

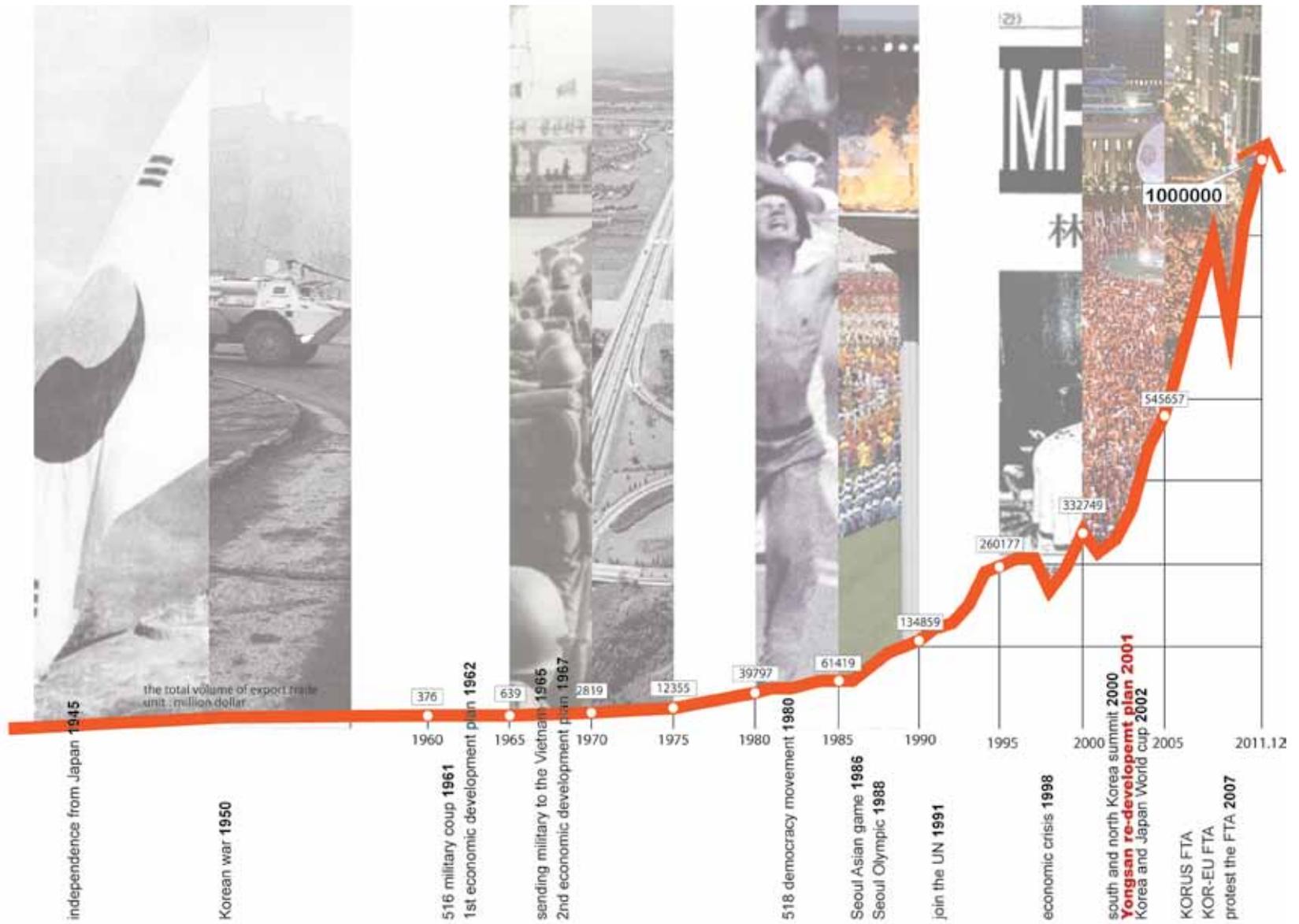
CROSSING BORDERS

VERTICAL CITIES ASIA

*Emelien Schut
TU Delft 2012-2013*

“The competition seeks innovative design solutions for a balanced environment for urban life addressing and anticipating the challenges of a rapidly ageing society. It encourages new positive approaches to ageing society that identify opportunities for maintaining capacities and well-being over the life course.”

ECONOMIC GROWTH



PUBLIC SPACE IN KOREA



STREETS IN SEOUL







CHOSEN BLOCK



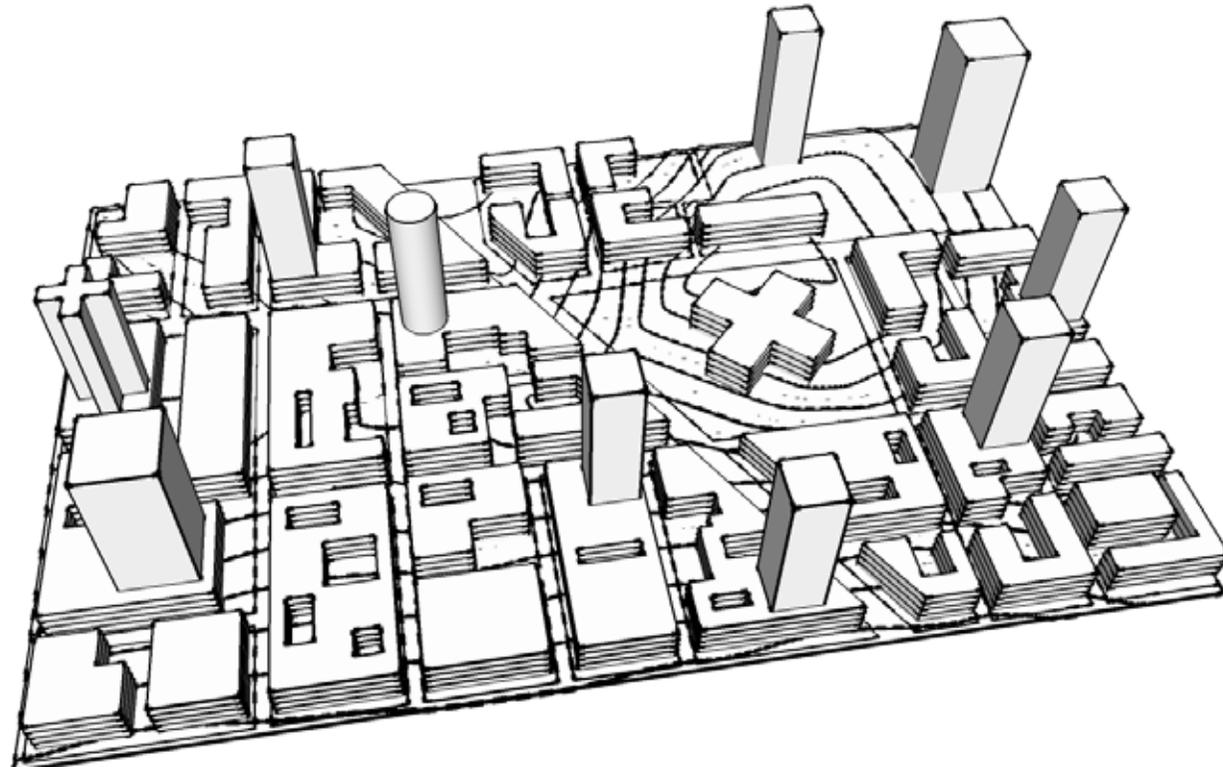
CURRENT CONDITION



“Gate 19 here - my exit into the Korean world.”
- Harmolodic, American soldier.

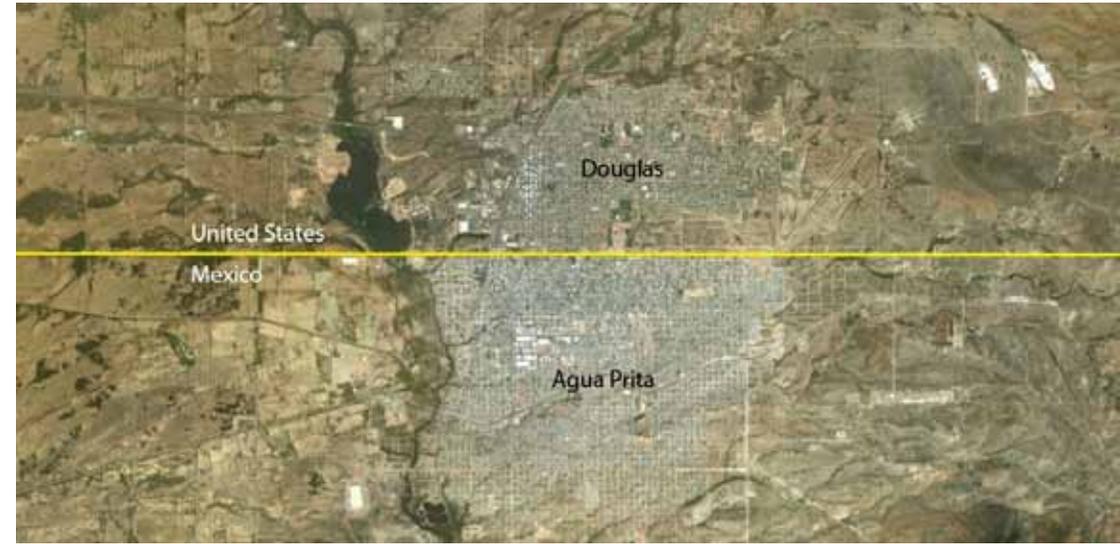


3D EXISTING MASTERPLAN



“The border between two nations is manifested not just as a line of control, but a condition. It symbolizes a joint between the two nations rather than a divide; multi-cultural, diverse, and fragmented. This joint can be seen through everyday activities that initiates a dialogue between the two nations. Forming what may seem to be a third space/ third nation.”

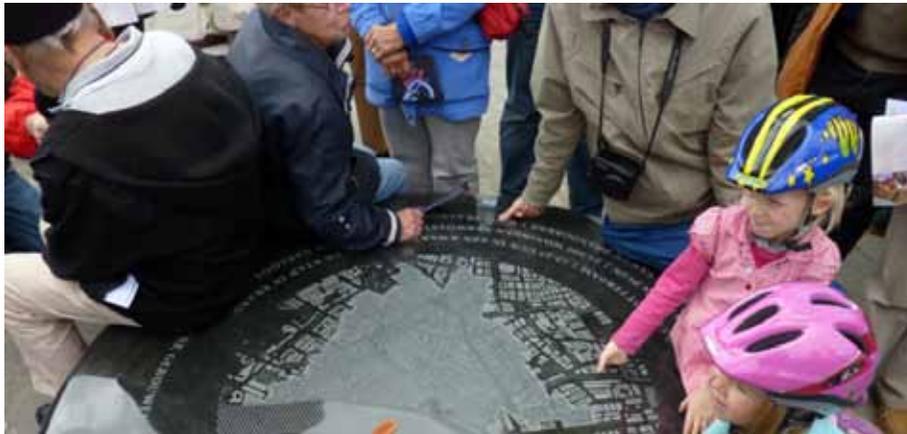
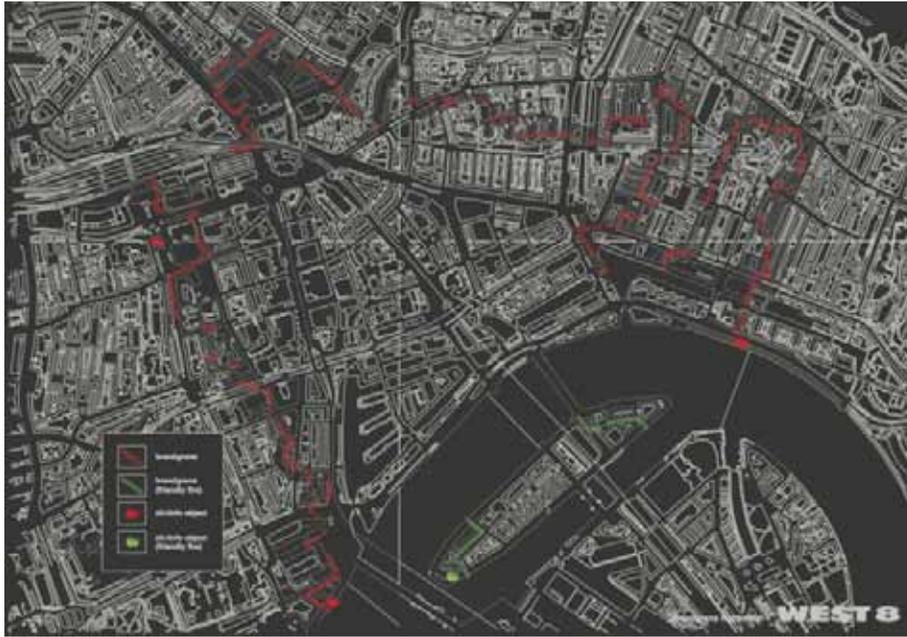
Borderwall as architecture



CHECKPOINT CHARLIE - BERLIN



FIRE LIMITS - ROTTERDAM



“Private narratives become public statements.”

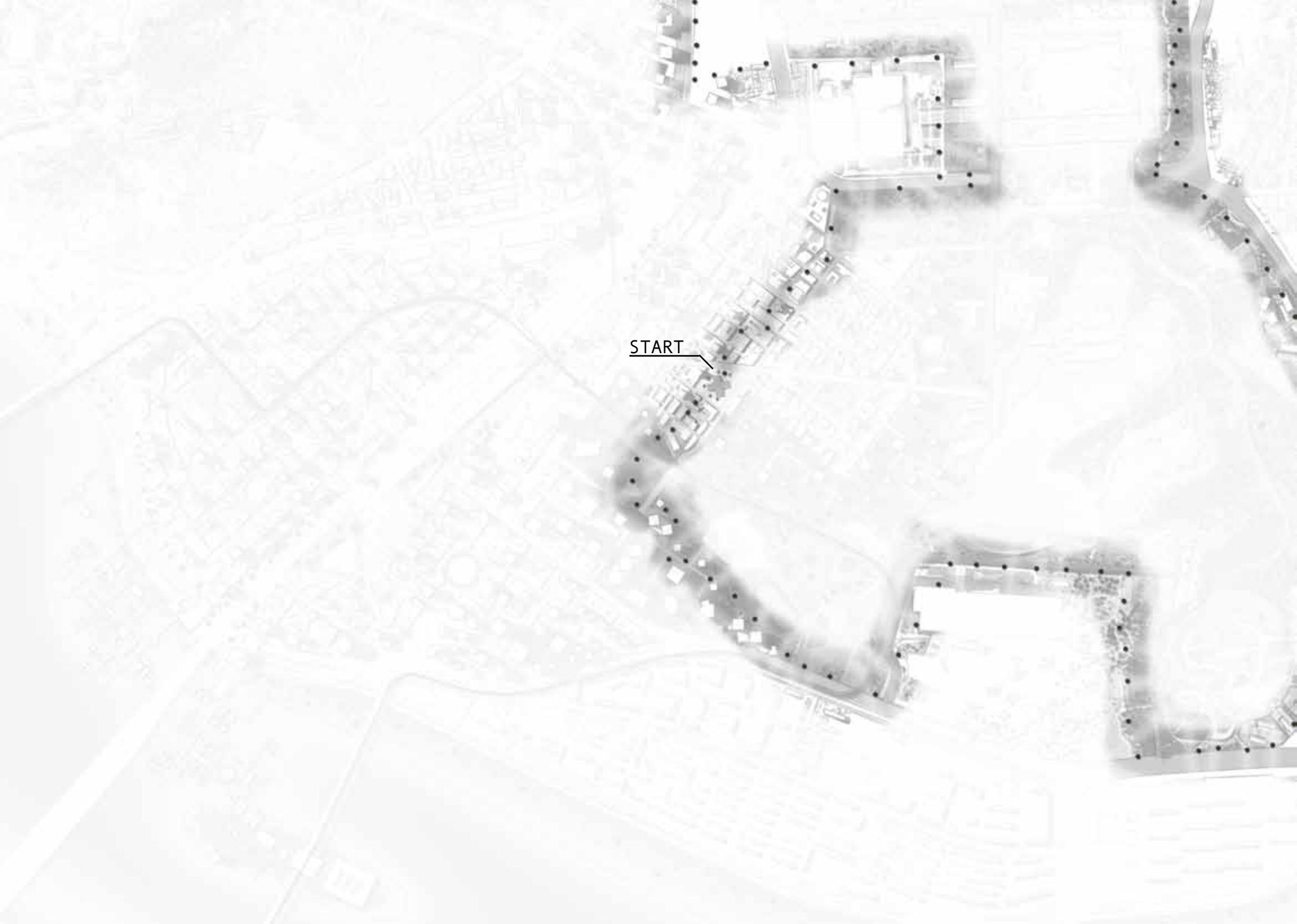






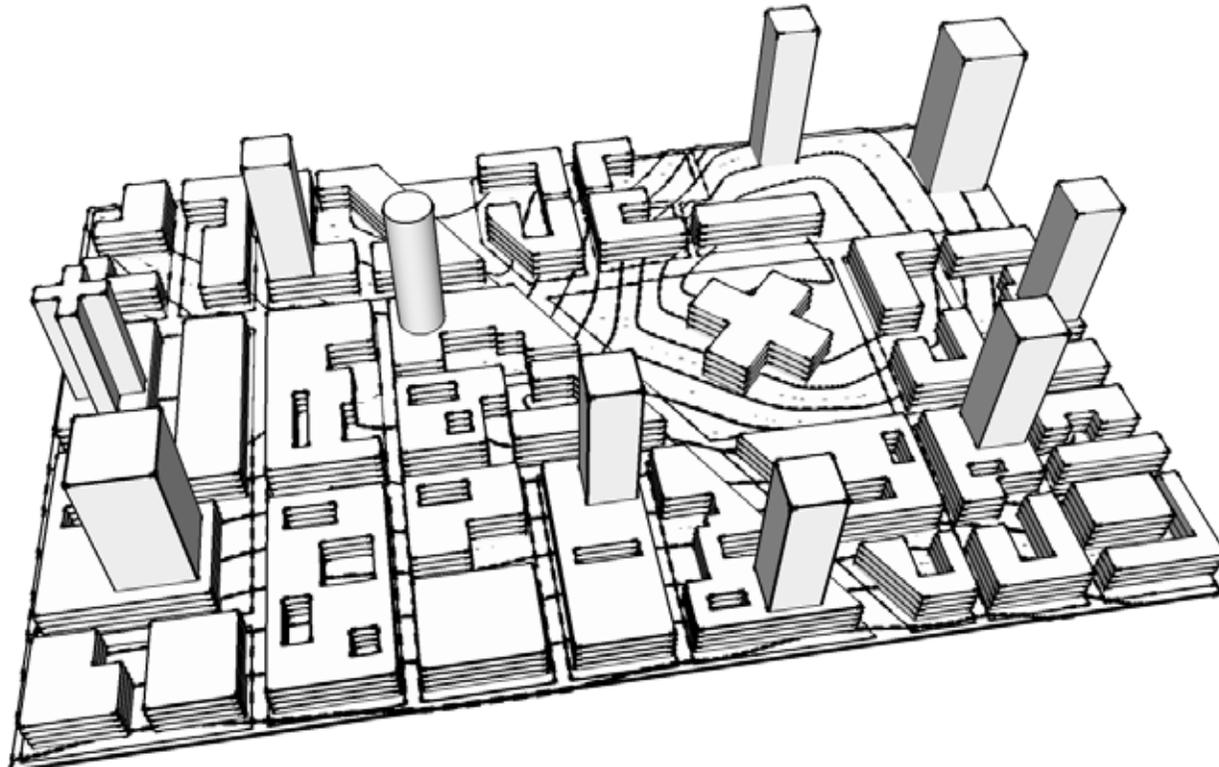




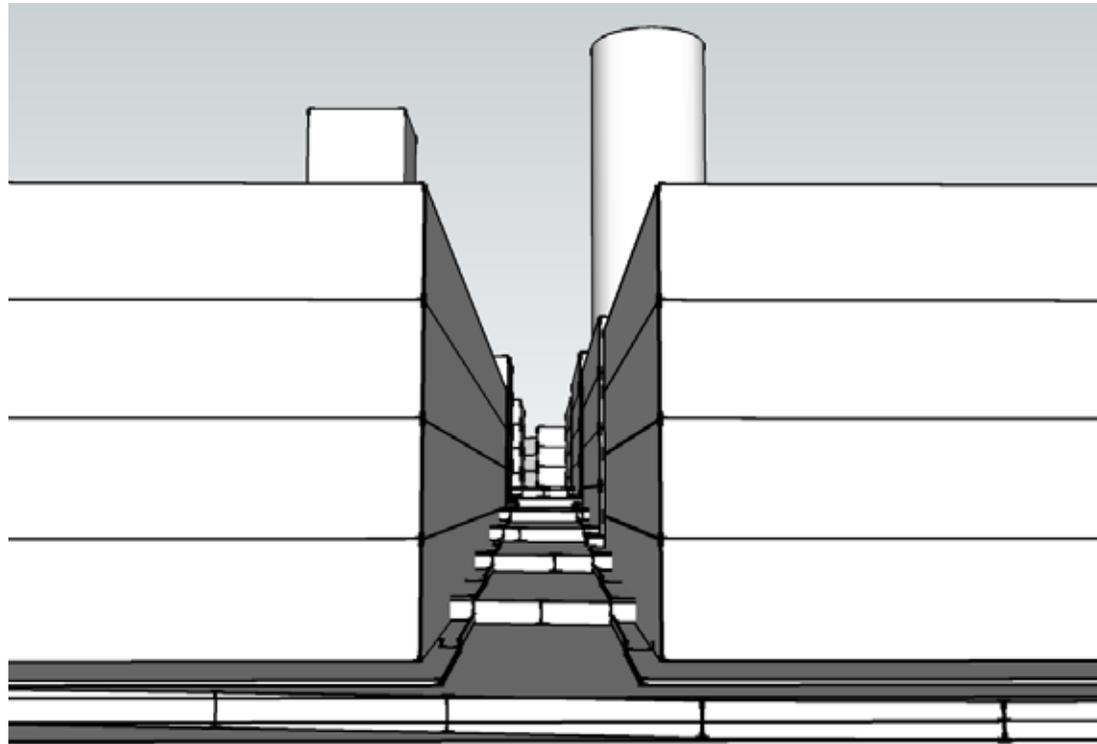


START

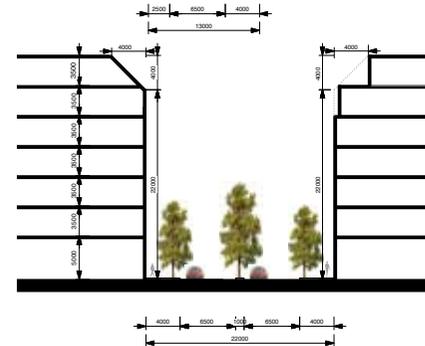
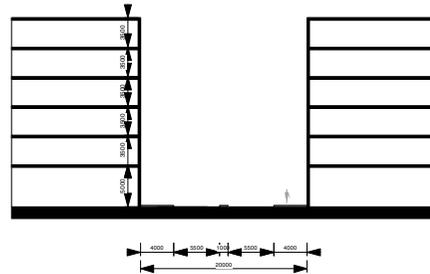
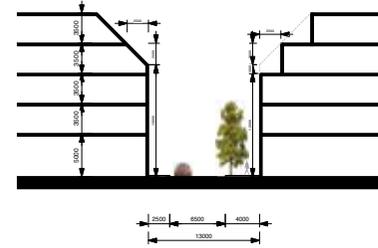
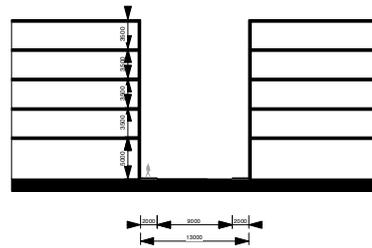
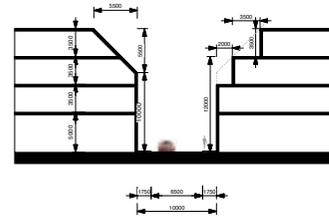
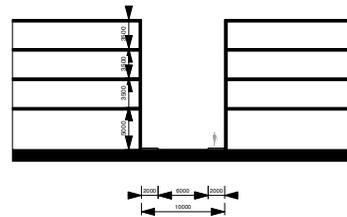
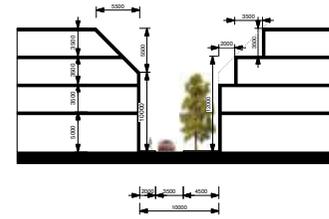
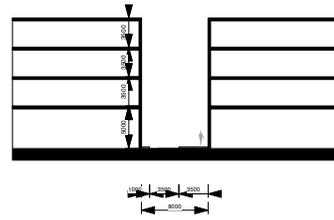
3D - EXISTING MASTERPLAN



STREETS



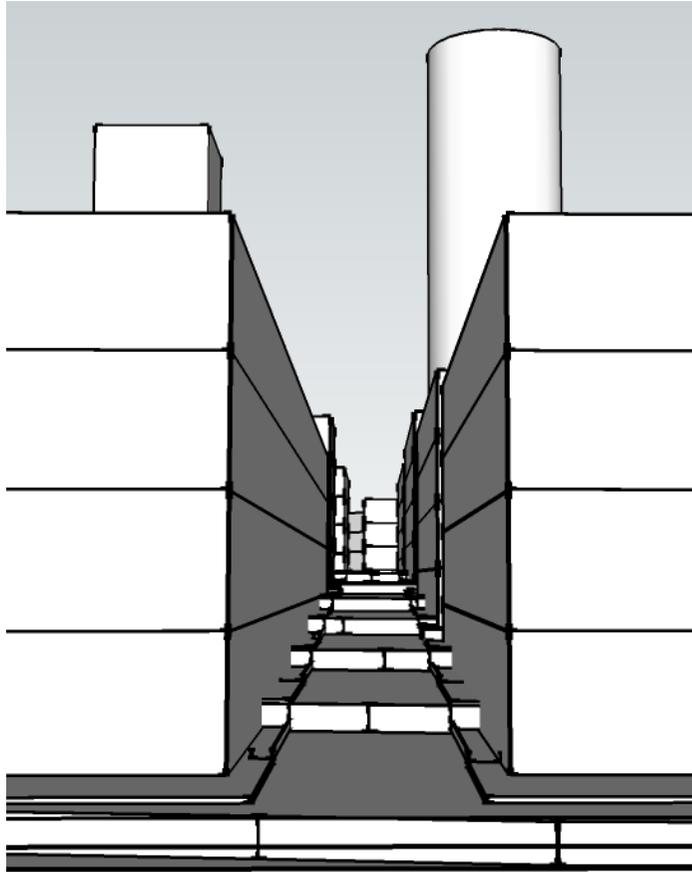
URBAN SECTIONS



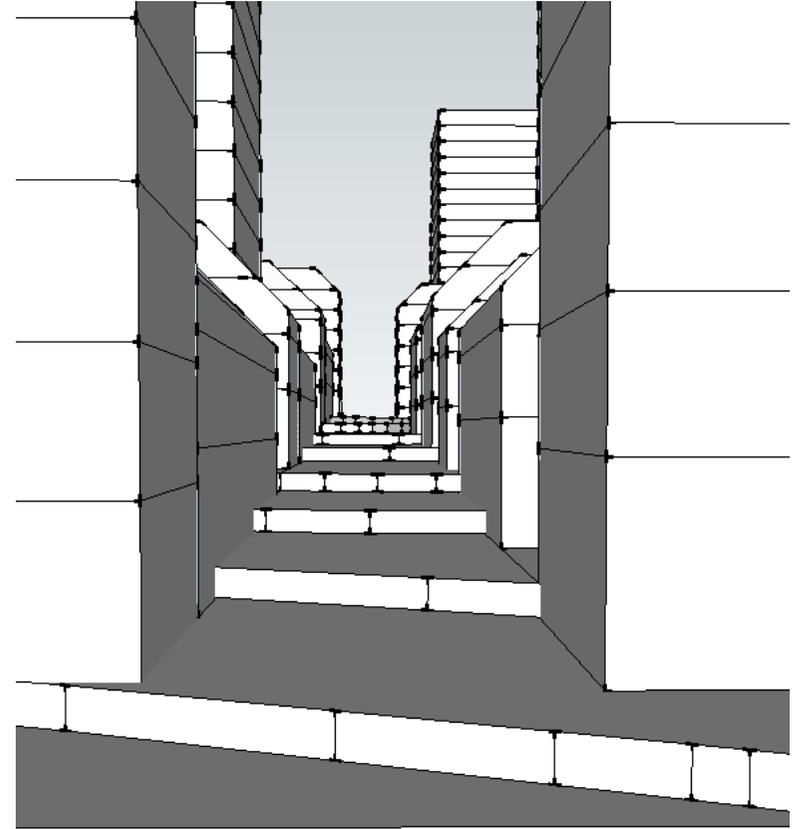
Old streets

New streets

STREETS



Old street

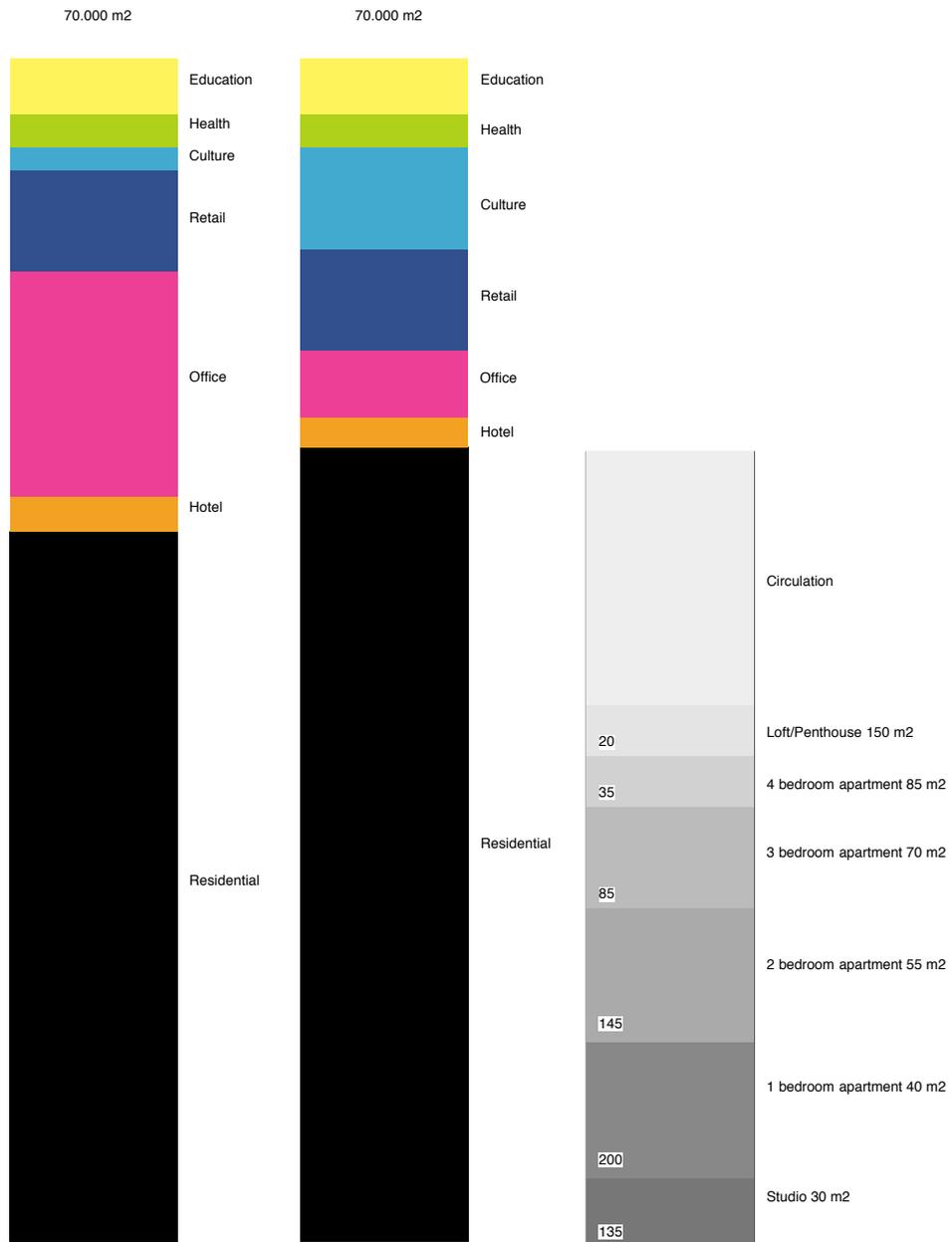


New street

MODEL 1:500



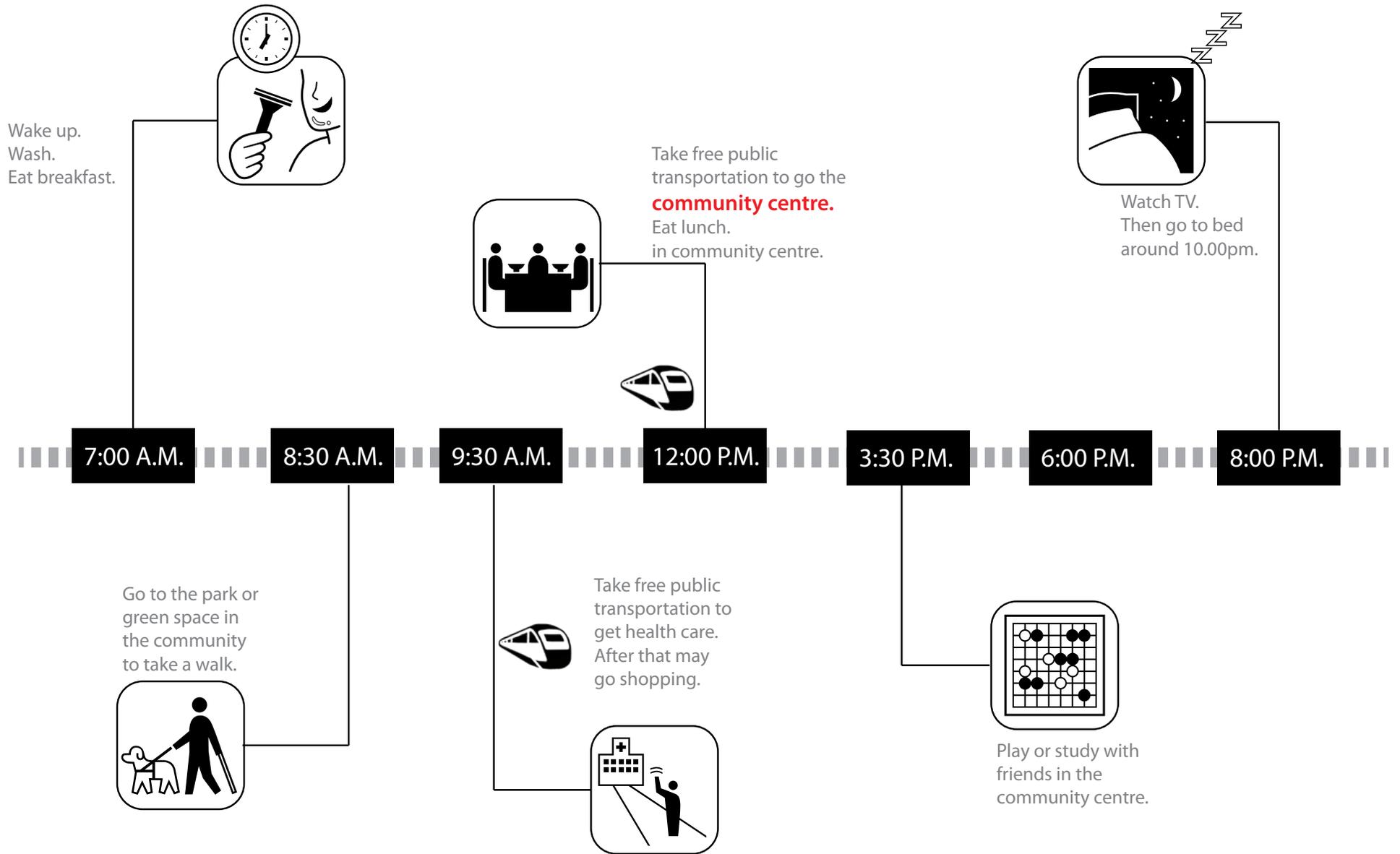
PROGRAM BAR BLOCK



PROGRAM BAR BUILDING



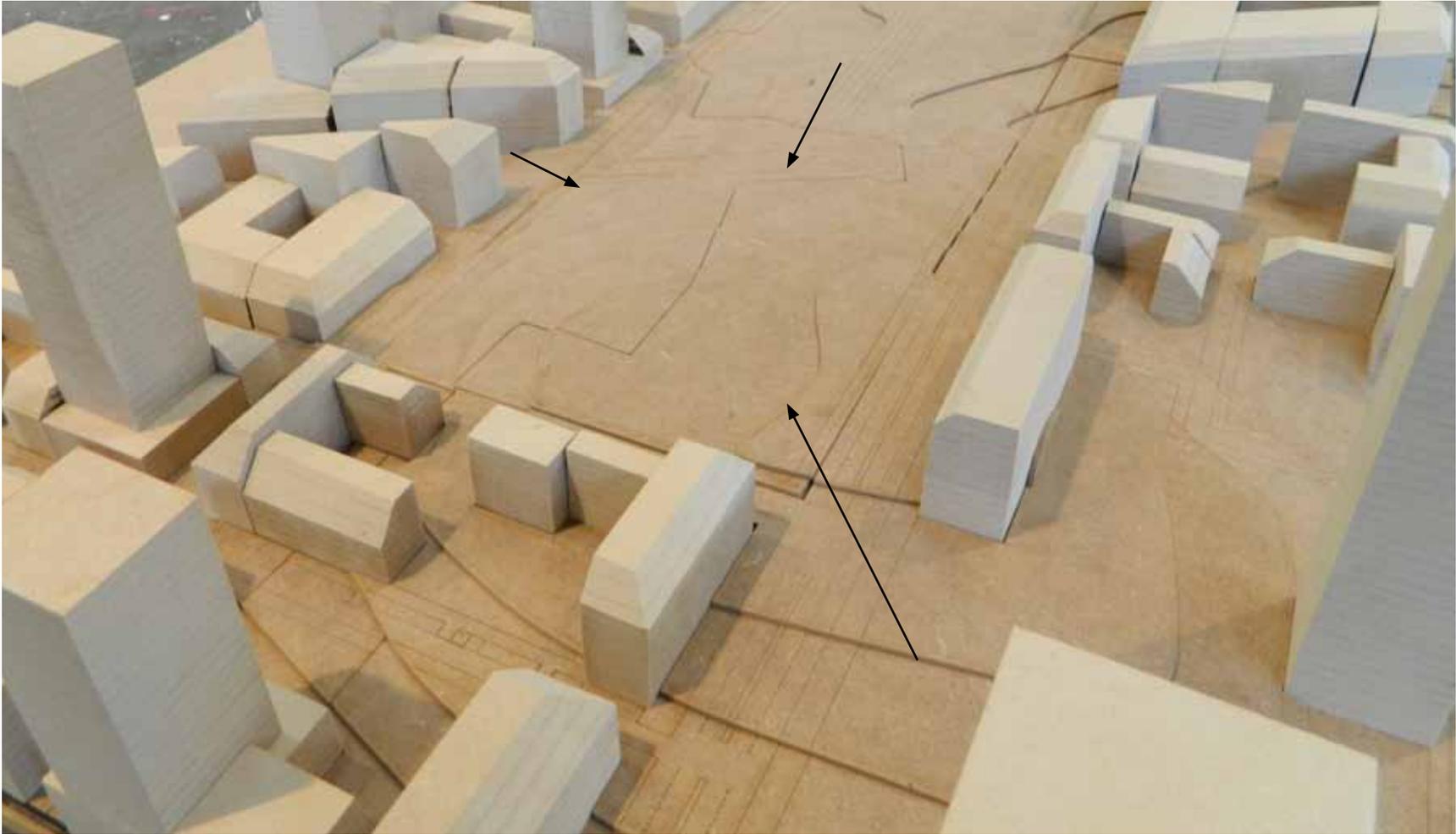
COMMUNITY CENTER IN SEOUL



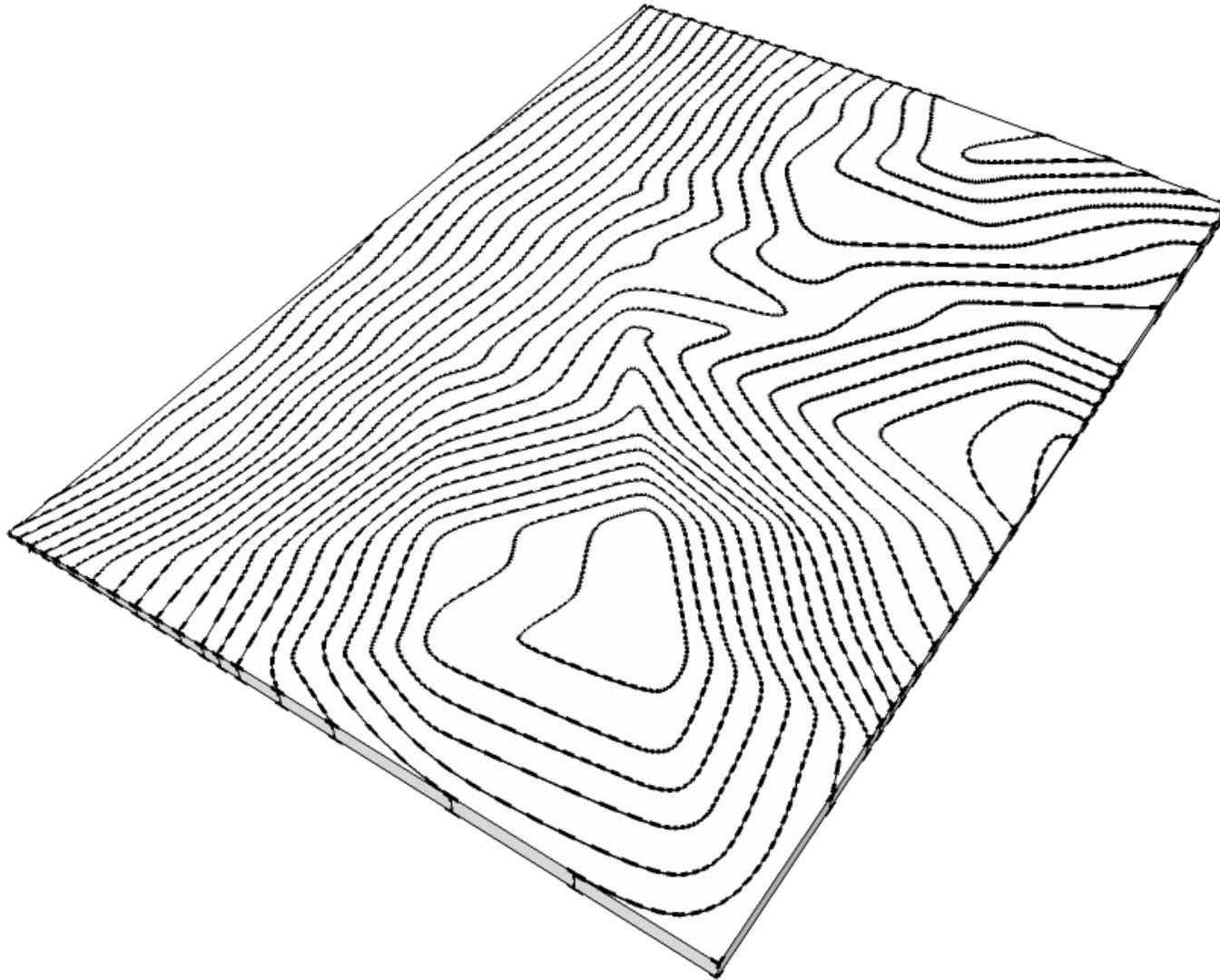
ENTRANCES TO THE SITE



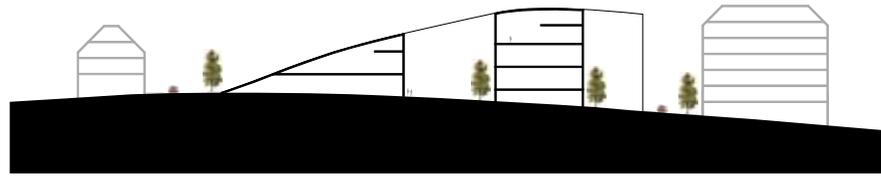
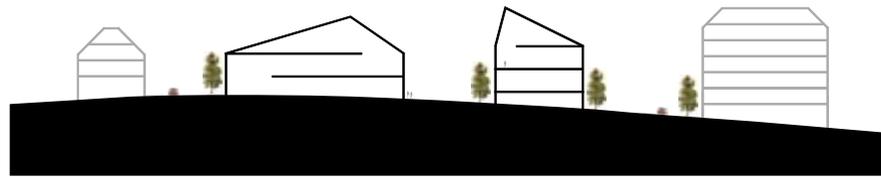
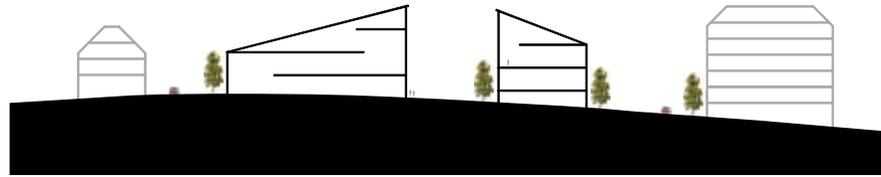
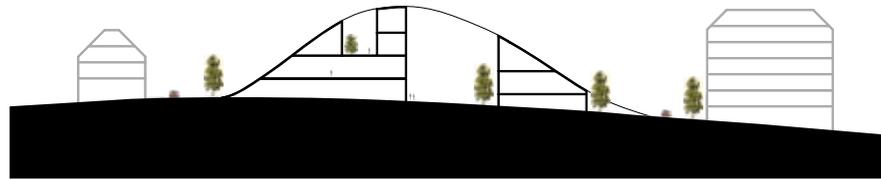
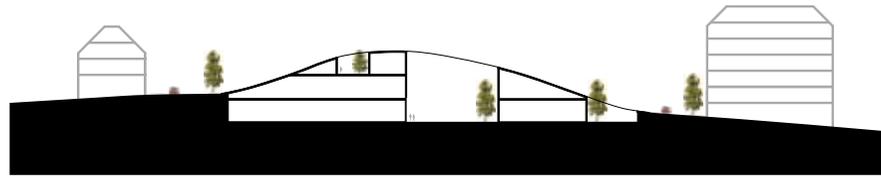
ENTRANCES TO THE SITE



HEIGHT DIFFERENCE

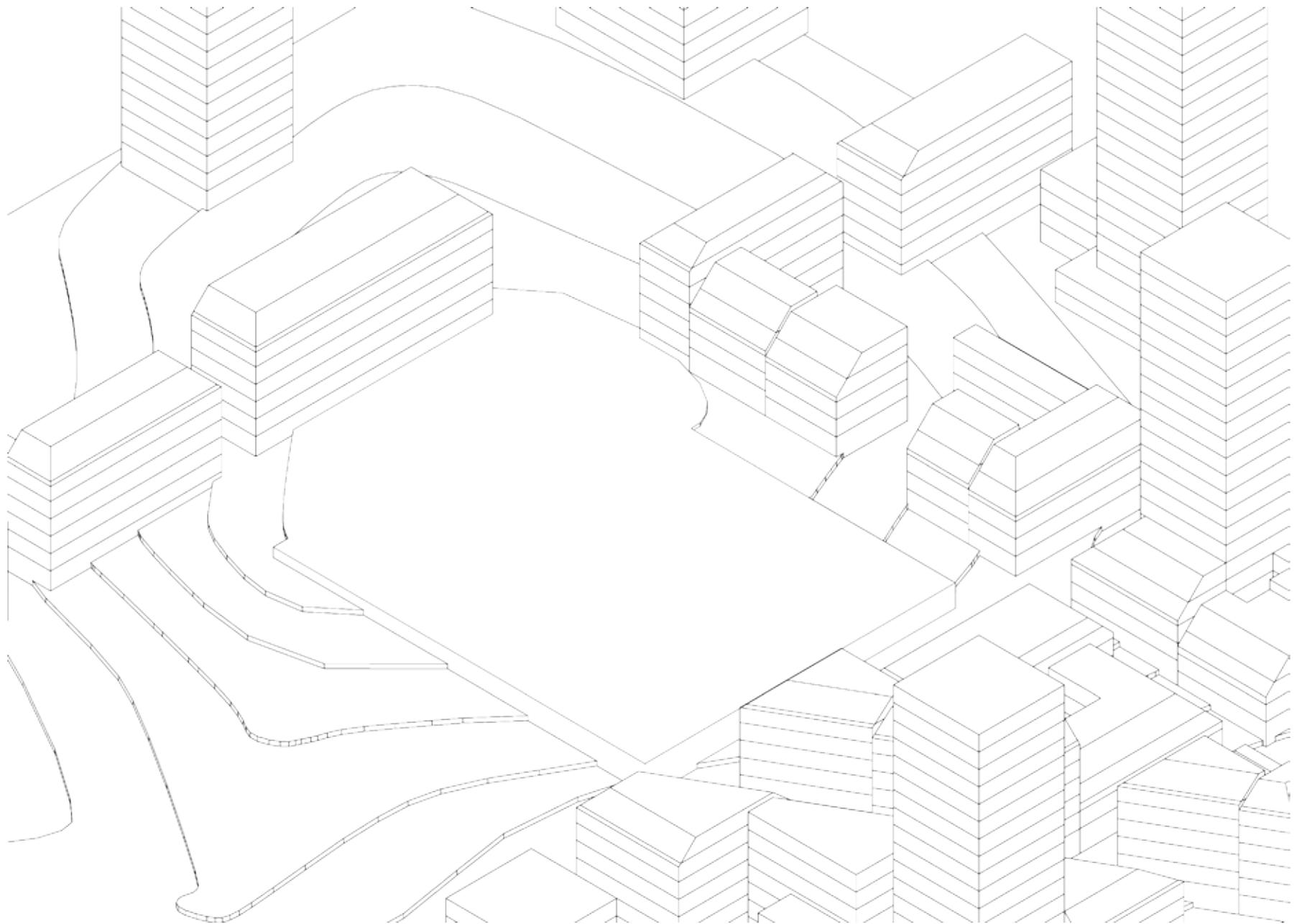


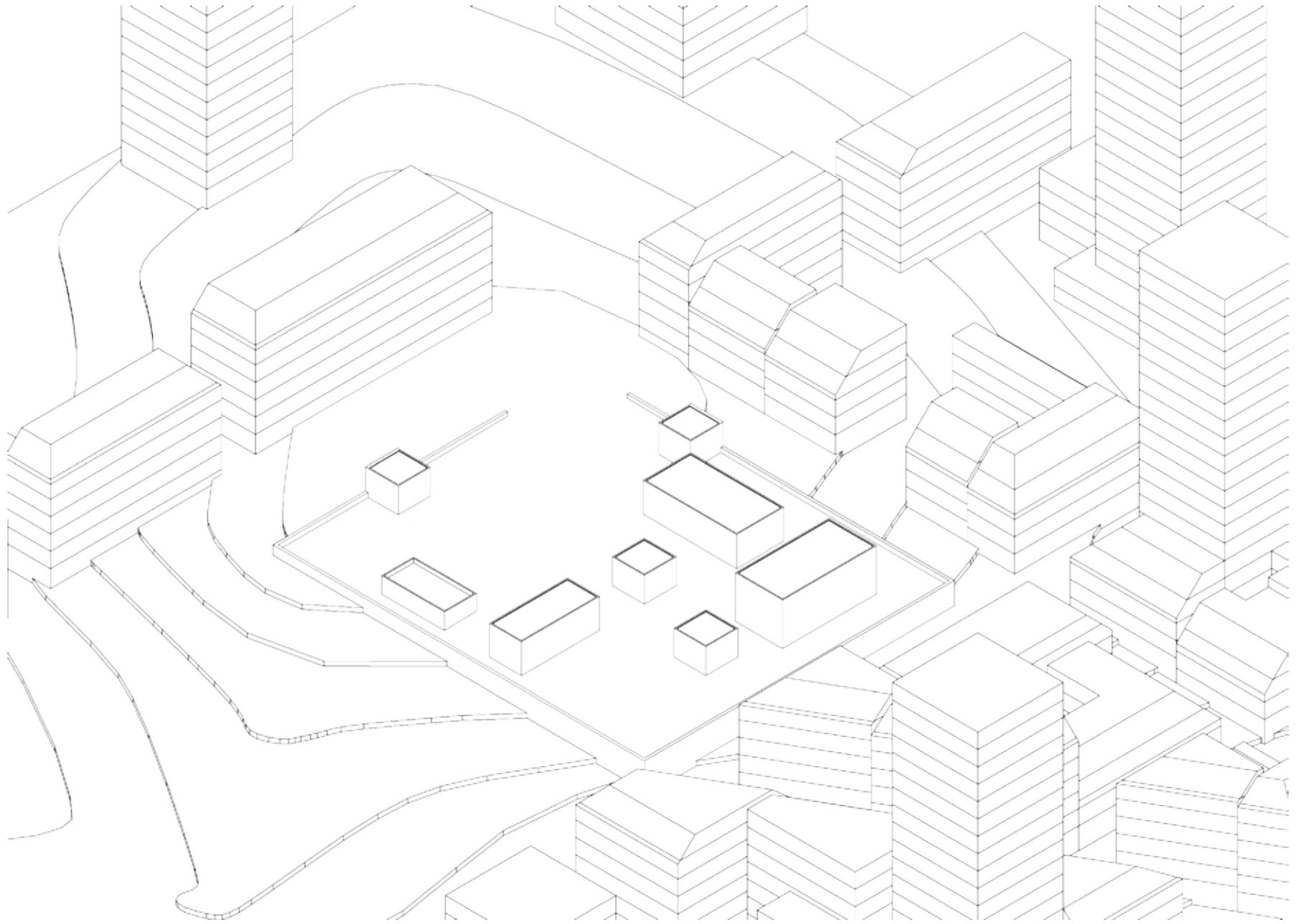
SECTIONS

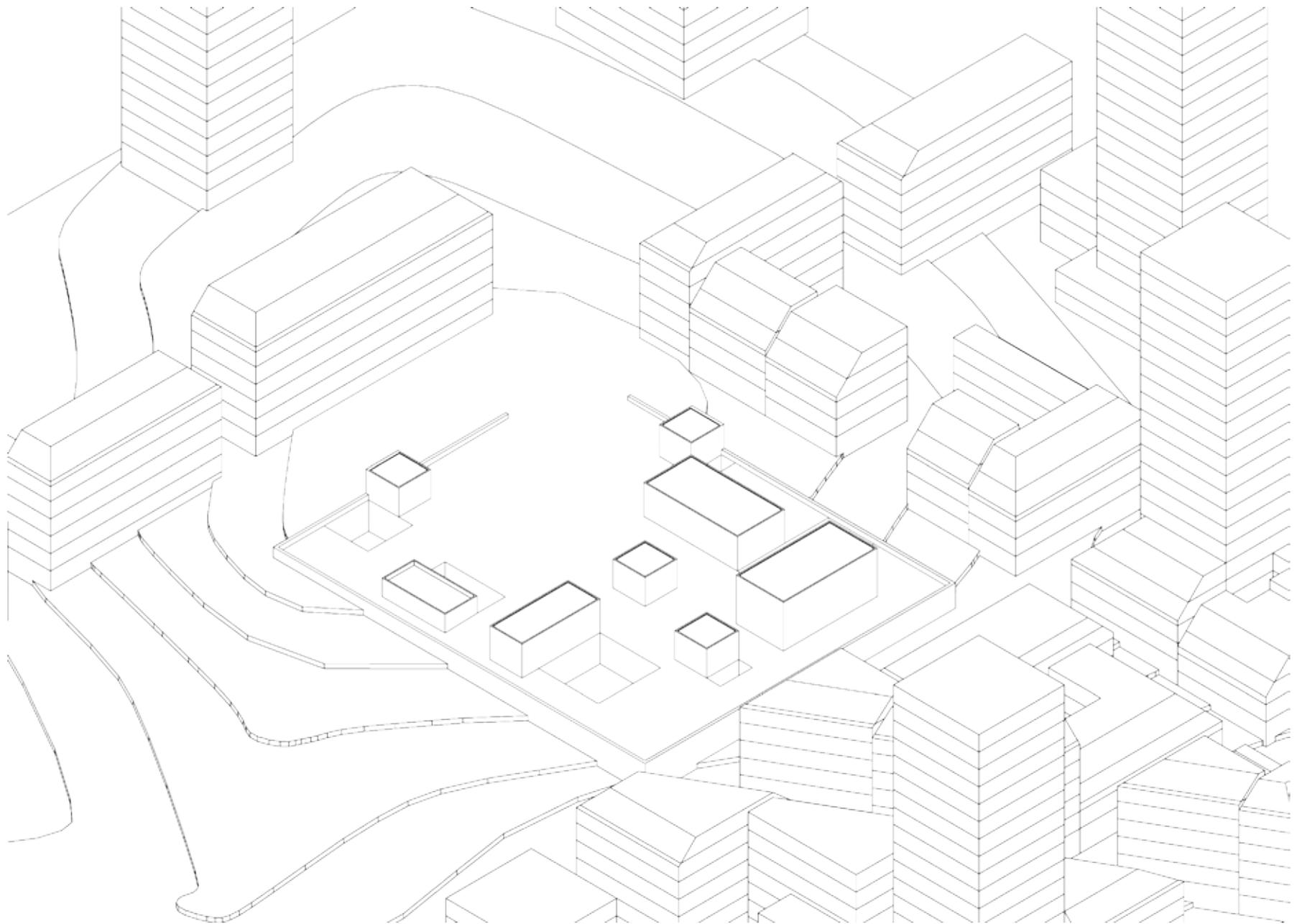


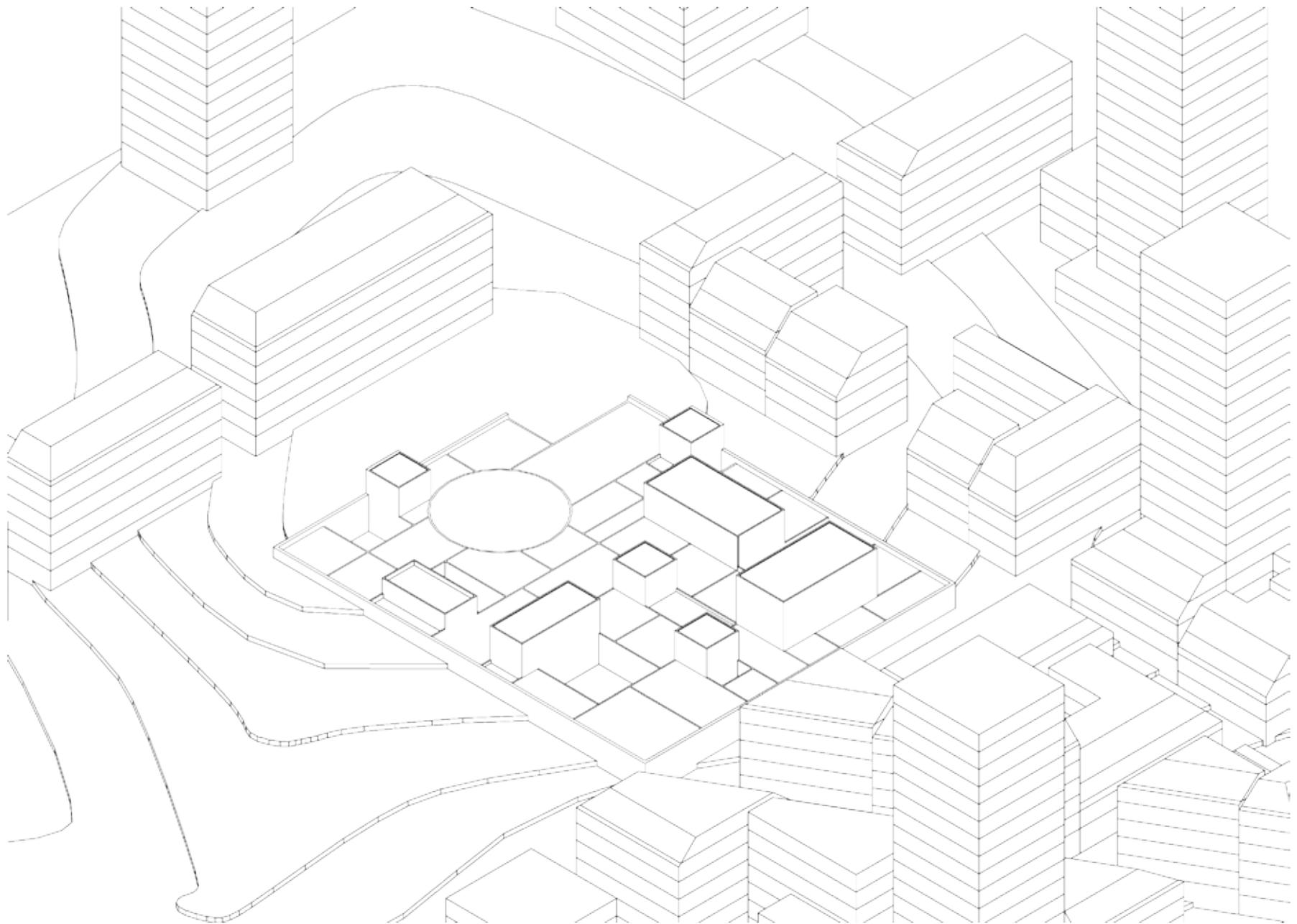
QUOTE FRANK LLOYD WRIGHT

“If you build on top of the hill, you lose the hill.”
Frank Lloyd Wright

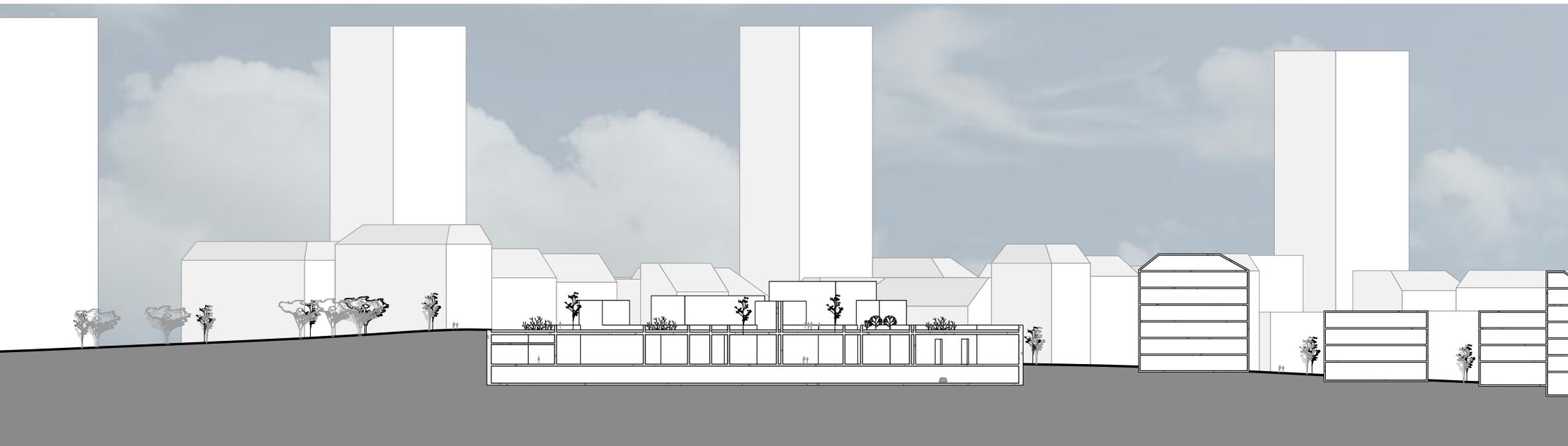




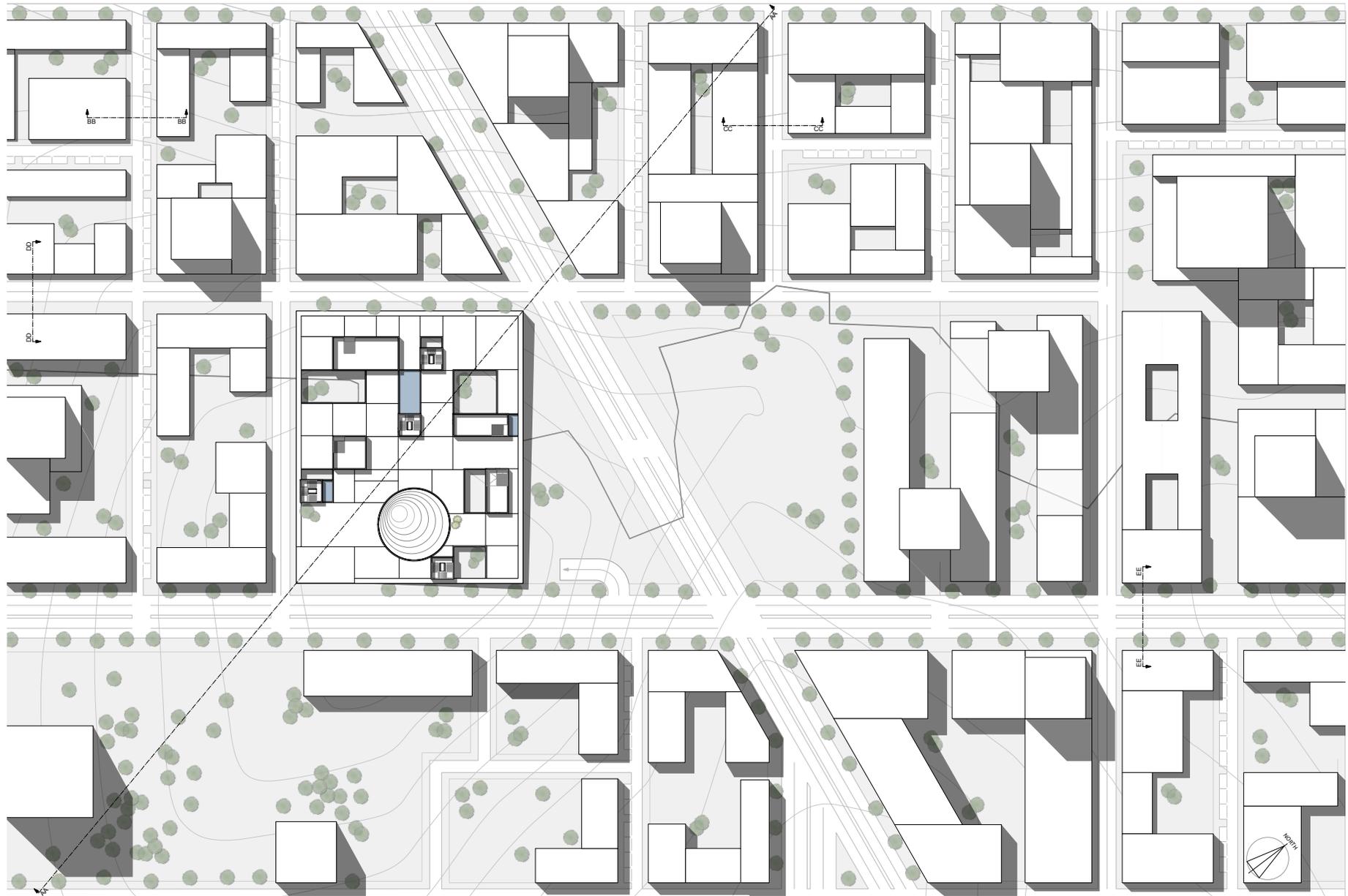




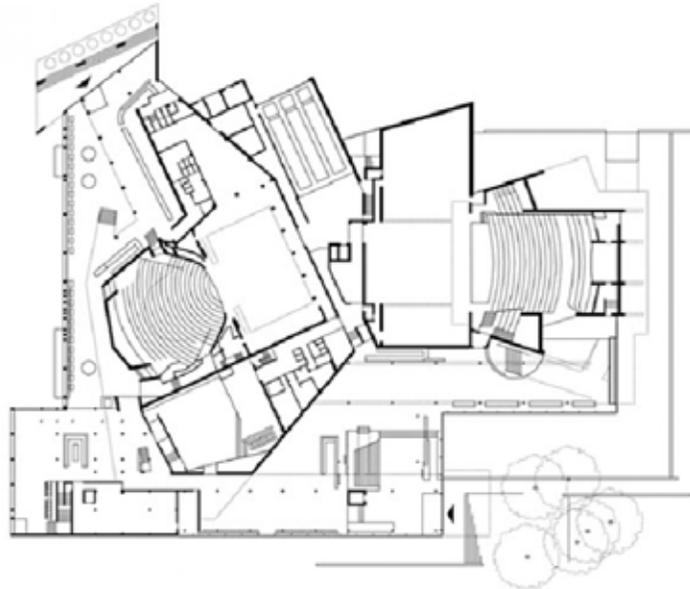
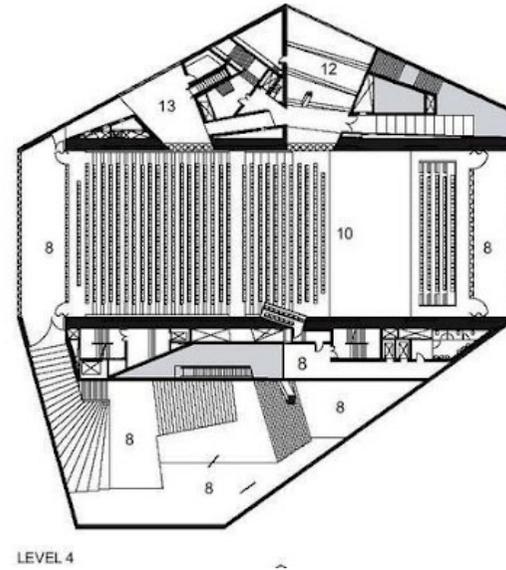
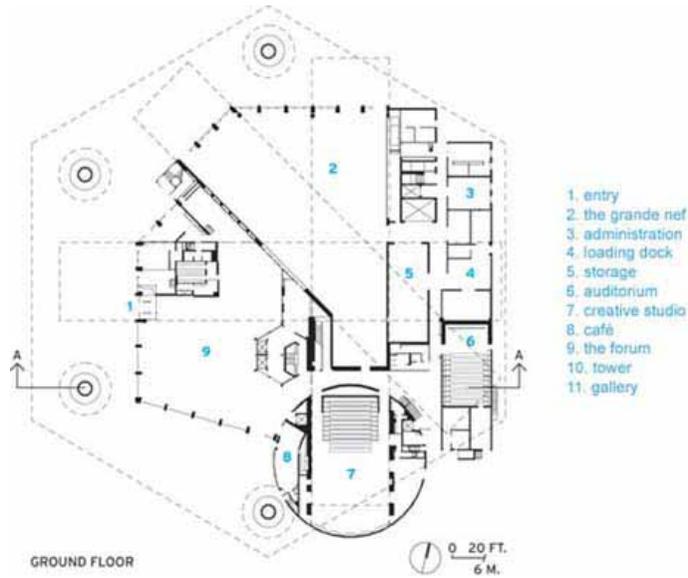
URBAN CONFIGURATION OF THE BLOCK



URBAN CONFIGURATION OF THE BLOCK

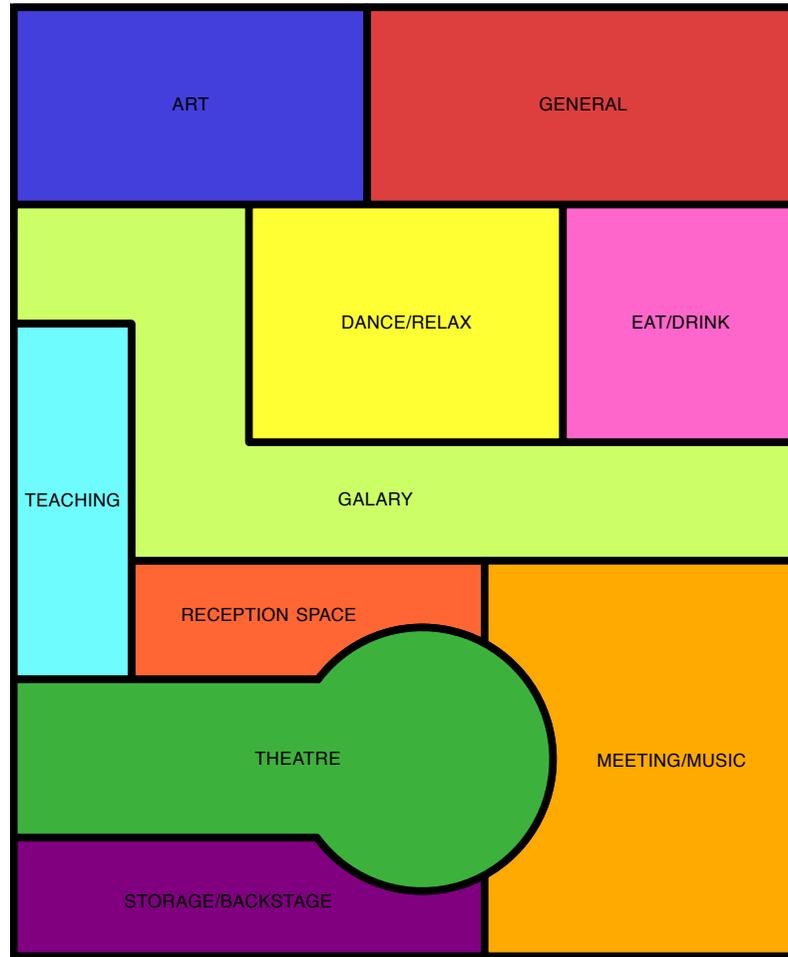


REFERENCE PROJECTS

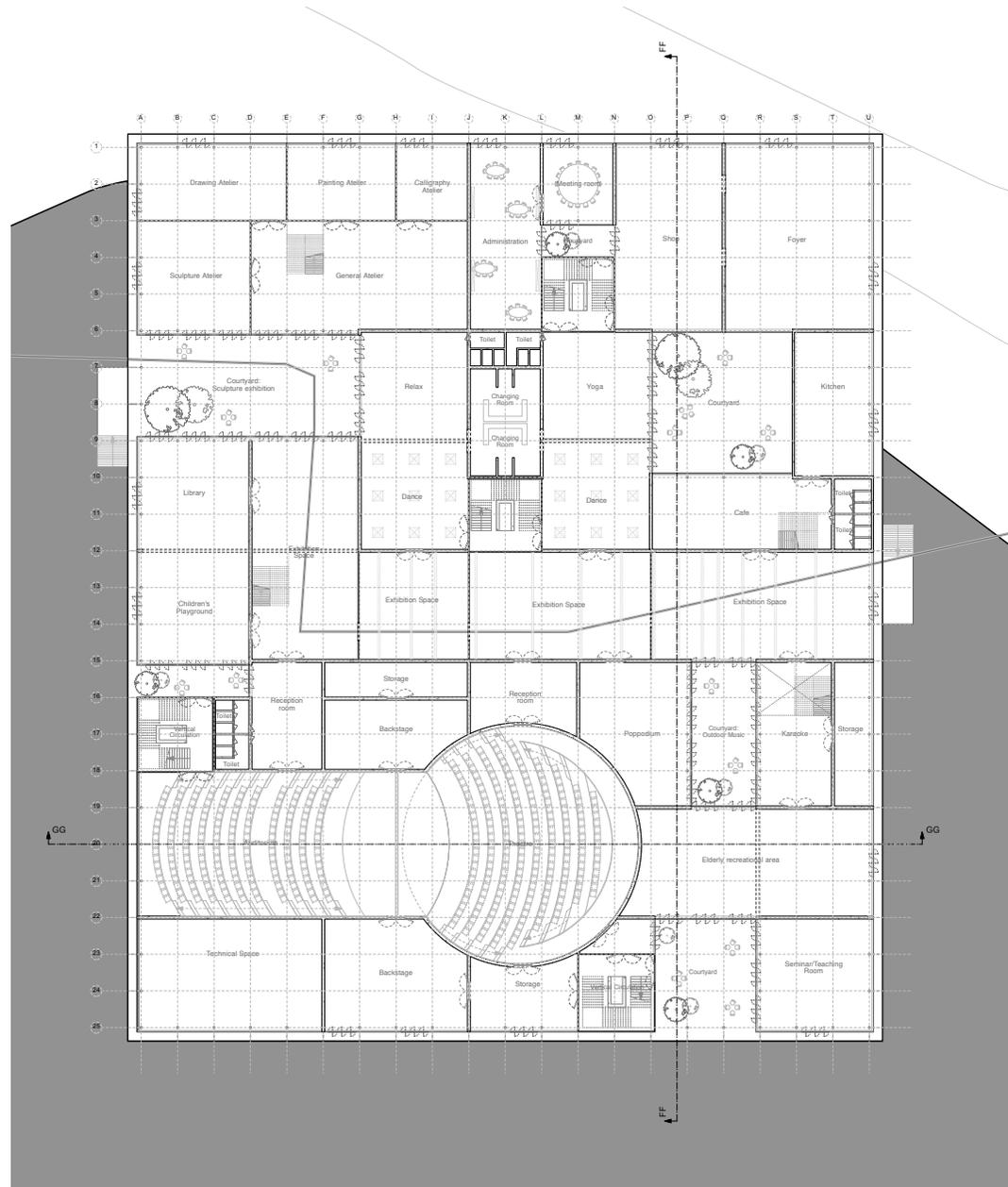


COLLECTION POINT
ALL PROGRAMS ARE CONNECTED WITH EACH OTHER THROUGH THE FOYER.

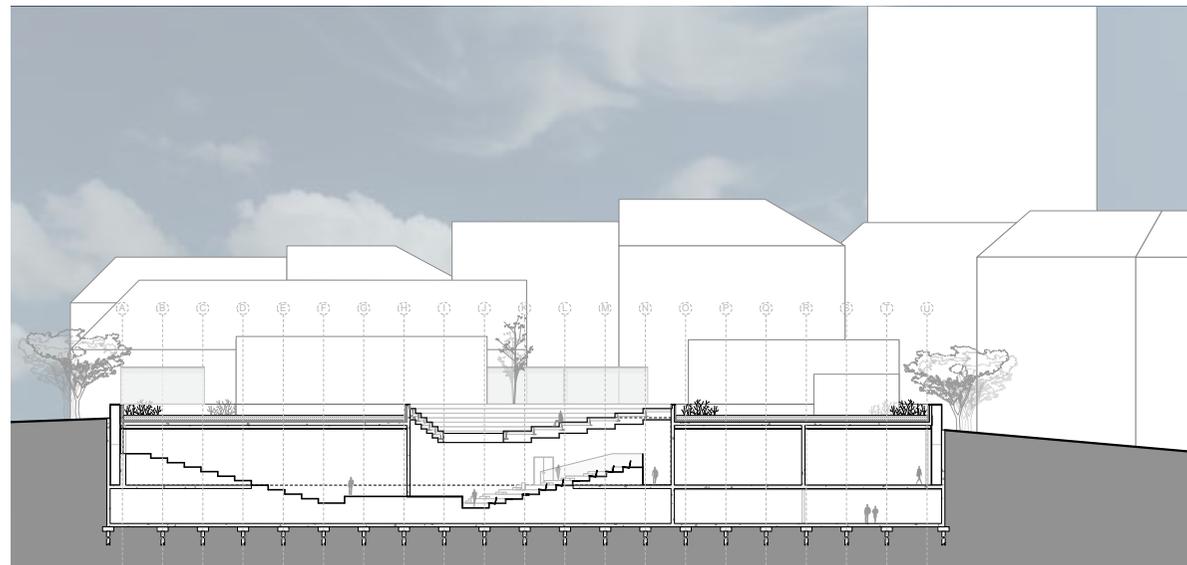
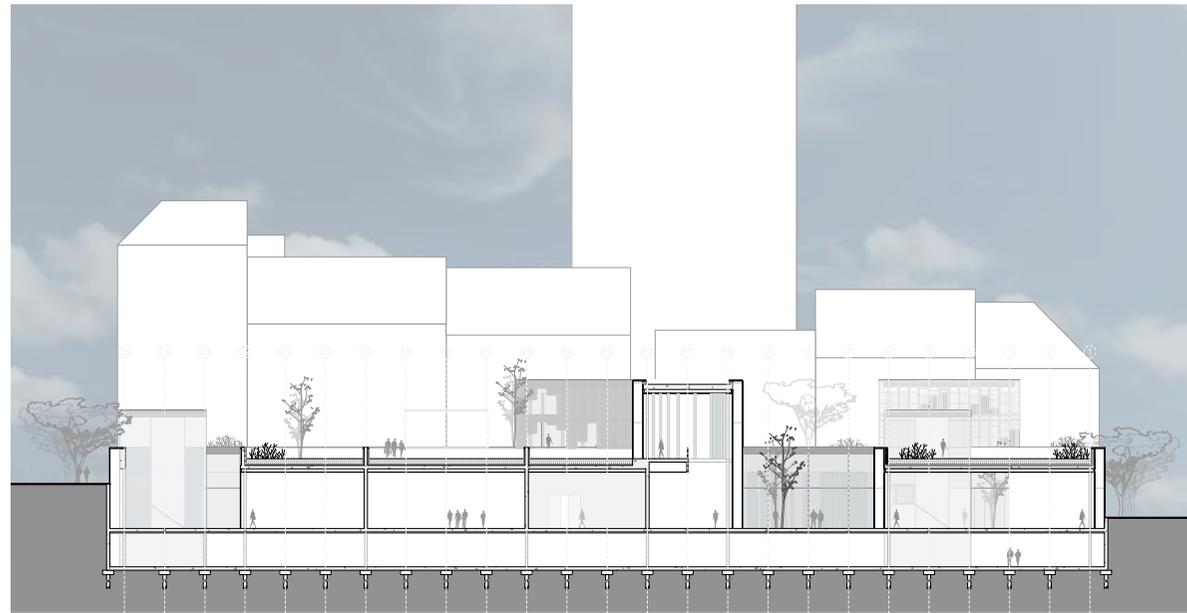
BUILDING ORGANIZATION



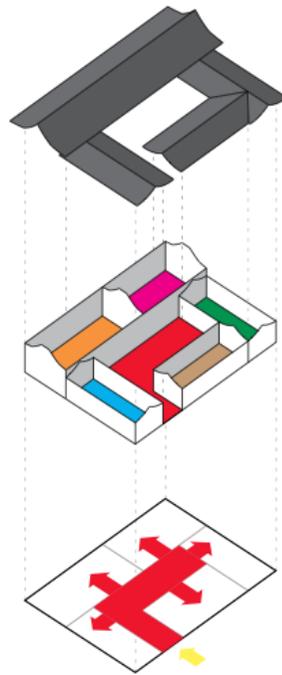
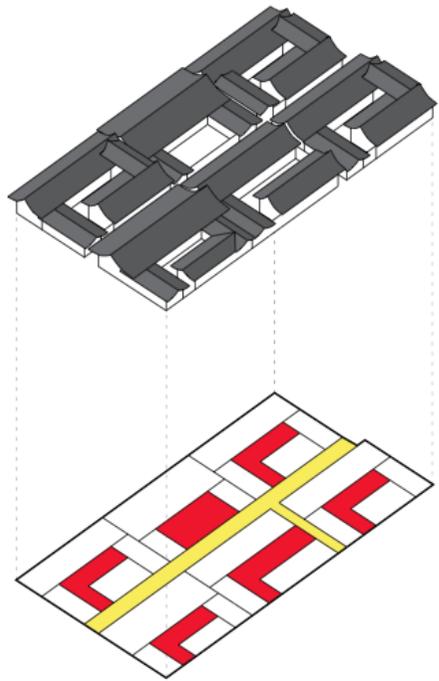
PLAN



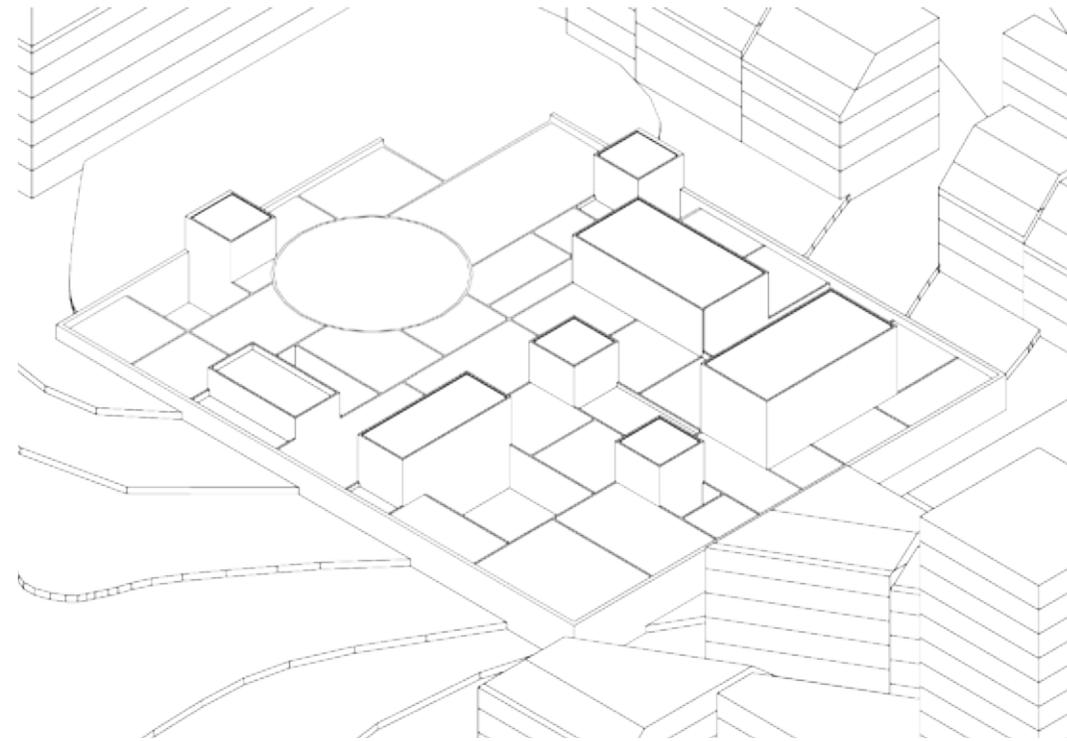
SECTIONS



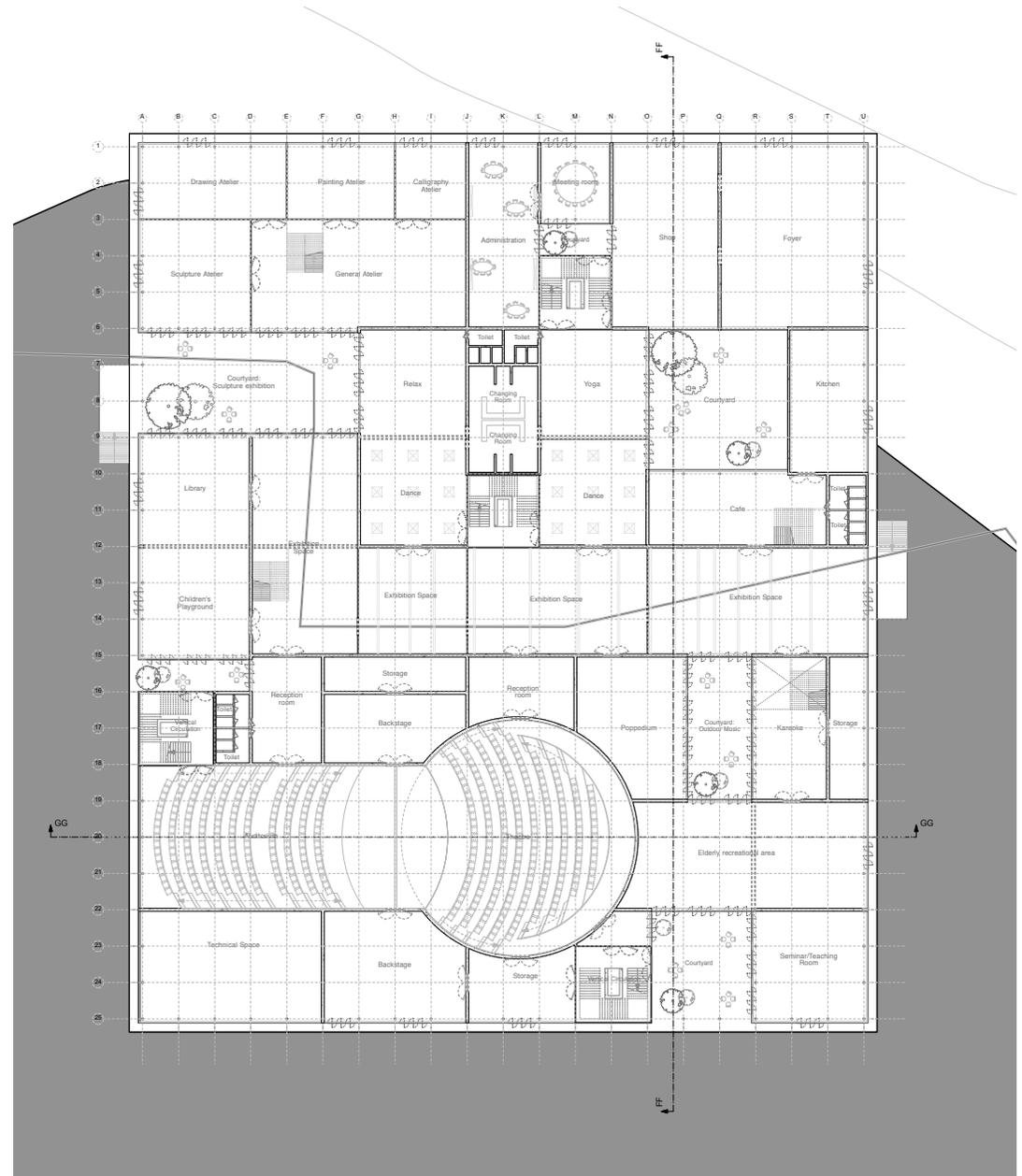
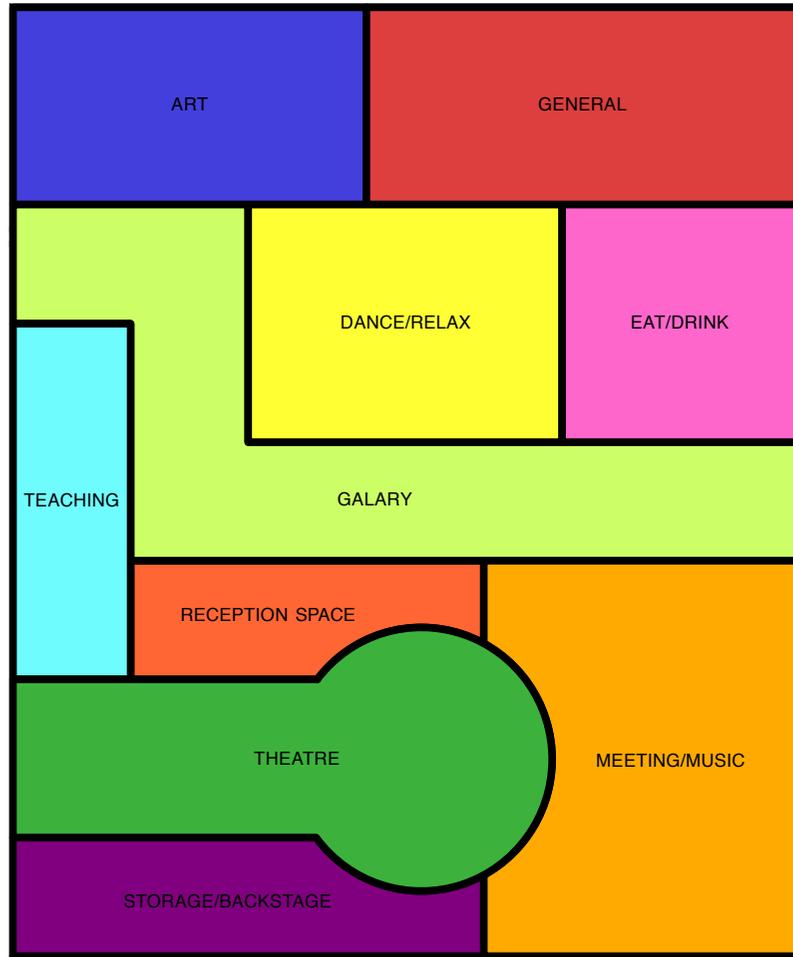
TRADITIONAL KOREAN HOUSING



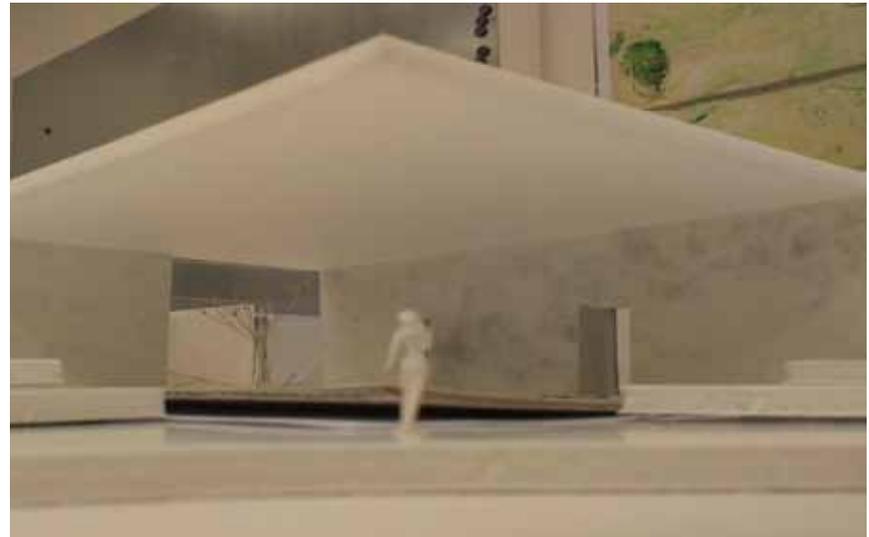
- Angbang
- Madang
- Meru
- Servant room
- Sarangbang
- Kitchen



ATMOSHPERES PER BUILDING PART



ENTRANCE / GENERAL



CAFE



THEATRE



THEATRE



MEETING SPACES



ATELIERS



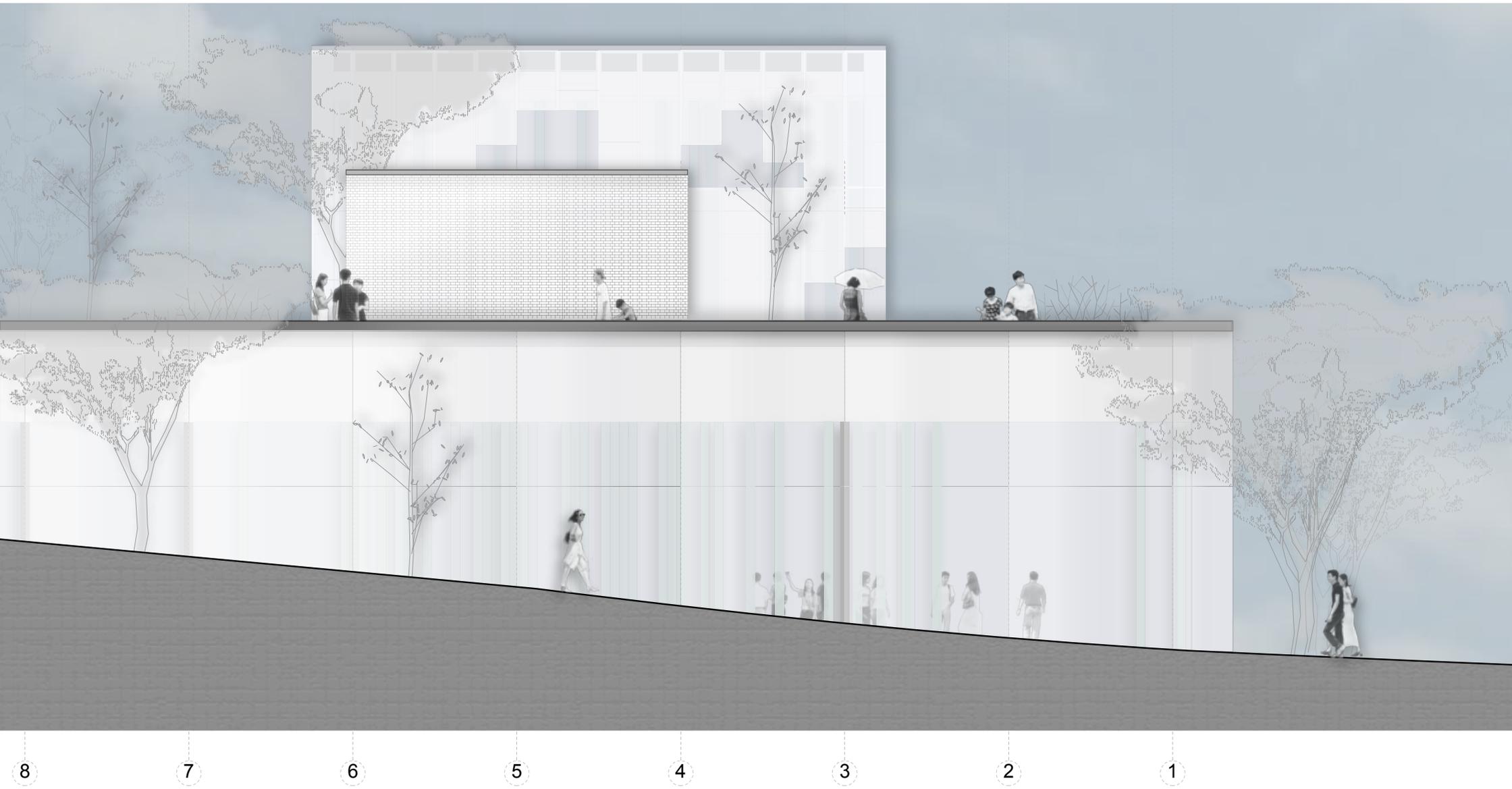
EXHIBITION SPACES



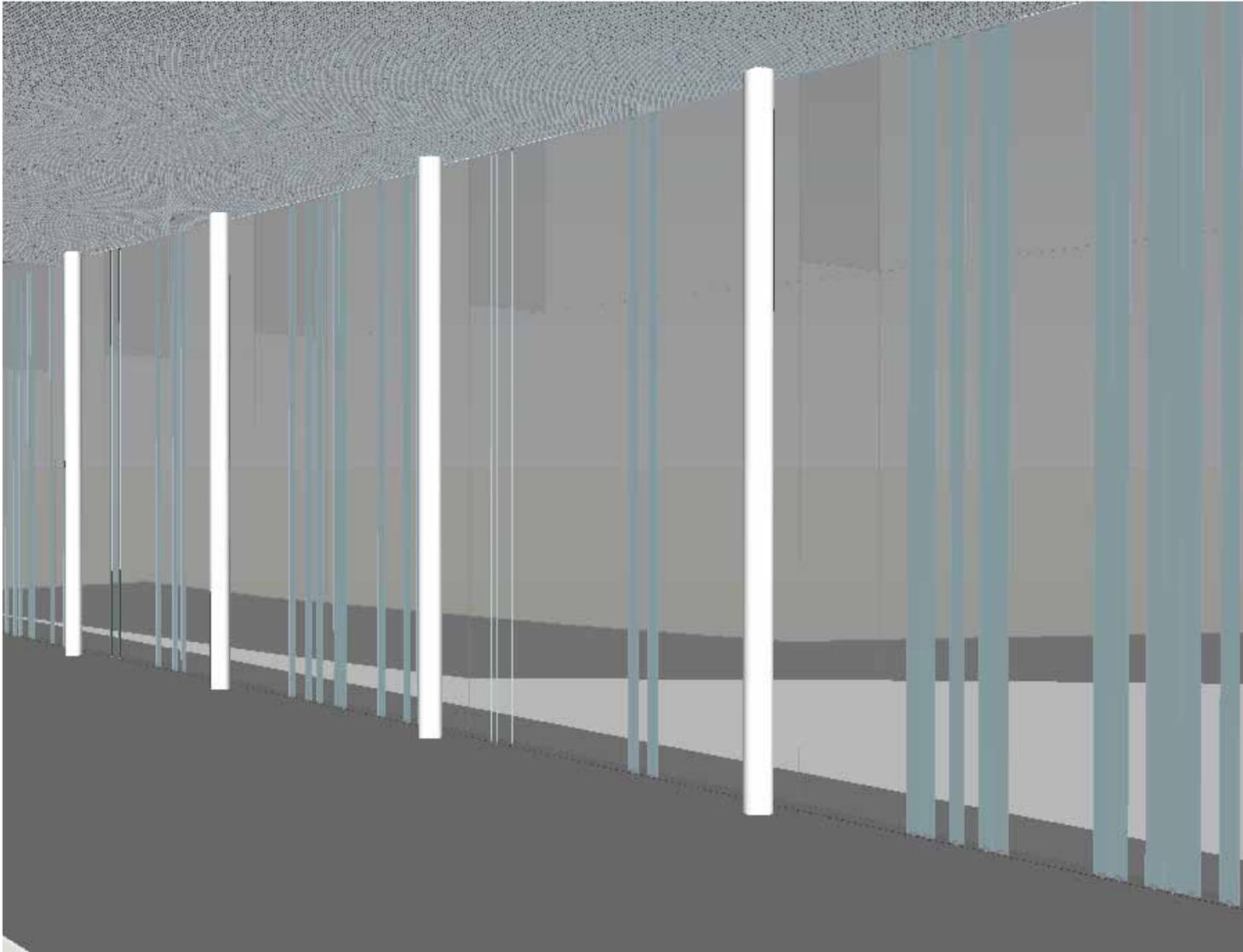
EXHIBITION SPACES



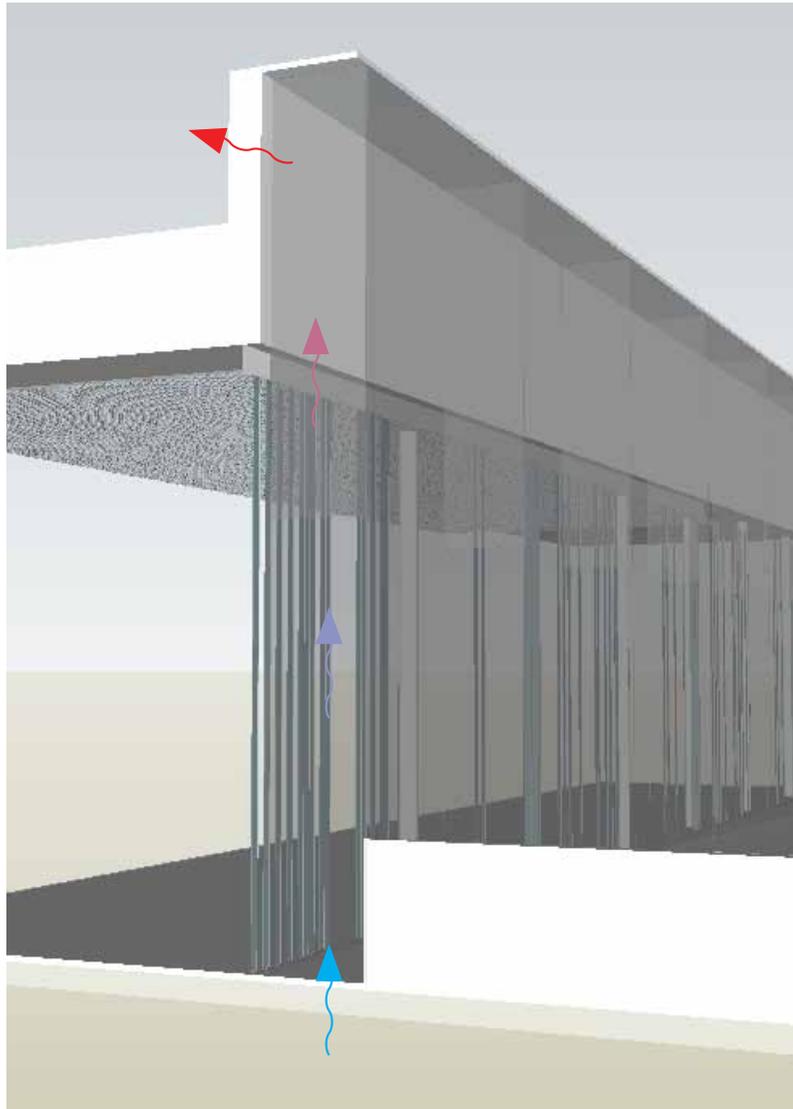
FACADE



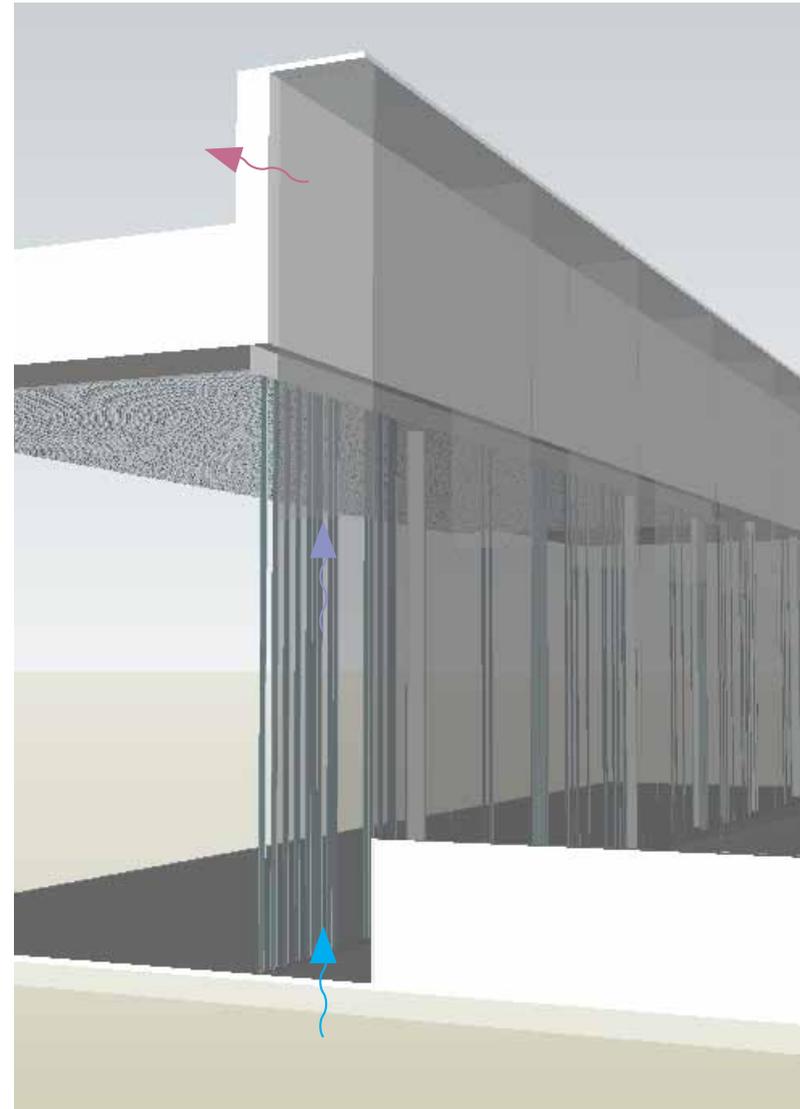
FACADE



SUSTAINABILITY FACADE



Summer

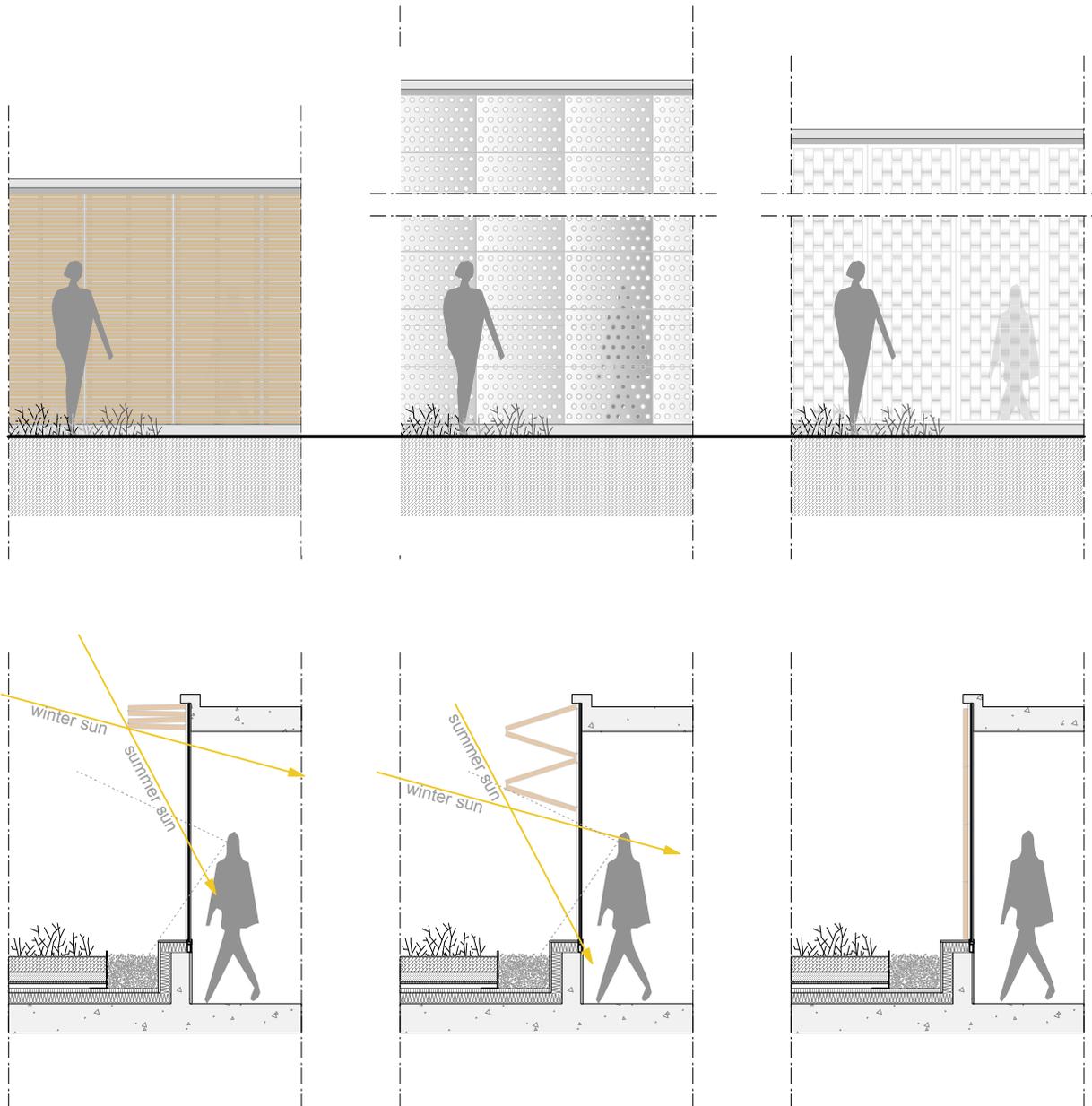


Winter

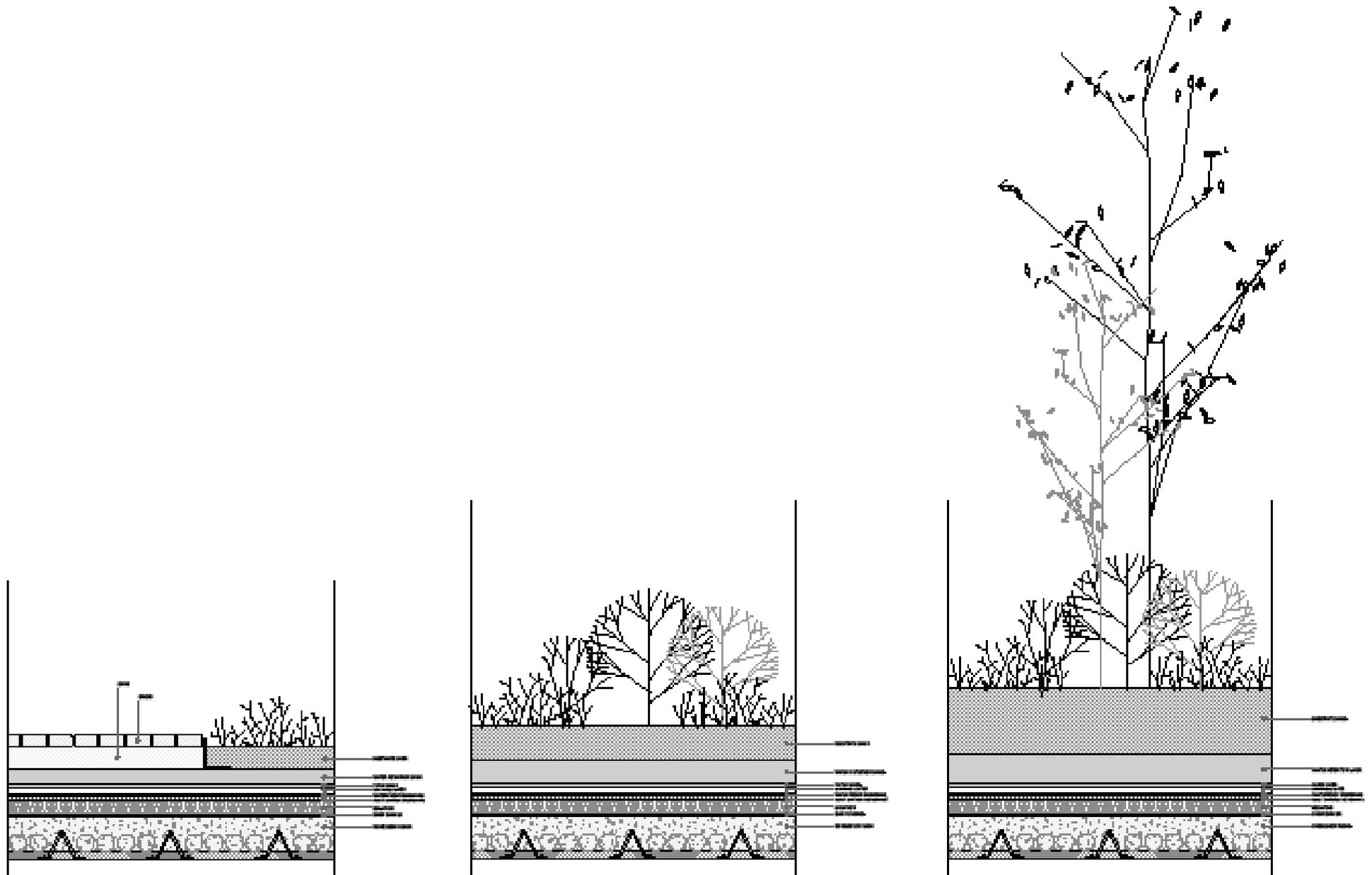
FACADE STAIRCASES



FACADE PAVILJONS



DESIGN ROOF



SUSTAINABILITY ROOF



SUSTAINABILITY ROOF

