

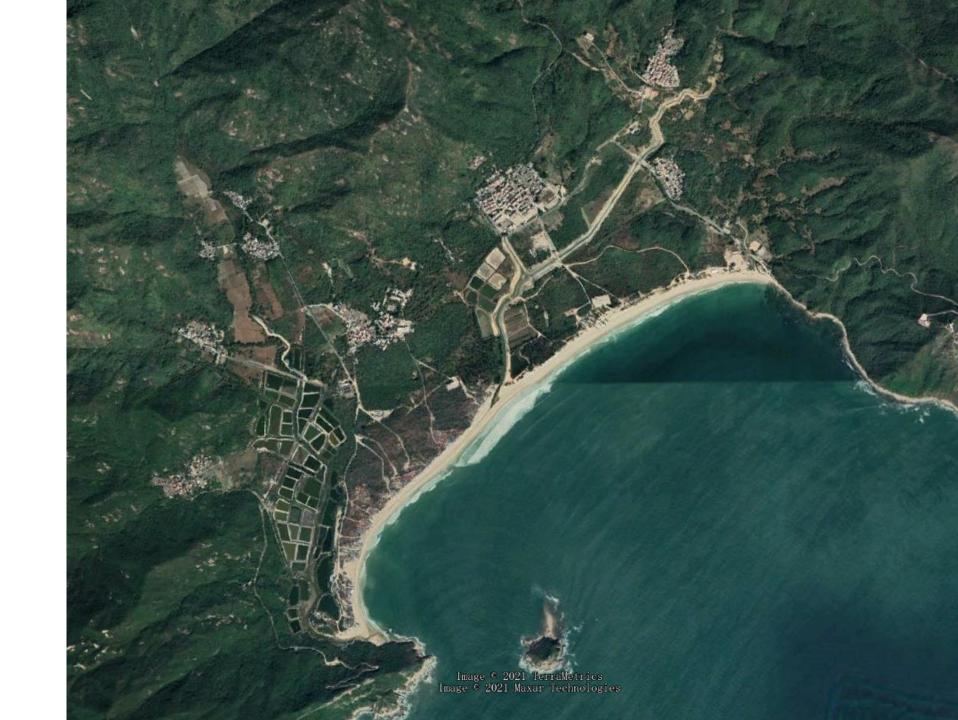
Location



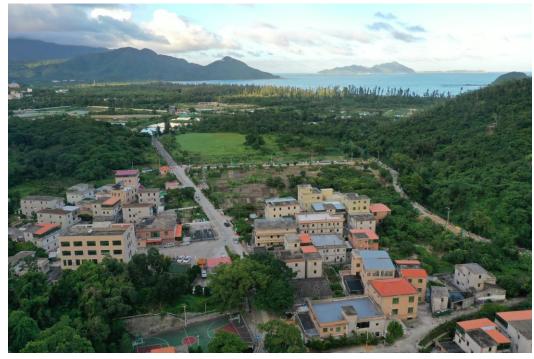
The site is located in **Xichong**, Nan'ao Street, Dapeng New District, Shenzhen, Guangdong Province, Pearl River Delta, China.



It is on a peninsula, faces the sea and surrounded by mountains on three sides



Fascination











Landscape Structure



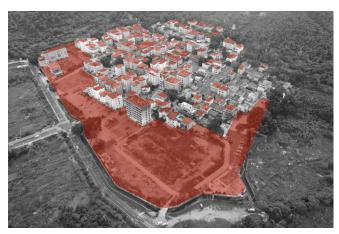
Problem field



Rapid and uncontrolled expansion of the tourism industry



hurricane, storm and sea level rise



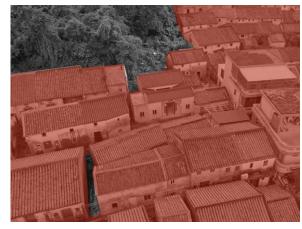
The tourism industry is expanding rapidly, with highdensity hard paving and roofs appearing in large numbers



Many buildings are built near or on the beach, dramatic human activity intensify erosion

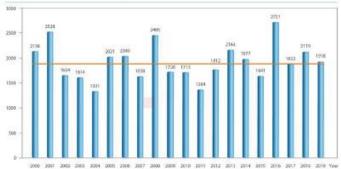


Shenzhen is very lack of pure fresh water resources

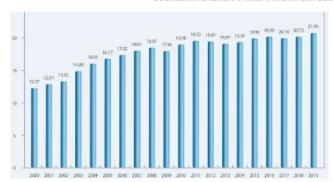


Traditional Hakka culture has not adapted to the rapid development of tourism

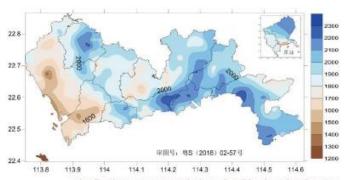
precipitation



ShenZhen pricipitation trends from 2000 to 2019 Source: Shenzhen Water Affairs Bureau



ShenZhen water demand from 2000 to 2019 Source: Shenzhen Water Affairs Bureau



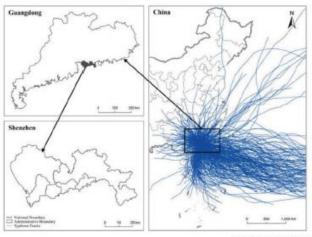
Distribution map of cumulative rainfall in Shenzhen in 2019 Source: Shenzhen Meteorological Bureau

The precipitation in Shenzhen presents an obvious uneven distribution of time and space. Rainfall is sometimes a lot, sometimes very little,

space. Rainfall is sometimes a lot, sometimes very little, which can easily cause floods and droughts. At the same time, extreme climates such as typhoons will often bring heavy rains, especially in coastal areas.

With the increase of the population, the water consumption of residents is also increasing, and the demand for water quantity and water quality is also increasing.

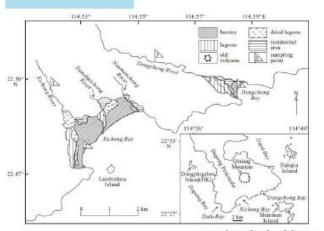
typhoon



typhoon in PRD Source: TaoYe et al., 2016

There are typhoons in Shenzhen every year. In the past ten years, 18 major typhoons have hit Shenzhen. Typhoons can bring heavy rains, cause floods, raise water levels in a short time, bring storm surges, and threaten the lives of coastal and inland residents.

coastal erosion



coastal erosion in Xichong Source: (Zhang Song et al., 2015)

In modern times, the sand of Xiyong Beach was manually excavated for construction purposes. As the sea level rises and human activities intensify, sand is gradually lost. Moreover, every time a typhoon occurs, a large amount of sand is taken away.

Problem statement

Xichong is in a phase of rapid territory transformation, the disorderly expansion of tourism, urbanization, and rigorous coastal climate change lead to an inadequacy of traditional culture, water sensitivity absence, and ecology decline, gradually showing an unsustainable development trend.

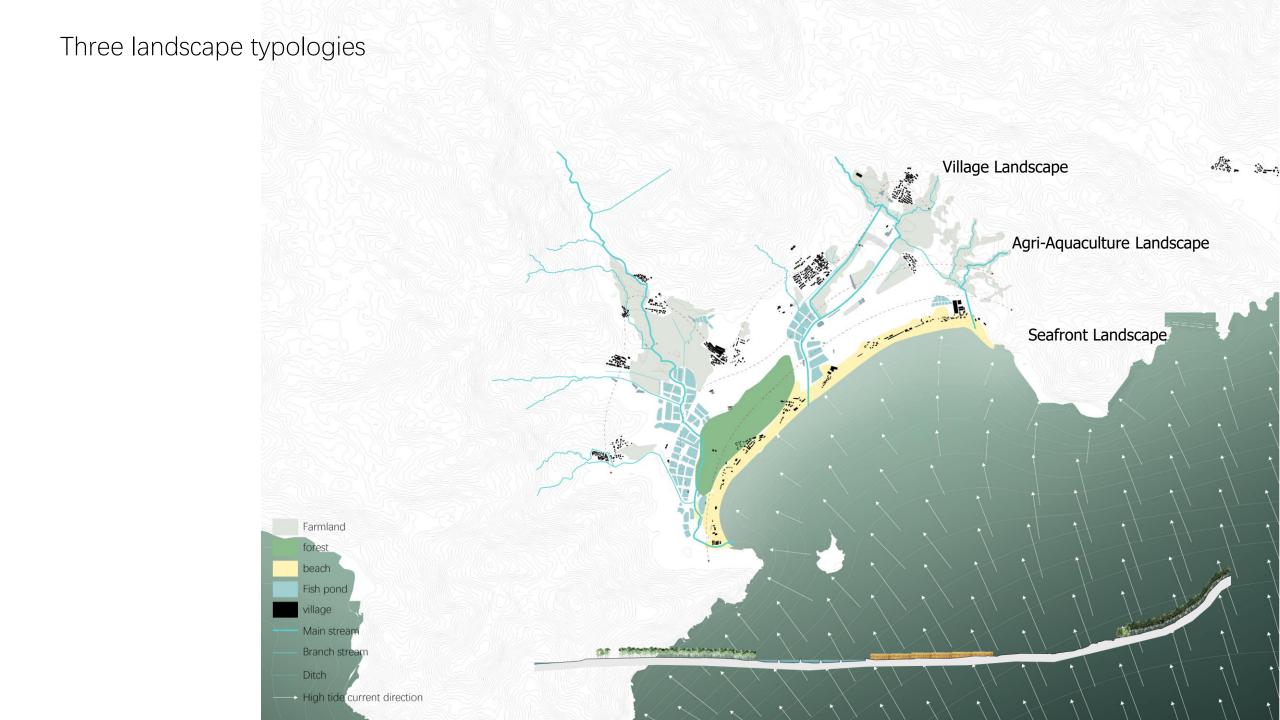
Research objective

the objective of this research is:

To create a **resilient landscape framework** that facilitates conditions, both on **regional scale and village scale**, for the development of **ecology**, **socio-culture and economy**?

Sub-questions

- Understanding Question
 How does the landscape systems in Xi Chong work in terms of economic, ecological, water management and socio-cultural aspects and how do they related to each other?
- What to do Question
 What kind of principles could be utilized to provide an adaptive condition in relation to Xichong's characteristics?
- Application Question
 How to apply design principles in different systems throughout multiple scales?
- Reflection Question What are the lessons?



Seafront Landscape

Agriculture & Aquaculture Landscape

Village Landscape









agriculture

tourism infrastructure

Hakka village

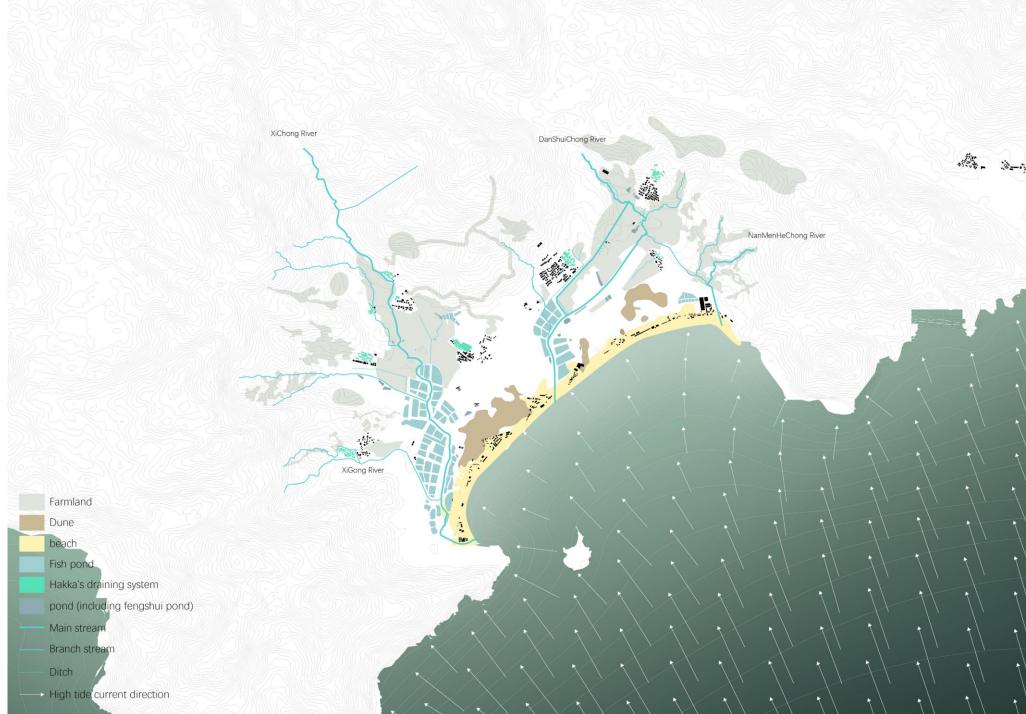
Village landscape











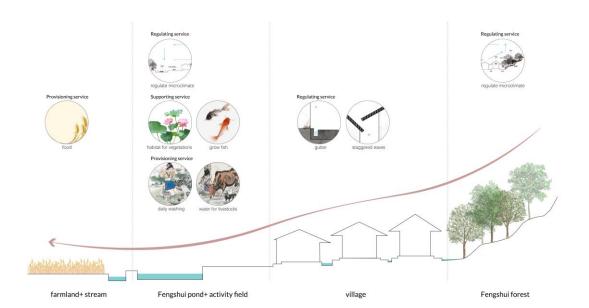
- culture loss





Performances and gatherings in Hakka festivals Source: Internet

Tradition culture loss



Hakka's traditional water utilization



Axis

The ancestral temple is generally on the central axis, and the houses are arranged on the two wings



Material

Sand, red soil, lime mixed with glutinous rice and egg white



Ancestral Temple

Usually located in the center of the central axis



Window

Very small windows, to reduce direct sunlight and play a defensive role



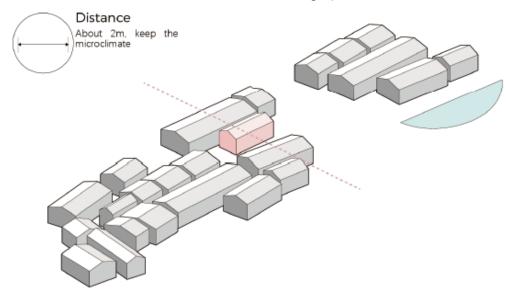
Layout

Usually, there is a pond in front of the house and Feng Shui forest behind the house. The cultivated land is in front of the group



Pond

Usually located in front of the village. Store domestic water, with fire prevention function

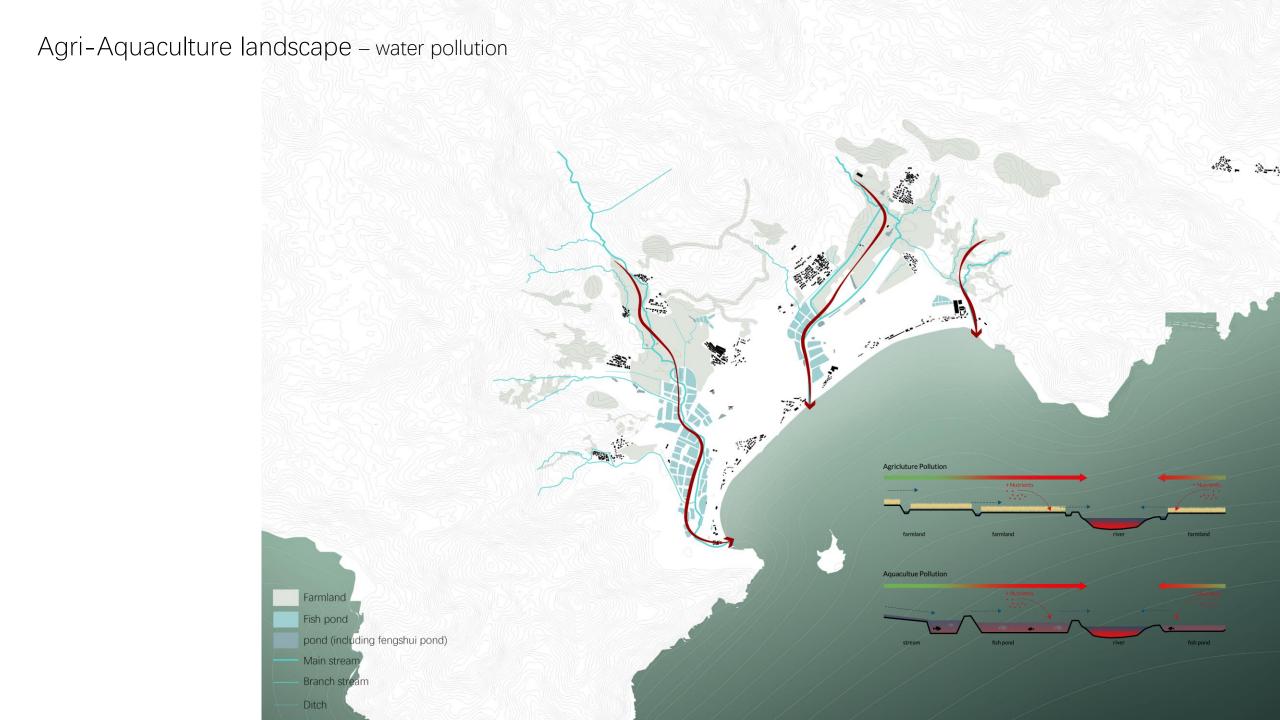


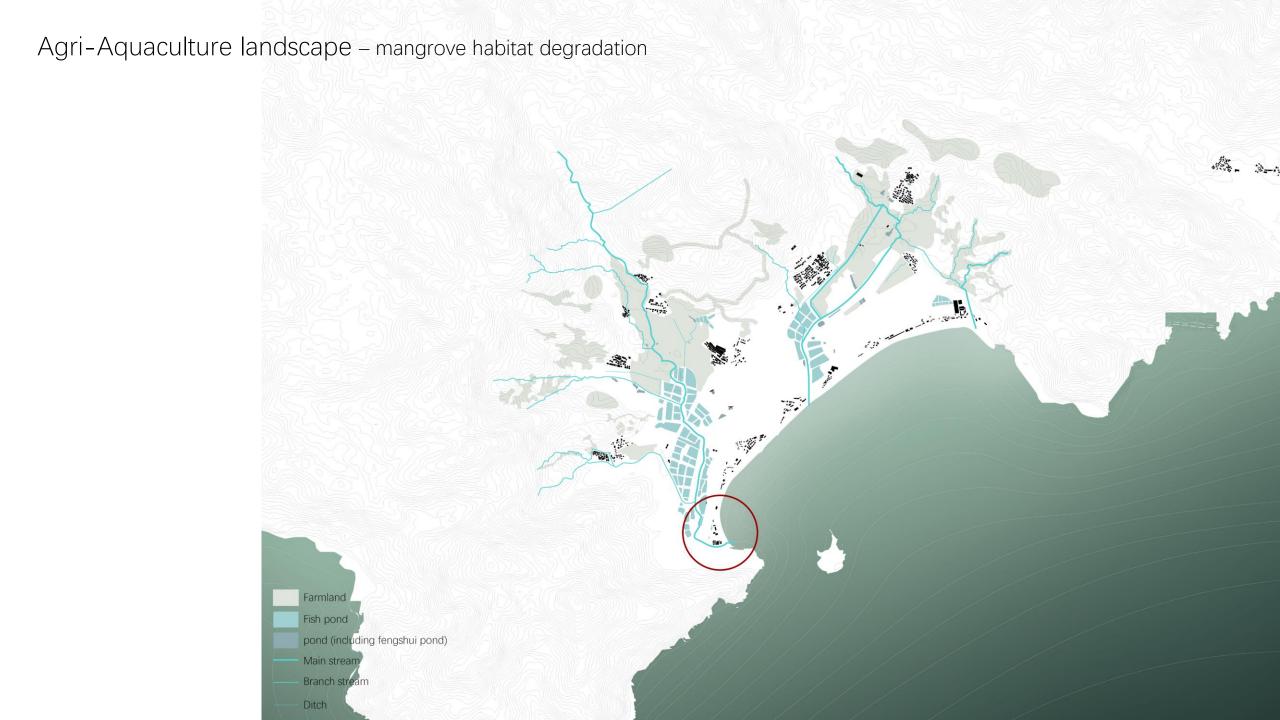
Hakka layout

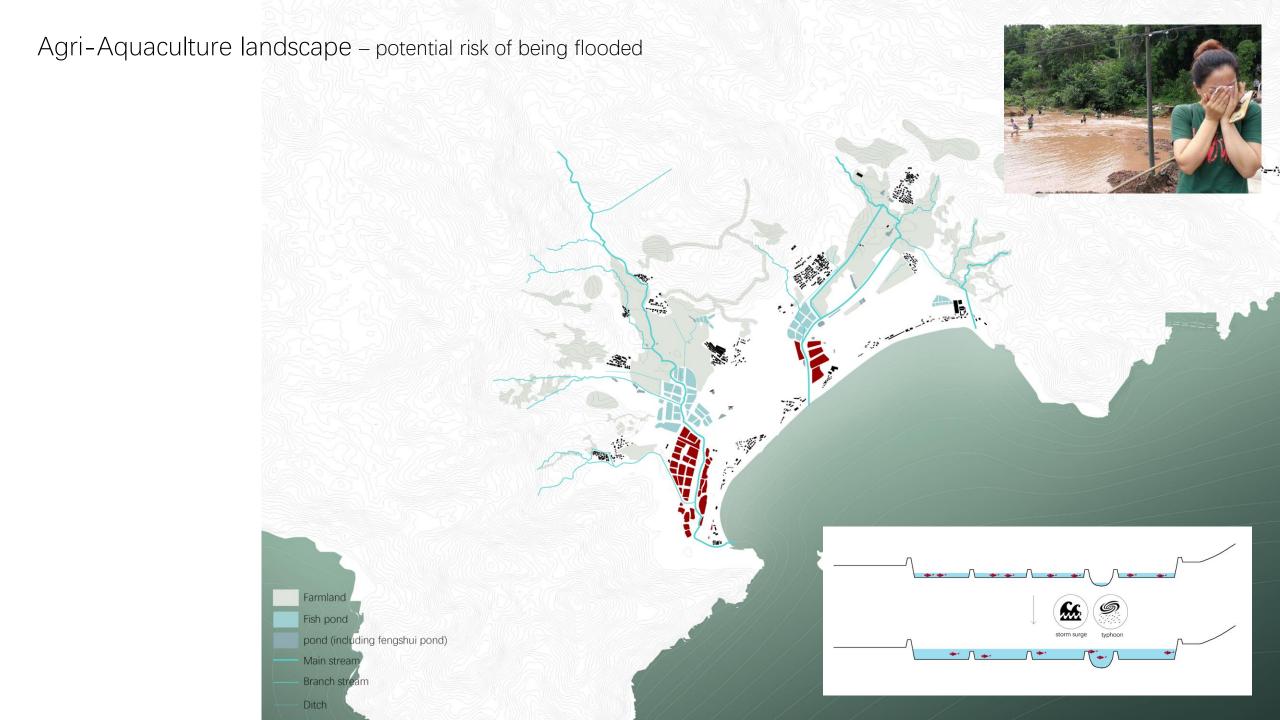
Tradition layout under threatened

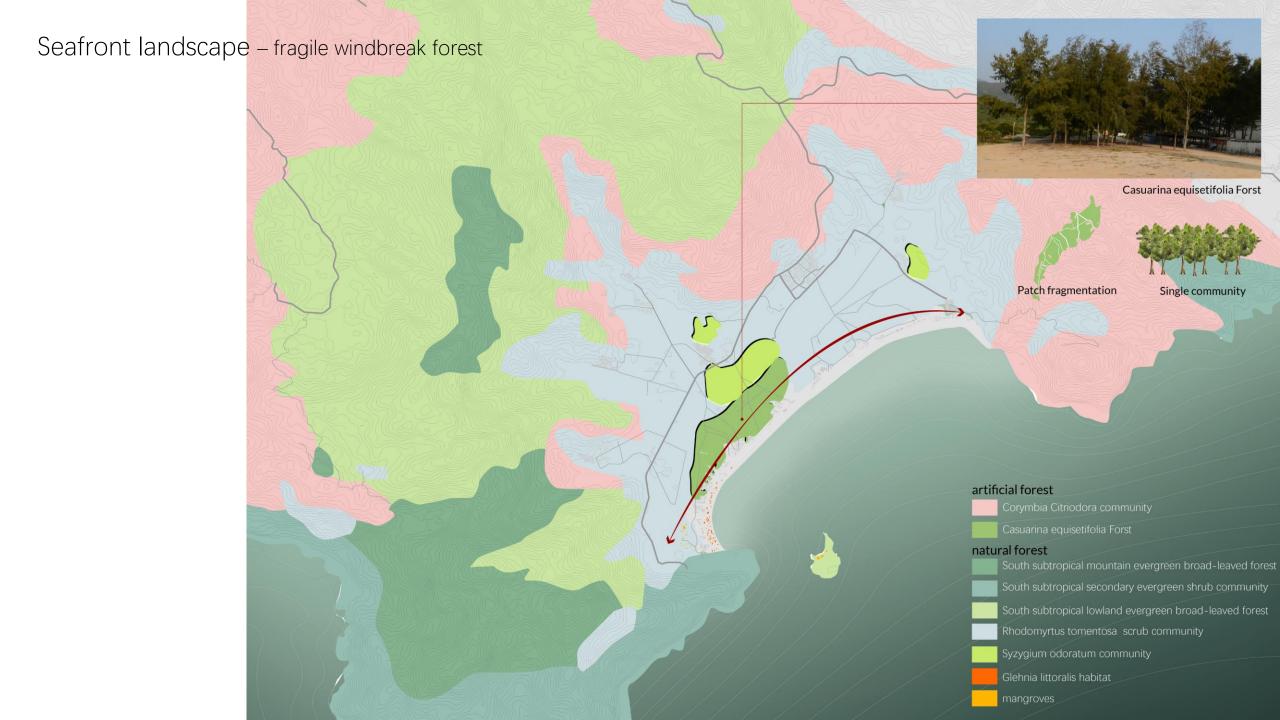
- water sensitivity absence

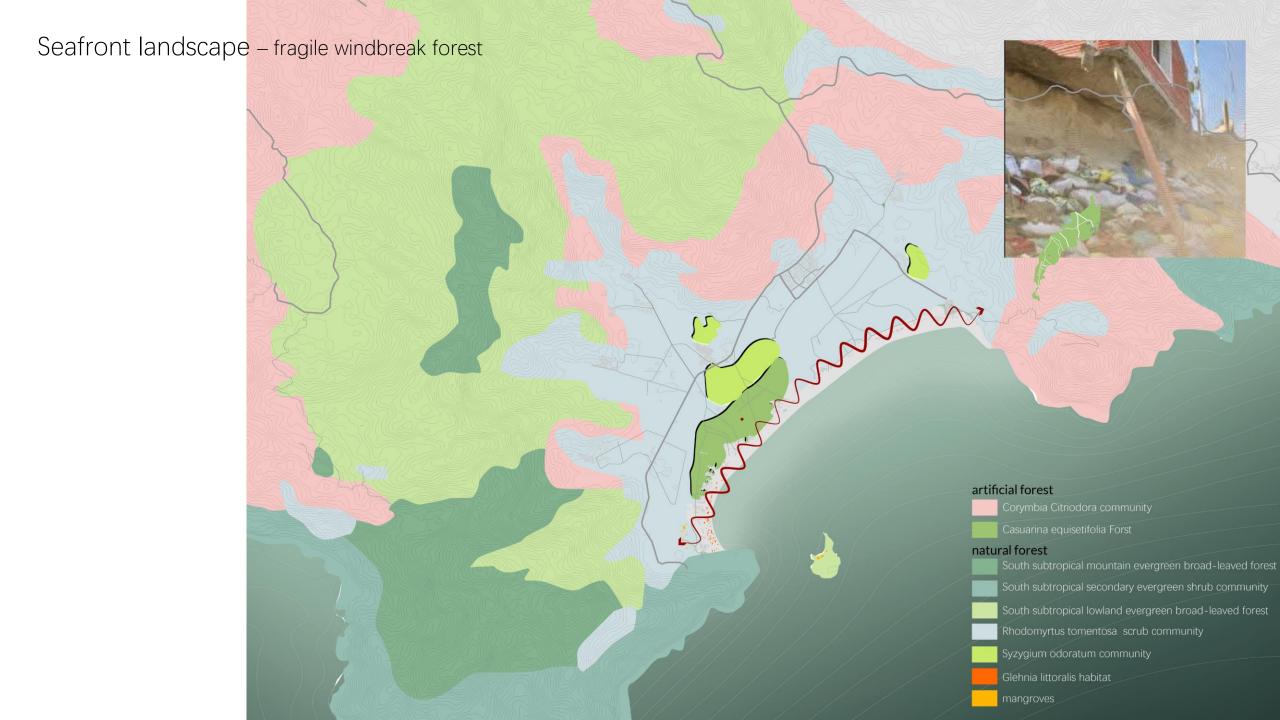


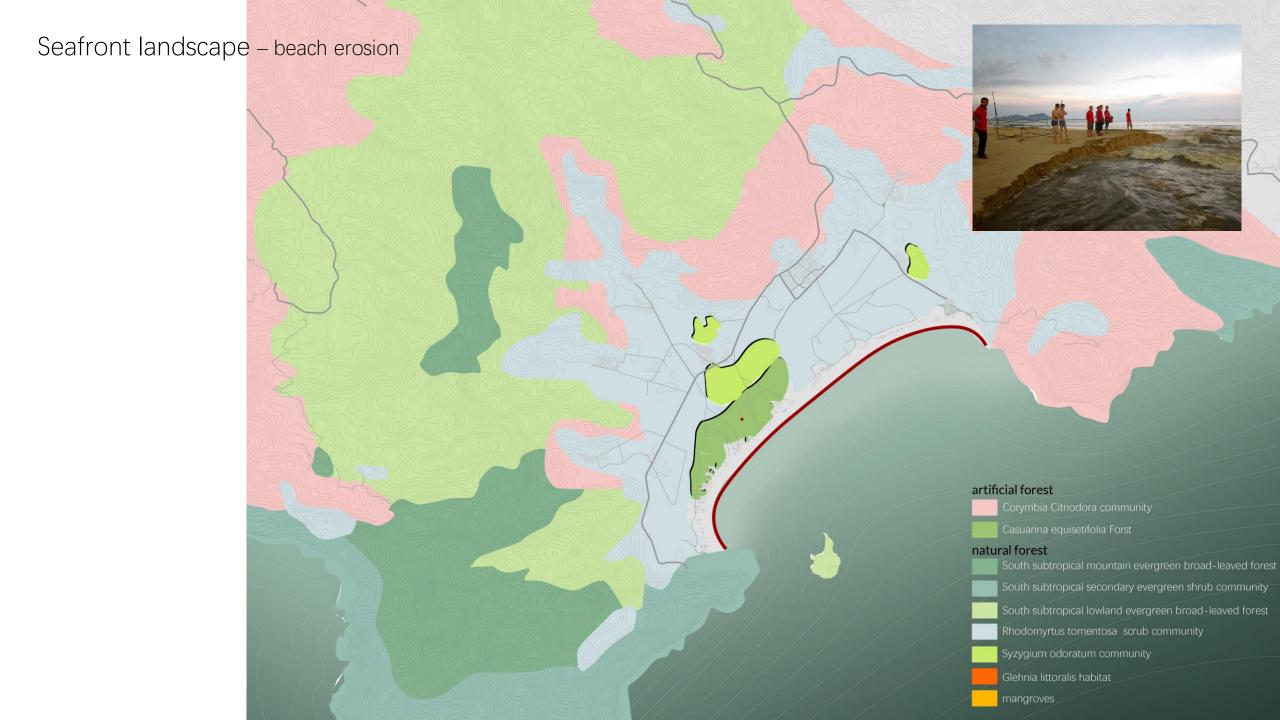




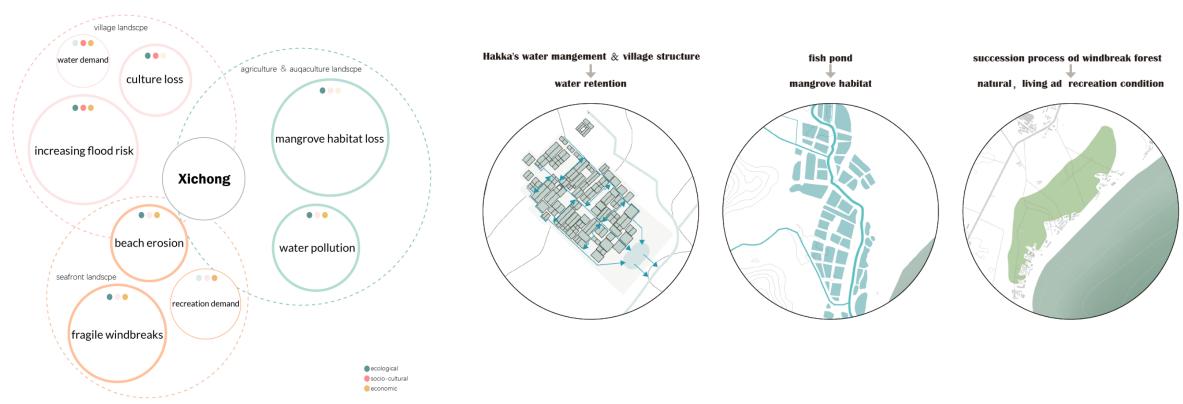








Challenges and potentials



challenges

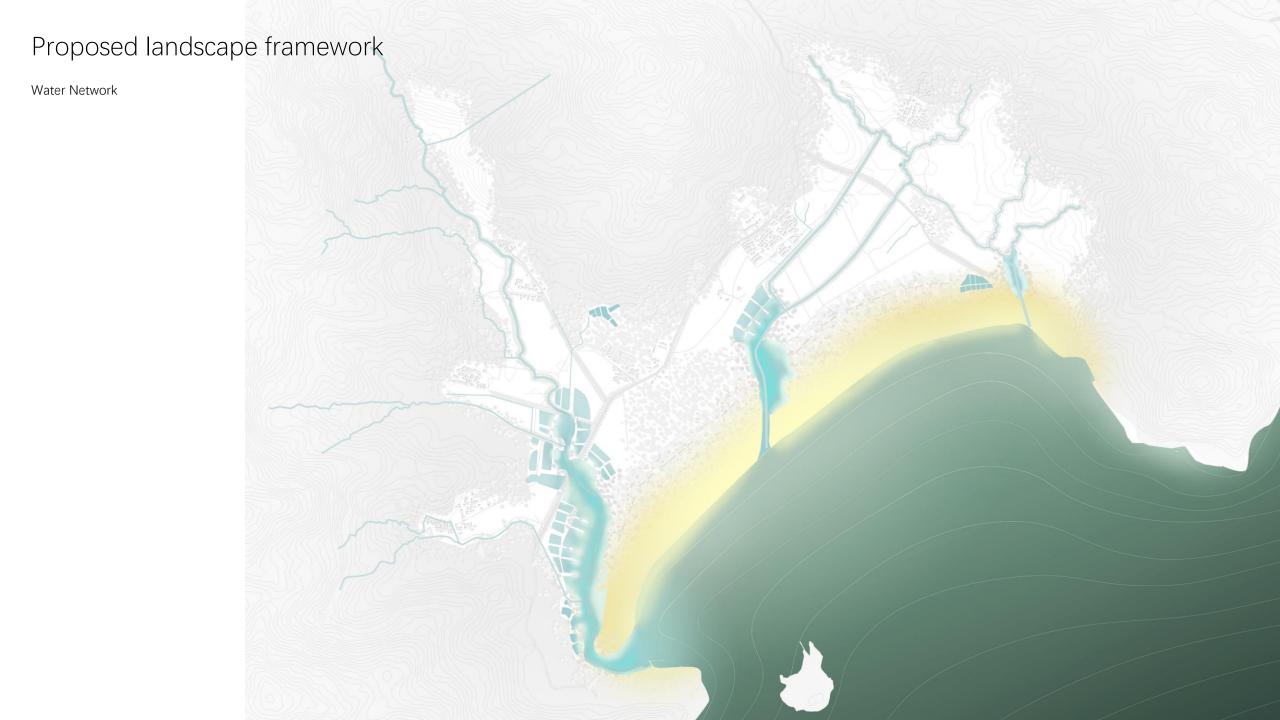
potentials

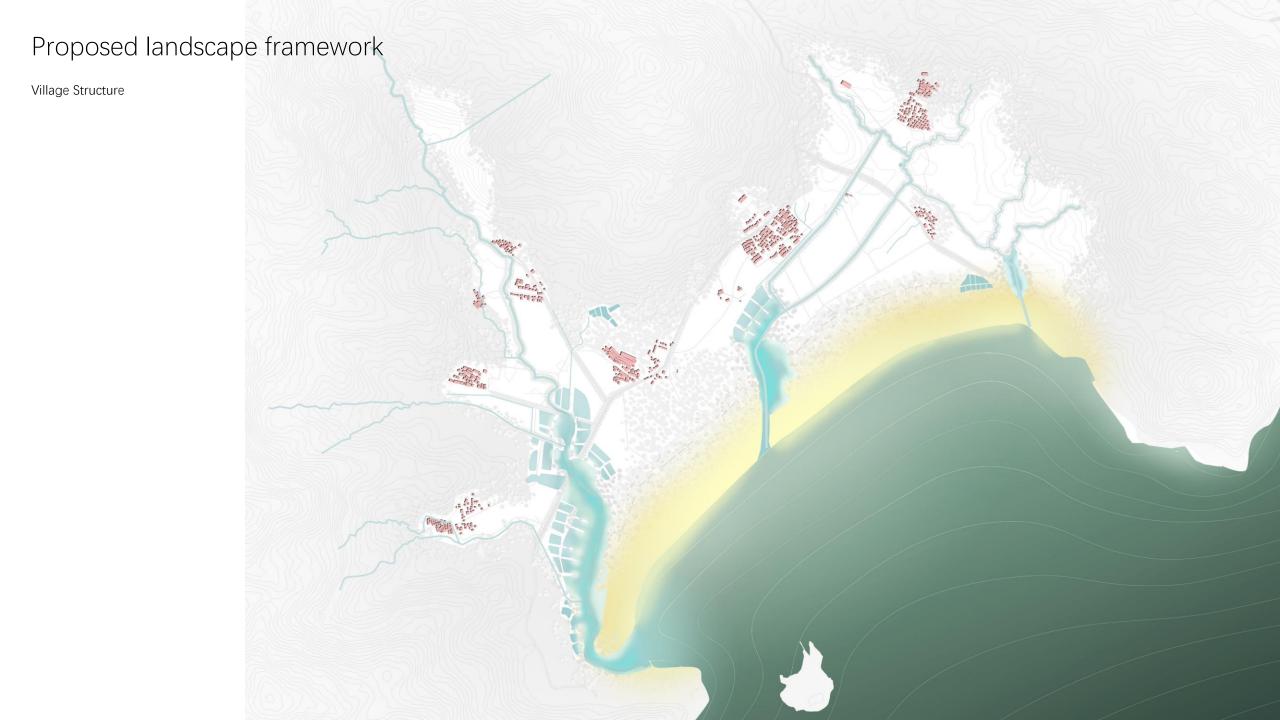
In Conclusion

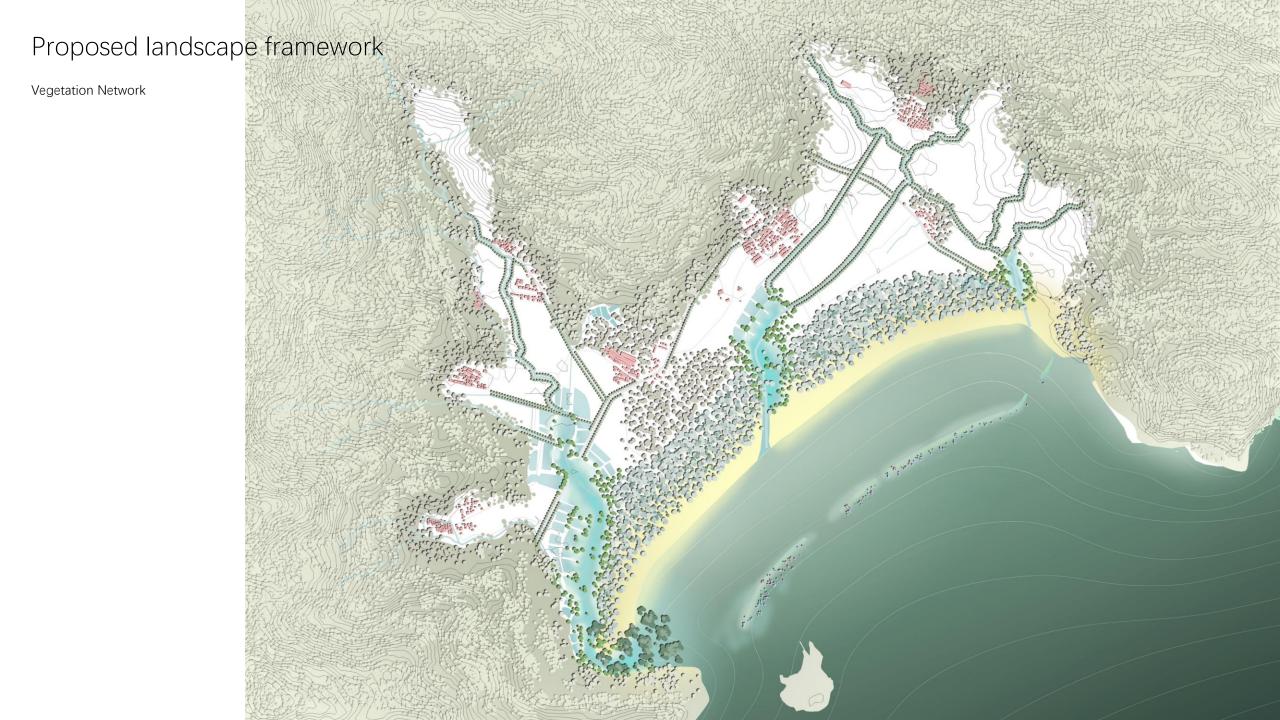


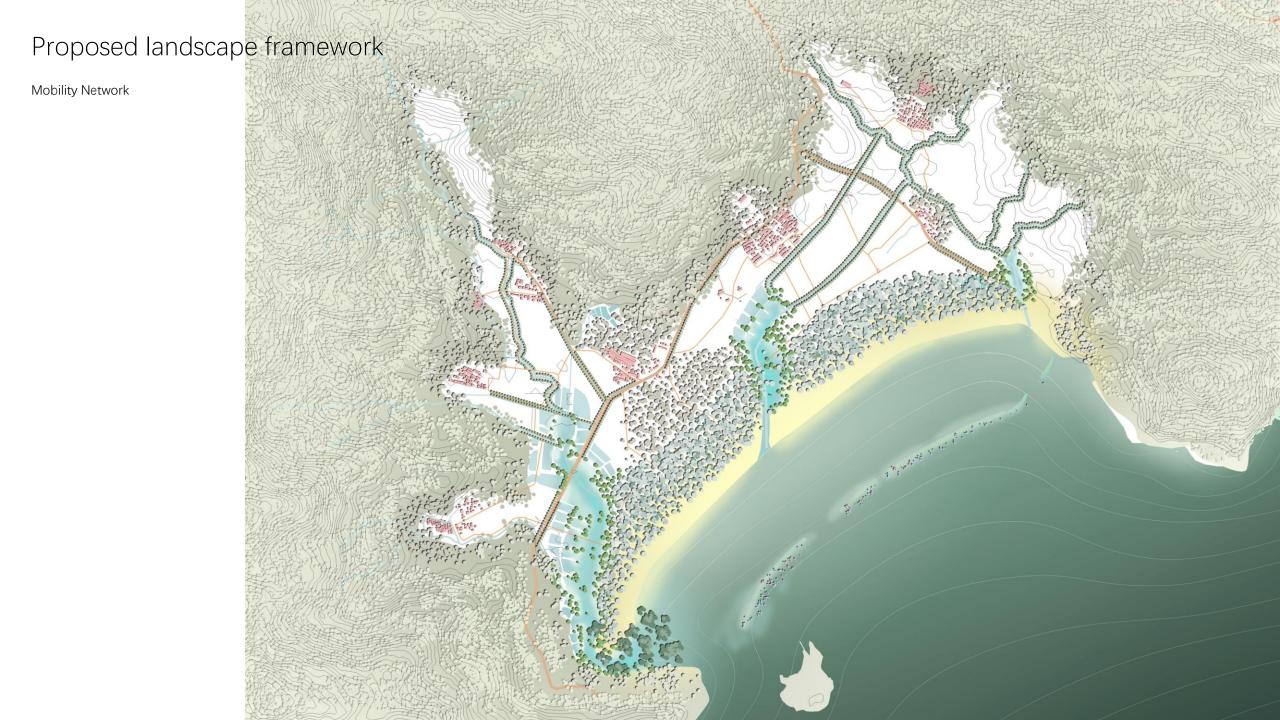
landscape framework as solution

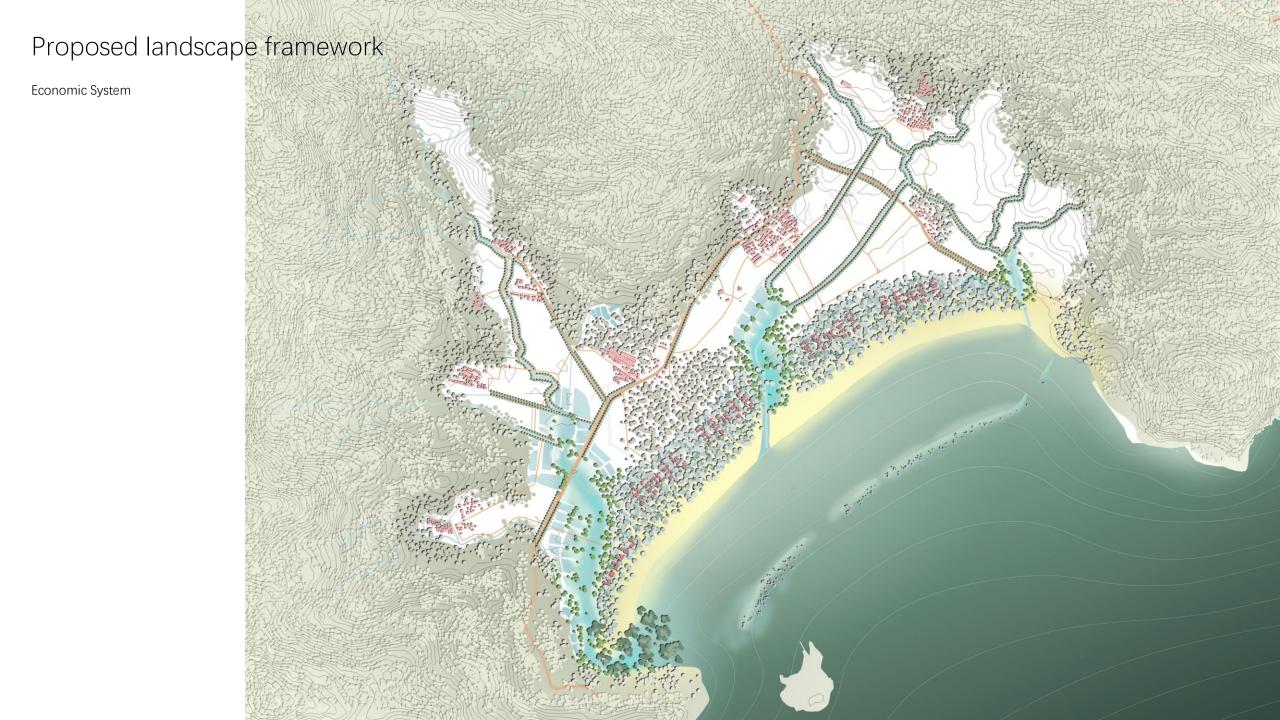
Landscape framework can work as a robust basic structure that provide multiple services for human and nature, and provide conditions for future development











Design assignment

On the regional scale, to create **a resilient landscape framework** that provides conditions for the economic, ecological, and socio-cultural development of Xichong

on village scale

• Improve water sensitivity and spatial quality, paying attention to socioculture aspect

on mediem scale

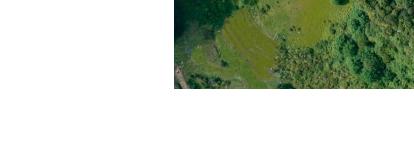
- Transform existing aquaculture system to a multifultional one which can improve water resilience and ecological environment
- Explore a resilient model in the seafront zone that harmonize windbreak forest development with housing, and reduce beach erosion

Case study and literature review





Windmark beach



Neighbourhood

Natural preservation

Infrastructure design responding to nature

Beach walk



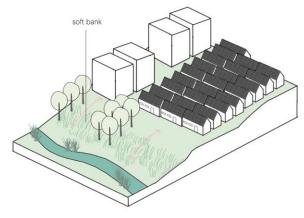
Guiyuan village

Neighbourhood

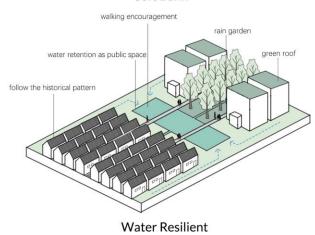
Natural preservation

Cultural preservation

Design principle



Soft Bank

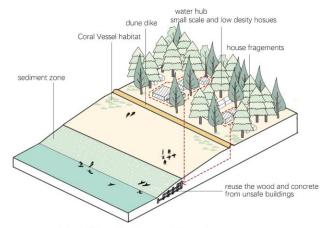


shallow water plant filtration

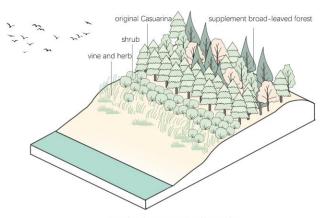
Multi-stage Purification



Naturalized Fish Pond



Eco-friendly Coastal Development

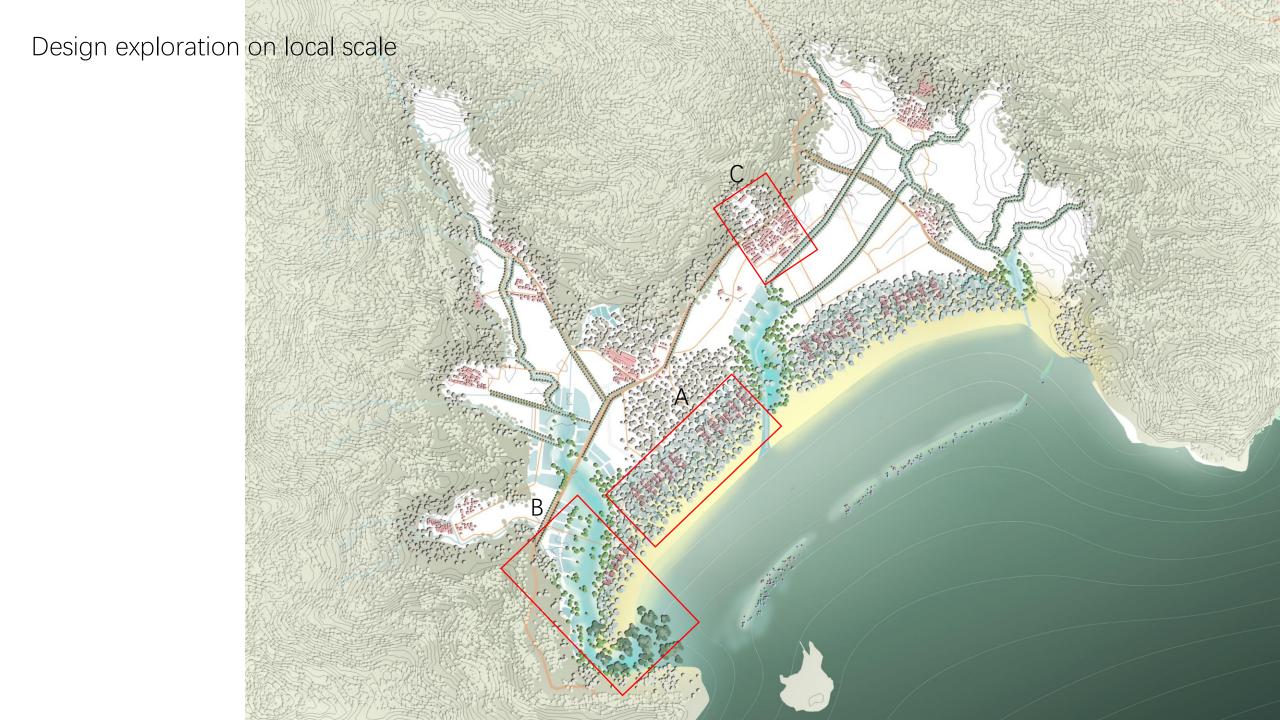


Multi-layer Windbreak

Village landscape

Aquaculture and agriculture landscape

Seafront landscape



Design Exploration on Windbreak Forest

Block A sea front landscape

Focus on -----

- build an ecological sound windbreak forest and let housing be part of it
- 2. improve beach erosion



Ecological strategy



Young forest (tulip poplar)

Mature forest (white oak and hickory) Climax forest (beech and sugar maple)

succession





Single species

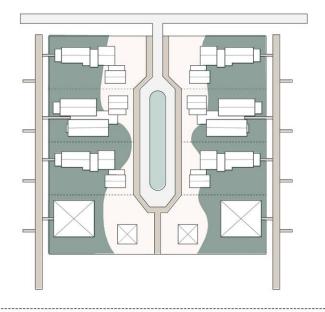


Mixed forest

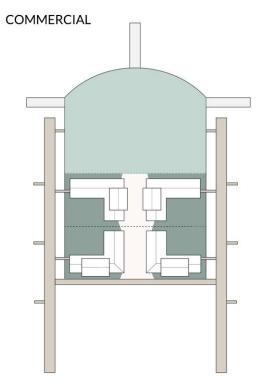
Housing strategy

living lot

Human activities such as traffic and parking are mainly concentrated in the direction of the front yard, and the backyard is used for the succession of plant communities. The backyard is connected to a wooden walkway leading to the beach.



LIVING



mobility lot

It is a transportation hub connecting inside and outside. It mainly undertakes parking and commercial functions and can accommodate about 200 cars

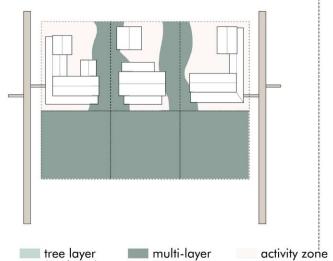
Paved surface: 30~40% Succession area: 60~70%

OFF-BEACH

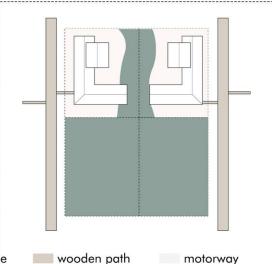
NEAR-BEACH

alternative lot

It can be adapted to people's needs and developed for residential or commercial functions. It can also be used as short-term rental housing.



(parking)



commercial lot

Beach frontage, ideally located for commercial functions such as restaurants and hotels LOW

MEDIUM



HIGH



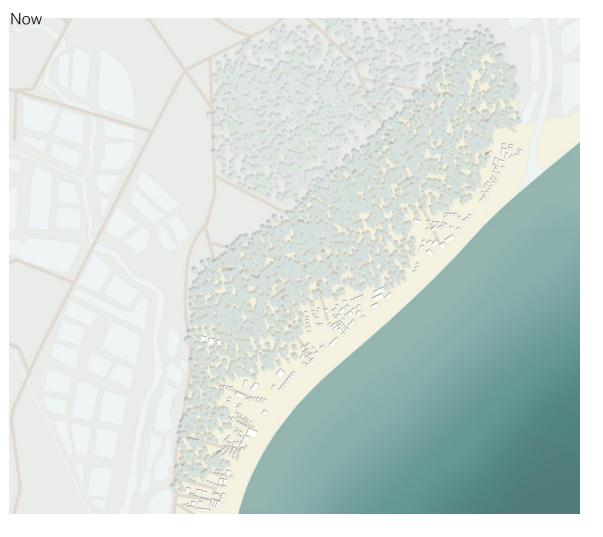
The combination of commercial and a small amount of residential lot can basically meet the tourism and residential needs of the site.

Increase building density appropriately to meet more residential or commercial needs while ensuring windbreak forest development Maximizing the accommodation of residential and commercial functions, the development space of windbreaks may be limited or at risk of being inadequate

Proposed plan

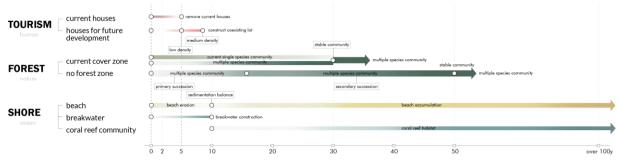


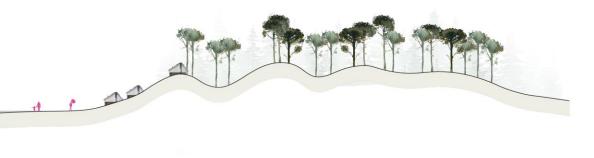




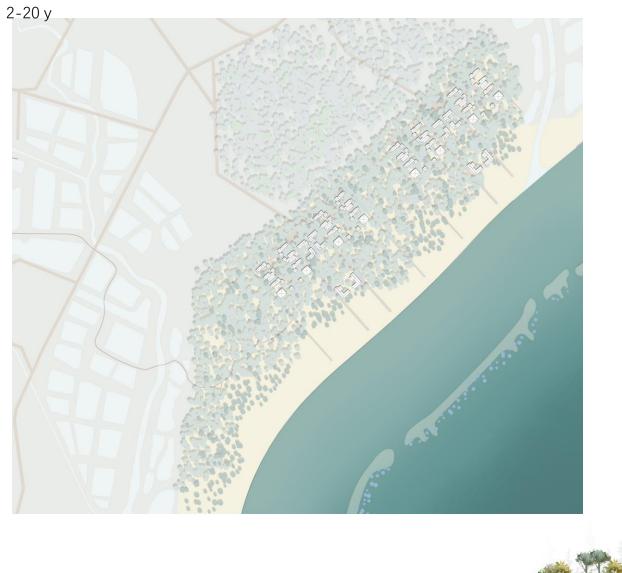
Nature: Single species community

Business on the beach and in front of the windbreak forest





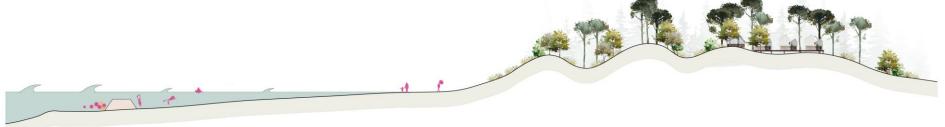


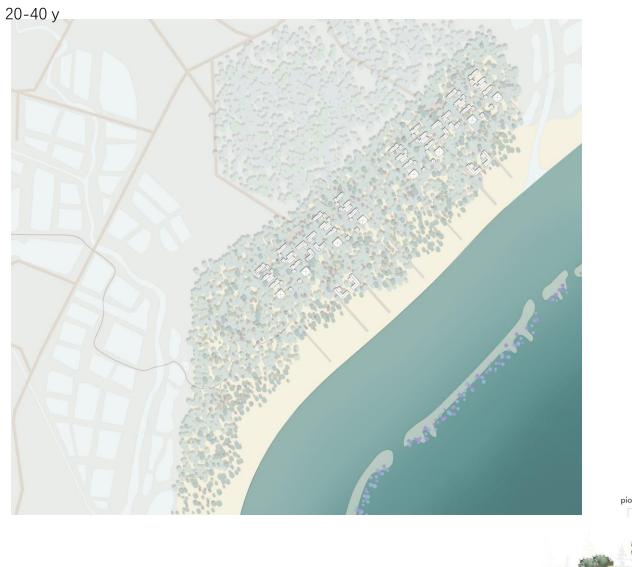


Nature: Other pioneer species are growing

Human: -----

pioneer trees are growing





Nature:

Pioneer tree species have provided a good growing environment for dominant species. Pioneer tree species are beginning to decline and diverse dominant species are beginning to grow.

Human:

pioneer trees start decay, leaving space for advantageous trees



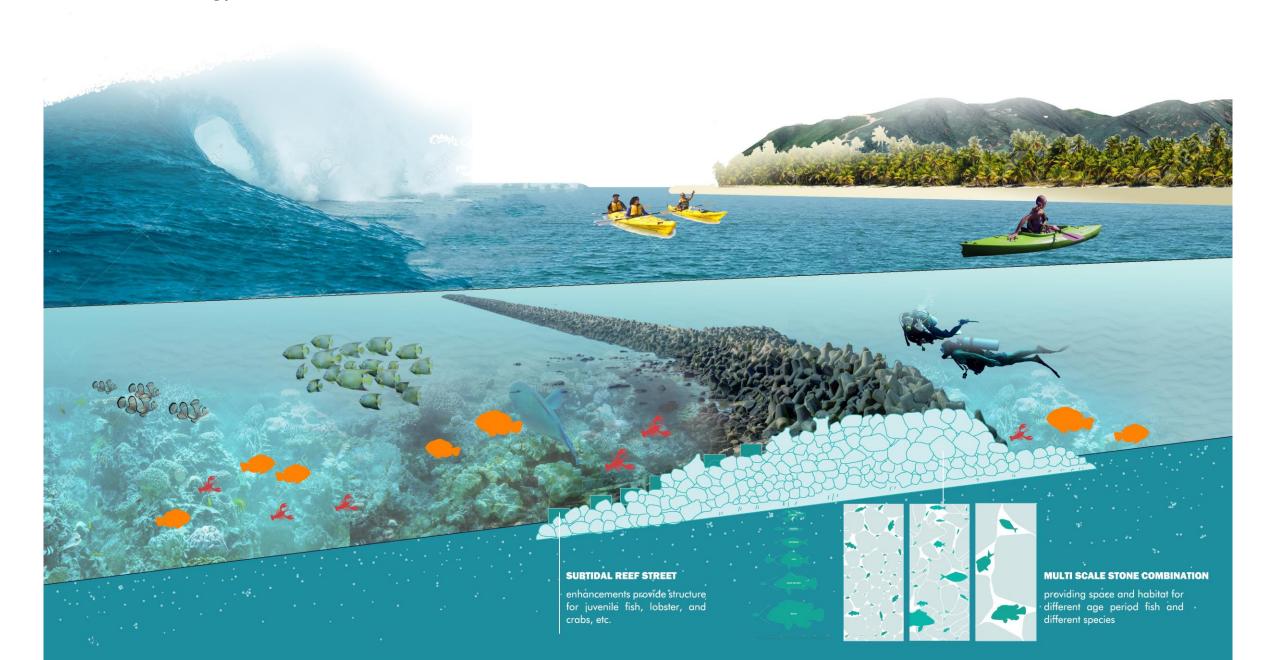
Multiple dominant tree species will mature and form an ecological sound ecosystem with the original single species community

Appropriate increase in building density

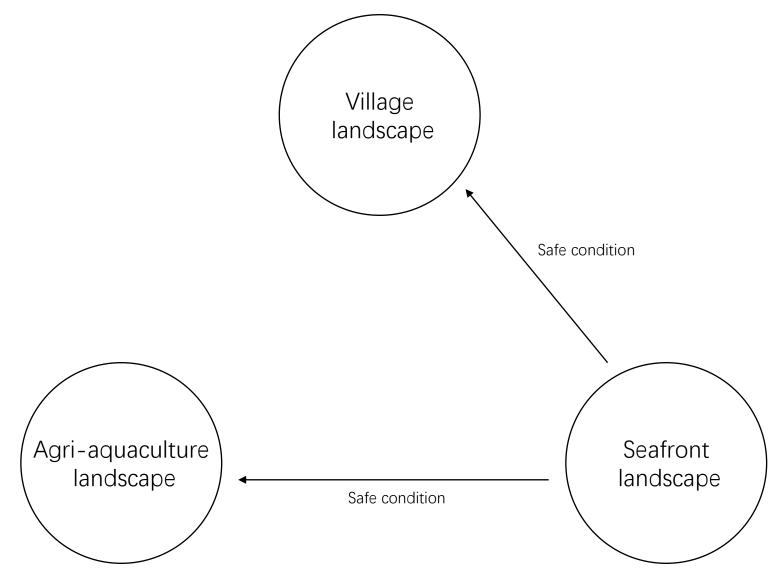
dominant species occupies a dominant position, combining with the original single species to form a stable and diverse ecological community



Erosion strategy



Conclusion



Let it grow/ let nature work

Design Exploration on Fish Pond

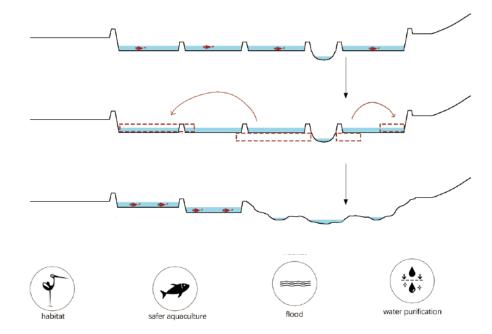
Block B agri-aquaculture landscape

Focus on improve -----

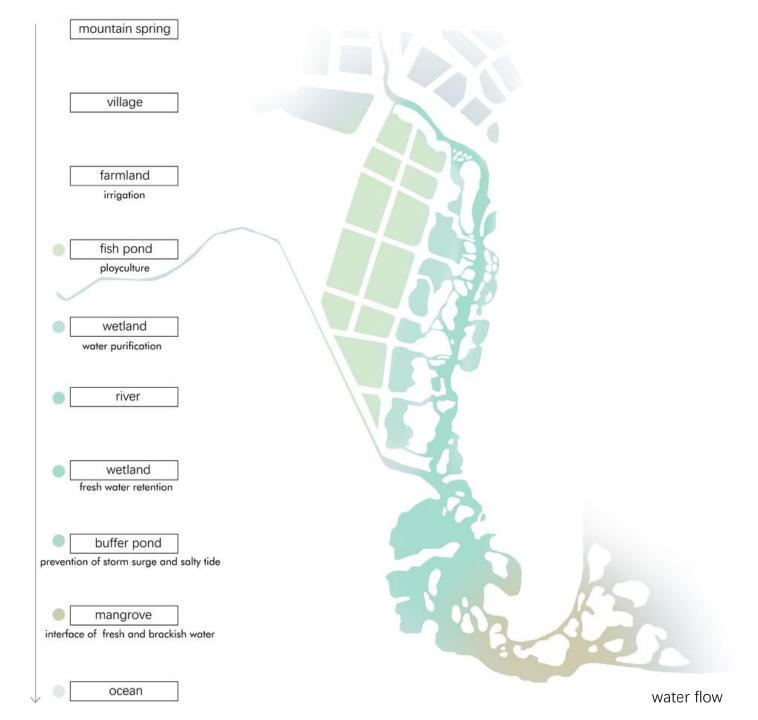
- 1. the **water flow** in various aspects (quality, quantity, ecological value)to enhance the its resilience
- **2. connectivity** between beach and hinterland



Water flow strategy



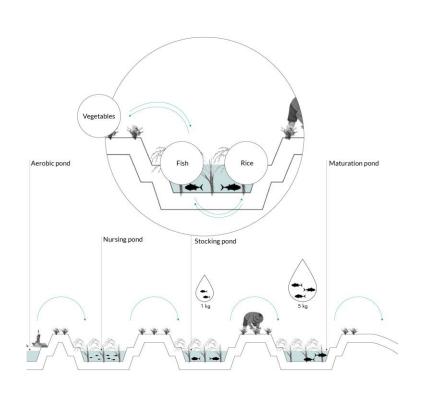
adjust the earth work to smooth the gradient

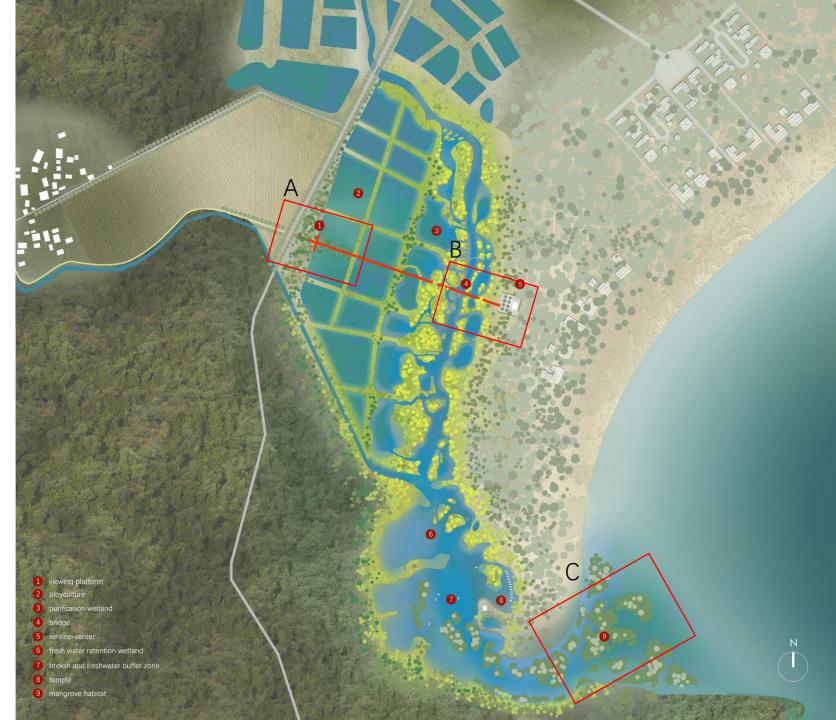


Mobility strategy

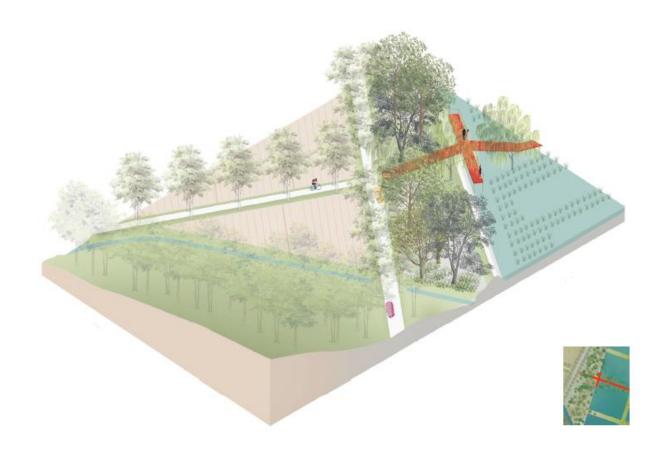


Proposed plan

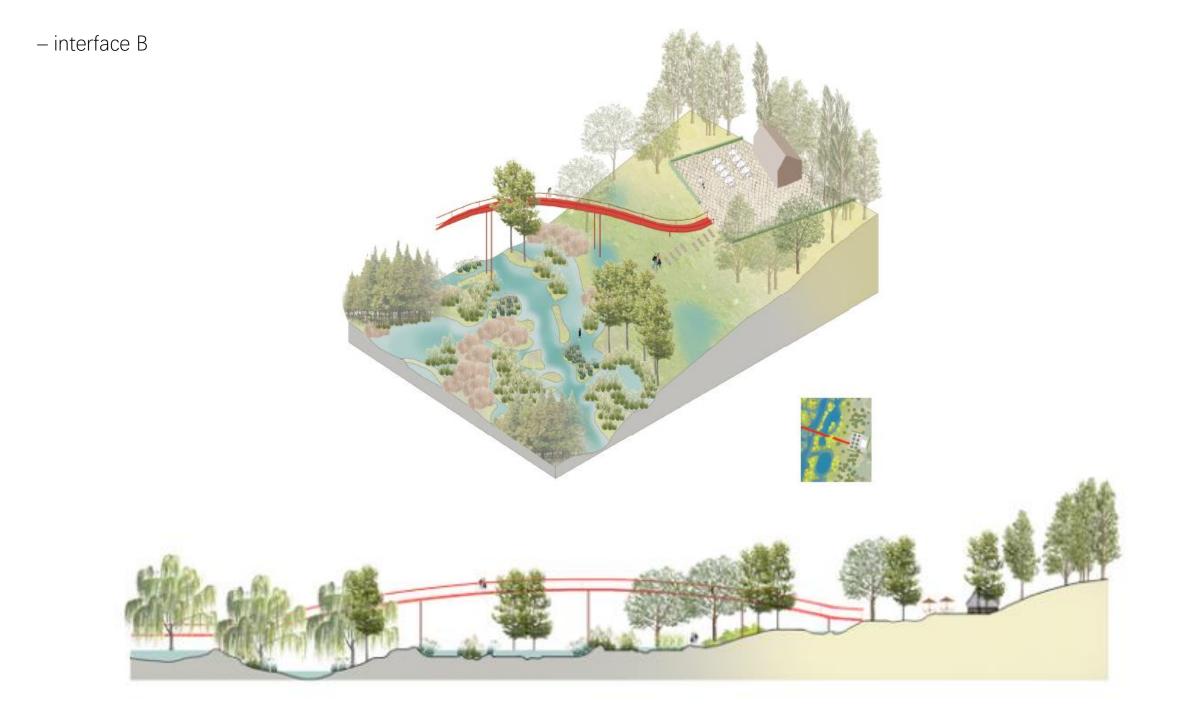




– interface A























Mikania micrantha Kunth

























Mugil cephalus



Charadriiformes

Ceryle rudis









Imperata cylindrica Pennisetum purpureum Schum

Reed

Ctenopharyngodon idella

Mylopharyngodon piceus

interface C







Ardea sinensis

Alcedo atthis







Cynoglossus puncticeps Metapenaeus ensis Uca

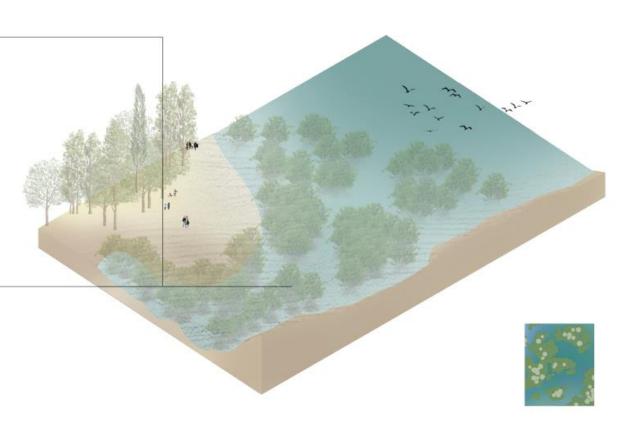






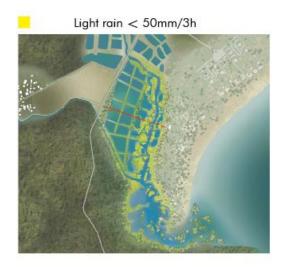


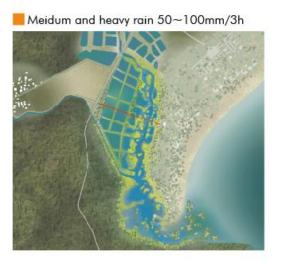
Aristichthys nobilis

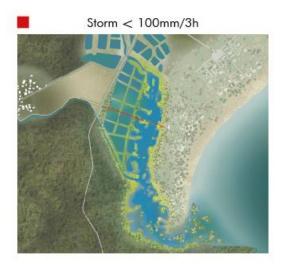




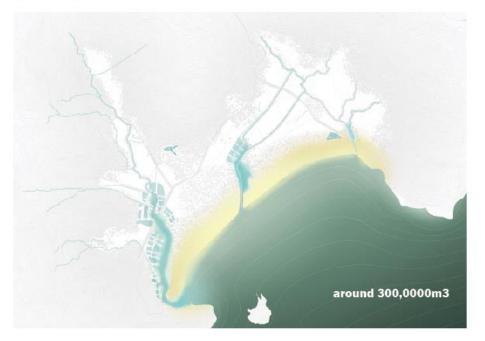
Water retention and utilization



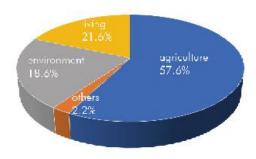


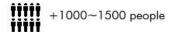


Water storage capacity



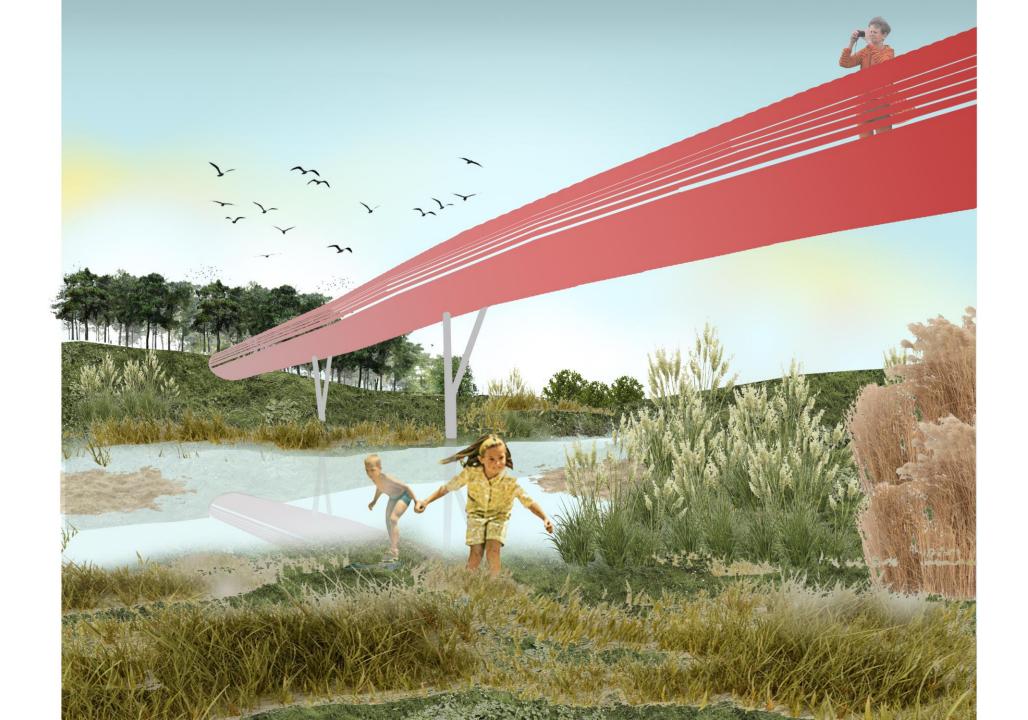
Water utilization

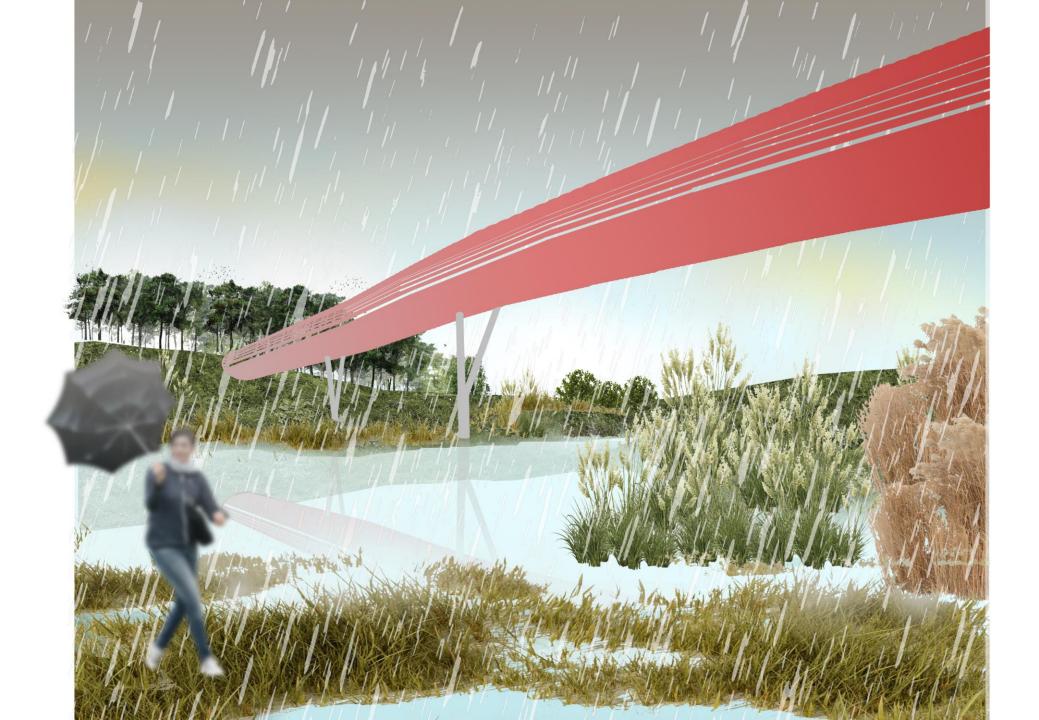




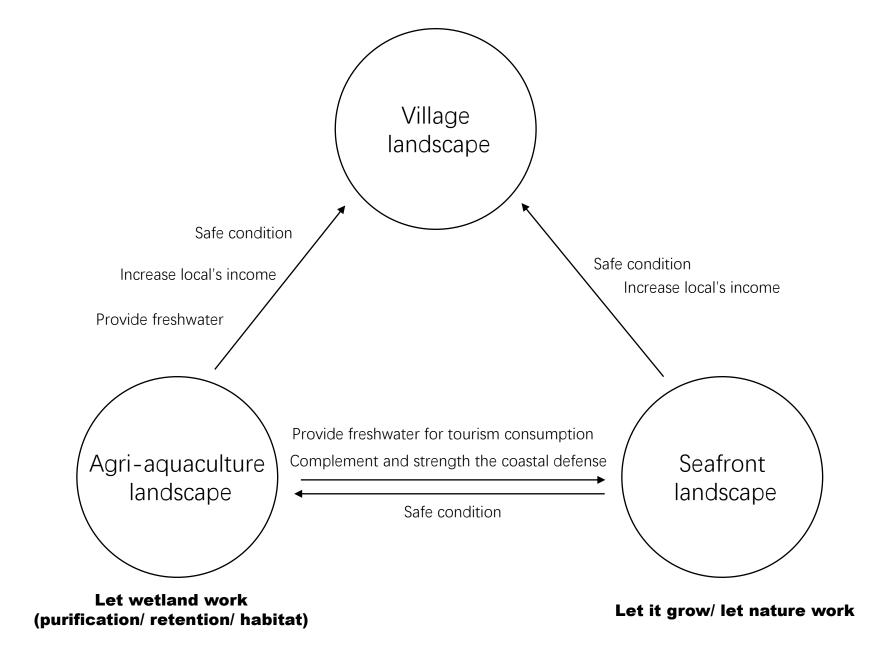


agriculture, aquaculture, ecology, tourism and villager





Conclusion



Design Exploration on **Hakka Village**

Block C village landscape



Water management and connection with landscape in history

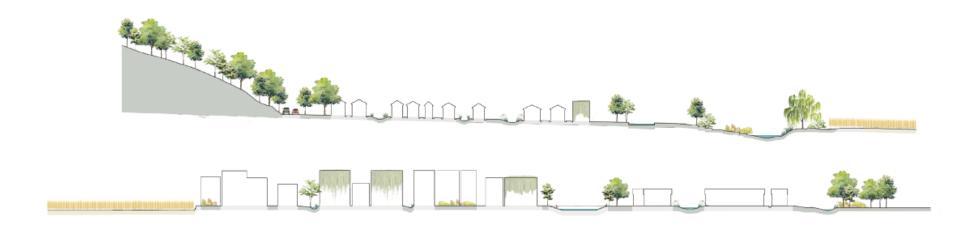


Water Strategy



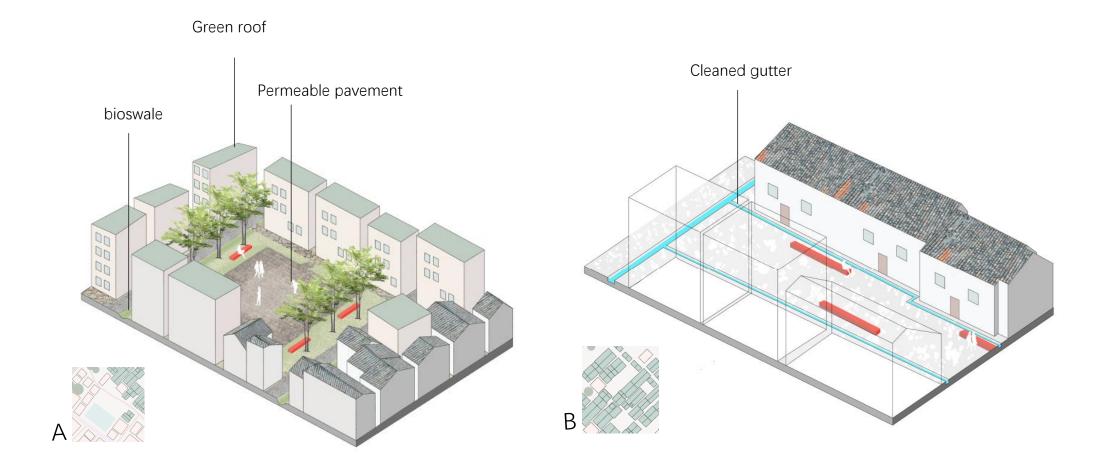
Connectivity Strategy



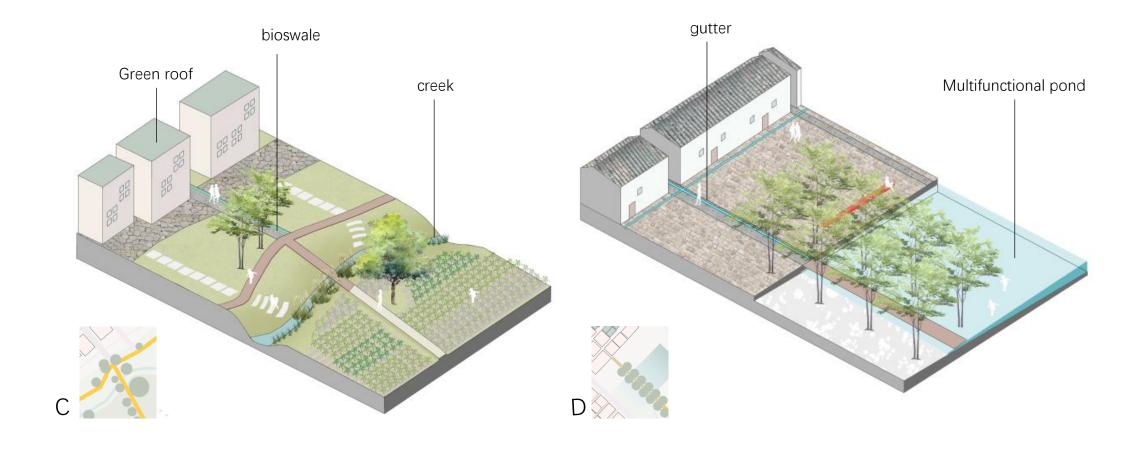




– interface A & B



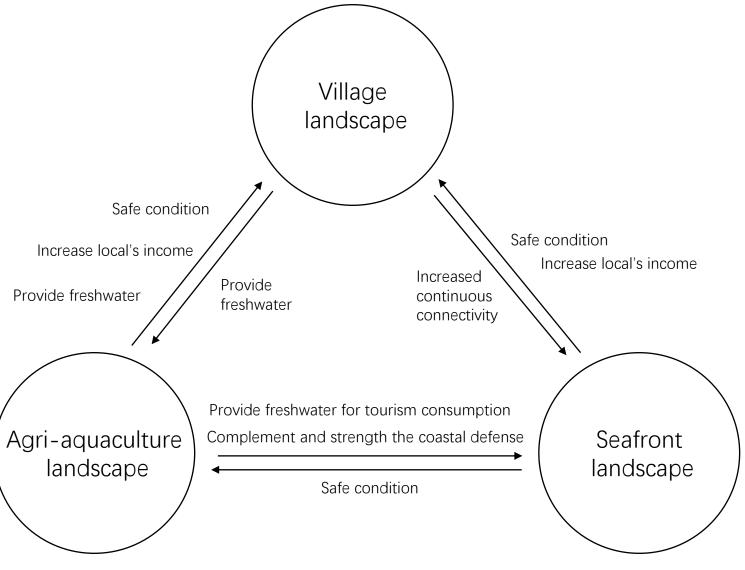
- interface C & D





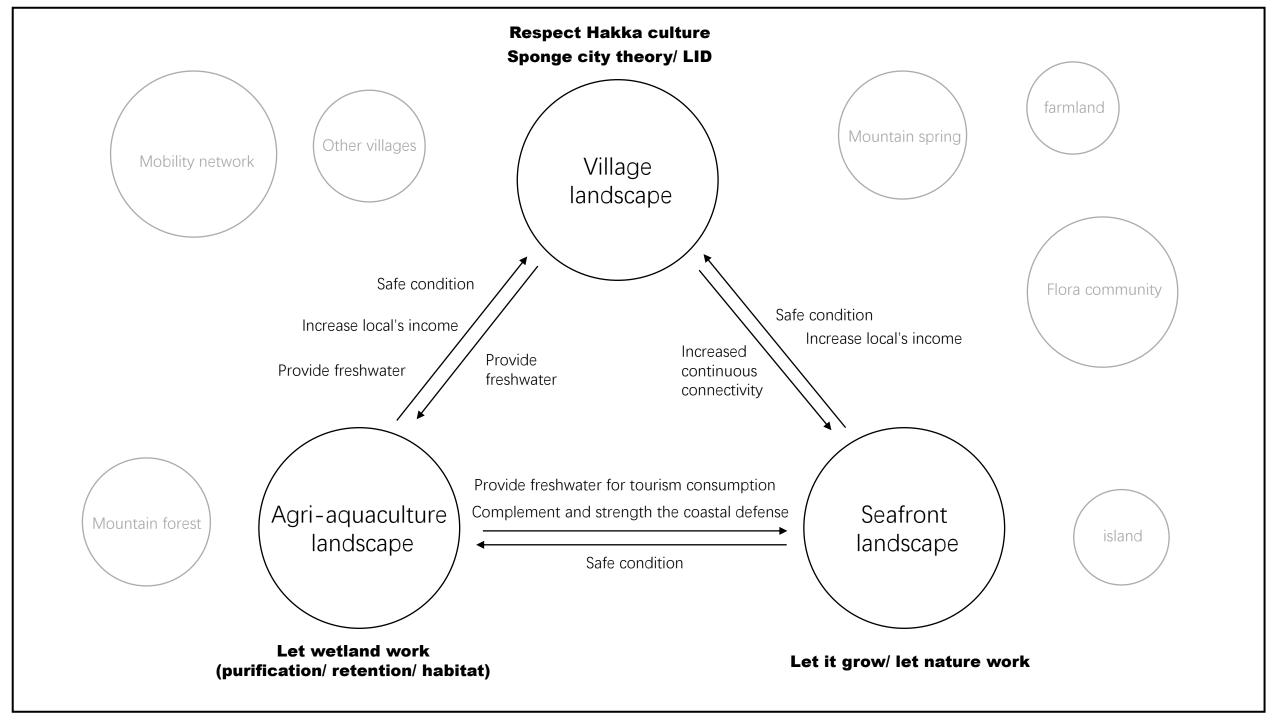


Respect Hakka culture Sponge city theory/ LID



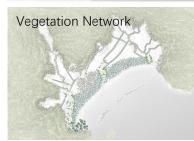
Let wetland work (purification/ retention/ habitat)

Let it grow/ let nature work



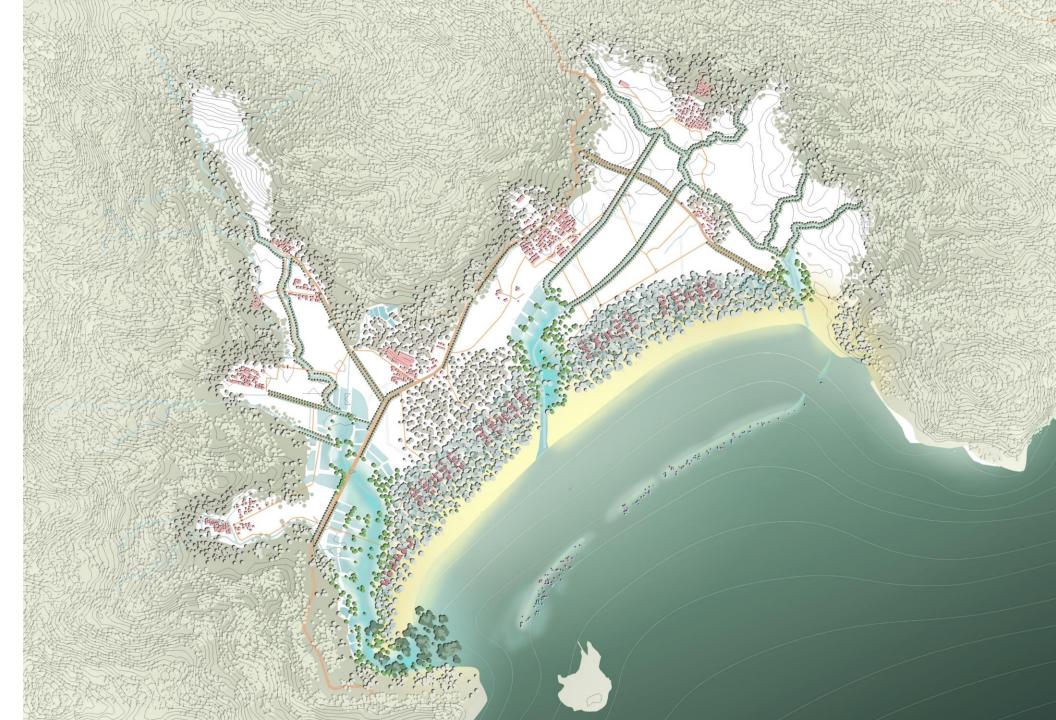








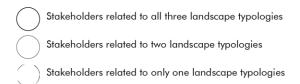


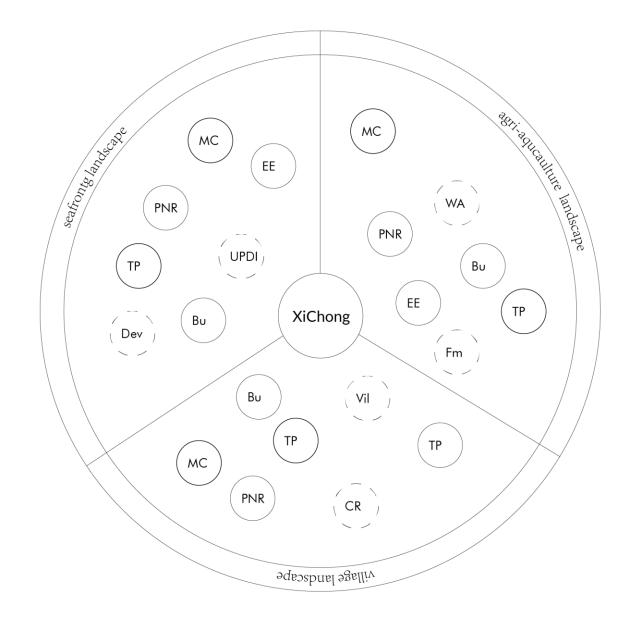


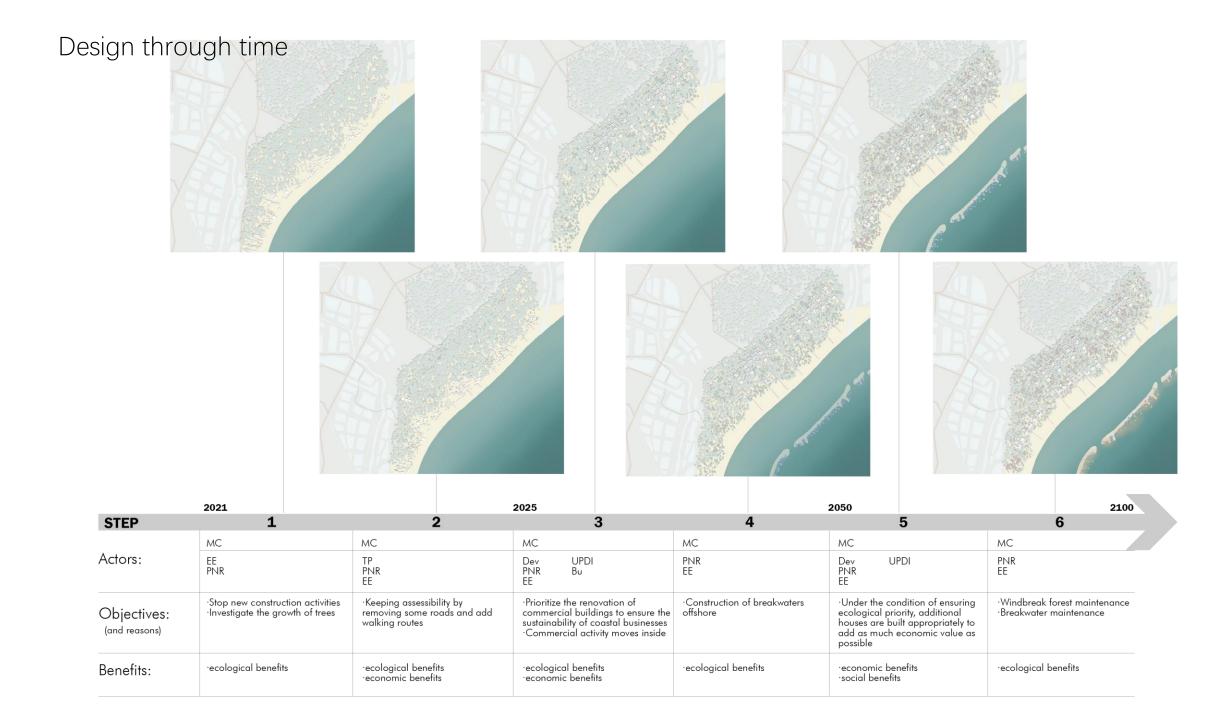


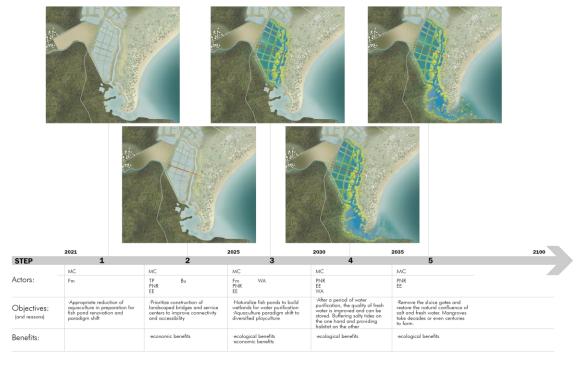
Stakeholder Engagement

- `Developers (Hotels/Restaurants)(Dev)
- `Businessman (Bu)
- `Farmers (Agri-Aquaculture) (Fm)
- `VIlagers (Vil)
- `Shenzhen Planning and Natural Resources Bureau (PNR)
- `Shenzhen Ecological Environment Bureau (EE)
- `Shenzhen Water Affairs Bureau (WA)
- `Shenzhen Dapeng New District Management Committee (MC)
- `Shenzhen Urban Planning and Design Institute (UPDI)
- `Shenzhen Transportation Bureau (TP)
- `Shenzhen Cultural Relics Bureau (CR)

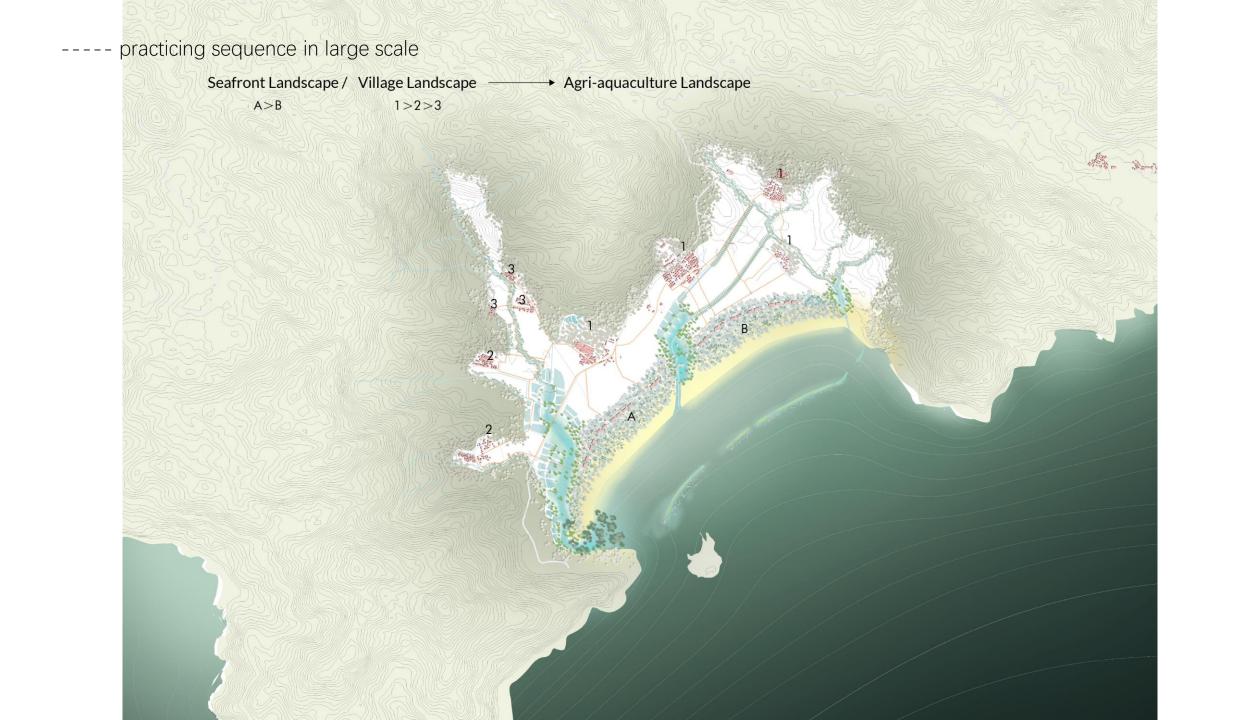












Conclusion & Reflection

Conclusion

the objective of this research is:

To create a **resilient landscape framework** that facilitates conditions, both on **regional scale and village scale**, for the development of **ecology**, **socio-culture and economy**?

Sub-questions

- Understanding Question
 How does the landscape systems in Xi Chong work in terms of economic, ecological, water management and socio-cultural aspects and how do they related to each other?
- What to do Question
 What kind of principles could be utilized to provide an adaptive condition in relation to Xichong's characteristics?
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 How to apply design principles in different systems throughout multiple scales?
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Three Landscape Typologies

Village

Cultural identity loss Sponge capacity absence Agri-aquaculture

Ecological decline Water pollution Flood rick Seafront

Housing in danger Fragile windbreak forest Beach erosion

Resilient Principles

Principles related to water, ecology, economy and social-culture are integrated to fit three landscape typologies

Respect culture and let nature do the work

Village
Sponge City Theory

Agri-aquaculture

Wetland purification

Ployculture

Seafront

Let it grow

Landscape as a whole Cross scale

Connecting with each other

Economic







Ecological & Water

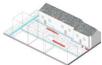






Social-culture







Reflection

There are some limitations:

1. About the quantity of water.

Reflection

There are some limitations:

1. About the quantity of water.

2. About coastal erosion.

Reflection

There are some limitations:

1. About the quantity of water.

2. About coastal erosion.

3. About other landscape elements.

