



TRANSTOPIAS



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Research

Conclusions

Home

Needs

Projects

Imara Bella & Toni

Rules

Reflections

Ada



Male, Trans
Studies School Psychology,
From small village around A'dam, Now
lives on his own in a student complexe

Oji



Male, Trans
Studied Social Sciences,
From a large city, lives with his family



Asughara



Male, Queer
Artist/Poet
From Bangalore, lives in a shared
apartment

Malena



Female, Trans
Studies Psychology
Lives in Amsterdam with her family

Kavita



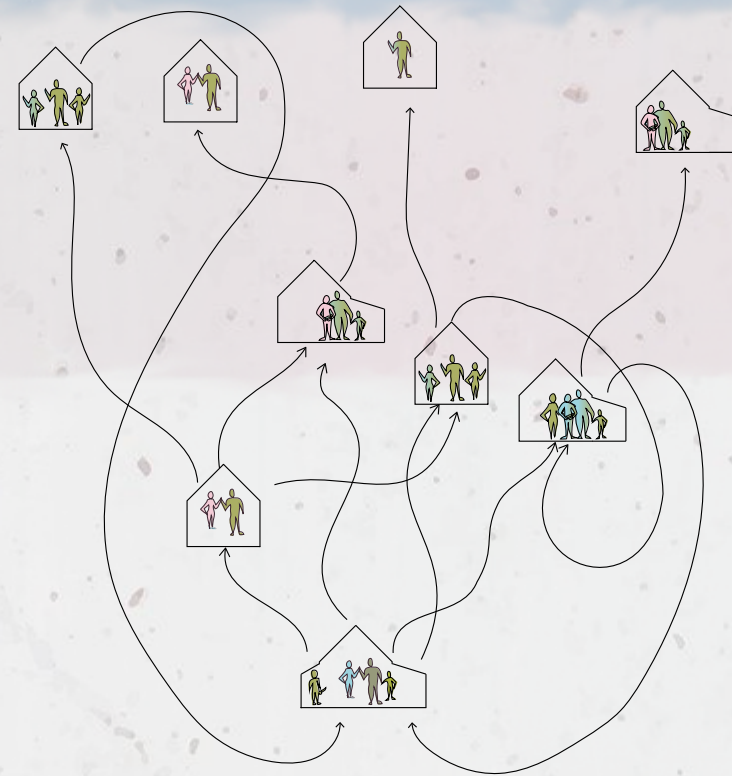
Male, Trans
Healthcare worker
From the Netherlands

Time

'Traditional'



Queer



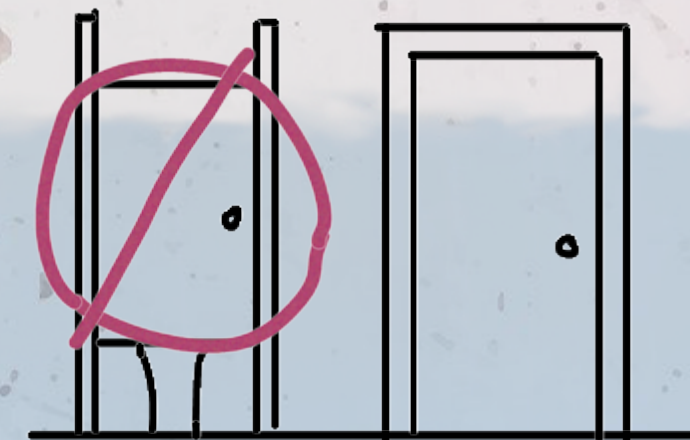
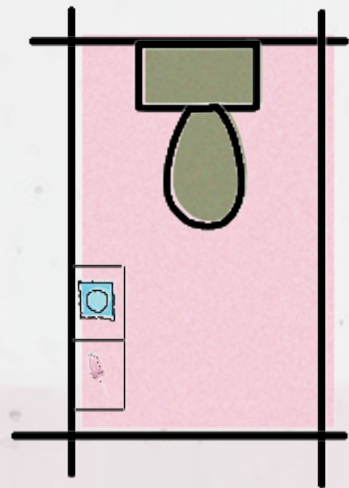
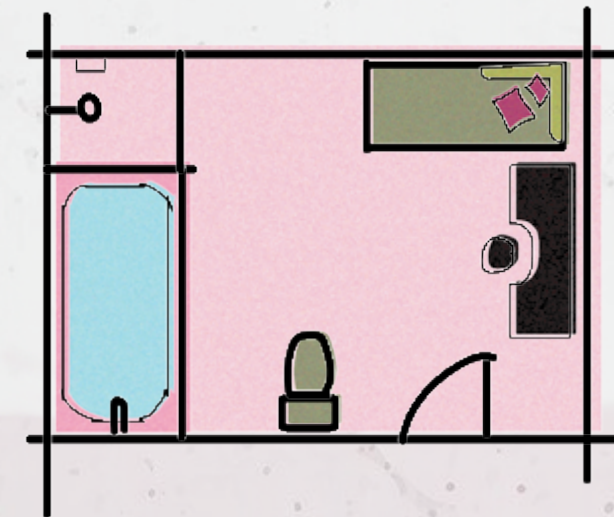
"I think bathrooms should be big, you know. My grandparents bathroom, in their house, had like a chair and a dressing table and a little sofa and I think that's how all bathrooms should be. I don't care if they're men's or women's bathrooms. I think all bathrooms should be like this because there's a sense of like, we've taken away leisure from these things"

-Asughara

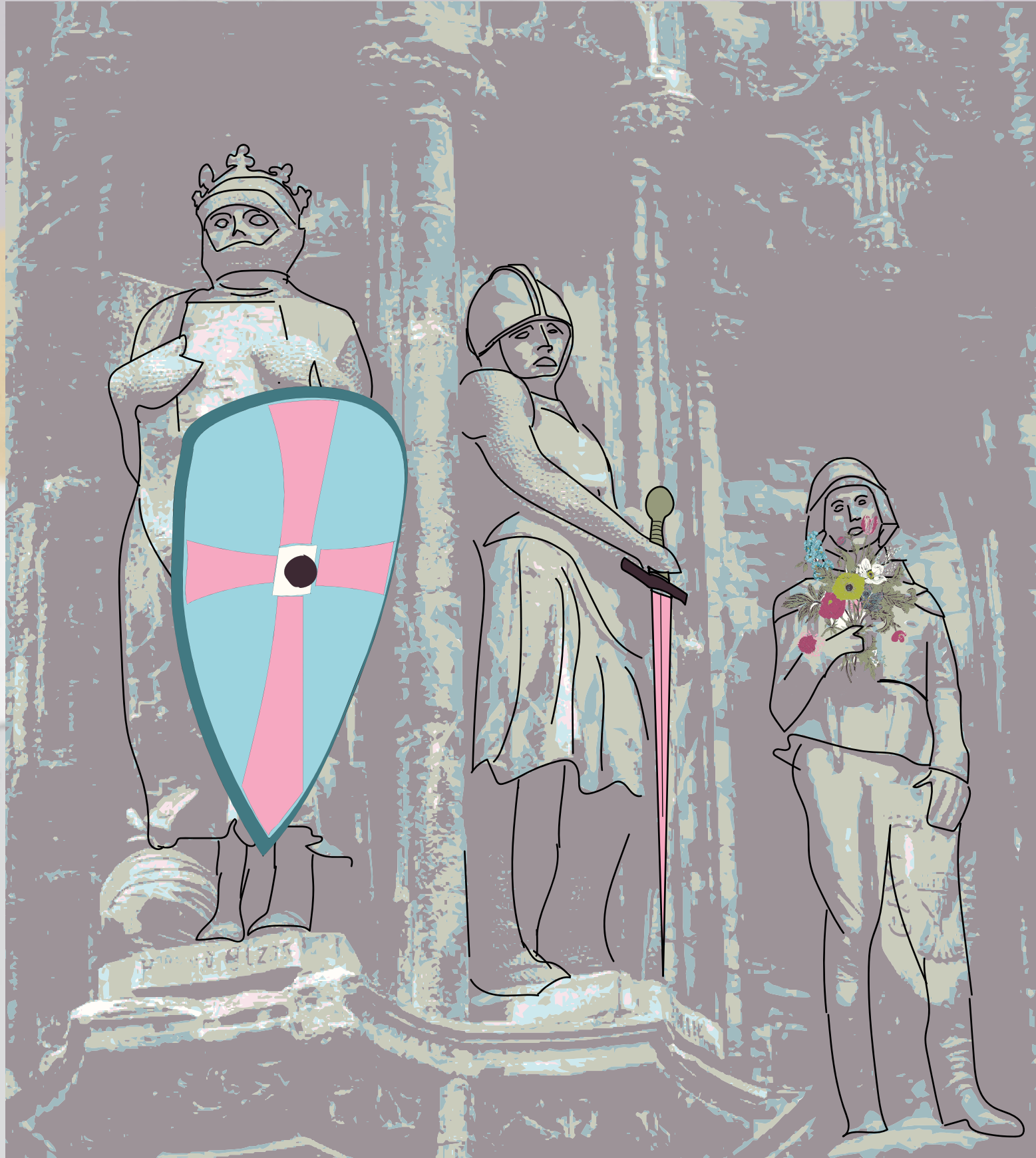
Asughara's Bathroom

"I, like all queer people I know are late to everything, they're never on time. A lot and people think it's all because 'oh, you were wearing something, or you took time to do something', and I think that yes I did take time to wear something and yes I did do all that but in that wearing, in that action of wearing, or in that action of dressing up to go out, I think I'm mentally prepping"

-Asughara



Time



Shield

Protection from a hostile and violent society

Respite from looking at oneself through the lens of the other

Fight

Public protest and the struggle for Trans liberation

Re-framing one's relationship to oneself

Bloom

The depoliticization of Trans identities

To just be

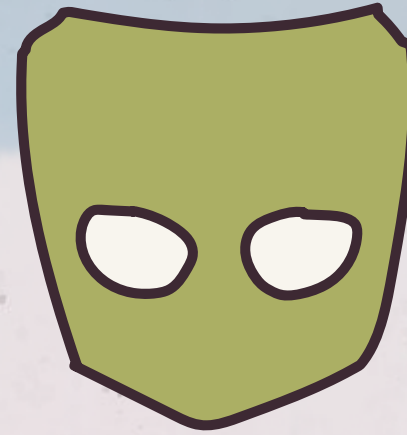
Virtual Community

Discord



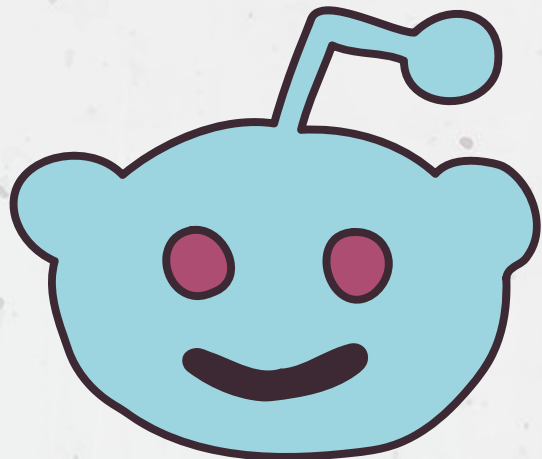
Meerdere Youtube Channels, 'hij is een zij', heel laagdrempelig, forum waar ik ook nu niet meer zo actief op zit maar in het begin zeker wel en dat ik dus ook door het forum echt nu in een hele hechte vriendengroep ben gekomen van allemaal transguys
Ada

Grindr



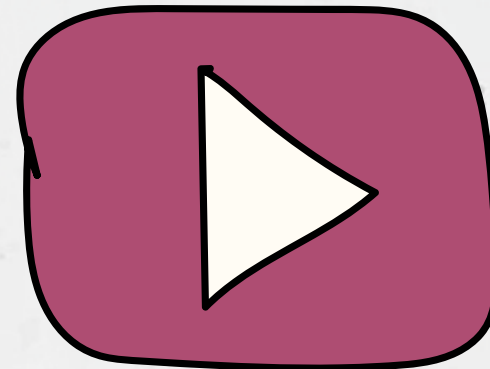
Categorization
Sanitization
No fats
No fems
Commodification
Are you a Bottom
-Asughara

Reddit



Has various 'subreddits' on Trans, Non-binary, and Queer subject areas and have become important places for people to speak their truth and find community

Youtube

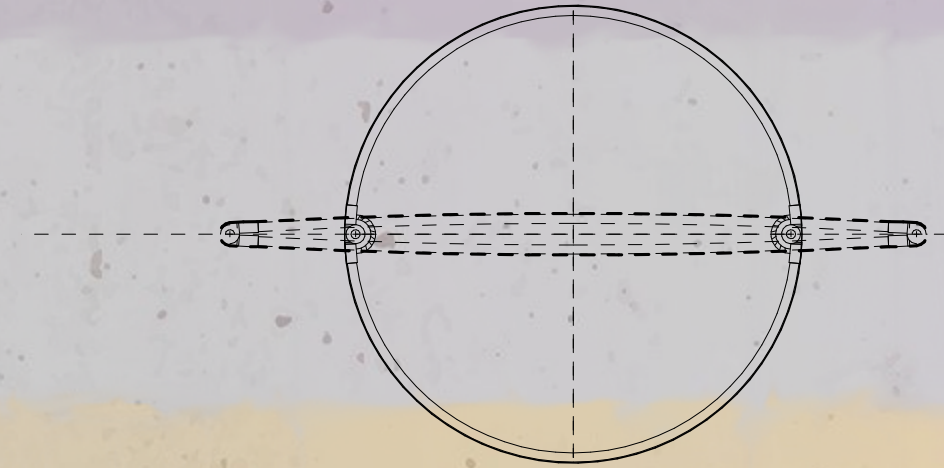
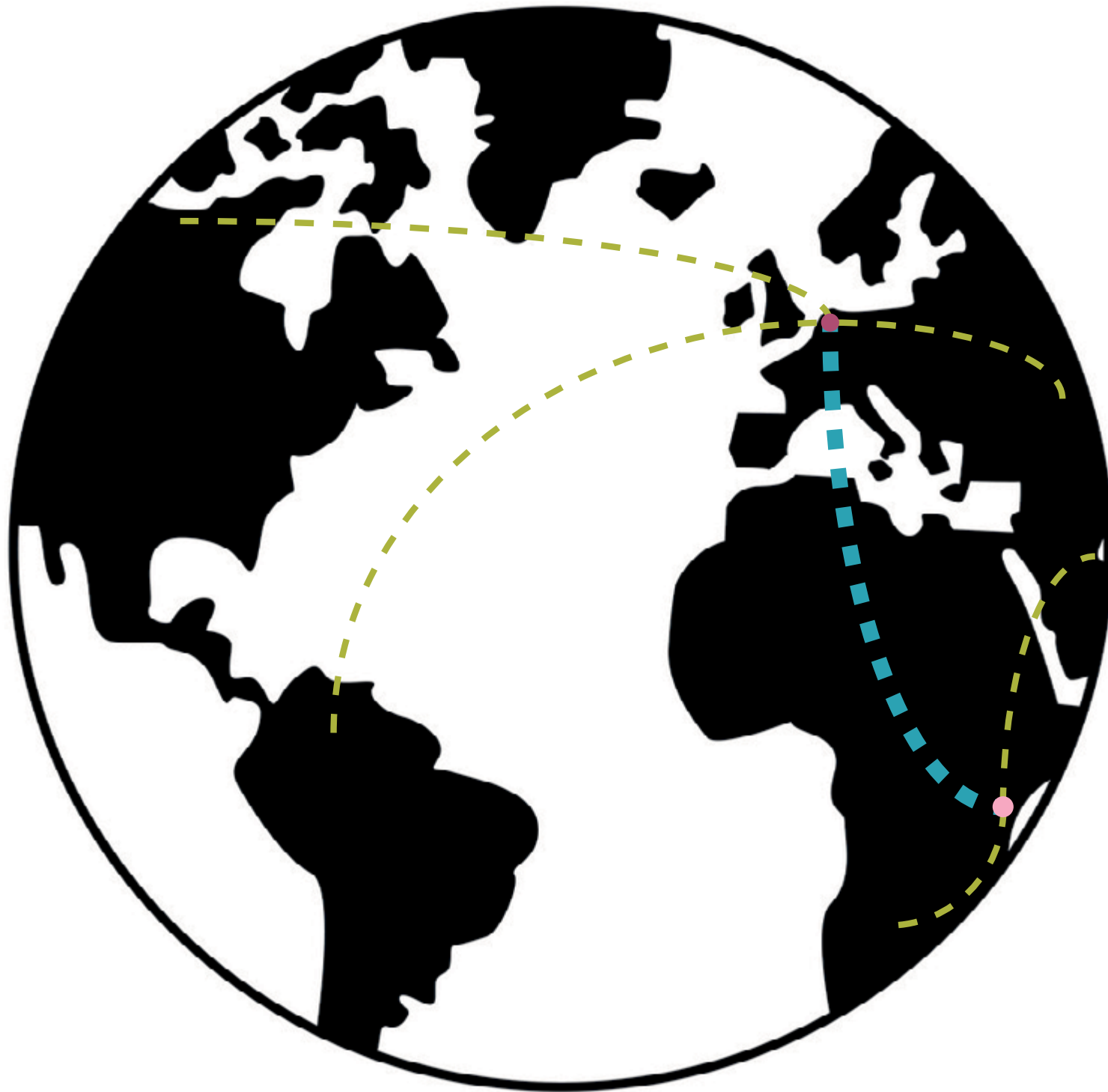


how to
uh manoeuvre this whole stuff
um there would definitely be like
tutorials on uh
like um feminization like
how to do
certain things that may feminize you
-Malena

"Imagine a trans woman to work in sex work for example ,which is a negative portrayal, and then on the other end of that it's maybe like media or something along those lines being on television blah blah blah and like a normal, normal everyday example of what a trans woman's life can be. I really haven't got like a clear cut path for that yeah like I don't know really what's possible"

-Malena

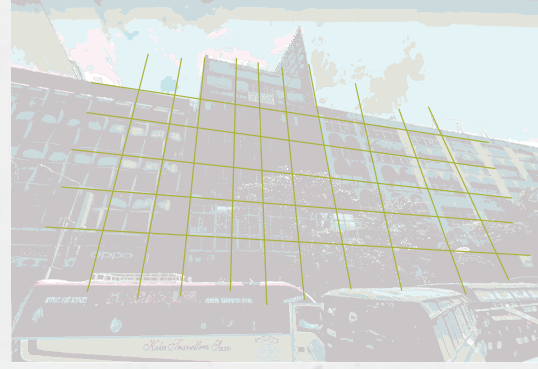
Virtual Community



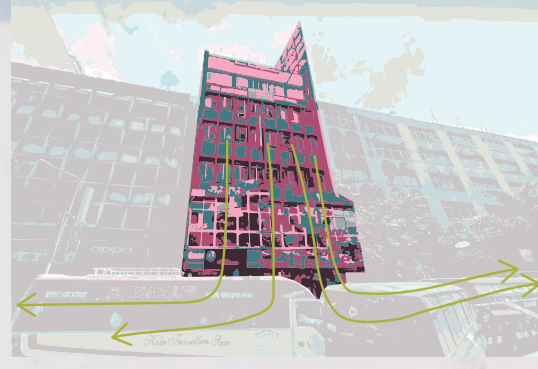
Plan Analysis

CAC

Anonymous



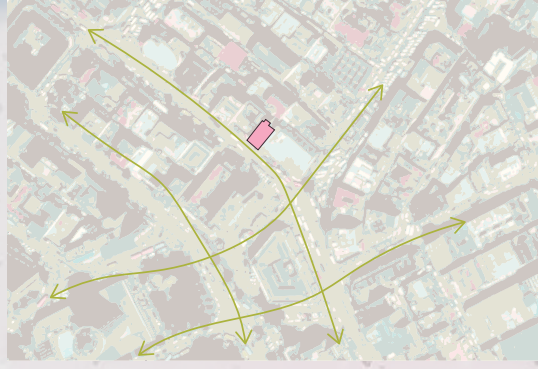
Crowd



Community



Escape

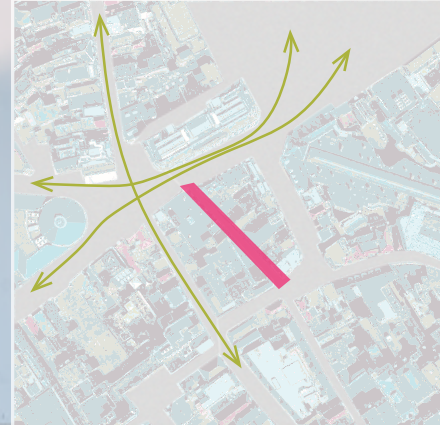


Achterom

Enclosed



Escape



Cubbon Park

Escape



Cheeky



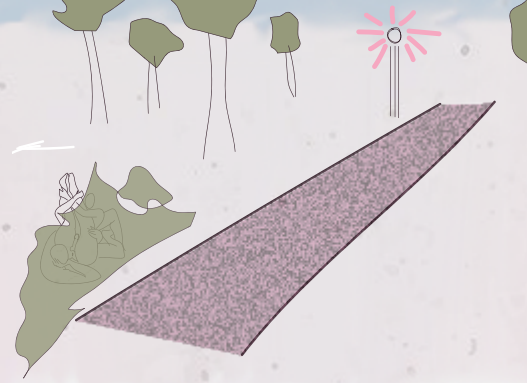
Hidden



Street



Far off lights



Day/Night



Essayettes



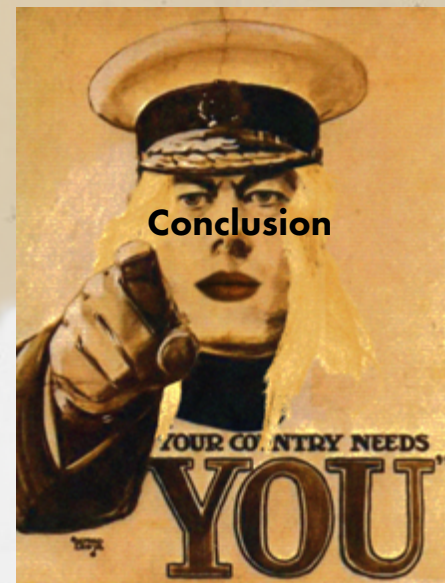
Public space and Violence

'All public space is violence, but it is especially violence for people whose identities are not accepted by 'the public', such as Trans and Non-binary people.'



Post Humanist Vitruvian Man

'these bodies are not segregated from the rest of the world, they interact with every space as any idealized body would. These bodies are othered. Architects lacks a definition of the human, lacks ways to deal with real, existing, breathing bodies.'



Conclusion

Script

Placement within a city
The Building
Order of spaces
The People
Placement of objects
Light



Trans communities and virtual space

'Ada, Oji and Melena they all reiterated this idea that there use of virtual space, to try things out, educate themselves, and to feel connected to other was especially important and useful at the beginning of their transition'



Trans Homes

'The home is also a place of trauma and confusion for many Trans people. They often feel as they have no home as this notion of the home is so tied to the nuclear family and too the body'



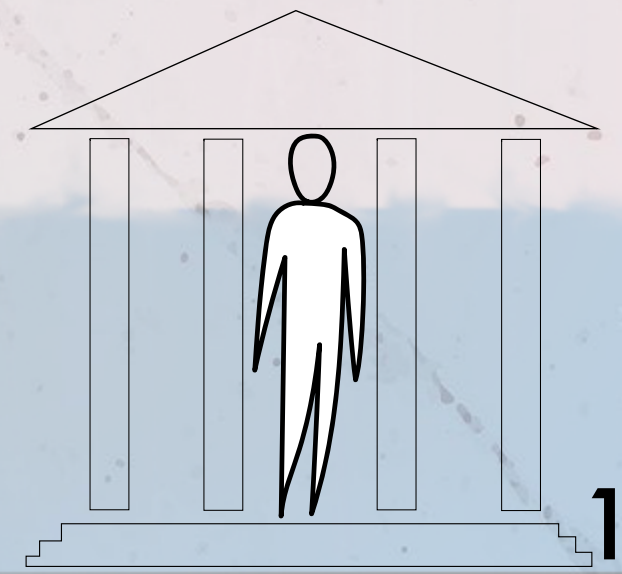
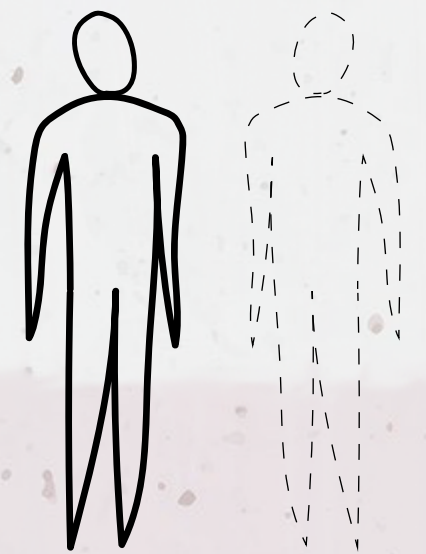
Protection

Respite

Self-Reflection

Self-Expression

Self-Archival



Needs

-1 in 5 Trans people will face Homelessness in their lifetime (USA)

(<https://transequality.org/issues/housing-homelessness>)

Housing

-20% of Trans people are unemployed (NL) ([https://www.transgenderenwerk.nl/wp-](https://www.transgenderenwerk.nl/wp-content/uploads/TransgenderenWerkfactsheet2017-1.pdf)

[content/uploads/TransgenderenWerkfactsheet2017-1.pdf](https://www.transgenderenwerk.nl/wp-content/uploads/TransgenderenWerkfactsheet2017-1.pdf))

Employment & economic empowerment

-12% of Trans and NB people worked in the sex trade (USA) ([https://](https://transequality.org/sites/default/files/Meaningful%20Work-Full%20Report_FINAL_3.pdf)

transequality.org/sites/default/files/Meaningful%20Work-Full%20Report_FINAL_3.pdf)

Social control & Safe places to practice sex work

-40% of Trans people have negative experiences in public space (NL)

(https://www.movisie.nl/sites/movisie.nl/files/2020-01/LHBTI-feiten-cijfers-infographic_2.pdf)

Respite and Community

-66% of Trans people feel loneliness (NL) ([https://www.movisie.nl/sites/movisie.nl/](https://www.movisie.nl/sites/movisie.nl/files/2020-01/LHBTI-feiten-cijfers-infographic_2.pdf)

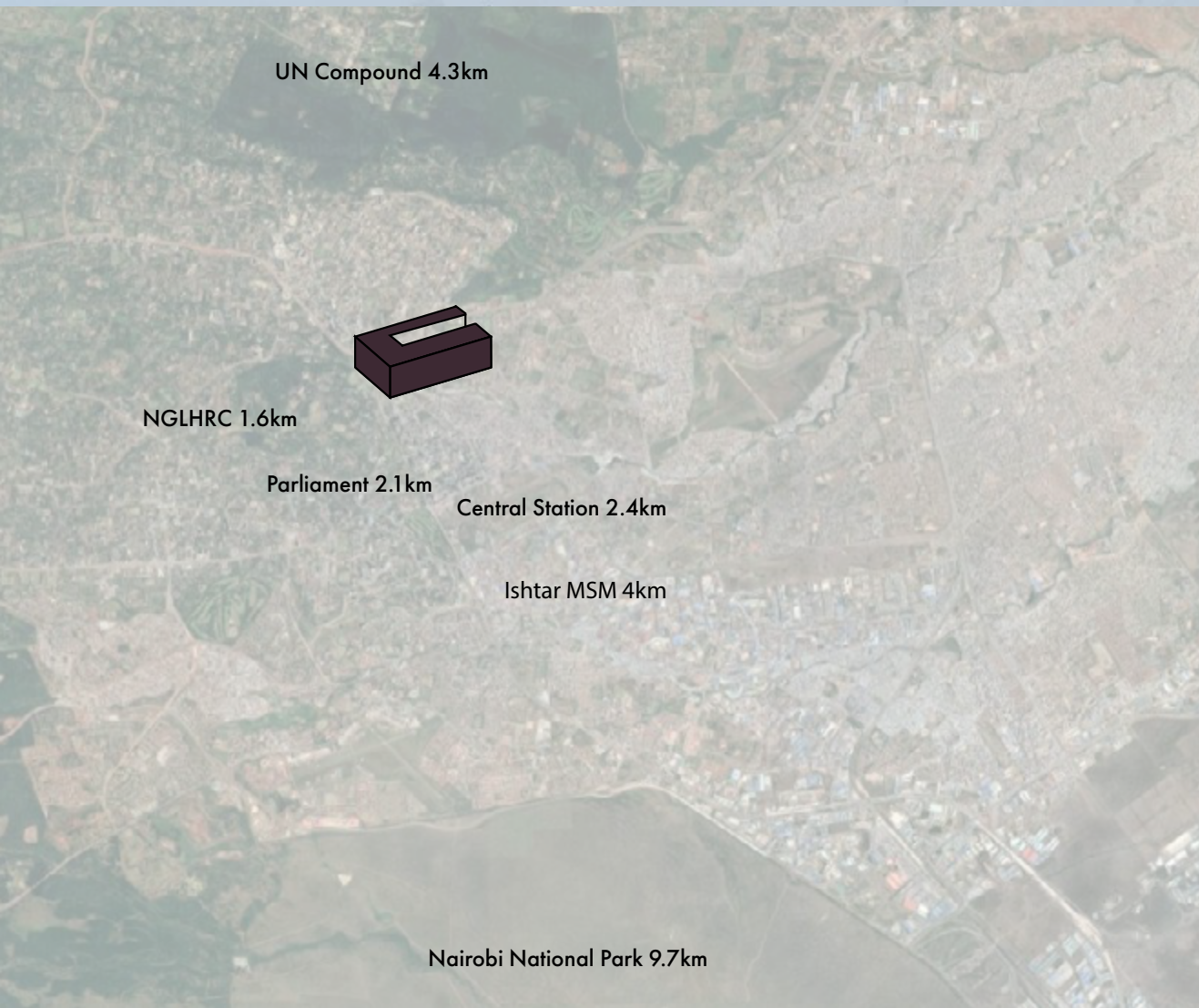
[files/2020-01/LHBTI-feiten-cijfers-infographic_2.pdf](https://www.movisie.nl/sites/movisie.nl/files/2020-01/LHBTI-feiten-cijfers-infographic_2.pdf))

Community

-69% of Trans people have suicidal thoughts, a further 21% have

made attempts to take their own lives (NL) ([https://www.movisie.nl/sites/movisie.nl/](https://www.movisie.nl/sites/movisie.nl/files/2020-01/LHBTI-feiten-cijfers-infographic_2.pdf)

[files/2020-01/LHBTI-feiten-cijfers-infographic_2.pdf](https://www.movisie.nl/sites/movisie.nl/files/2020-01/LHBTI-feiten-cijfers-infographic_2.pdf))



History		Rights
-Historically Masai Area		-No legal rights to change sex or Gender
-Founded	1901	-Private clinics for Trans related medical services
-Ngara made Asian area	1910	
-Capital City since independence	1963	-Widespread: social, housing, economic discrimination
-Economic Boom Ngara	1970	
-Inexpensive area for students	Present	-Fear of physical harm &/or death present

Phase:Shield

History		Rights
-Noordeinde street	1370	-Legal framework to change gender
-Built	1700	-+2 year wait time for Trans care
-Van Wielik	1866-1988	-Protected against discrimination via (Article 1) though no specific clause for Trans discrimination.
- Joodse Raad	1941-1943	
-Renovated	2006	-Discrimination: Social, Employment and Housing
-Empty shop	Present	-Hate speech still occurs though less prevalent then in the UK
		Phase:Fight-->Bloom

Urban

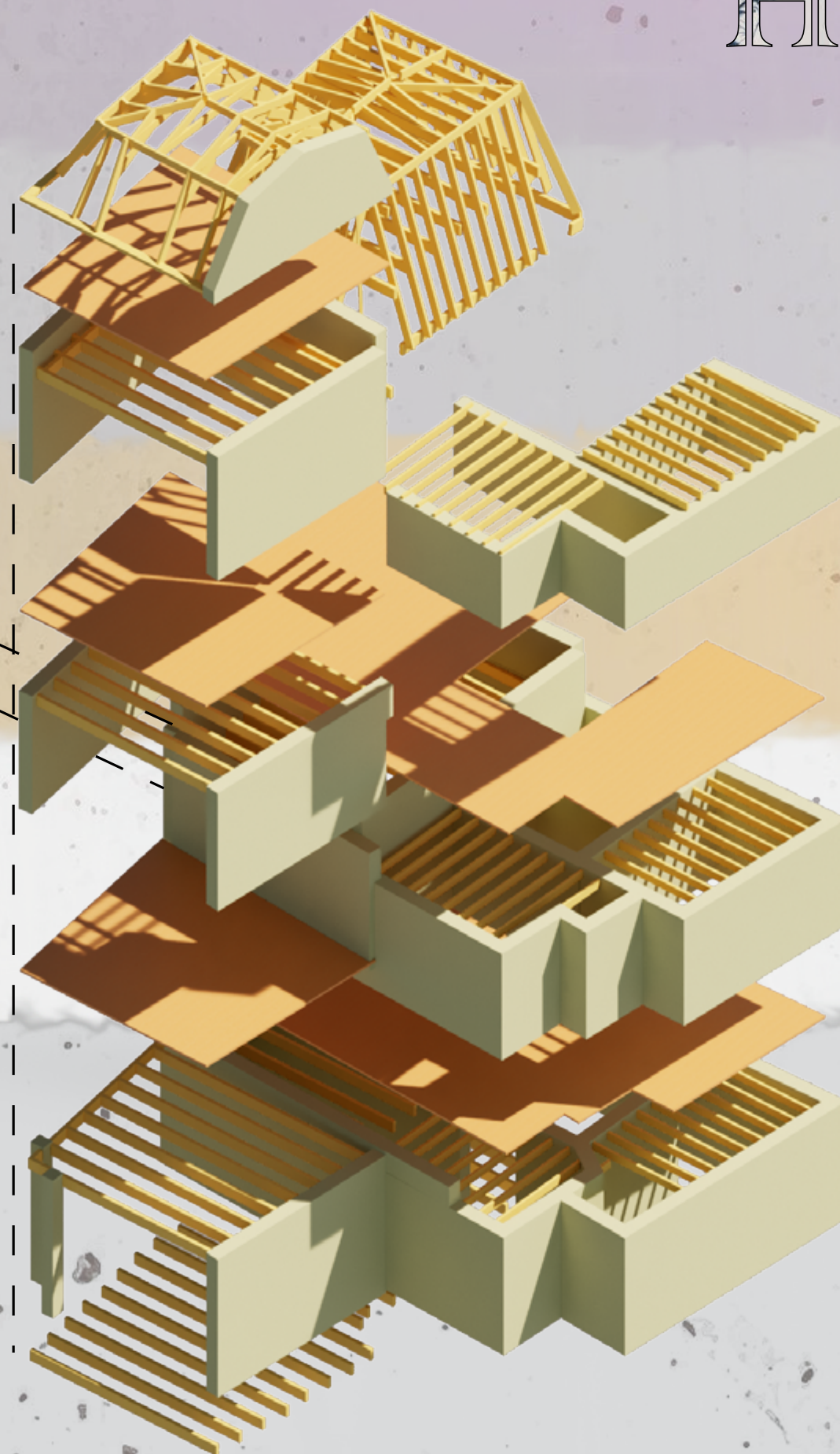
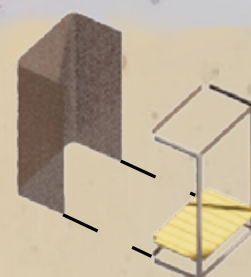
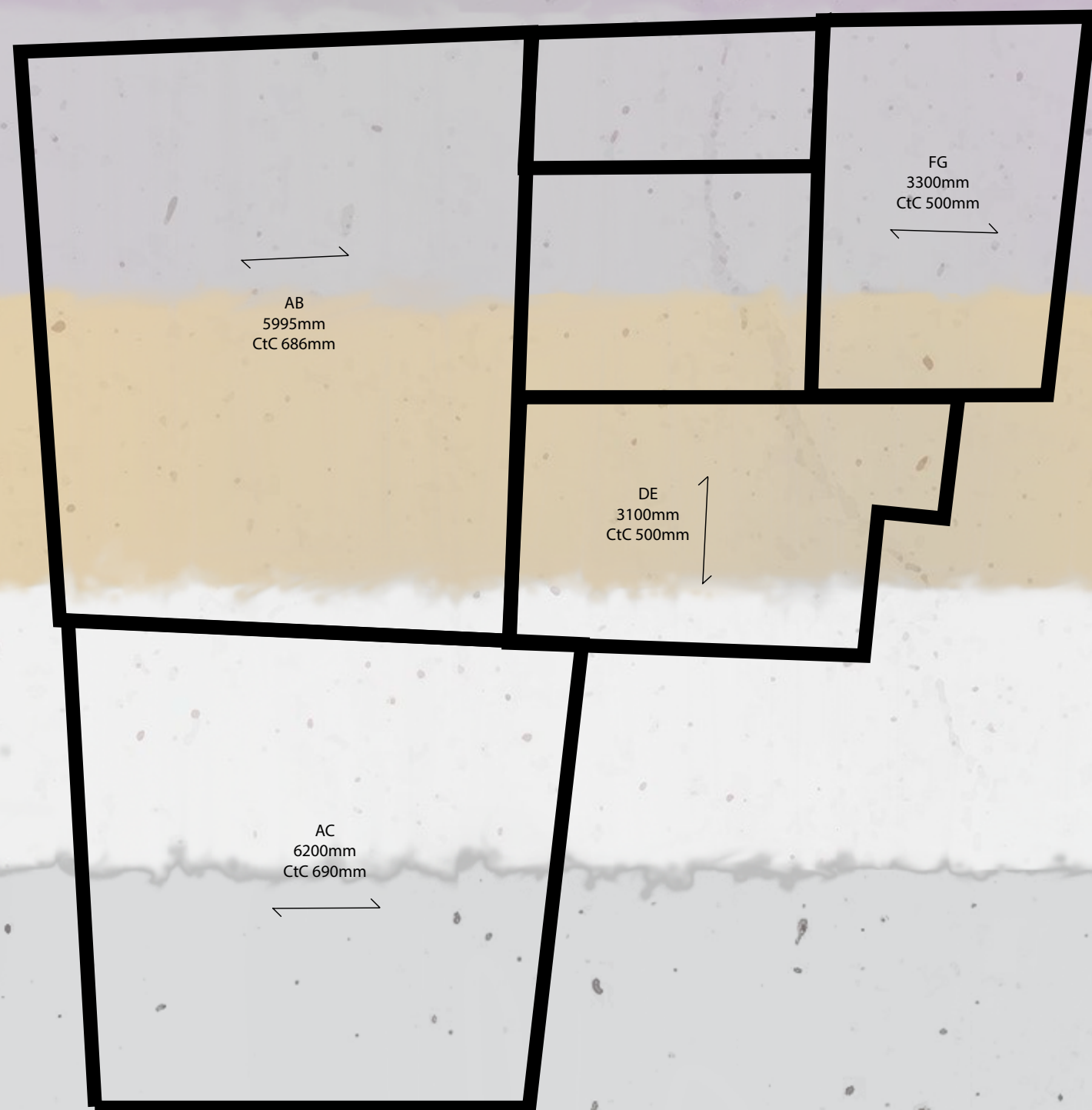




Elevation High street
1:100



Elevation Side street
1:100

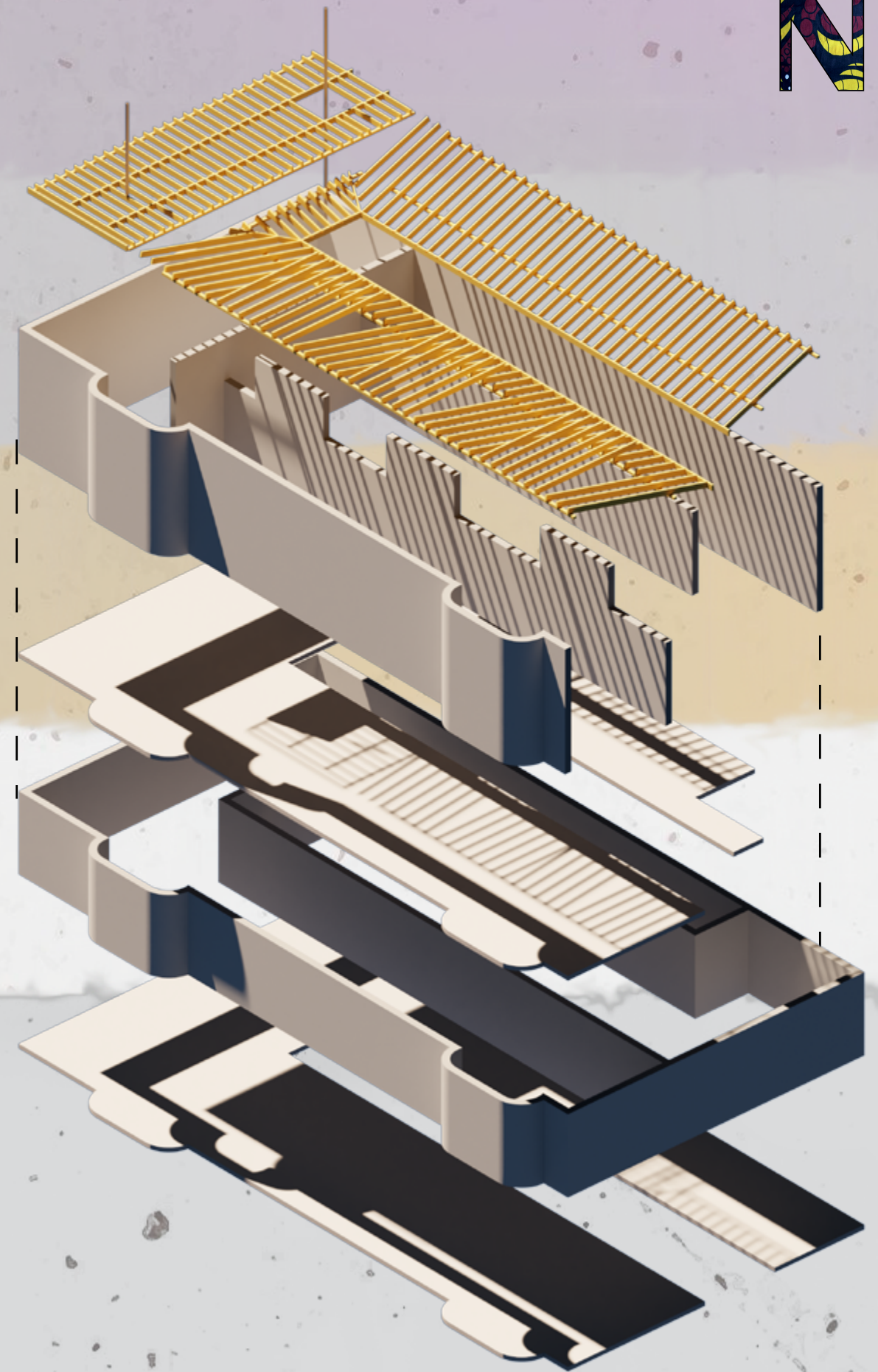
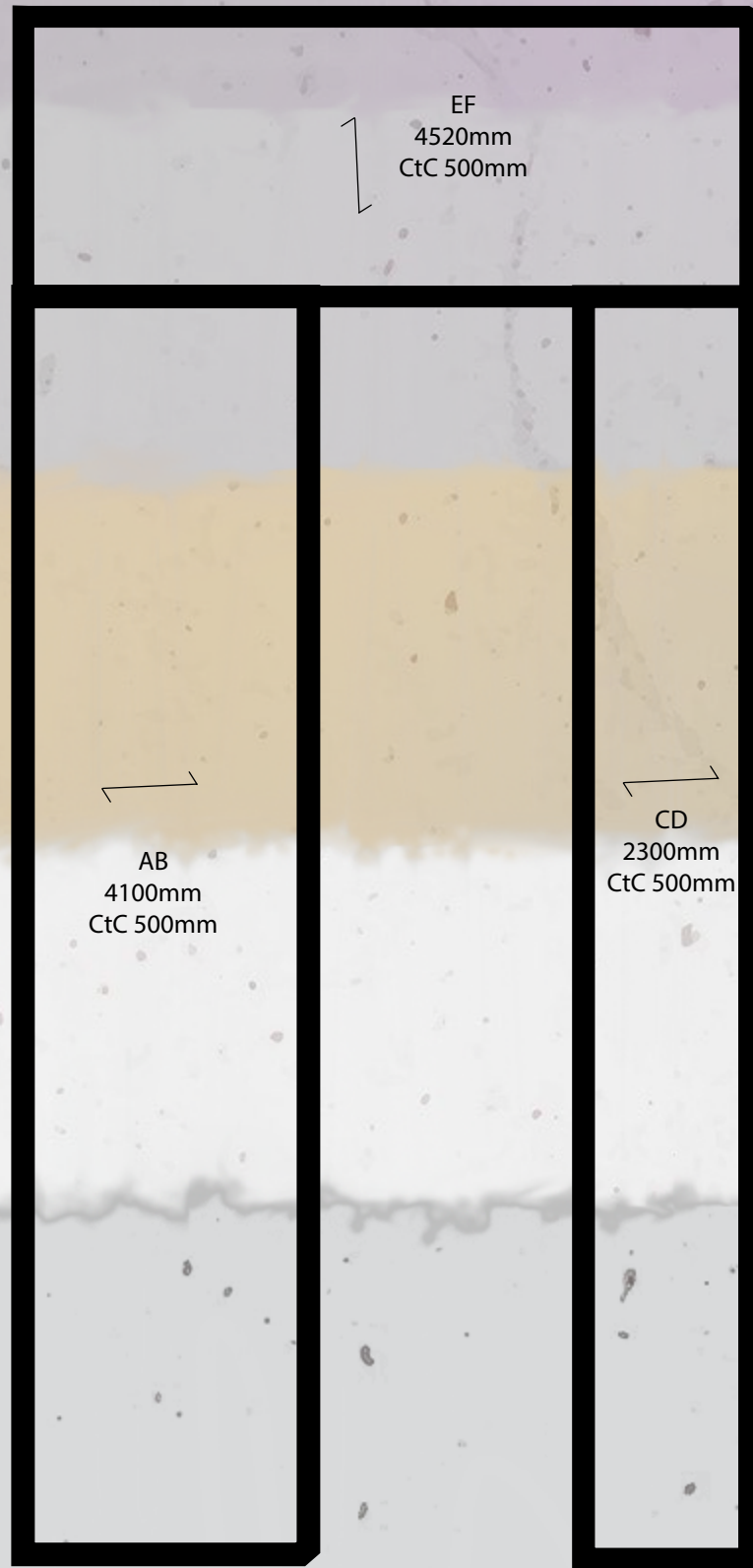


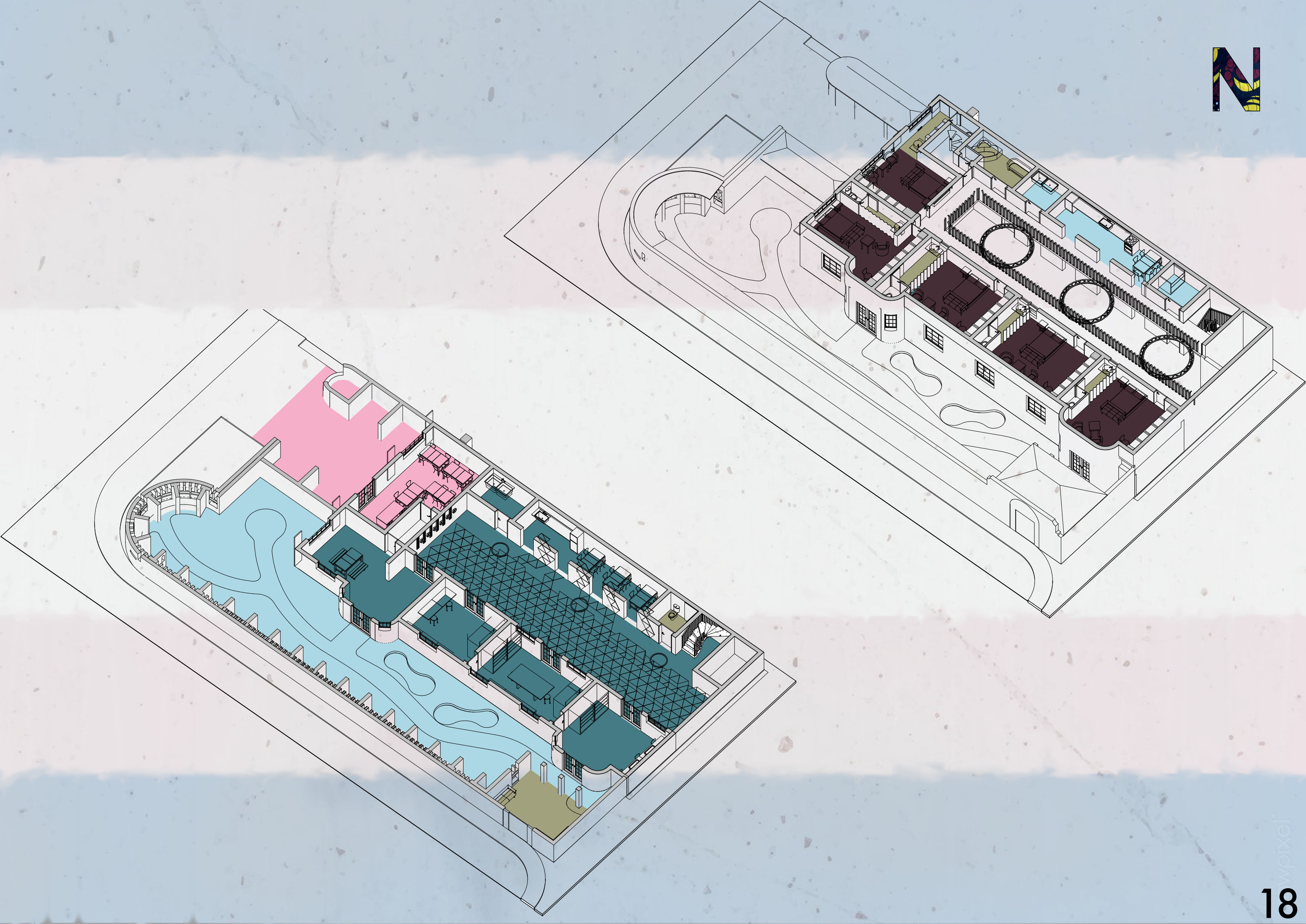


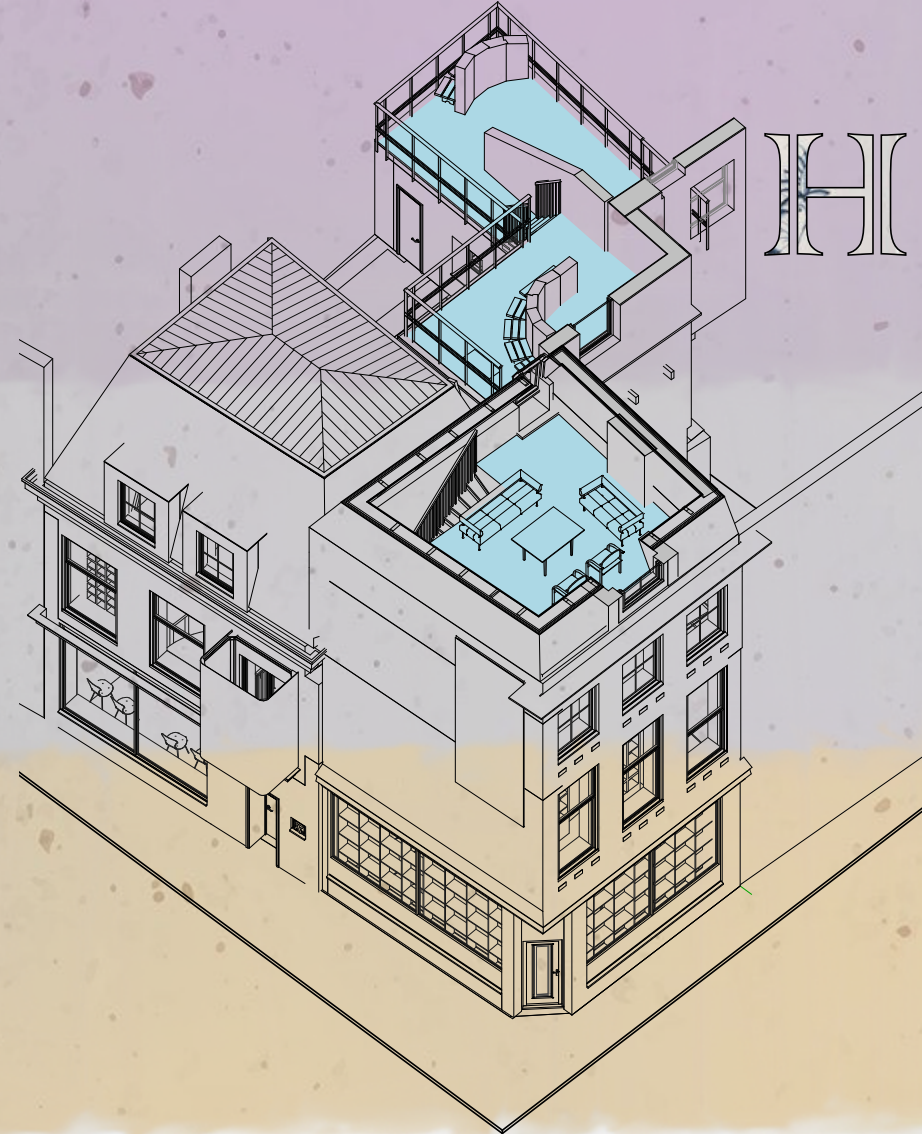
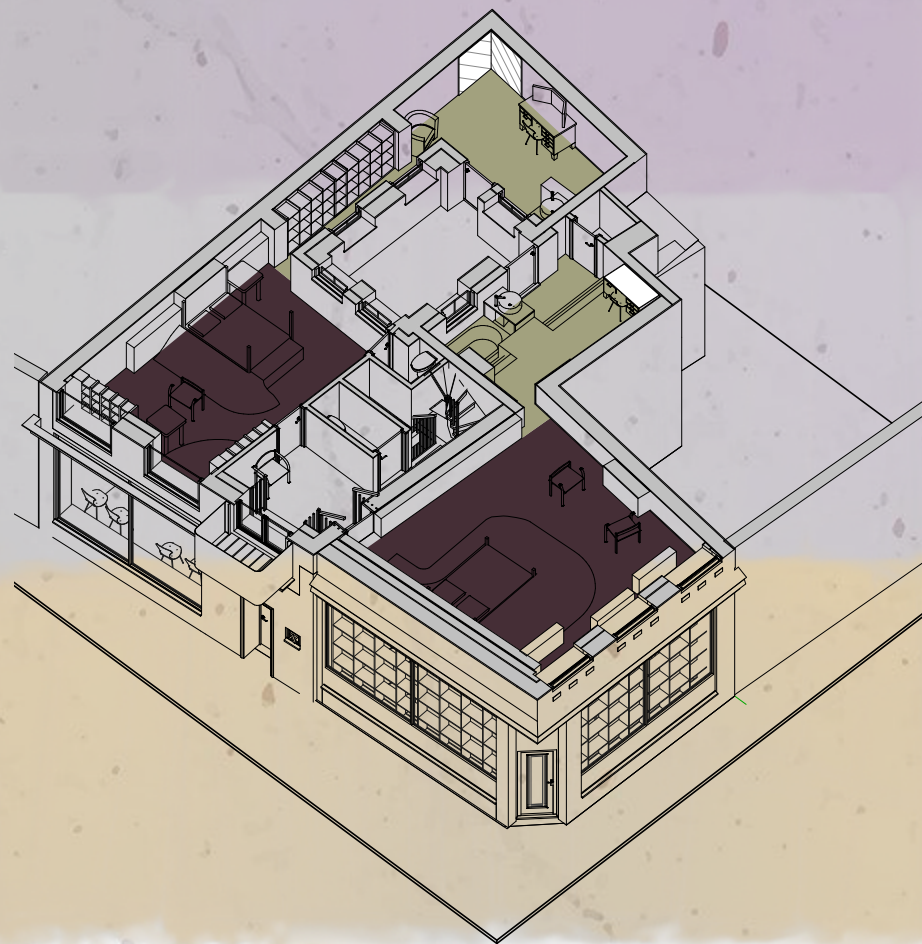
Elevation Side street
1:100



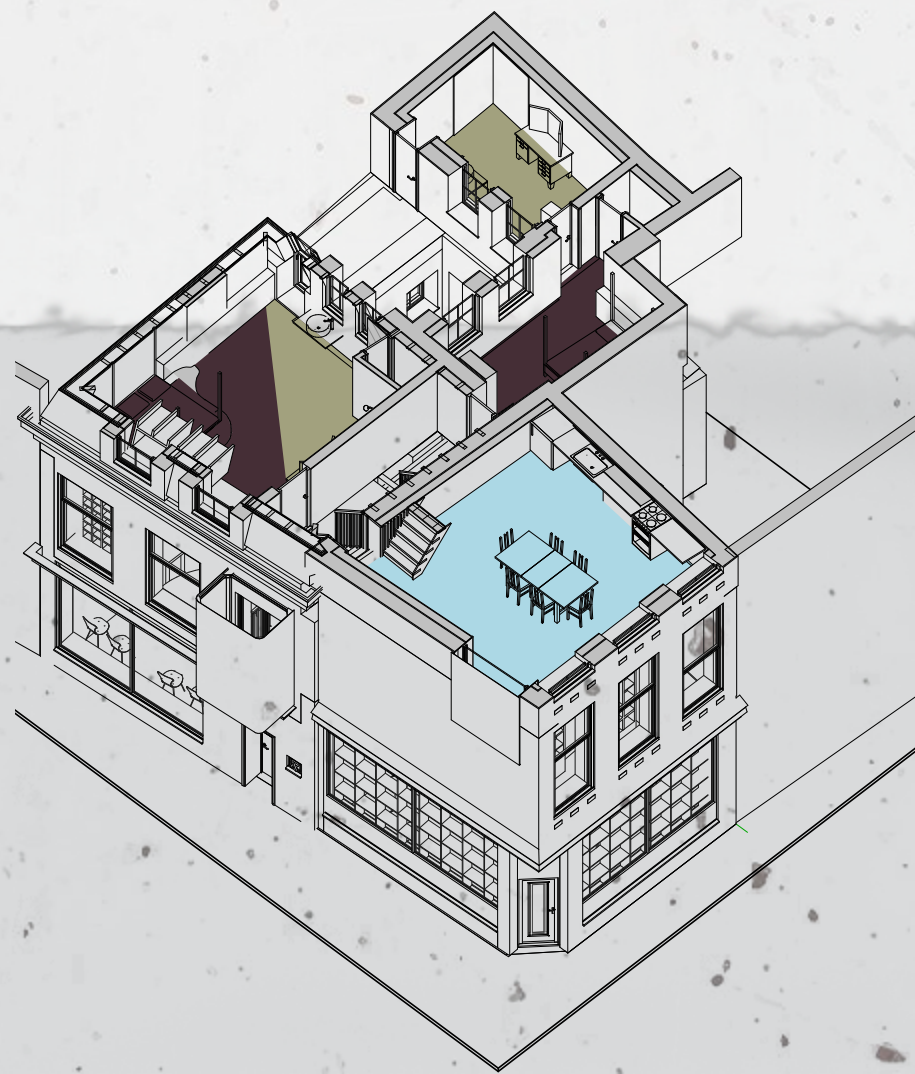
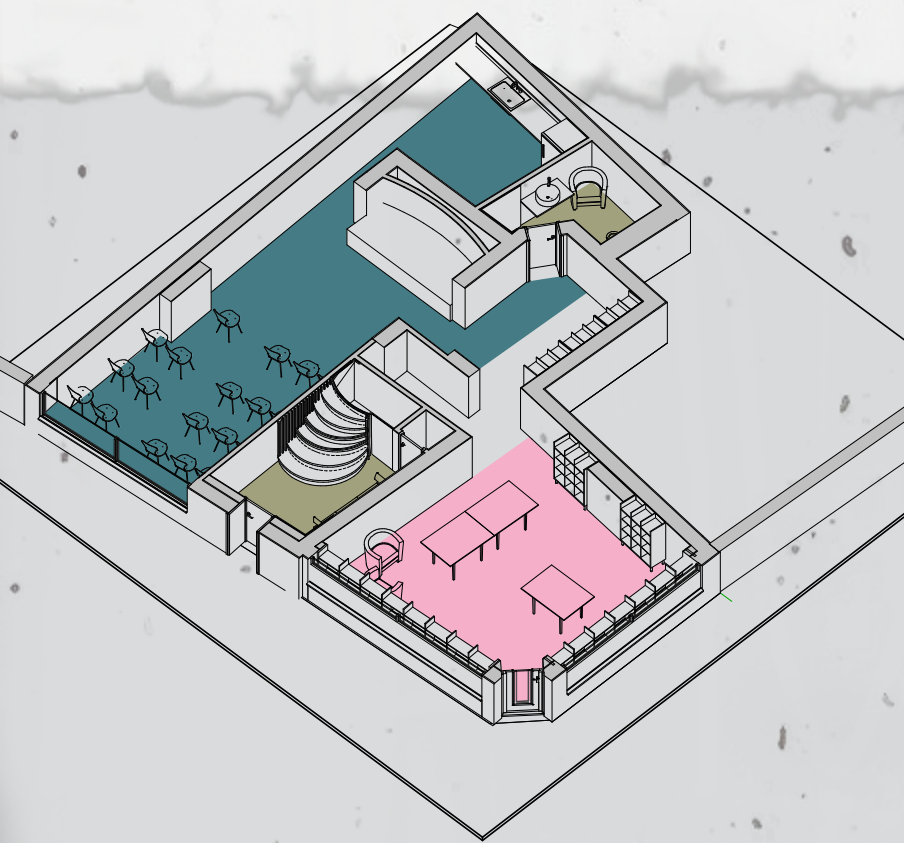
Elevation High street
1:100







HI



Camp

A mode of Aesthetics

The whole point of Camp is to dethrone the serious. Camp is playful, anti-serious.
More precisely, camp involves a new, more complex relation to "the serious."
One can be serious about the frivolous, frivolous about the serious.
-Notes on camp Susan Sontag

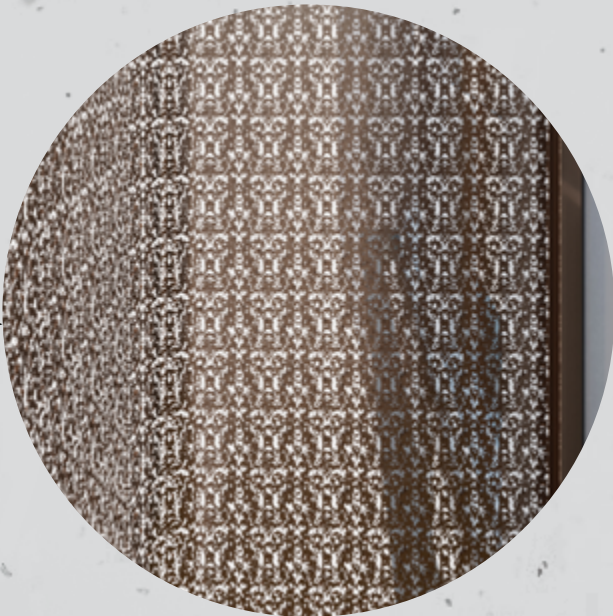
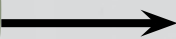
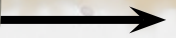
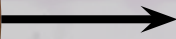


Camp sees everything in quotation marks. It's not a lamp, but a "lamp"
To perceive Camp in objects and persons is to understand Being-as-
Playing-a-Role. It is the farthest extension, in sensibility, of the metaphor
of life as theater.
-Notes on camp Susan Sontag



Camp is the triumph of the epicene style. (The convertibility of "man"
and "woman," "person" and "thing.") But all style, that is, artifice, is,
ultimately, epicene. Life is not stylish. Neither is nature.
-Notes on camp Susan Sontag





Imara Bella

Trans Women

She/Her

Works at a Hair Salon in Eastleigh

Came to Nairobi from Njoro 3 years ago

Had a great day

- Many kind words and tips from her clients
- Felt good in her skin
- Feels beautiful today



Toni

Non-Binary (Emby)

They/Them

Studies at ISS (Development studies)

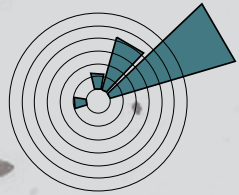
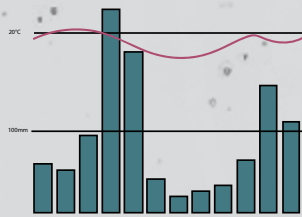
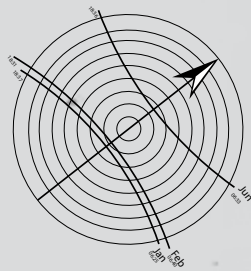
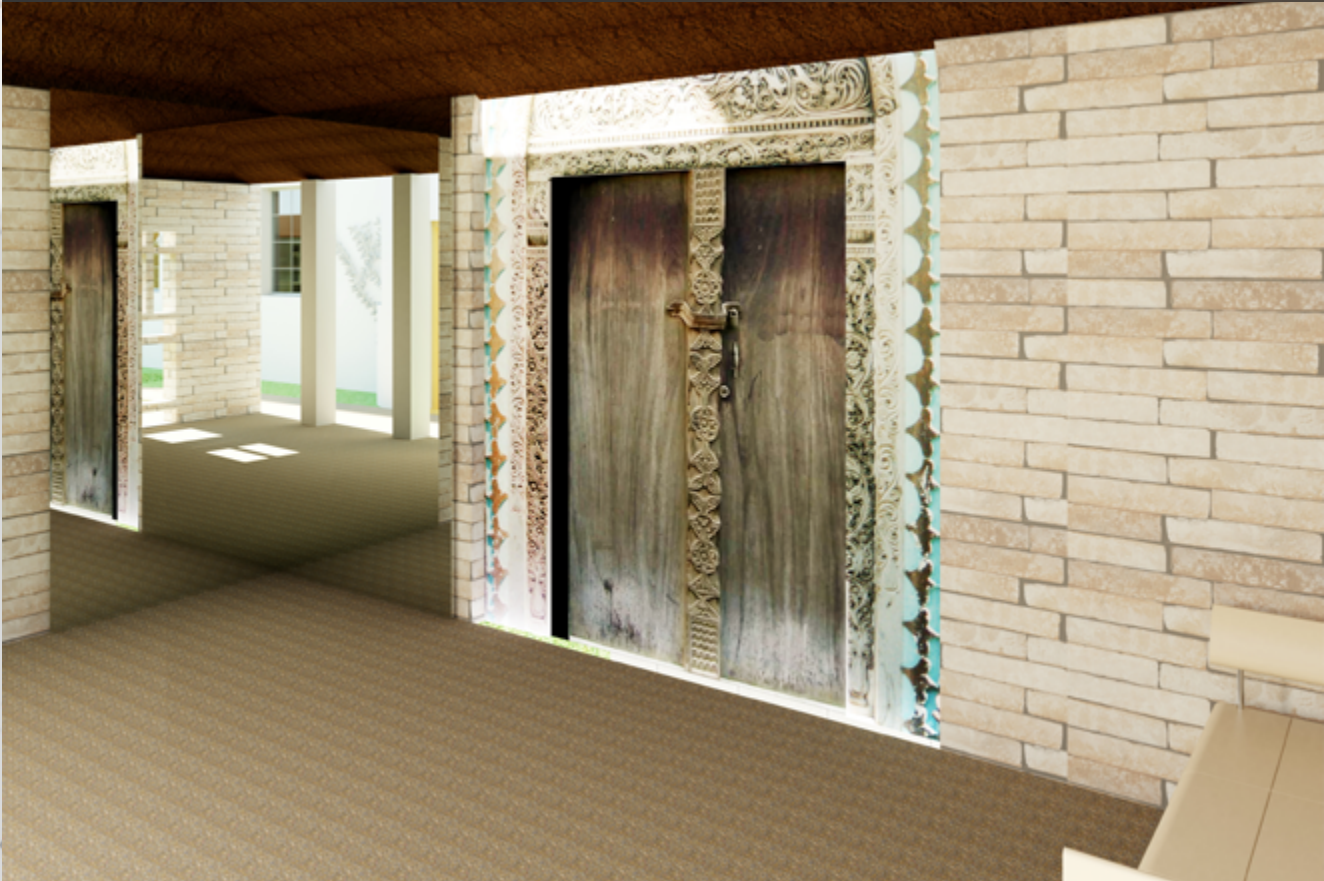
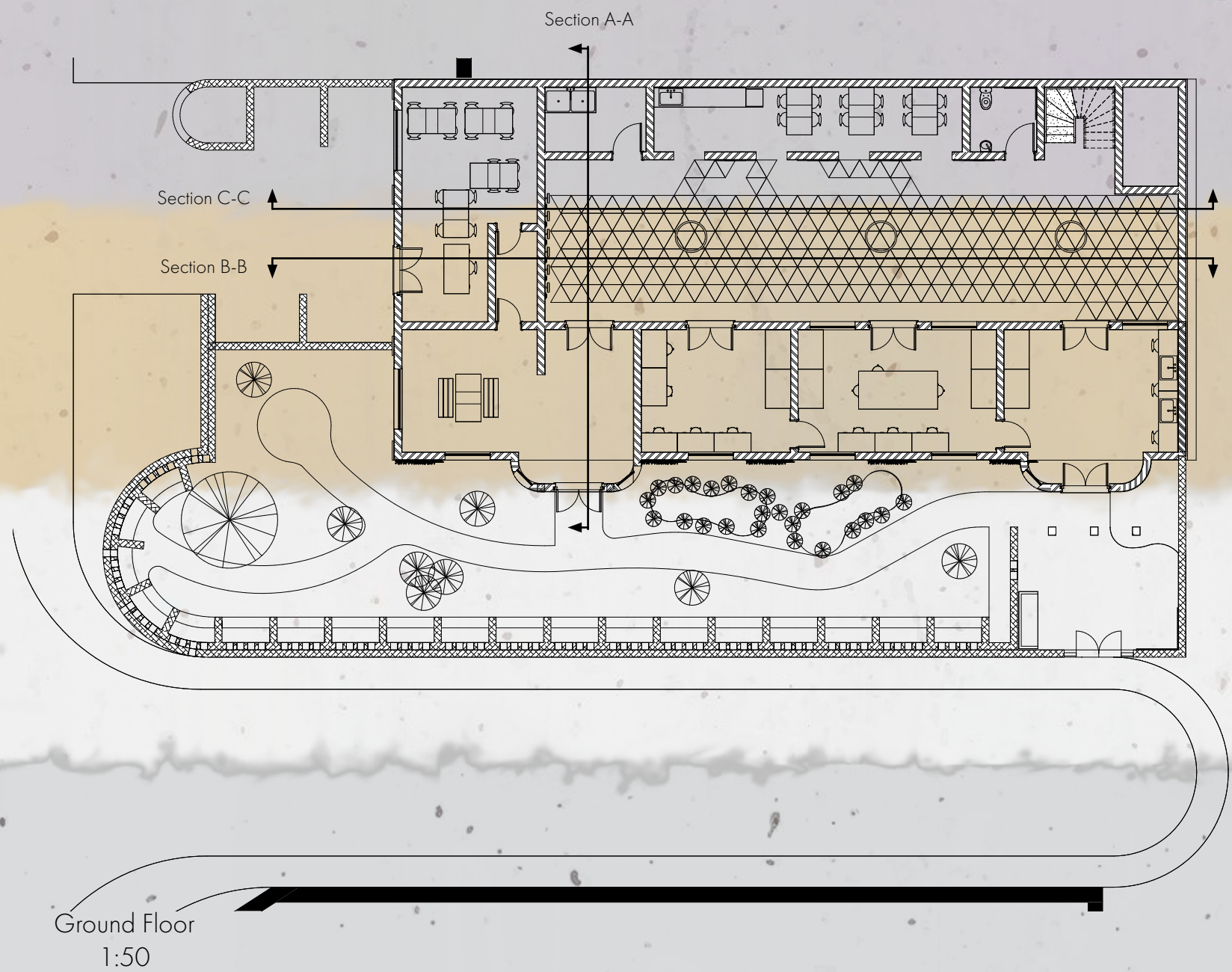
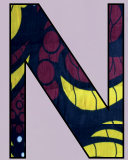
Came to Den Haag from Woerden last year

Had an awful day

- Harassed on the street 'What are you'
- Professor refused to use the correct pronouns
- Felt incredibly dysphoric the entire day



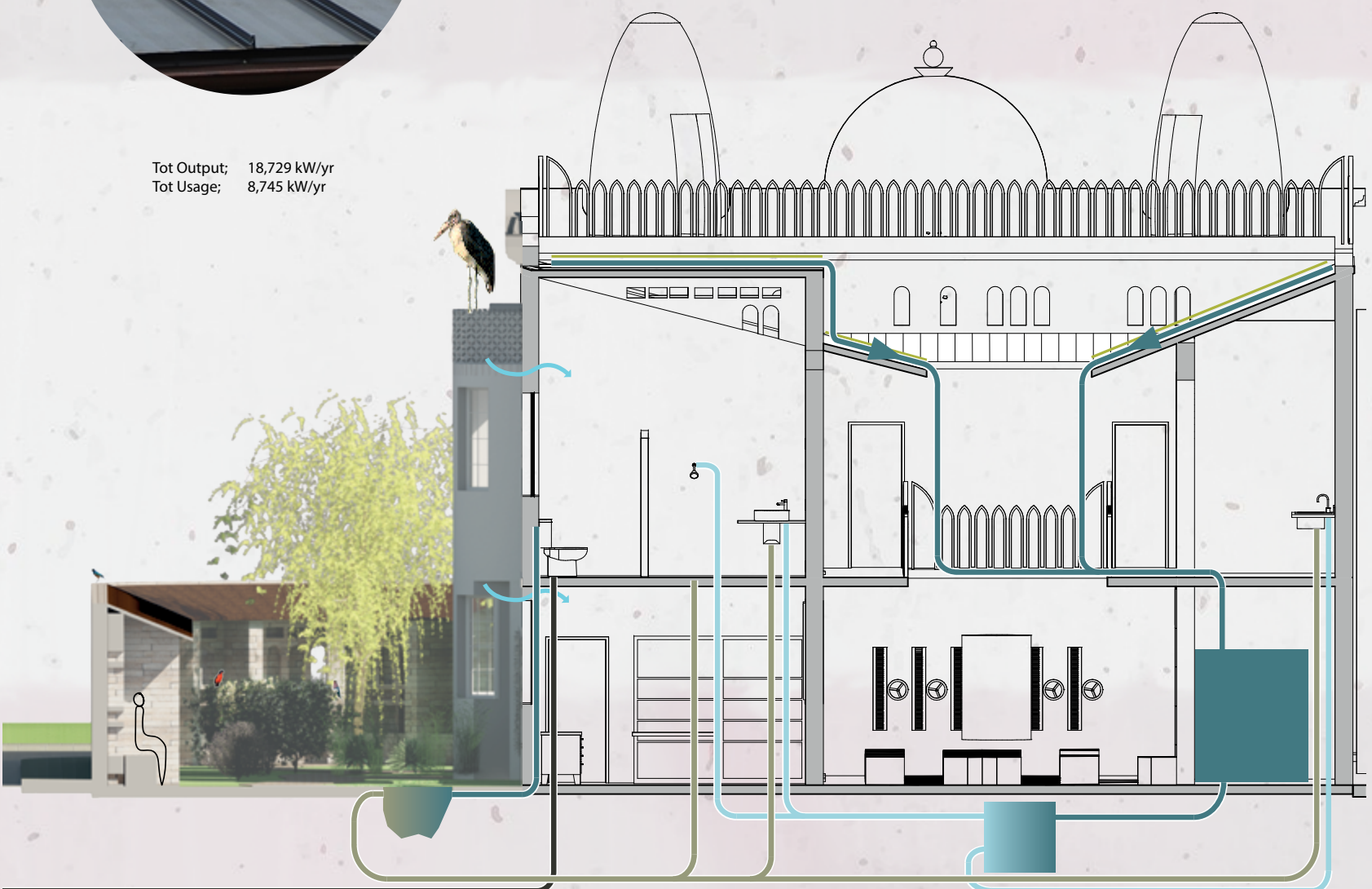
Entering the Building



Climate Scheme



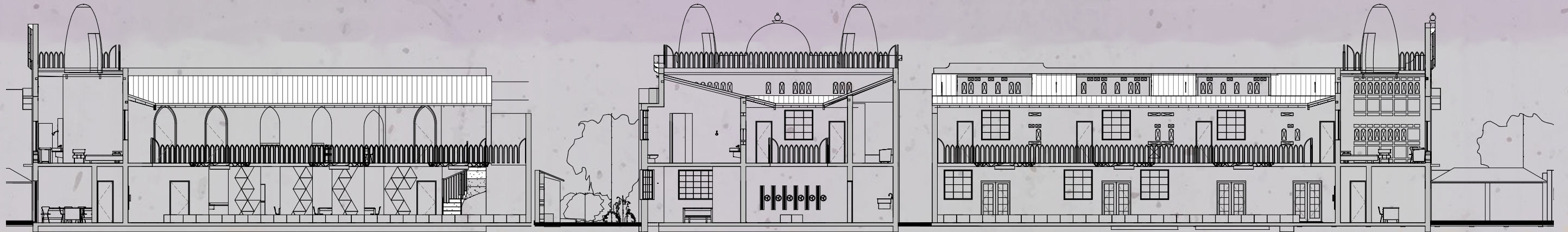
Tot Output; 18,729 kW/yr
Tot Usage; 8,745 kW/yr



Water Scheme



Runway



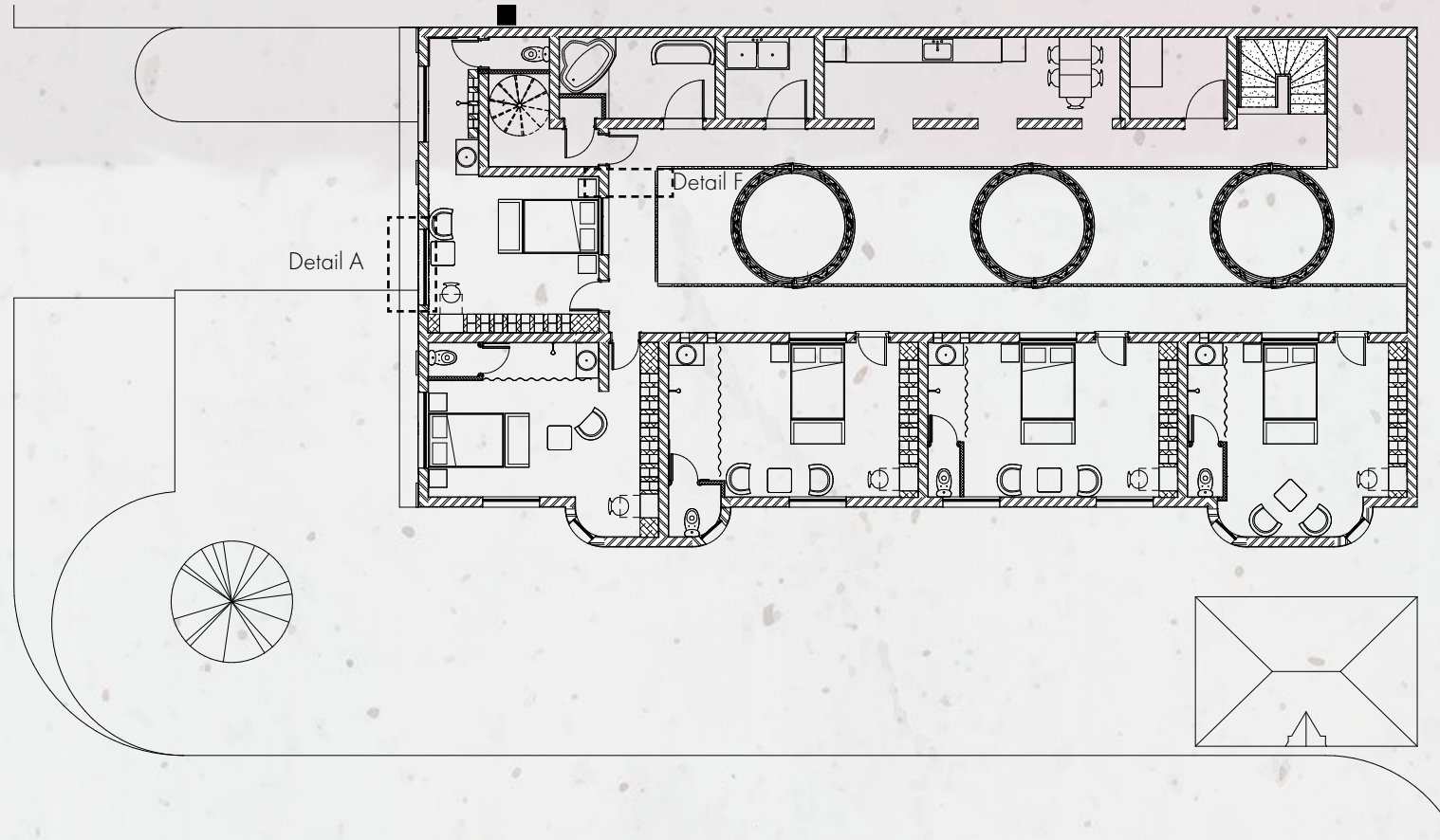
Section B-B
1:100

Section A-A
1:100

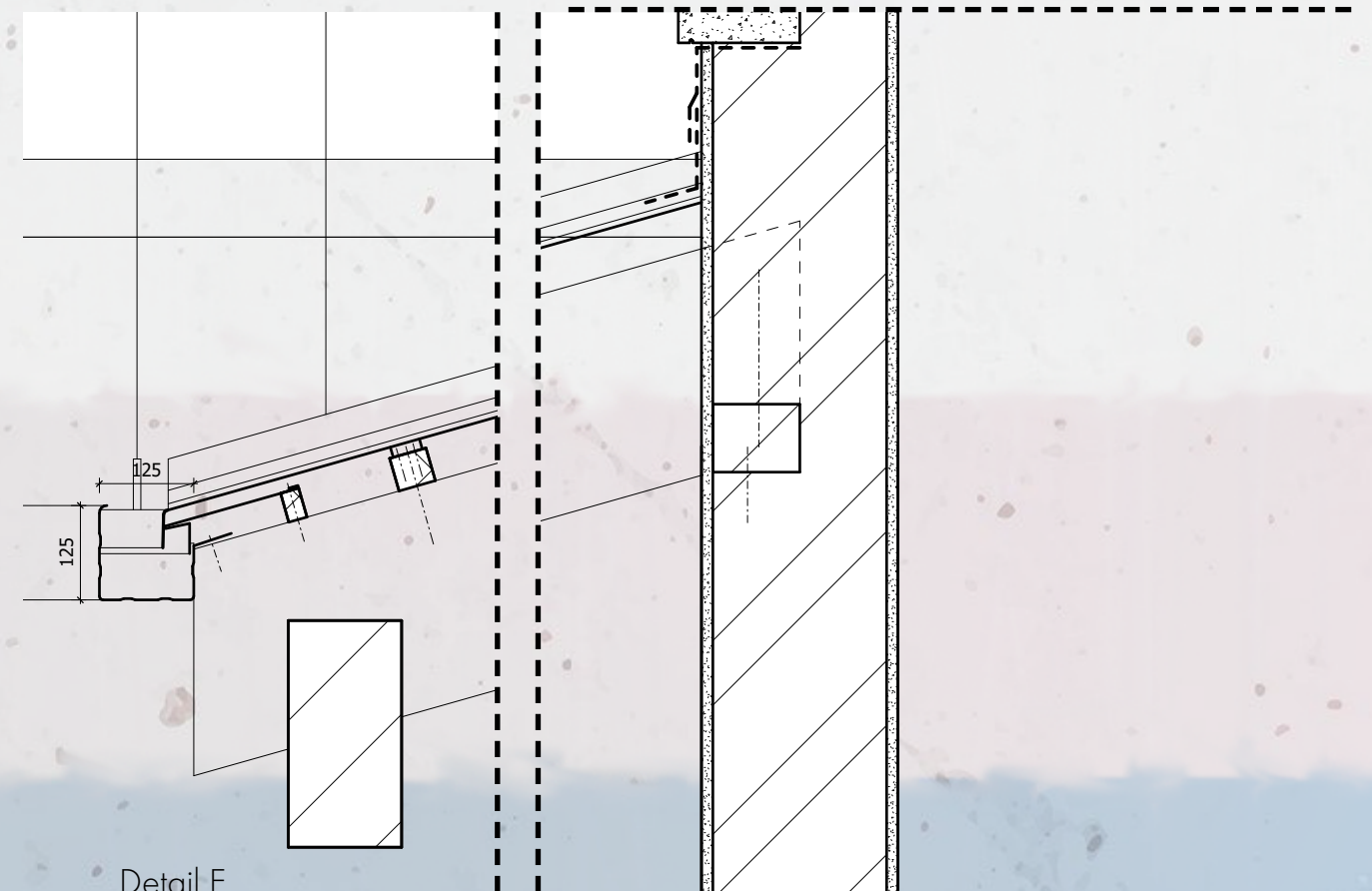
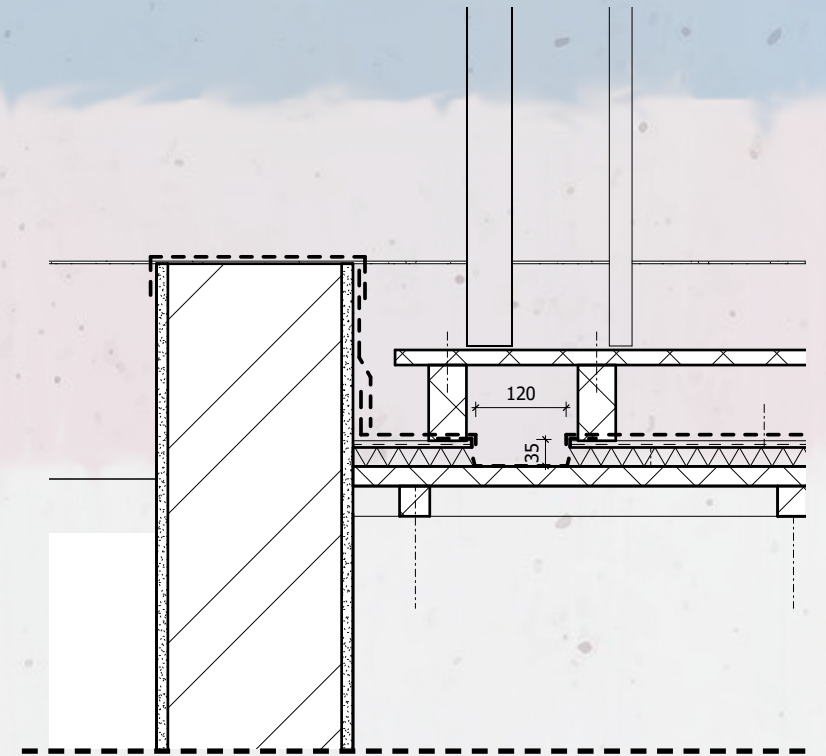
Section C-C
1:100



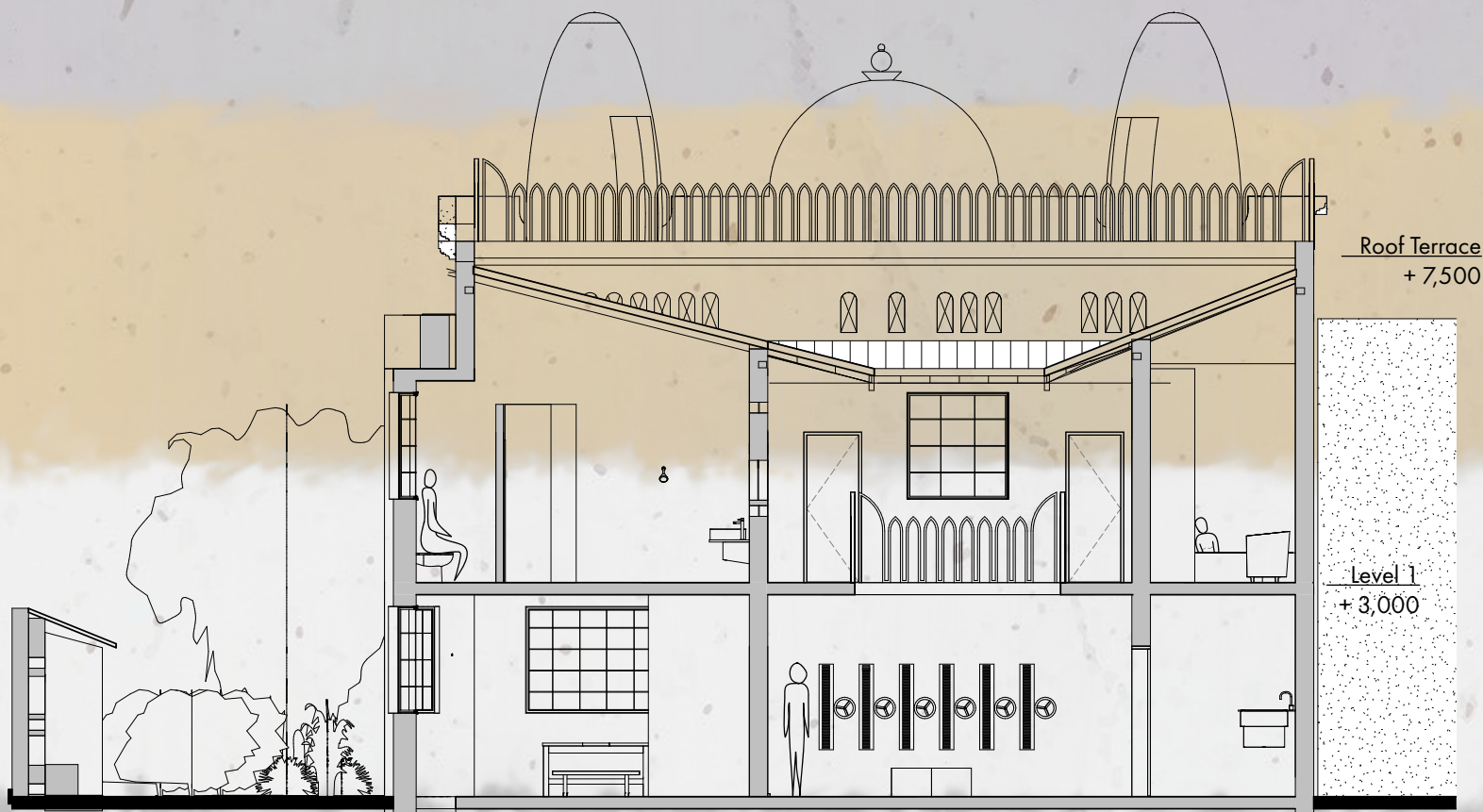
1st Floor



1st Floor
1:50



Detail E
1:5



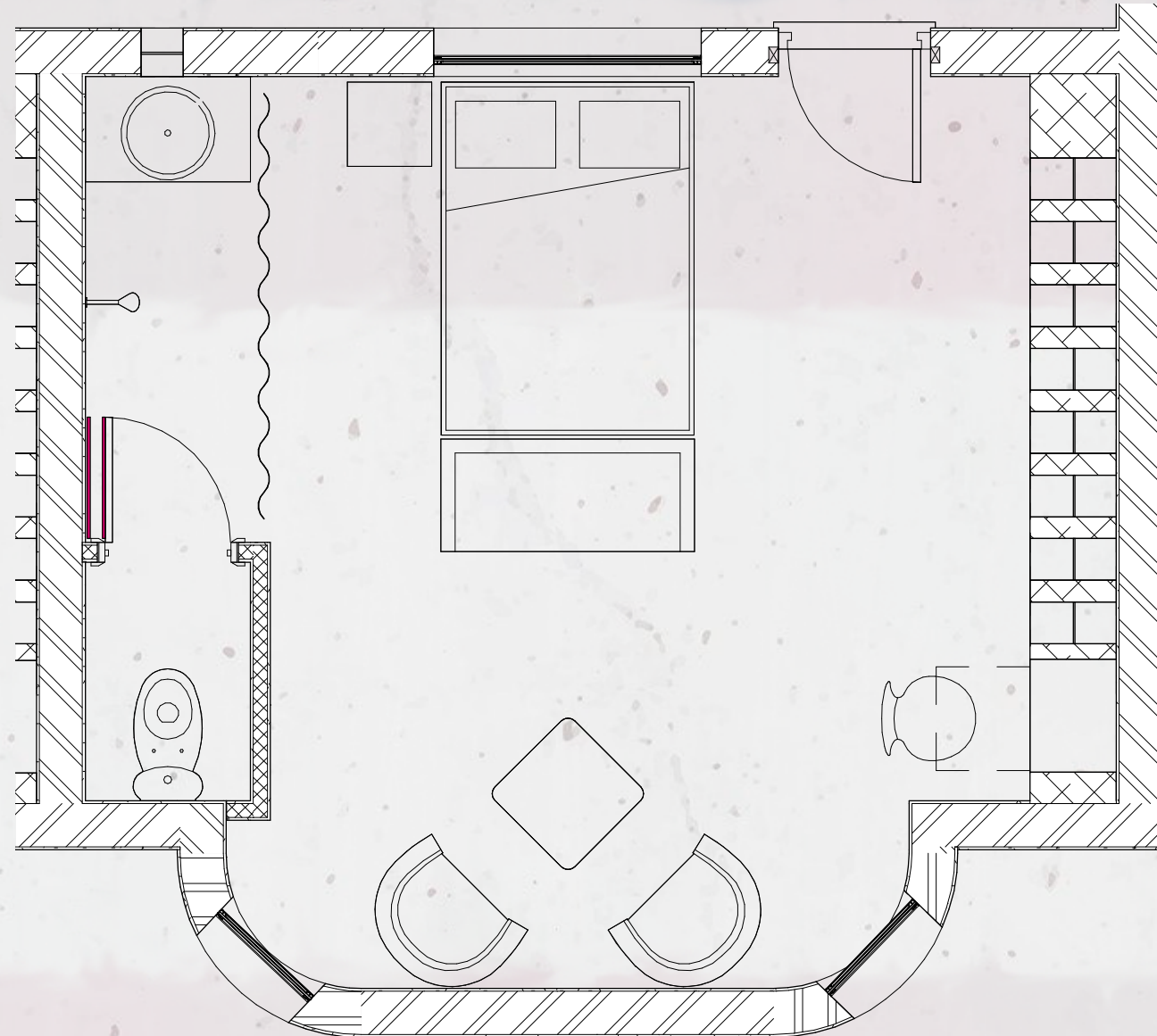
Section A-A
1:50



Detail A Vert
1:5



Detail A Hoz
1:5

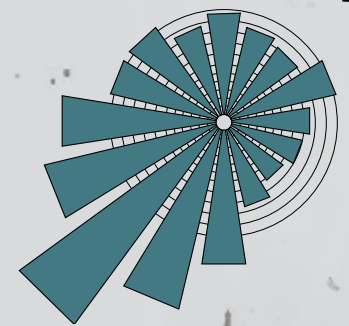
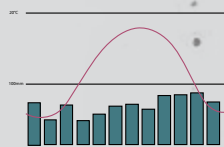
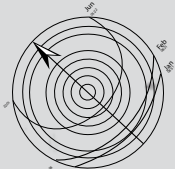
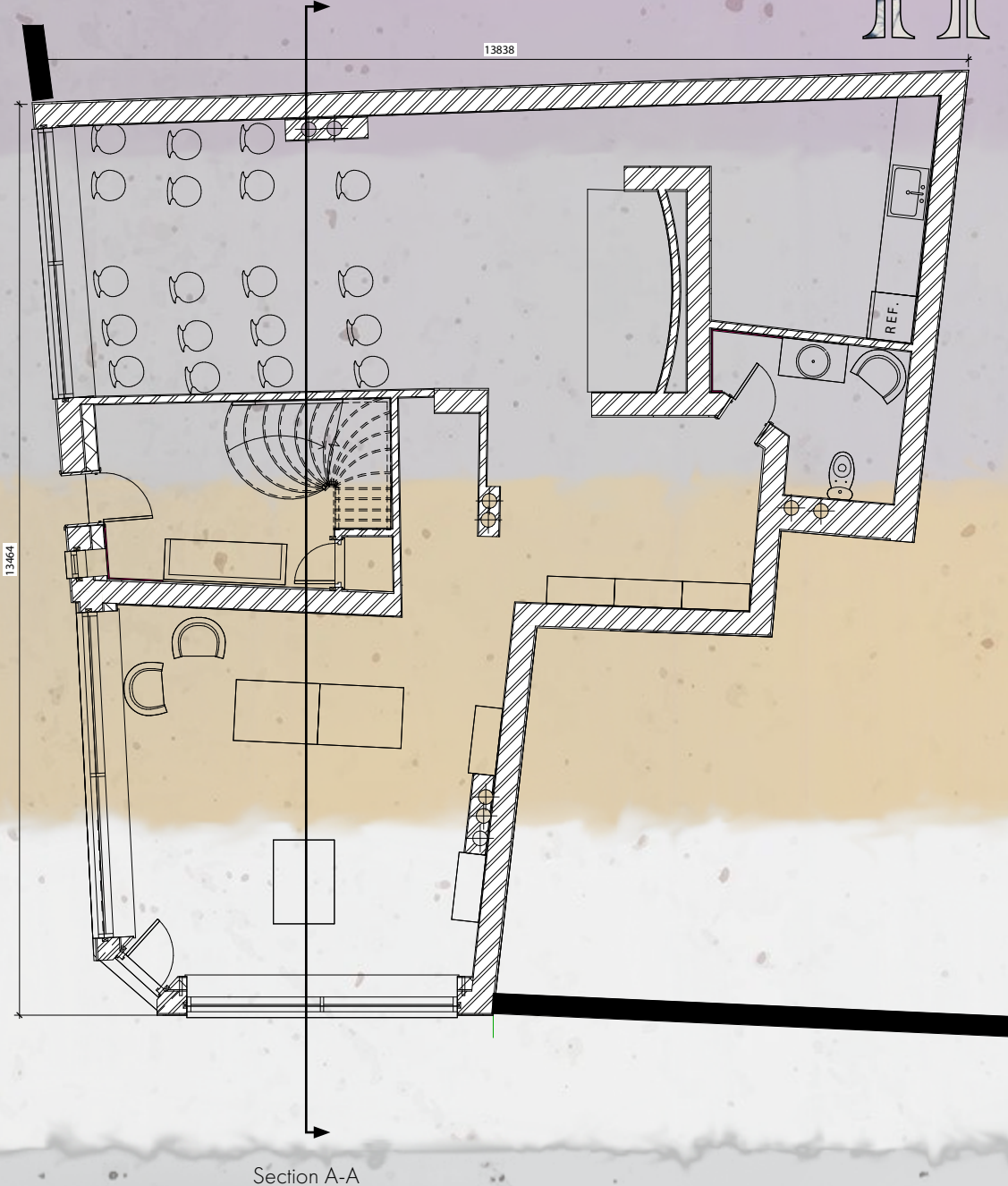


Imara Bella's Room
1:10



Entering the Building

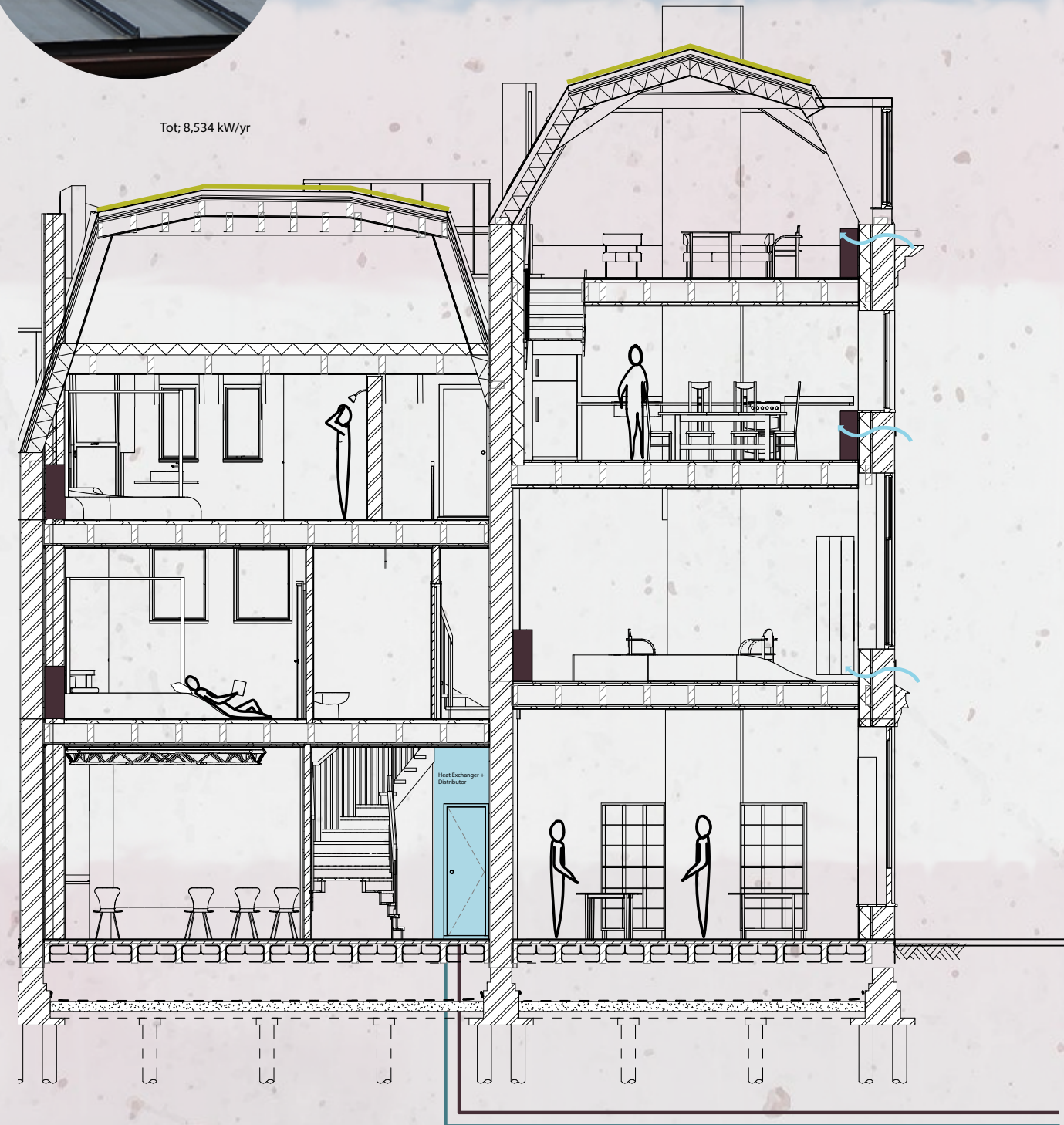
H



Ground Floor
1:50

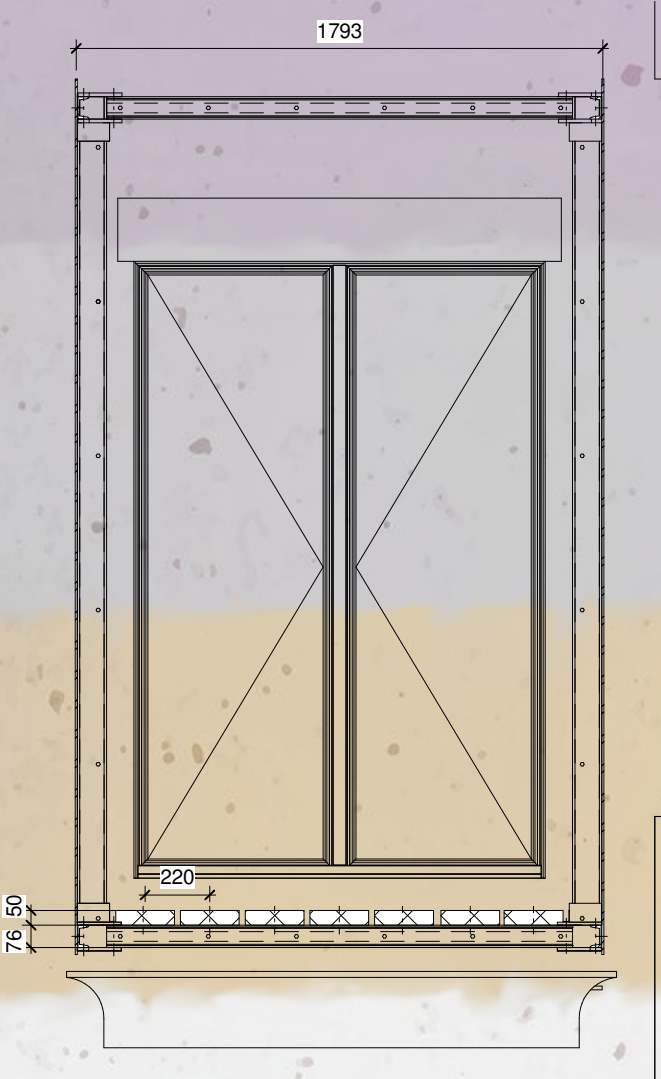


Tot; 8,534 kW/yr

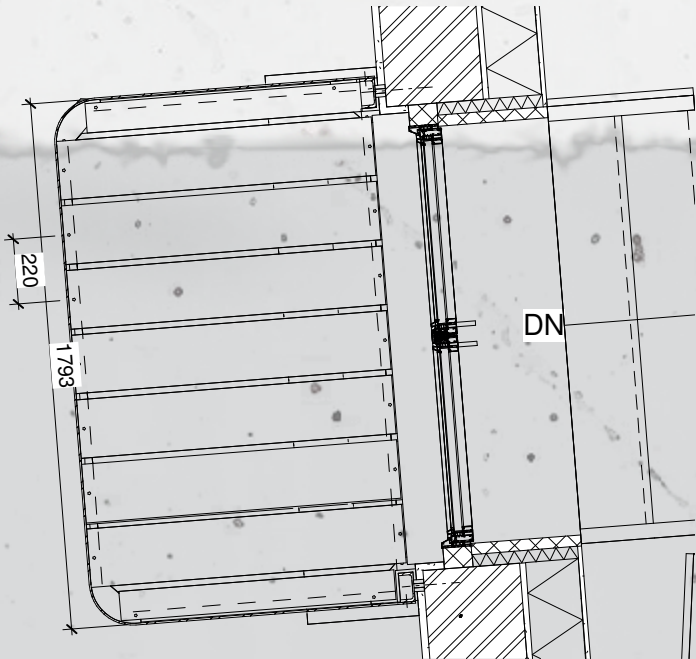


Section A-A
1:50

Balcony

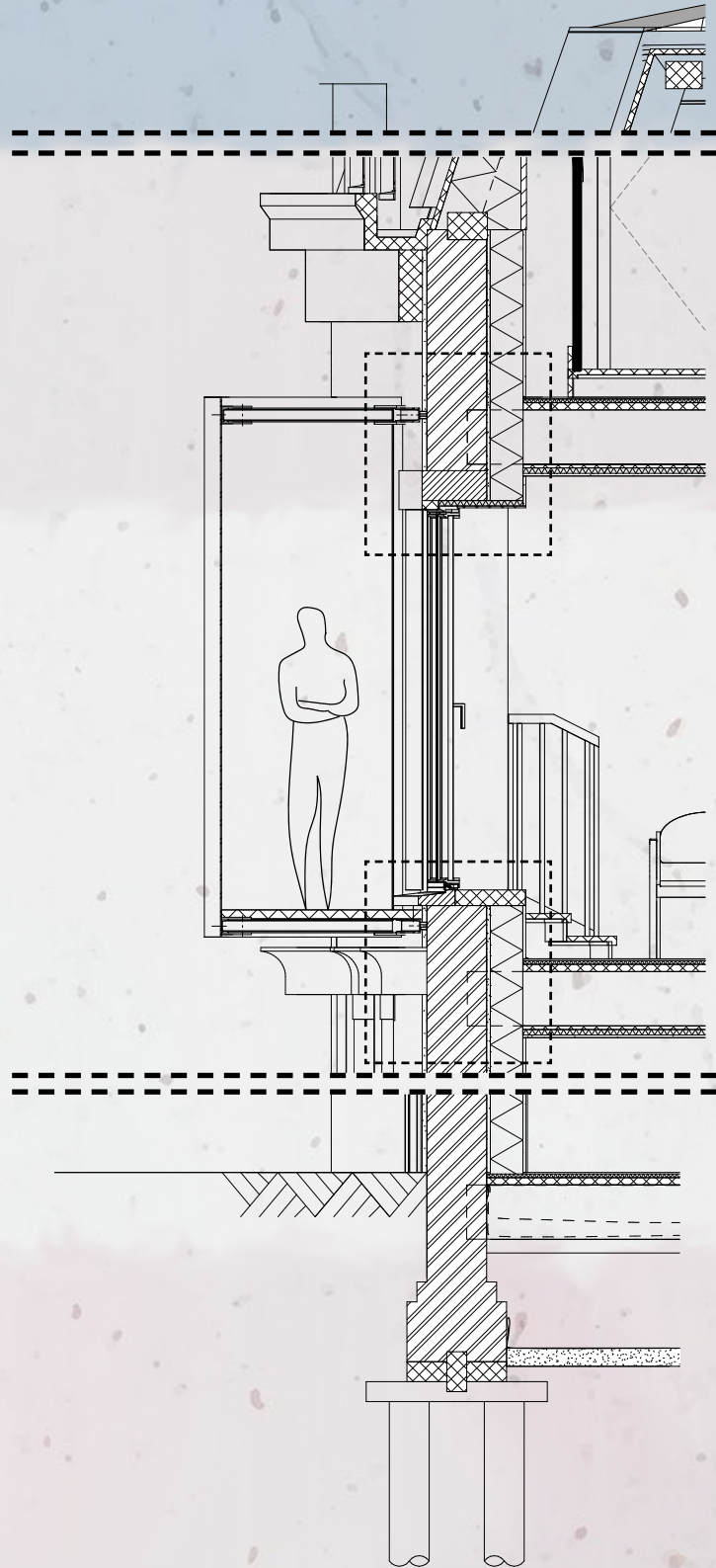


Detail Balcony Vert
1:10



Detail Balcony Hoz
1:10

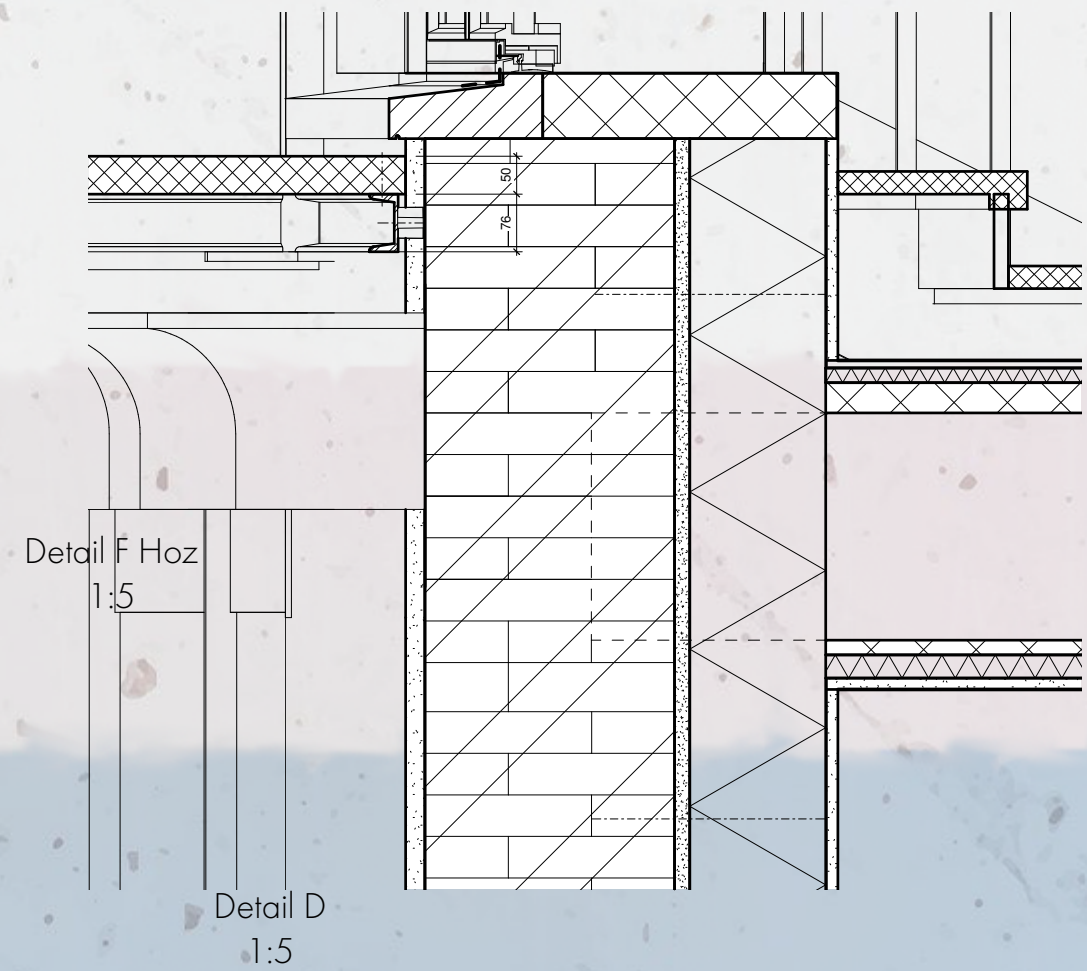
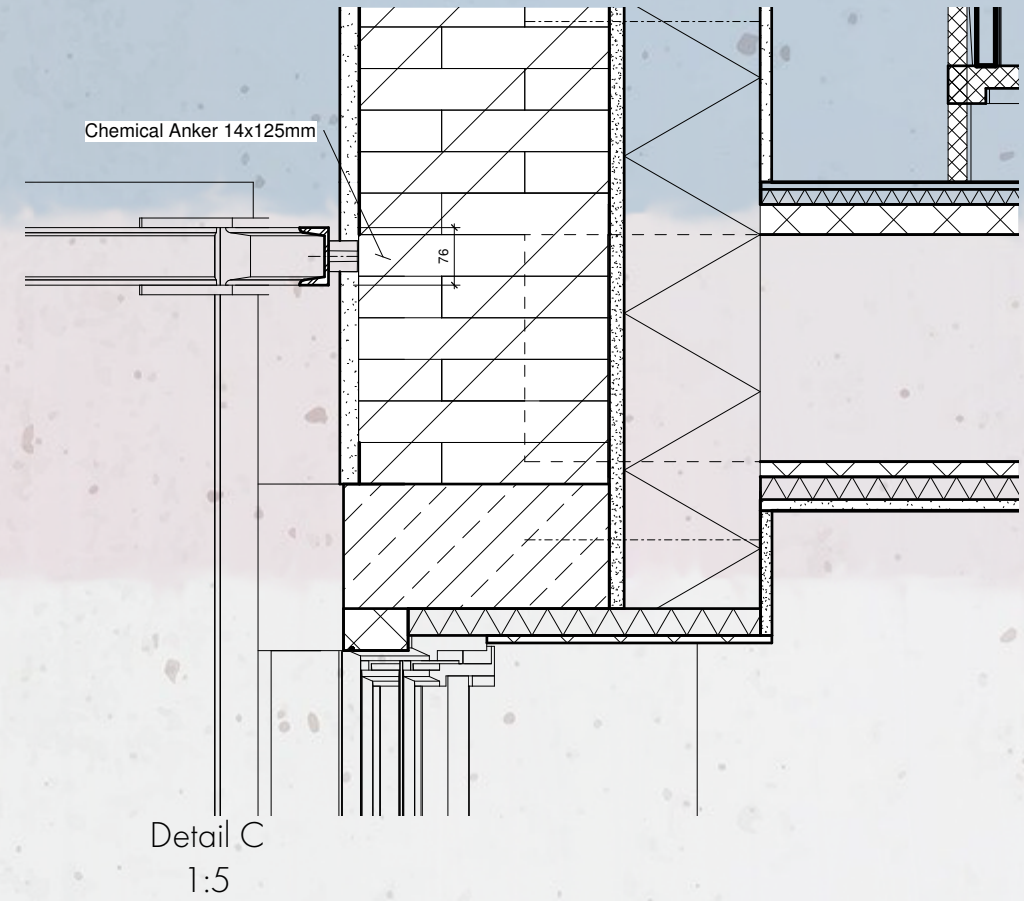




Facade Fragment
1:20

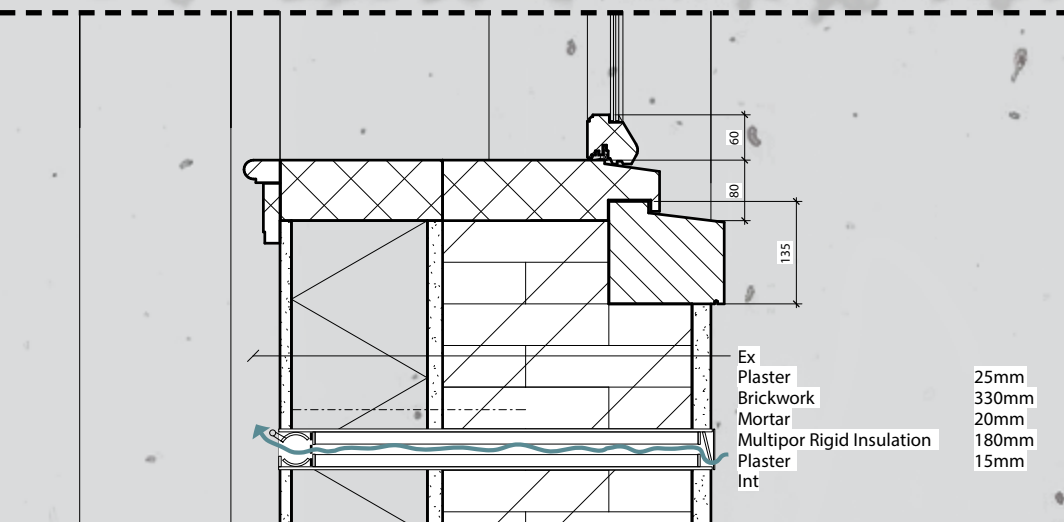
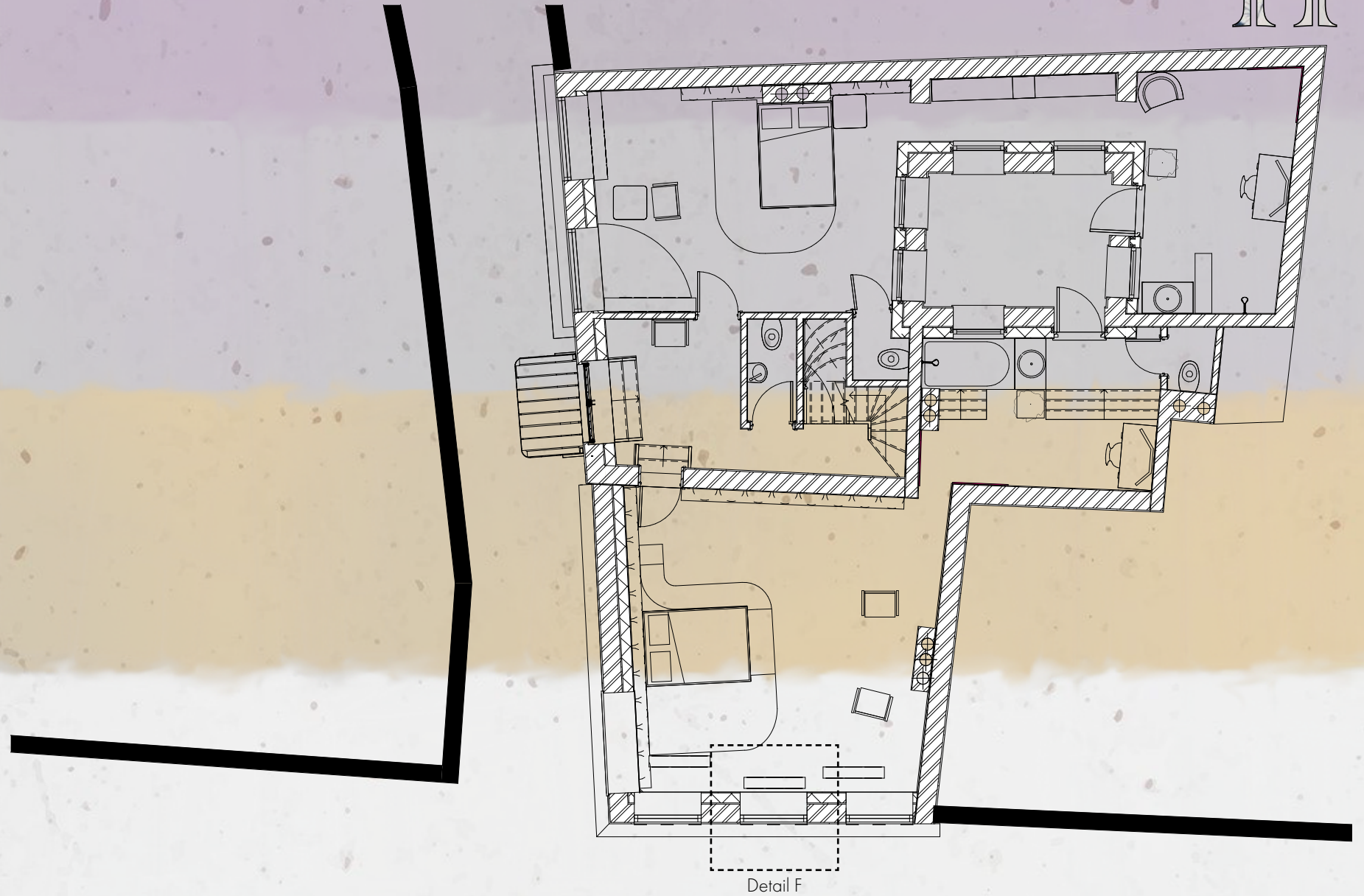
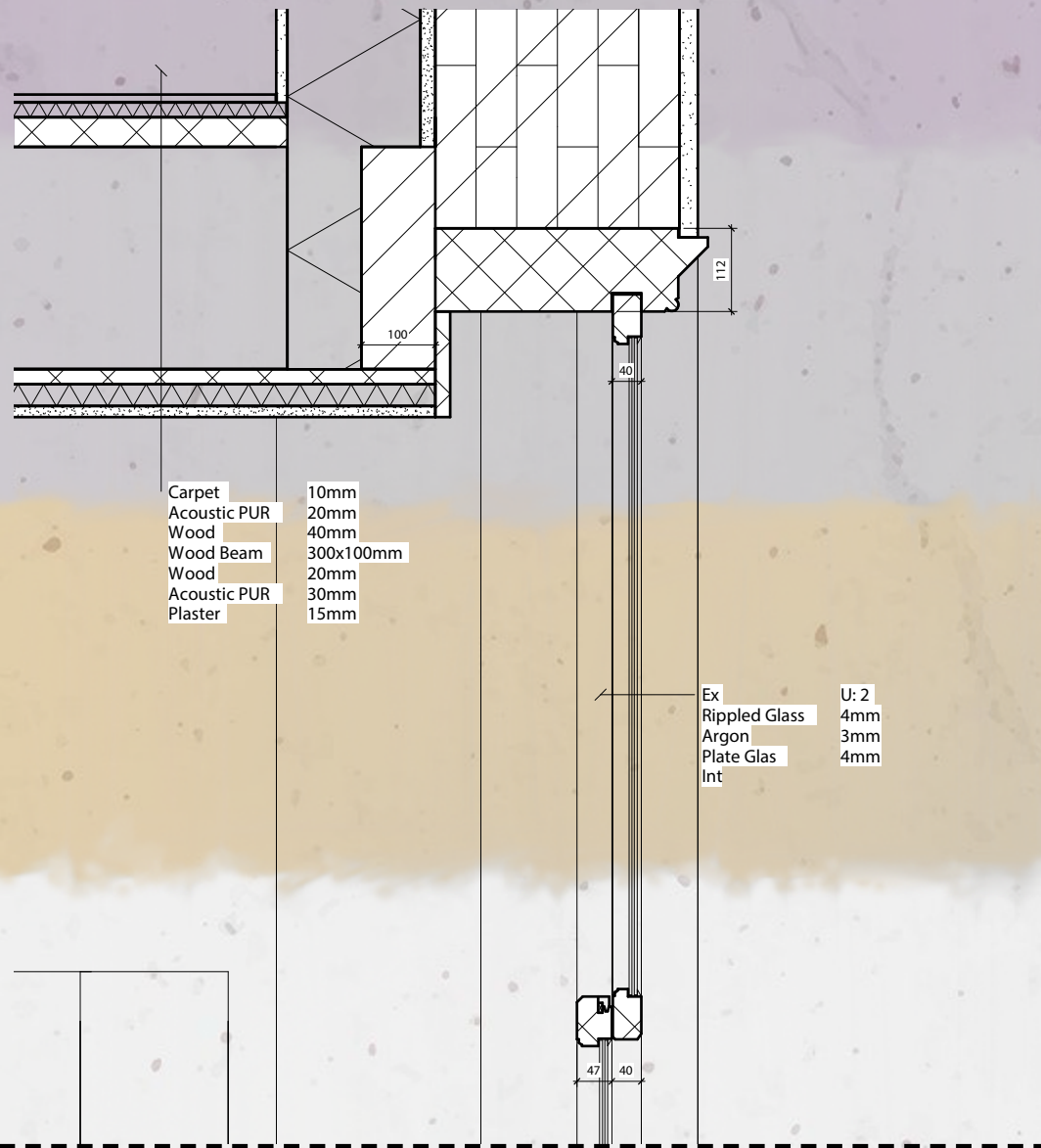
Detail C

Detail D



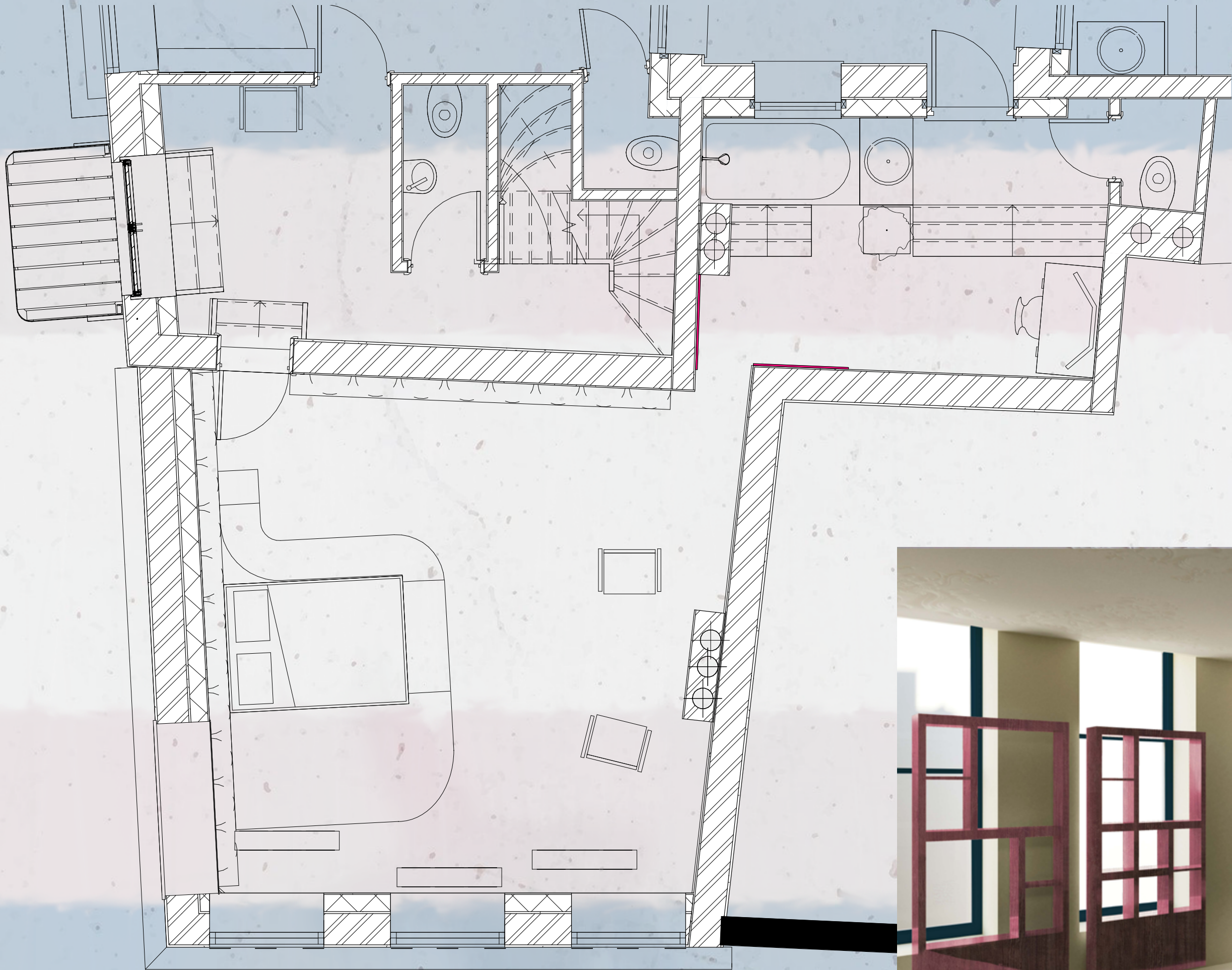
1st Floor

H



Detail F Vert
1:5

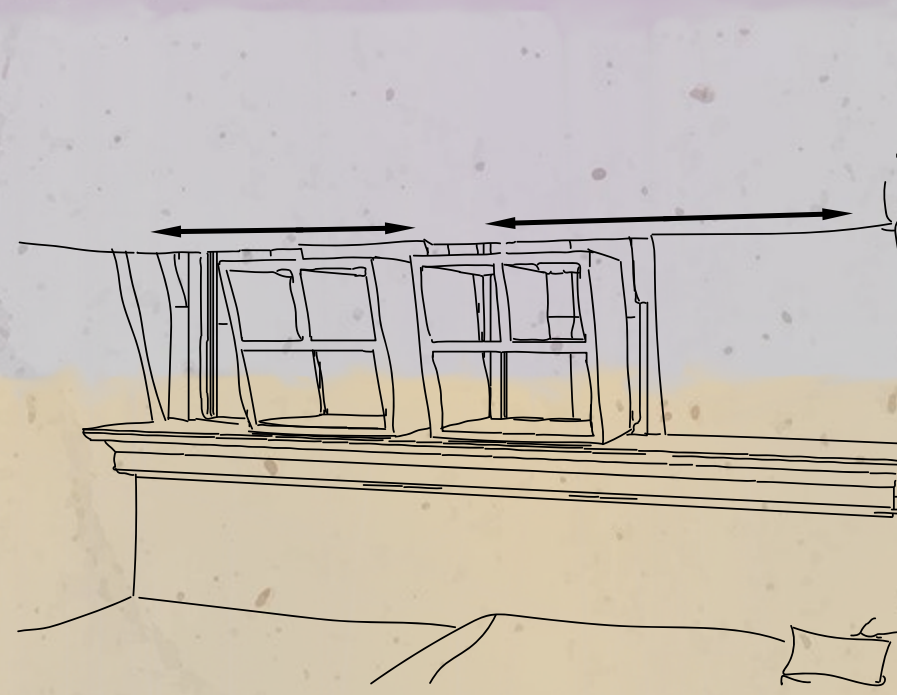
1st Floor
1:50



Toni's Room
1:20



Appropriation



2nd Floor

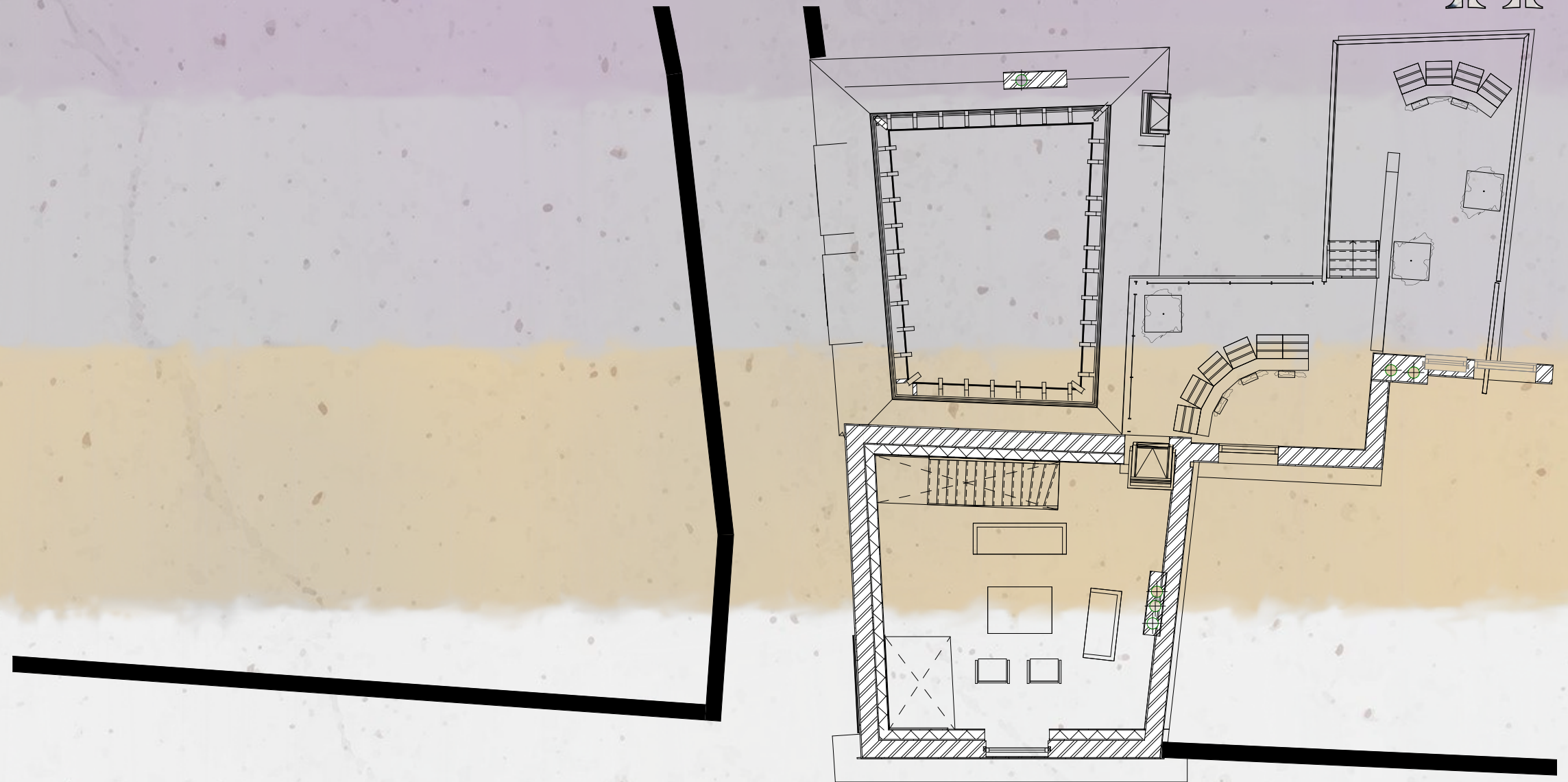
HI



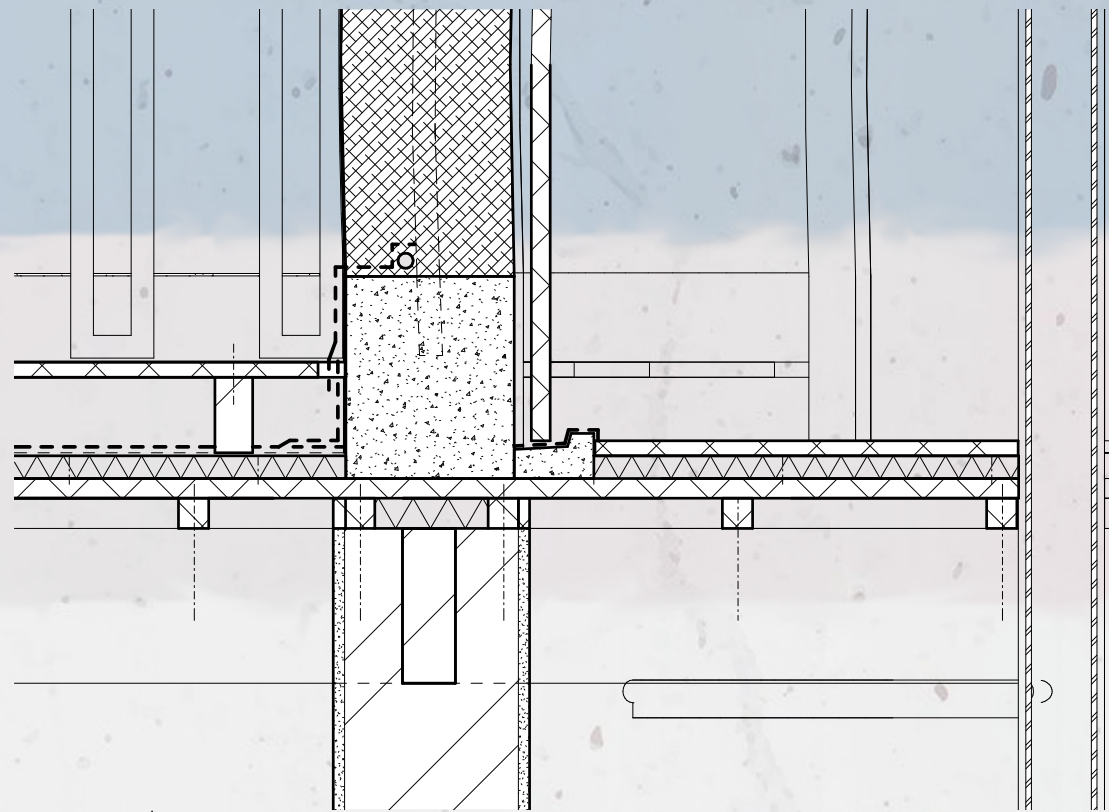
2nd Floor
1:50

3rd Floor

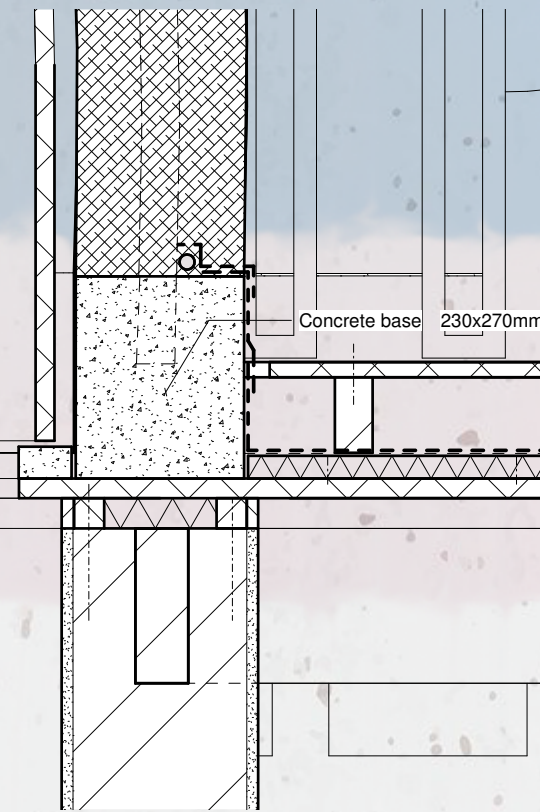
H



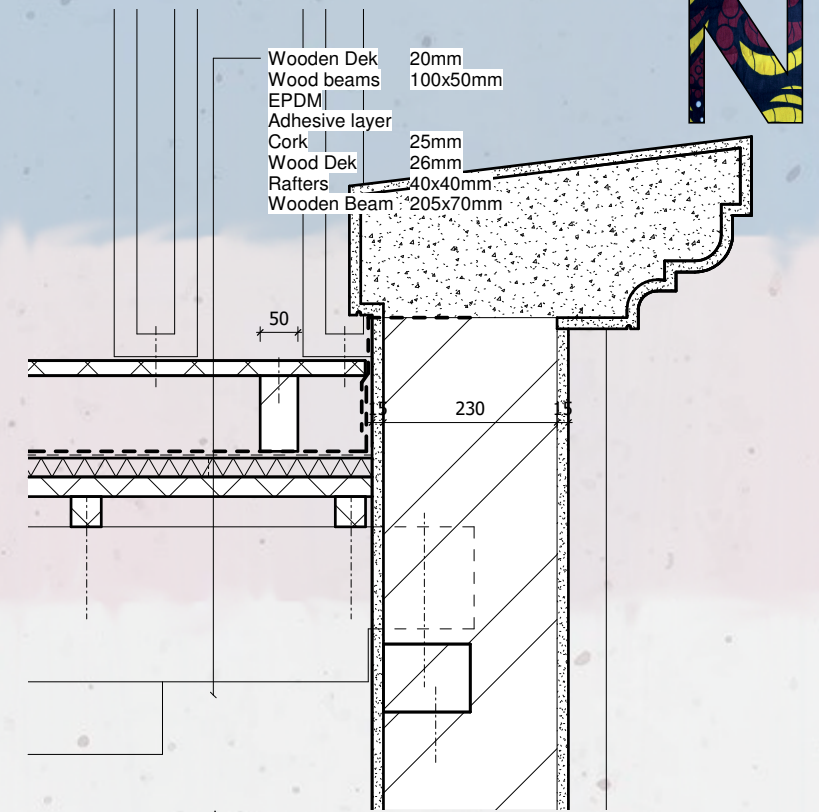
3rd Floor
1:50



Detail B Vert
1:5



Detail C
1:5



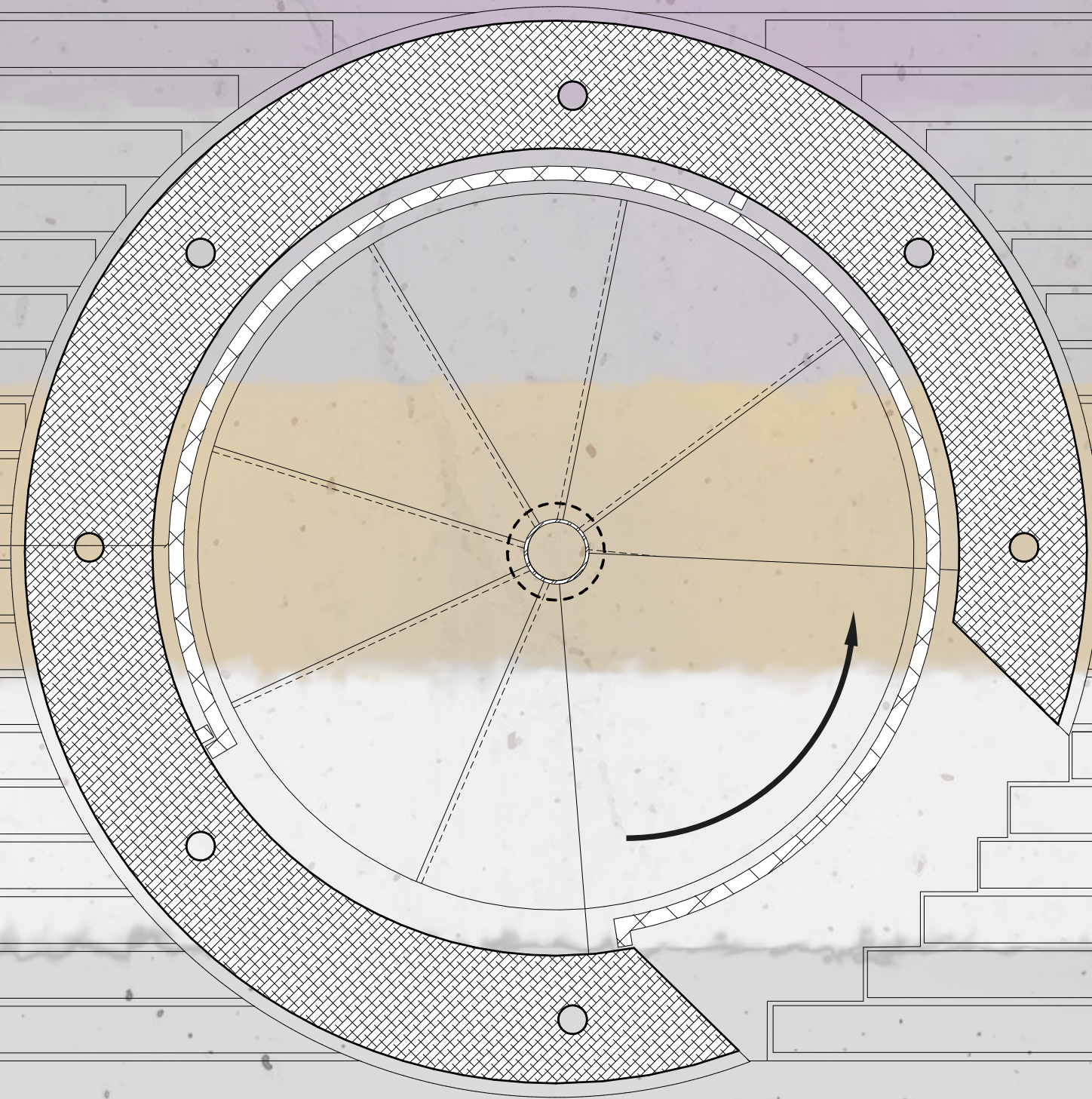
Detail D
1:5



Section D-D
1:50

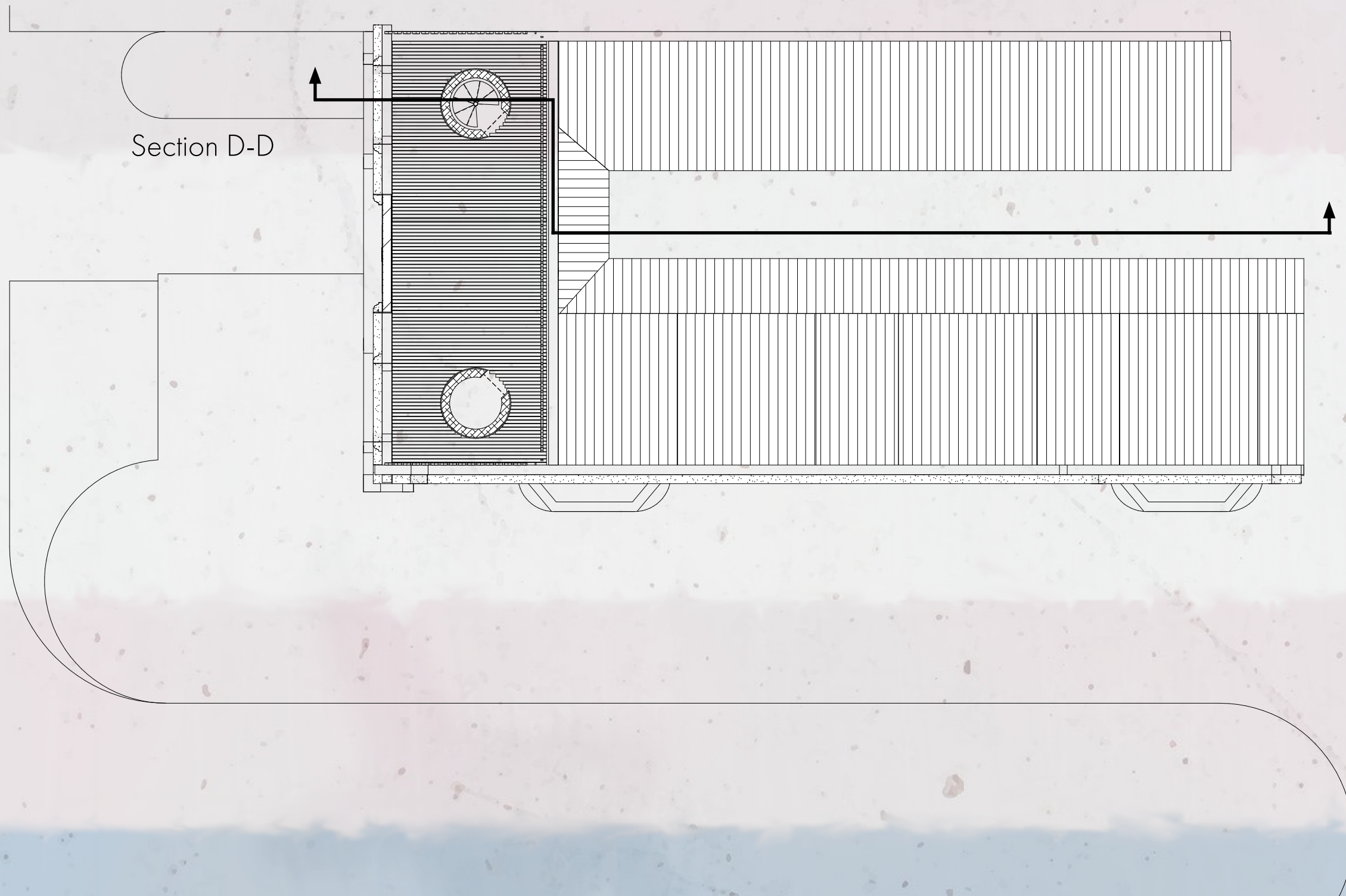


Mycelium 230mm
Bamboo Rebar Ø 50mm



Detail B Hoz
1:5

Roof



Roof
1:50



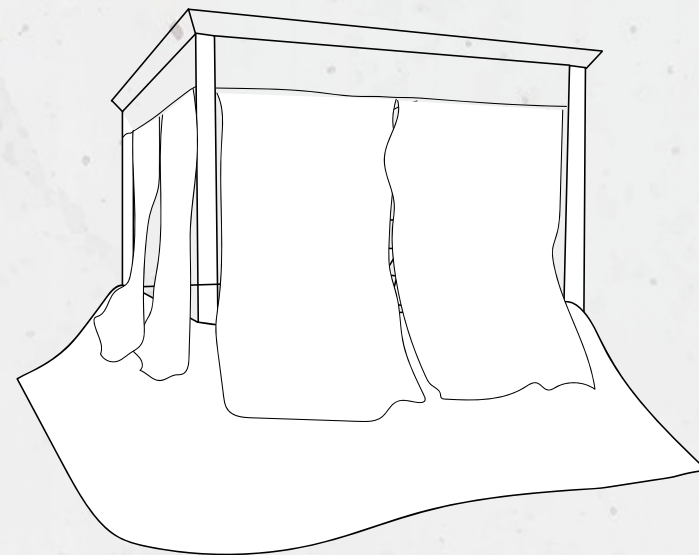
Time



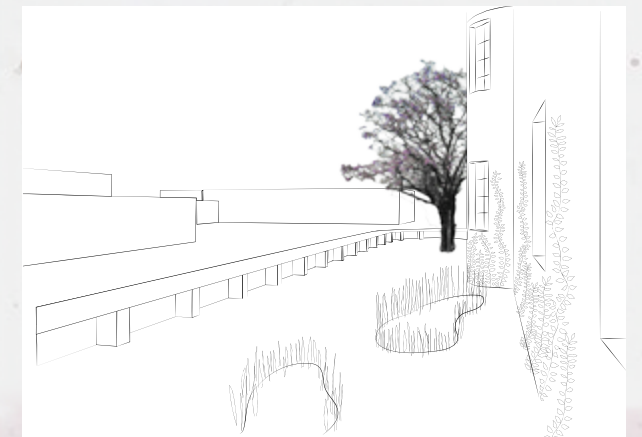
24h



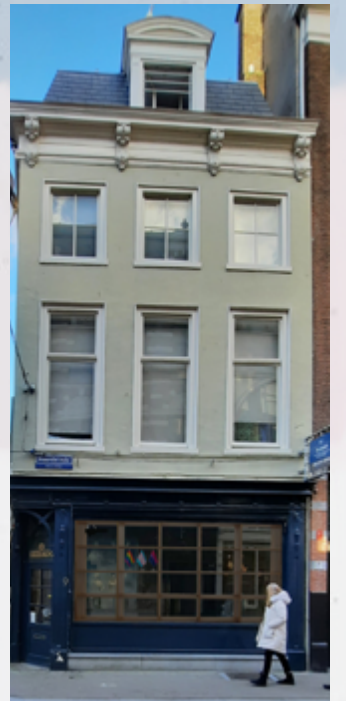
1h



A generation

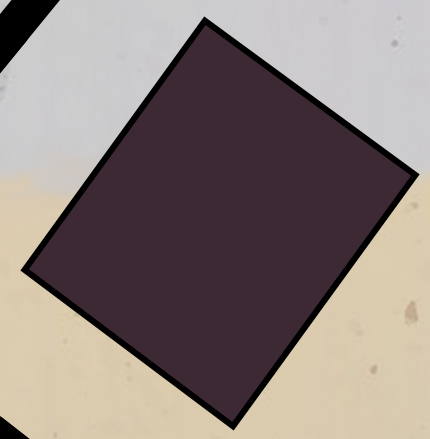
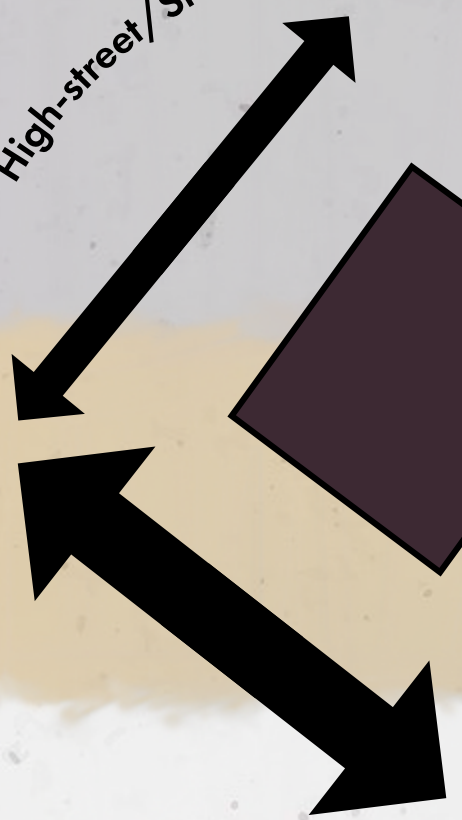


A year

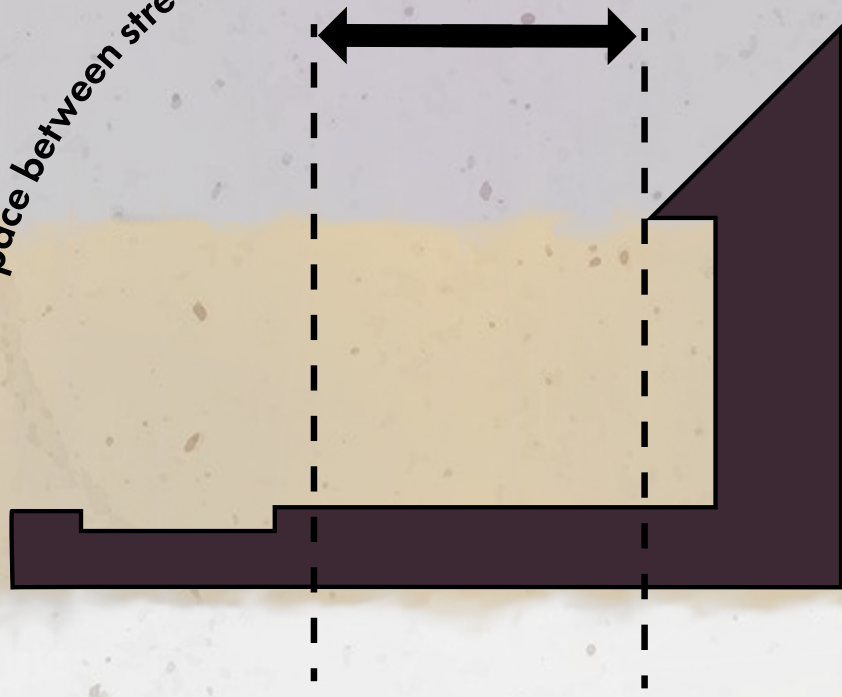


Rules Building

High-street/ Side-street



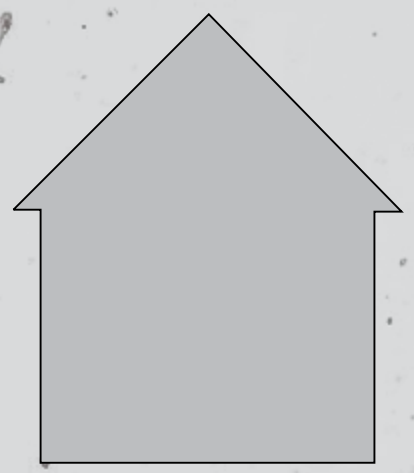
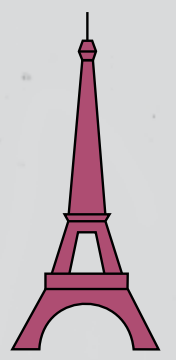
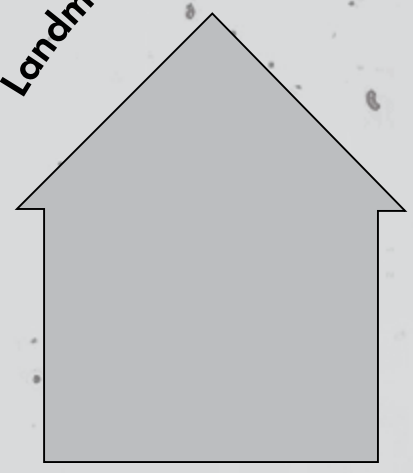
Space between street and building



Spaces of political agitation



Landmark

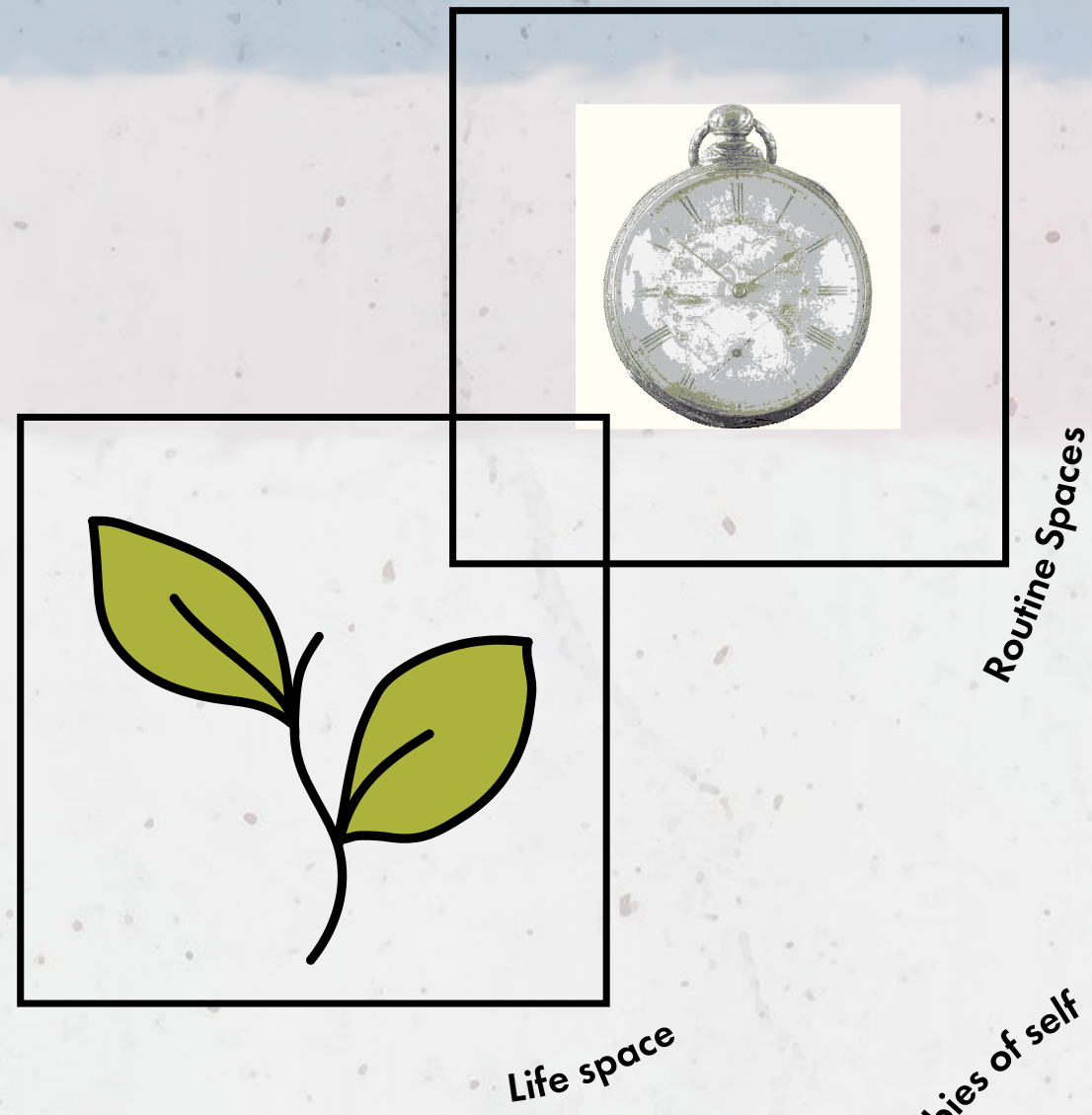


Stoic

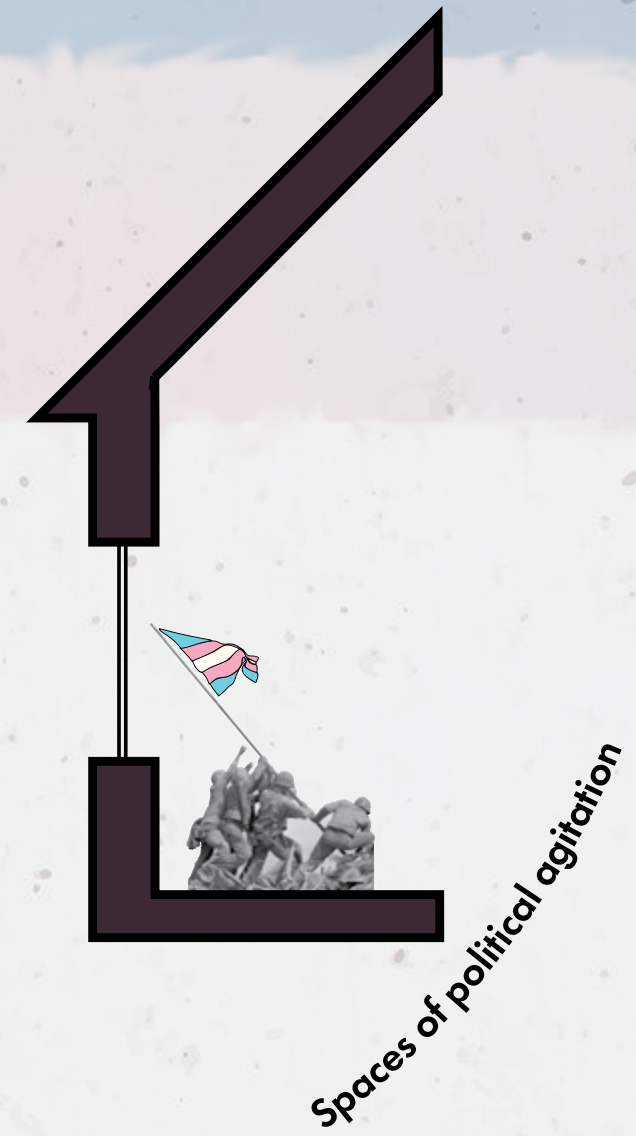
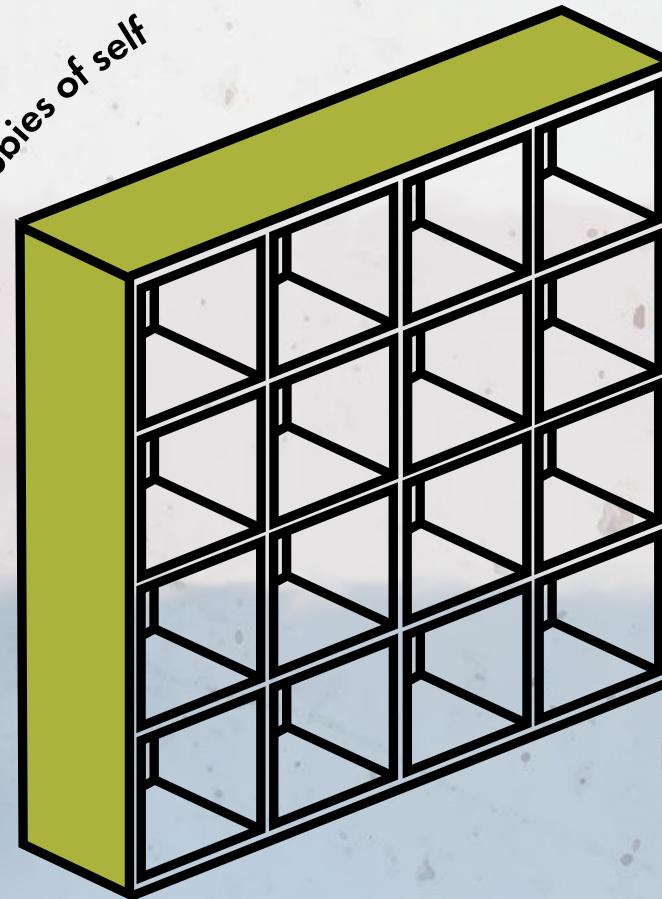


Vulnerable

Rules Self



Cubbies of self

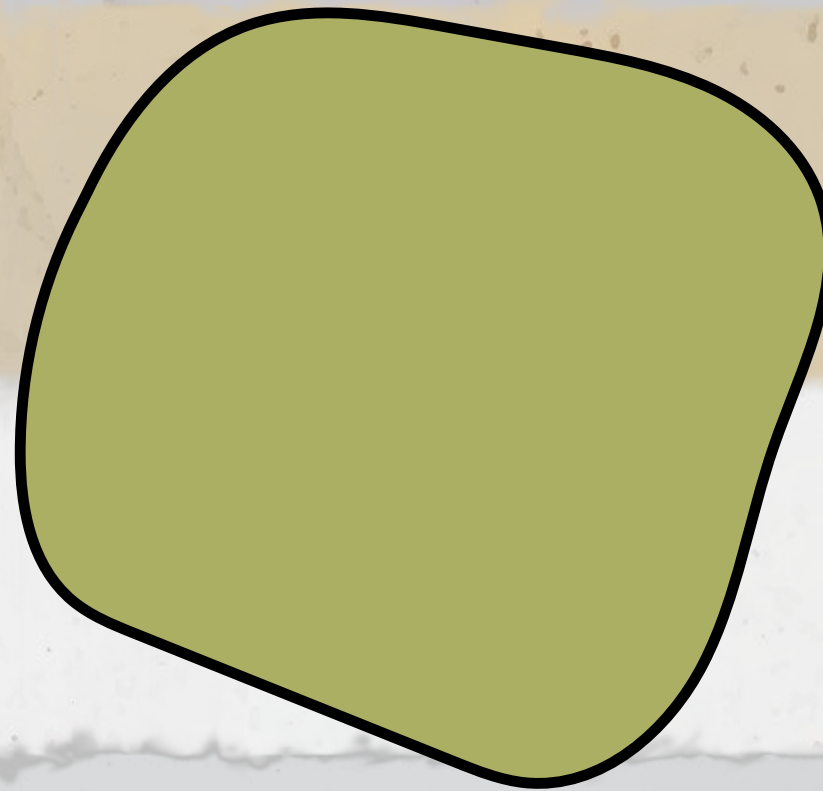


Reflections



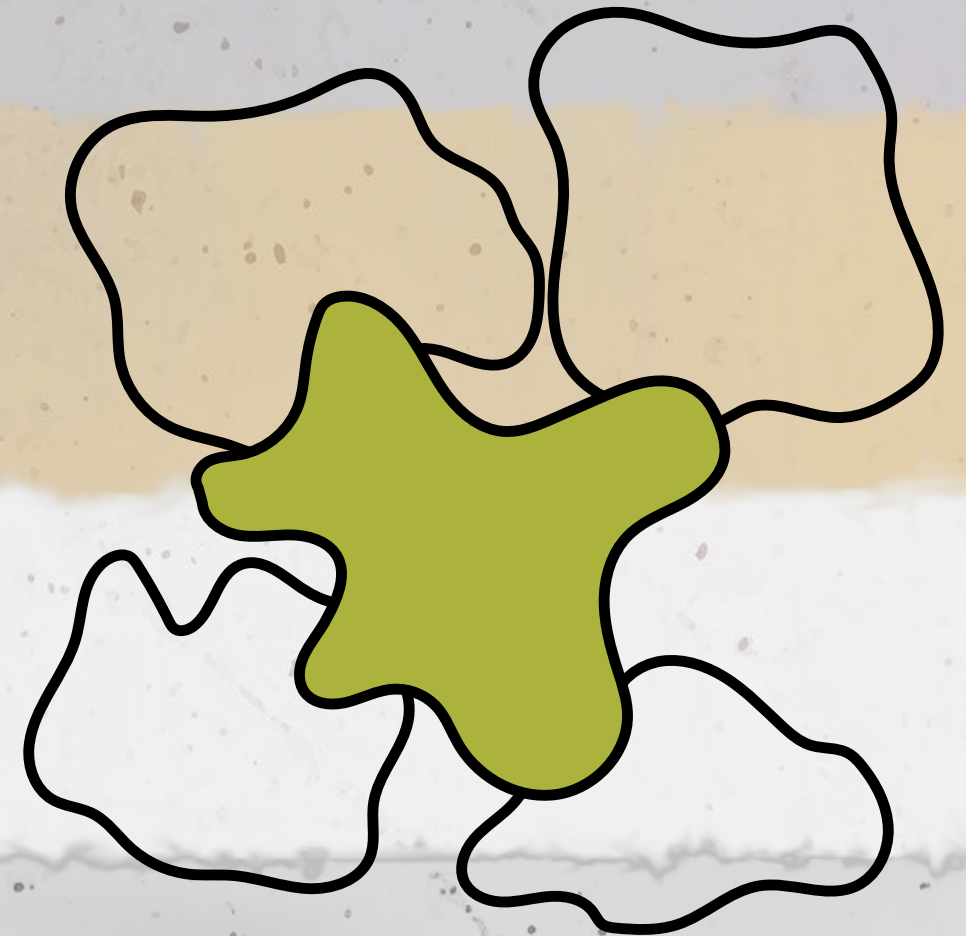
Site Specific

Designing in Ngara and Hartog for those Trans Communities



Trans Generic

Rules for Design Trans specific housing



Human Generic

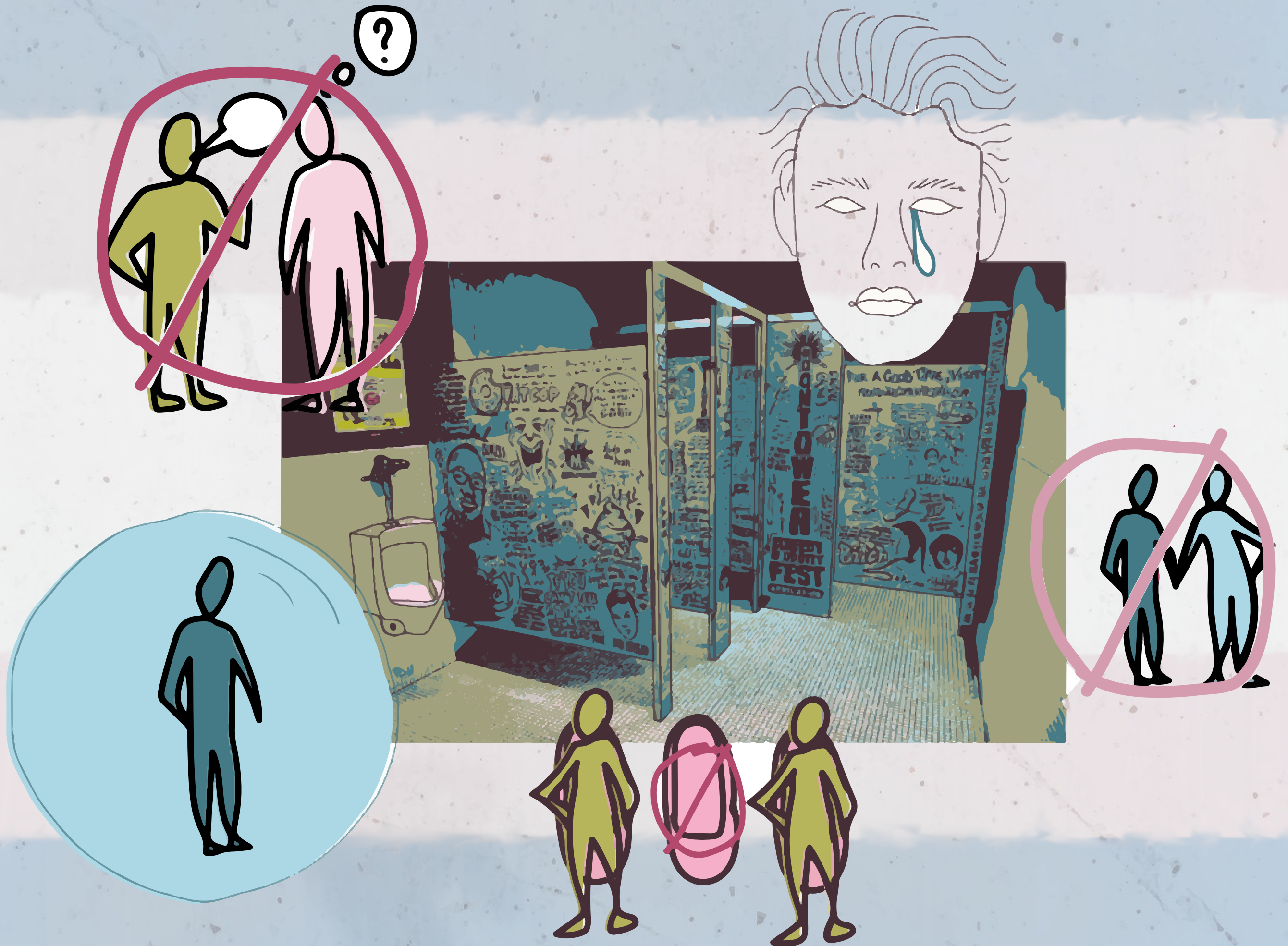
Part of the conversation towards a new Human centred Design Methodology

**Thanks you for
listening...**

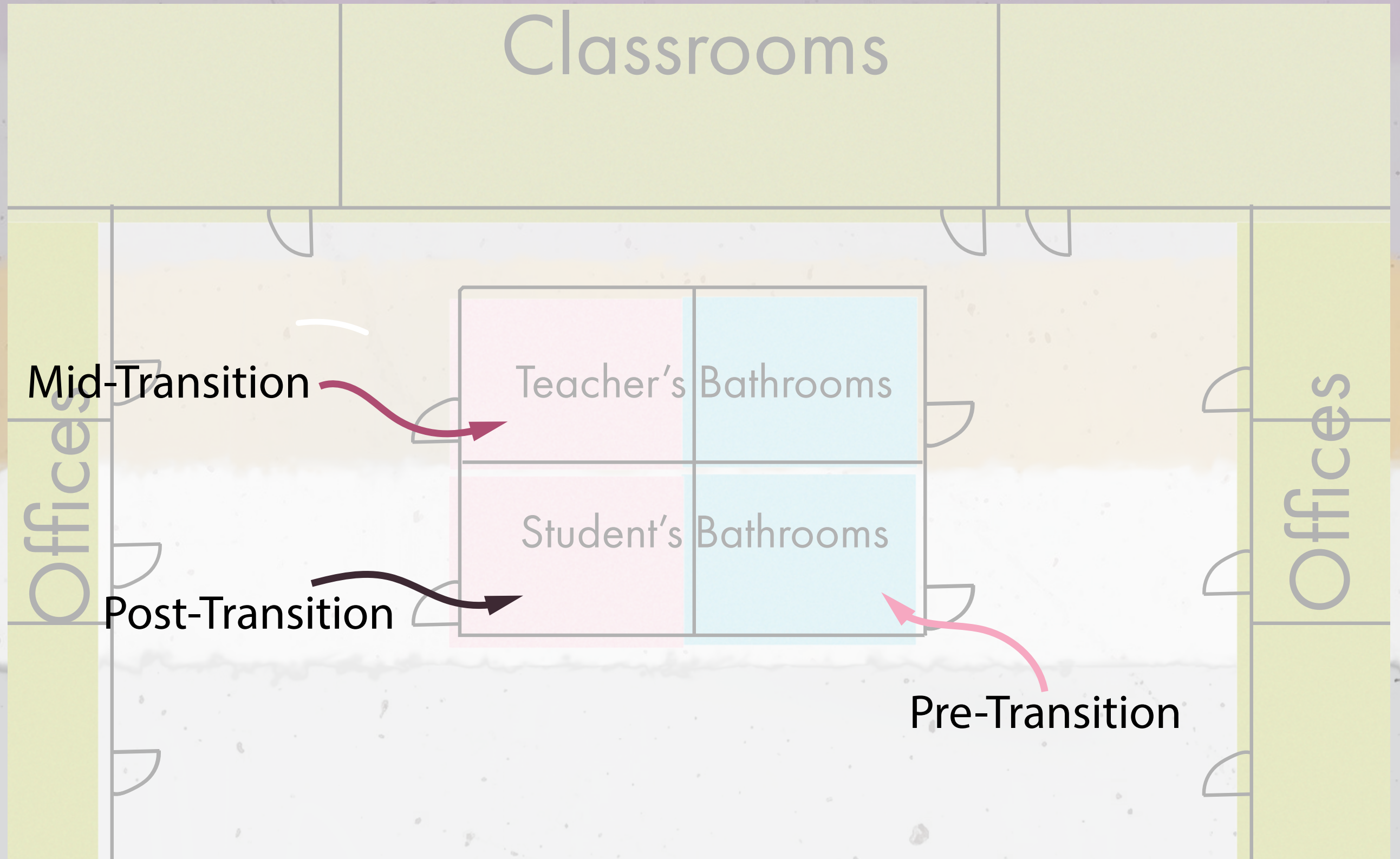
Questions?

Appendix

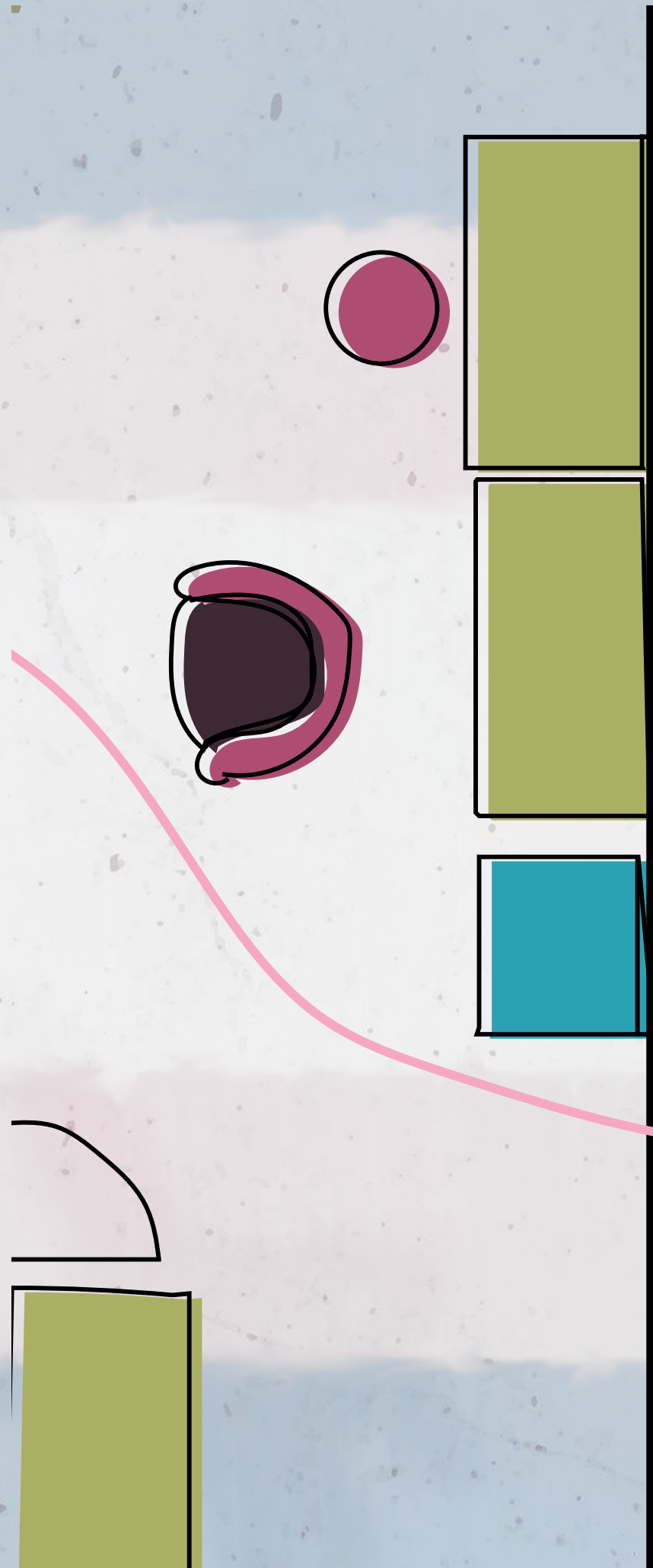
Ada's Bathroom



Malena's Highschool

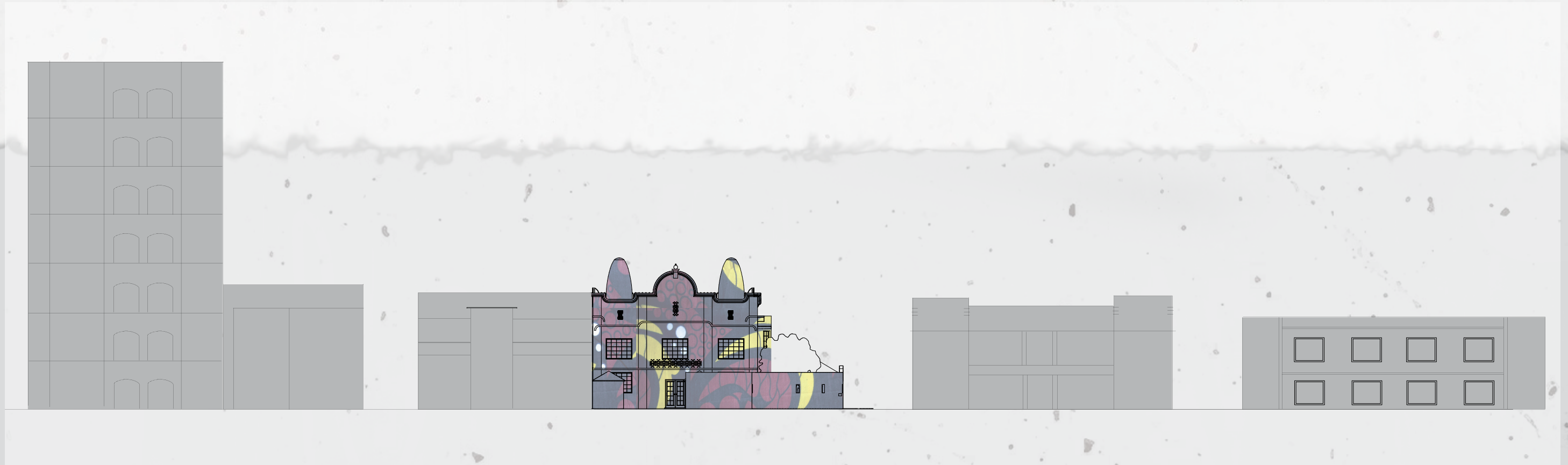


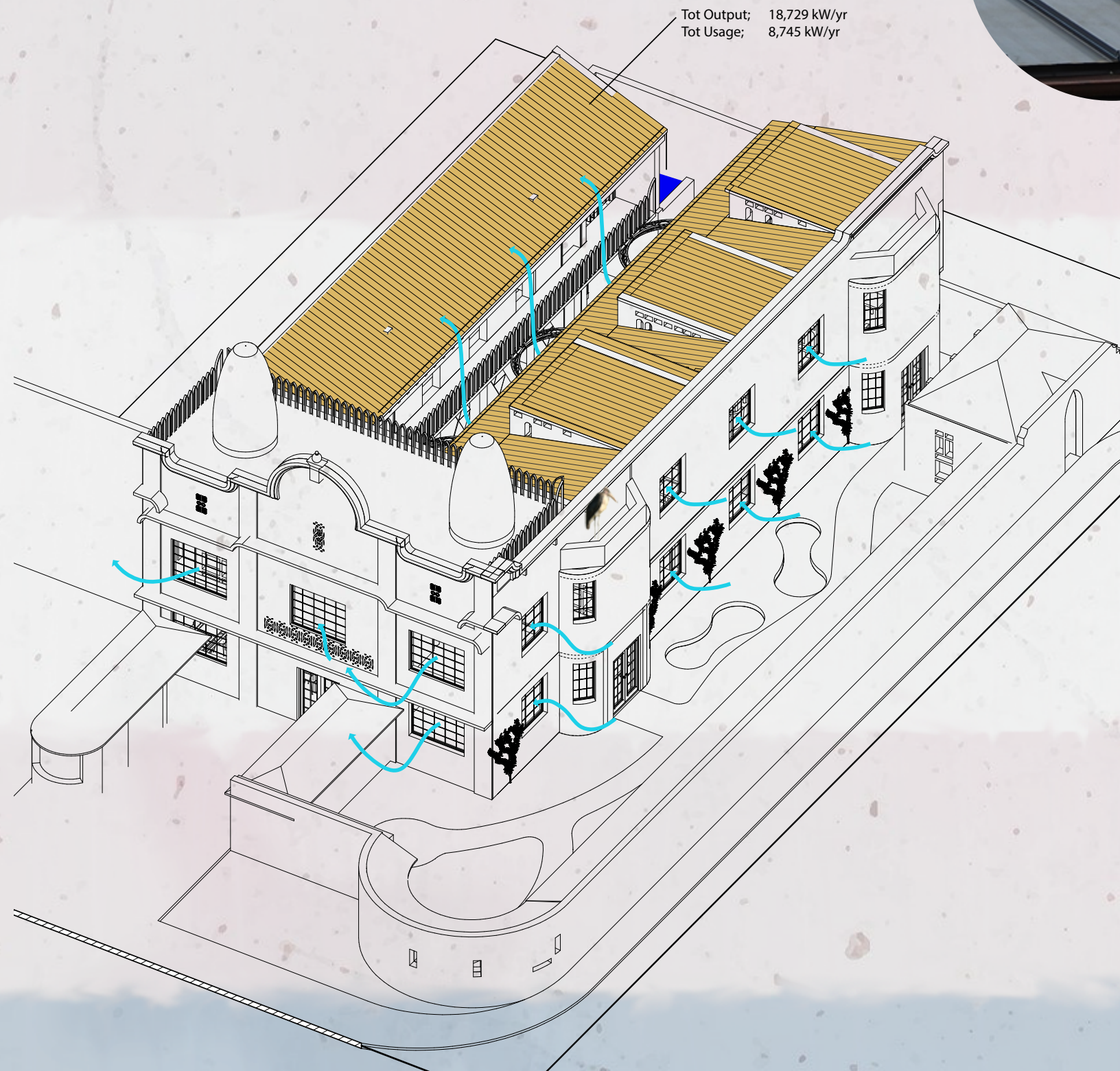
Ada's Bedroom



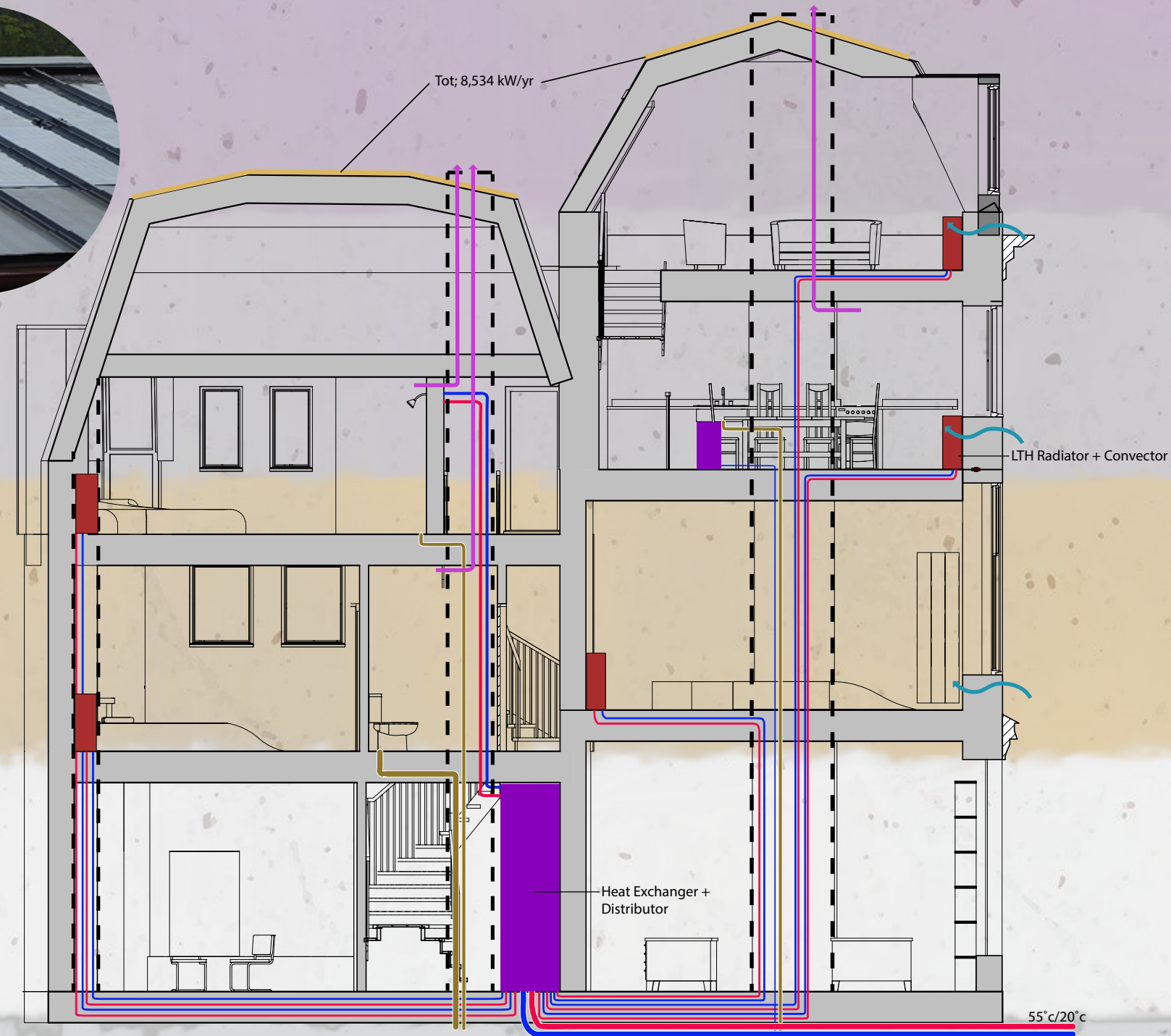
Removed old pictures
of themselves

City Scape



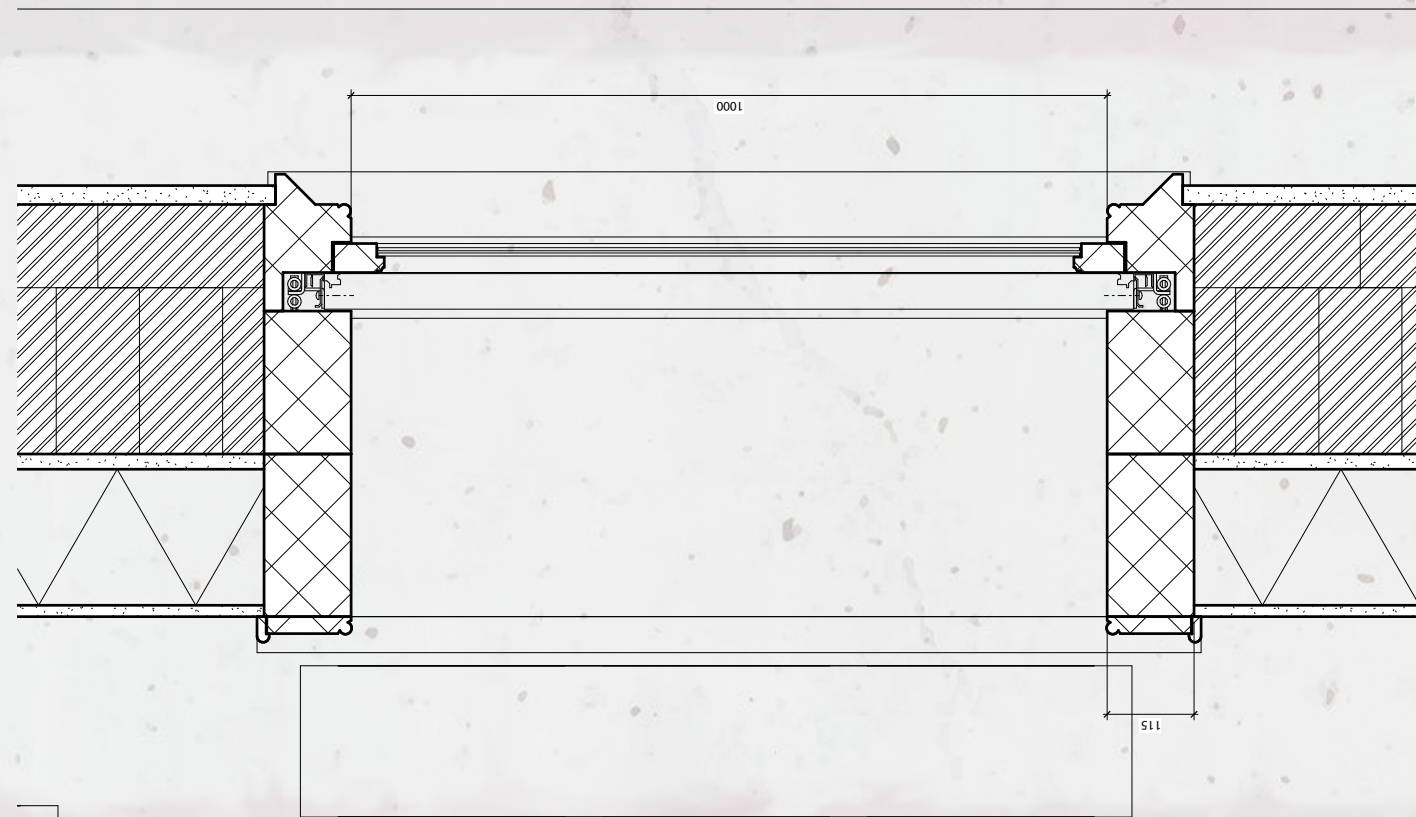


Climate Scheme

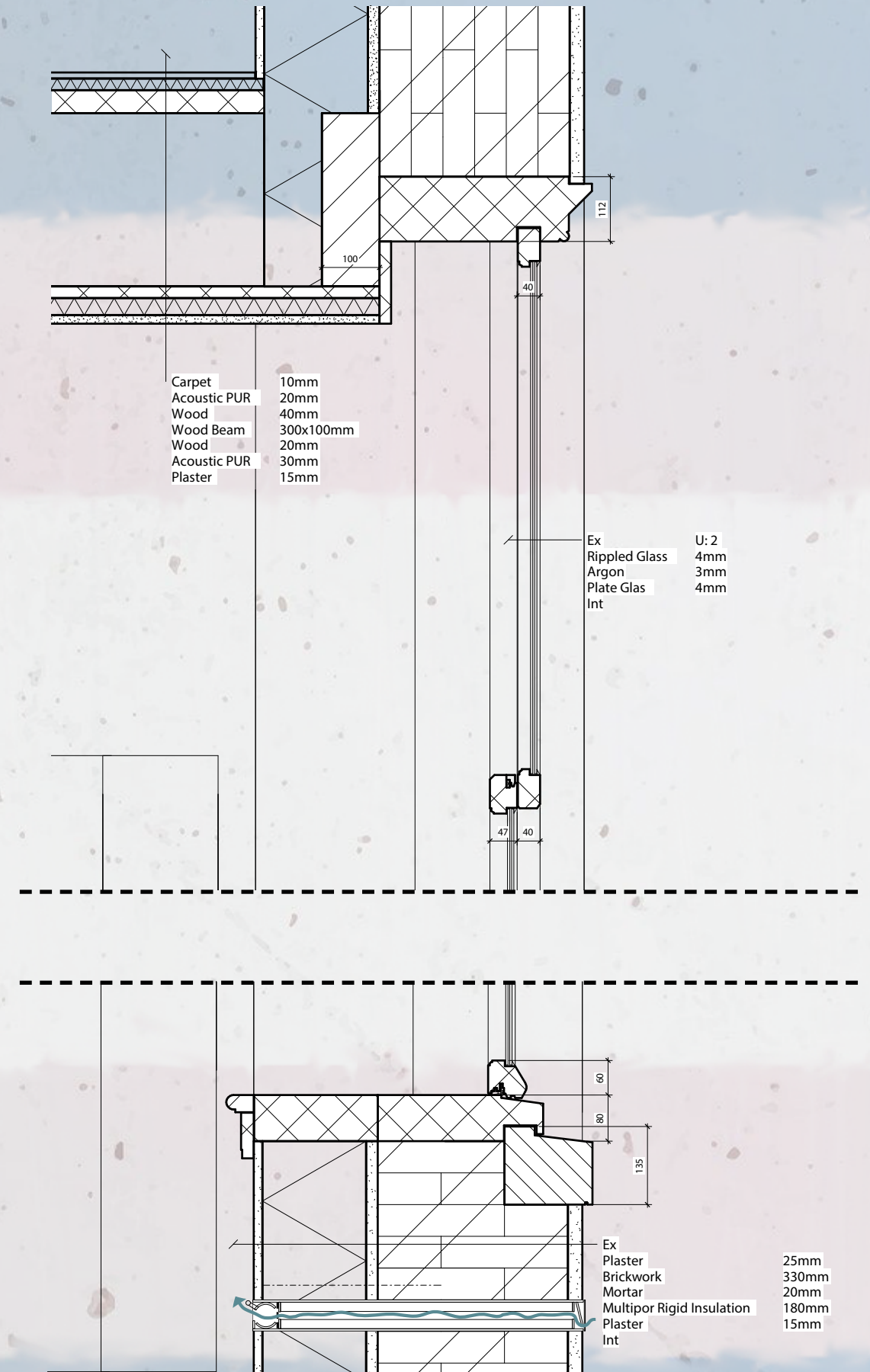


Climate Scheme

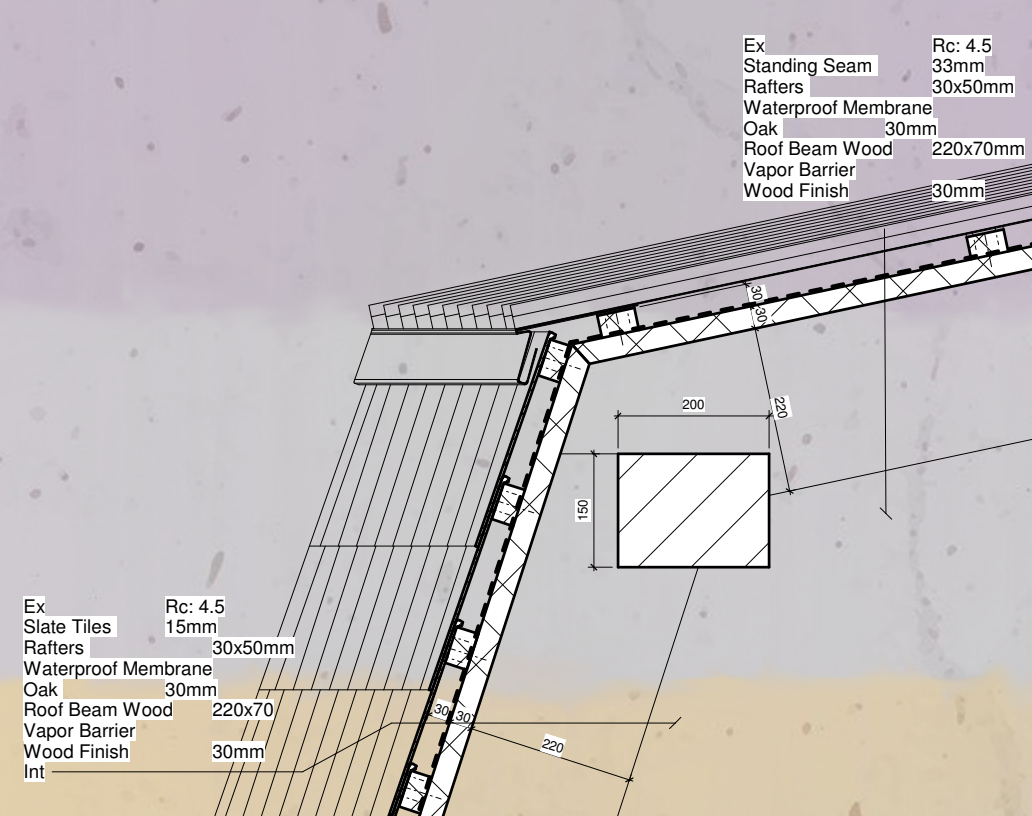
Energieprestatie			
indicator	eis	resultaat	
energiebehoefte	70,00 kWh/m ²	58,81 kWh/m ²	✓
primaire fossiele energie	50,00 kWh/m ²	66,26 kWh/m ²	✗
primaire fossiele energie - EMG forfaitair		104,65 kWh/m ²	
aandeel hernieuwbare energie	40,0 %	45,9 %	✓
hernieuwbare energie indicator		56,35 kWh/m ²	
hernieuwbare energie indicator - EMG forfaitair		24,38 kWh/m ²	
netto warmtebehoefte (EPV)		53,36 kWh/m ²	



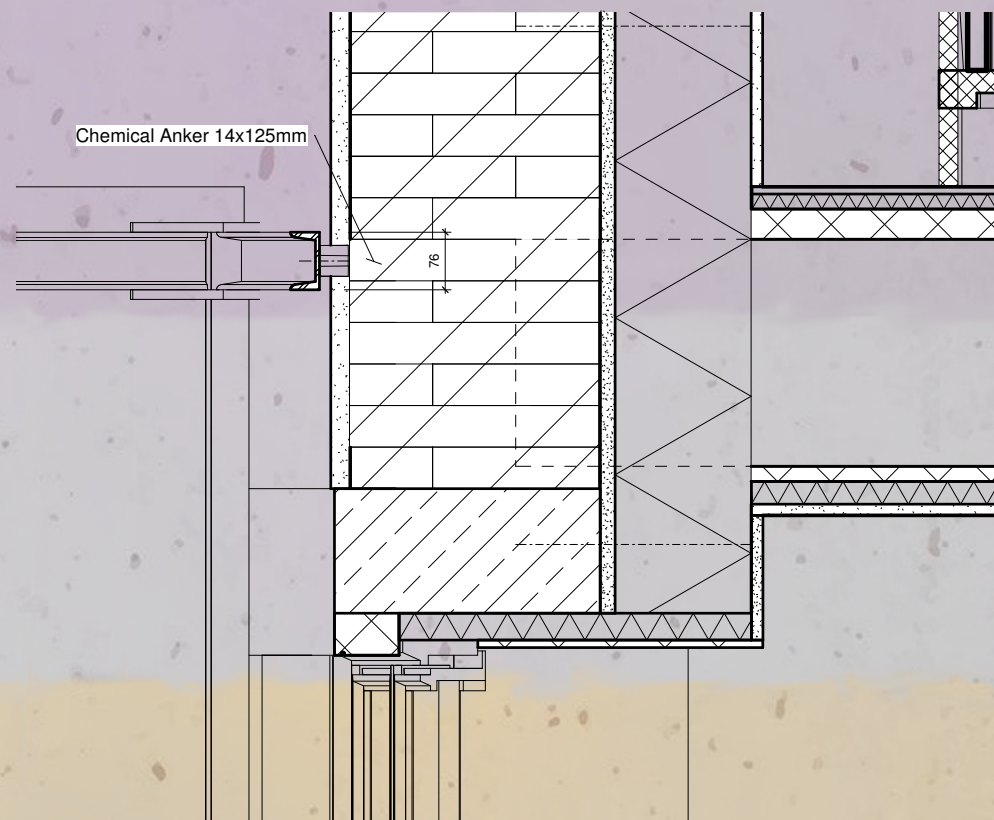
Detail F Hoz
1:5



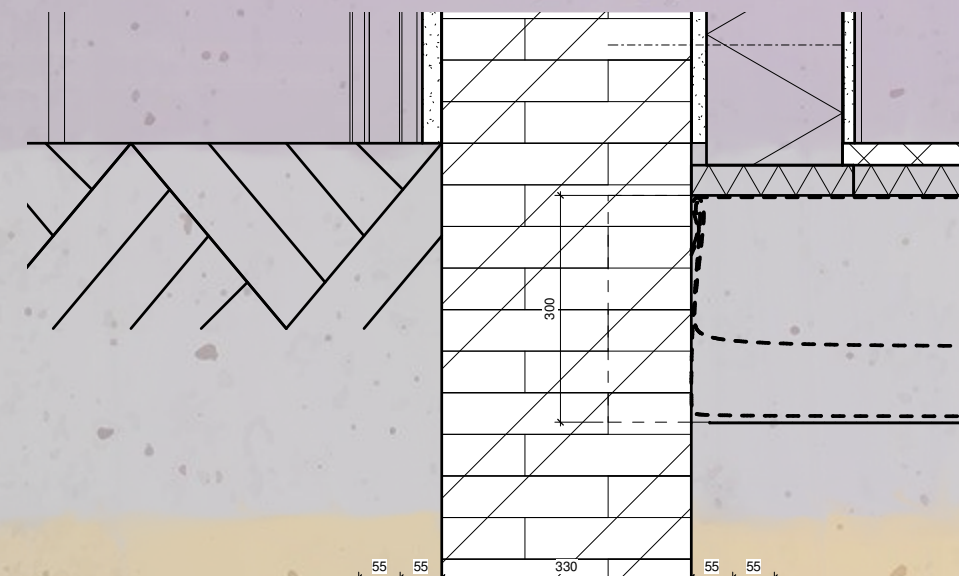
Detail F Vert
1:5



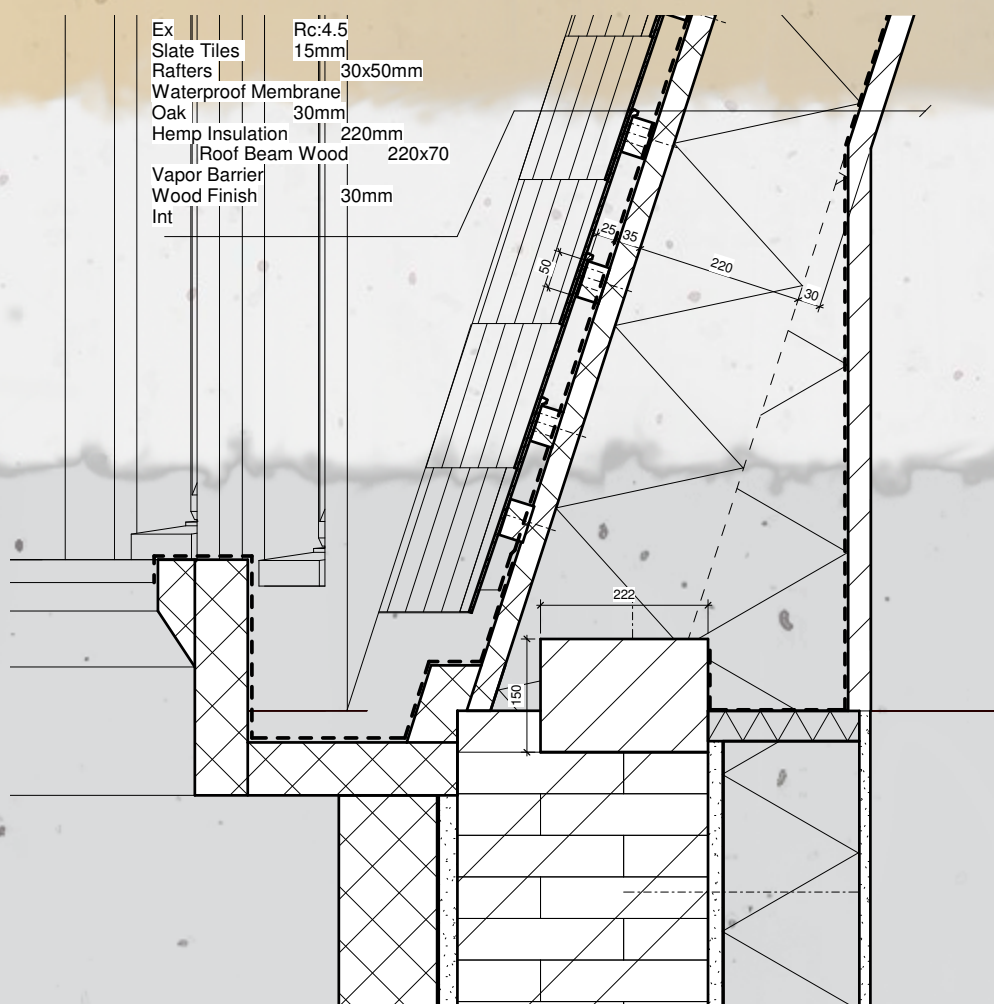
Detail A
1:5



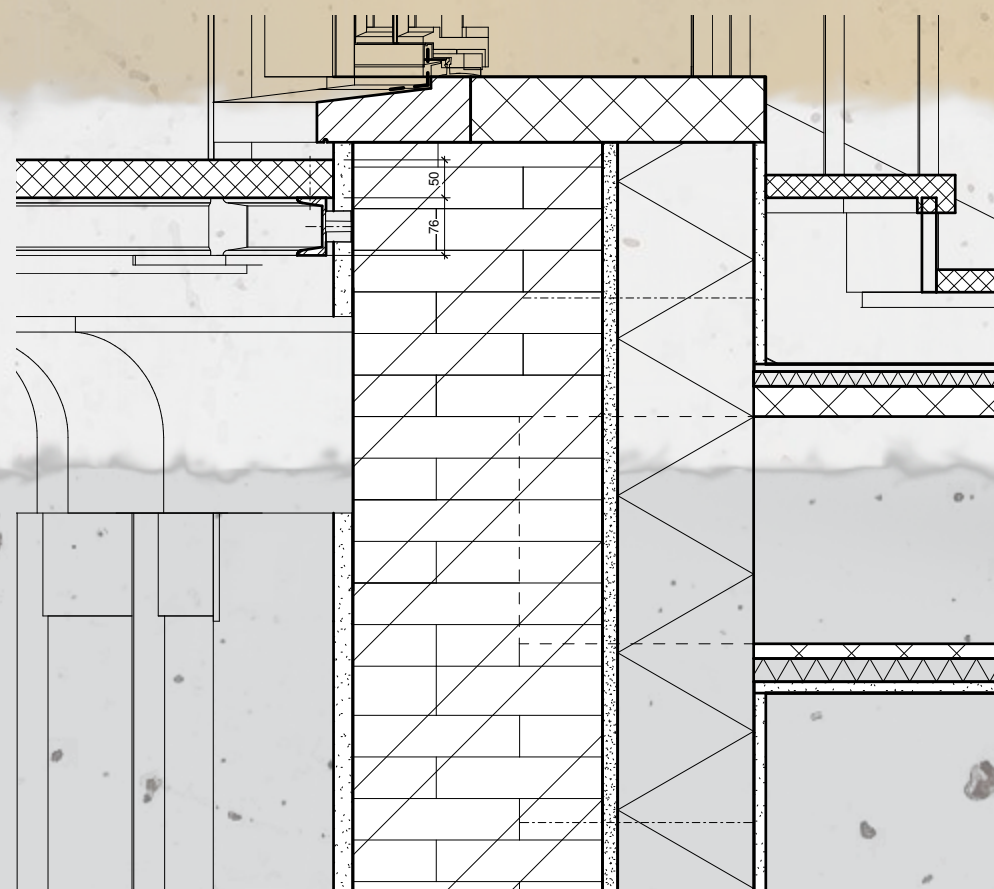
Detail C
1:5



Detail E
1:5



Detail B
1:5



Detail D
1:5

