

P4 Evaluation

“The Institute of Utopianism”
by Carlijn Kingma

ExploreLab

THE INSTITUTE OF UTOPIANISM

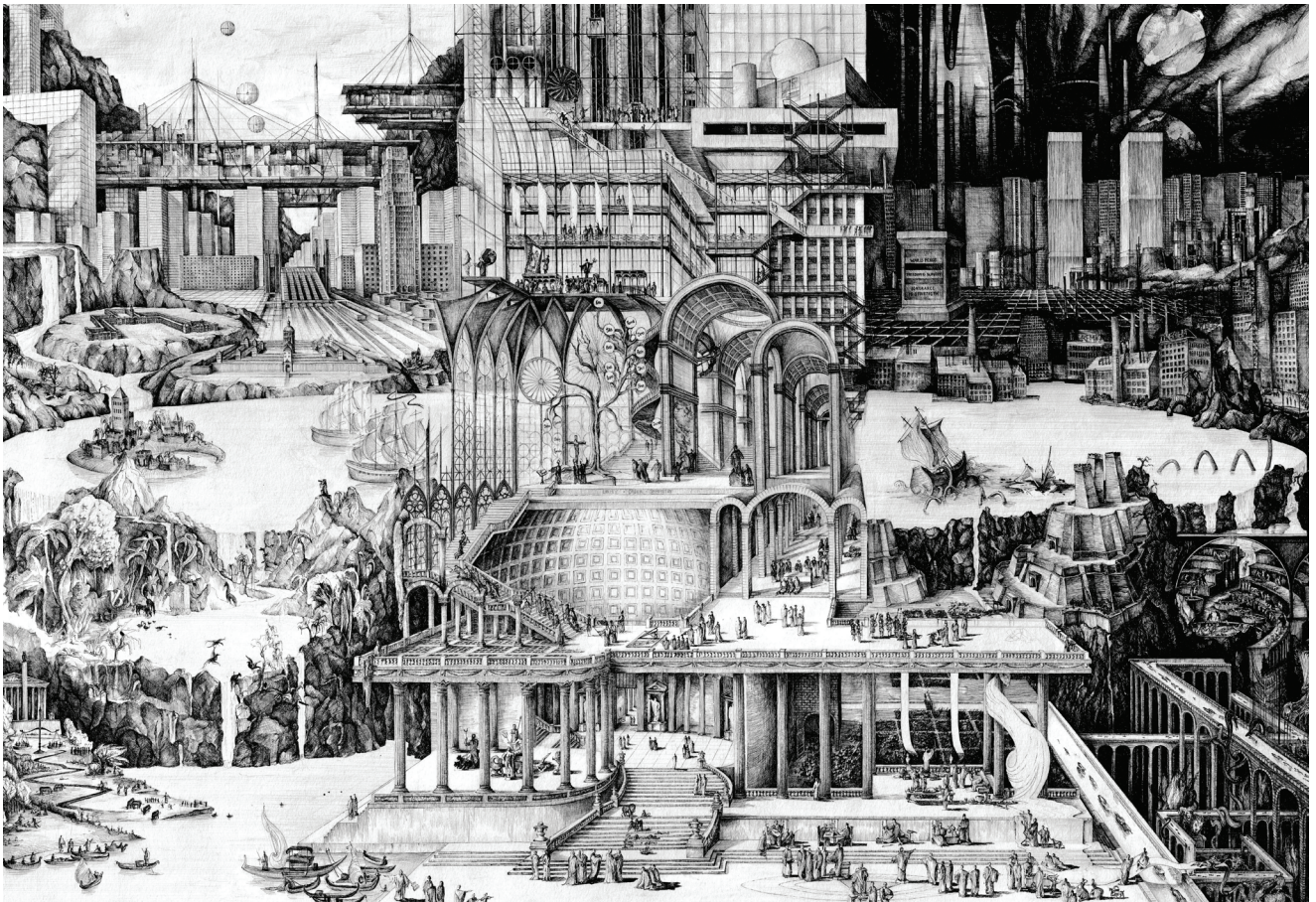
// An architectural travelogue to understand the morality of a new utopian spirit

This graduation project aims to point out the importance of utopian thinking, in the past, today and in the future, and hopes to provide those who would like to participate, with the tools needed to create new, valuable utopias for tomorrow. The subject of this graduation thesis is utopia, and since this graduation thesis is written within the chair of ExploreLab it is not resonating on a specific theme given by the graduation lab.

Utopianism is, amongst others, the art of storytelling. Therefore, this thesis is as well conceived as a story. In four acts we will move from acknowledging the importance of plural utopianism; to learning the fundamentals of utopianism and summarize them in a manifesto for the utopian project of tomorrow; to scrutinizing the ivory tower of science in order to understand the rationalization process of knowledge, which is systematically stripping the utopian projects from all their values and qualities; and finally, to arrive at a new utopian proposal conceived according to the guidelines set by the manifesto for utopias: a proposal for the new science, the institute of utopianism.



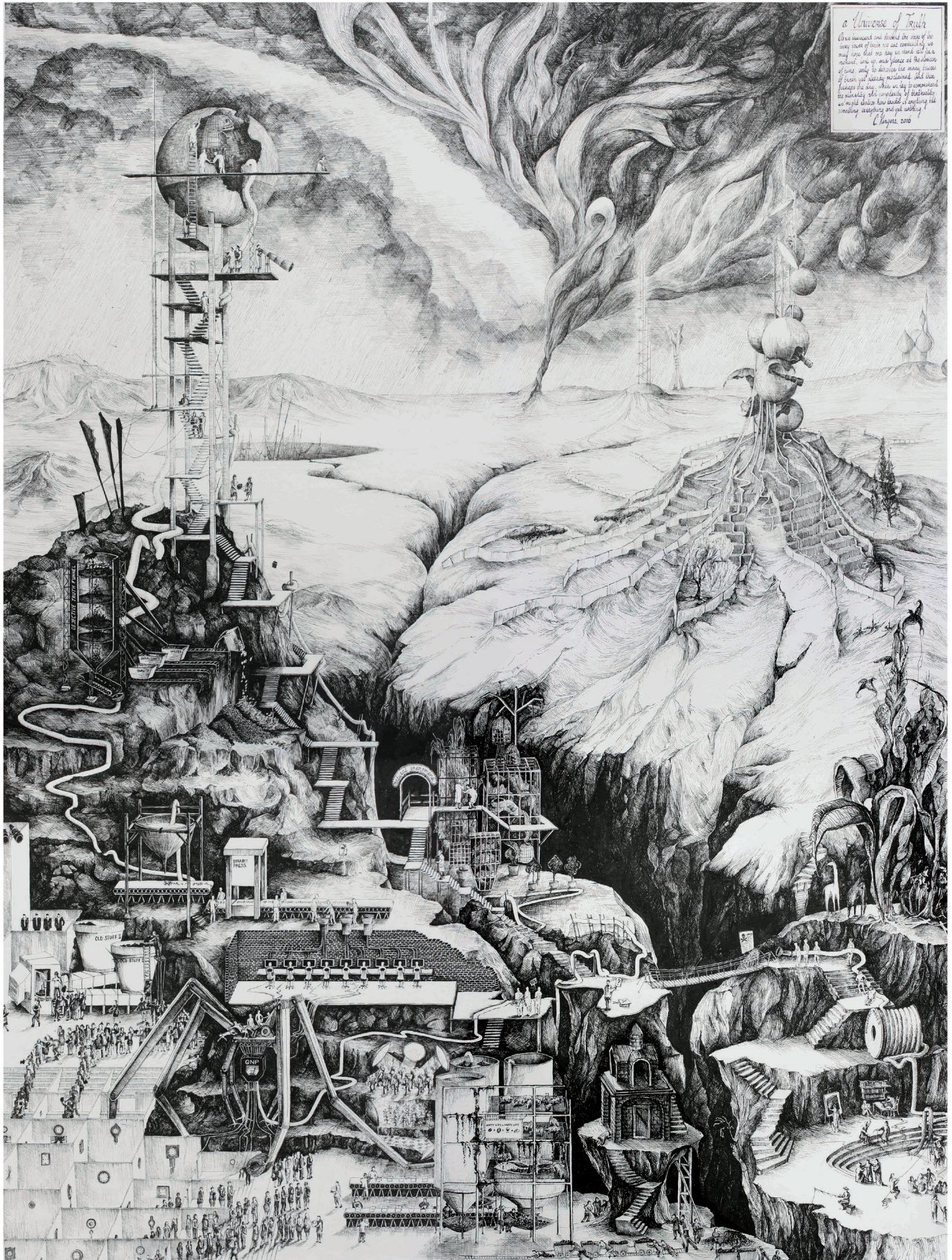
Detail of the First Act: A Memorial for a Memory, for those who still believe in heavy things that are difficult to move



Overview of the Second Act: Learning about the fundamentals of utopianism

Within this thesis, the research and the design are one and the same: The research into the history and the attributes of utopias, has resulted in a story of how, why and where we should conceive (architectural) utopias today. The design is the same story, conceived as an architecture: a utopian travelogue through a series of drawings, maps, floor plans, sections and details.

Through the architectural utopian travelogue, the story reflects on the constructs of our society, and proposes a new way for science to resonate on these constructs. Today, just like the game of Mastermind we try to mimic reality, placing pins on our side of the board, the inside walls of our ivory tower, trying to make it match exactly with the other side of the board, the world. And once we've decided one pin to be in the right position, we write, we publish, and we send this knowledge down, via the cloud, the cable or something else, on its way to society. But this version of truth is only one of late, there were and there are still many other interpretations of what knowledge is and how we should obtain it. There is a plural horizon of truth and reality is much more complex and delicate to be mimicked and rationalized like we do now. The final chapter of the utopian travelogue, reflects on the new scientific method, and explains how, instead of playing the game of Mastermind, we should become cartographers of subjective versions of truth in order to overcome the complex issues of reality and move towards a better version of life. Cartography of society.



a Universe of Truth
As we advanced and looked the steps of the
way were of iron so we could not go any
farther than we were told to go but
what we were told to do was to do it
and only to do it for the sake of doing
it. We were told to do it for the sake
of doing it. We were told to do it for
the sake of doing it. We were told to
do it for the sake of doing it. We were
told to do it for the sake of doing it.
C. Baynes 1888

Overview of the Third Act: Scrutinizing the ivory tower of science