
ANTHROPOCENTRIC
ALIEN
ATMOSPHERIC
GROUND
TAXONOMY
LANDING POINTS
THE STRIP
PROGRAM
THE UNSTABLE MONUMENT
ELEMENTS
STRATEGIES
SECTION 1/400
II_DISTURBANCE
In this fight between reality and its effect, how can we engage in a critical relationship with our surroundings? It is glassed on the outside but highly opaque in its roots. It's a trap.
I_EXTRACTION
Don't "get rid of that old junk"
We all woke up one morning.
It was the day the building had to die.
We disobeyed.
The first architectural step was to remove, destroy, to open holes.
THE CRANE
Departed from Maasvlakte this morning on the barge it is attached to, under bridges and across the river, arrives at the spot decided for the day. The unpredictability of the project placement is part of its ability to subvert the order of things.
These hybrids become symbiosis, assemblages, between things and processes, in perpetual movement. (within the internet of things?)
Architecture is part of that network that composes the building, the program and the users and its time.
VI_CARE
The cycle must continue, repeat. The building must be cared for and keep transforming.
VI_RE_ASSEMBLE
V_REVENDICATE
PLAN 1/200
An instable and invasive machinistic assemblage
Once the experimentation is working, it can spread. The infiltration method can instigate itself in other parts of the city, in other left-out spaces.
ASSEMBLAGE
SCHEME 1/400
Programs
Elements - moveable programs
Circulation
Services
Staircase
Body
Moving elements
Show
Staircase
Production
Walkway
Act 2: the infrastructure that was craving the feeling of home
Scene 1 : Saturday afternoon, pouring rain.
In the mist of this dredged weekend, only two hellish doors are visible in the dark sky. From that perspective, it seems that the water boiling underneath creates its own cloud system, within this microclimate the red lights are pulsing in the sky.
In the clouds, small reflections mark my attention as I see tremouring white lights within the imaginary cloud system. Like lightning in a storm, angles detach themselves from the smoothness of the mist.
Only by walking closer, as the clouds start thinning out, I saw the tension of foils around the structure.
In the belly of the beast appears a row a trees.
III_COLLISION
PLAN 1/400
FABRIC
In the form of tensile surfaces or curtains, seperate the spaces. The spaces are layered from public to intimate, but their borders are confused.
What if our collective functions collide with our individual functions?
What if our political functions collide with our private ones?
If we cannot always see clearly the power relations we are in, we can make it harder for them to know how to attain us, by training us to think in different relations our daily uses in the city.
Seats
Fly tower
SUSPENDED BALCONY
Hangs in a split position, between the structure and the tensile fabric covering the facade. Or as it feels, hangs on for dear life.
ELEVATION 1/200
SECTION 1/200

Act 2: the infrastructure that was craving the feeling of home

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INHABITANT
Walks back home, bikes across the city to get to the bridge.

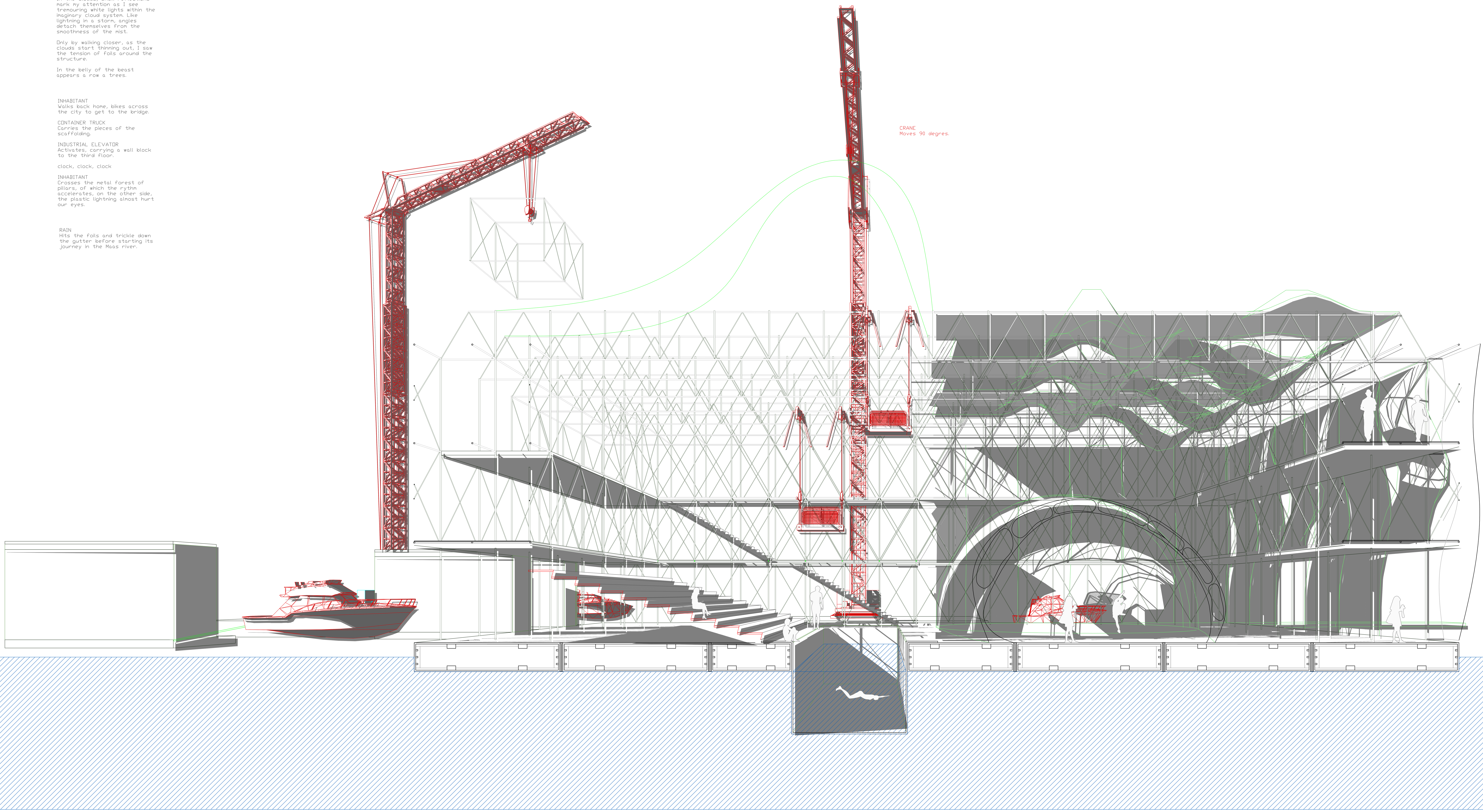
CONTAINER TRUCK
Carries the pieces of the scaffolding.

INDUSTRIAL ELEVATOR
Activates, carrying a wall block to the third floor.

clock, clock, clock

INHABITANT
Crosses the metal forest of pillars, of which the rythm accelerates, on the other side, the plastic lightning almost hurt our eyes.

RAIN
Hits the foils and trickle down the gutter before starting its journey in the Maas river.



THE AIR INFRASTRUCTURE
Is plugged in on the structure.

If we want to be furtive, do we need to be hidden?

ADVENTURERS

Find their path around the forest of columns, under, over the structures, sit under the scafolding of the light system.

DIVERS
Sit on the side walk, feet in the water.

LIQUIDS
Wait patiently in the bar area.

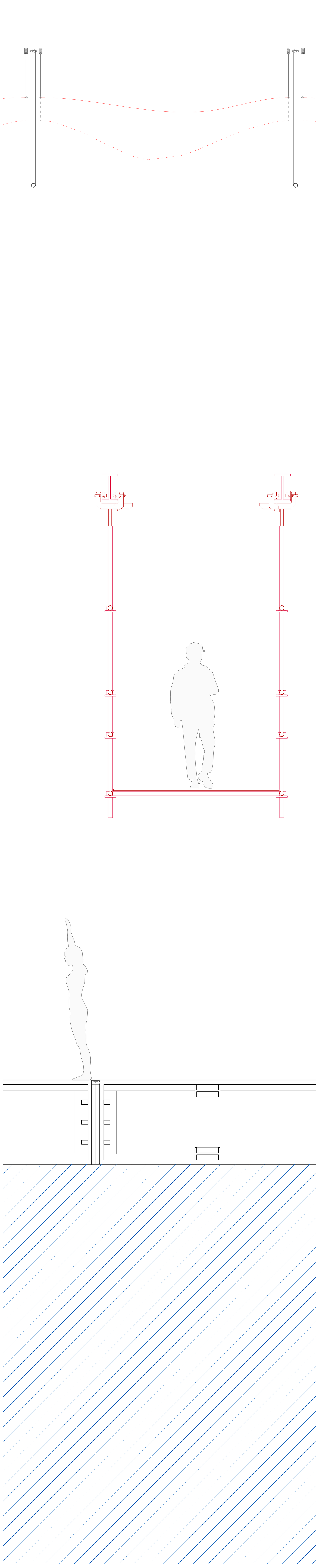
VISITORS
Grabbed a drink and decide to enter intense conversations.

CRANE
Moves 90 degres.

CRANE 2
Moves 90 degres.

PODIUM
Changes occupation as the musicians get off the stage, the visitors start installing themselves on the steps.


Act 1: the parking lot that wanted to be a beach
Scene 1 : Monday morning, a first ray of sun in the sky
THE CRANE
Enters.
THE PARKING LOT
Stands still.
THE CRANE
Departed from Maasvlakte this morning on the barge it is attached to, under bridges and across the river, arrives at the spot decided for the day. The unpredictability of the project placement is part of its ability to subvert the order of things.
THE PONTON-CARRIER
Drops right next to the pathway, and attaches to the shore with two ropes, the model of attachment is simple and provides for any situation in the urban context. It deploys a footbridge.
THE CRANE
Starts rotating.
THE BARGE
Carried by a motorboat, arrives by the crane. Today the barge is filled by sand, recuperated by the port authority when digging the ground for the extension of the port. When that decision was made, the site of application was then found.
THE PARKING LOT
Has been empty for a couple of weeks now, especially its ramp, stuck between the water and the roads. Before the terrain, so valuable, gets bought and transformed into a new housing tower, as the rest of the shore has, we have a few moments to act.
BARGE
The crane occupies one end of the barge, while the other side got an outsdoor stage set on it. A footbridges connect the barge from the rest of the shore. The barge is weighted in sort that the water comes as close as possible from the visitors, like it was almost going to be submerged.
MOBILE PONTON 1
I travelled attached to a small motor boat, while the eyes of the crowd were on the art piece and their ears busy with the sounds of the streets. I got dropped next to the crane and we attached.
MOBILE PONTON 2
I attached to ponton 1. I was annoyed that I got position number 3 in the ponton bridge, I definetly think I have ponton 2 material, I know my crane isn't as big, but I still matter.
...
MOBILE PONTON 6
The last floating structure attaches to the other side of the canal, creating a floating bridging structure, blocking the flow of boats.
VISITORS
Start walking on the footbridge towards the barge.
FLOATING PODIUM
Tremouring slightly from the water presence, the podium is used tonight for the music performance.
INFRASTRUCTURAL PONTON
Come and attach to the podium, carying the infrastructure of the performance.
FABRIC
Covers the agregates, in tension between poles.
PODIUM
Changes occupation as the musicians get off the stage, the visitors start installing themselves on the steps.
BOAT
Turns the podium around
PROJECTOR
Screens the start of a movie.
The atmosphere transforms as the light changes and the concrete walls become the recipient of diverse projections. The space get reversed as both the letf-over space and the floating pavilions interchange their activations.
THE CRANE
Rotates again. Now focuses on the roof of the ramp, carrying element of the scaffolding, pillars, surfaces and a textile roof to attach to them. The structure is made in a such a way that you can accumulate as much elements as needed and create as much « floors » as you want.
THE STRUCTURE
Expands on the ramp, extends it in the form of an amphitheatre, expanding on the side, delimitating a half-circle stage in front.
THE JOINTS
Take the room they need, ajust the air in-between the elements.
THE PARASITE
Takes its first breath.
It's the late afternoon when the structure is constructed. The construction workers go down the ramp. A few trucks bring the rest of the programmatic needs.
Tonight is the opening of the emancipation monument program, a systemic and creative use of under-valued spaces in the city through a « virtual » megastructure, constructed in separate landing points.
The first event is a public projection on the facade of the building, which modules of pressured air have been modified to contain the « show ».
The first parts of that structure are the floating pontons, constructing the monument while belonging to it. The monument is perpetually evolving, carying its means.
The sun is starting is setting on the Maas river, the shadow ondulating on the river, darkening, while the parasite takes its full potential.
VISITOR
Walks around the bridge, find the hidden staircase and choses to enter through one of the gaping opening. The first sight is surprising, the floor is shining of gold. Walking further, the concrete opens his mouth to the flickering of the light on the water. All alone, the ceiling creates a form of claustrophia, pulling me toward the edge of the water. The lights rythmically shining on the water are all red, like flashes of distress. I decide to walk upstairs, and the noize becomes louder and louder as climb the ramp.
Arriving already on the last floor, the structure appears to follow my path on the ramp and without realizing it, I enter a completely new reality. The silver pillars create a vibration in the air, like a warm sand beach in summer. The exterior surface seems to allow me to touch the road right next to it. I sit on a chair, and witness the vertical pillars confusing themselves with the neon lights. On the tensile fabric is projected an art piece, and then music starts playing.
Scene 2 : Monday evening, the last ray of sun in the sky
THE BUILDING
Red flashes mixing with flows of red lights coming from the sides, as cars pass by. The whole building becomes a performer as the sound of crickets meshes with the outside reality of cars honking and the light system adapt to the flows of Rotterdam. The atmosphere reaches a balance, as the mirroring pillars have a say in the show, reflecting lights like moving with the wind, embodying and glorifying the electric feelings of the city. An ode to urbanity.
FOLLOWERS
Like a procession, the crowd degrows towards the ramp and slowly walks down towards the ground.
ADVENTURERS
Some visitors decide to escape the crowd to the join the balcony on the first floor, by navigating the carpark. They realize when arriving outside that the sky now reveals its constellations. They will realizet that the stars shine through a lighting layer on cables in front of the tensile fabric. Looking down, a new architectural element has come to join the parking ramp during the show.
DIVERS
Arriving downstairs, the water now ripples in different colors. A floating shadow is waiting on the other side of the suspended bicycle path, the same vertical oscilations can be found in the aquatic animal that seem to be grasping on the concrete.
I dived under the bridge, and crossed to arrive at the floating ponton.
CAUTIOUS
We went around the the bloc to find the suspended path and walk along the river. A few curious cyclists watch us go next to them, like a wedding procession.



Title
Section, Facade 1/20

Joints
Detail 1/5

Retractable membrane
Detail 1/5

Plateform
Plan 1/20