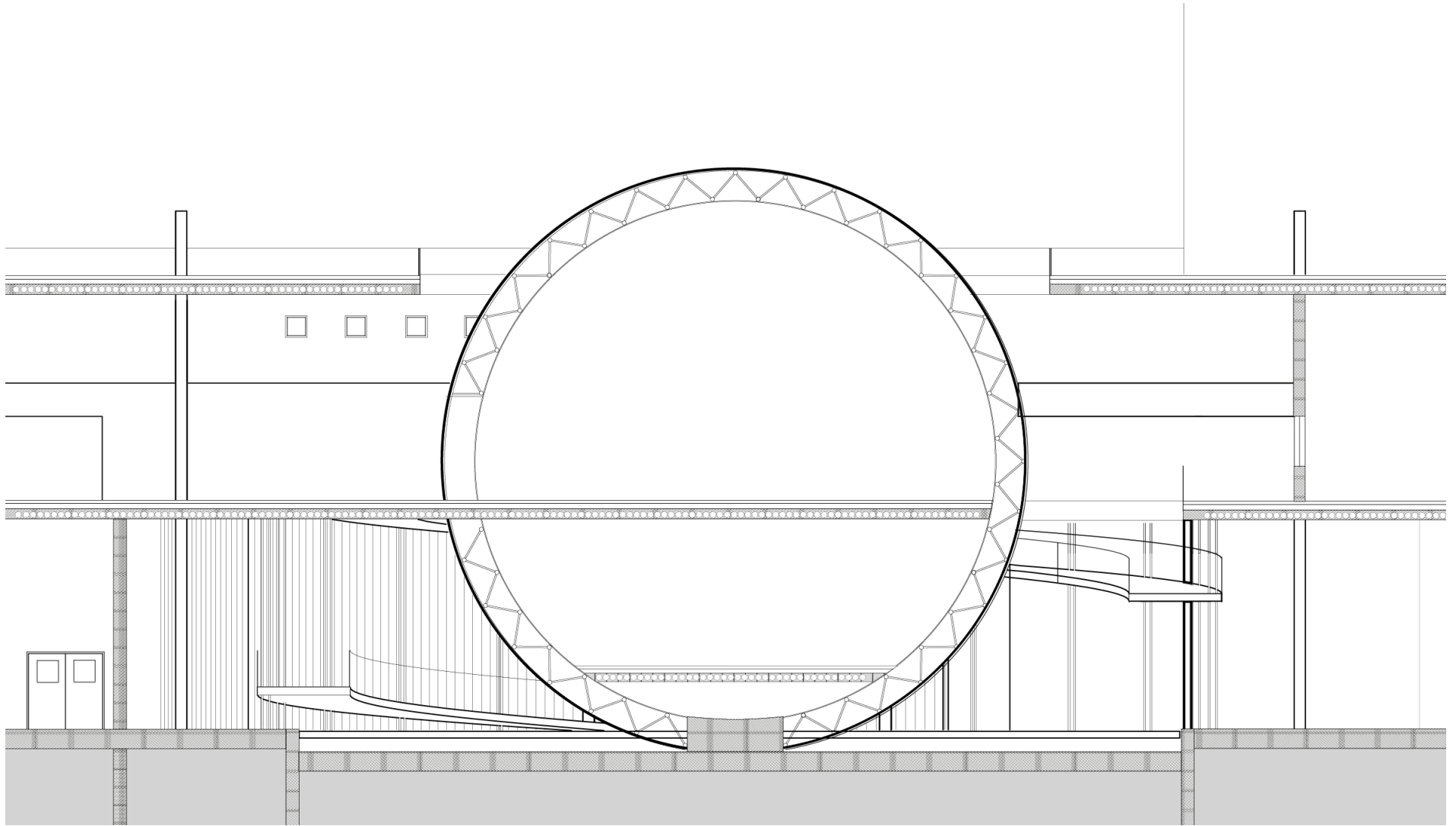


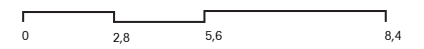
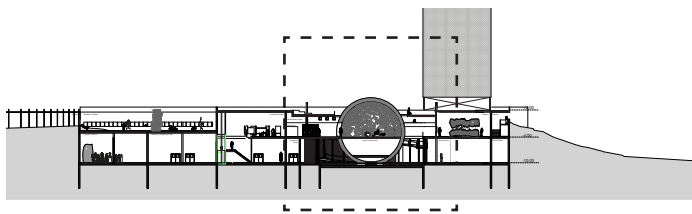
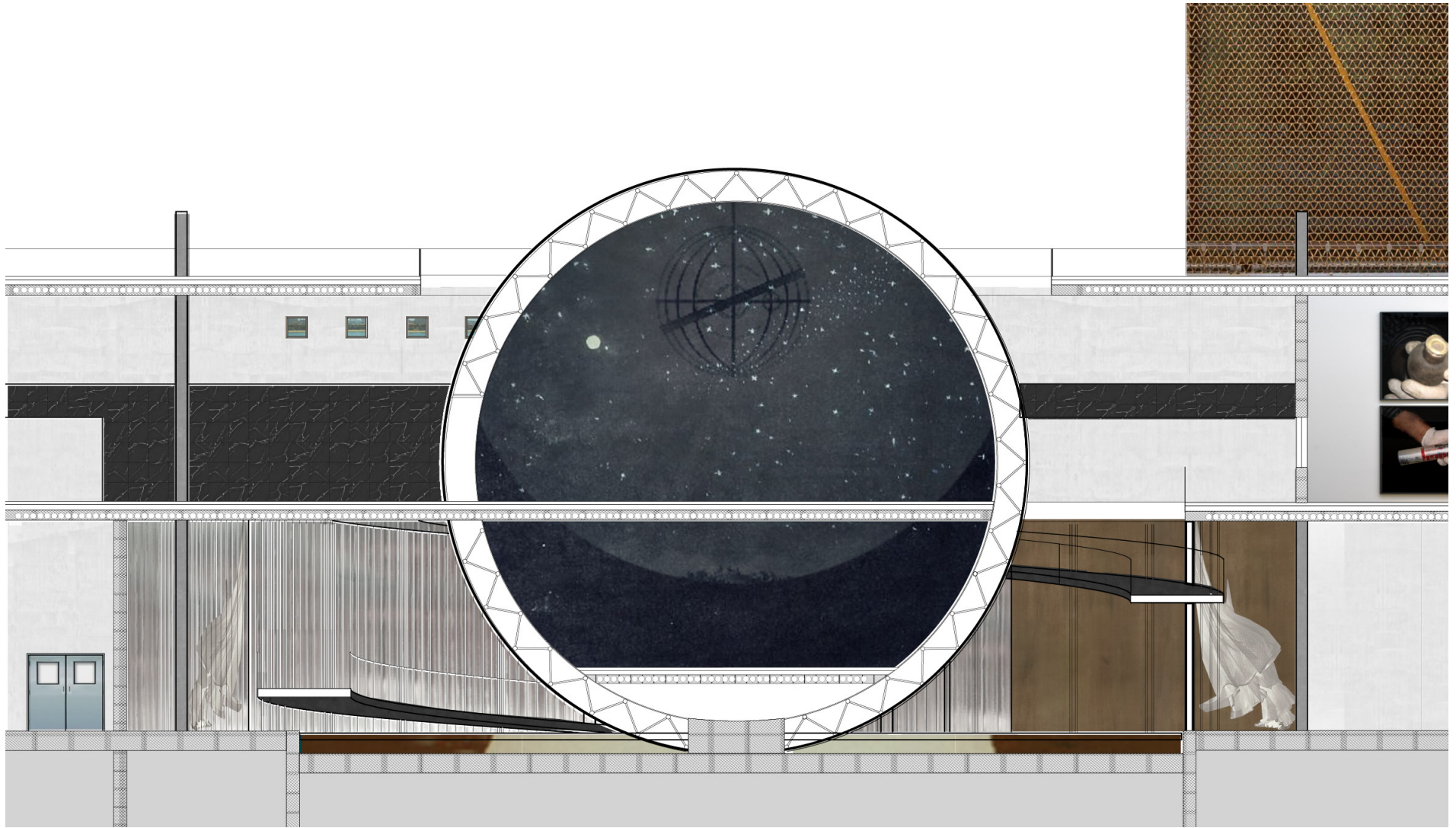


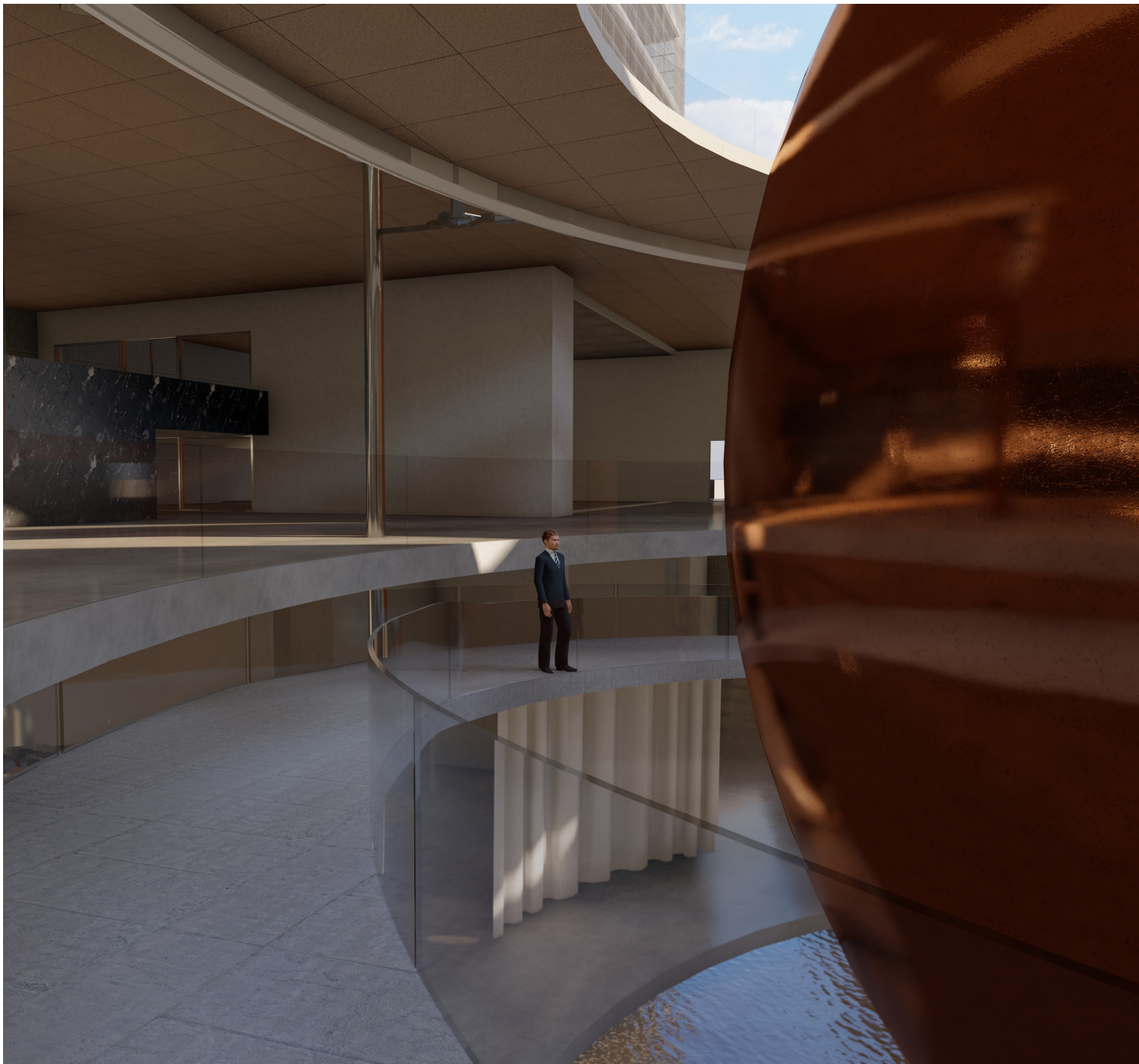
LEARNING ZONE

the sphere & the grid





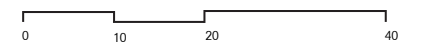
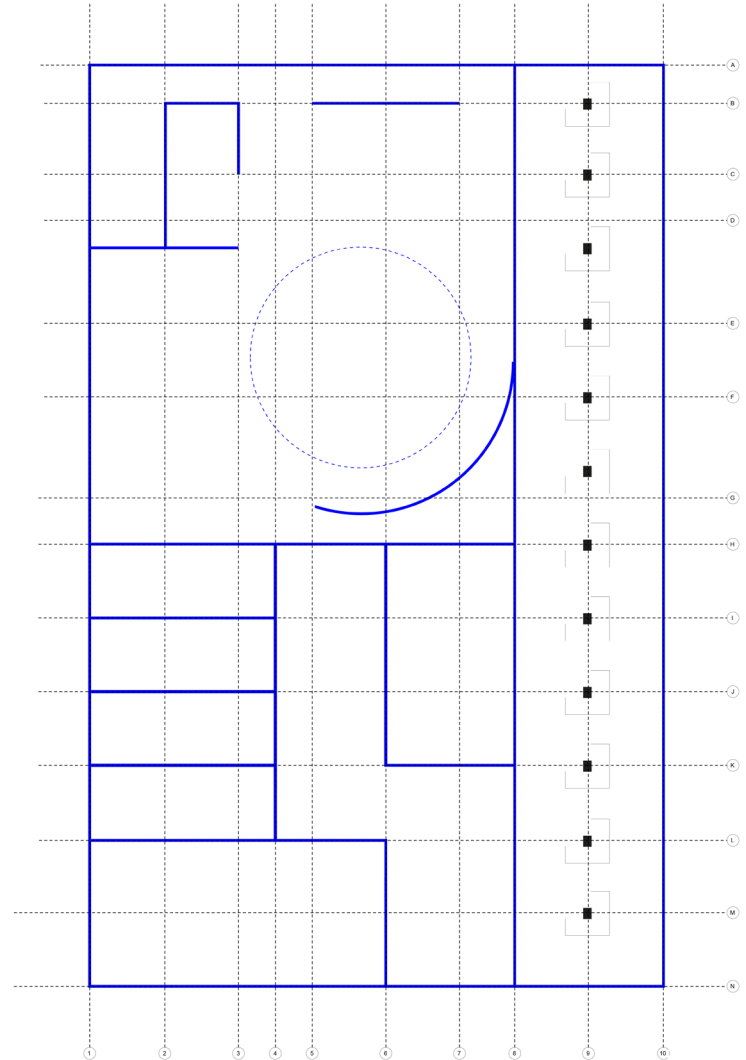
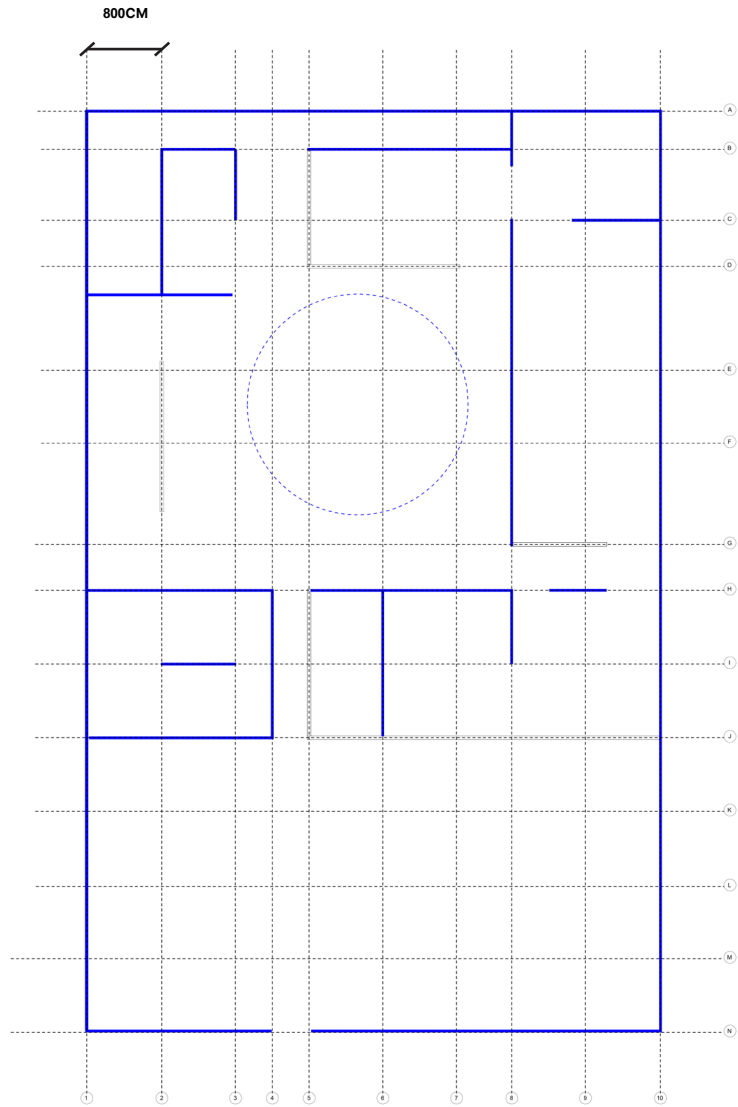




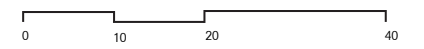
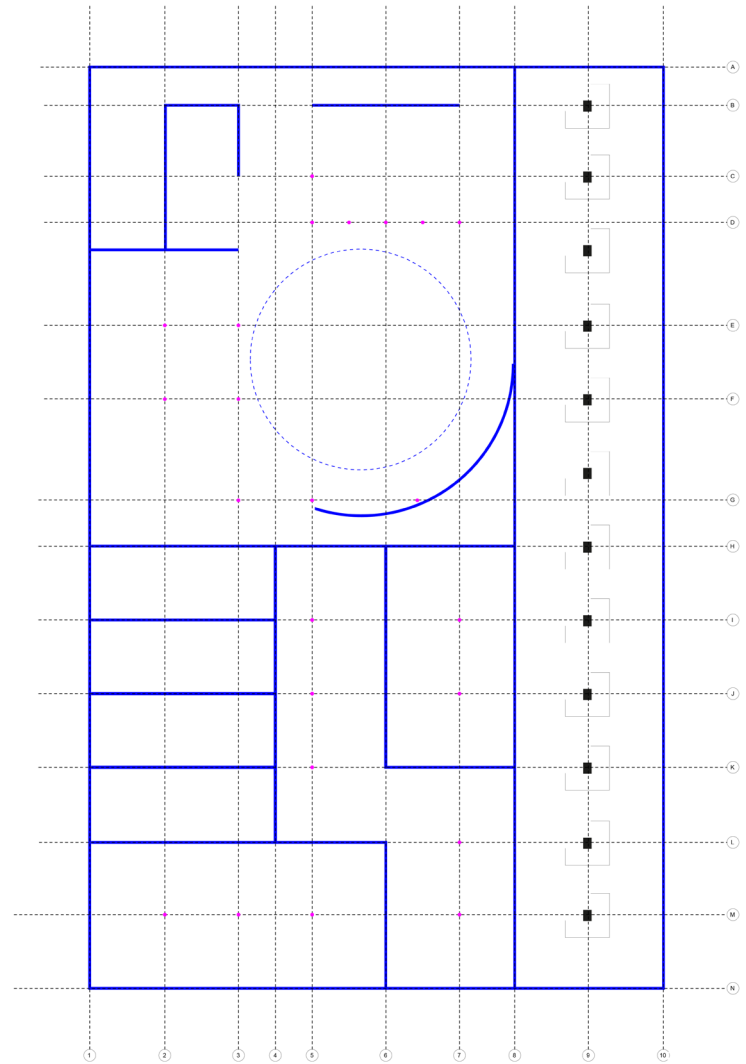
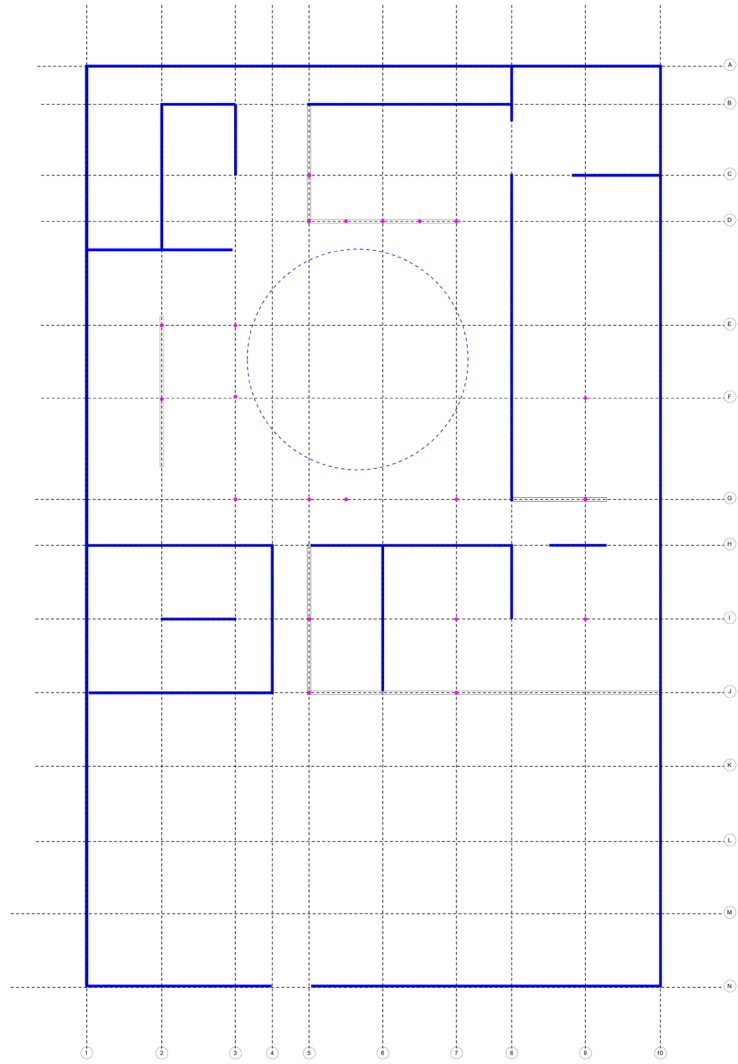
FEASIBILITY



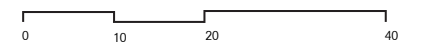
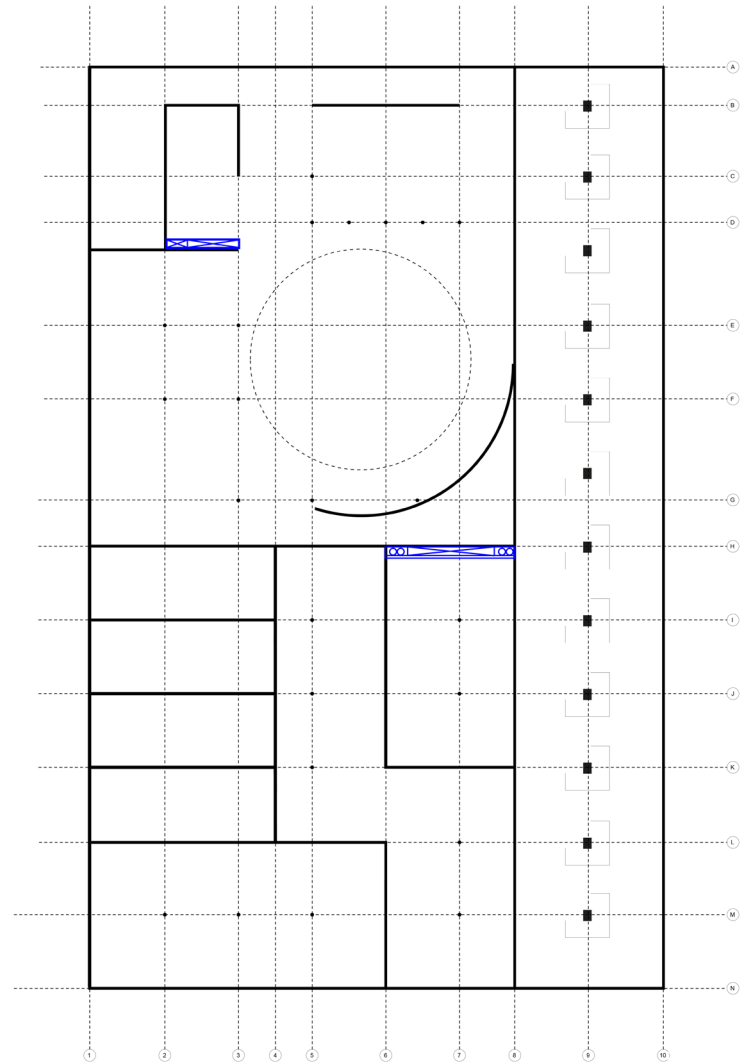
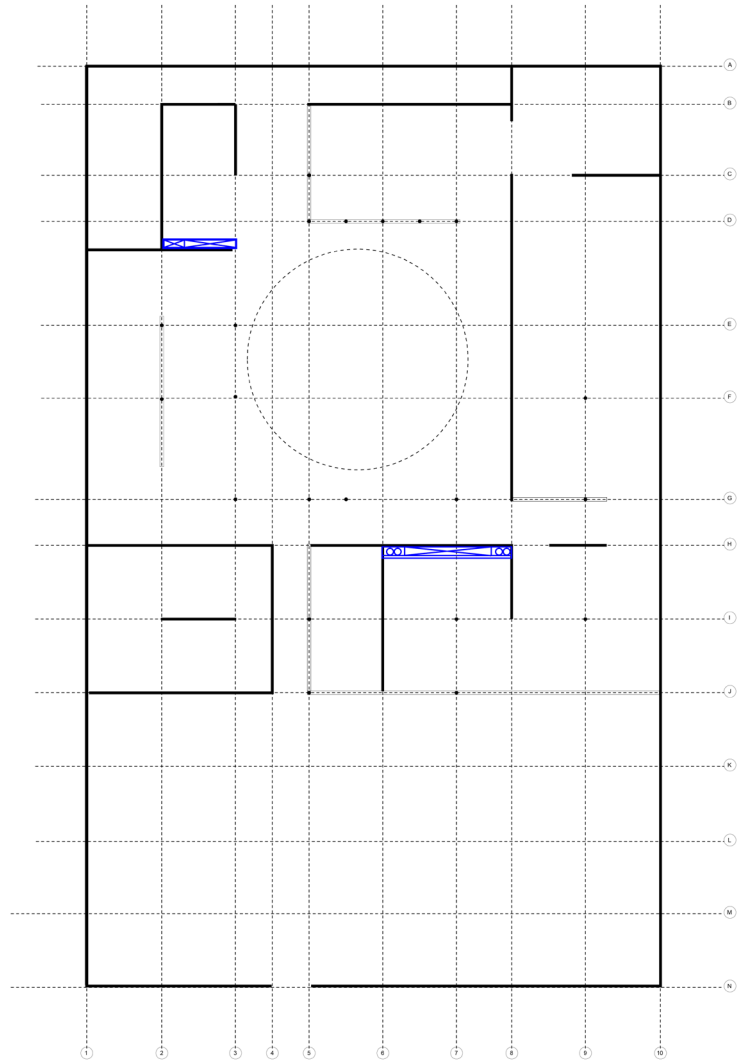
grid | 800 cm



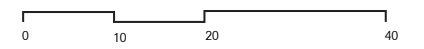
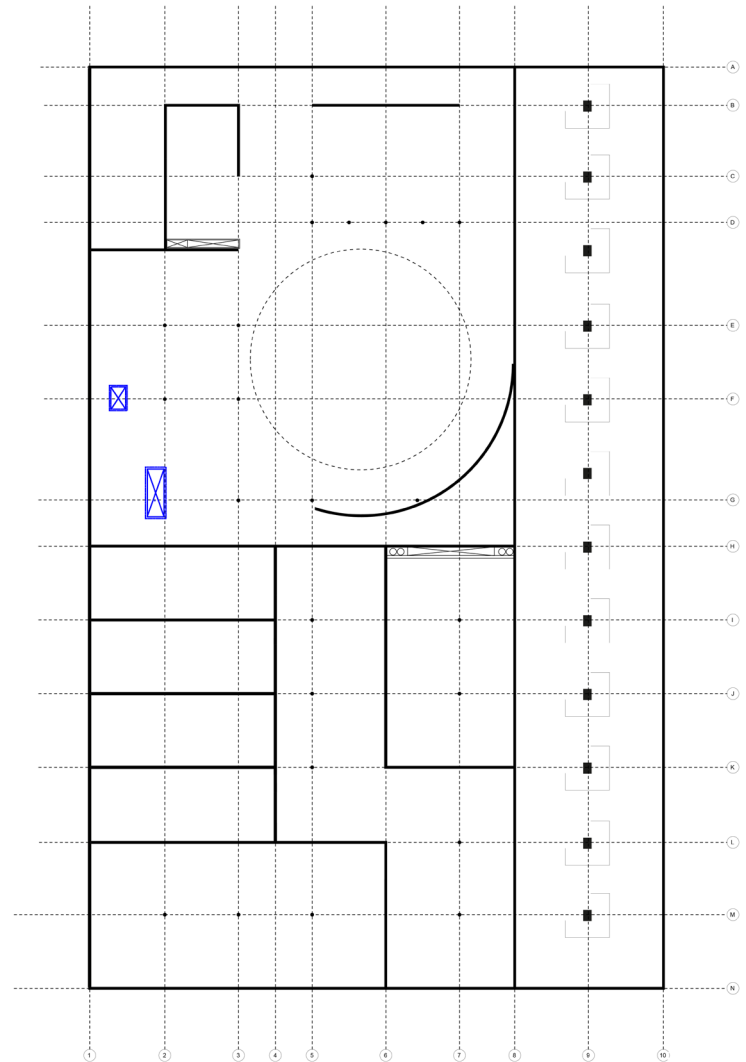
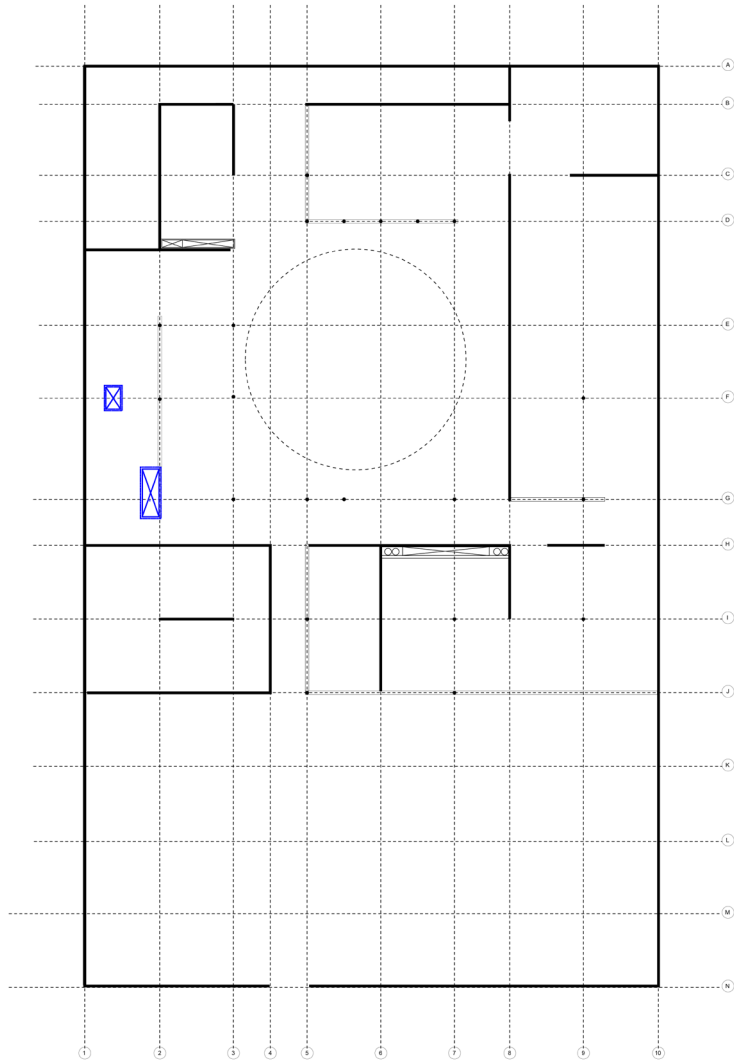
shear walls + columns



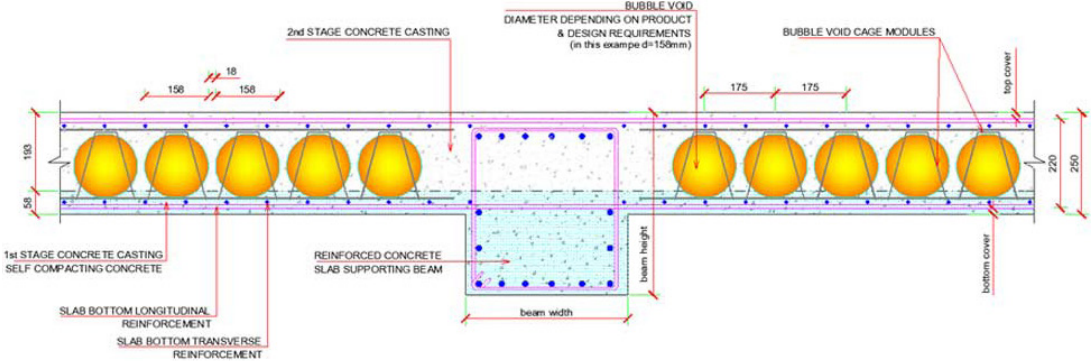
shafts



light wells



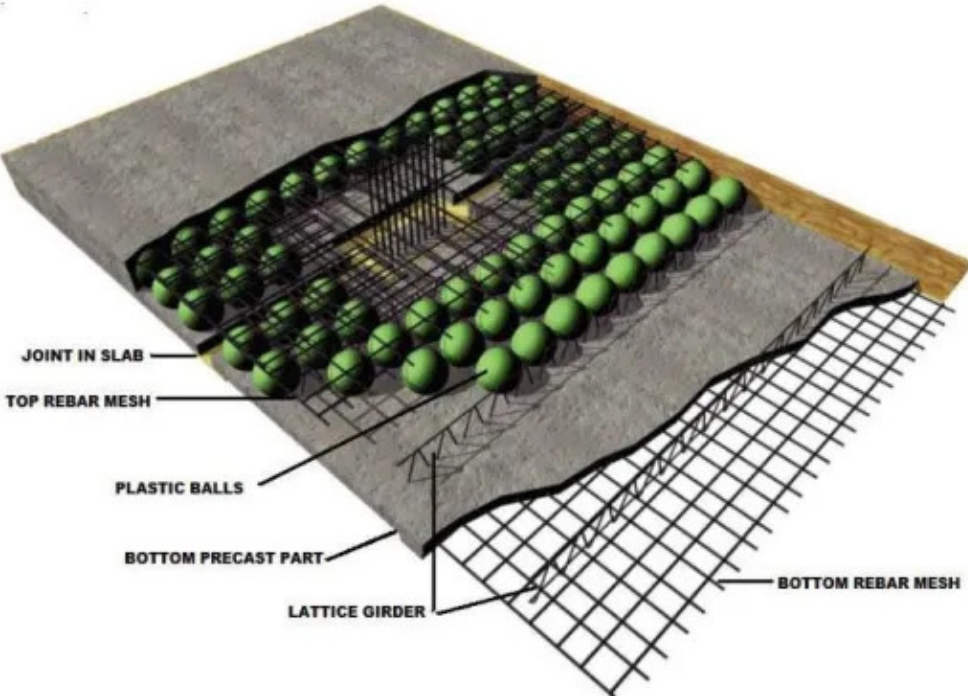
bubble slab



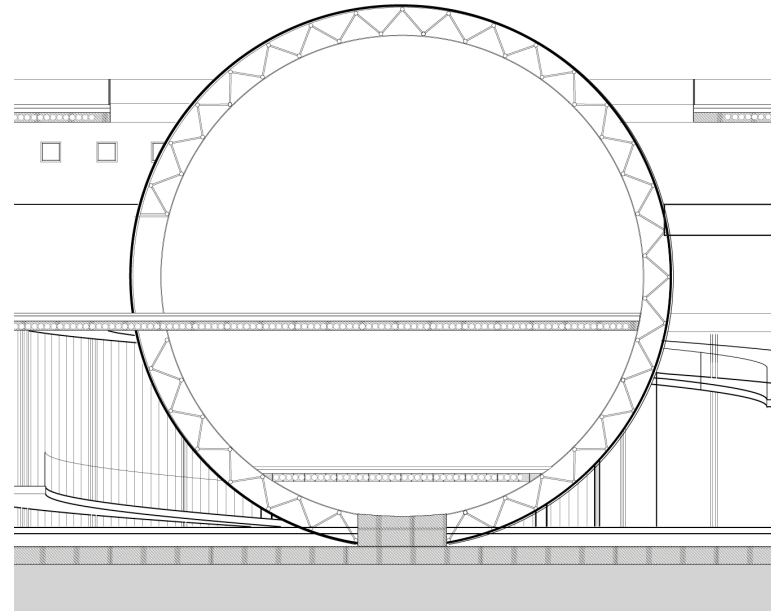
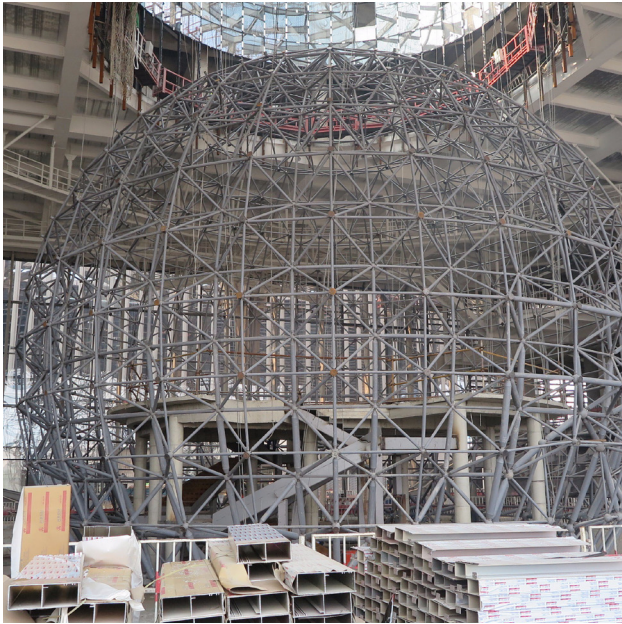
BUBBLE SLAB CROSS SECTION DETAIL

Version	Slab Thickness	Bubbles	Span (Multiple bays)	Cantilever Maximum Length	Span (Single bays)	Completed Slab Mass	Site Concrete Quantity
	mm	mm	metres	metres	metres	Kg/m ²	m ³ /m ²
BD230	230	Ø 180	5 – 8.1	≤ 2.2	5 – 6.3	370	0.11
BD280	280	Ø 225	7 – 10.1	≤ 2.7	6 – 7.8	460	0.14
BD340	340	Ø 270	9 – 12.5	≤ 3.3	7 – 9.6	550	0.18
BD390	390	Ø 315	10 – 14.4	≤ 3.8	9 – 11.1	640	0.21
BD450	450	Ø 360	11 – 16.7	≤ 4.5	10 – 12.5	730	0.25

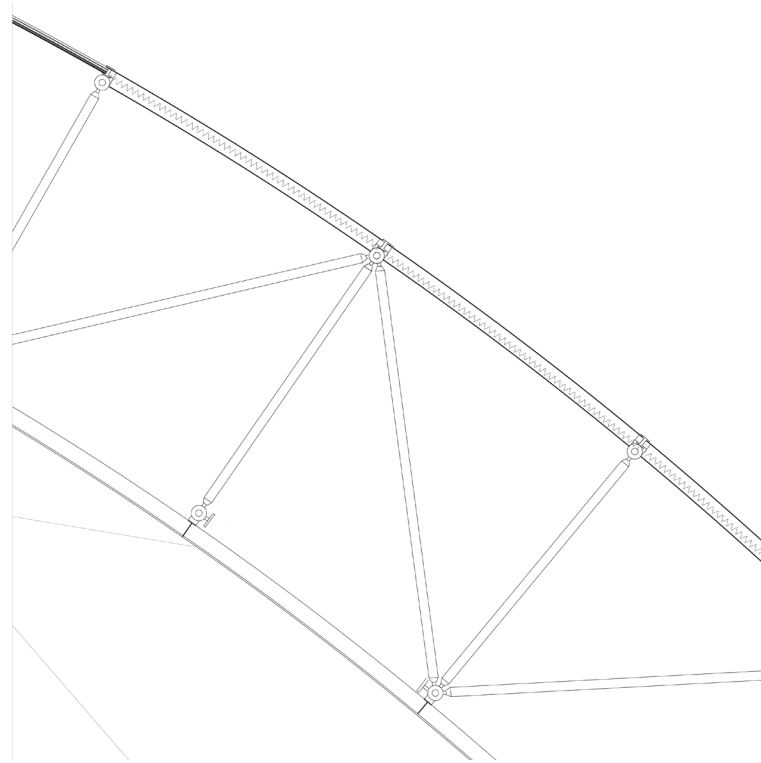
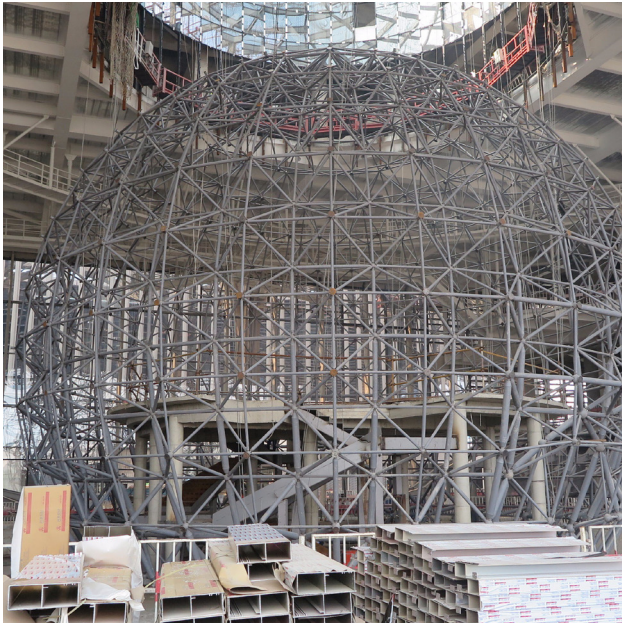
bubble slab



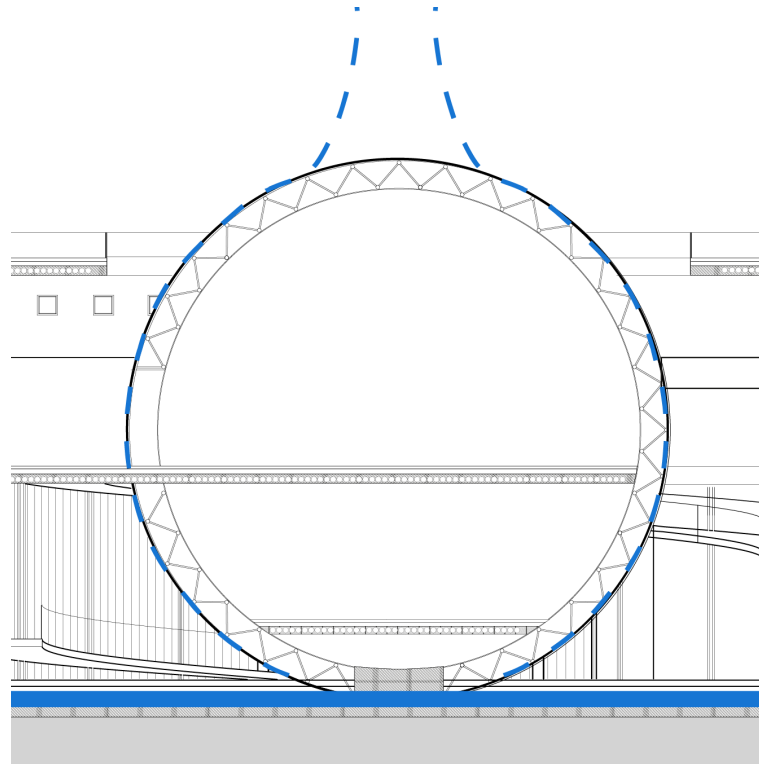
sphere | structure



sphere | structure



sphere | rain water collection



adhesion + cohesion + collection + reflection

sphere | cladding



steel panels: weld + polish + grind

sphere | cladding



steel panels: weld + polish + grind

sphere | cladding

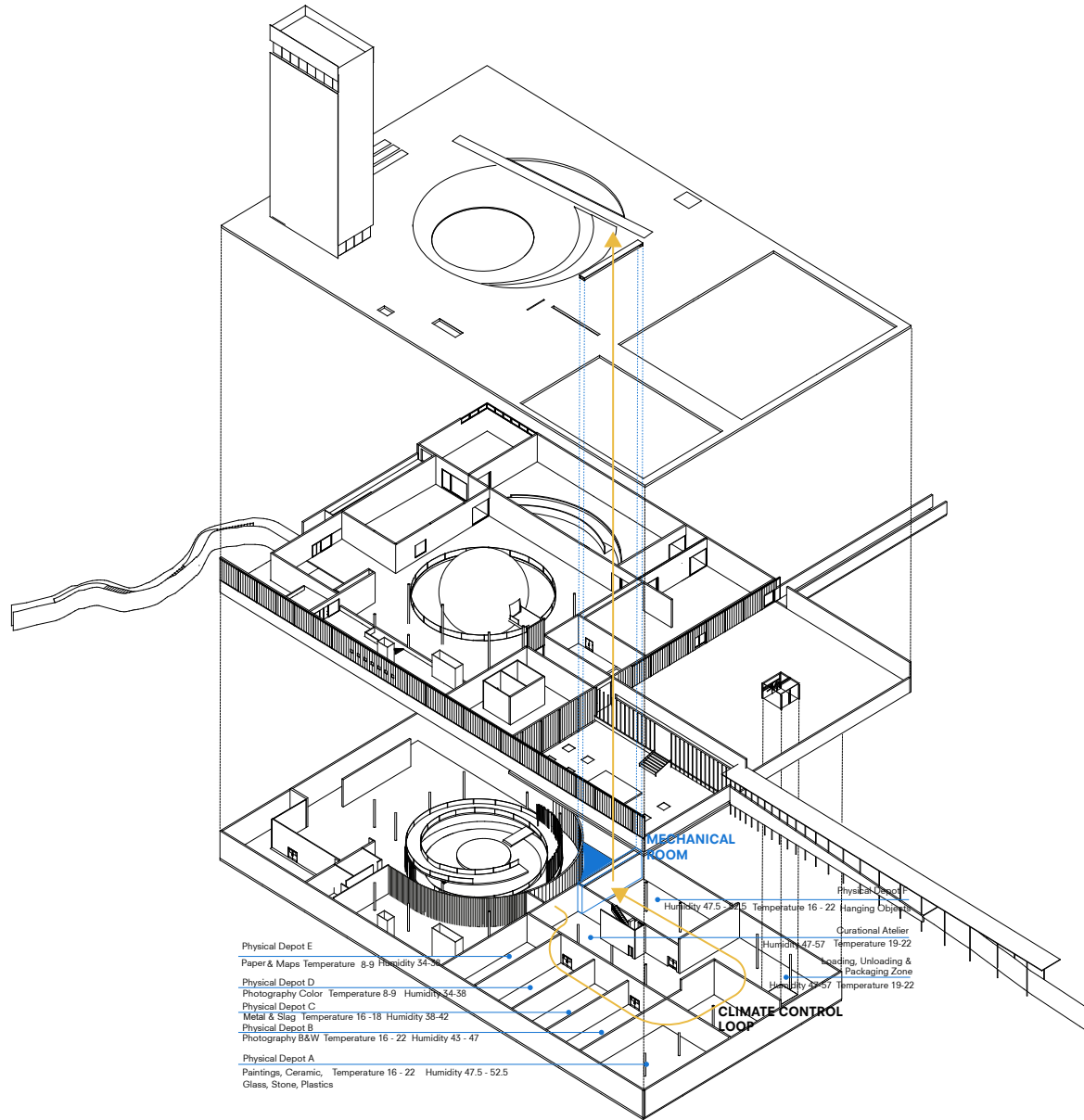


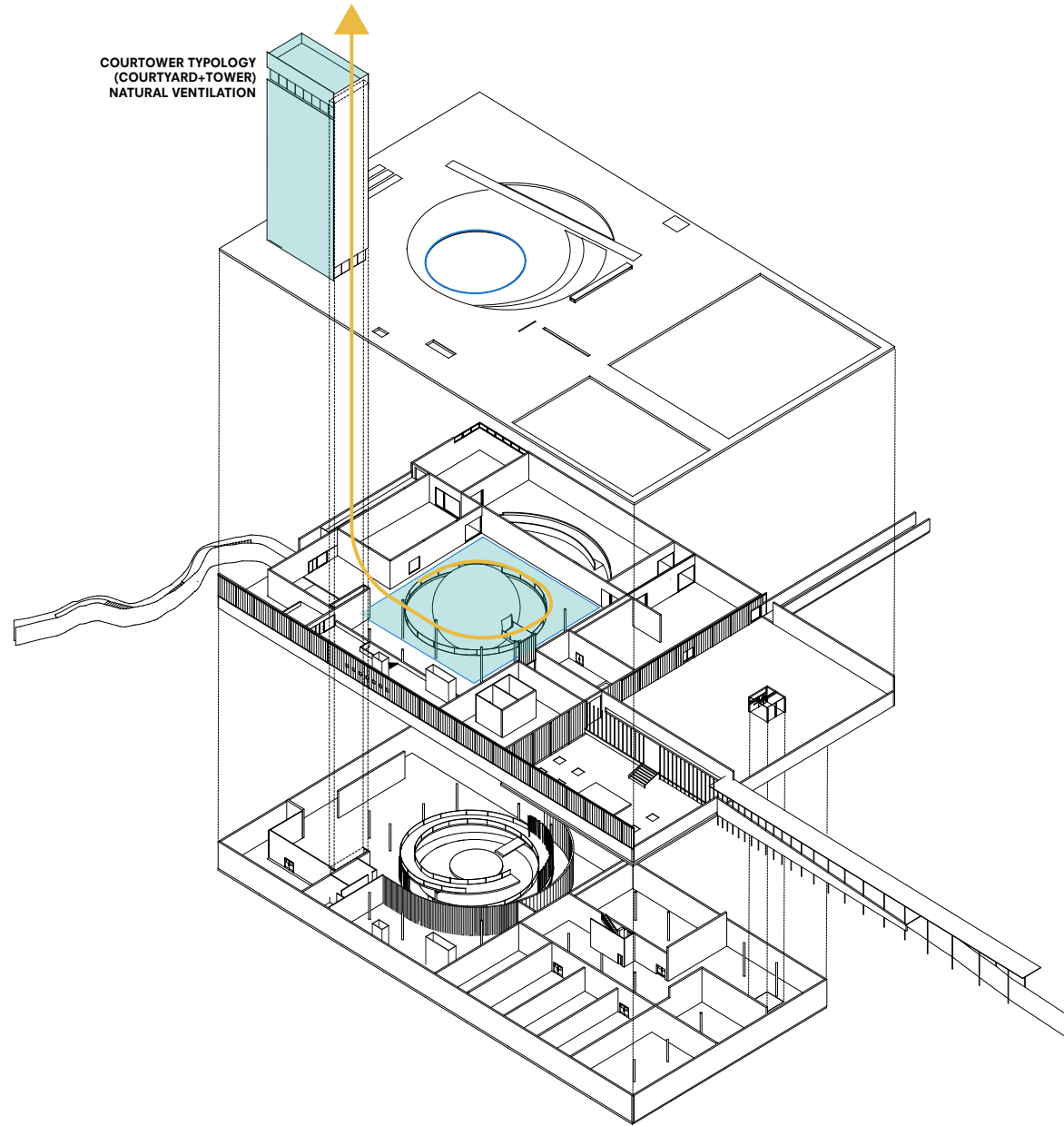
color scheme: colorization through heating

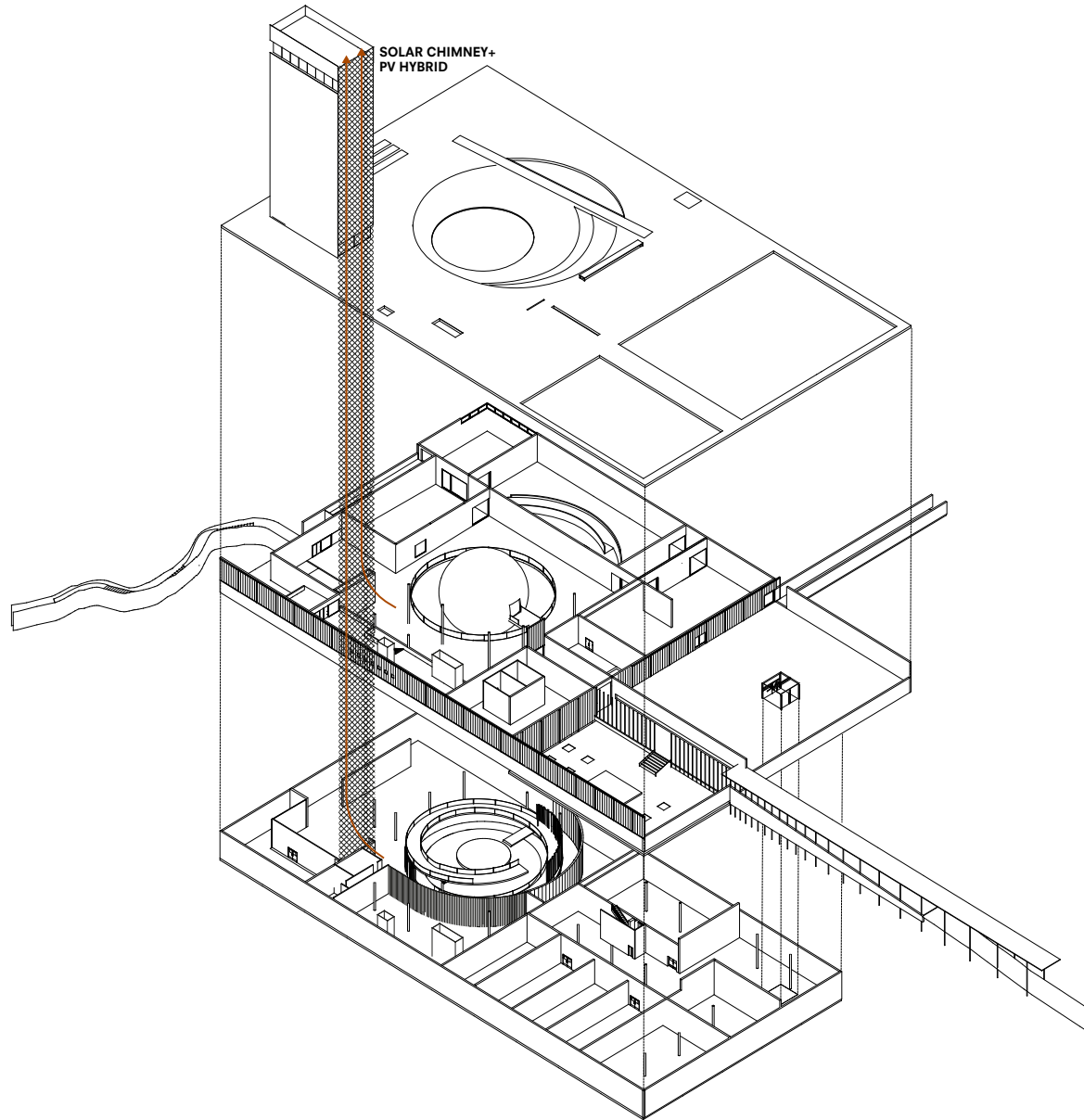
tower



media-mesh façade

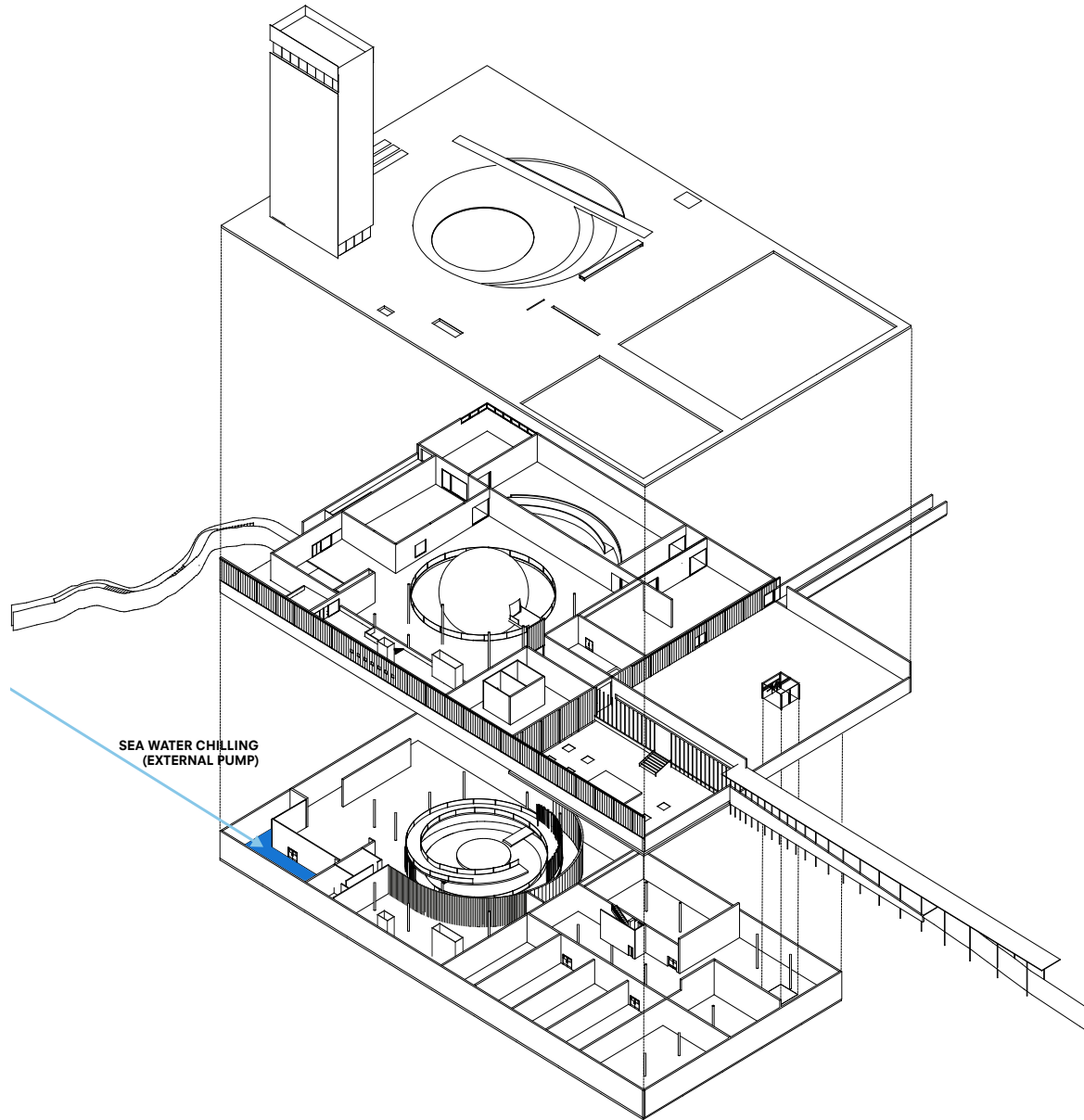


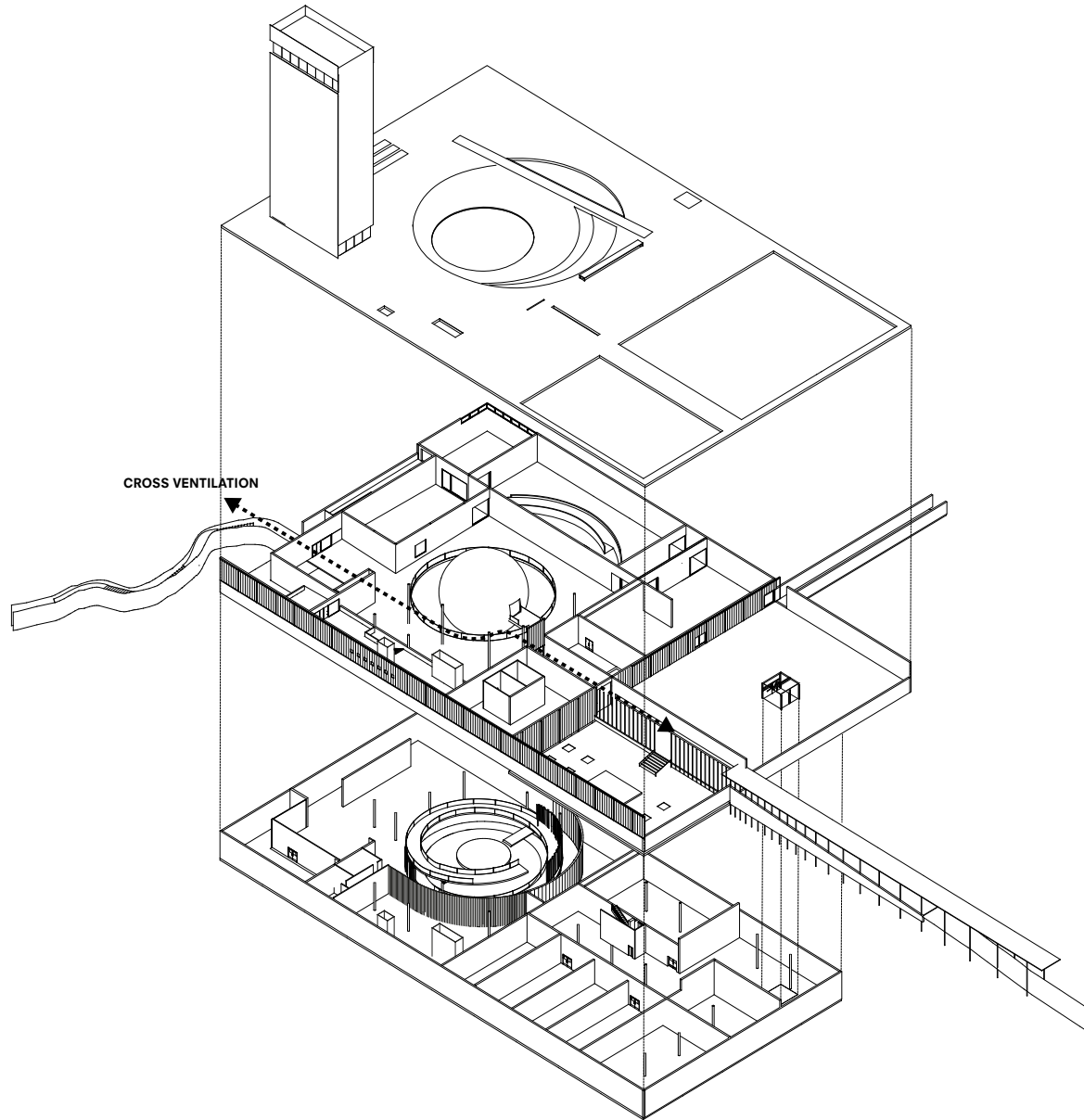


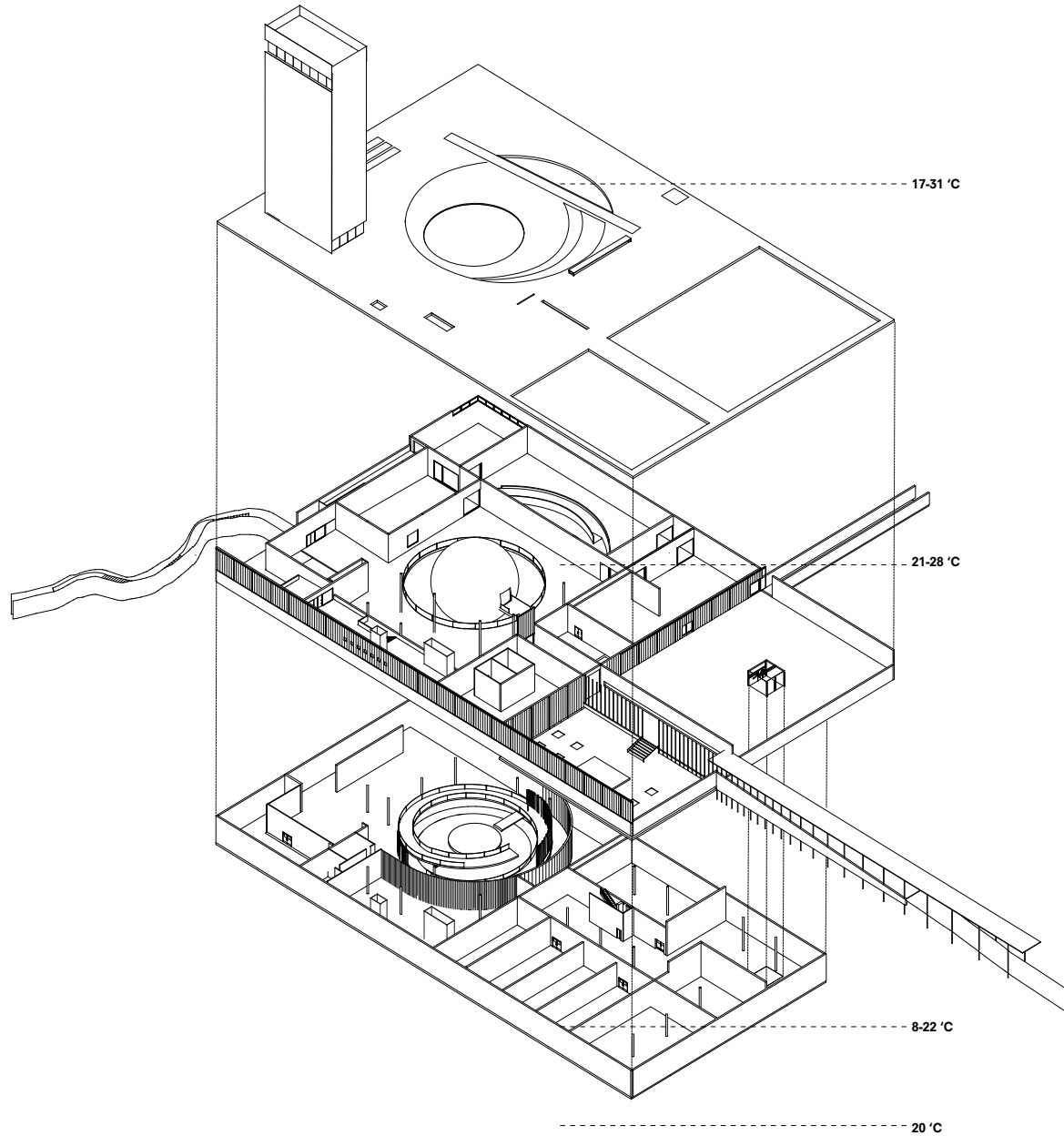


SOLAR CHIMNEY+
PV HYBRID



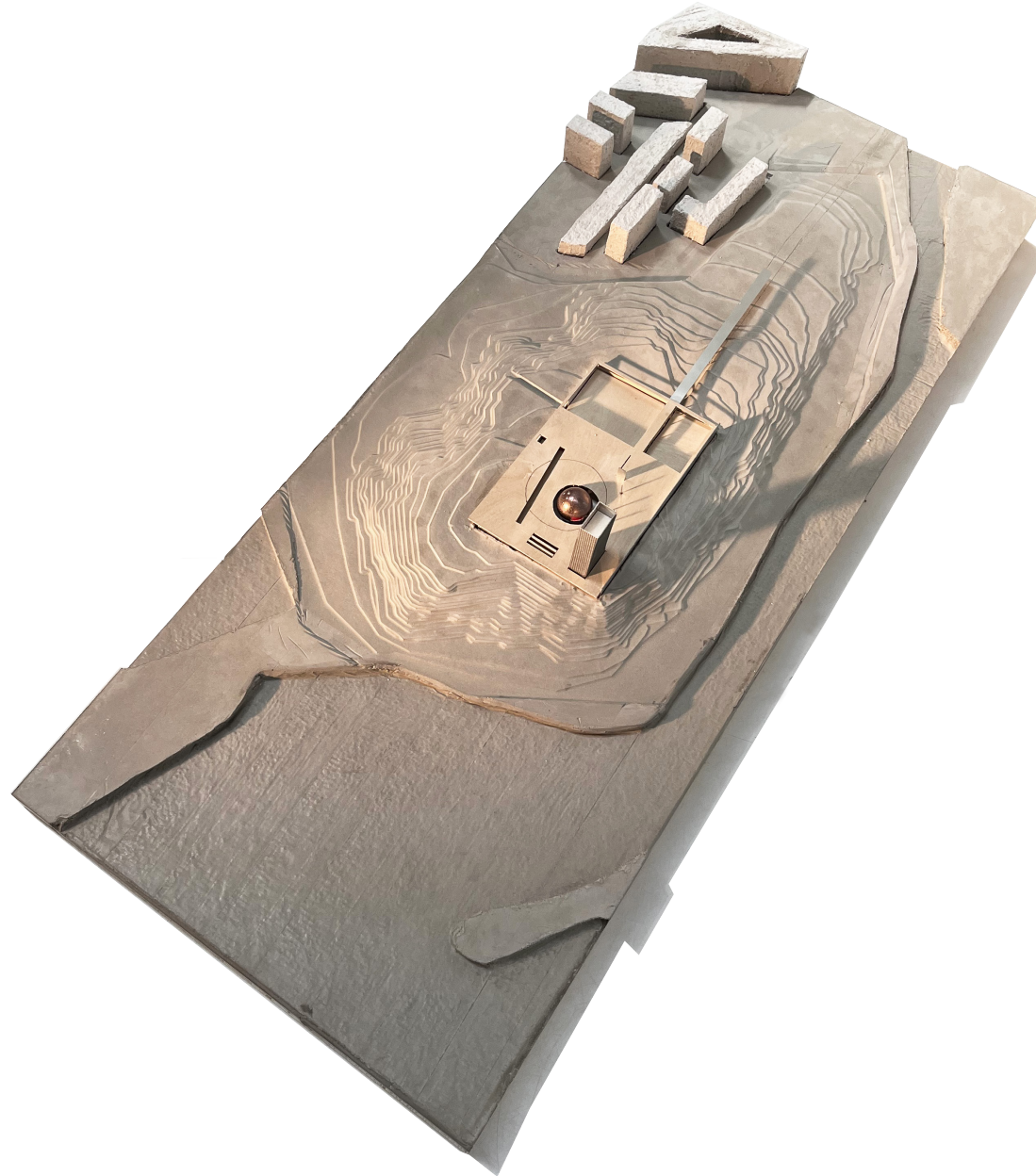








POST- DIGITAL DEPOT



the hybrid cultural depot of Beirut