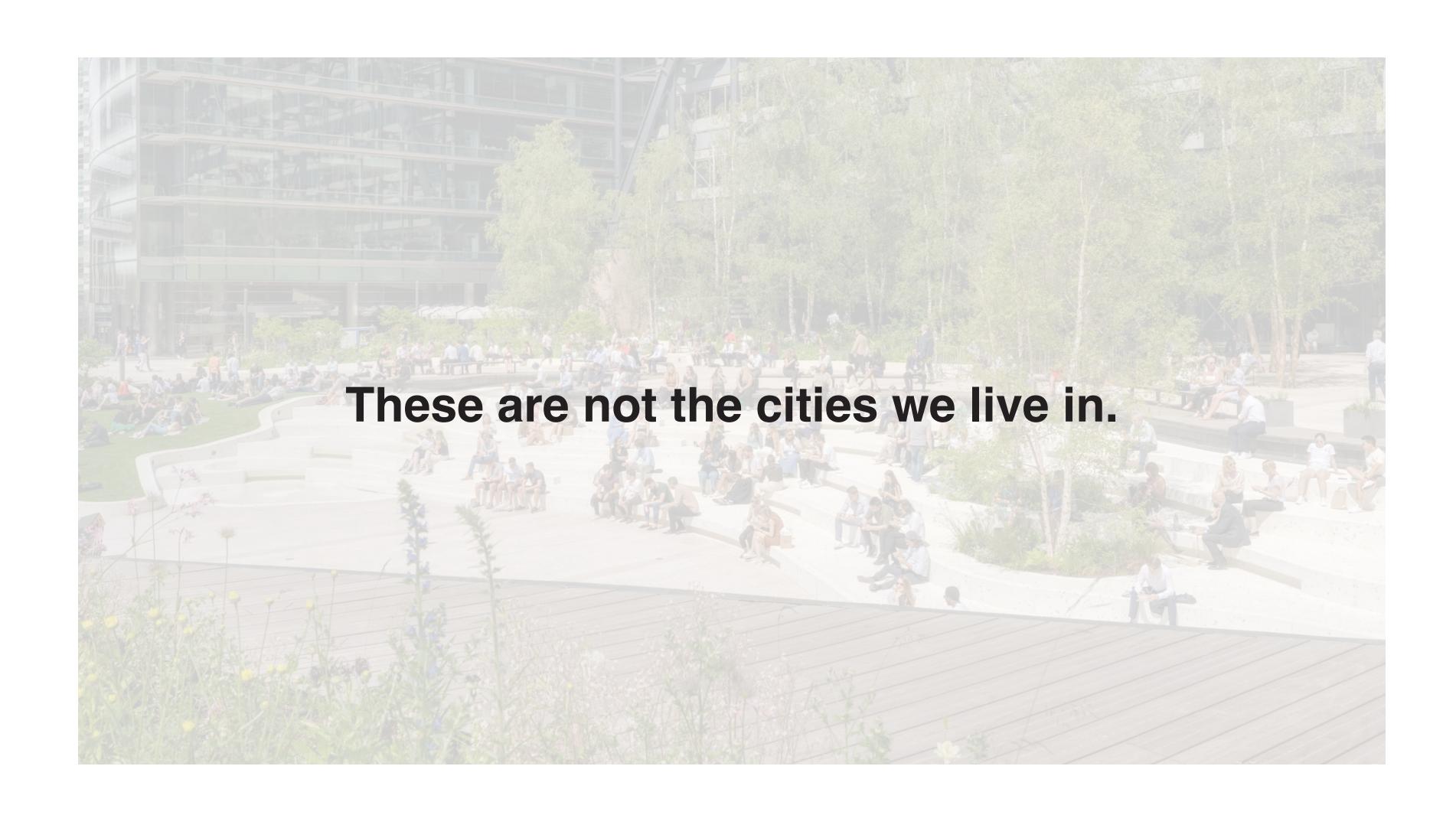
THE RIGHT TO URBAN SPACE

reaching Just environments through the embracement of diversity and disorder in the urban realm.





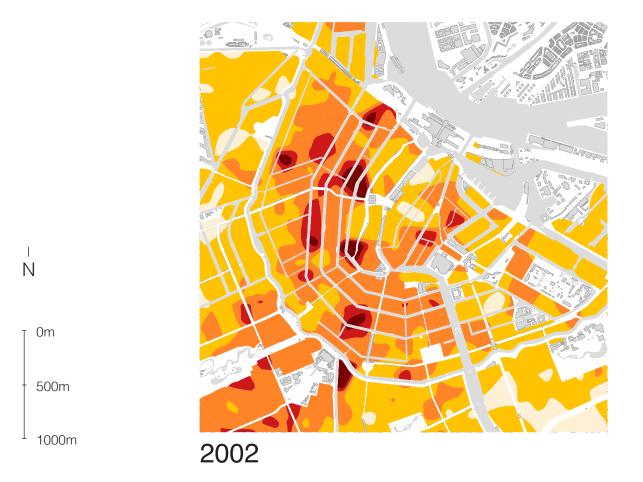
THE RIGHT TO URBAN SPACE

REACHING JUST
ENVIRONMENTS THROUGH
THE EMBRACEMENT OF
DIVERSITY AND DISORDER
IN THE URBAN REALM.

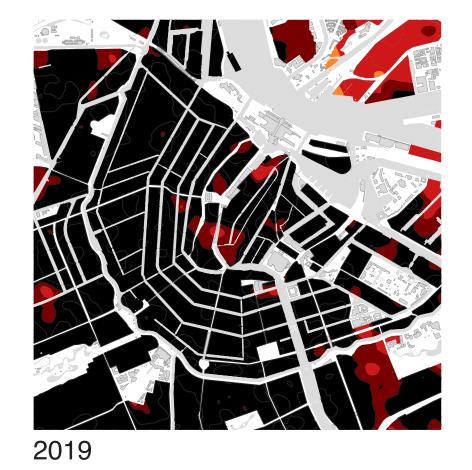




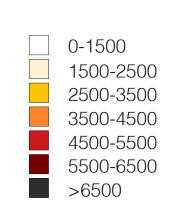
Het Parool / Hannah Bults CBS / Nikki van Toorn











'Amsterdam dreigt te disneyficeren'

Parool.nl, 2015





Dertien euro voor één stroopwafel? Geen probleem voor deze toeristen in de binnenstad van Amsterdam



Bakker van Maanen/@FoodClicks Author, 2023 Parool / Angela Baas, 2024



Wonen in Amsterdam: straks alleen voor de rijken?

Amsterdam veryupt. Vooral in de oude stadsdelen Oost, Centrum en Oud-West komen steeds meer jonge draagkrachtige huizenkopers.

NOS, 2016

Amsterdam is definitief bezet door rijke yuppen

de Volkskrant, 2001

'Het is een blanke kakbuurt geworden met studenten en yuppen'

MARKTKOOPMAN ALBERT CUIJP

AT5.nl, 2020

Yuppenparadijs: hip en hoogopgeleid neemt Amsterdam over

het Parool, 2015



Ramon van Flymen. AFP. Netherlands OUT

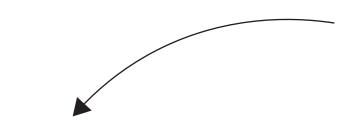
Smooth Environments

perfectly designed urban environments that run smoothly

smooth = matter of norms

smoothening = imposing of norms

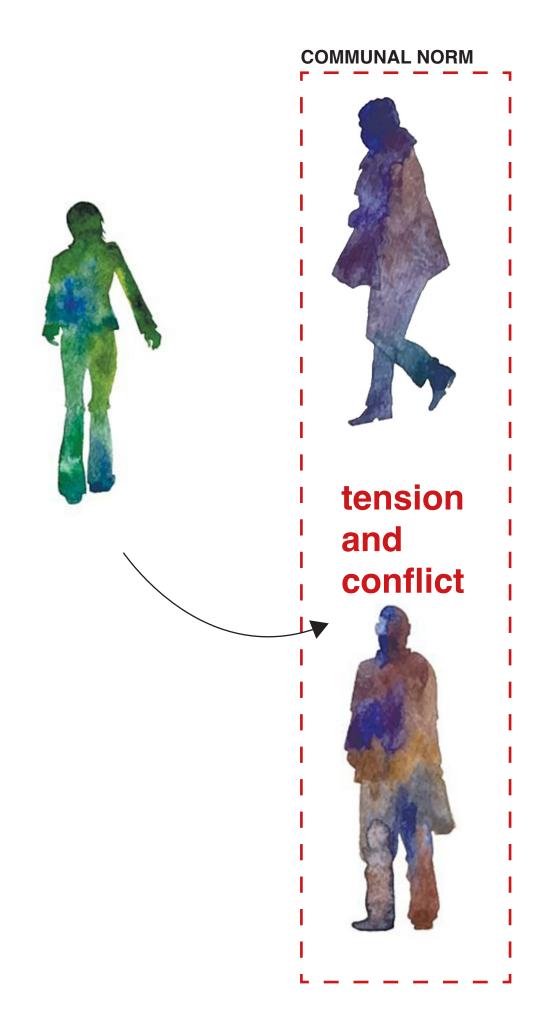
we determine what is allowed to happen here and in what way



established order/ elite superimposing their own way of thinking

smoothening = imposing of norms

we determine what is allowed to happen here and in what way



PROBLEM STATEMENT

dominant norms are imposed that remove important complex layers that define a place while leaving out space for anything that is *other*. As a result, cities turn into **exclusive entities**, endangering their inclusive nature by leaving no (public) space for multiple types of citizens, modes of expression, modes of life, or possibilities to claim a part of the city and (re)shape it.

THESIS OBJECTIVES

This master thesis aims to understand how **smooth environments** are **manifested** and what its **sociospatial consequences** are on the Just City. By doing so, this research explores alternative ways to move towards a more **Just urban environment**, by means of **spatial transformations**.

RESEARCH QUESTIONS

What urban transformations can unlock spatial justice that embrace different norms, giving space to the other, within a smoothened environment of Amsterdam?

UNDERSTAND AND EXPOSE

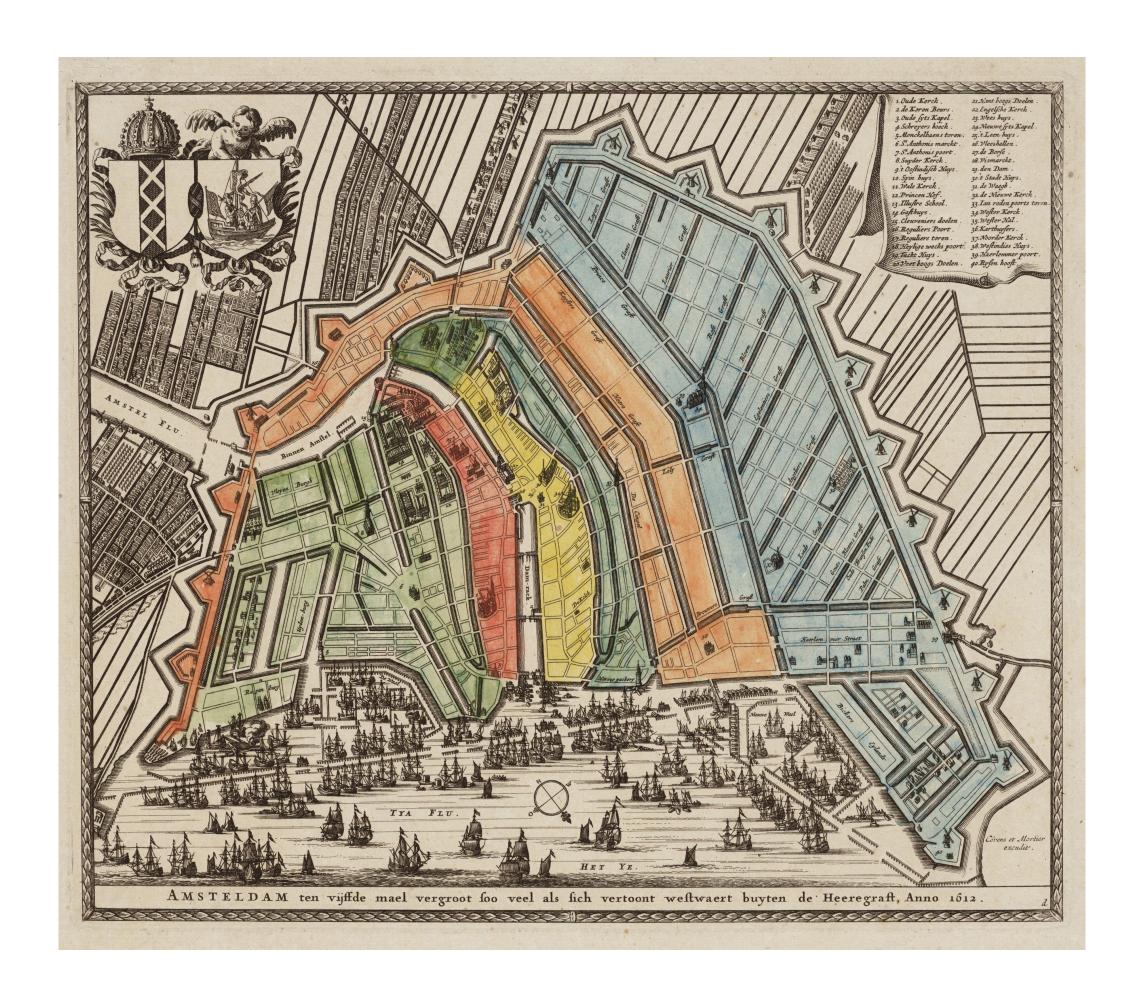
- **1.** How are smooth environments manifested in Amsterdam?
- 2. What are the socio-spatial implications of smooth environments in Amsterdam?

PROPOSE

- **3.** How can smooth environments be understood as a progression of levels that positively contribute to the diversity of complex layers that comprise an urban space?
- **4.** What spatial transformations can contribute to a Just urban environment, within a smoothened context of Amsterdam?

EXPOSE

Our spatial environment plays a crucial role in existing powerstructures, and therefore actively shapes our perception of norms.





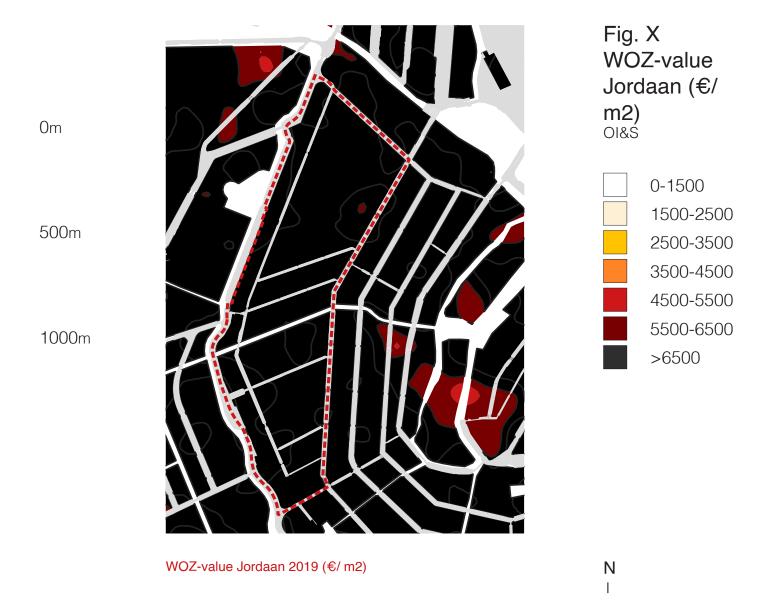
Gezicht op de Gouden Bocht Herengracht vanuit het oosten (1685)
Painted by Gerrit Berckheyde, 1685. Conducted from online archive of the Rijksmuseum on 13.12.2023



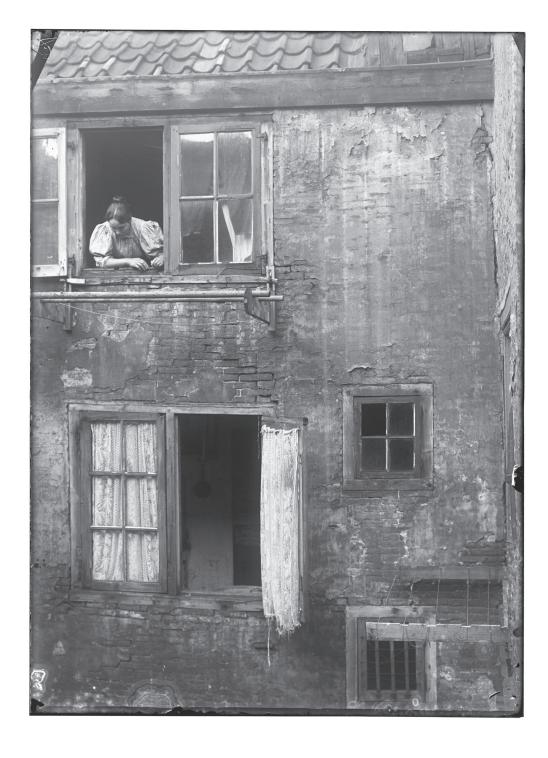
Goudsbloemgracht 1850 Stadsarchief Amsterdam



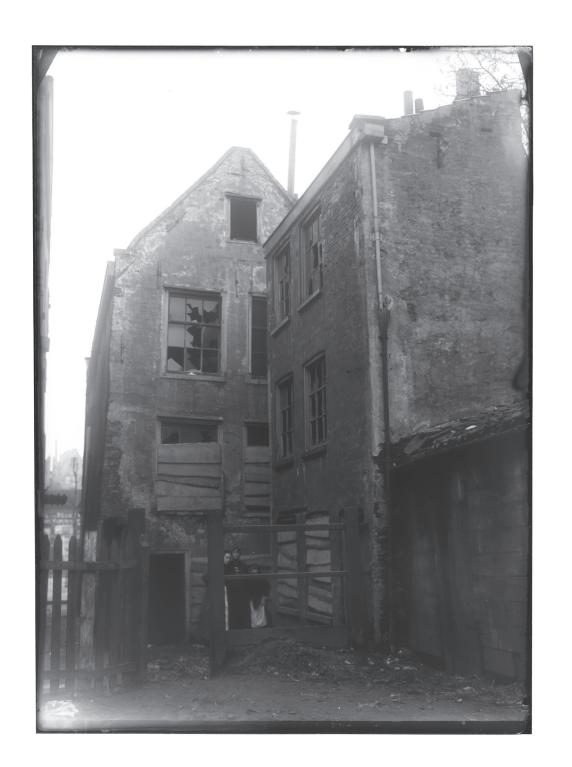
Goudsbloemgracht 1850 Stadsarchief Amsterdam



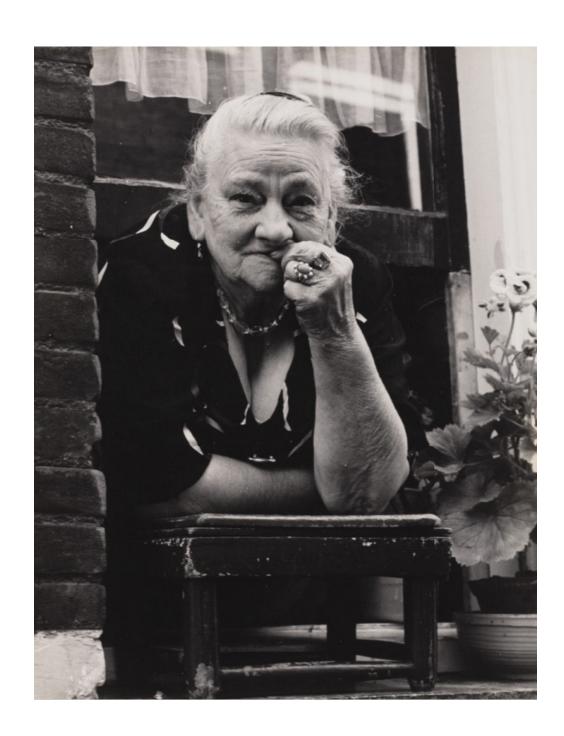
Nu is het een hippe stadswijk, met veel bovenmodale inkomens, modieuze restaurants en trendy cafés. Koffie drinken bij café Thijssen of Festina Lente, appeltaart bij Winkel, Italiaans bij Toscanini, Spaans bij Duende, een biologische markt op de zaterdagse Noordermarkt en een afzakkertje bij het Papeneiland. Er wonen nu ongeveer 18.000



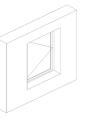












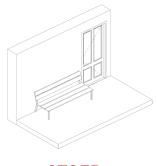
WINDOW



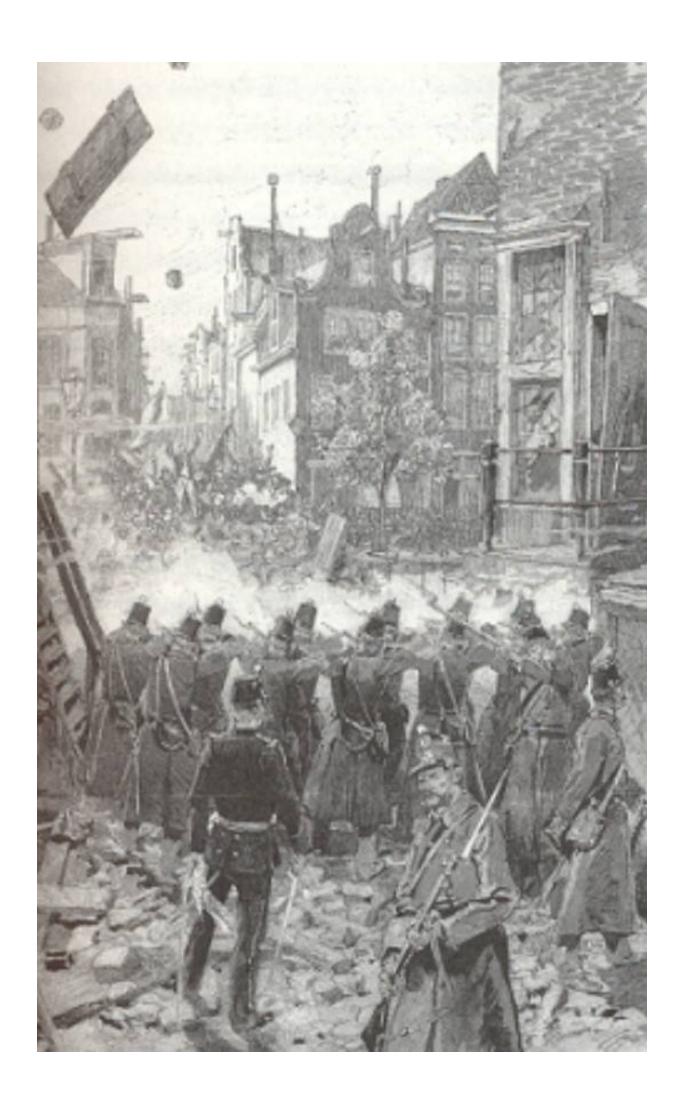


STAIRCASE





STOEP

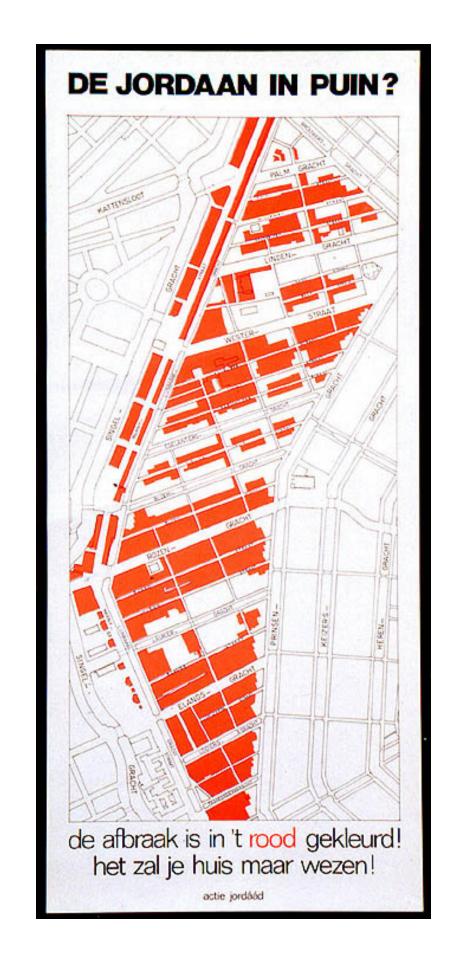


Publiek Domein – wiki

nothing can be made of the slums [...] the whole is only suitable for being demolished as a home after expropriation' (translated from Dutch).

Afdeeling Amsterdam van den Volksbond, & De Bussy, J. H. (1893)

to-be-demolished buildings Jordaan amsterdamsebinnenstad.nl. Conducted on 16.12.2023 via https://www.amsterdamsebinnenstad.nl/binnenstad/lamp/sanering.html



socio-spatial analysis introduction problematisation proposal design conclusion and reflection





Legend



socio-spatial analysis introduction problematisation proposal design conclusion and reflection









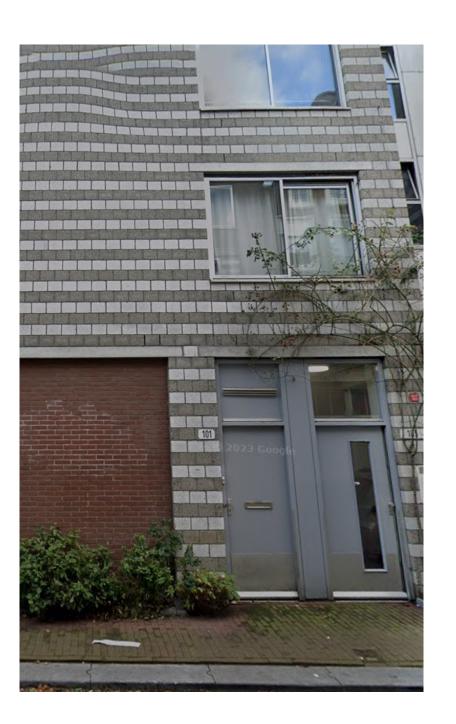
Legend



Buildings built after 1960

































Google Maps. Conducted on 14.01.2024



















ogle Maps. Conducted on 14.01.2024

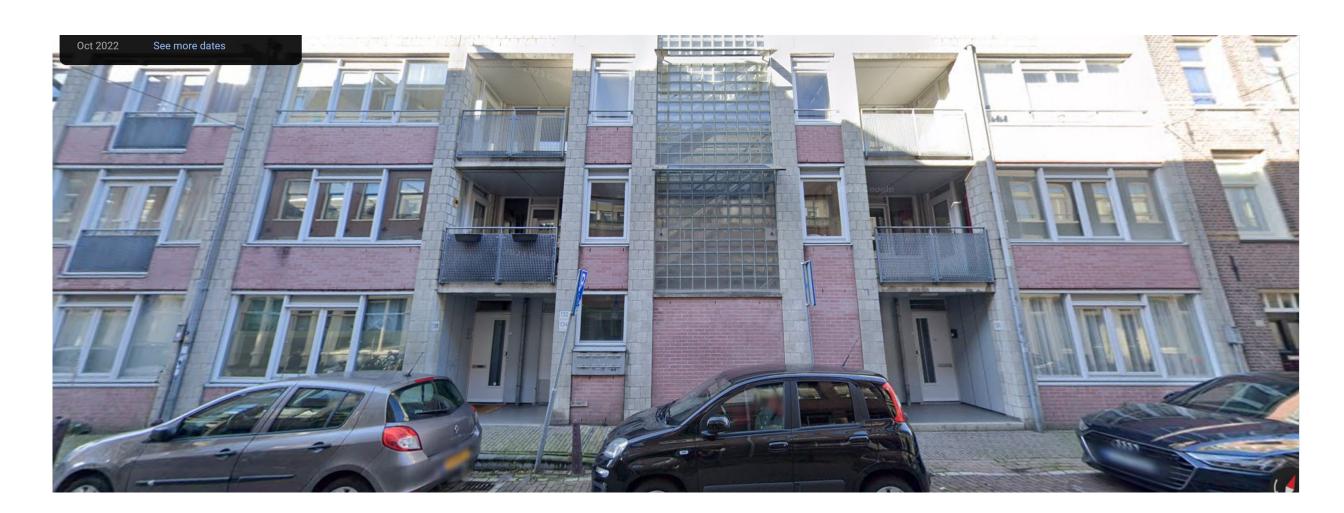
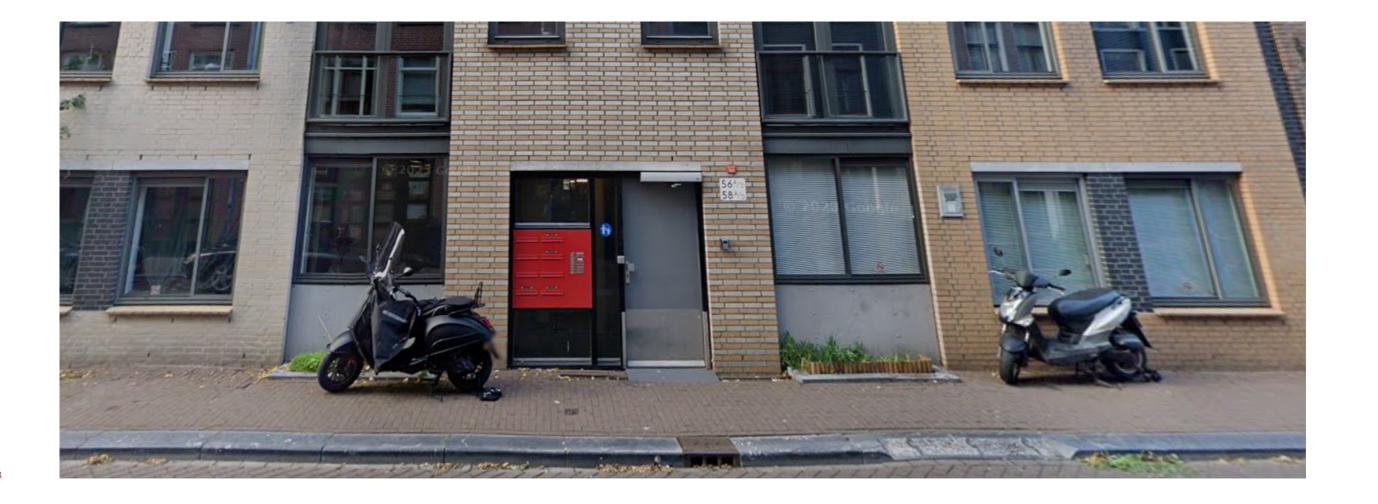


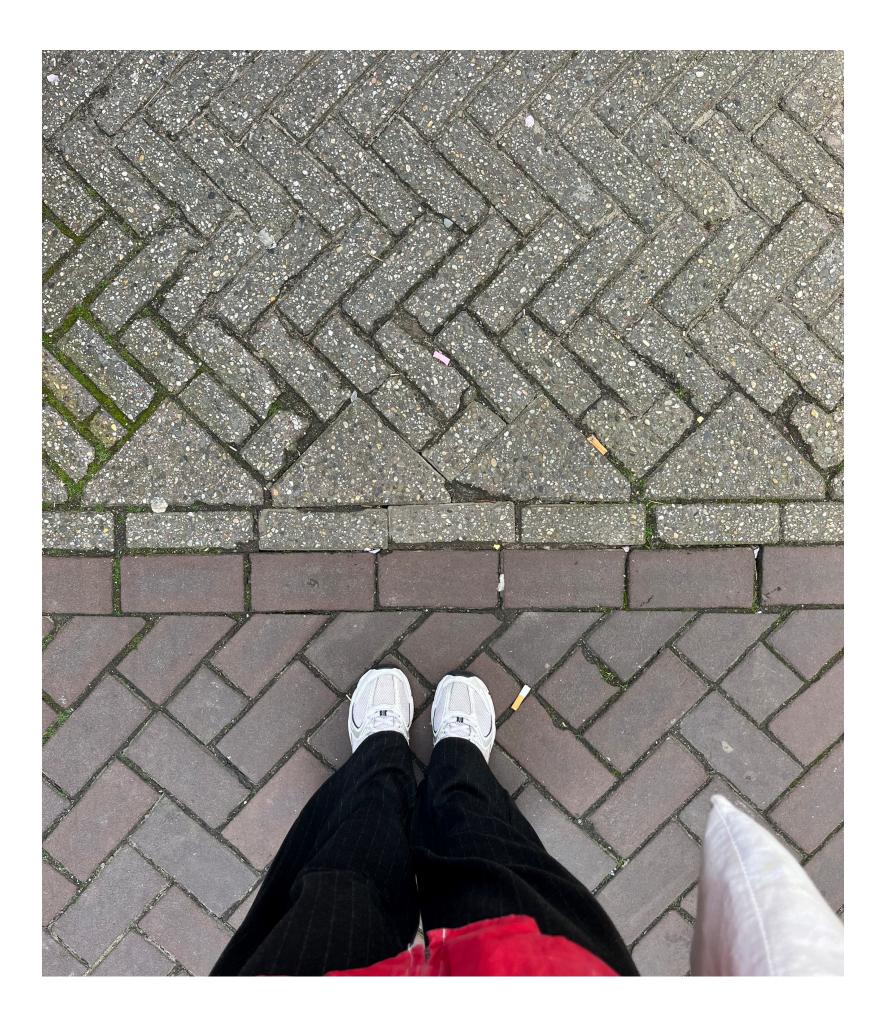
Fig. 49: facade social housing Google Maps. Conducted on 14.01.2024



unequal distribution of opportunities to make a spatial claim

unequal distribution of opportunities to make a spatial claim

overrepresentation of the dominant norm, and lacks diversity of norms



Transition smooth street and 'unsmooth' street Author, 2024











left: smooth street and commercial ground floor program right: unsmooth streets and social housing

detail level 1:5000

N





smooth street

social housing

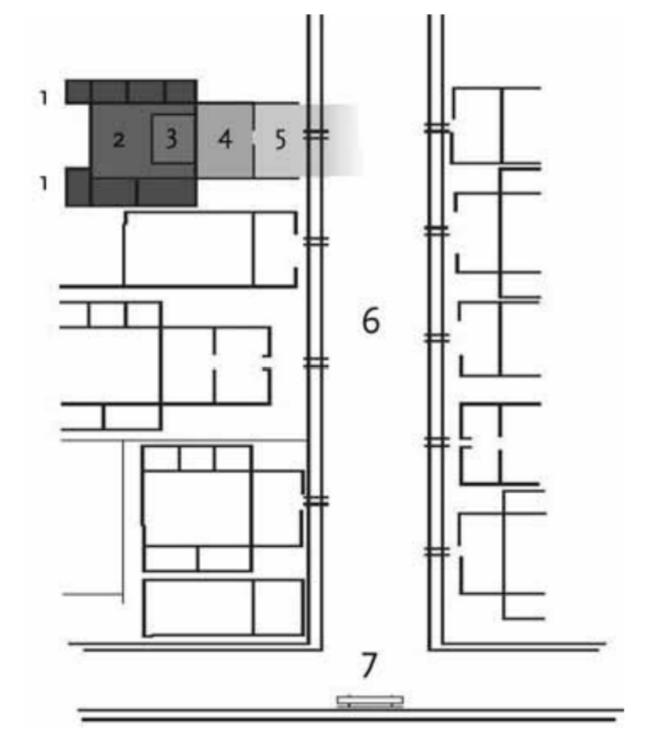
with street

'in general, anything or anybody that deviates from the norm, is not welcome, and in most cases actively and rapidly removed'

(Boer, 2023: 28)

PROPOSE

introduction problematisation socio-spatial proposal design conclusion and analysis reflection



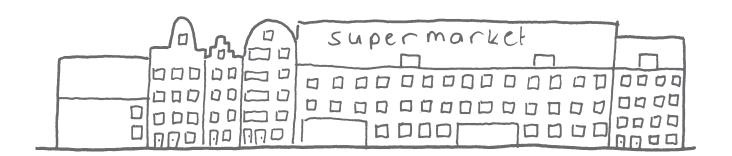
van Dorst, M. (2005). *Een duurzame leefbare woonomgeving [A sustainable living environment]*. Delft: Eburon.

Clossick, J. (2017). *The depth structure of a London high street: a study in urban order* (Doctoral dissertation, London Metropolitan University).

Habraken, N. J. (1998b). *The Structure of the Ordinary Form and Control in the Built Environment.* MIT Press

Hausleitner, B., BerghauserPont, M., vDorst, M. Urban *depth* structures Spatial-functional variation between central lines and inner urban borders. (unpublished).



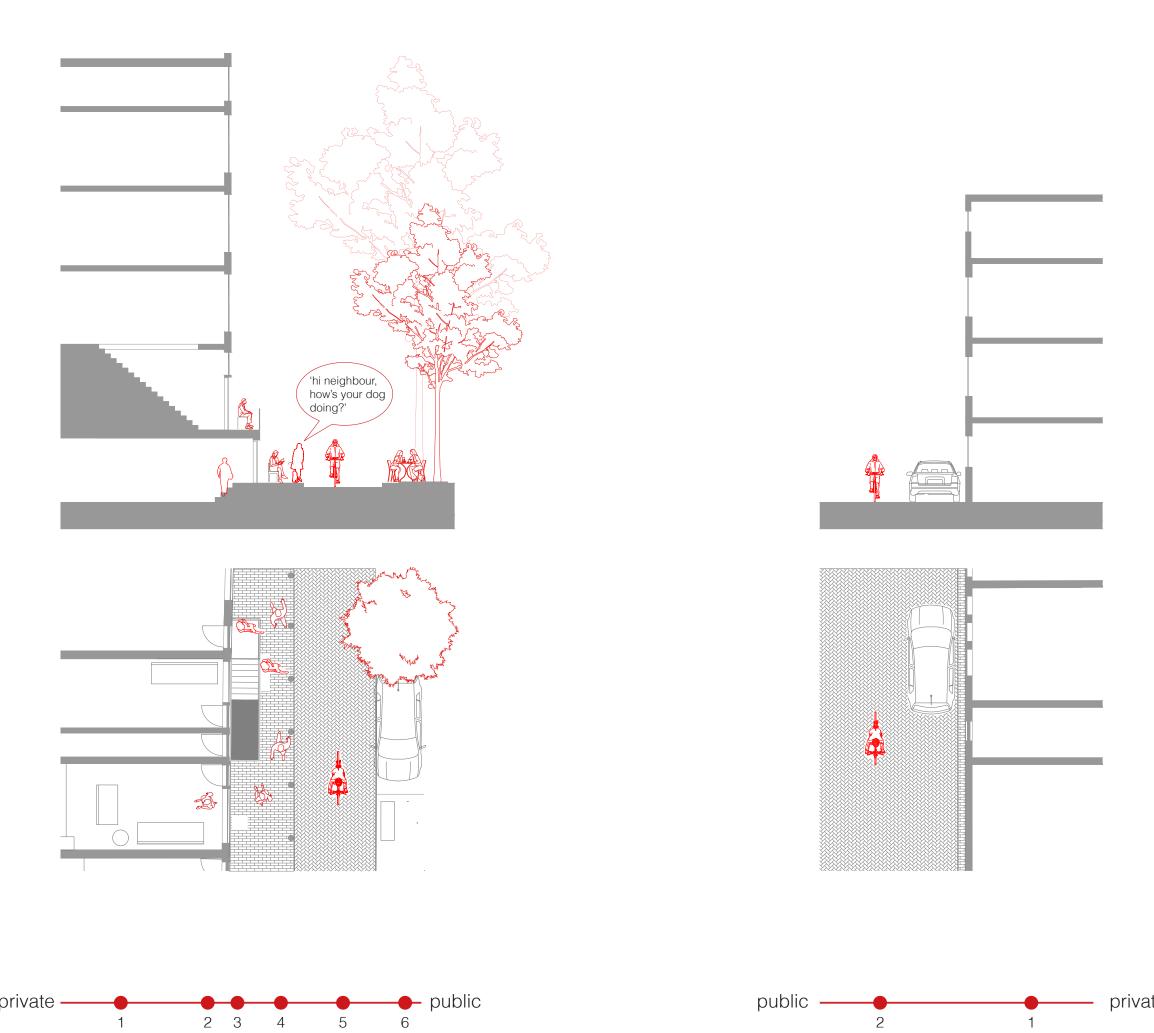


public territory





private territory



'Only in these cracks is an effective liminal possible where normative understandings of control can be challenged, and place for a counter-narrative can be established'.

(Ahmed, 2019: 153)



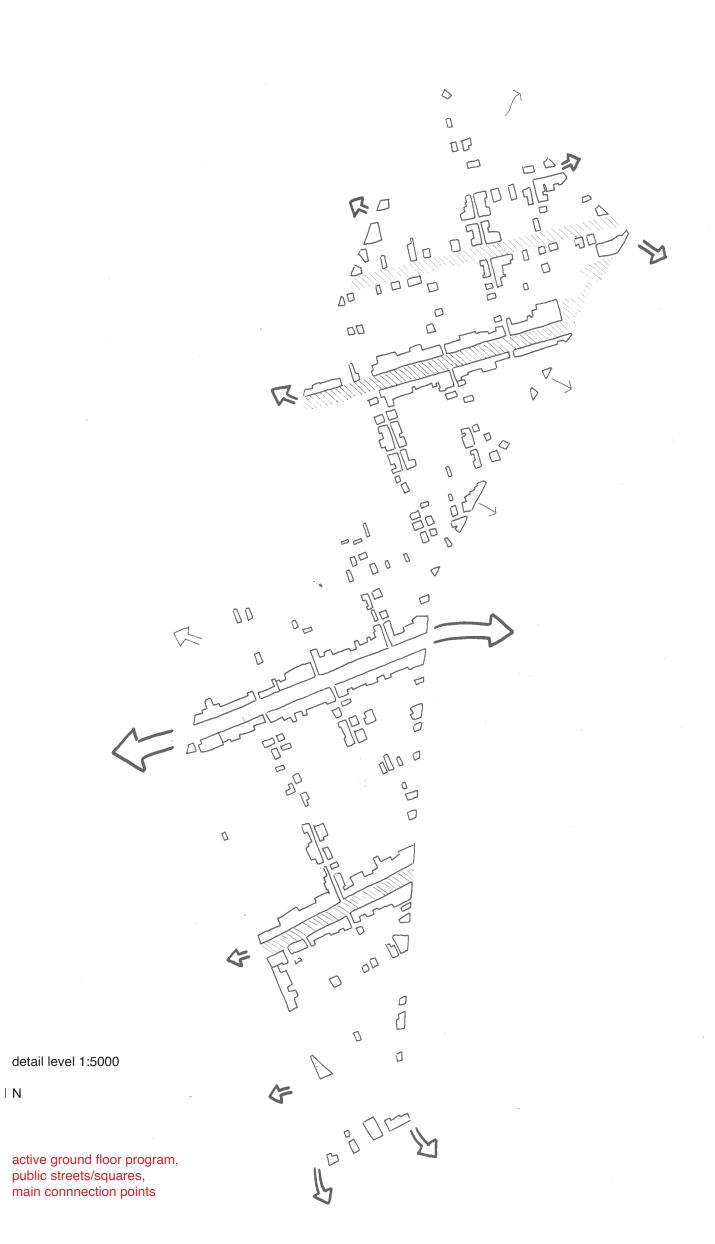


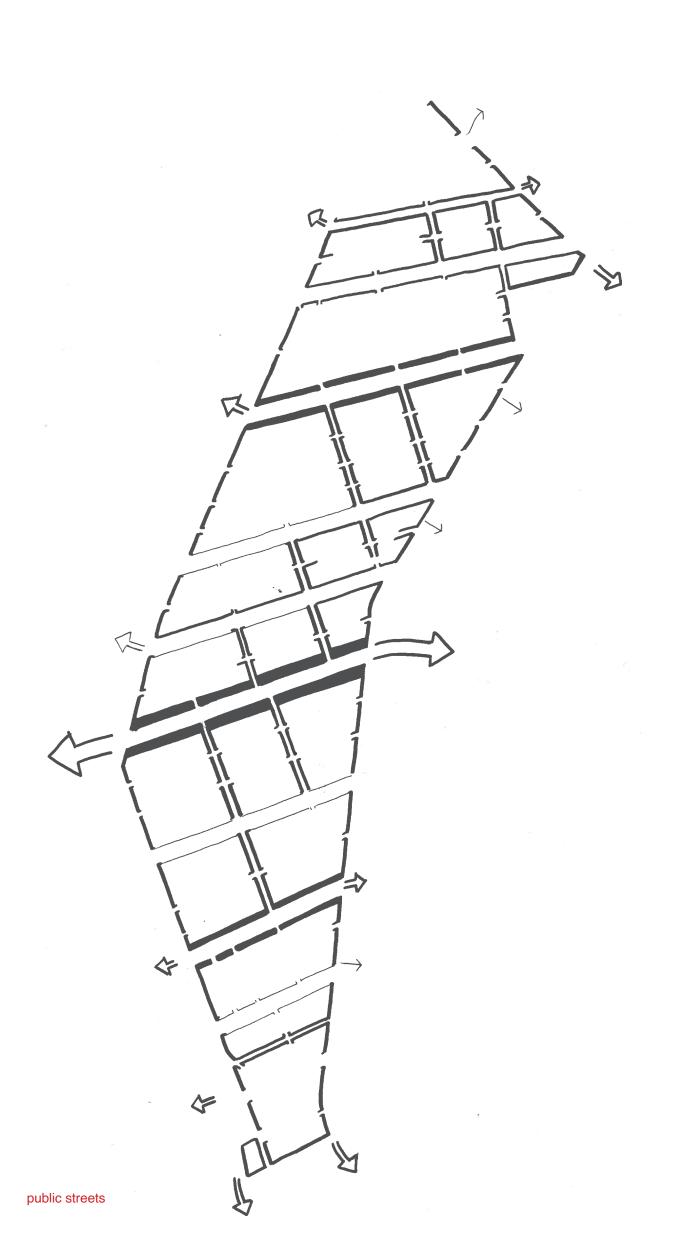


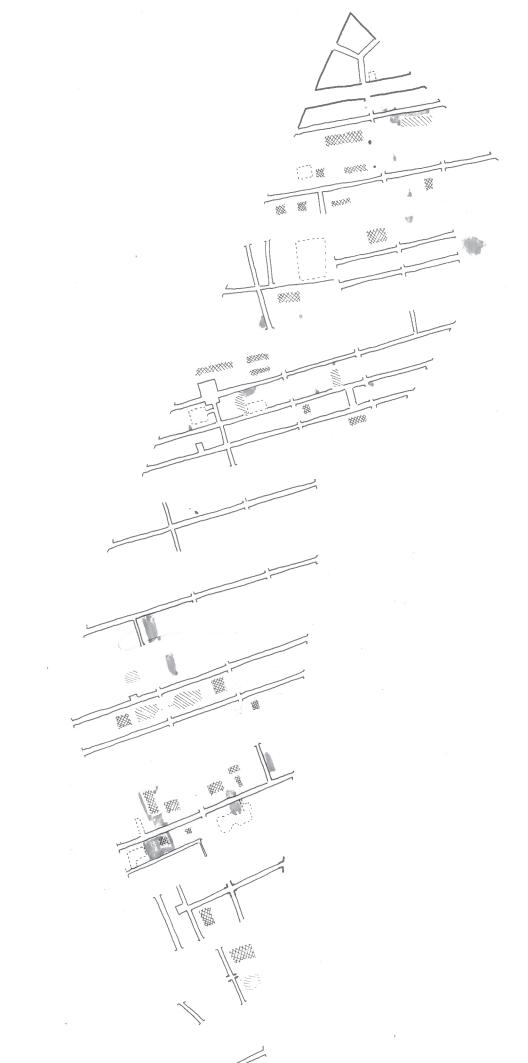
19718-1989 Cor van Weele / Stadsarchief Amsterdam Kinderen in hun zelfgemaakte hutje, Jordaan. 1971 Alphen, O. Nieuwenhuijzen, K. / Stadsarchief Amsterdam 1957 Alphen, O. Nieuwenhuijzen, K. / Stadsarchief Amsterdam

URBAN DEPTH ANALYSIS

- 1. Predicted pedestrian flows
- 2. Ground-floor program
- 3. General program that is not related to dwelling (also of the other floors)



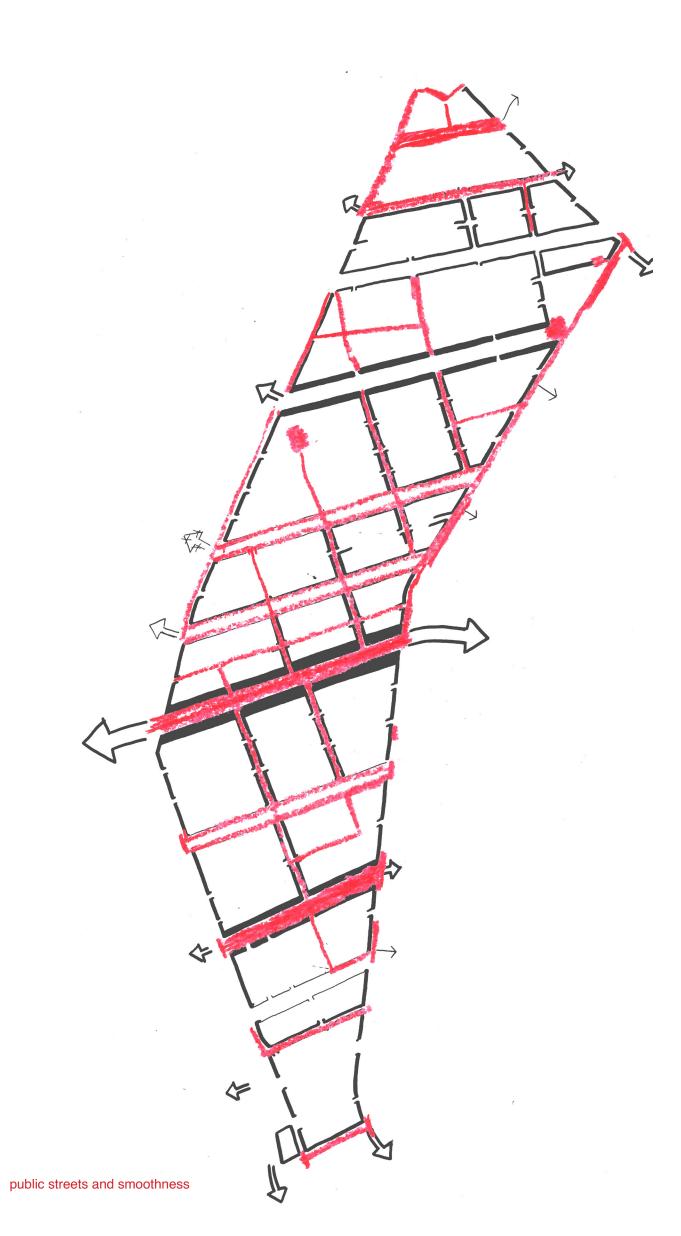


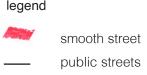


private streets





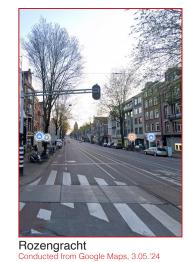




detail level 1:5000

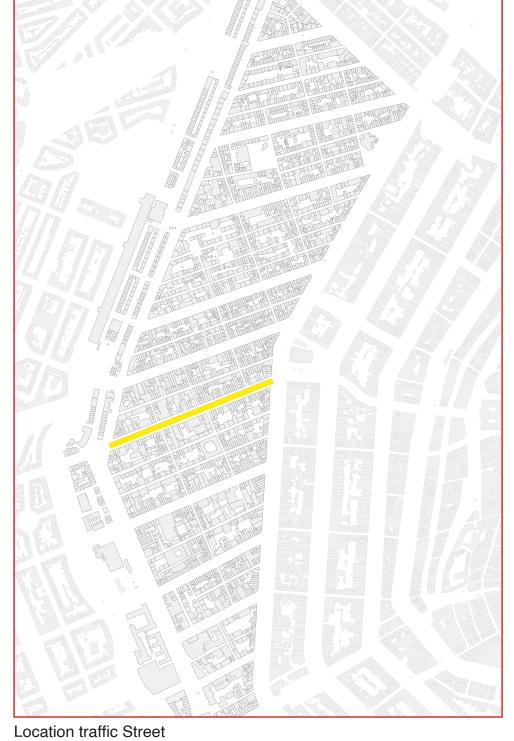


social housing

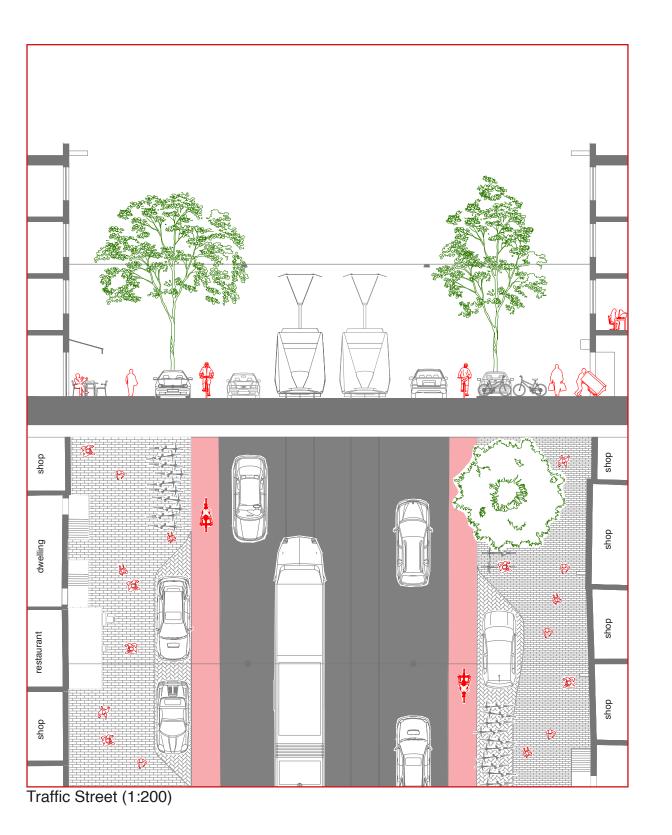




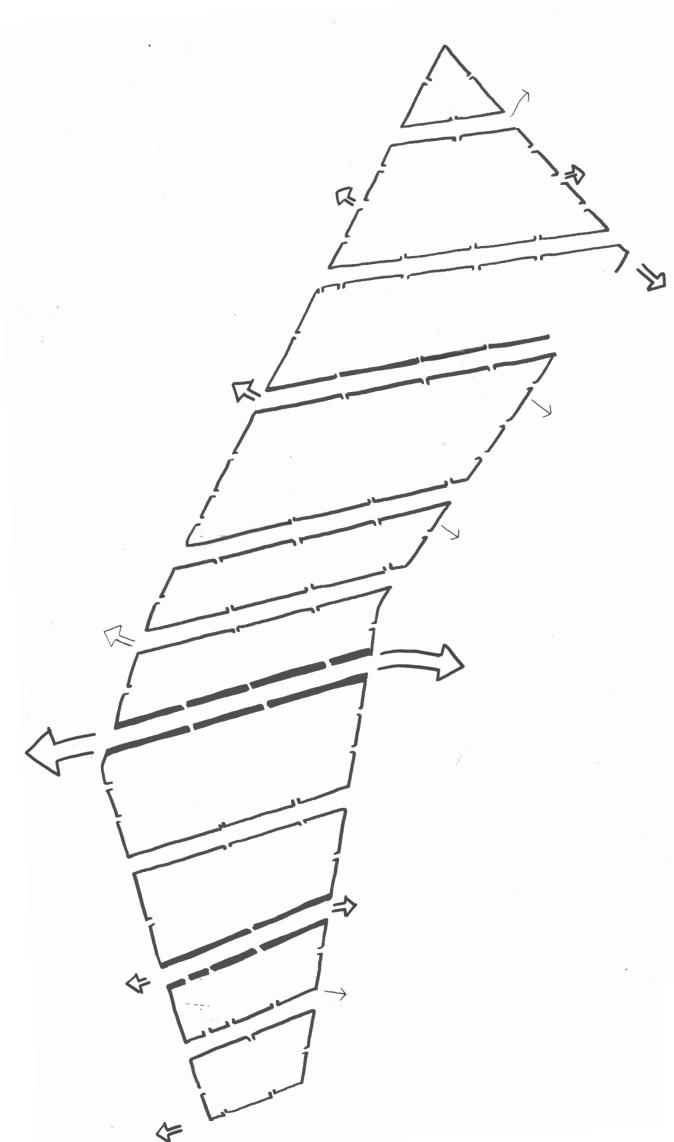


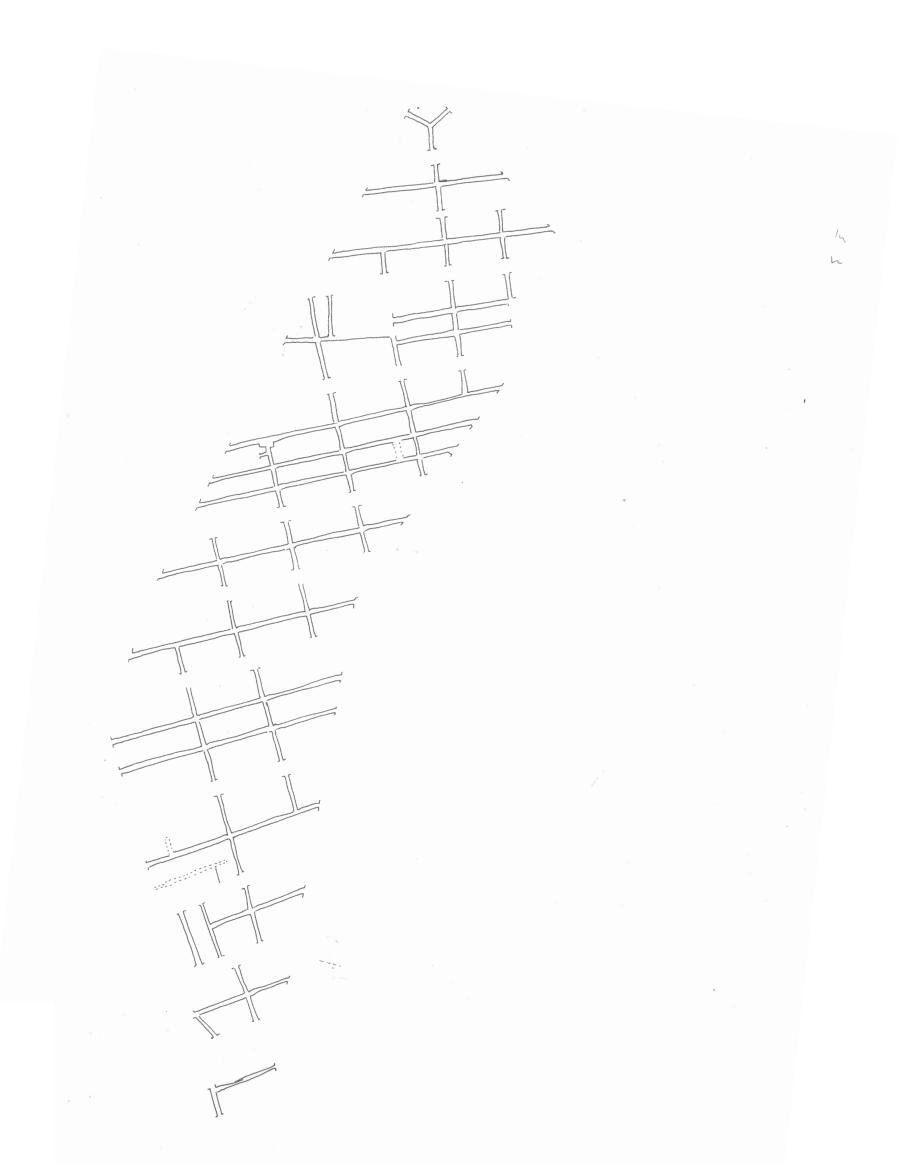




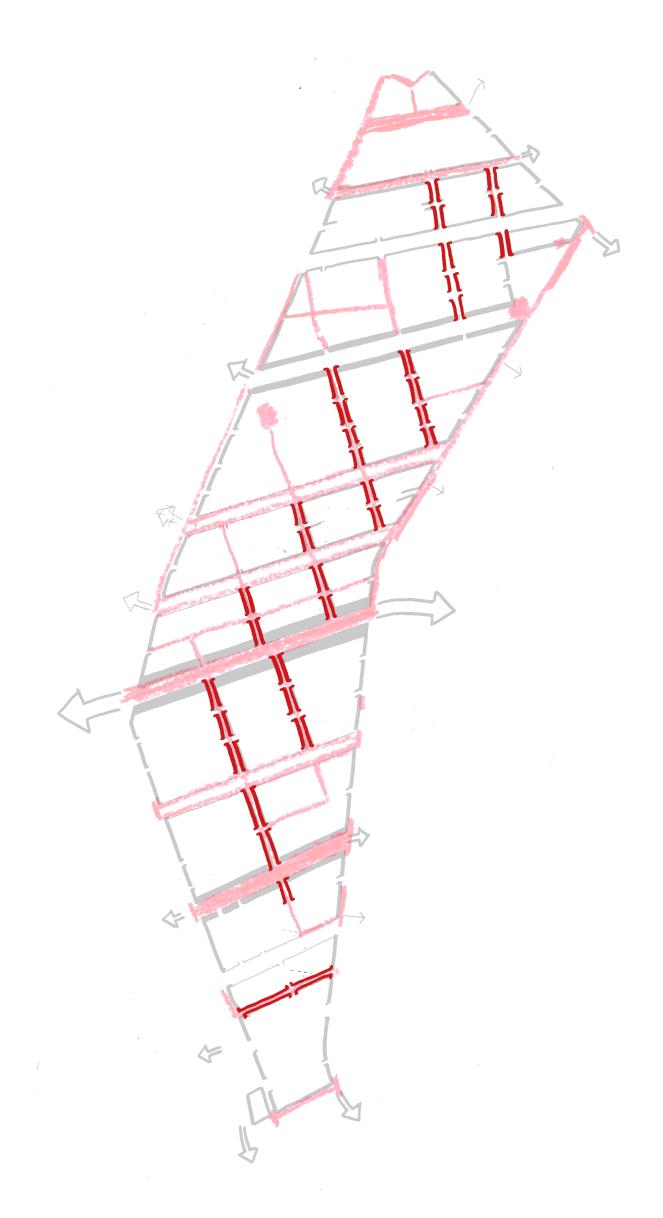








introduction problematisation socio-spatial analysis proposal design conclusion and reflection





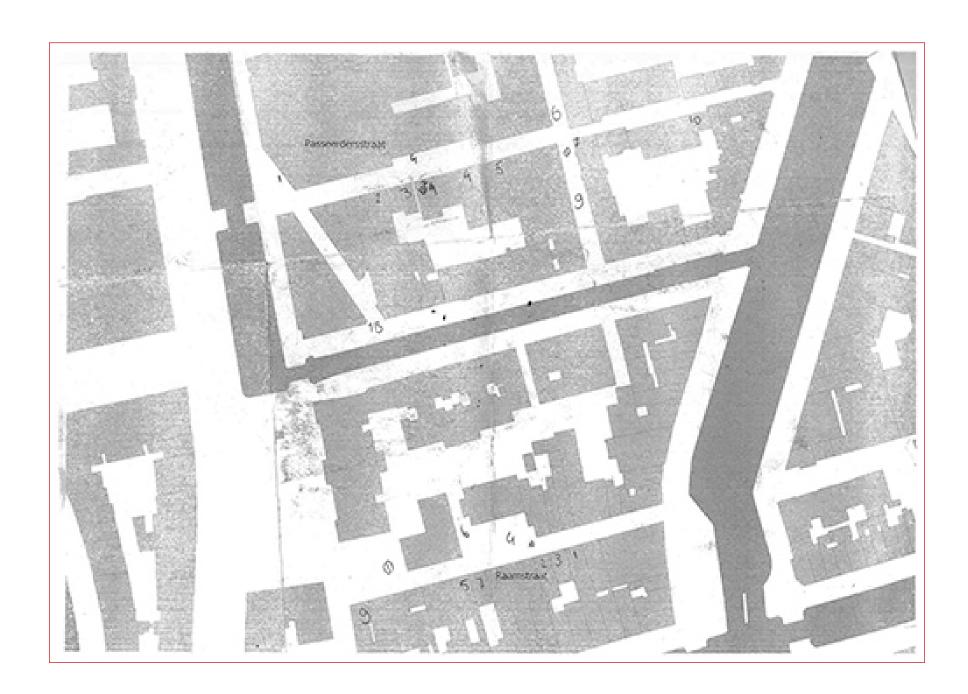






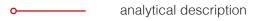


introduction problematisation socio-spatial analysis proposal design conclusion and reflection

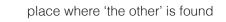


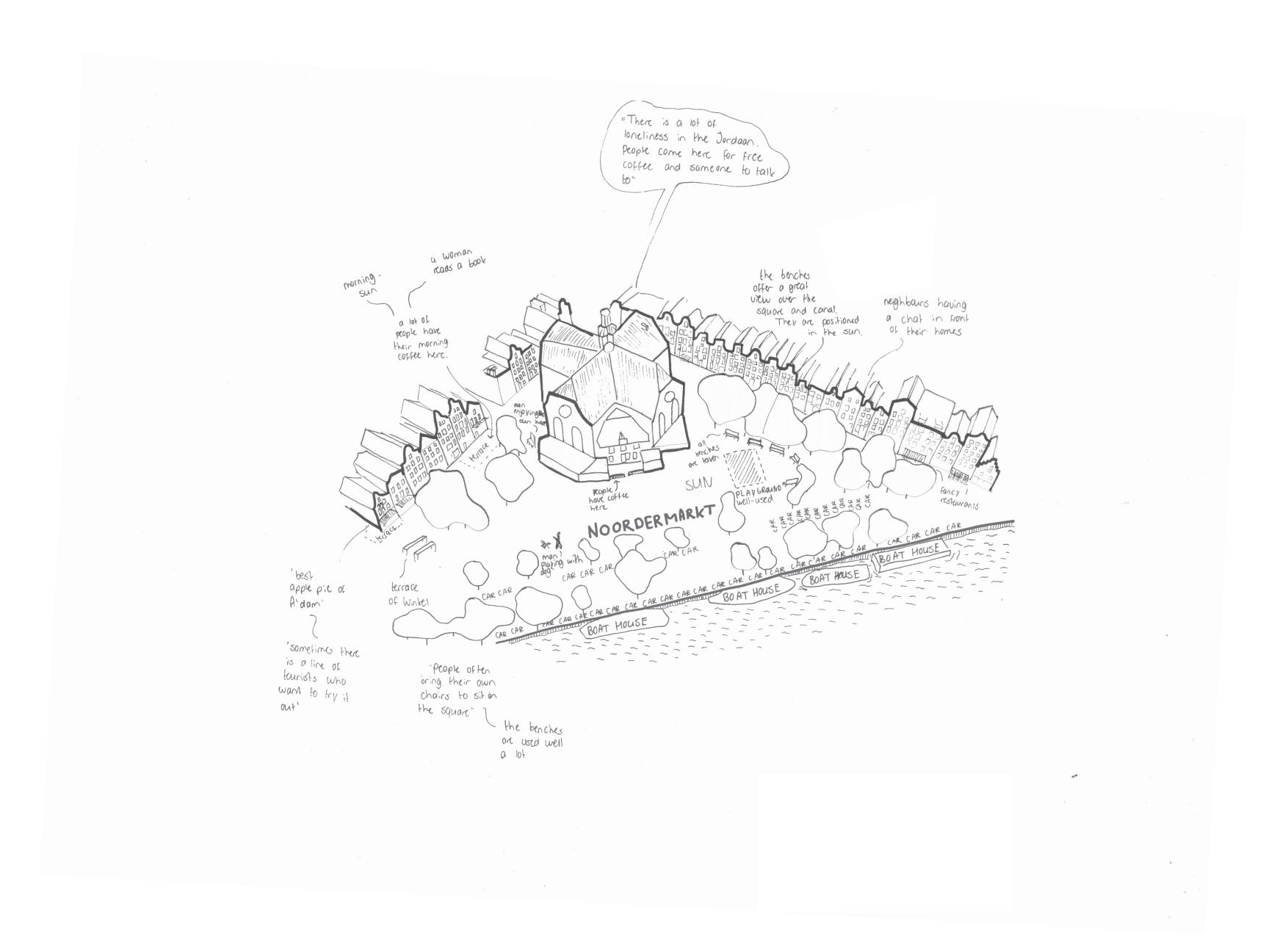
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5 maksha hair artist	Mag noo't remand known in zon goan
6. inkressont voor ofcluiten	
-V. II fee of one	
'the other' dudeigh converig in are stake,	Lourier gracht:
7 vitabreios claimen van Straat	9
	I man zit op bankje een boekje le lein
a mini-moestuin	2 open bibliotheek.
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opuroligien van balkons etc.	5 conducant boot
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Raamstraat: praiconsultancy	7 A theatergemeen othop repeters hier.
1 Achteringung Xmenia (bedrylja): 2 achteringung caré George	Leterde Rachida Some lasting met
2 achkringing caré George	nladen voorzieningen
3. opslag? I The met theater there to mede	B. Sociale huur on at hoffe
y polentic plan, ny lego	c. kinderdagverbligt
5 kroeg	
6 gex binnenplaatse van ich	Straat wordt nog veel gebruikt men mooi weer.
7 Cape Town Social Club	Stocks etc. builer Rustige Straat,
op Tribes. & Chantal Janssen magazine	s'warme baller bedaft
a RAM sale to an + fall-outely	g Wardu care
g RAAM coffee to go + take-owery	To verzorgingstehnis de Uytenburgn
10 date stand in way, and	La privage

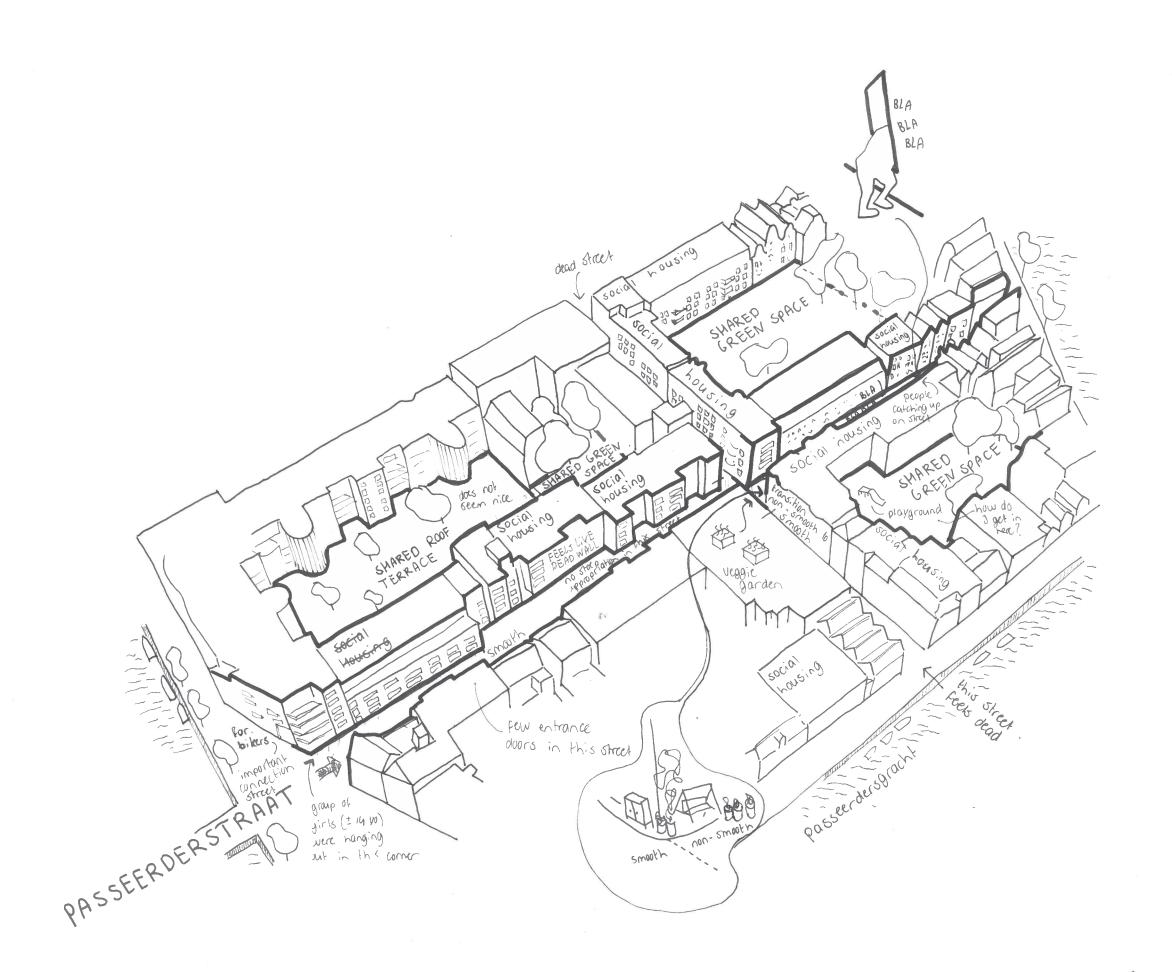
















it also functions 00 a curtain for me . to shield my Private life from

I planked these bushes in front of my house so I don't have to look at the cars that are directly in front of my house

the public streets



This mortel has a special meaning for me, for my father made my graduation toga from the fabrics that I bought

so that those living in the street can noe the ofreet as an extension of their living space

I really want to get the apportunity to claim the space in front of my

This photo is taken of the fabric market in the fordoan

There are a lot of elderly and Jordanezan here

This marter is here every Monday, and J visit it almost every week



I cannot buy a Turtish Pizza for €1.50 any more in the Jordaan

> Many expensive shops have emerged in the Jordaan. making the neighbourhood more expensive

it's really lively, and I like that!

not to buy fabrics. but mostly because J like the coziness and activities that are going on here

However, markets like the

Moorderman 1/2 are really

baguette costs almost €6,-

Which is really expensive

verjupt (gentrified). A

the parked cars provent me from doing that

I try to claim the

stocp by putting a

bik here

during the summer. I just put my table in-between the cars. next to the canal

sometimes it feels like the cars have more right to the Street than I do!

J planted these bushes so that look at greenery instead of cars



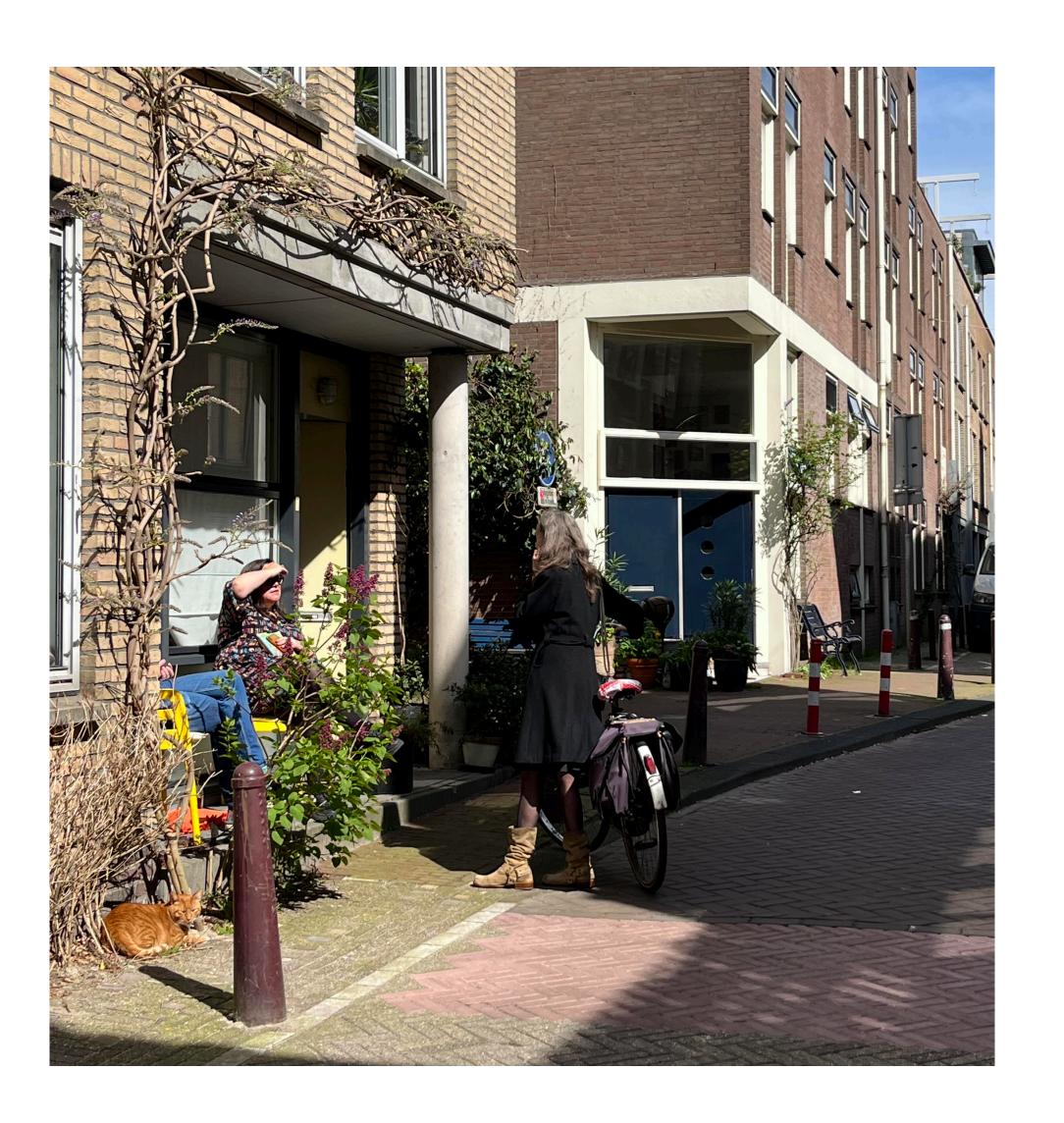
this is my

first own home

in Amsterdam

the cars are never from the people inside the social housing block, but from more fancy parts of the neighbourhood

the cars in front of my house block my view on the canal. This prevents me from making use of the Street and takes away my living pleasure













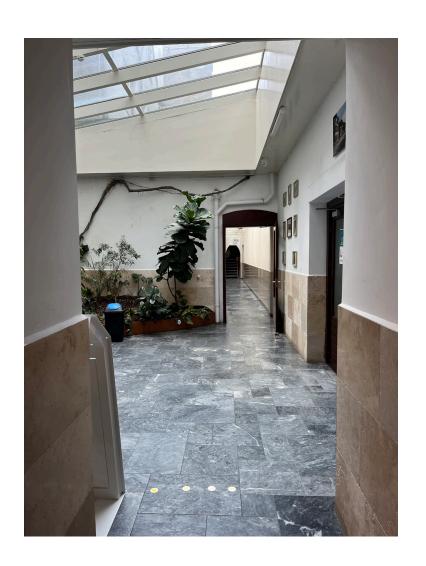




other manifests itself in a different, more private, urban depths of the Jordaan: the safe spaces.

1. Particular buildings with a social role

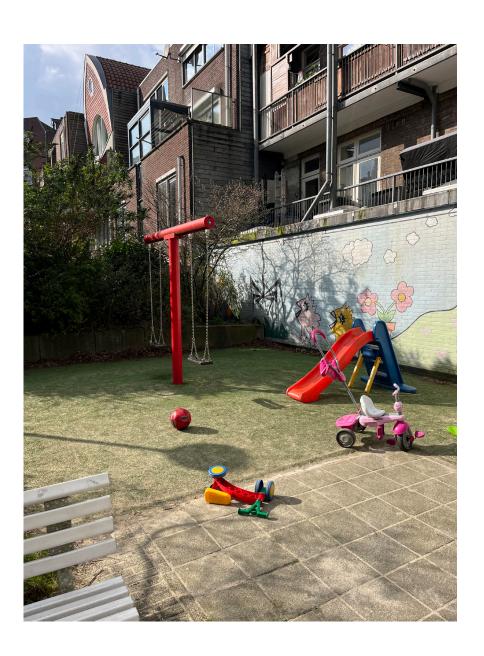






2. Inner courtyards (hofjes)









Different appropriations in hofjes, Jordaan Author, 2023

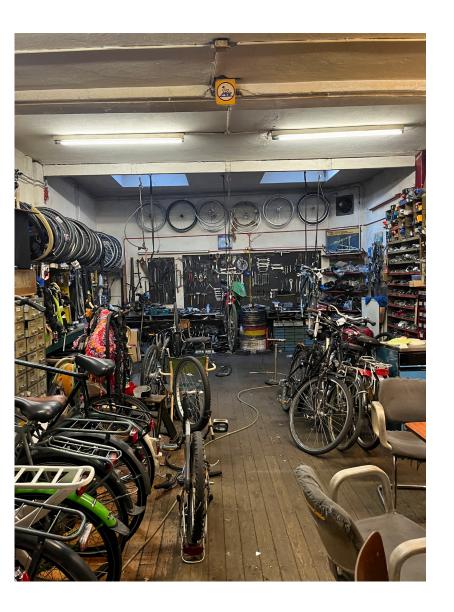
introduction problematisation socio-spatial analysis proposal design conclusion and reflection

3. informal or community-supportive ground floor program in very private streets













An increase in smoothness pressures the 'safe' spatial context in which the other feels confident and secure enough to make a spatial claim.



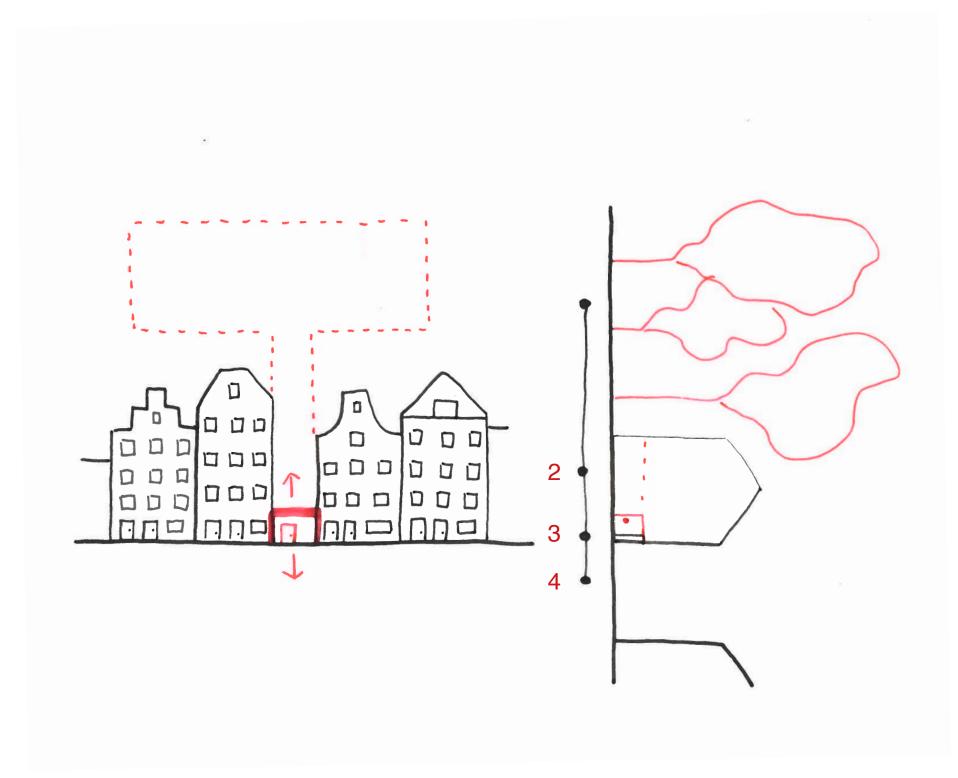


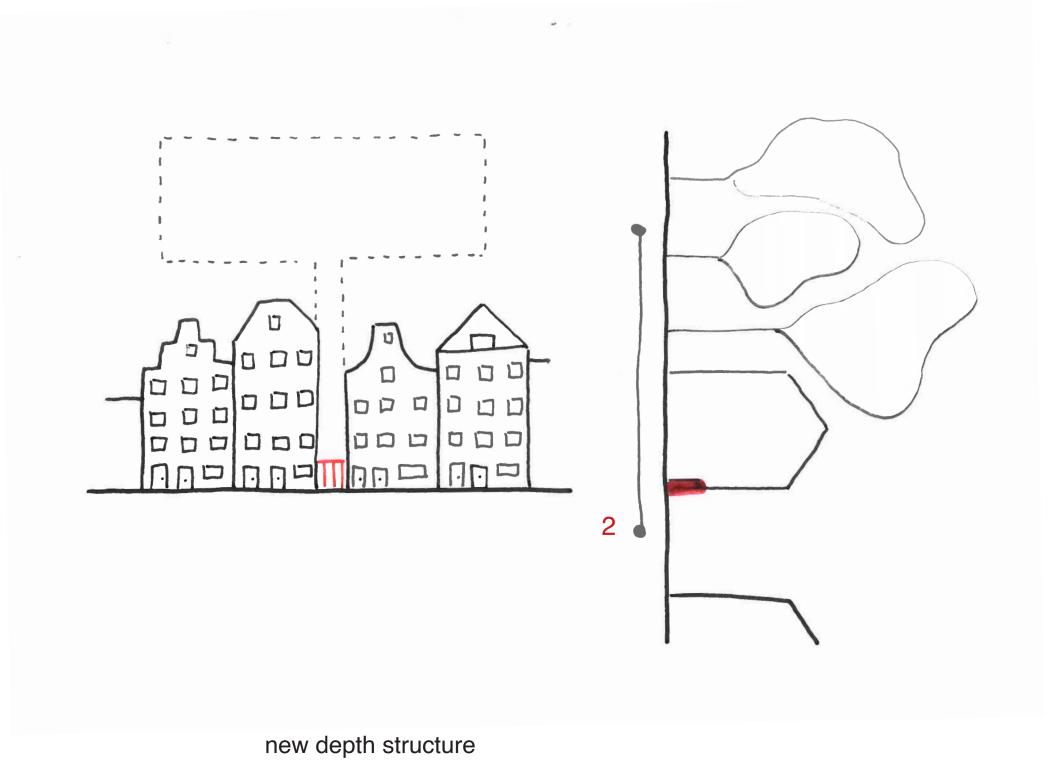








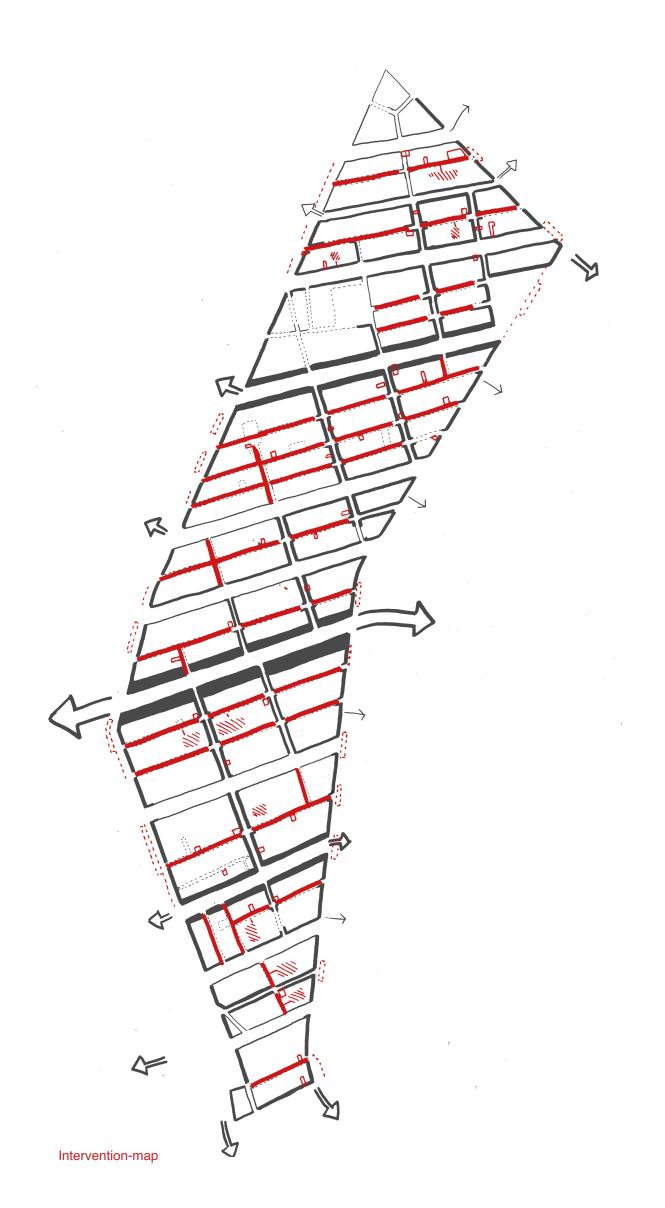




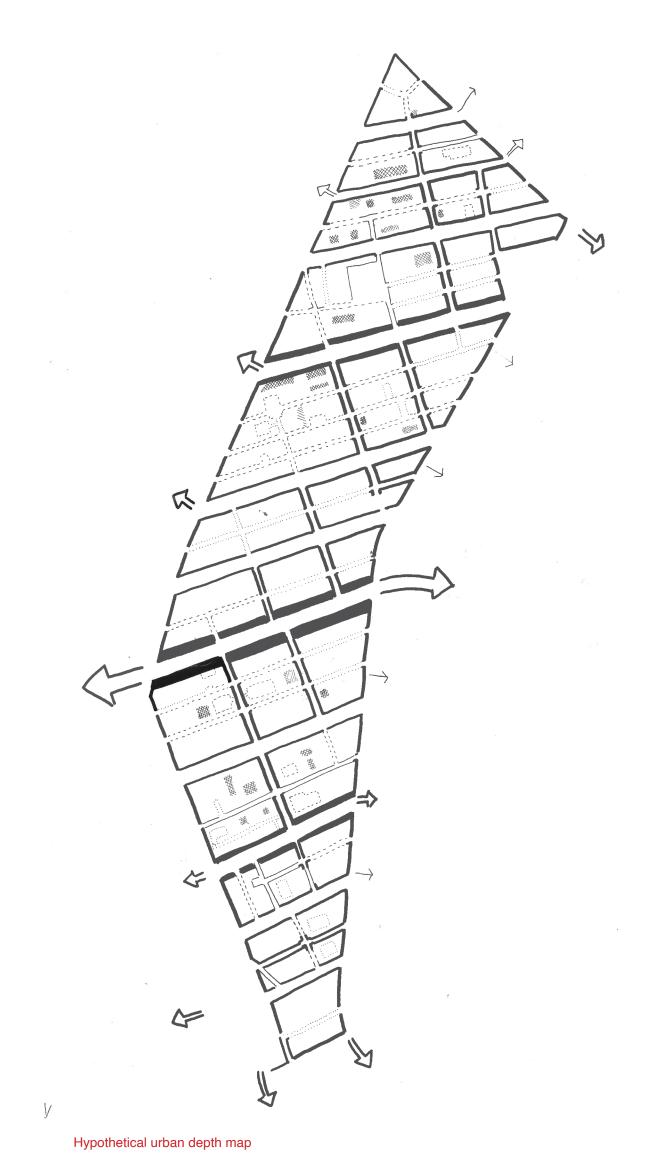
old depth structure

introduction problematisation socio-spatial proposal design conclusion and analysis reflection

introduction problematisation socio-spatial analysis proposal design conclusion and reflection

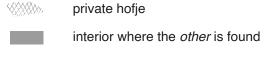






N detail level 1:5000

entrance to hofje opening up/ adding sheet pile wall opening up parking lot transform ground floor to informal/ community supportive program opening up hofje level of publicness high low semi-private hofje





LIVING STREET+

street type

description

living street+

spaces where the other can manifest itself, like: shared green spaces or some form of social program. In order to create the spatial conditions in which the other then manifests itself in the public eye, it is interesting to take a look at specific living streets that offer the opportunities to extend the 'backdoor' realm onto the streets. This can be done through offering specific infrastructure on the street that supports the shared green spaces, or make sure that ground floor spaces can be used in an informal manner. The street here can serve as an addition to the existing spaces of gathering, to support and strengthen the

The private living street already contains

crucial aspects that define spatial condition of street type

1. private (low to medium score on Space Syntax map), so it can be partially cut off from traffic

2.availability of shared green space;

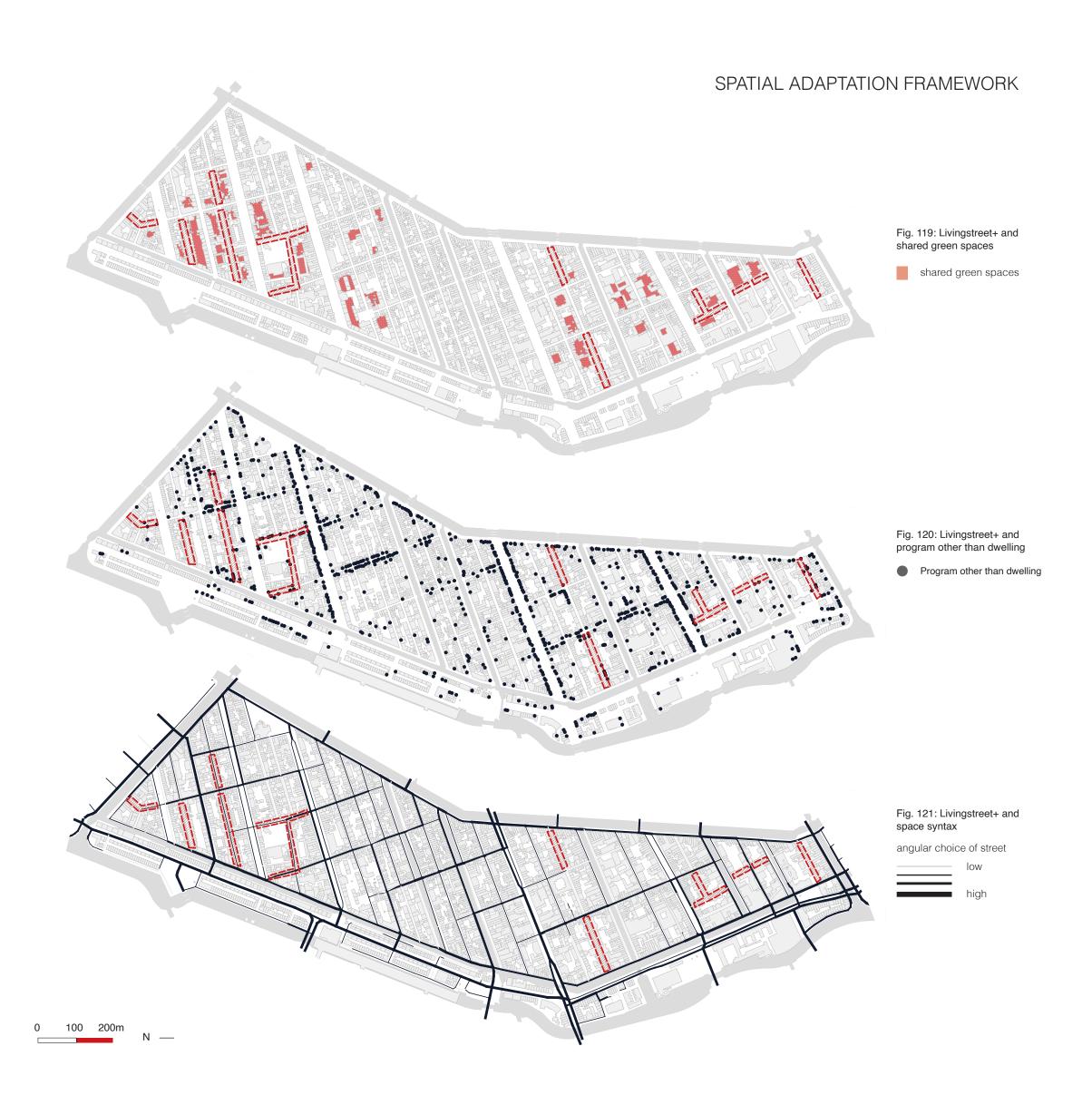
3.small-scaled street layout that offers architectural opportunity to transform ground-floor program into (informal) program 4. existence of social housing alongside street

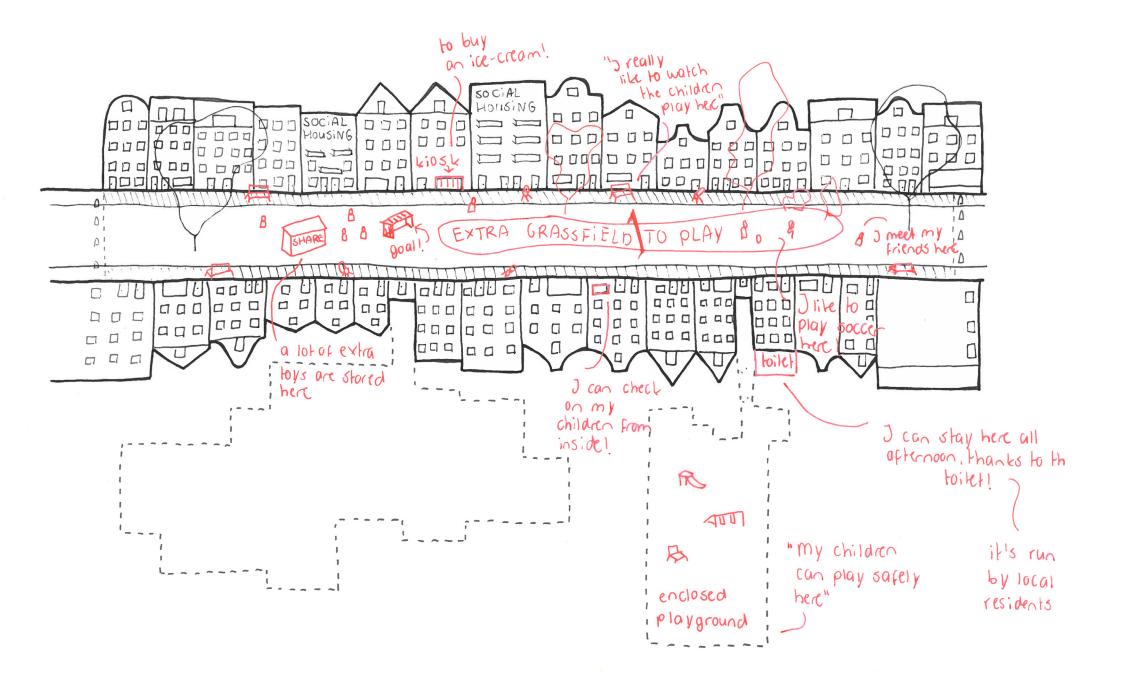
urgencies

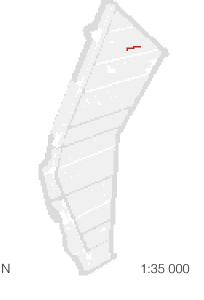
1.adding infrastructure in public realm that supports local activities in shared green space

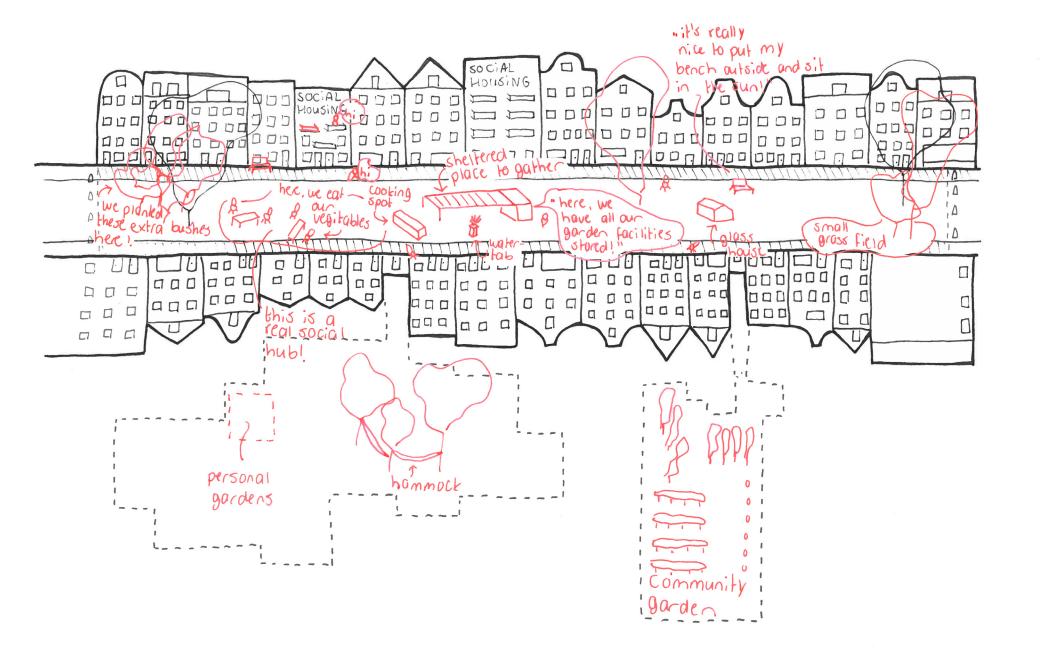
2.adding infrastructure in public realm that supports local social gathering



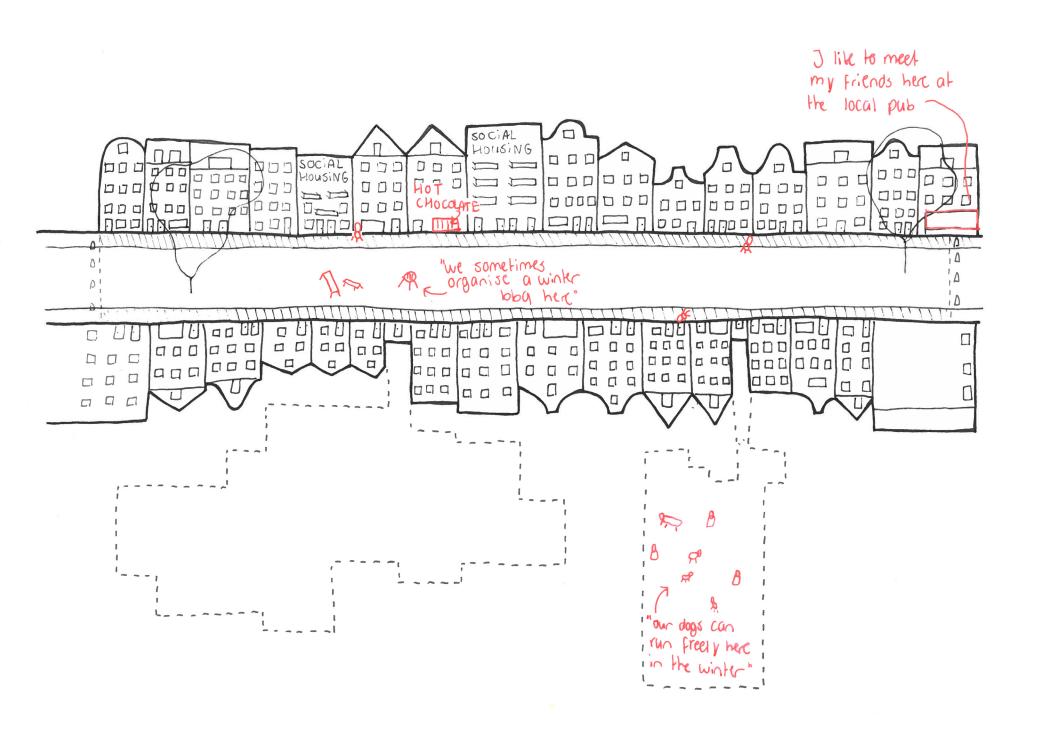


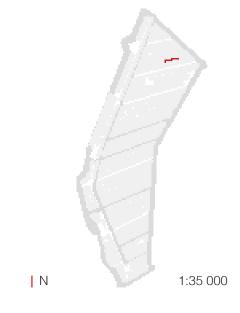












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spatial elements catalogue

that enrich the depth structure that is needed for the other to manifest itself in the public eye

1. Membrane

(transition zones)

- 1A: difference in materialisation marks new territory (M)
- 18: difference in height marks different territory (M)
- 12 1C: vertical objects mark new territory (M)
- 1D: green elements emphasize the more private territorial depth (M)
- 1E: small lamps hanging in-between the buildings emphasize the more private territorial depth (XS)
- 1E: opening up hofje for public (L)
 1F: emphasising transition zone by employing a door in a brick facade (S)
- 1G: emphasising transition zone with narrow ally (S)
- 1H: assure visual connection with ground floor to emphasize the more private territorial depth (S)
- 11: assure a distance of 2 meters from the dwellings as a public-private buffer to prevent individual blockings of depths (by closing curtains for example) (S)

2. Incomplete form

(porosities)

- 2A: opening up hofjes and allies to the public (L)
- 11 2 2B: cutting off the street from traffic: increasing the opportunity to appropriate the entire street (L)
- T1 T2 O 2C: transformation of parking spaces into an extension of the local street space (L)
- ① ② 2D: opportunities for ground floor to to transform into informal shops (M)
- ① ② 2E: enable opportunity for local residents to appropriate the stoep and the street how they envision it (L)

3. Narratives of development

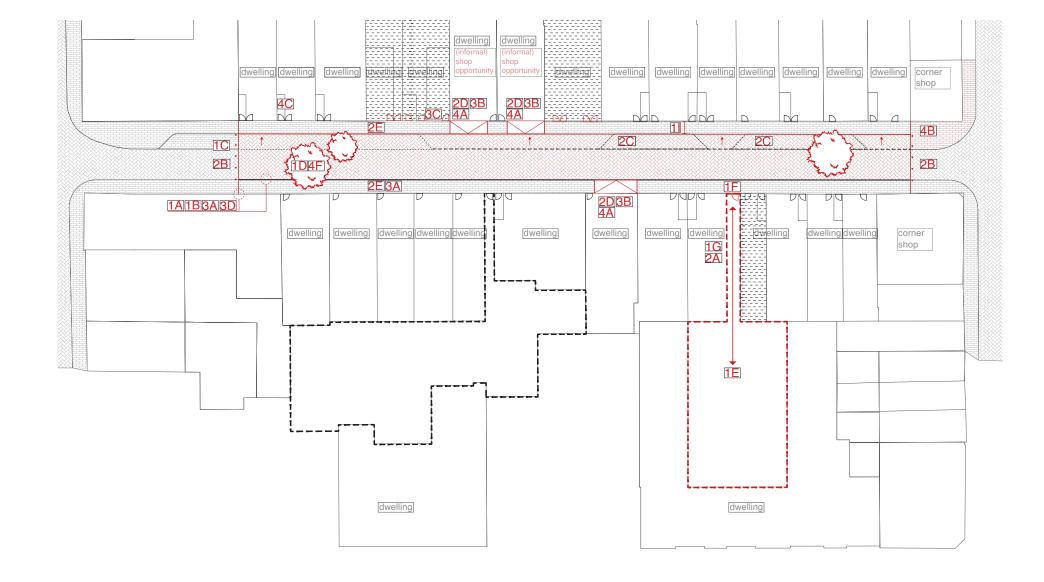
(informal appropriation)

- ☑ 3A: difference in materialisation marks new (more private) territory (M)
- ①
 3B: opportunities for ground floor to to transform into informal shops (L)
- 3C: ensure entrances on the street side, also of social housing buildings (M)
- 120 3D: difference in materialisation marks new territory (M)
- 11 12 0 0 3E: facilitate infrastructure that suports informalities (XS)

4. Democratic space

(space for different norms to interact)

- ①
 4A: opportunities for ground floor program to to transform local ground floor into informal shops (L)
- ① 4B: accomodate extra space in front of corner-shops to facilitate a seating area (M)
- 11 2 0 4C: ensure vertical depth: maintaining low-scale architecture (maximum of four floors) that promotes interaction on different levels (S)
 - 11 4D: facilitate infrastructure that suports informalities (XS)
- 4E: facilitate infrastructure that suports social gathering (XS)
- 12 0 4F: add green elements so the overall quality of the street is increased and more likely to used (M)



transition in materialisation new end of stoep (2m in front of dwelling) existing end of stoep (2m in front of dwelling) expanding public street former edge of the public removal parking lot existing hofje: publicly accessible existing hofje made publicly

legend

new access to hofje

Fig. 131: Technical section Livingstreet+

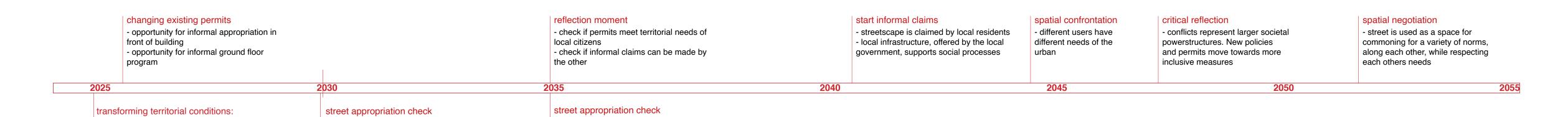
(1:500)



opportunity for (in)formal ground floor shop new green element existing ground-floor new ground-floor entrance new vertical object

(to block traffic and emphasize new territory)





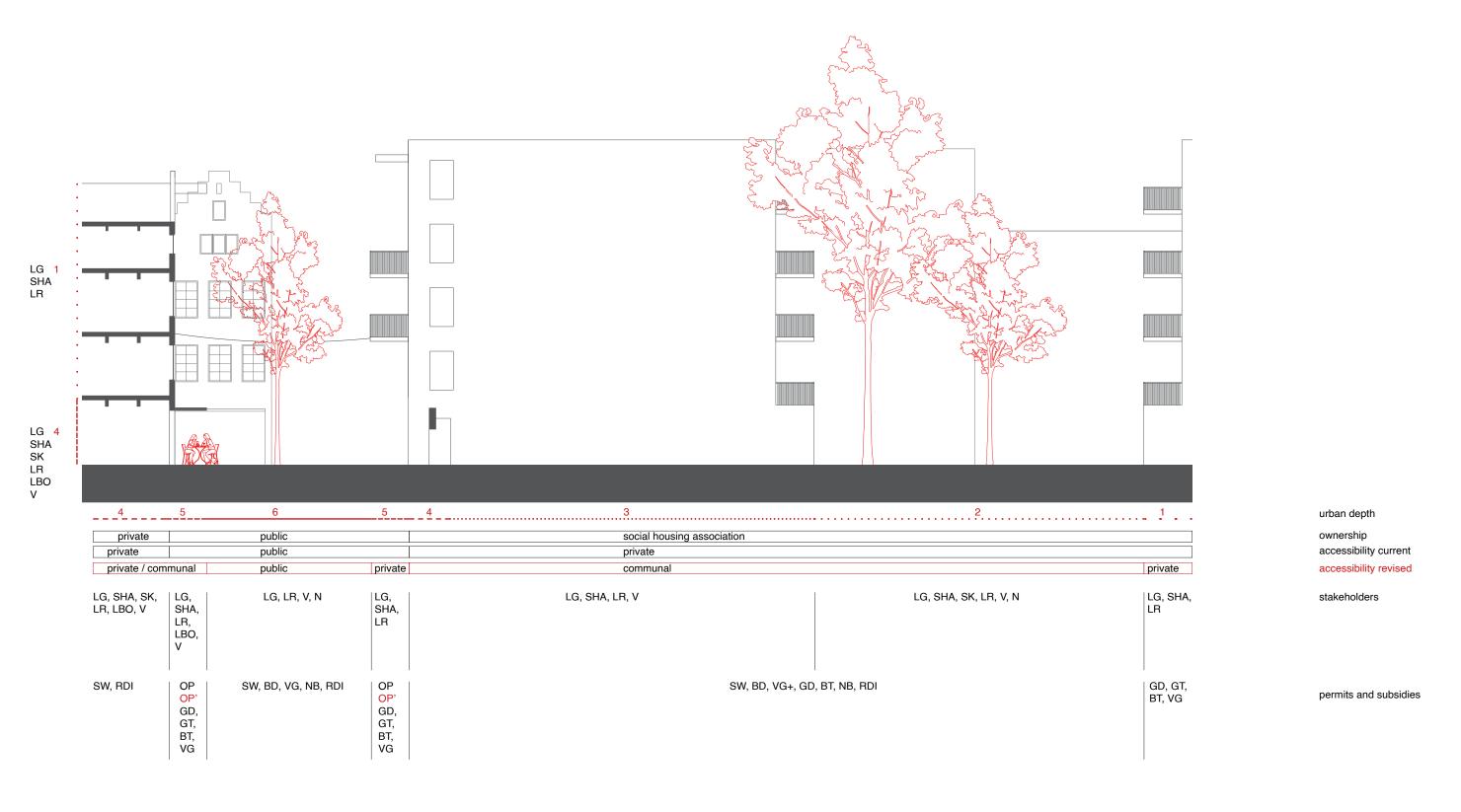
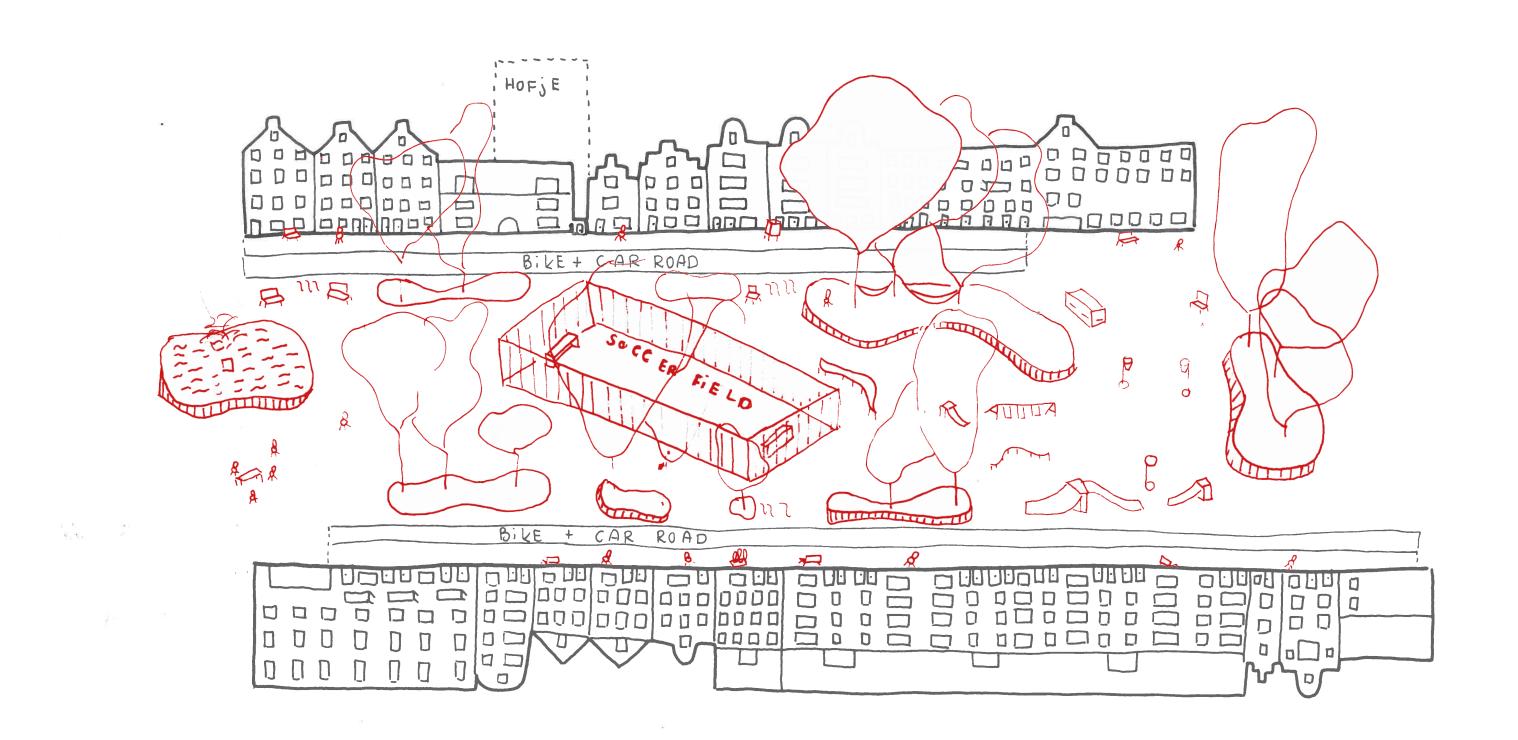


Fig. 123: Technical section Livingstreet+ (1:500) with stakeholders and ownership







introduction problematisation socio-spatial proposal design conclusion and analysis reflection

Main research question:

What urban transformations can unlock spatial justice that embrace different norms, giving space to the other, within a smoothened environment of Amsterdam?

what is the role of urban space, and who has the right to it?