Process
Logbook

Just as the waste travels through the city, I have a personal journey into the story of Istanbul s waste.

Umraniye

Me, Leyla

Havva s ex— neighbours
Current gece—kondu inhabitants

Havva
Cook at the Kindergarten:
ex— Umraniye gecekondu
inhabitant

Gamze & Mustafa
My auntie and uncle: manage Kin—
dergarten in Uskudar, neighbouring
Umraniye

Journey into Research

People   Place   Pathway

disruption

Material   Social   Policy
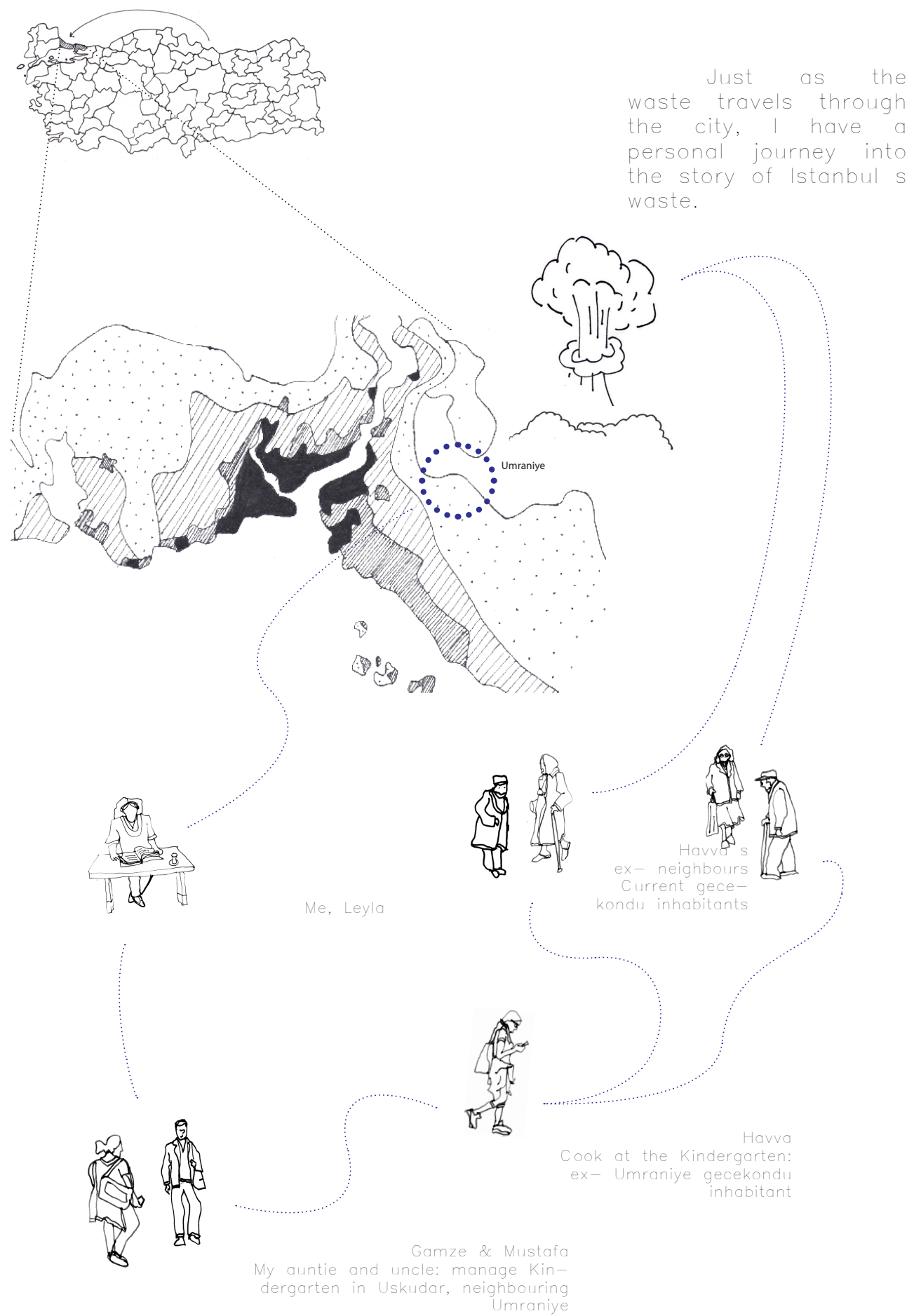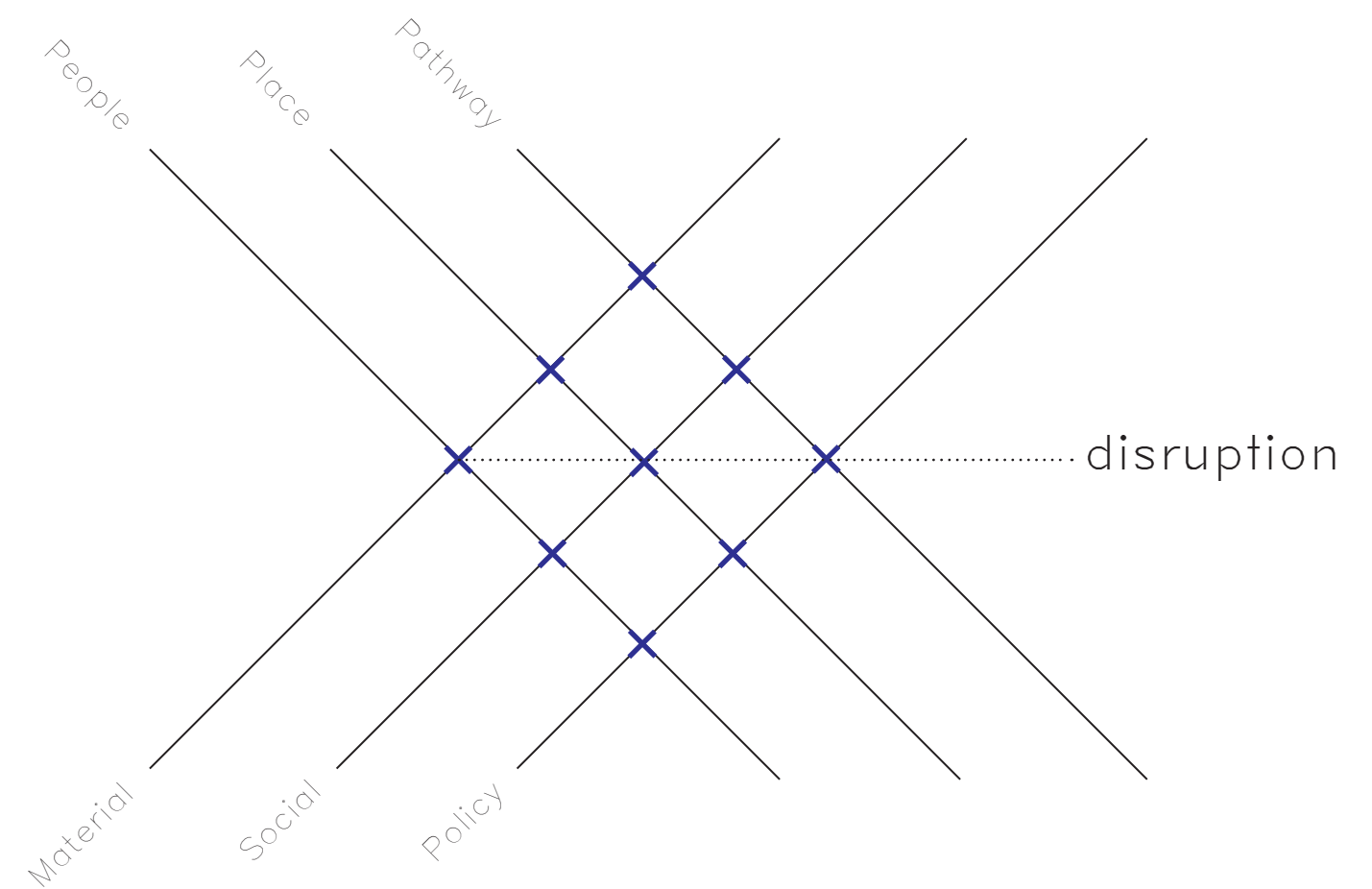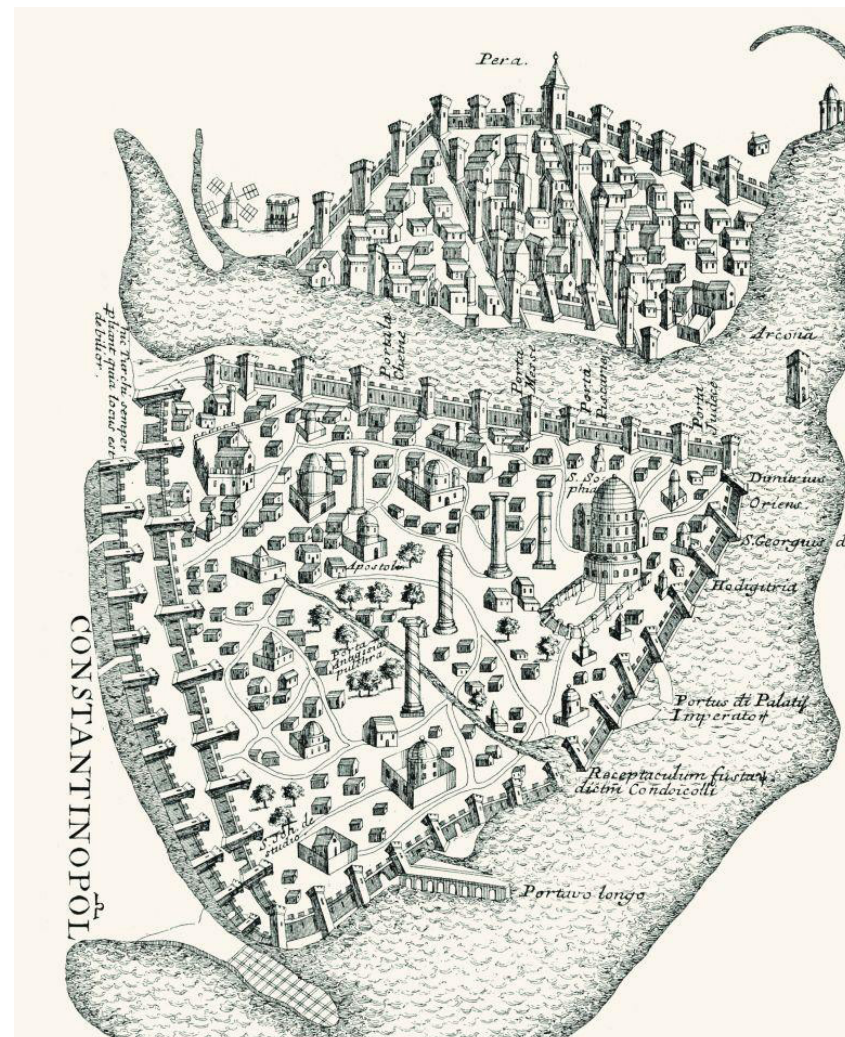
Weaving of Actors
Weaving of Histories
Weaving of Programmes

Istanbul has historically been portrayed as a Walled City.
A container of Imperial 'Jewels'.

However, it exists more complexly as a weaving of marginlands.

I am interested in the margins of the city — which have been swallowed by urban sprawl.

Marginlands: interstitial inner—city thresholds. Where people, objects and places wait in latency for imminent transformation.

Walled City

Or... City of Marginlands

First attempts at mappings proved that understanding such margins and intensities was only possible through walking such spaces with those living within the margin.
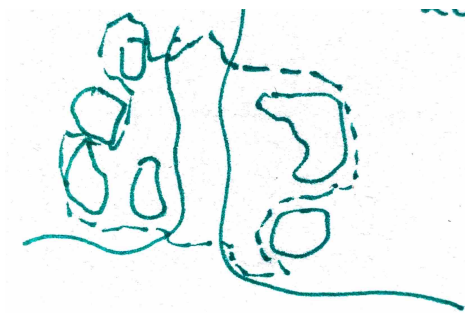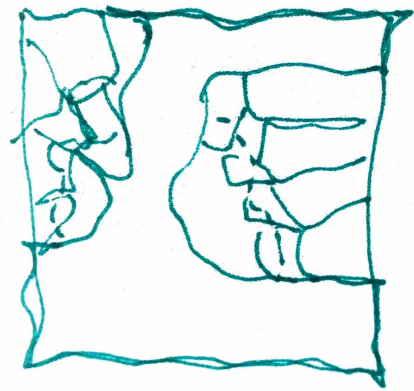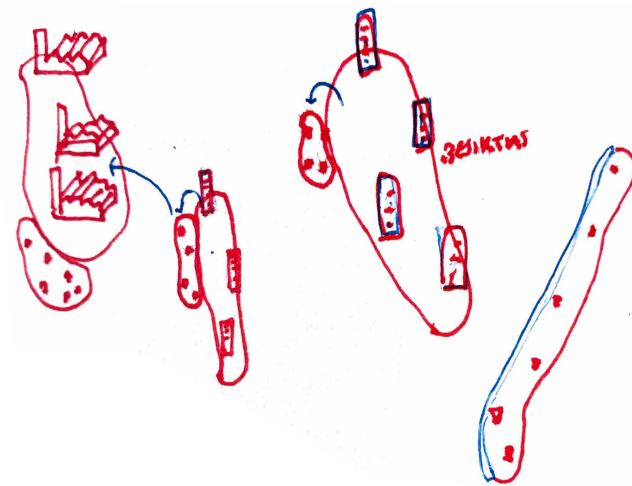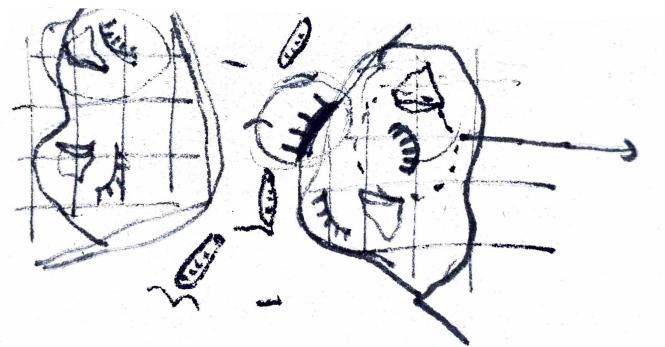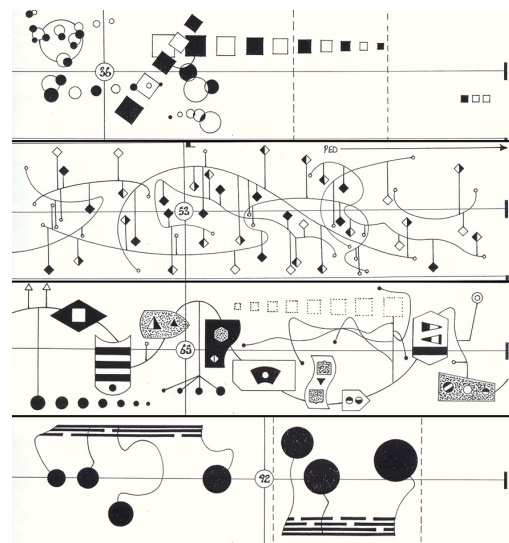

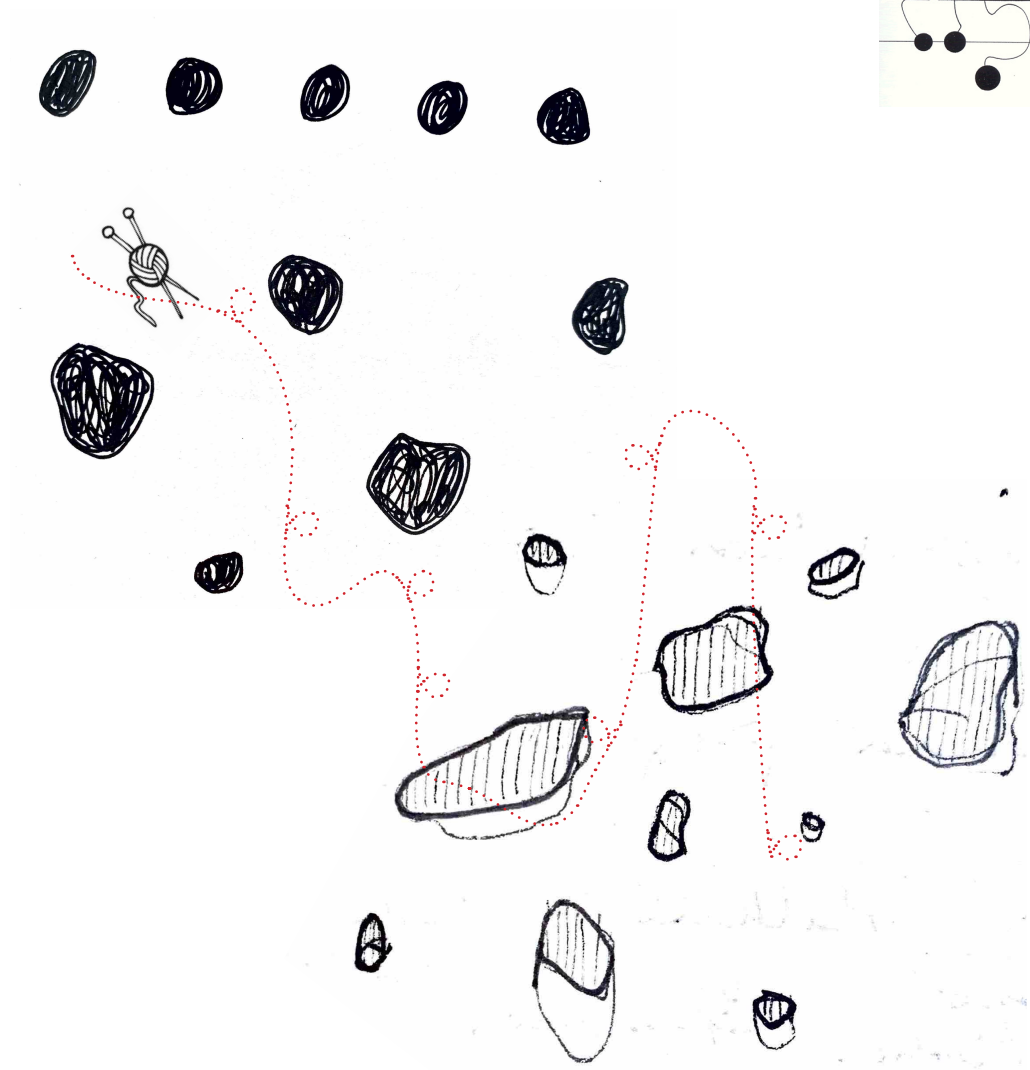city sequence of....
ADDITION / SUBTRACTION

City as Patchwork of margins and intensities

City as Weaving of margins and intensities

Mark Applebaum

My project looks at working within the hidden
margins, invisible form the eyes of the city

Searching for the hidden cavities

.. Existing as Discards // Relics

Within the margins, informal happenings occur such as sitting on the street to drink one's tea, extending one's balcony for the extra flowerpots, and pinning up flyers to advertise textile work.

However, municipal powers are attempting to erase such activity through relentless hyper—commodification, where the destruction of the marginlands makes way for luxury retail and high—rise residential.

City of Informal Happenings

City of Rampant Destruction

Alongside this detruction, the government programme of the Millet Bahcesi, or 'People's Garden', is paving the former marginlands with sterile lawn, a far cry from the Commons it promises.

'People's Garden' of Turkey

Hyper—Commodification of public space

Loss of the commons

Methodology

PLACE

PEOPLE

Observing

(Auto-) Photography

Thick Description

PATHWAY

Becoming

Day in the Life

Oral History

Exploratory
Walking
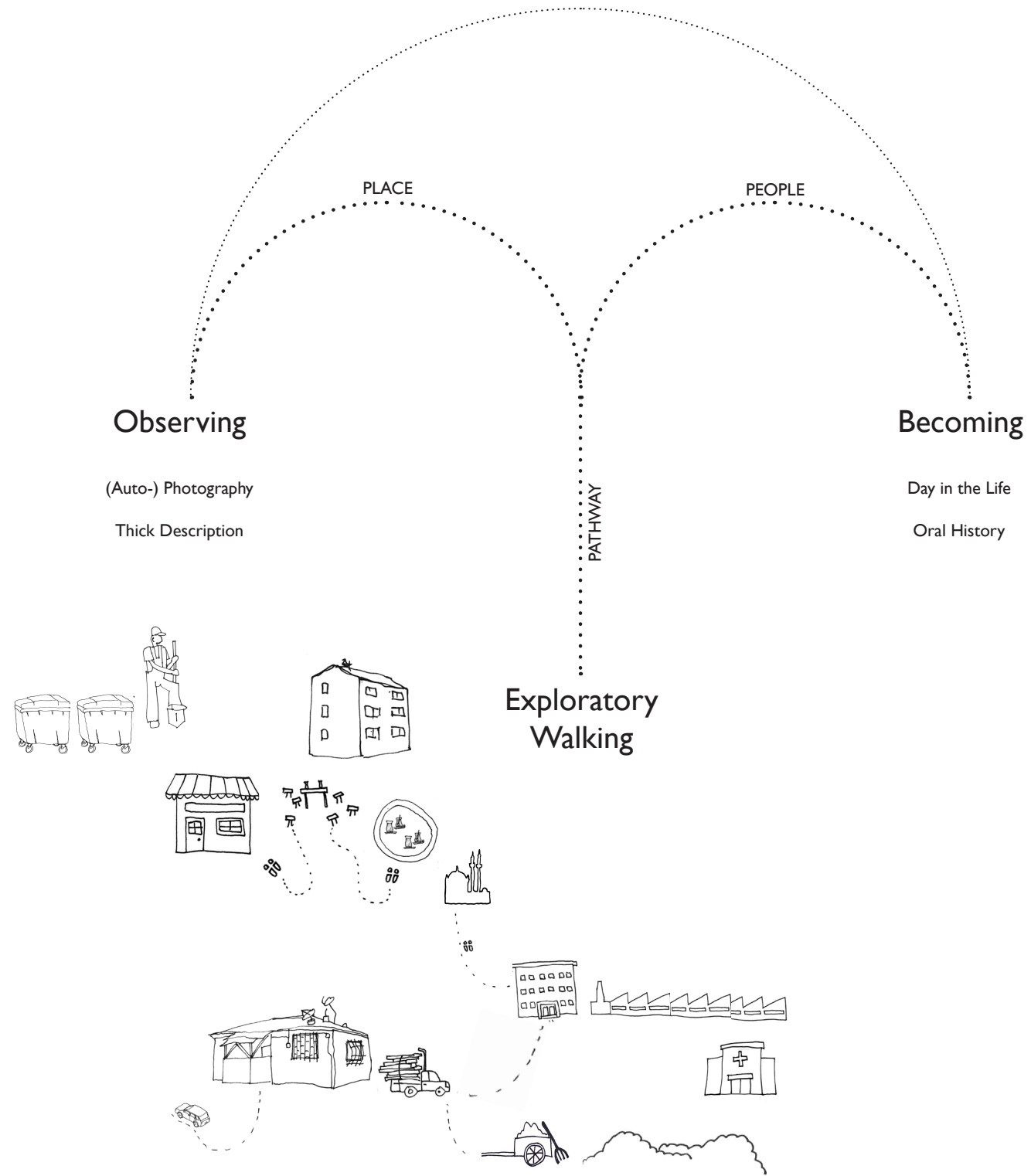
See Gleaner Logbook for more on Omer!

Human waste Surplus *Dirty*
Polluted Throwaway
Residual Stinky Leftover Unwanted
Trash Garbage *Discarded*
Junk *Filthy* Contaminated *Unregulated*
Unwanted Impure Uncontrolled

Wasted human Other Illegal
Untouchable *Bandit* Unsafe
Unclean Dangerous Thief Underclass
Unskilled Infected Improper
Outcast Unhealthy Marginalised
Criminal Illiterate Scavenger

Wasting of Material
of Place
of Landscape
of People

Who protects against this?

How can I position myself within this context?

How can I disrupt the system to   privilege those
in the margin?

Focus on 'Wasting'

Omer

Street Gleaner

Ali

Moat Gardener

Ahmet

Last Inhabitant

Custodians of the Margins

This takes me to the guardians   each arrivals
in the city   with strong kinship networks of care
helping them land into their common practice. They
al exist within the relics of former structures
e.g. construction / wall / housing

—   They are connected by their practice of care
for the land and carving out a space for their
activity within the margins

Istanbul
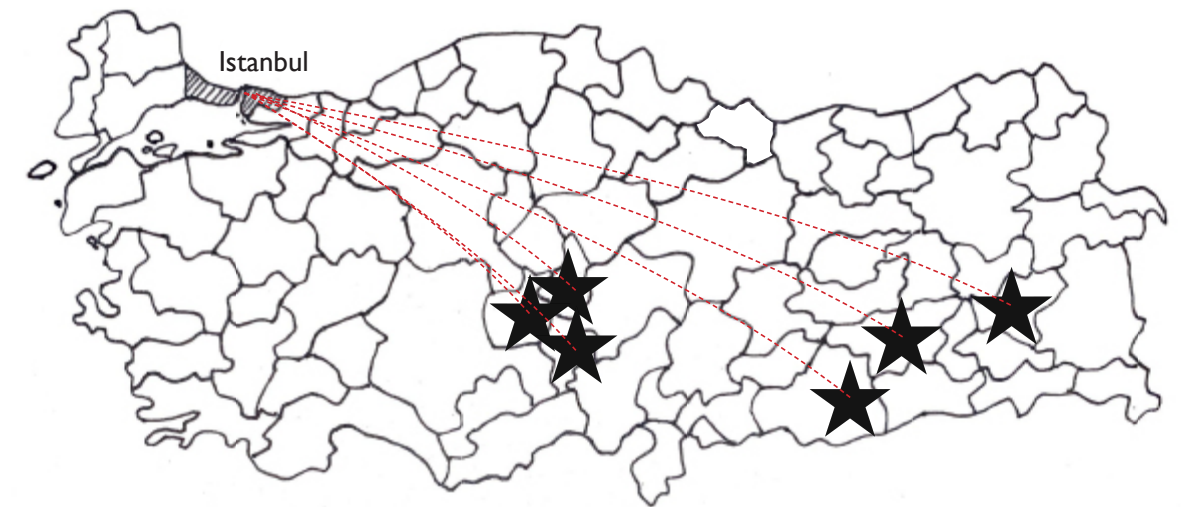
Back to the margins..each of these guardins also
has carved space within the city fissure of the wall
—   Although they arrived at different periods,
from different parts of the country based on
kinship relations, they is longer history of arrival in
istanbul.

City of Arrival

See Gleaner Logbook for more on Omer!

Carving out a life in the relic of an unbuilt constrction project.

The Street Gleaner: Omer
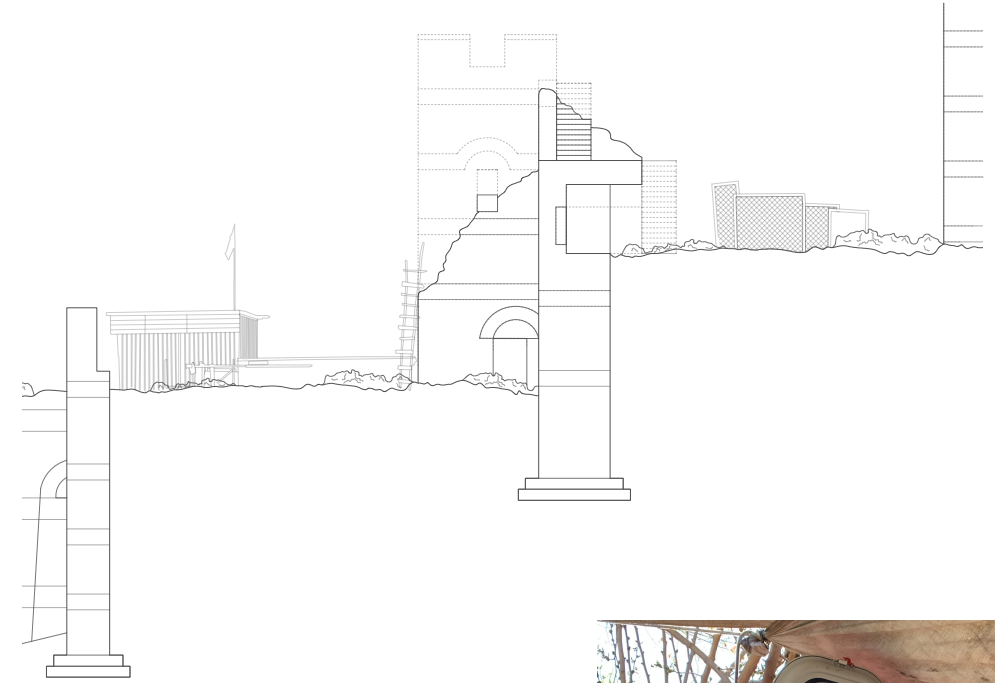
Carving out a life in the relic of
the military defence system.

See Wall Logbook for more on Ali!

The Moat Gardener: Ali

See my Honours Programme Project 'Micro—Histories'
for more on the Istanbul Gecekondu!
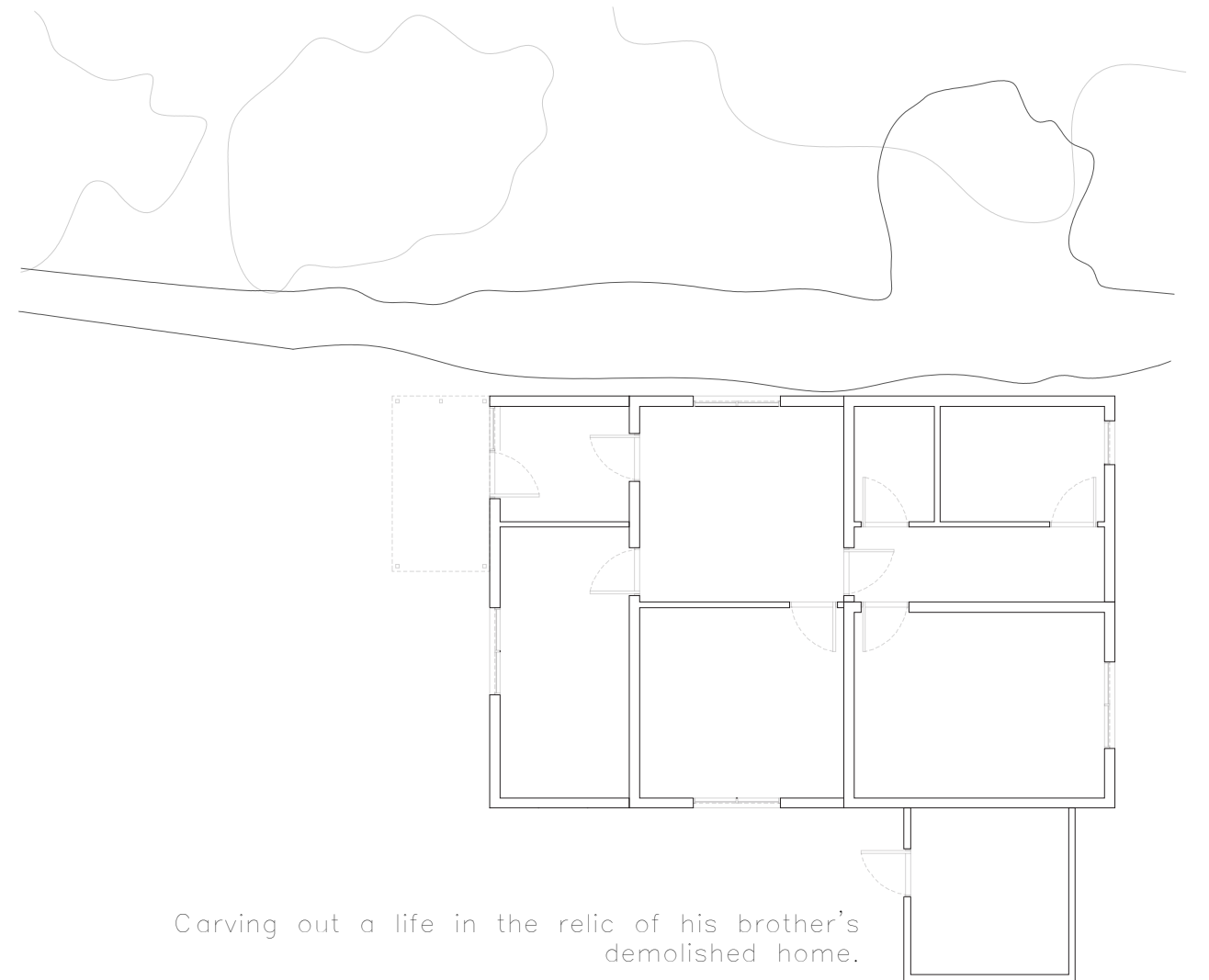
Carving out a life in the relic of his brother's
demolished home.

The Last Inhabitant: Ahmet

CONCLUSION

Custodians have carved moments of the commons into the marginlands, acting against hyper—commodification of public space

How can a contemporary commons be developed in the rapidly commodified marginlands?

In this context, a focus on the Wall: the historic margin

See Wall Logbook for more on the Wall!

TRANSECT.

40cm.

Topkapı

Mevlehanekapı ↑ Silivrikapı

re-open 3rd Military Gate.
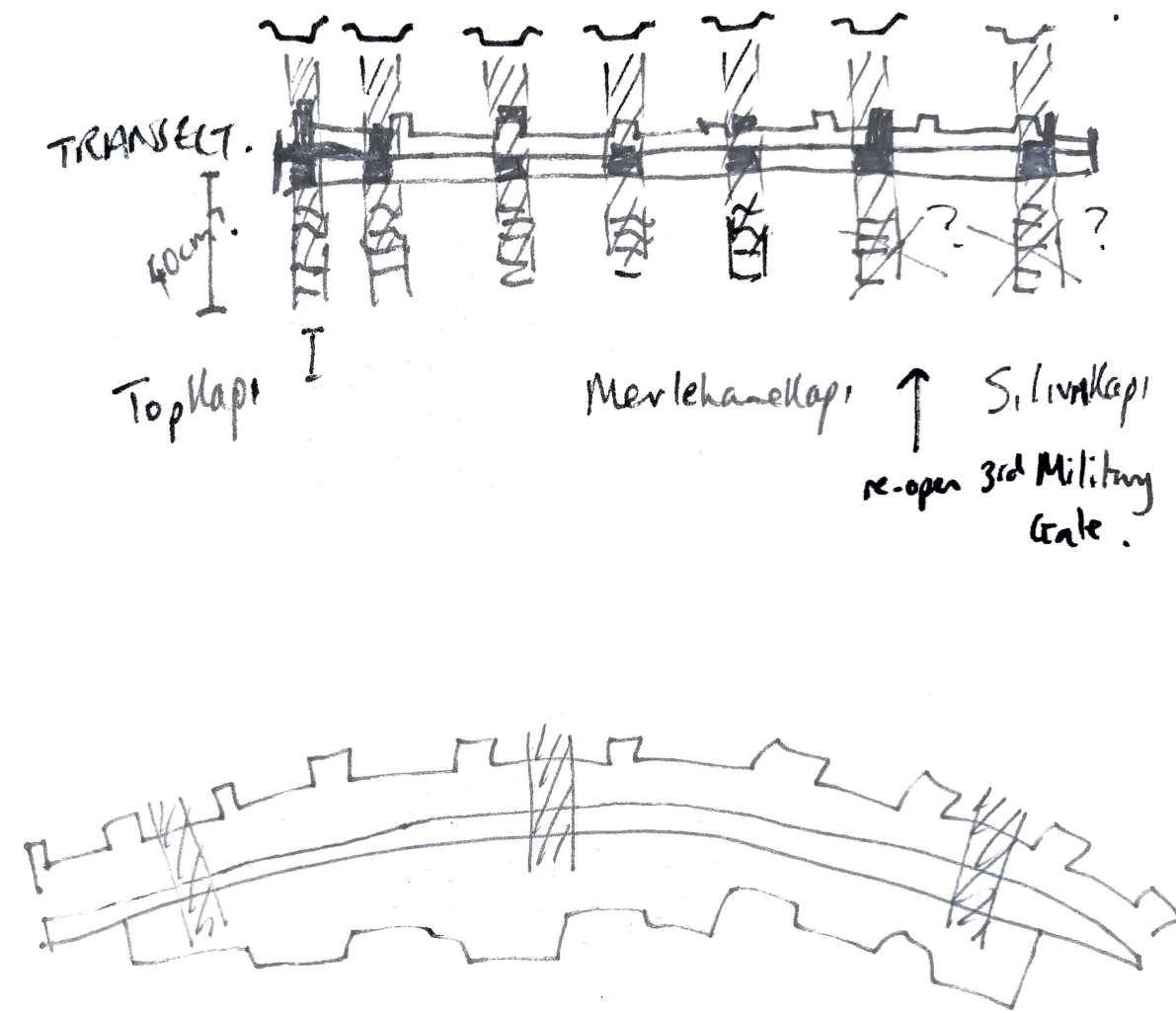
Connected Intensities along Wall

BLACK   HISTORICAL

RED   CURRENT
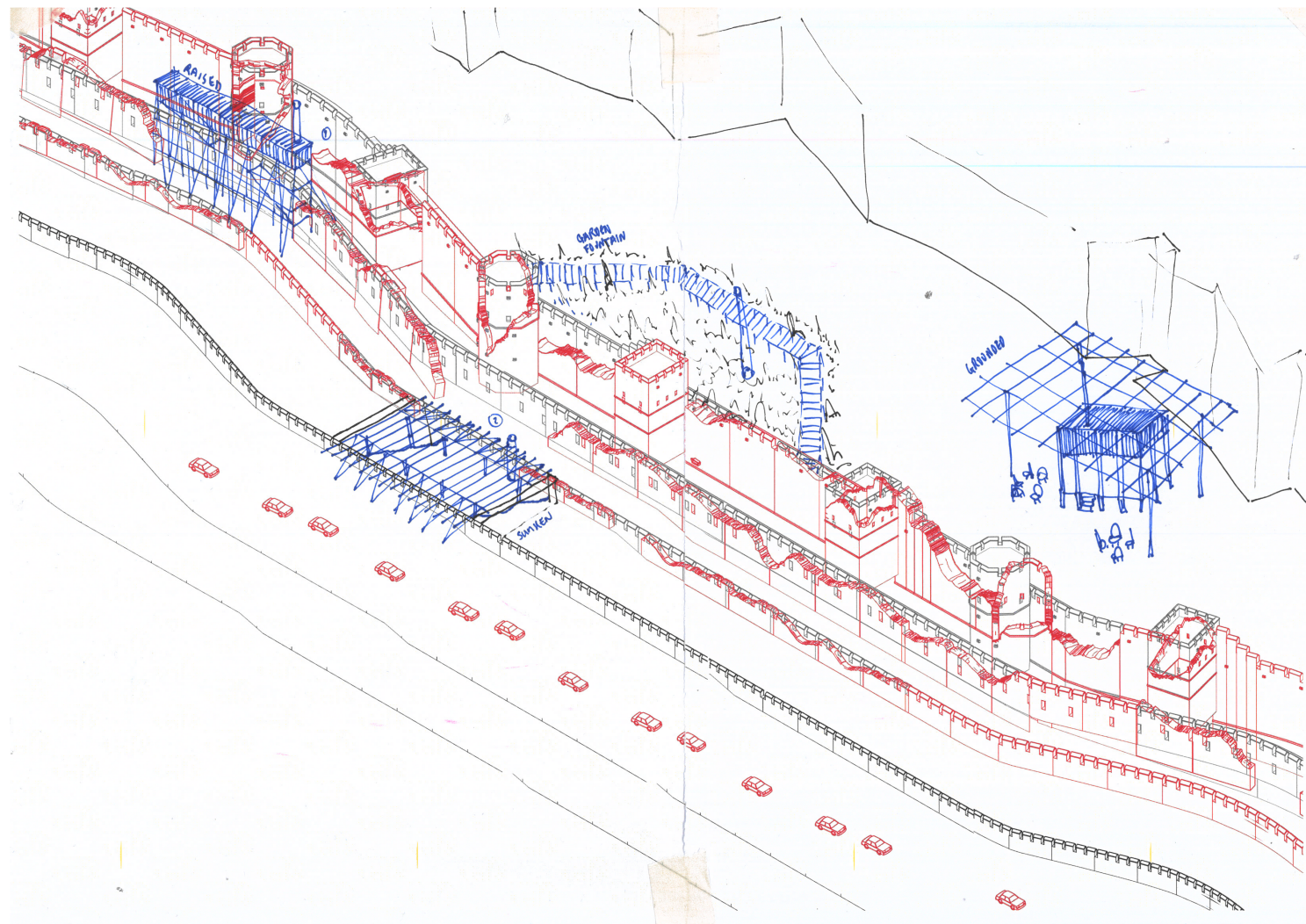
BLUE   FUTURE

Series of Timber Scaffoldings

..Promoting a Re-texturing

ALL ROOFS.
diff character.

gate

WALL.
- wood
shackling?

performance
stage.
to other
side?

COVER
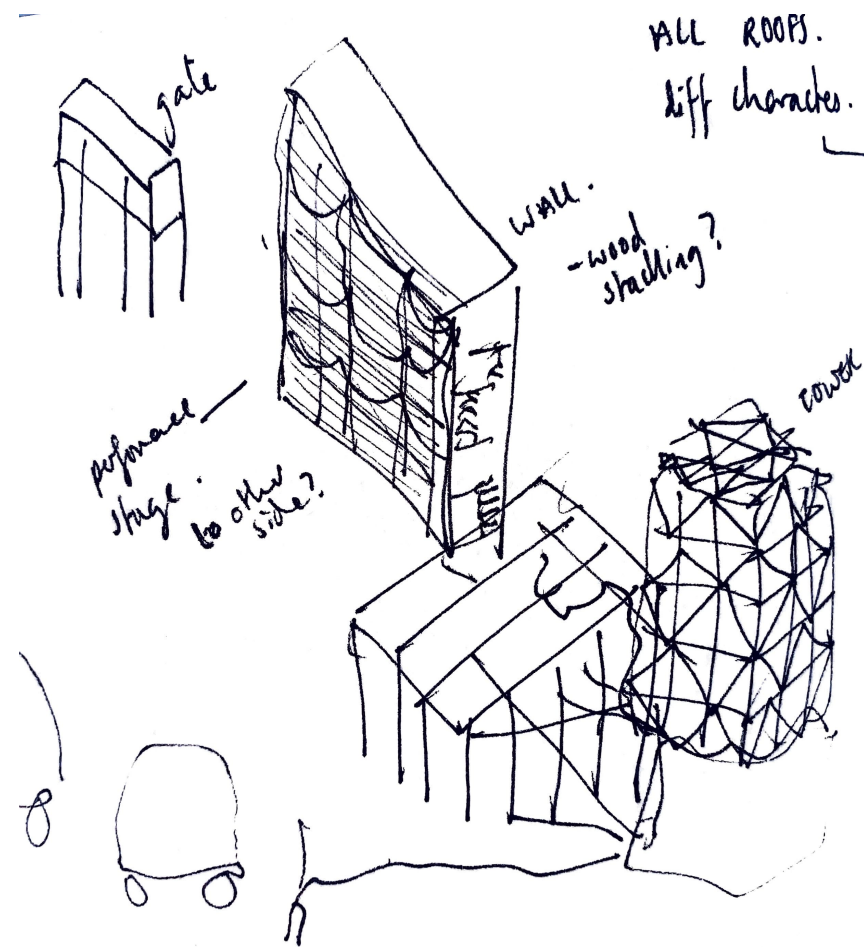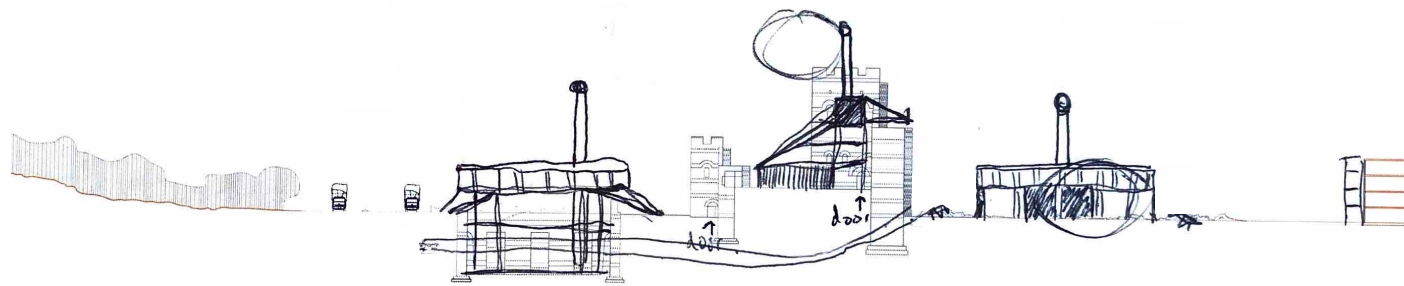
Spectacle.
views from.

Lightweight facsimile
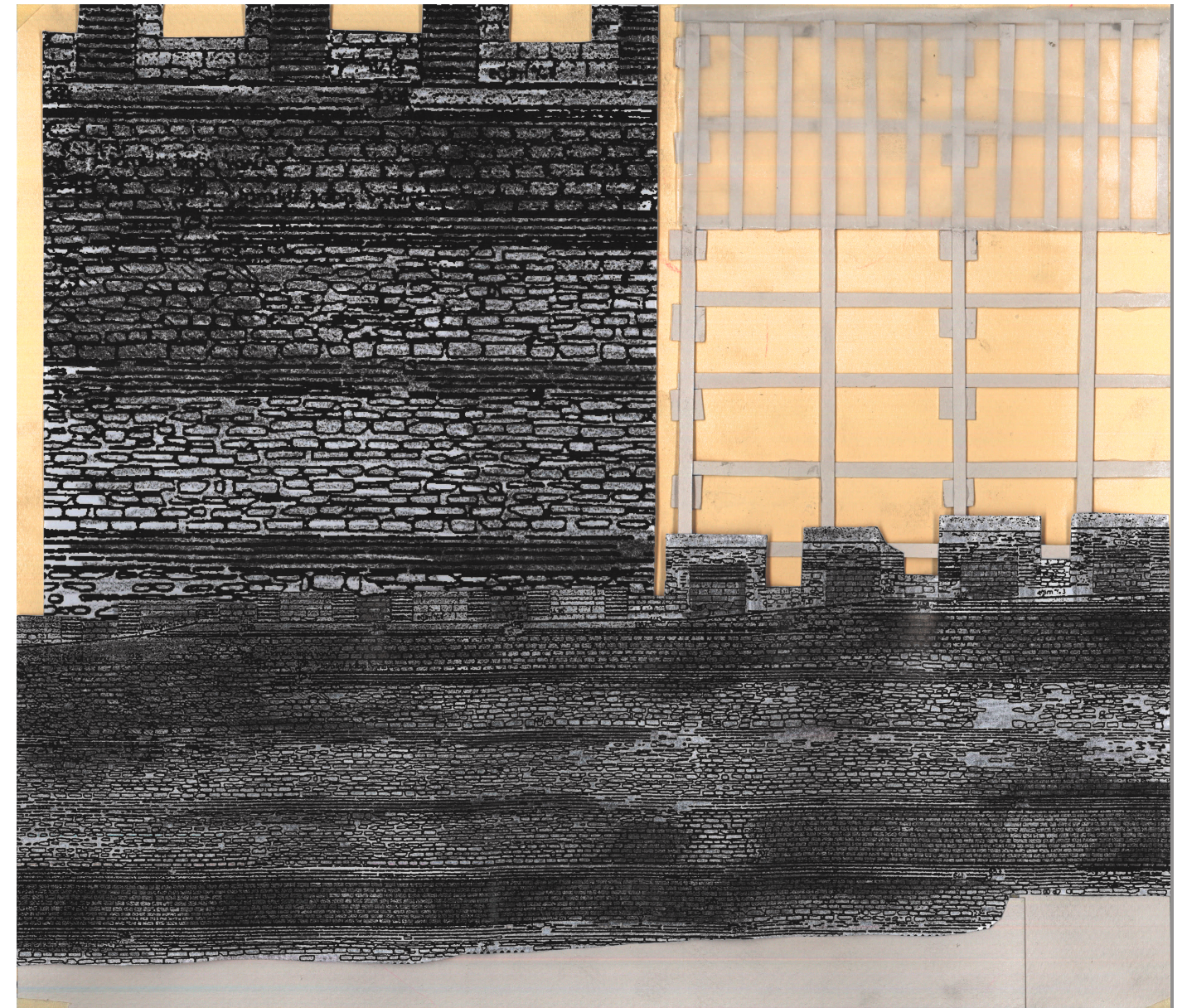
Well chimneys. gutters. shade PATHWAY.

Scaffolding as Amenities
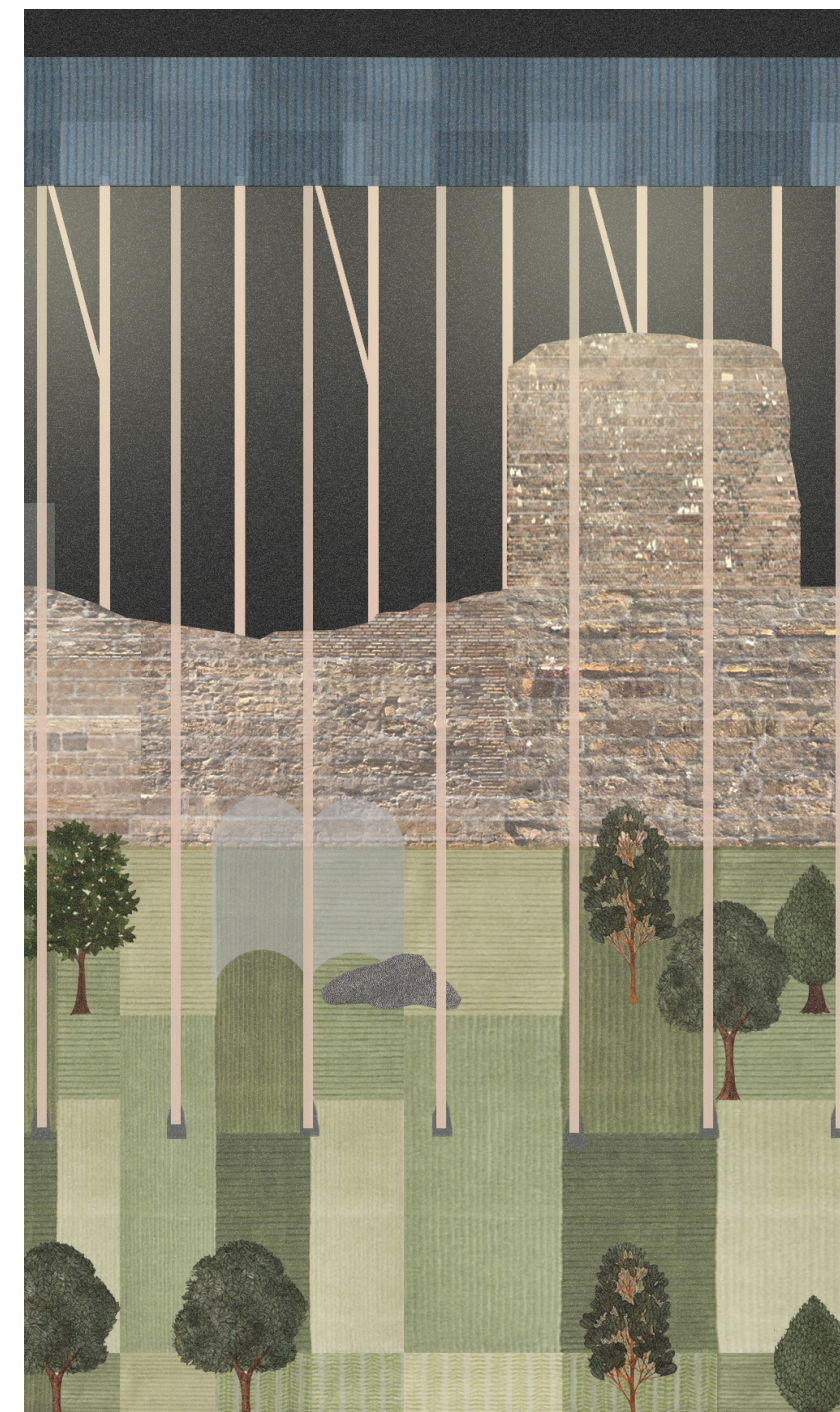
Scaffolding as Protector

As Wall?
As Walkway?
As Stairway?
As Gate?
As Tower?
As Fountain?
As Viewpoint?
As Roof?
As Platform?
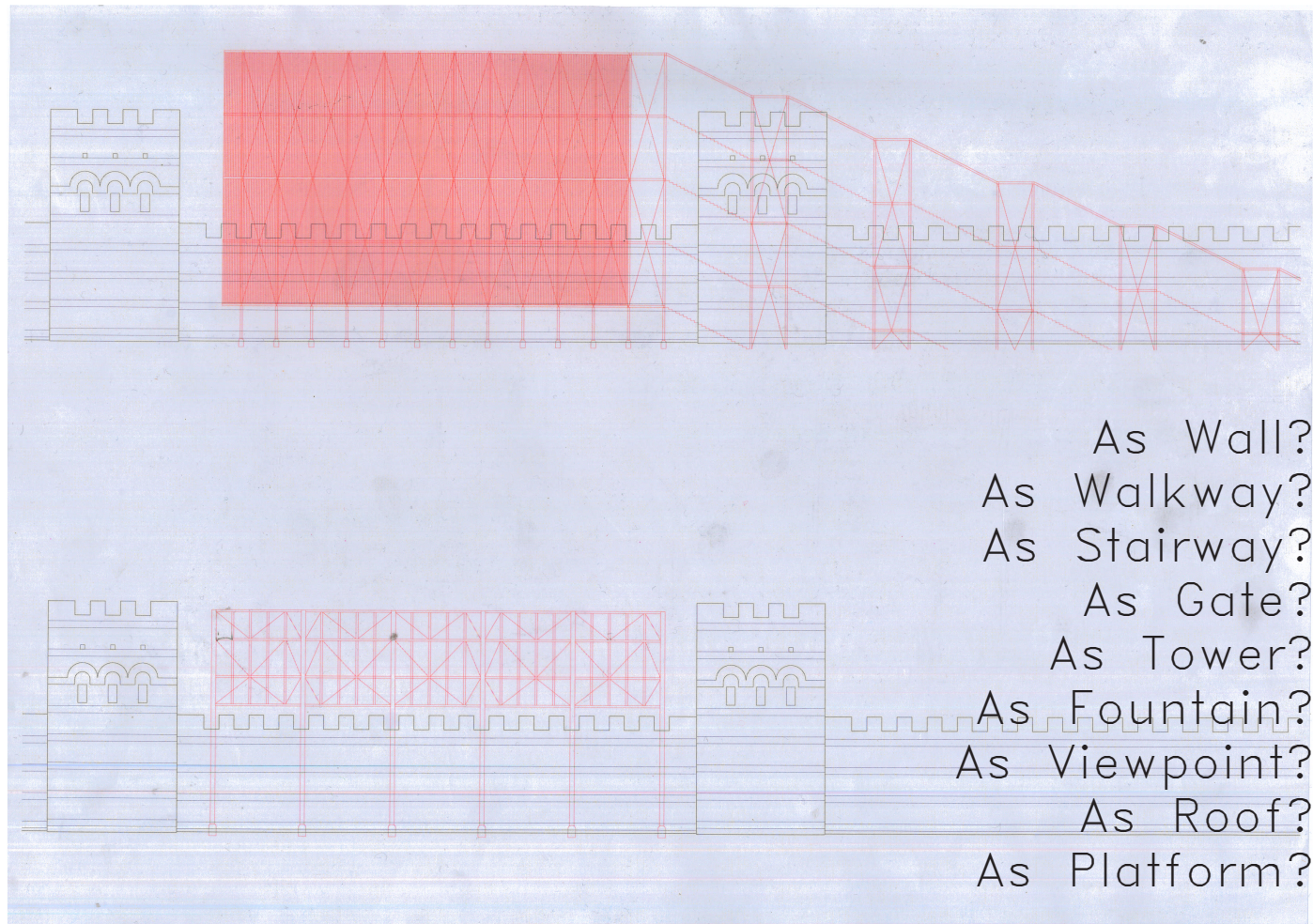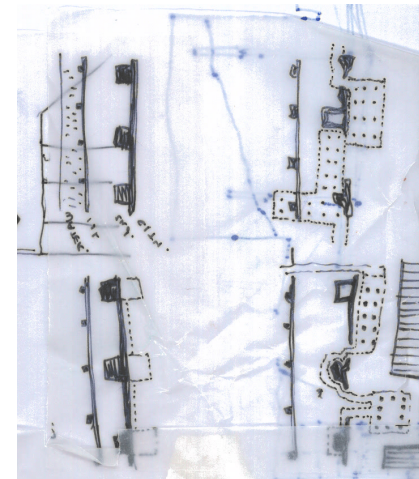
Moments of enclosure?
Perimeter Roof?

A Timber Scaffold
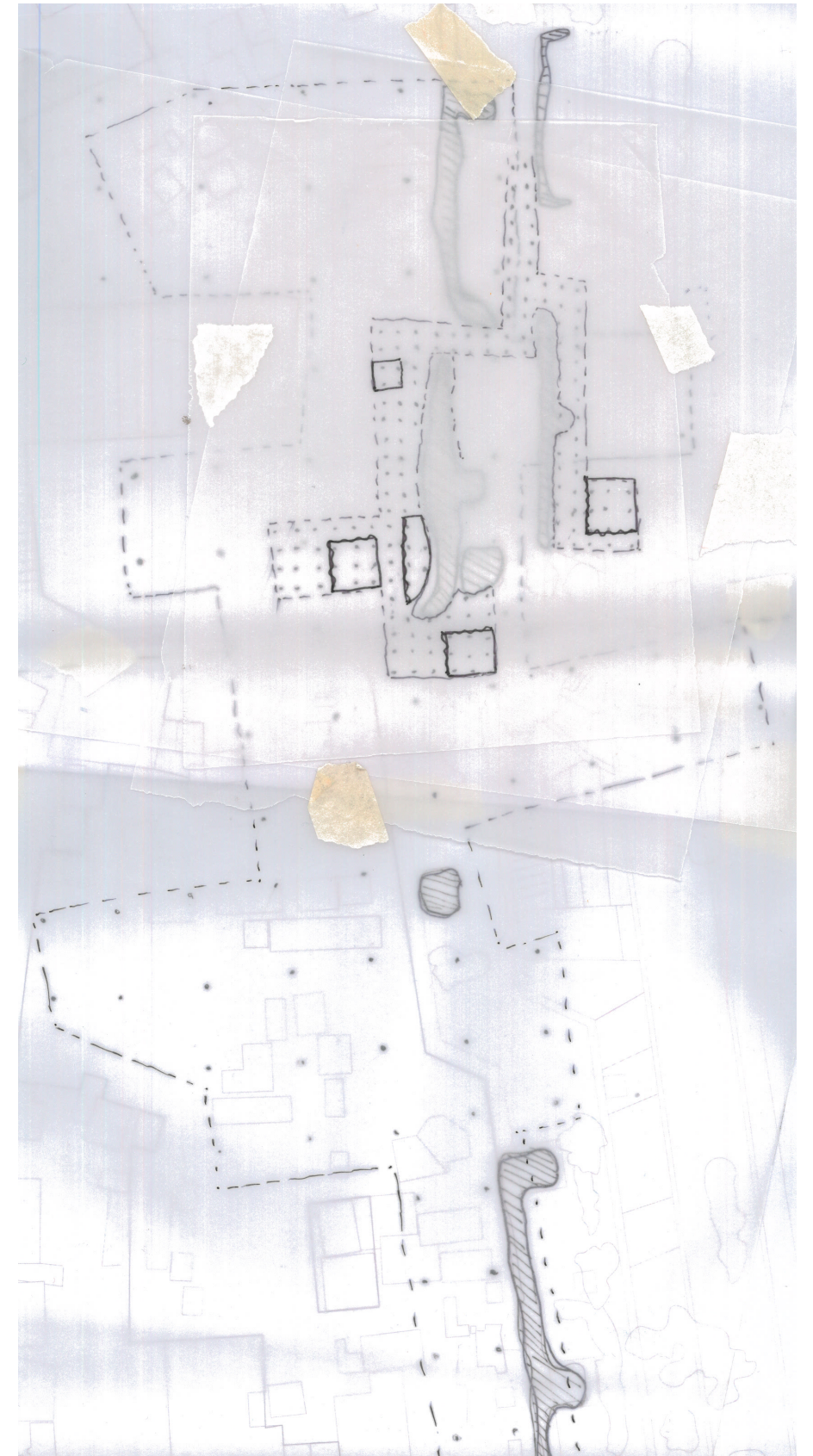
A Connected Walkway
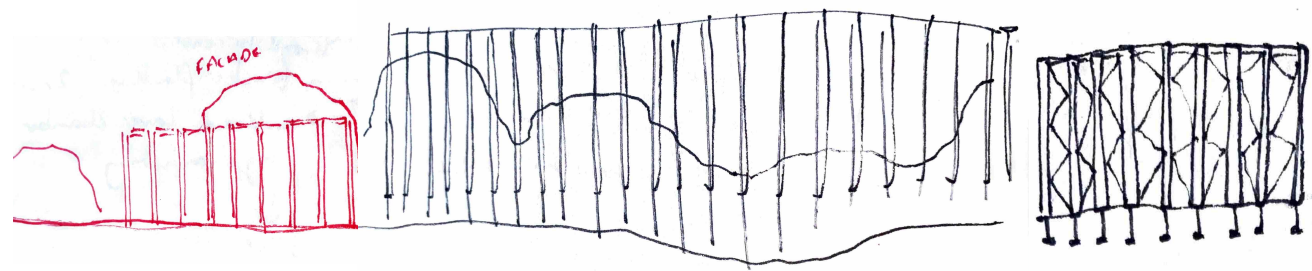
Strange thing that grows.

gardeners.
archaeologists.
tourists.
Miners.

Pompidou
→ exposed
workings.
wall.

where walls here
demolished.
→ cool underground.
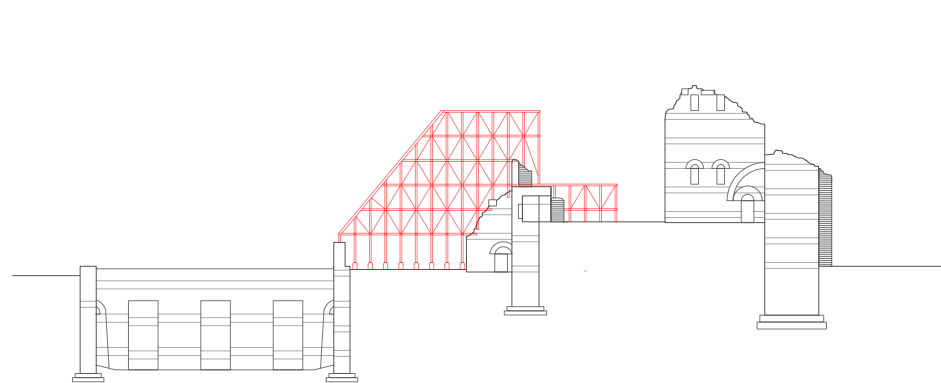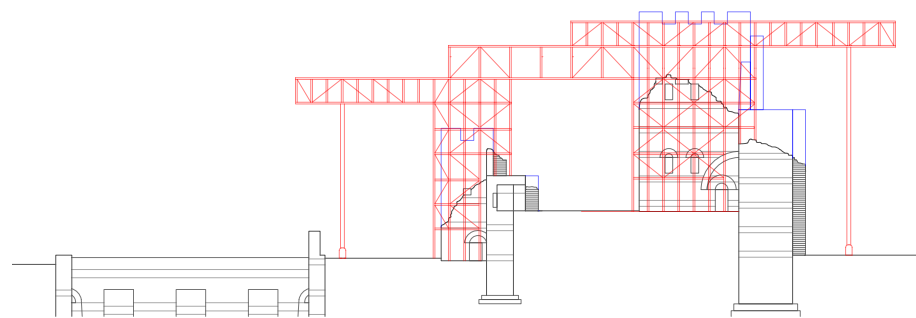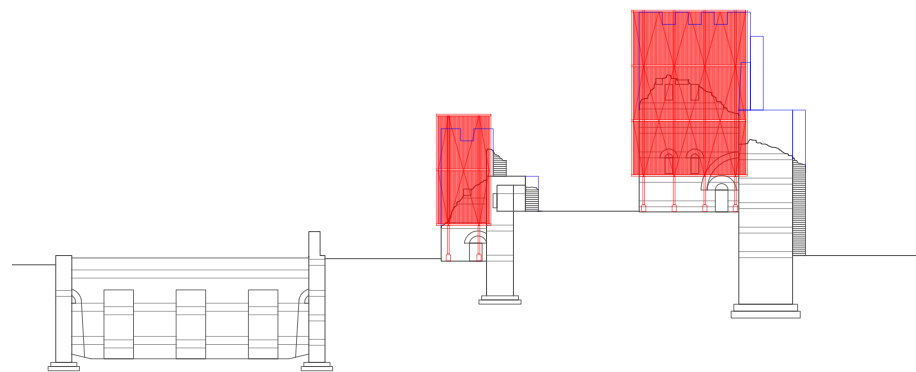
Thing that grows..

Thing that climbs..

INFILL?

IN CAR.
SPECTACLE
OF WALL.
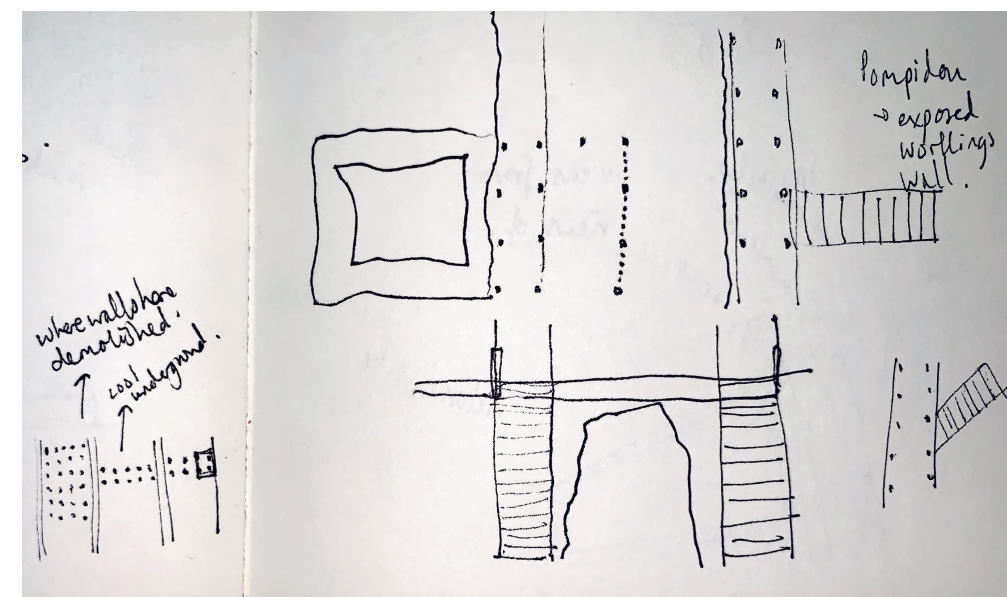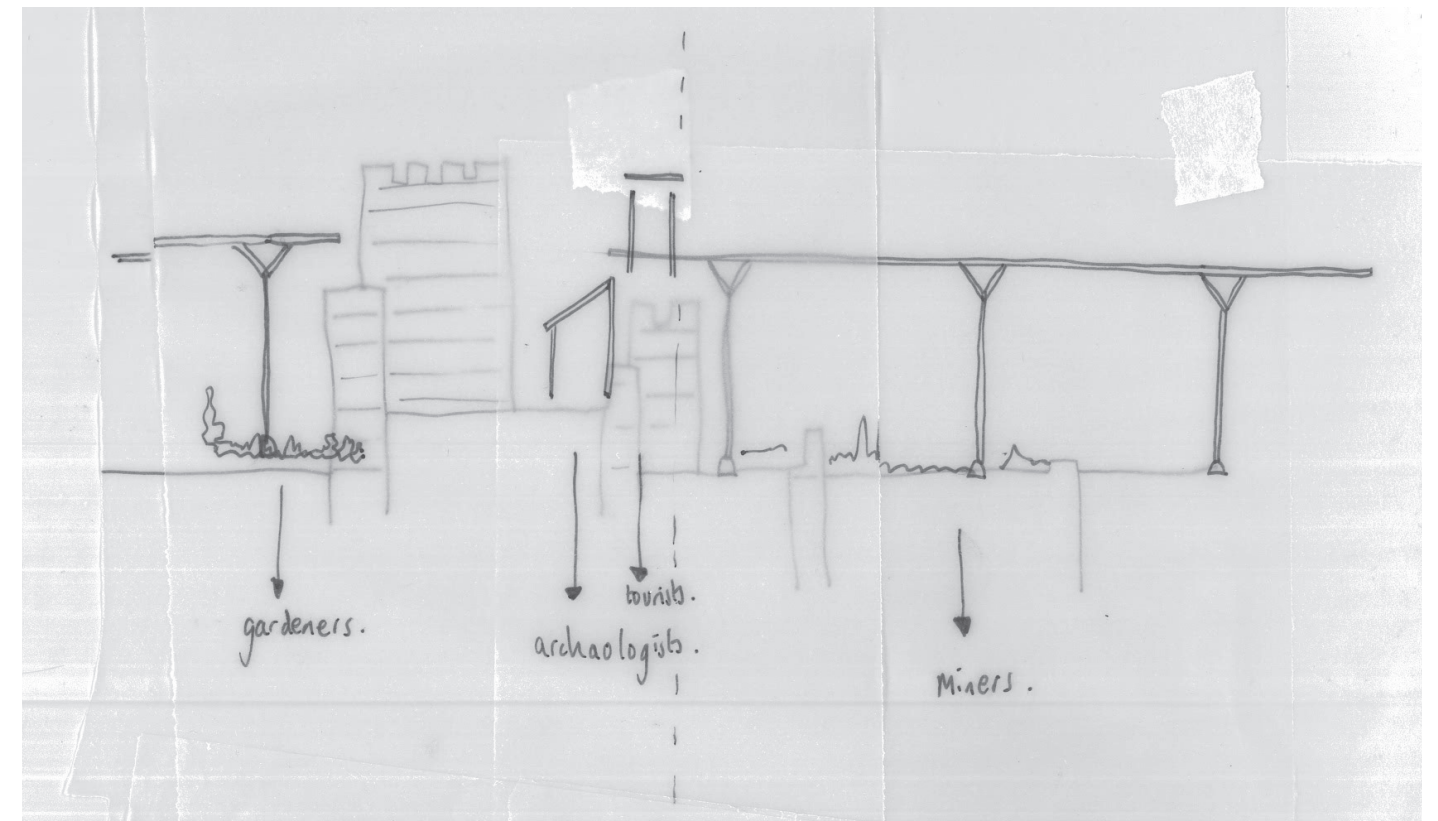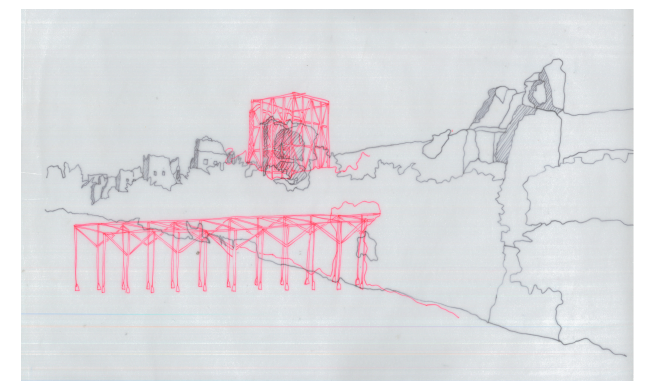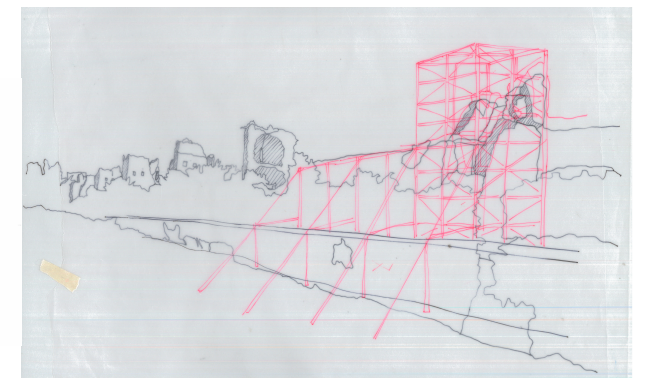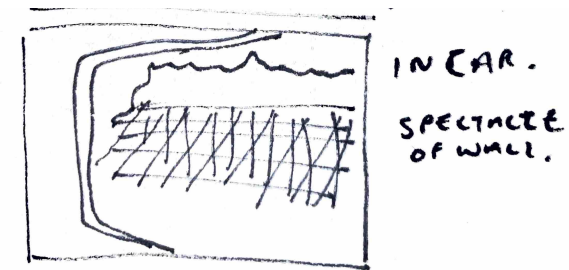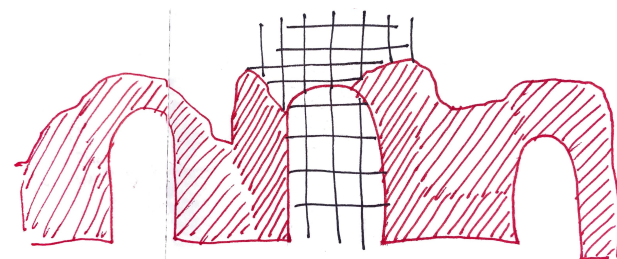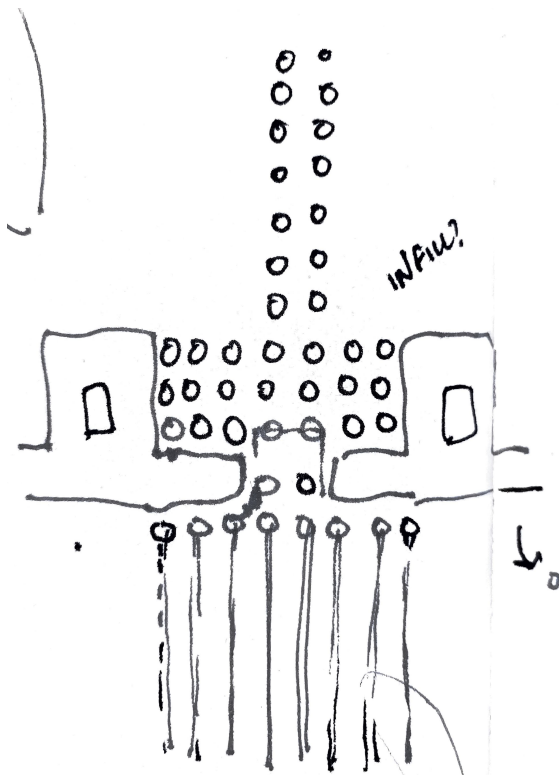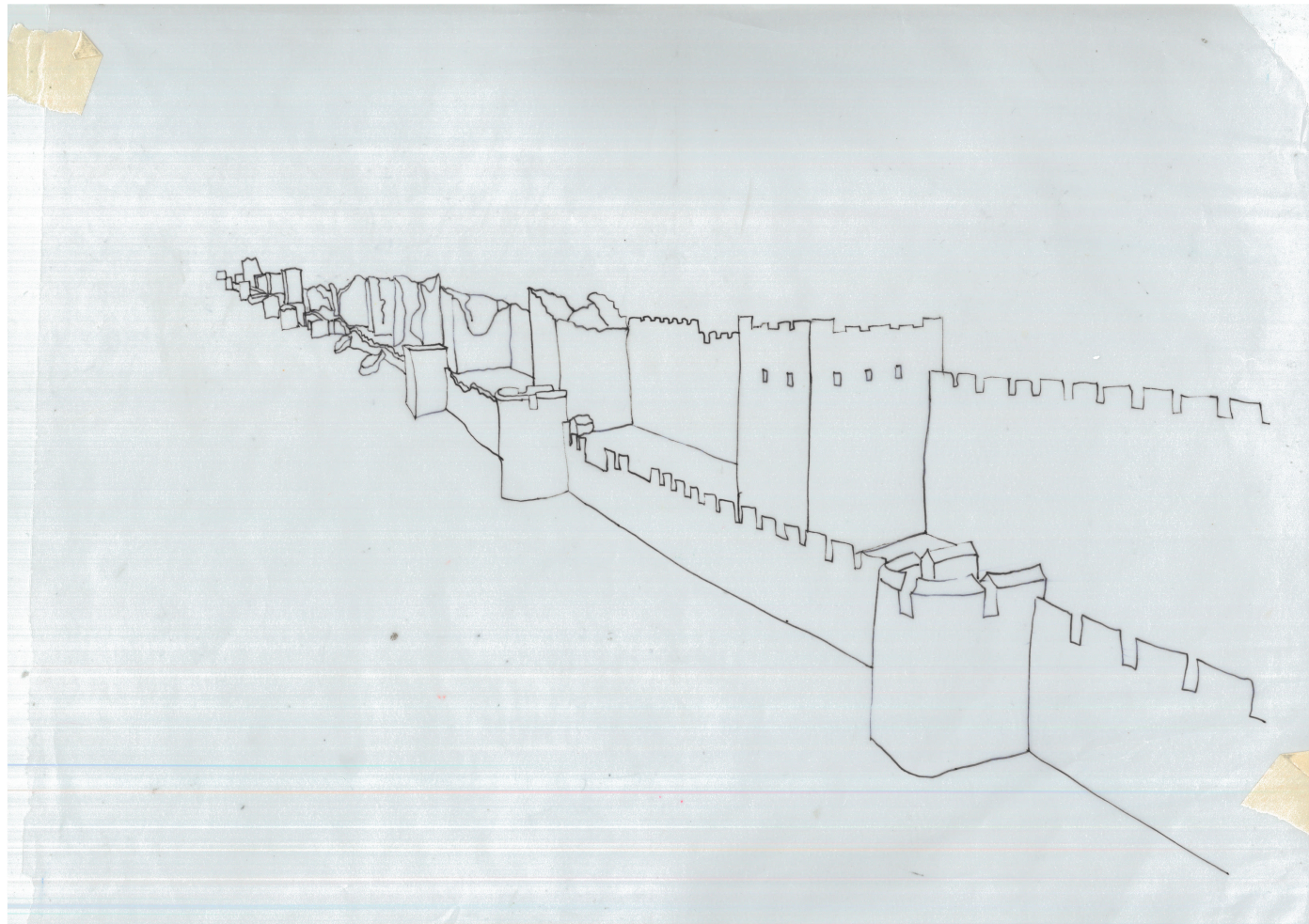
Scaffolding as memory
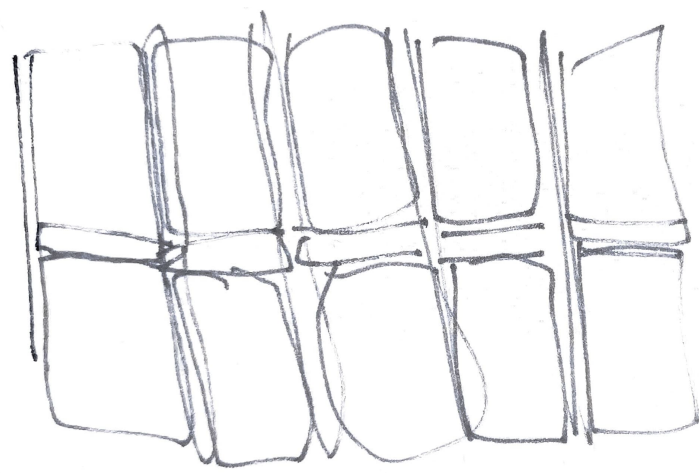
= plot ≈ repeatable system.

≈ architectural module.

what affordances?
dining hall.

series

heart of

can watch football.

WORKER

storage

Seed Storage

Tower

Workshop

Kitchen Market

N
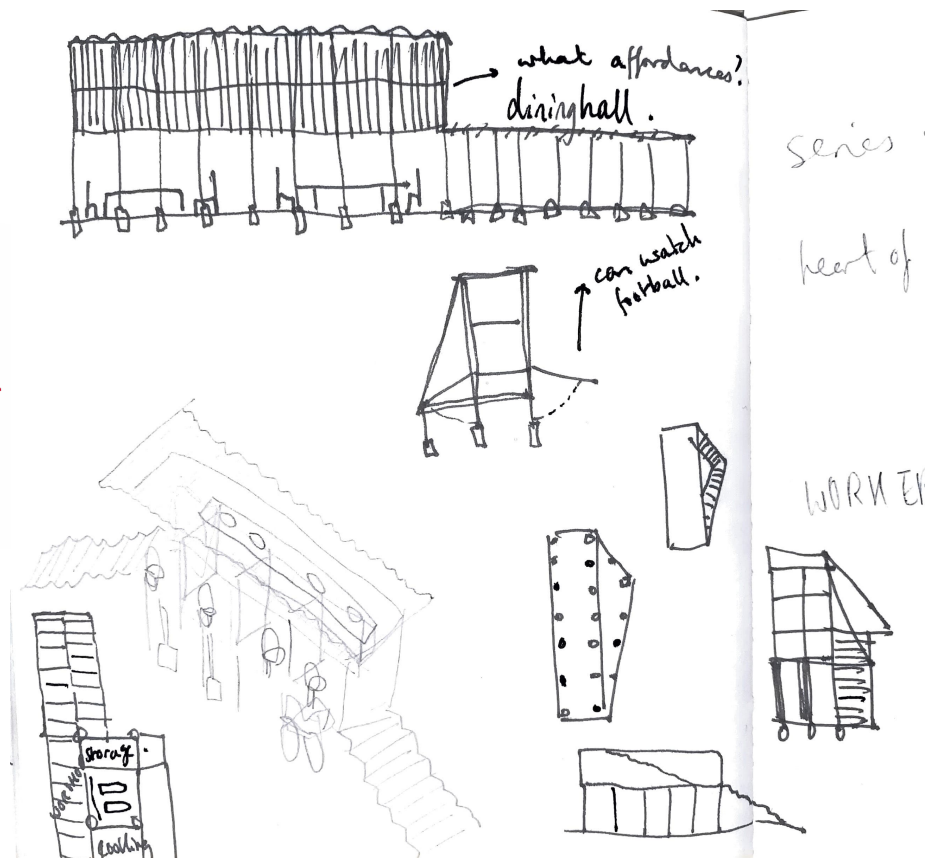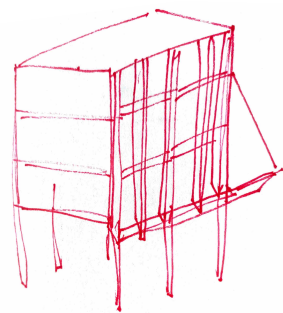
Stepping away from generic form
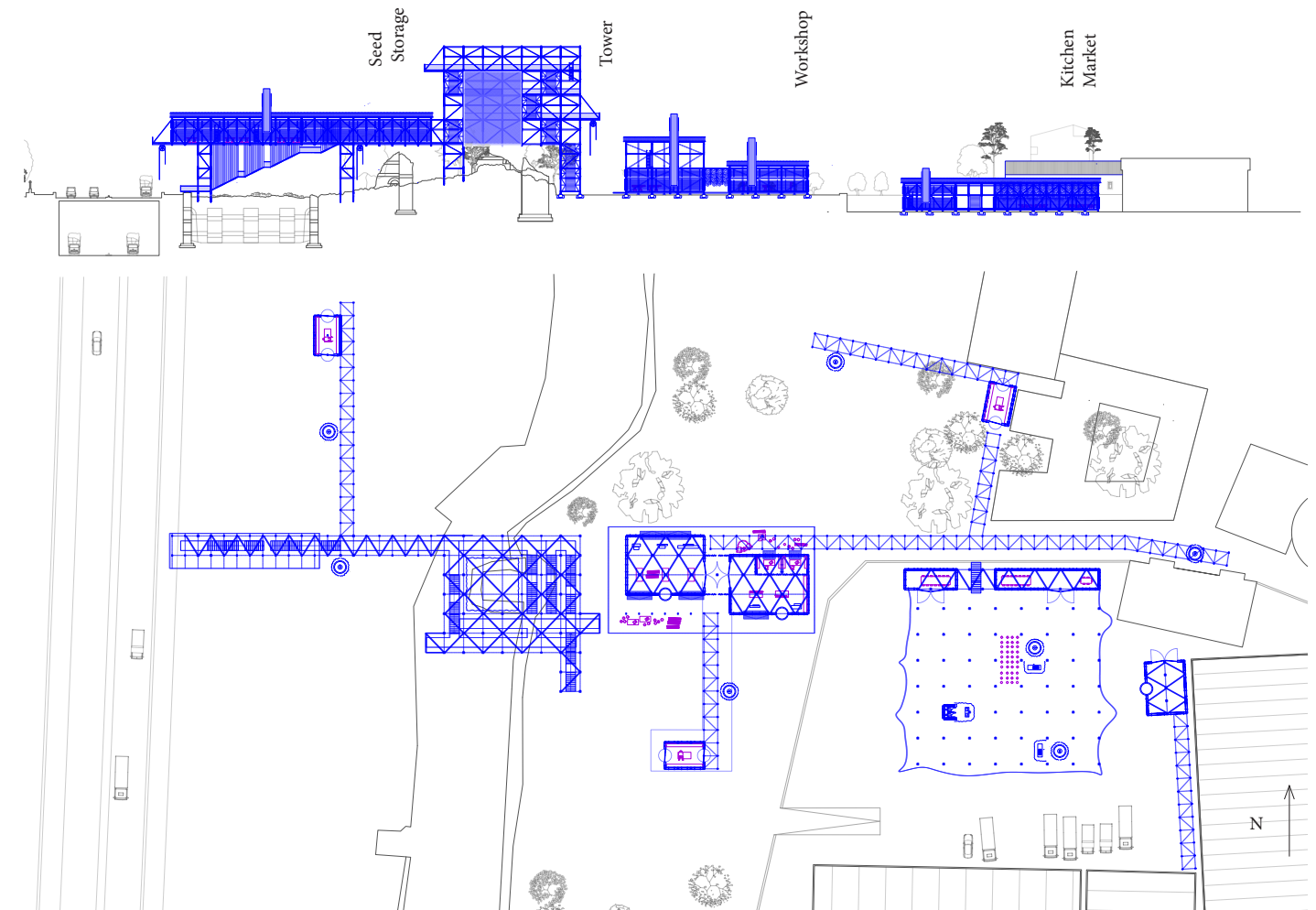
Connecting Intensities
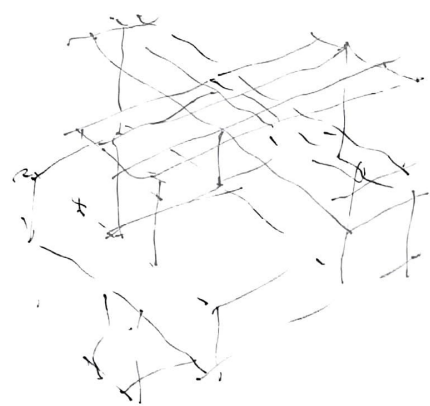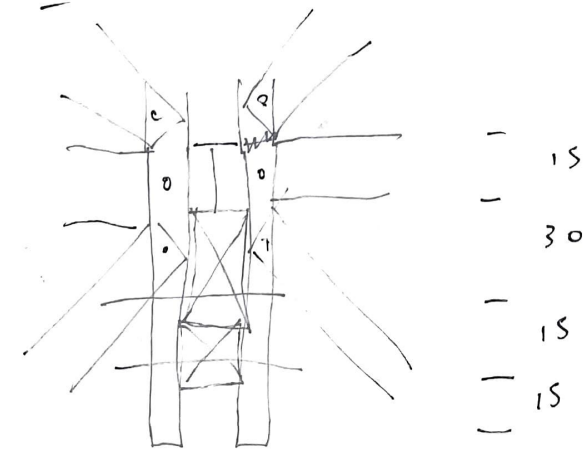
Well
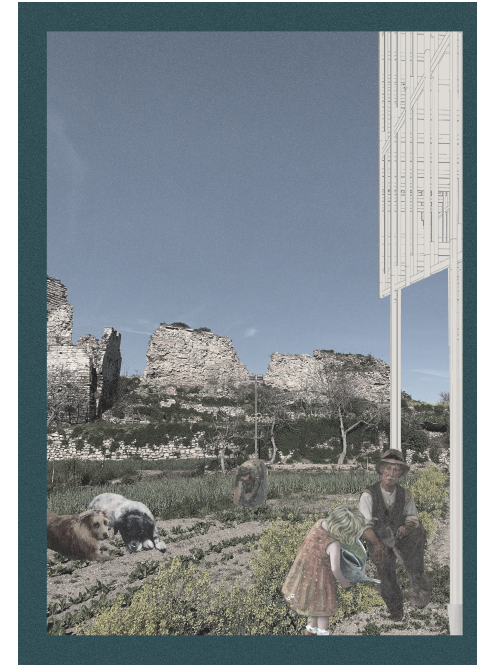
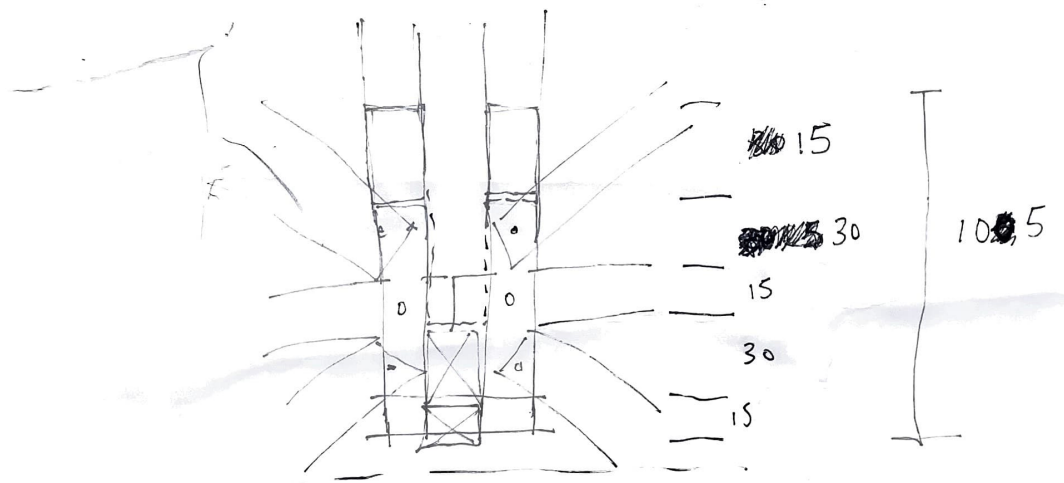Fountain

Market

Arriving
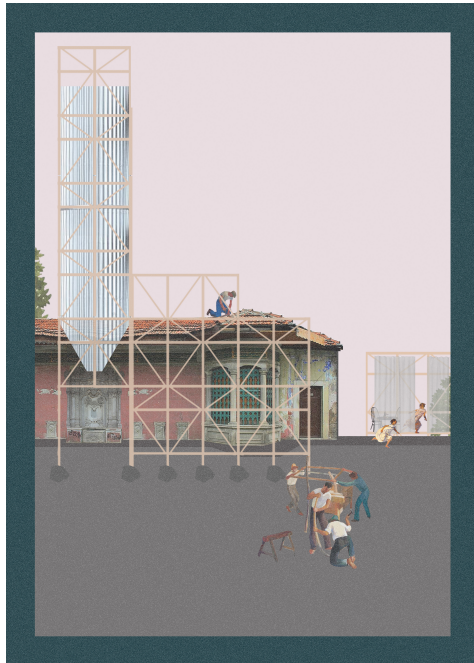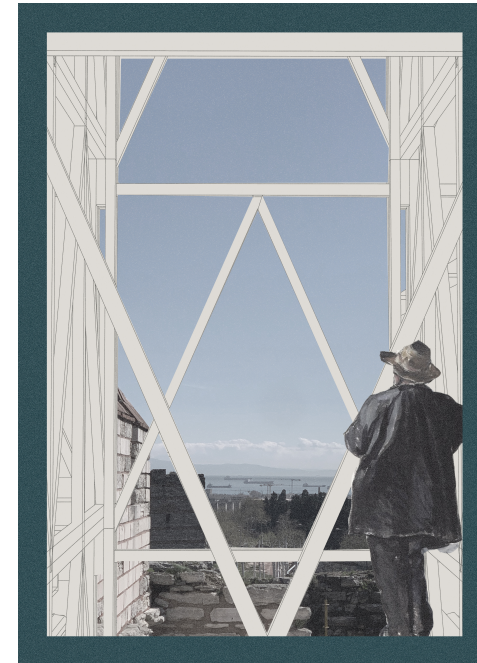
Ascending
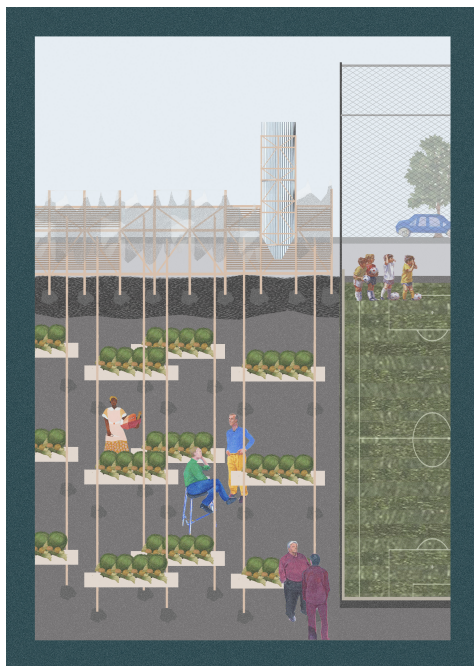
Learning
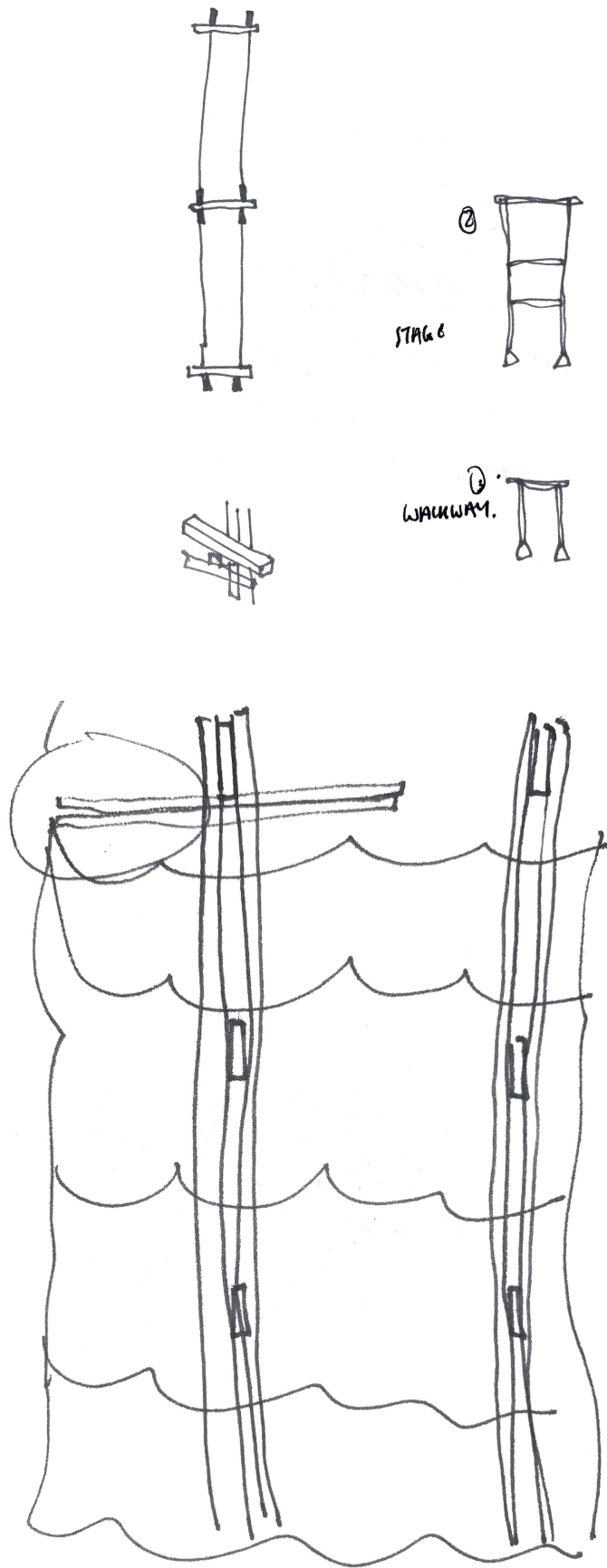
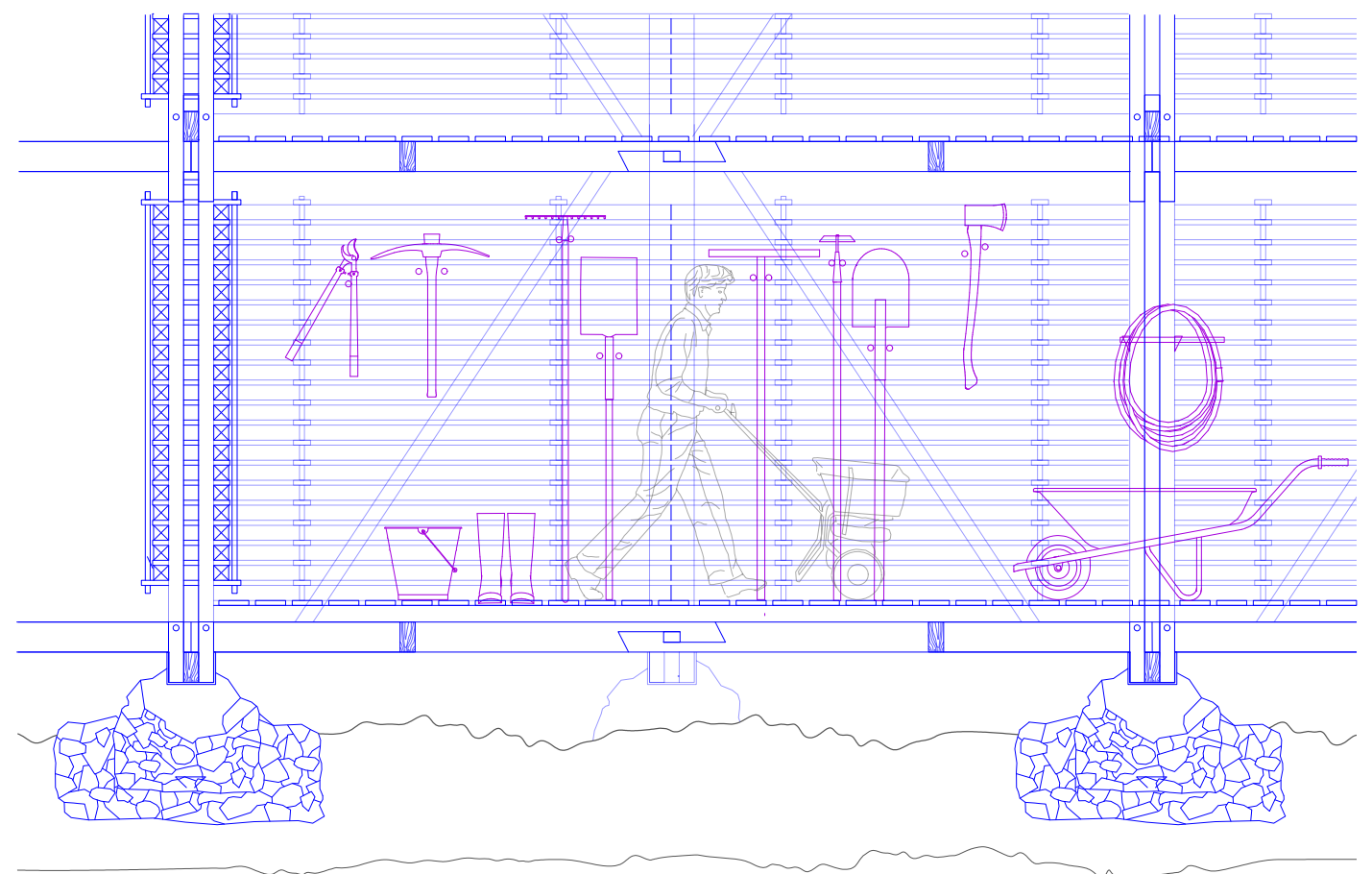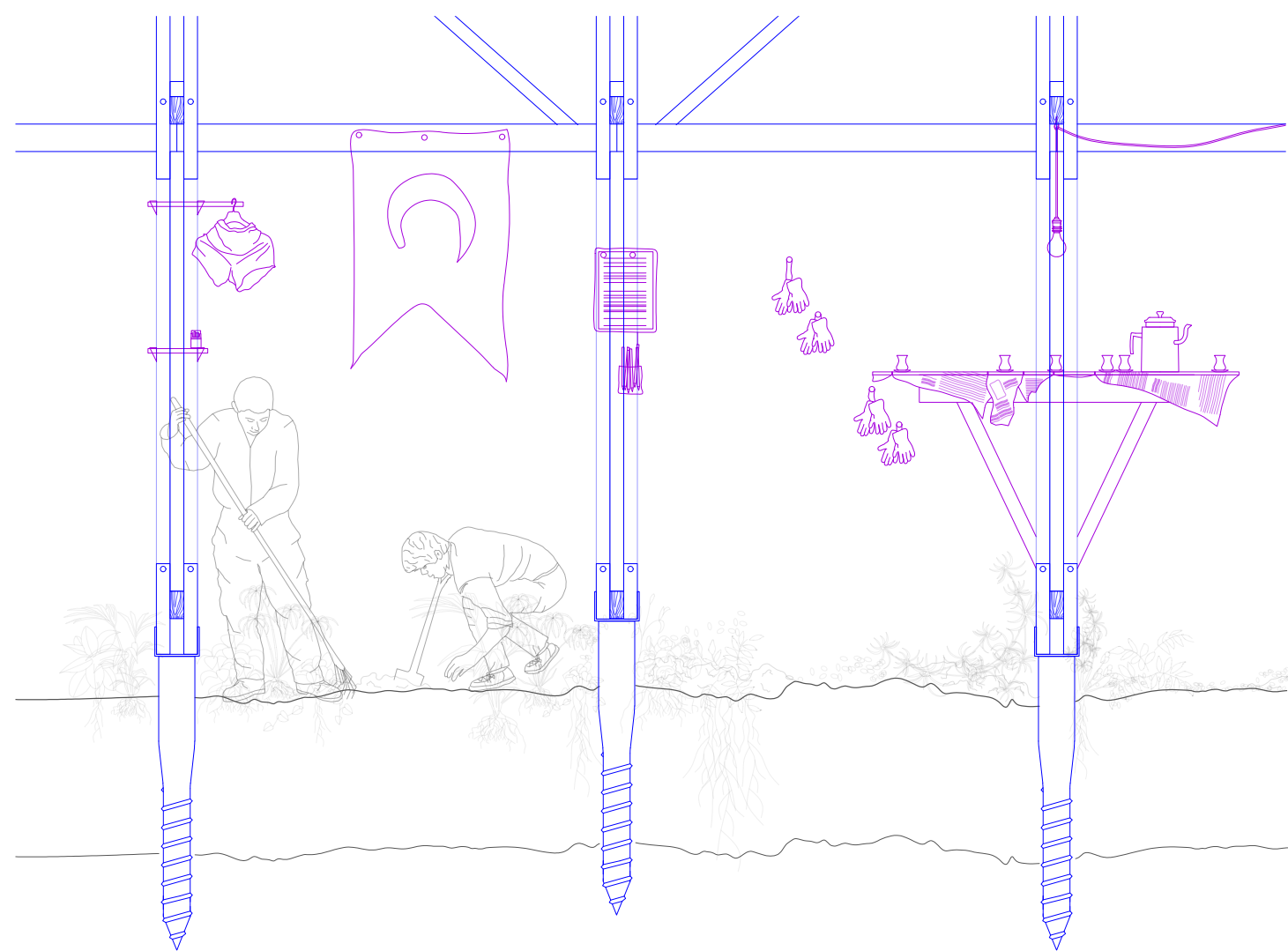What could a column accommodate?
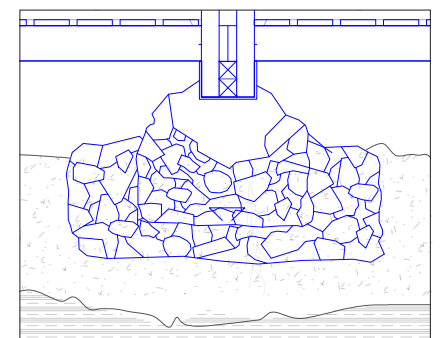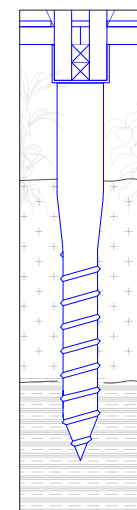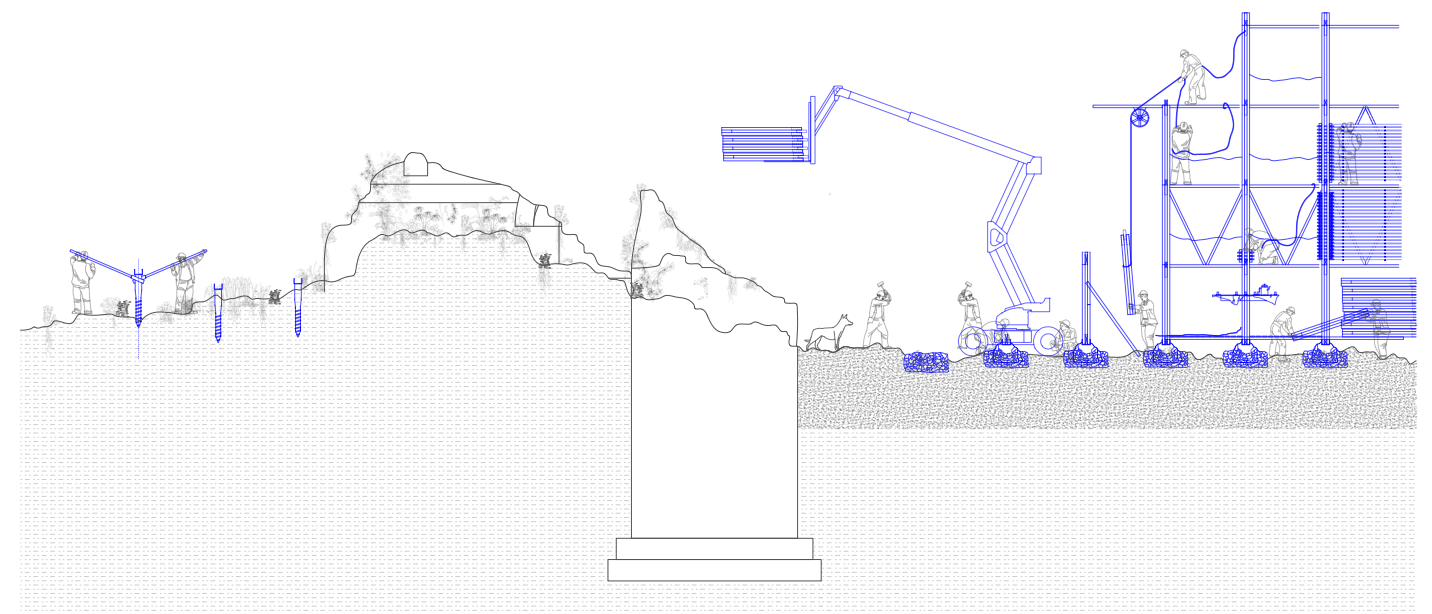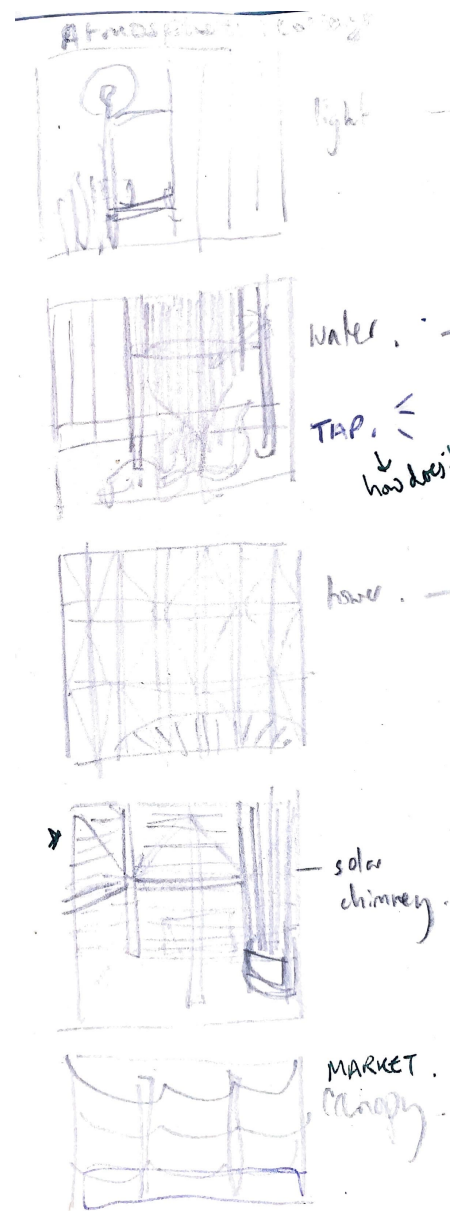
What could a foundation accommodate?

mirror.

only adjusted outside.
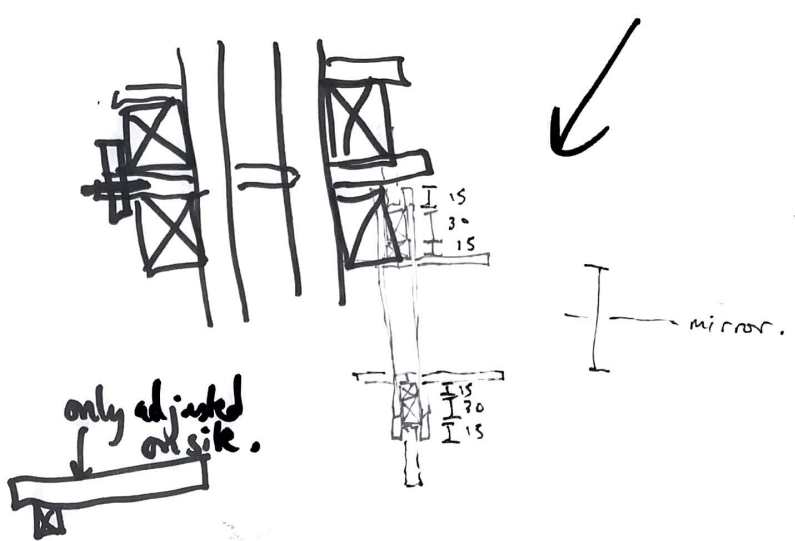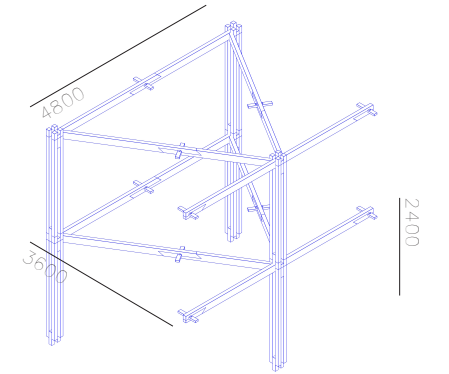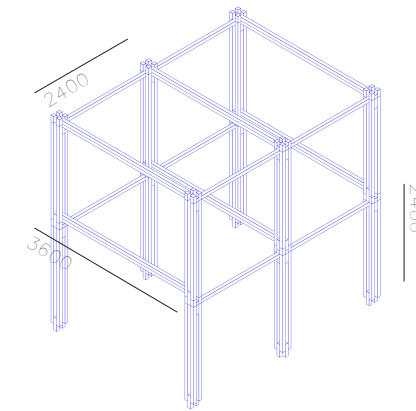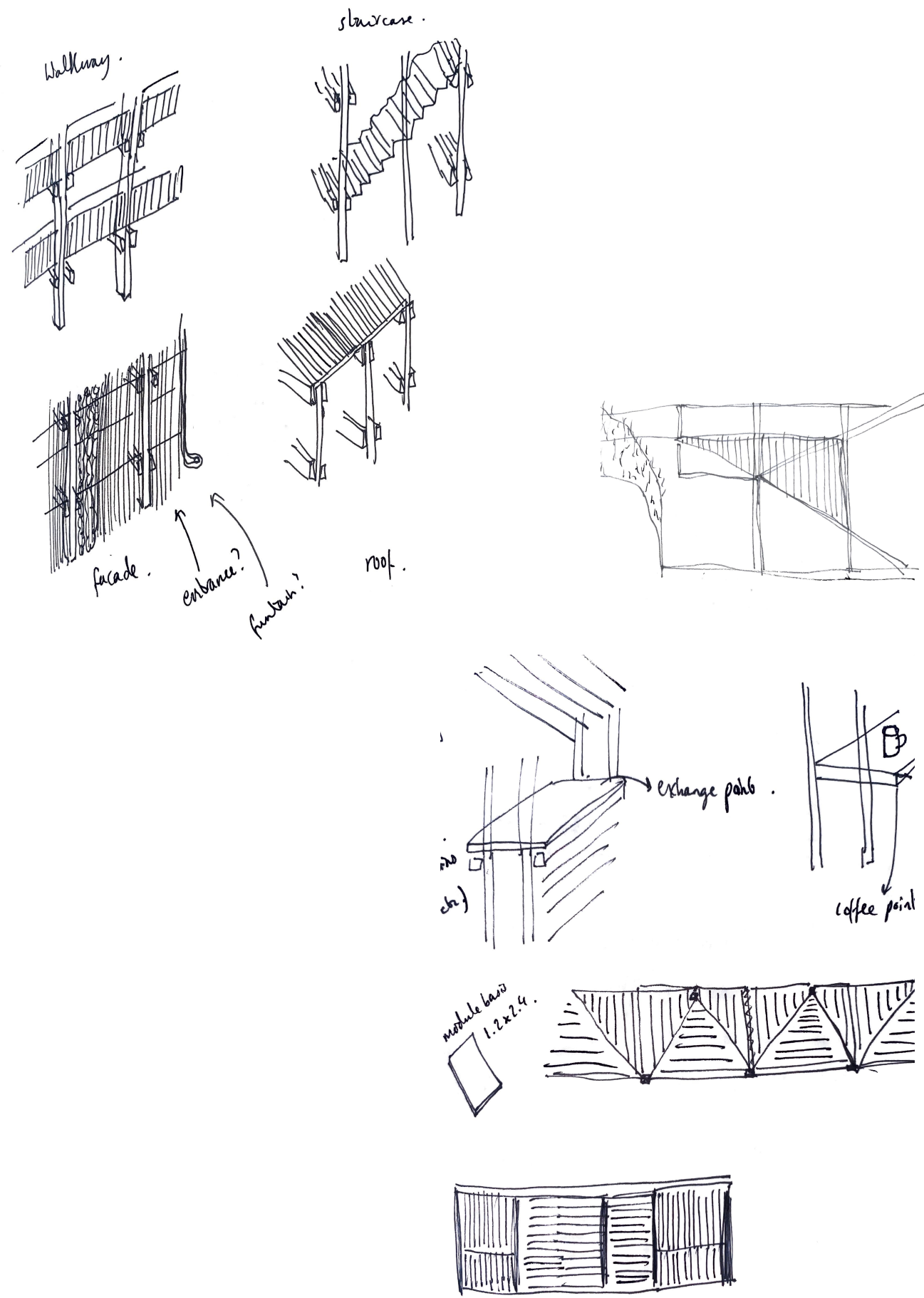
Collage pics.

1. cross-brace.   1.5
   columns.
2. horizontal. (x2)   1.5 + 4.5
   + column (opp).
3. column 1   1.5 + 4.5 + 6.75
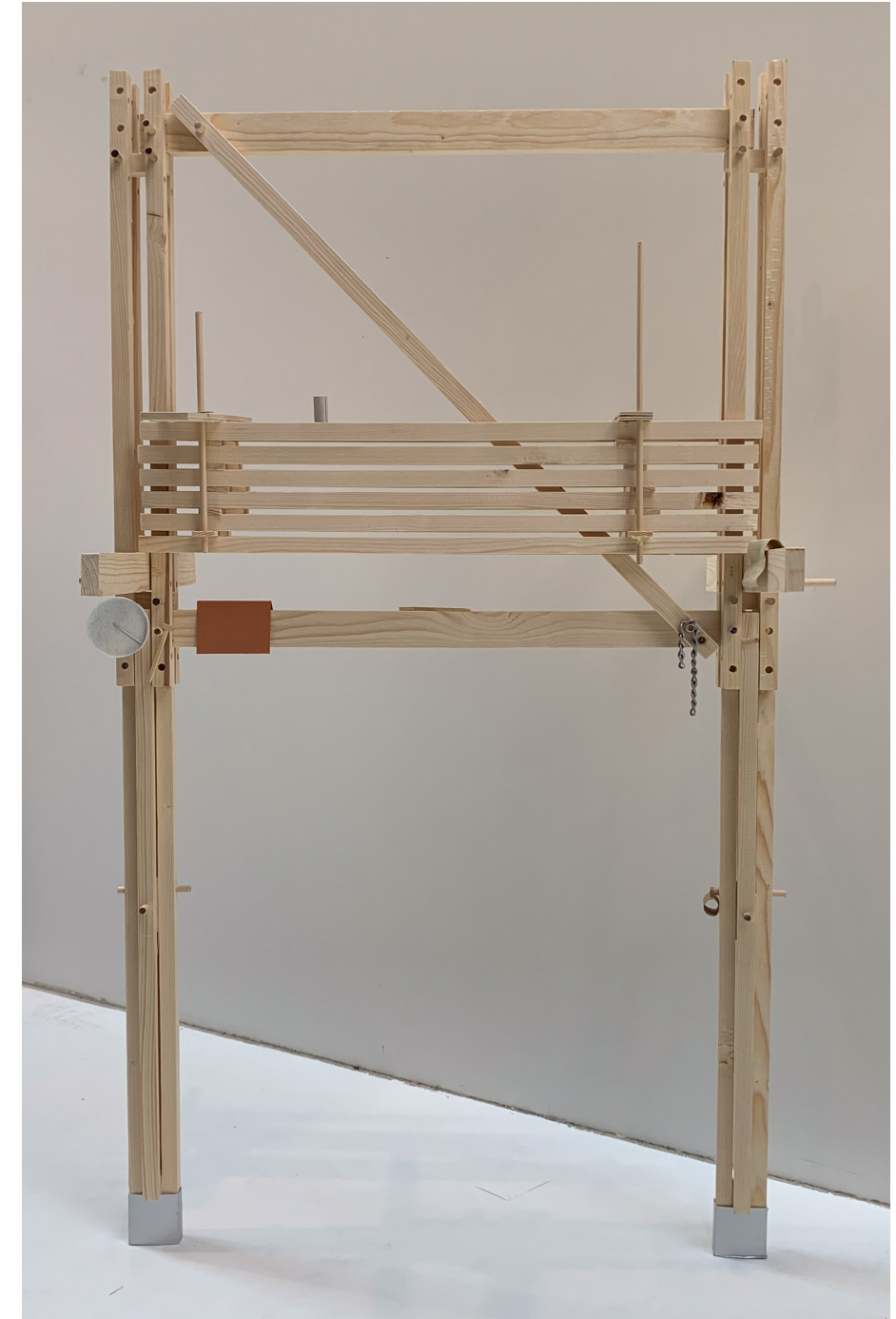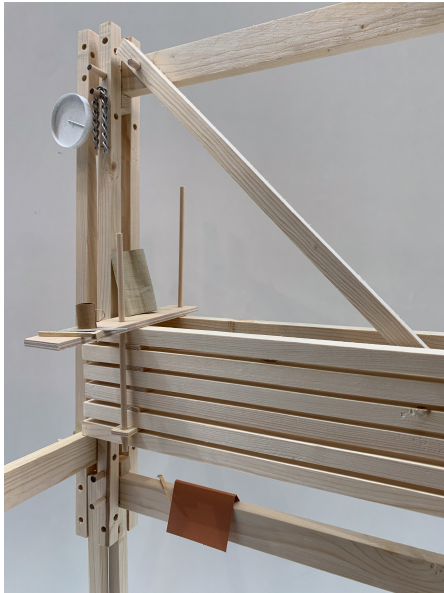   (2.5 + 8.25)
4. pieces for columns.   0.75.
5.

15
30
15

15
30
15

10.5

15
30
15
15

Working out timber joints

Walkway.

staircase.

facade.

entrance?

finitsch?

roof.

exchange paths.

coffee point

module base.
1.2 x 2.4.

2400

3600

4800

2400

3600
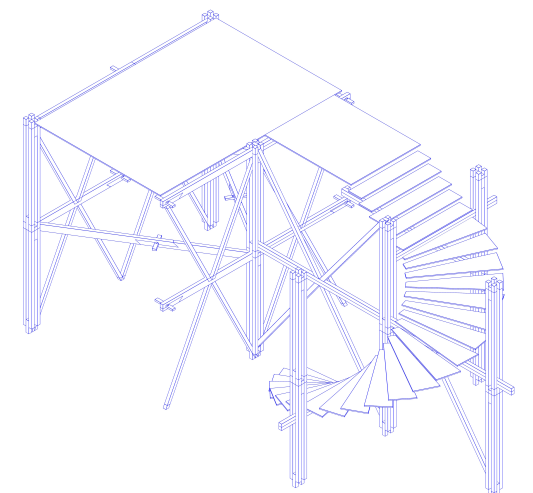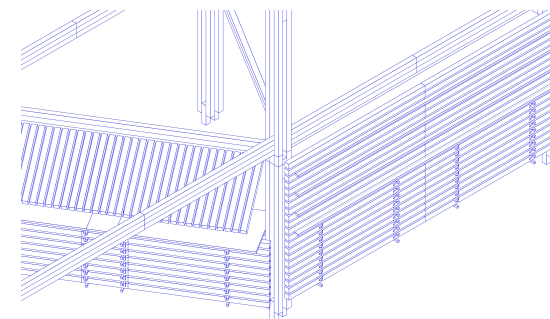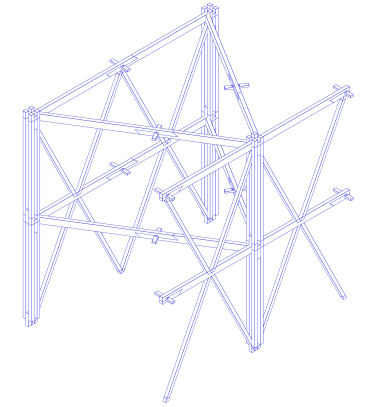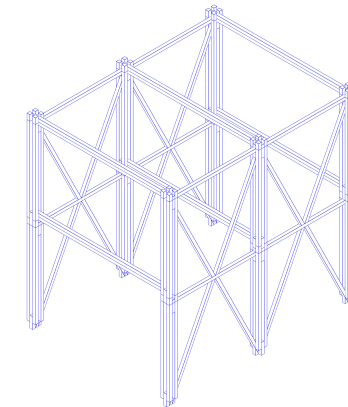
Democratic Building Approach: Standard lengths

Habitual Appropriation