

**The Place in My Head:
Urban Memory and Materiality in Kirazlitepe**

Maximilian Wiessalla
Graduation Project Borders and Territories
Graduation Studio 22/23 „Transient Liquidities“







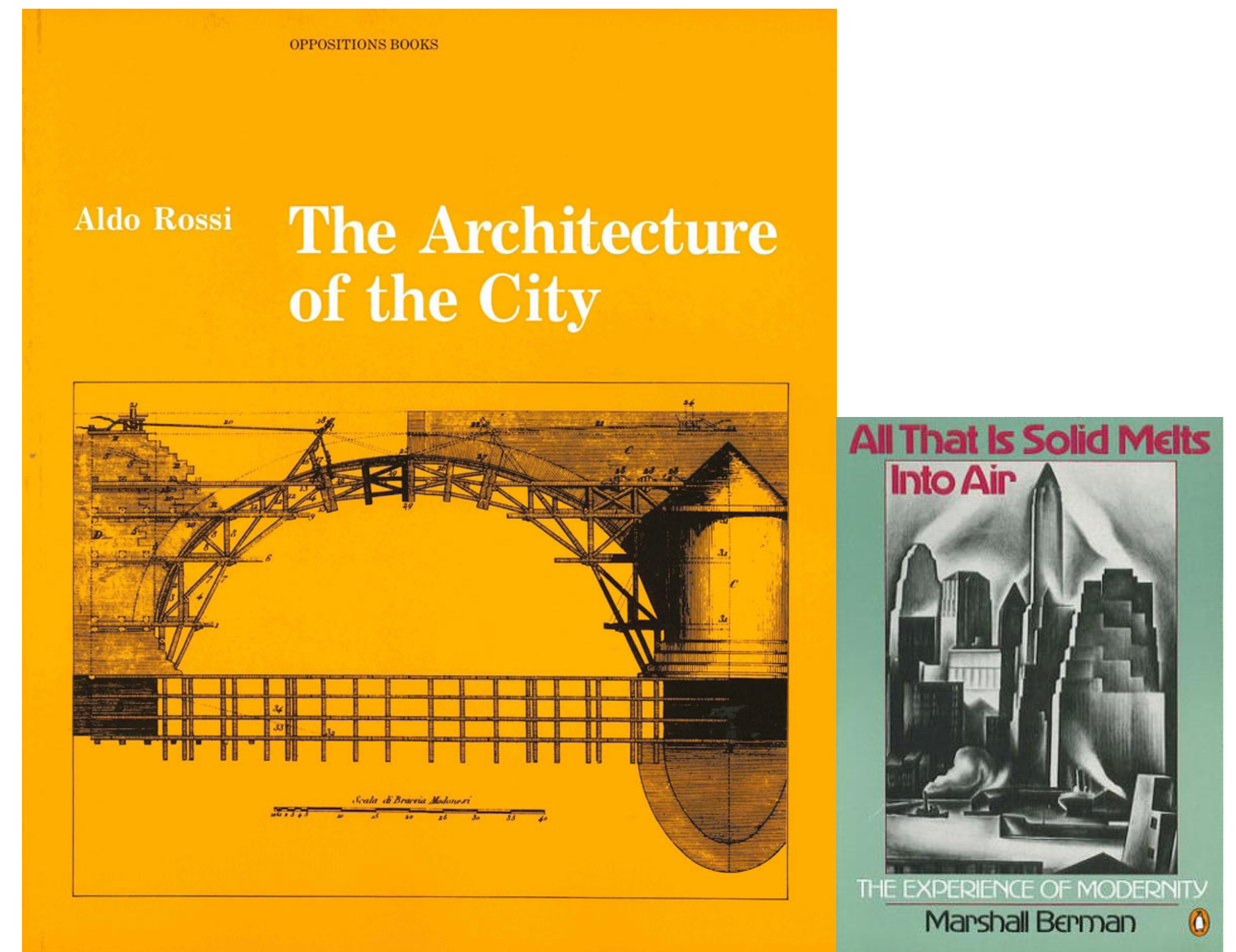
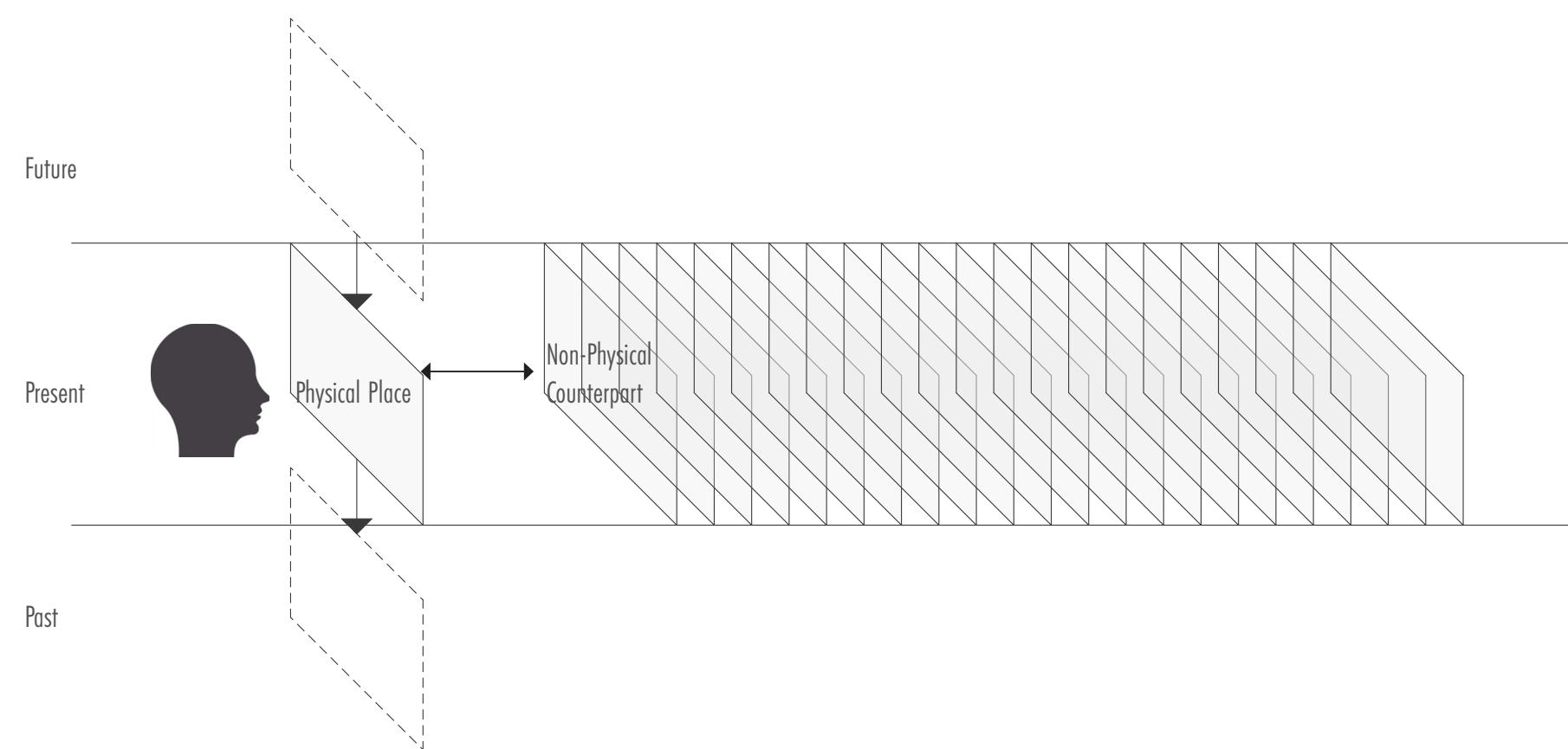


There are (at least) 2 places that define these locations:

The physical place (visible, present)

The non-physical place (memory, mental image)

They inform each other



When demolition occurs, a disruption between the two ensues.



Placement of Site in Istanbul

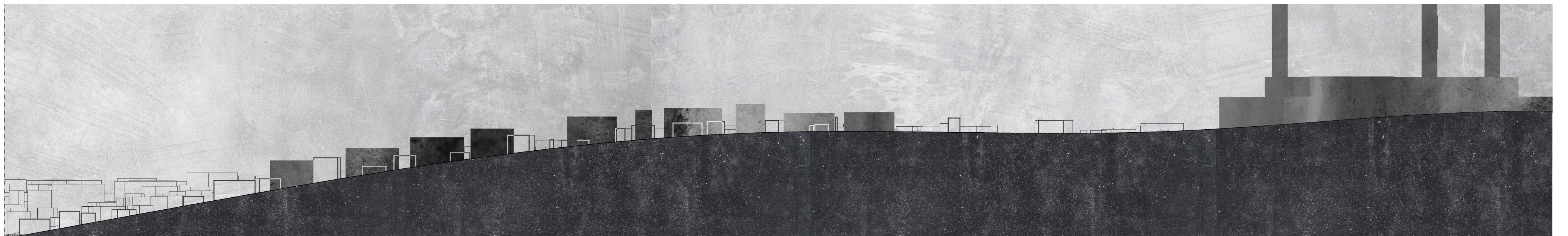


Kirazlitepe Aerial View



Kirazlıtepe before 2010





Kirazlıtepe now





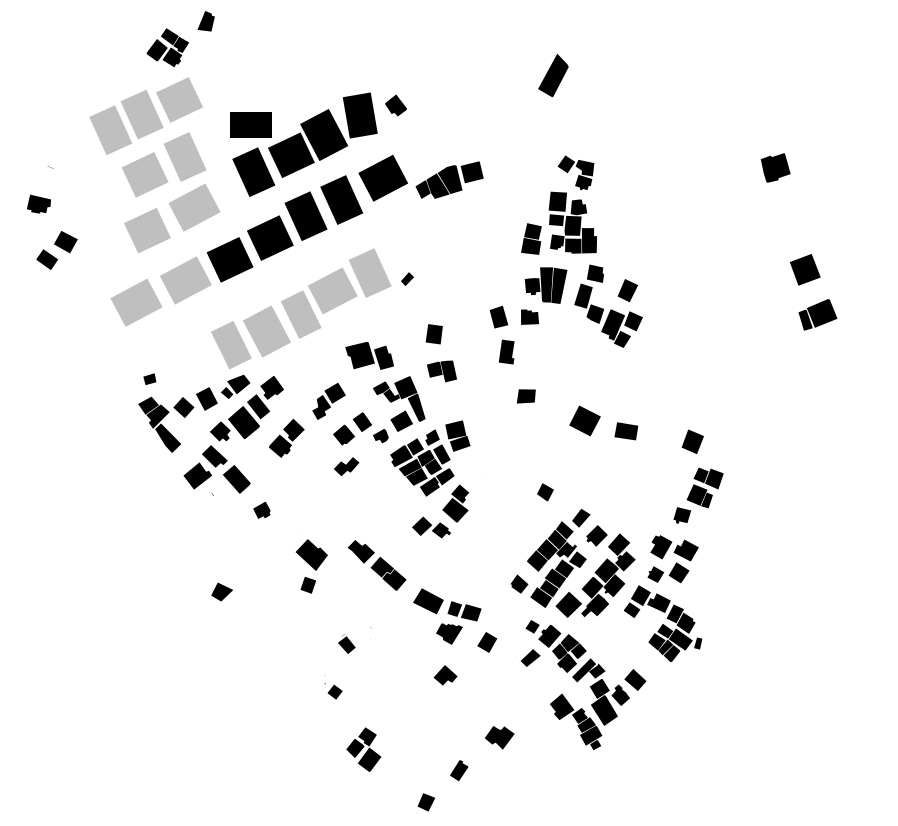
07/2018



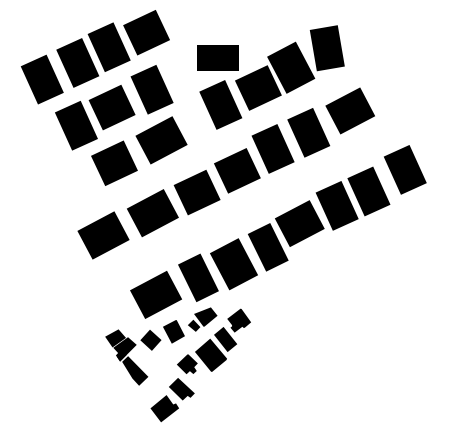
11/2018



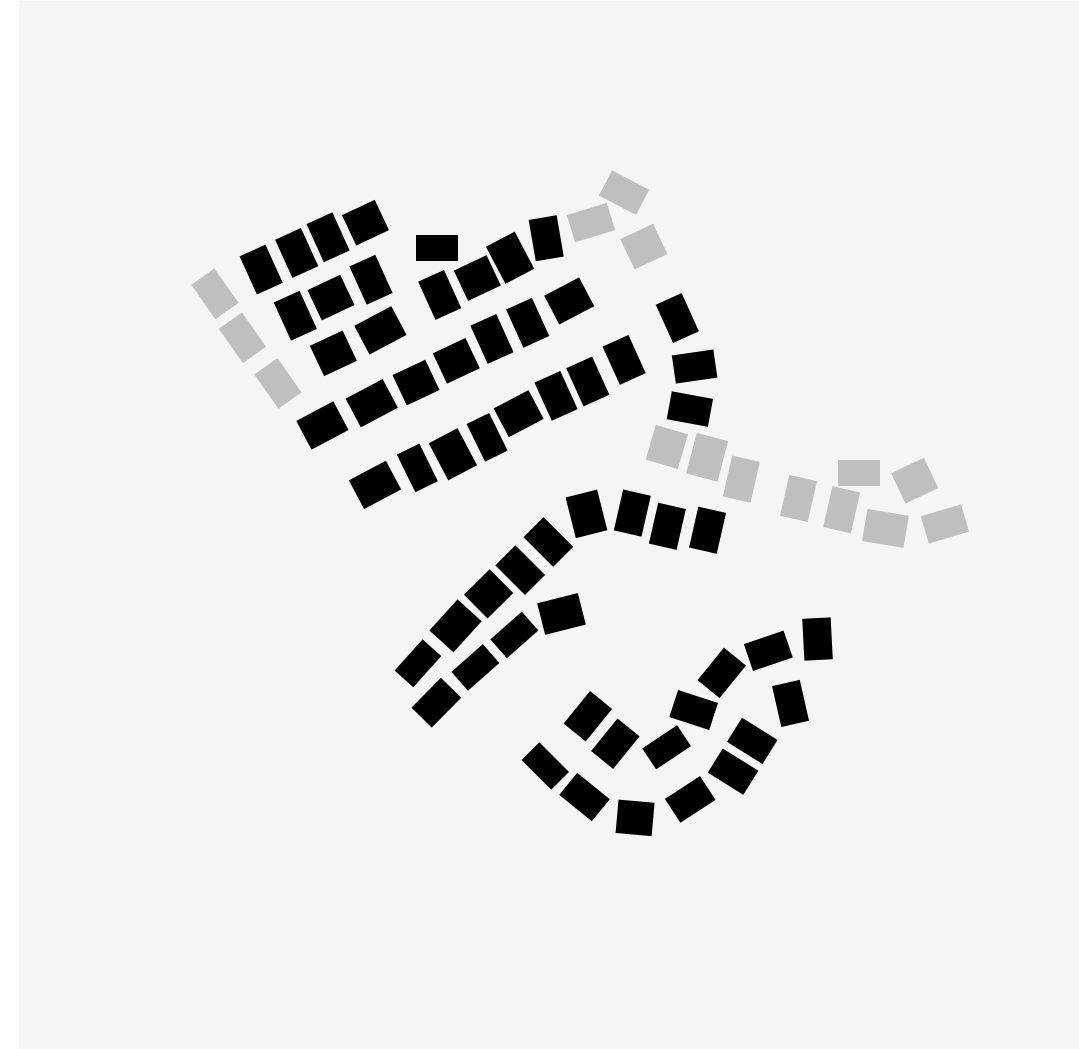
03/2019



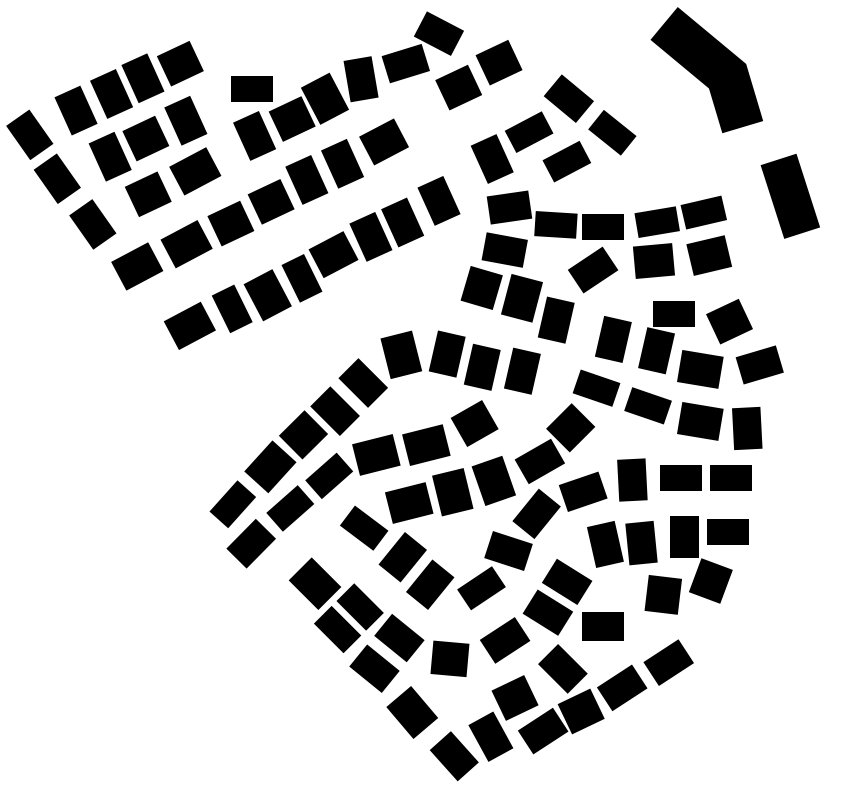
03/2020



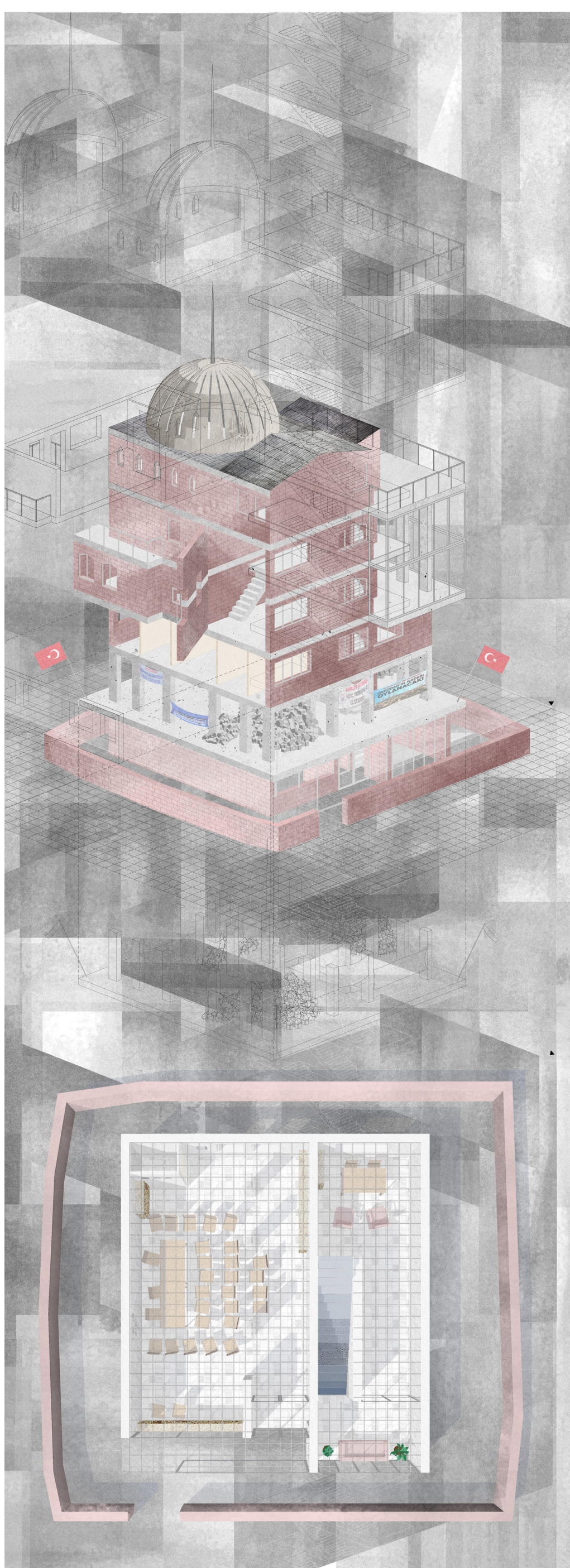
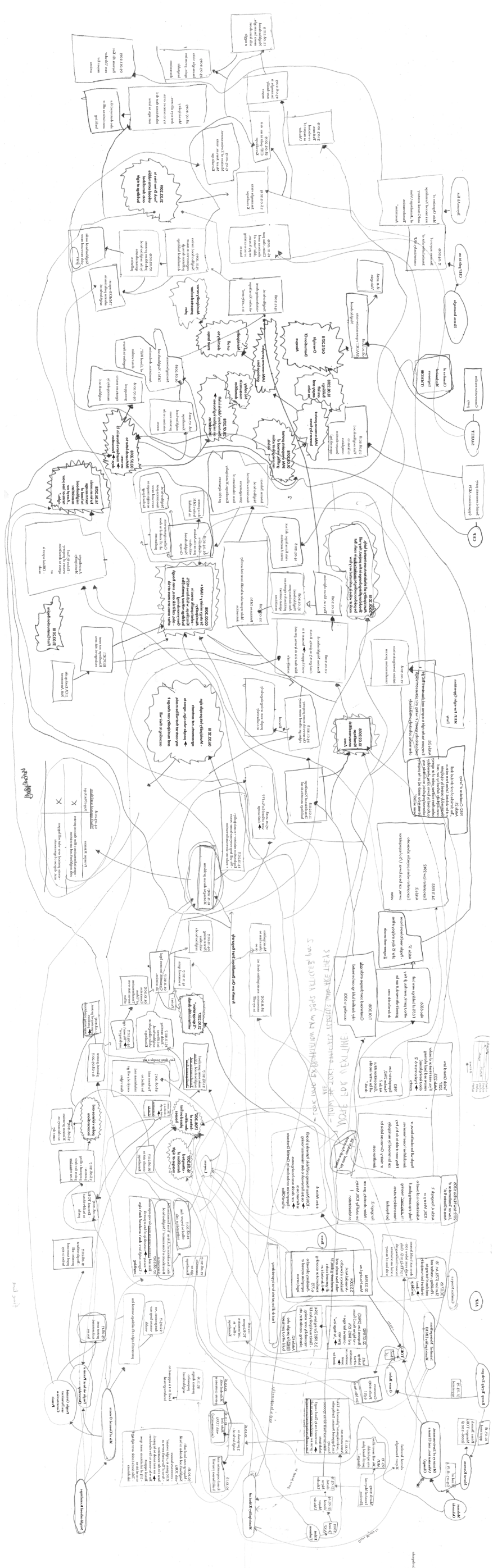
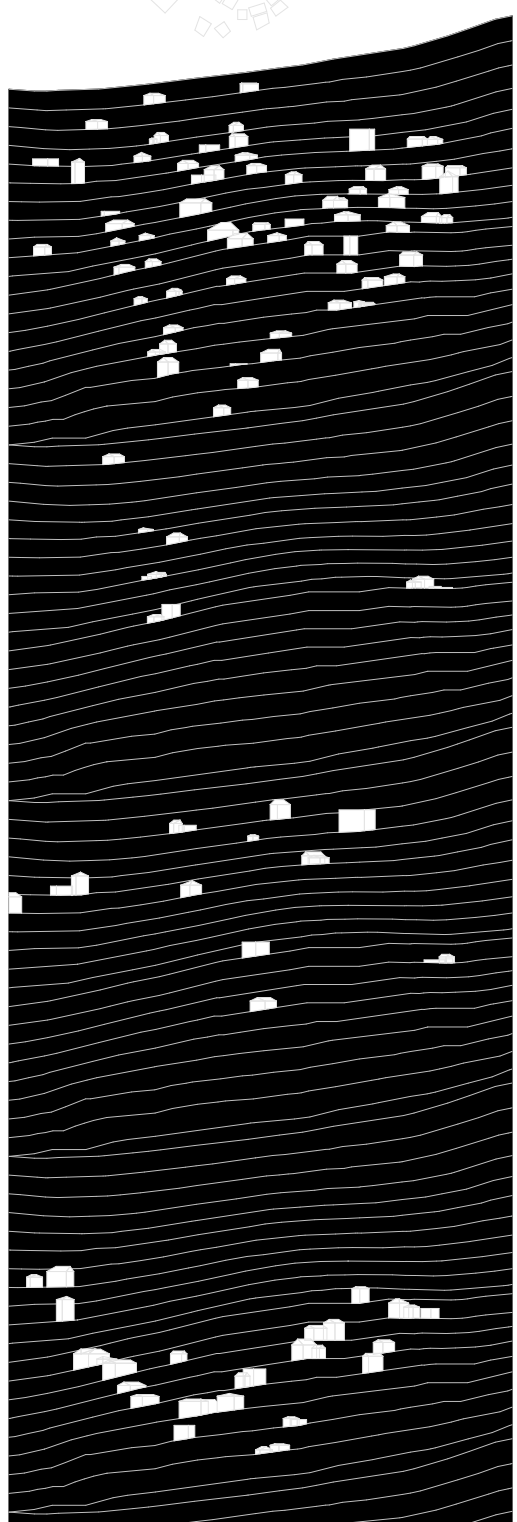
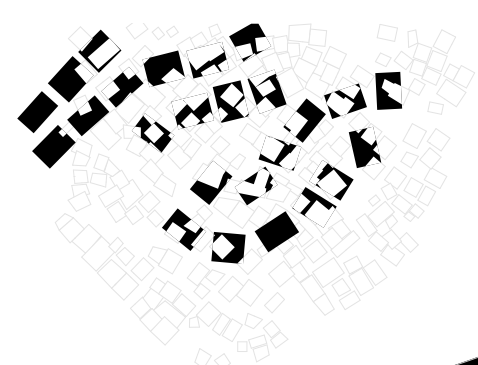
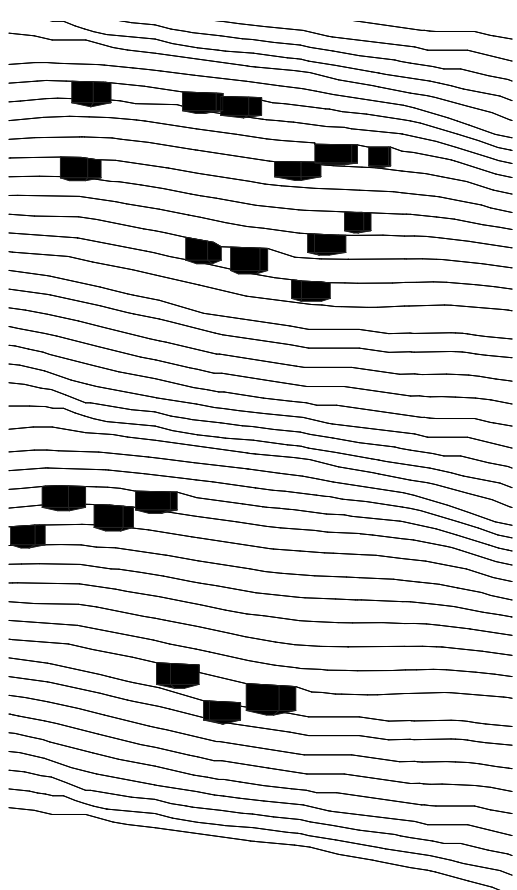
12/2020

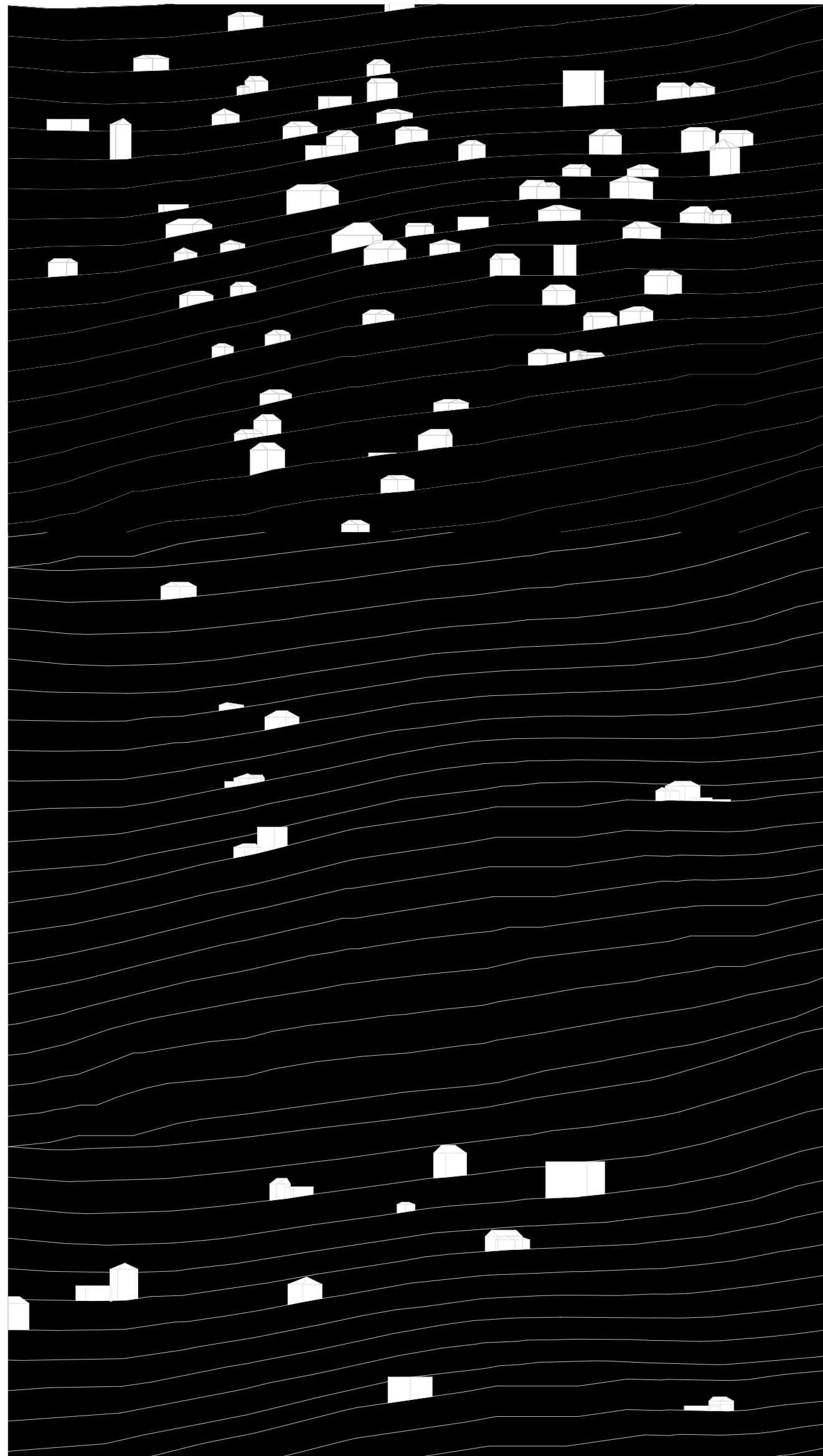


01/2023

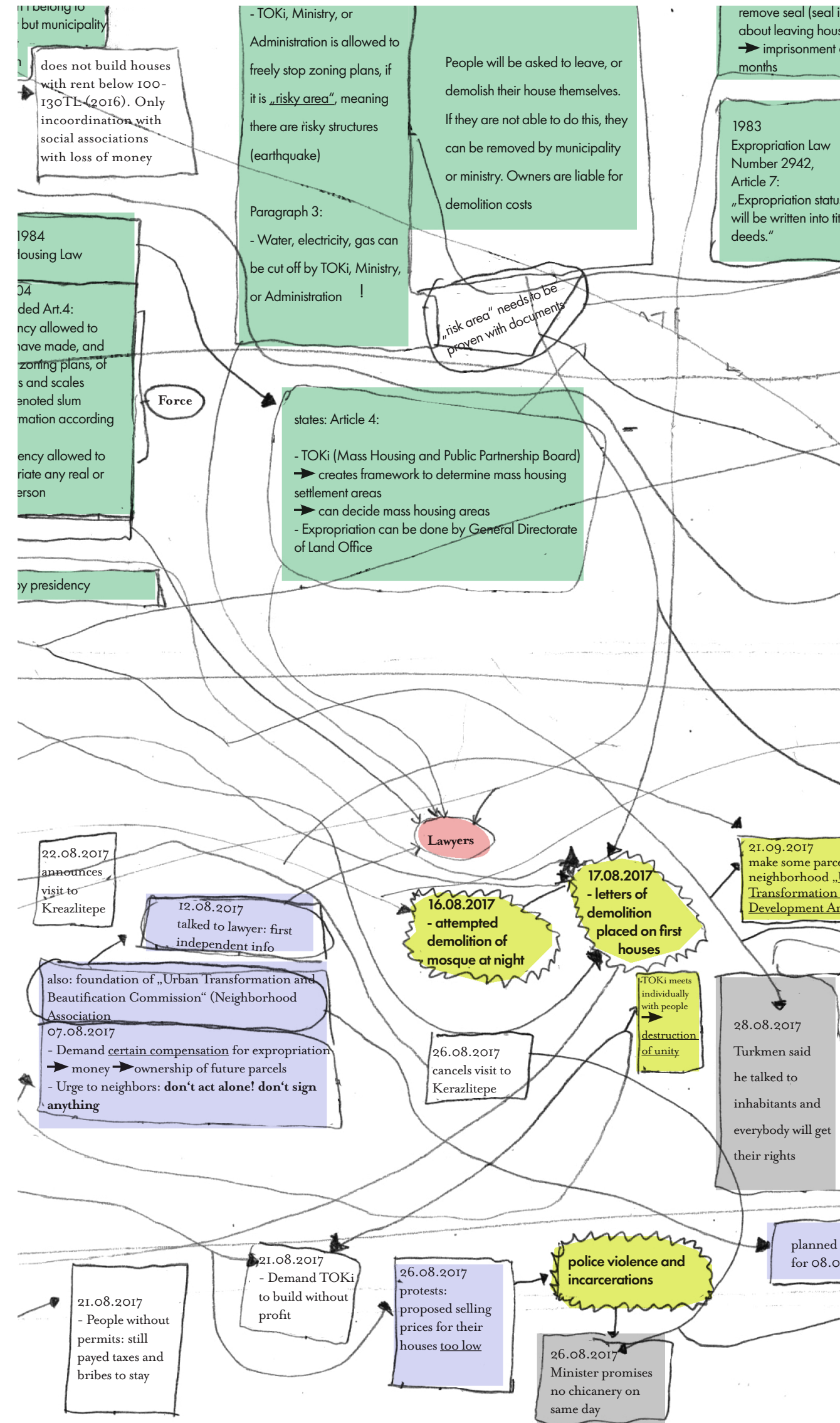


??/????

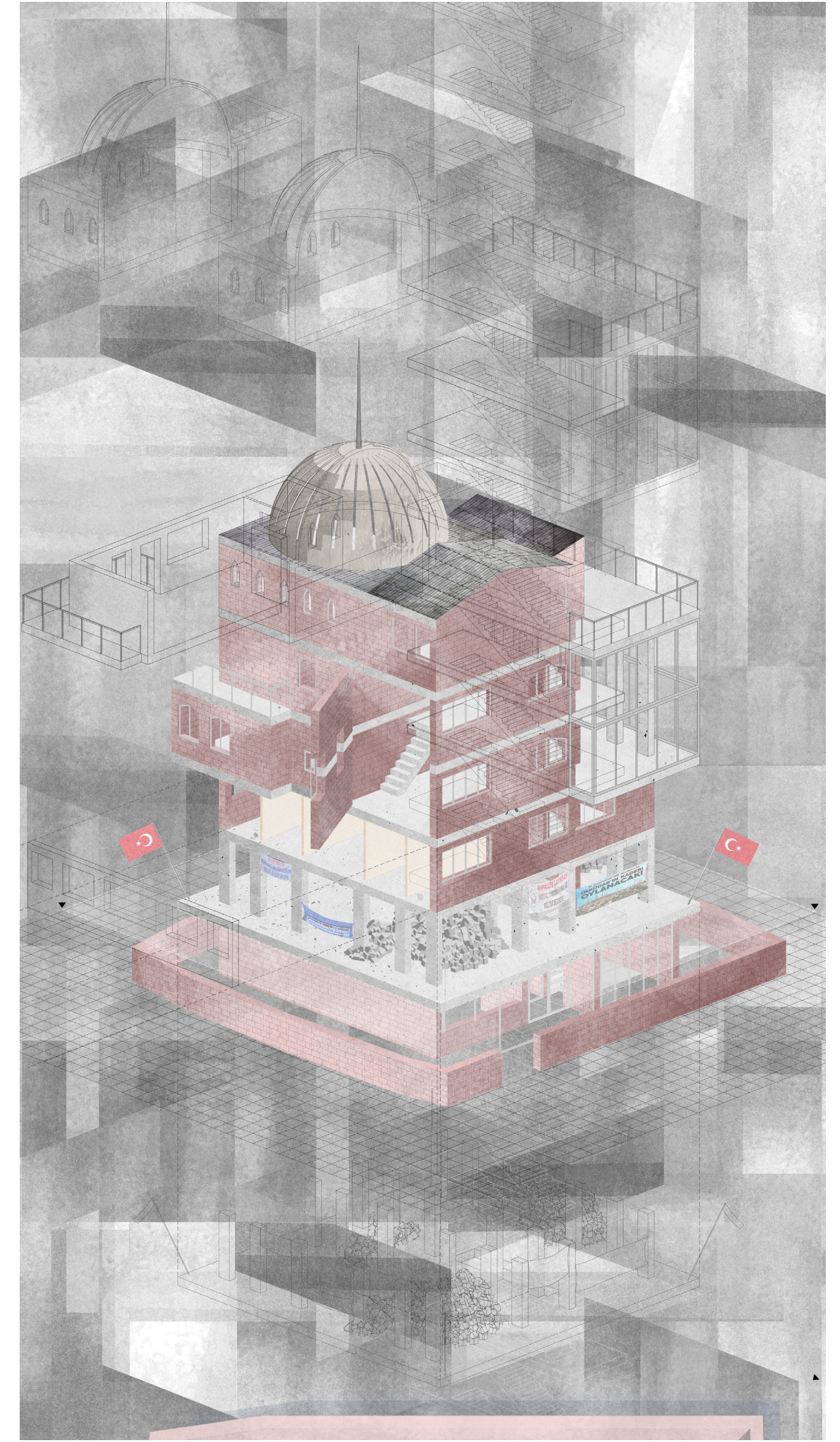




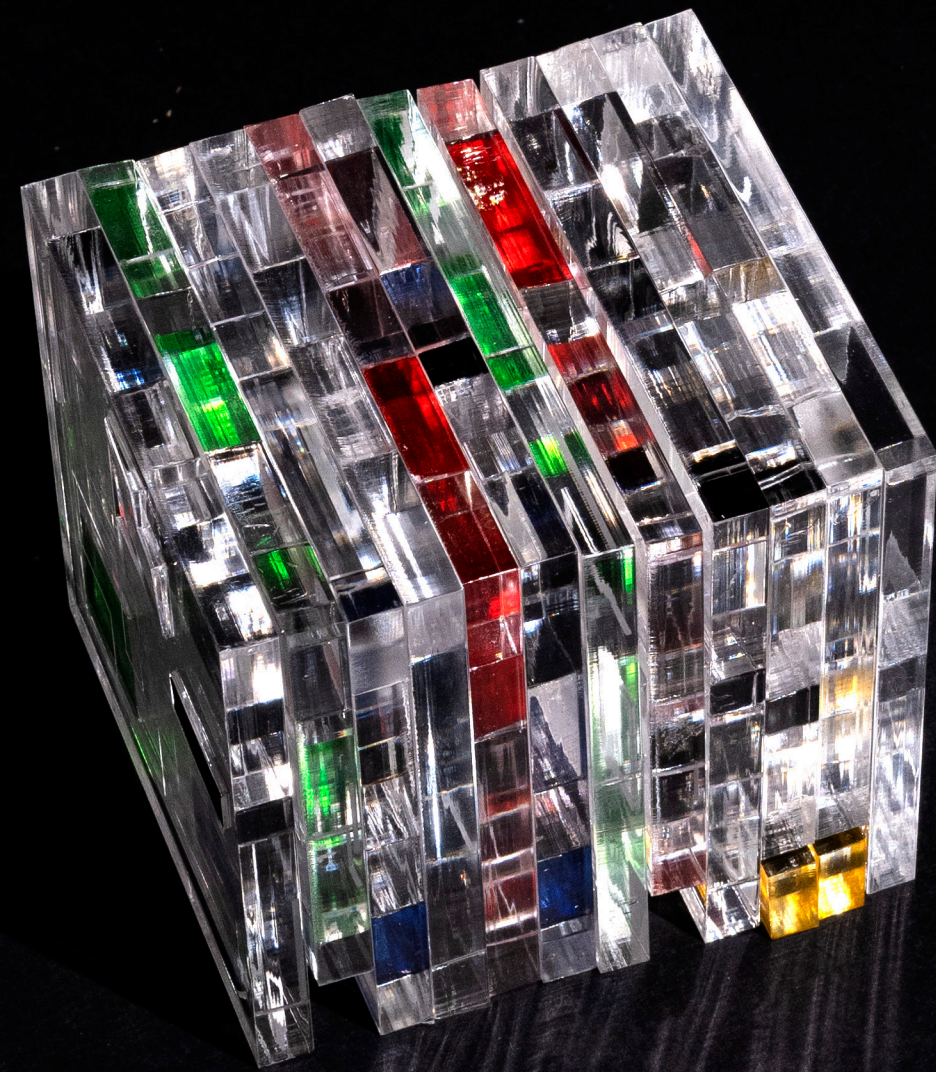
Material Process
(Destruction/Construction)



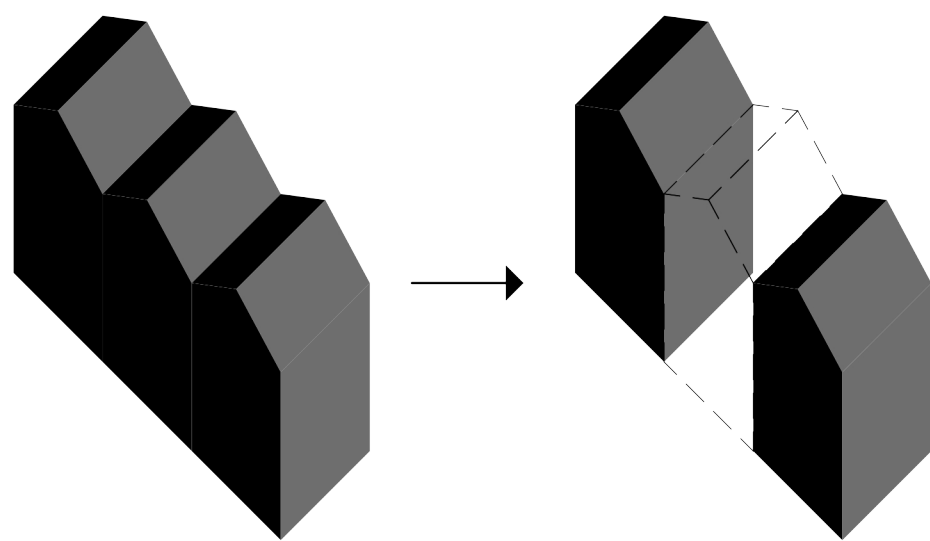
Non-Material Conditions
(Intimidation/Resistance)



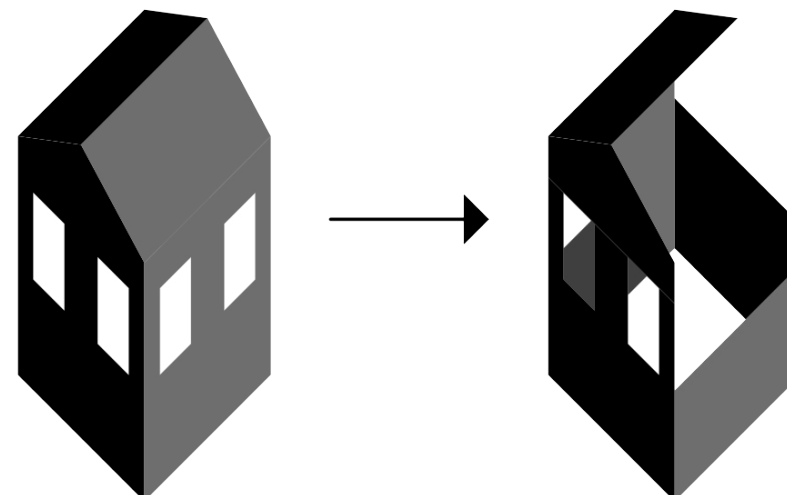
Materialisation
of the Non-Material



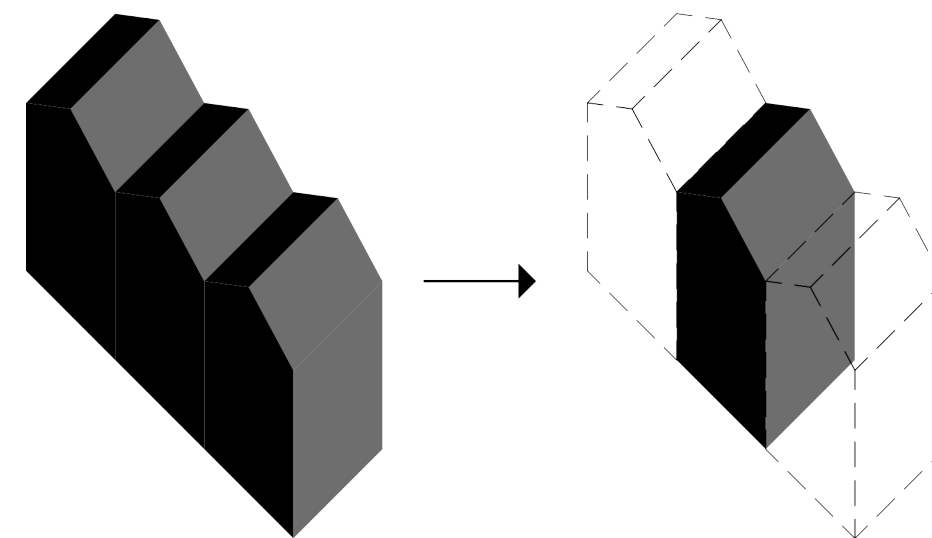
Projection and Permanency Models



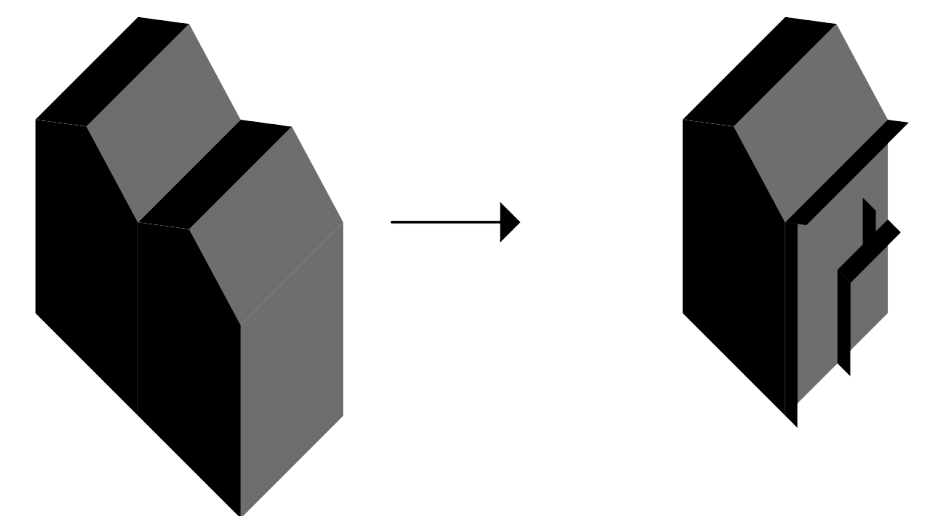
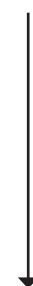
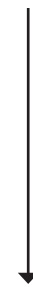
Removal from Context



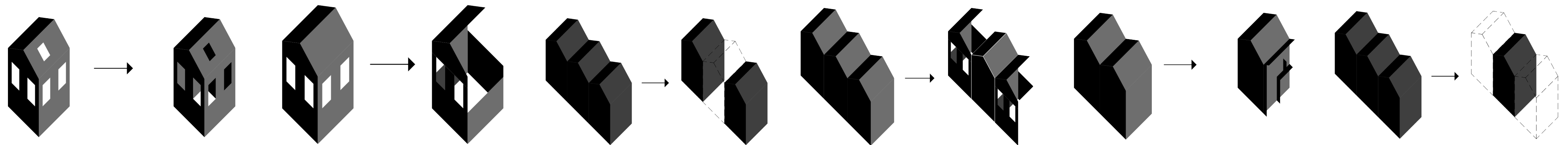
Skeletonizing



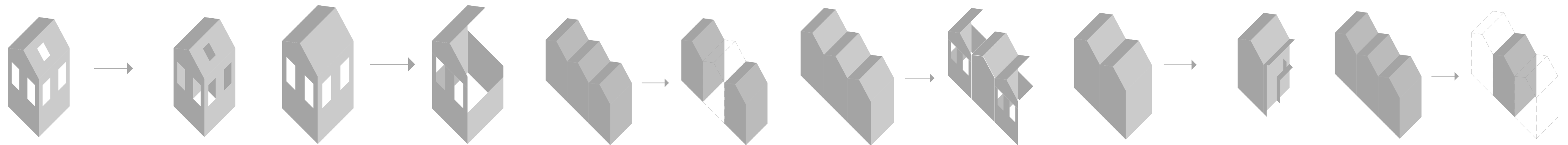
Exposal



Tearing



Timeline of Destruction



Timeline of Destruction

Reversal of Process

Design Task:

Structure within Kirazlitepe, that is the material counterpart to the severed memories of its former inhabitants.

Design Task:

Structure within Kirazlitepe, that is the material counterpart to the severed memories of its former inhabitants.

Therefore,

Choice of Location

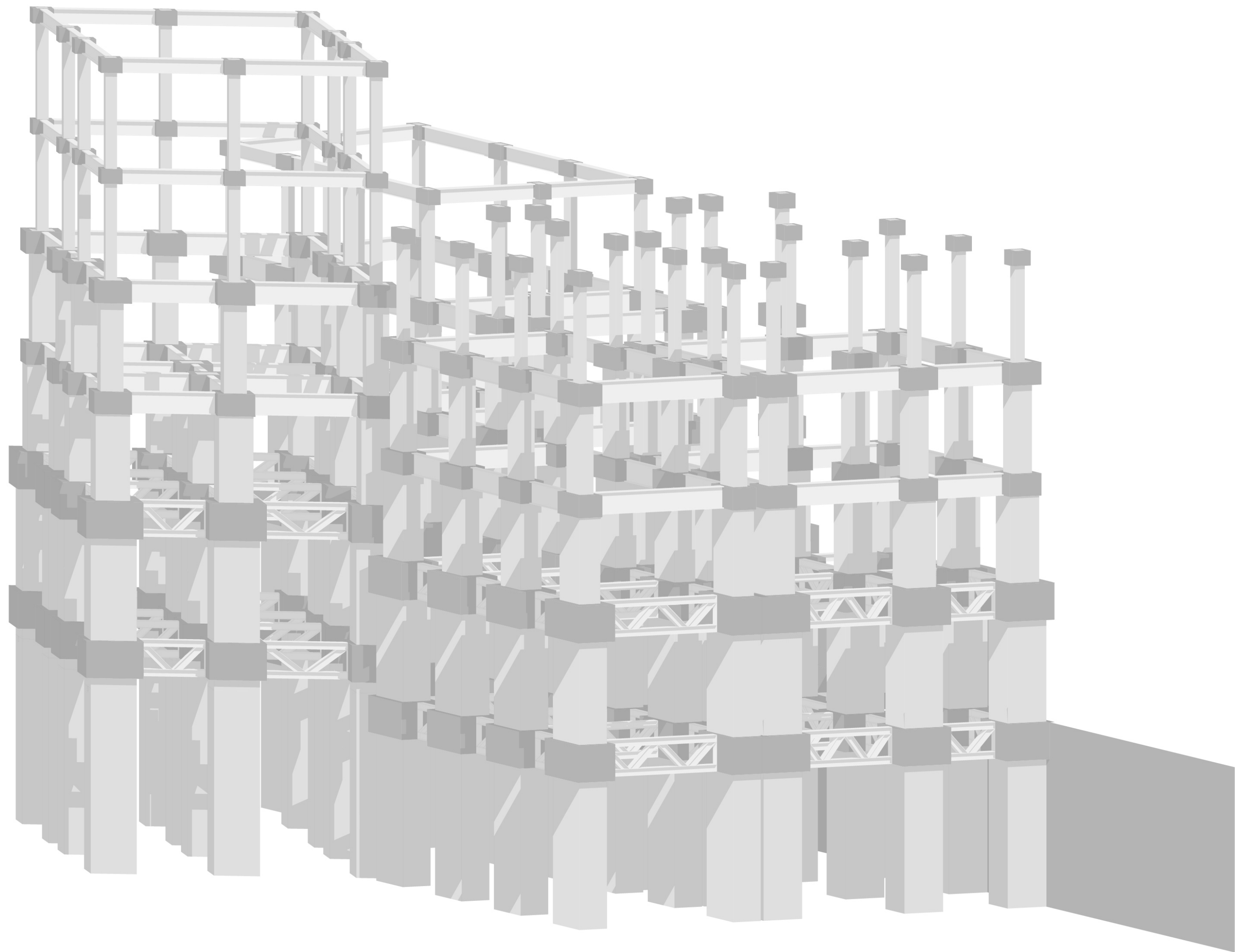
Urban Grid

Process of Production

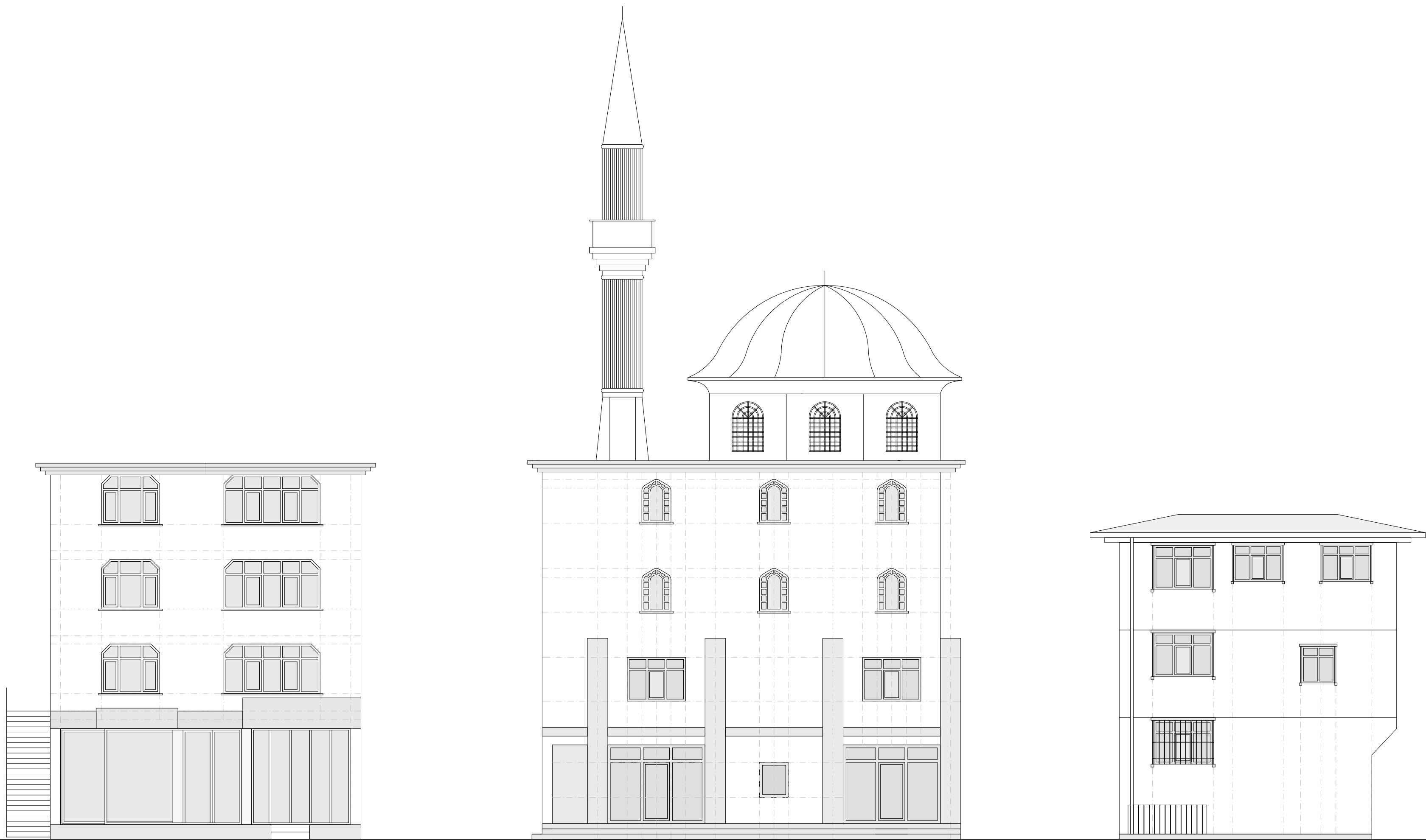
Materiality

Program

are extracted from the former site itself



Axonometry Base Structure



Neighbourhood Cafe

Mosque

Apartment Building



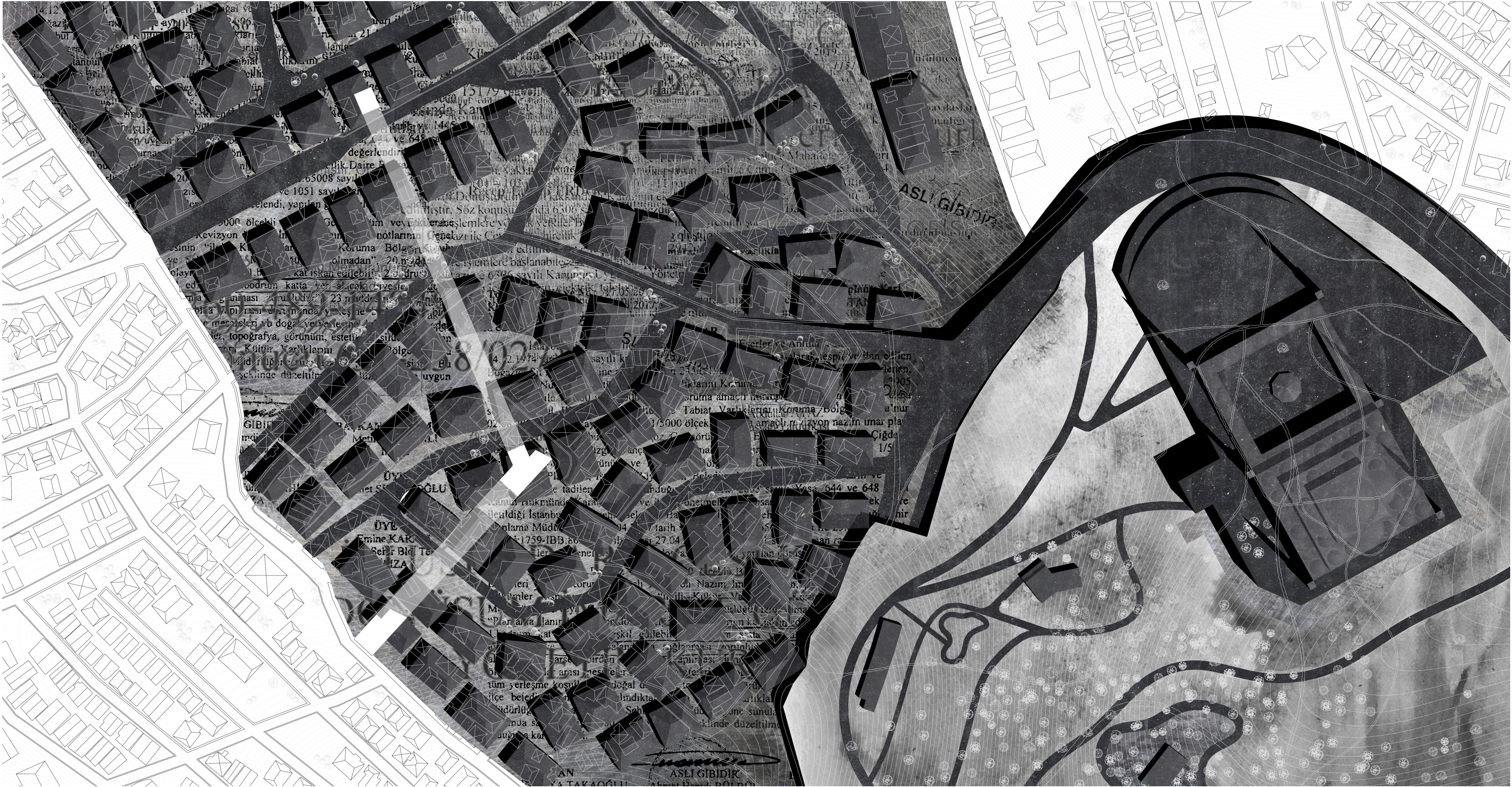
Neighbourhood Cafe



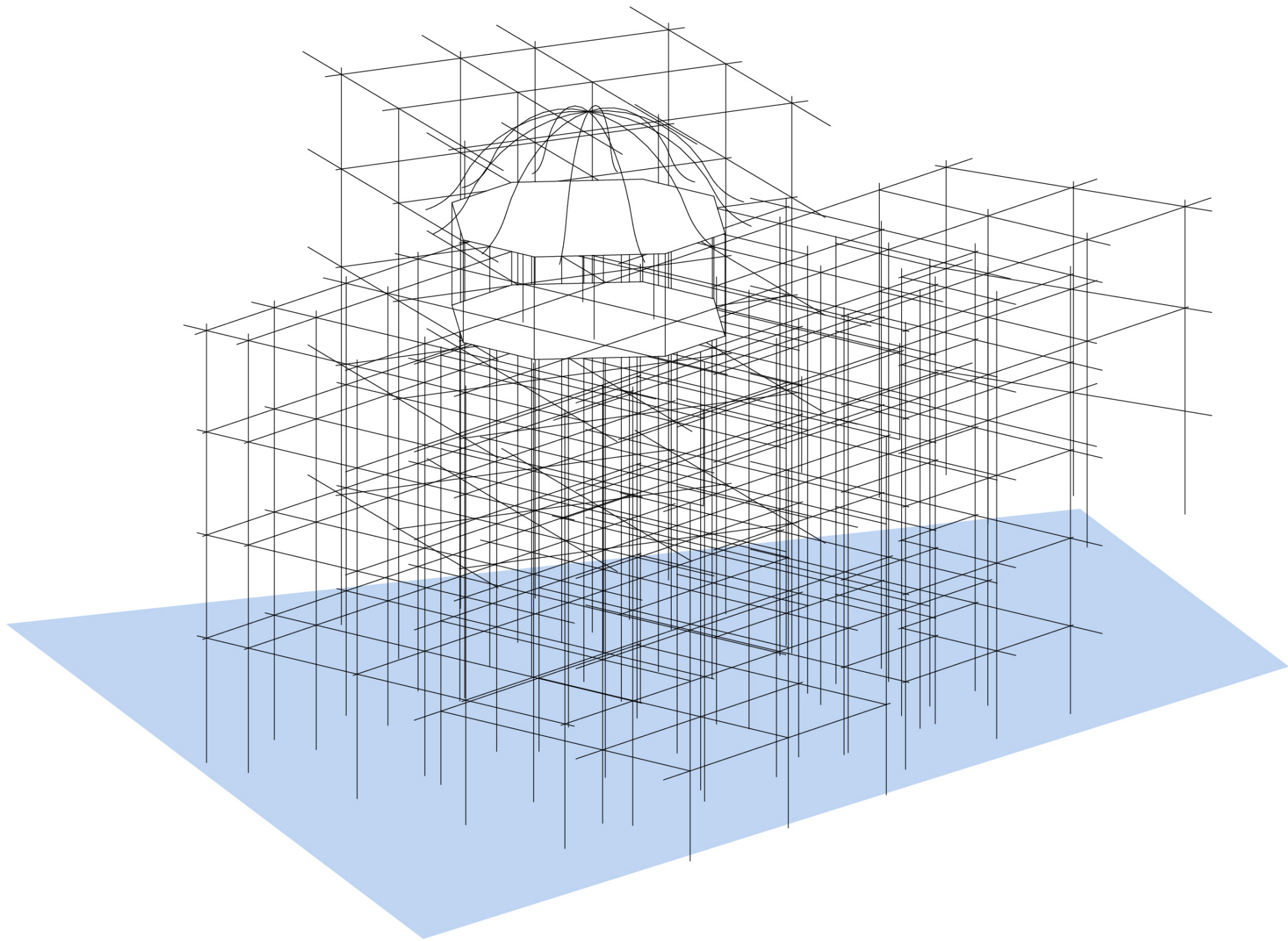
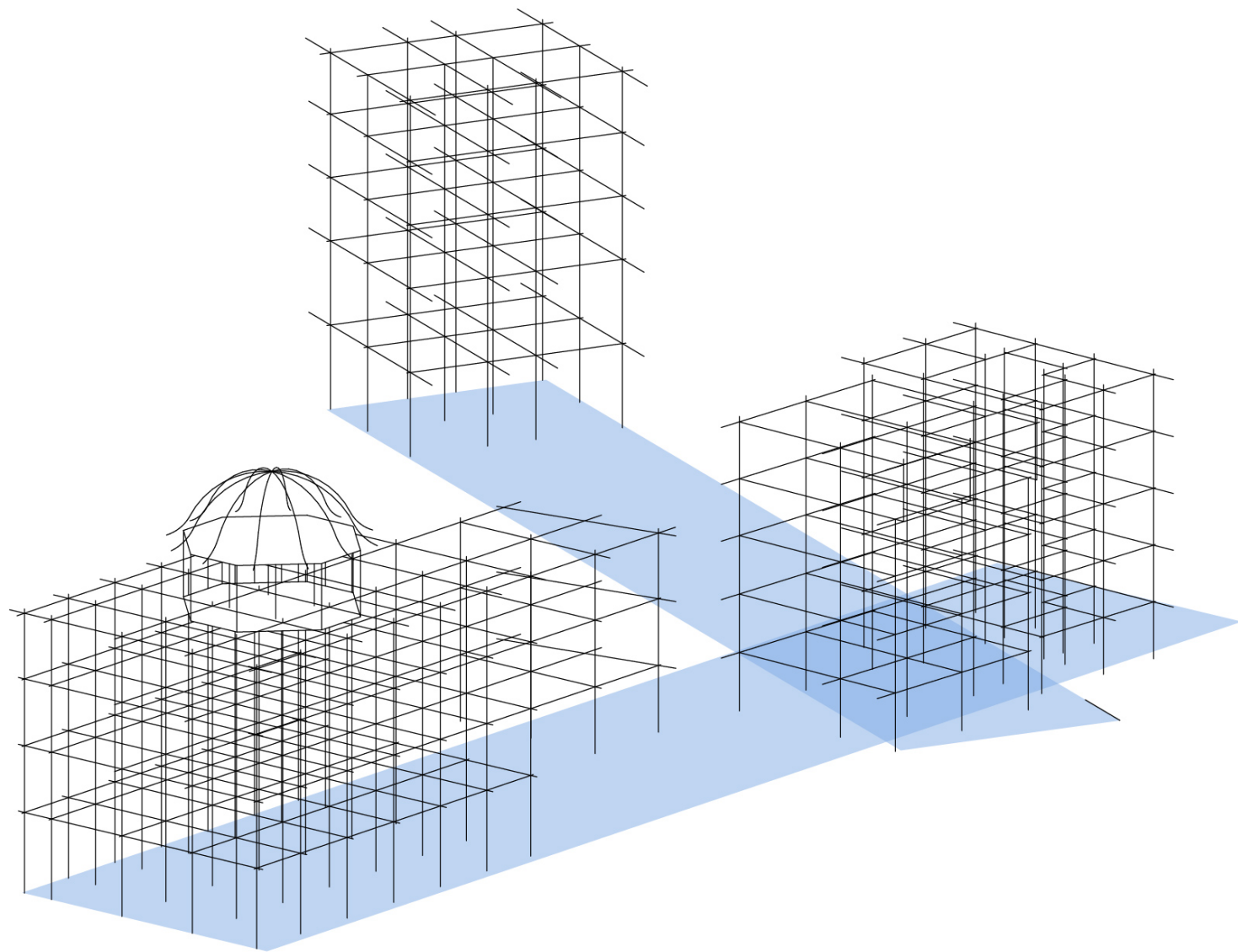
Mosque



Apartment Building

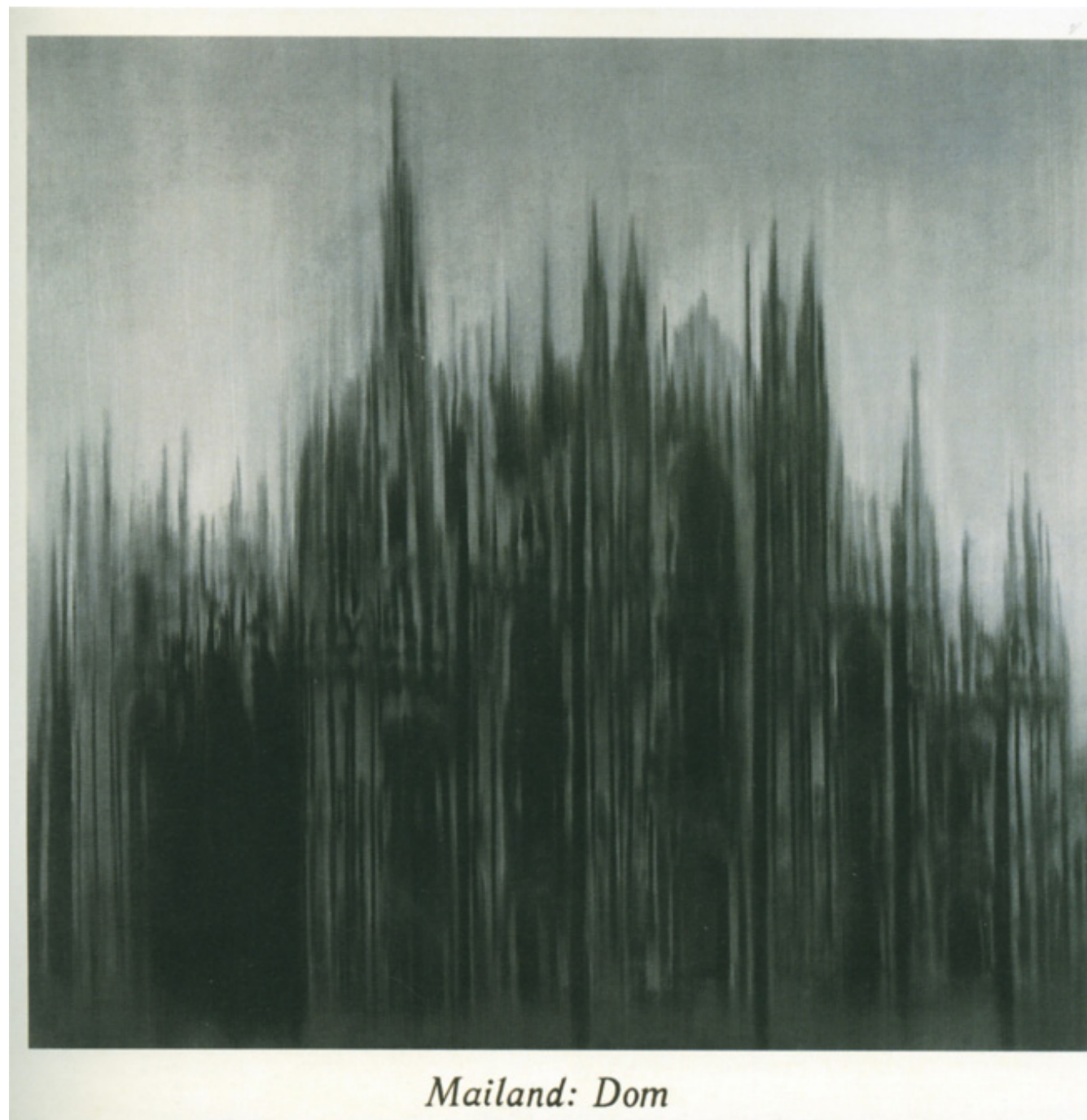


LOCATION/GRID



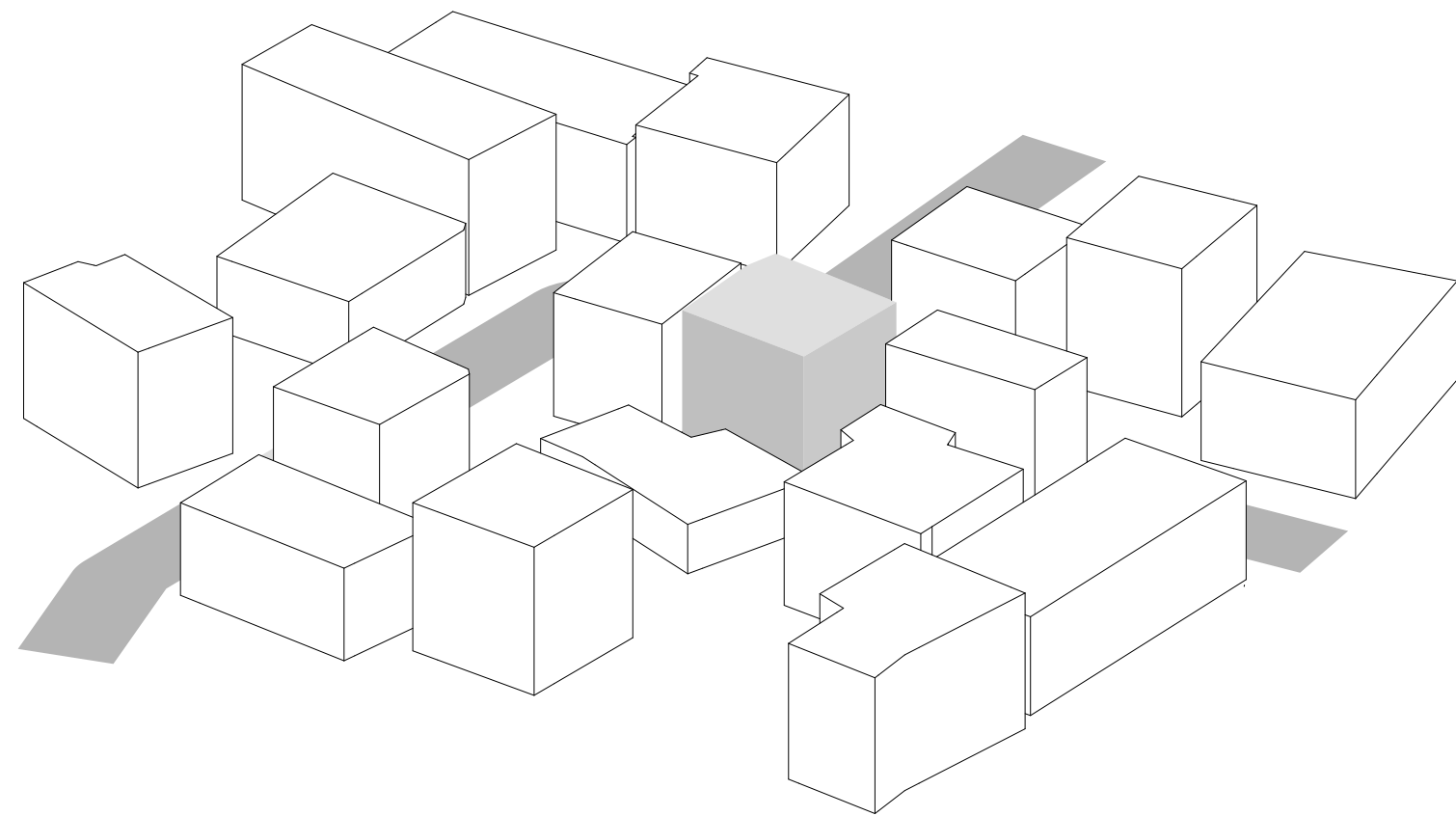
Projection of Grids

LOCATION/GRID

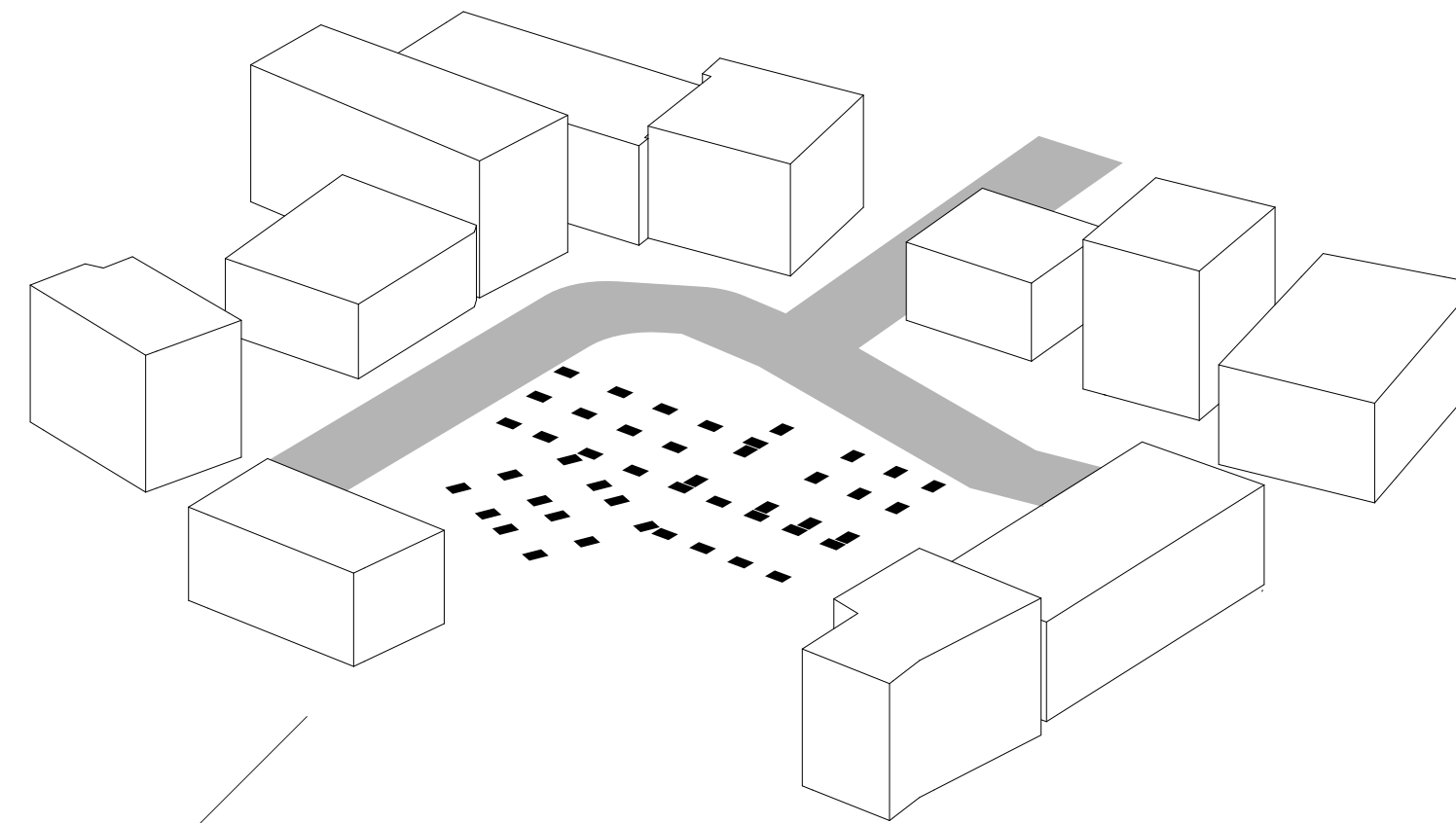


Mailand: Dom

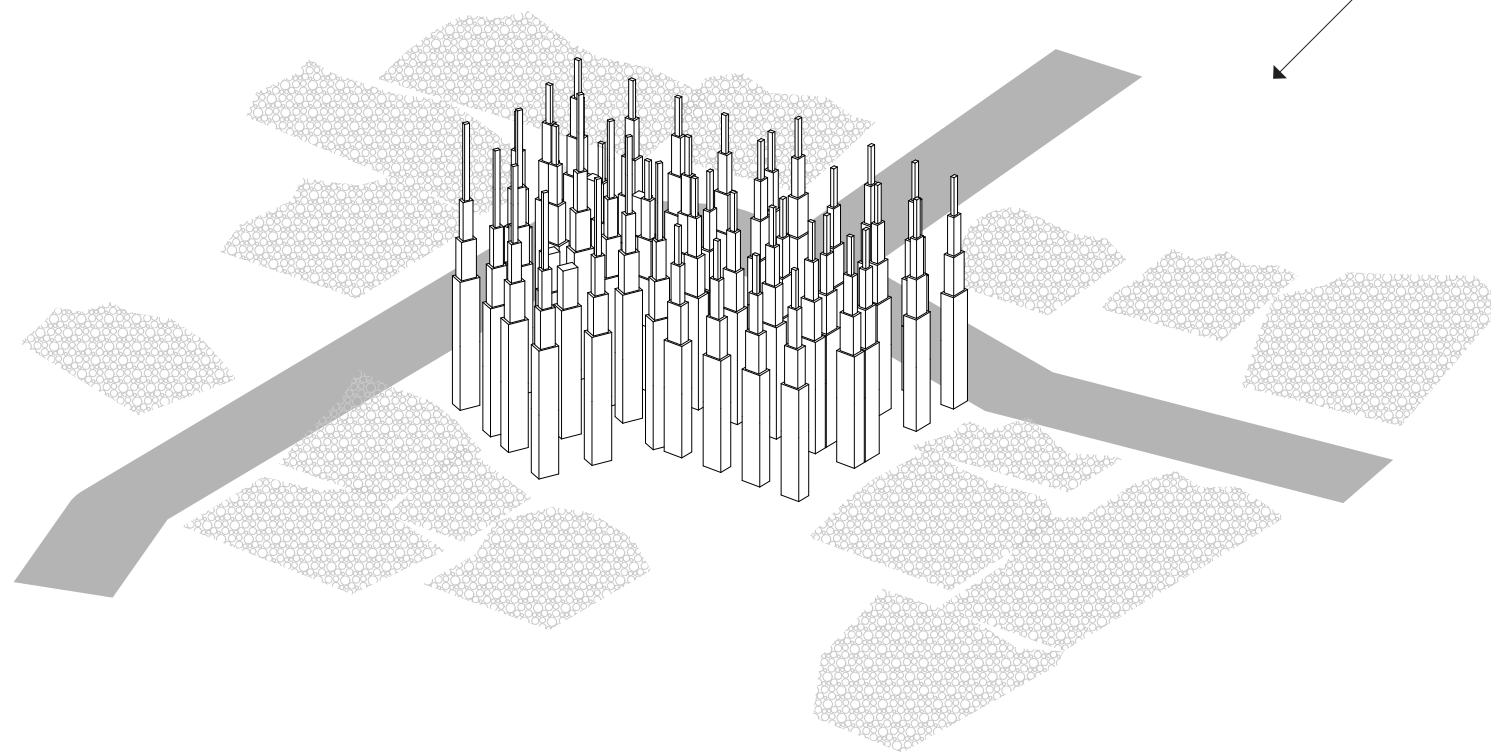
PROCESS OF PRODUCTION



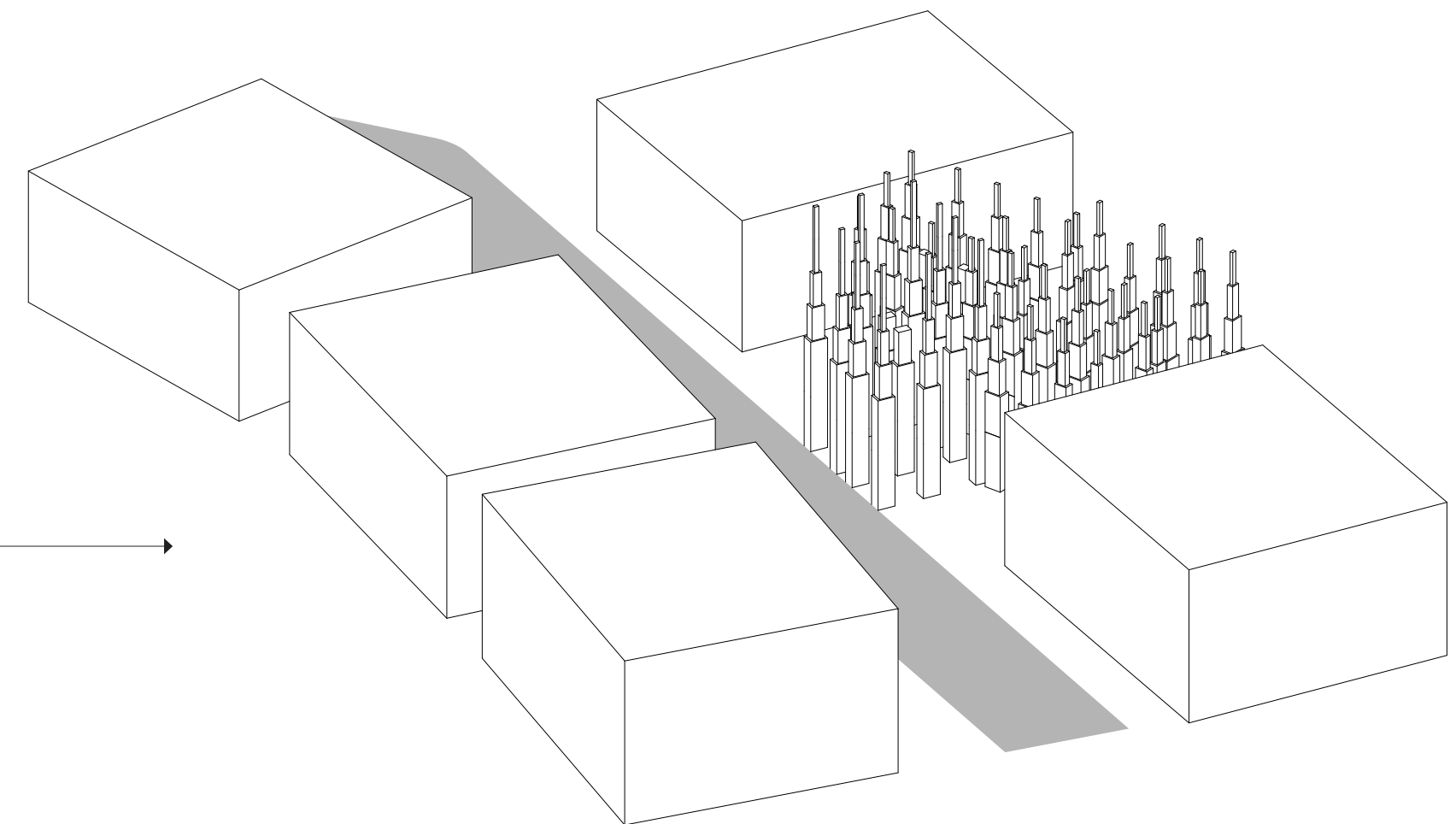
The first letter of demolition is placed on the front door of a building.



Anticipating the neighbourhood's destruction, it is immediately demolished.
The foundations for the future productive monument is cast.

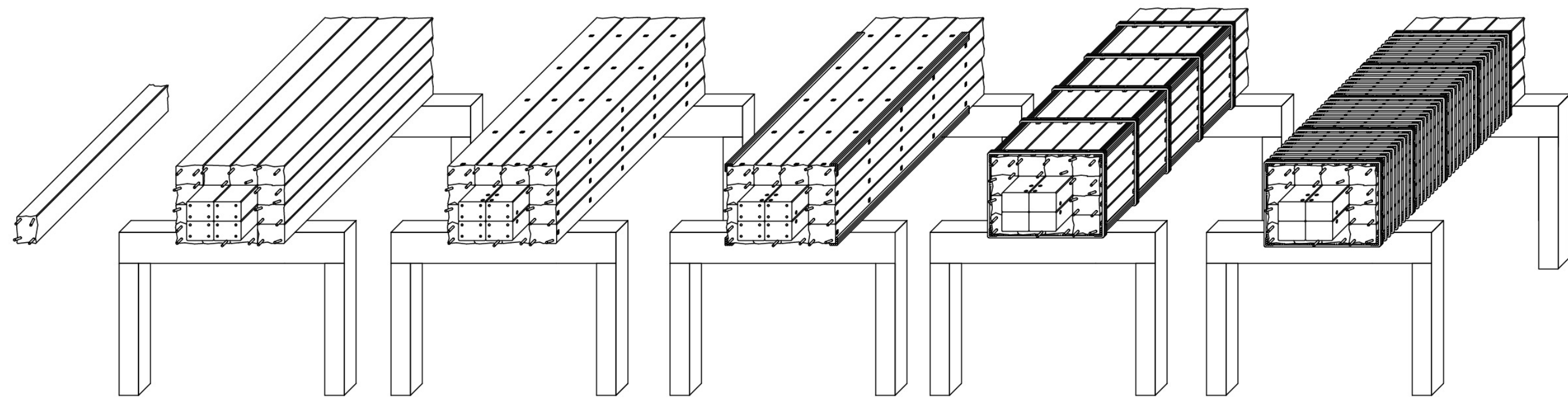


As the surrounding buildings are demolished, a new structure grows out of their materials.



In the context of the changed neighbourhood, it stands as an vessel of what defined the predecessor.

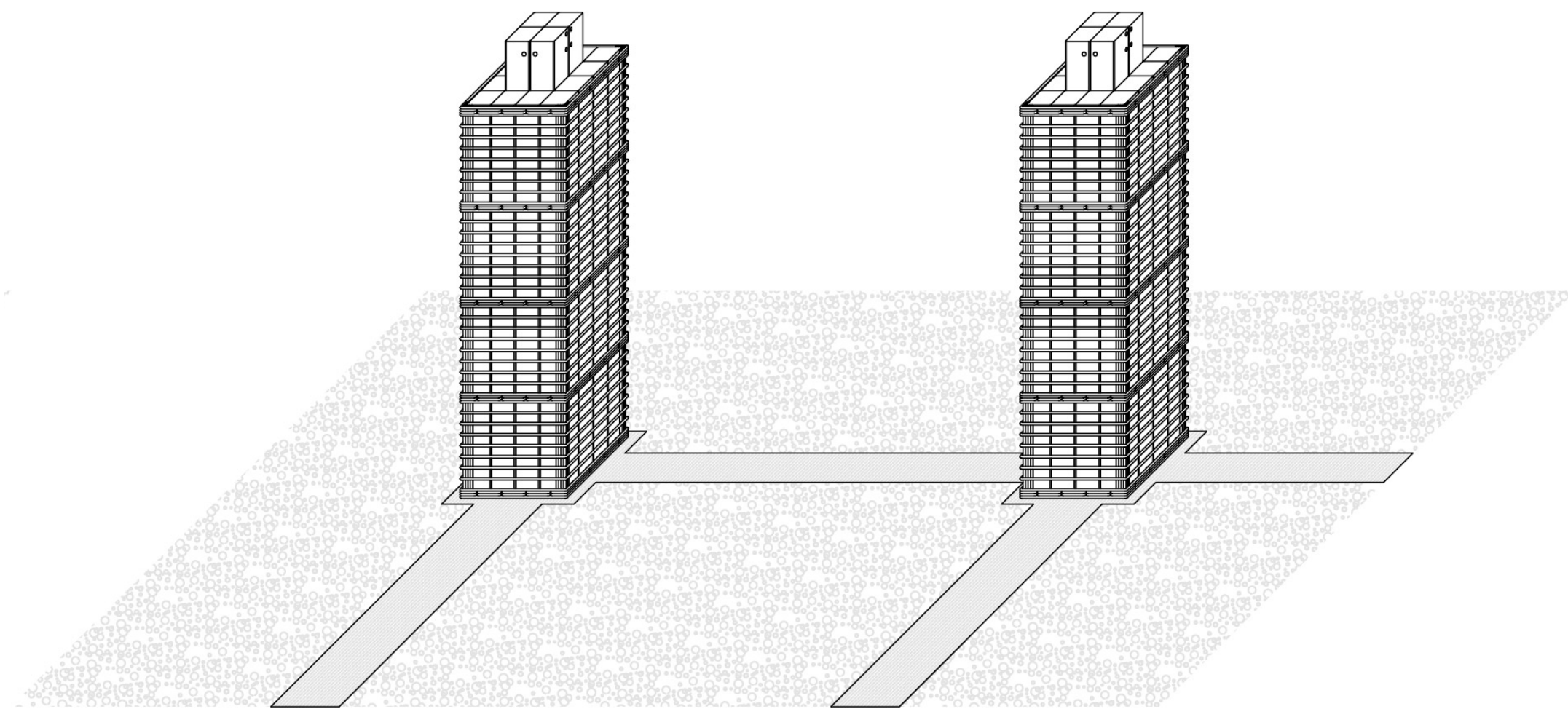
PROCESS OF PRODUCTION



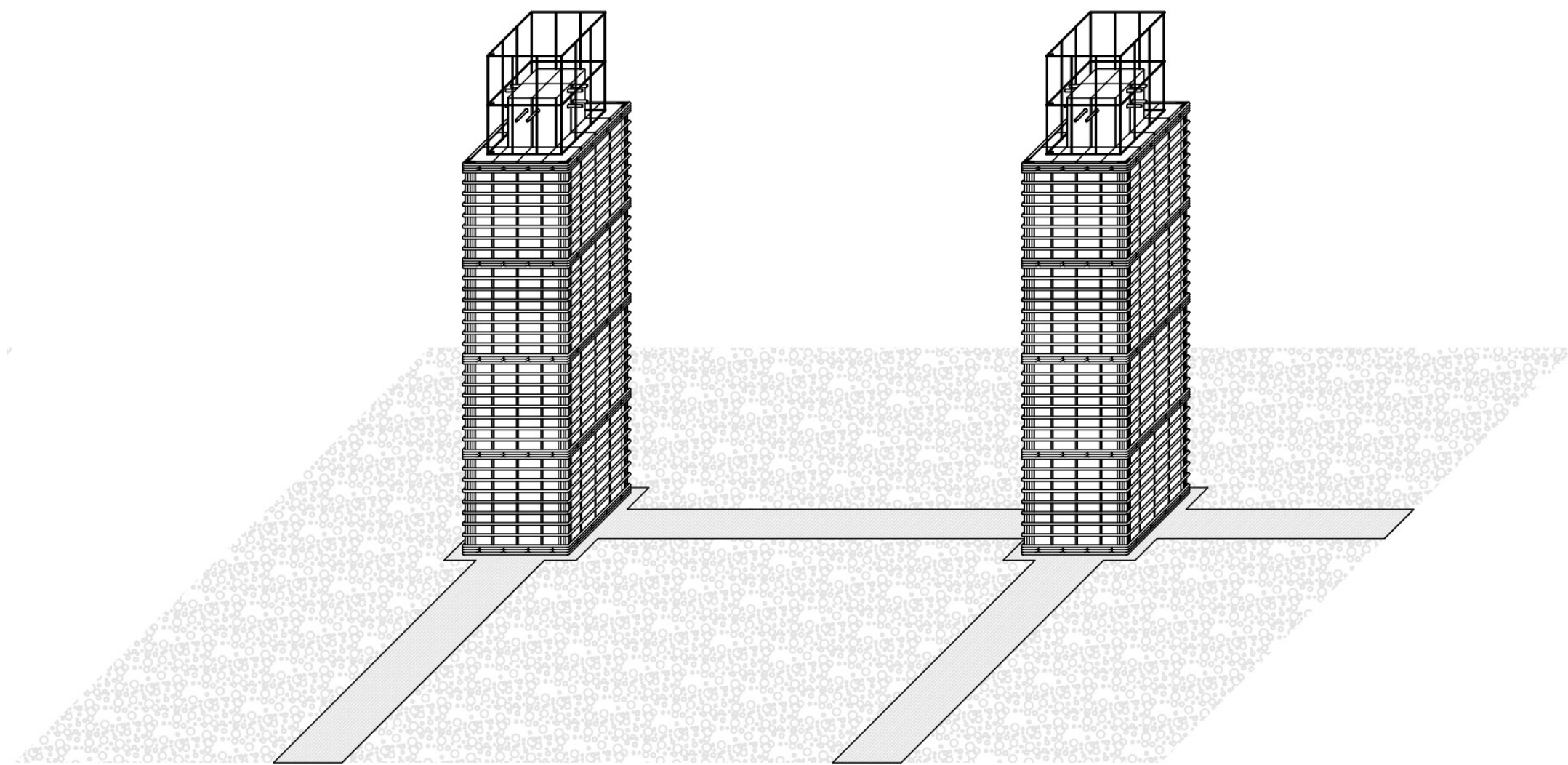
PROCESS OF PRODUCTION



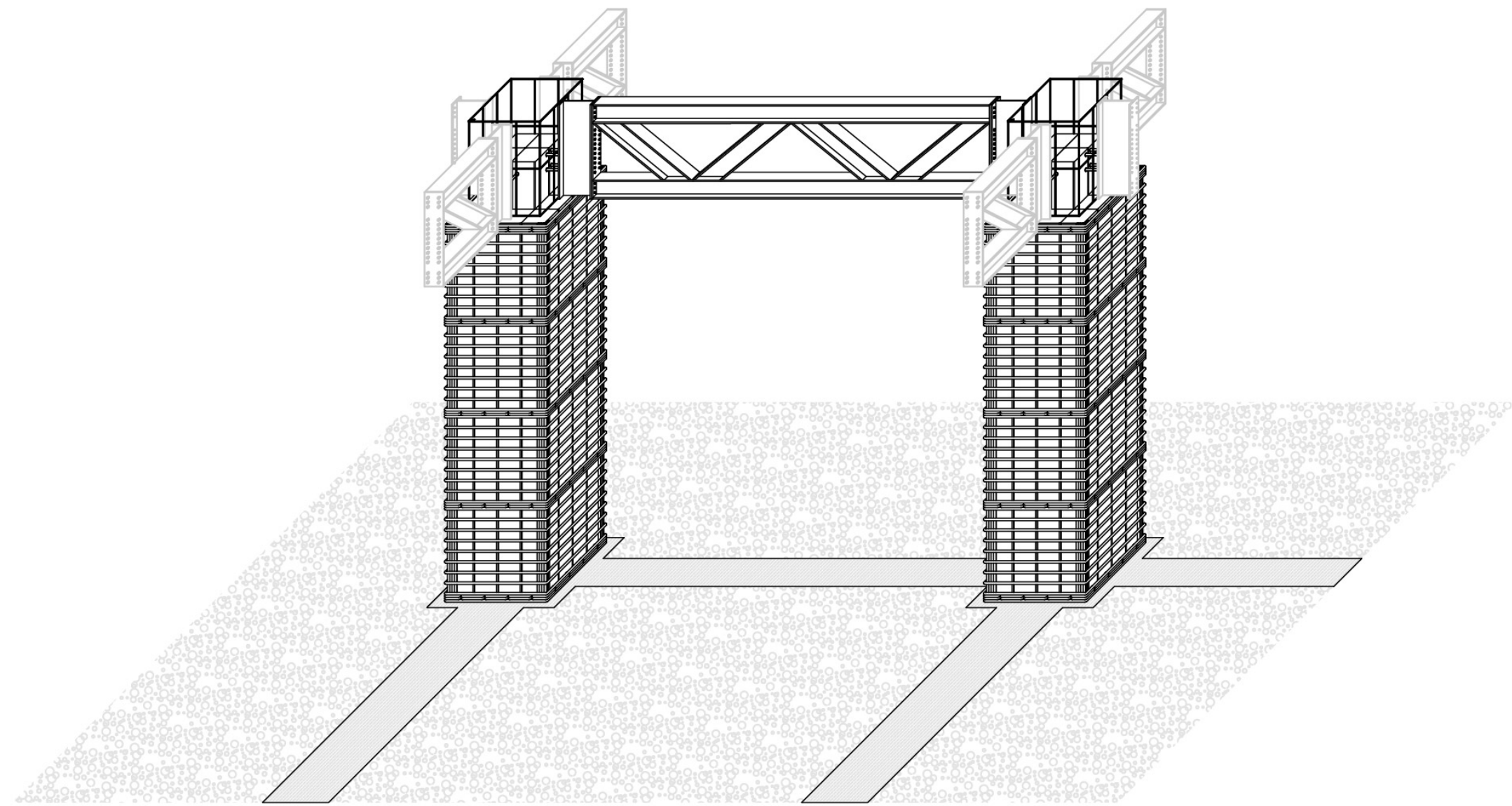
PROCESS OF PRODUCTION



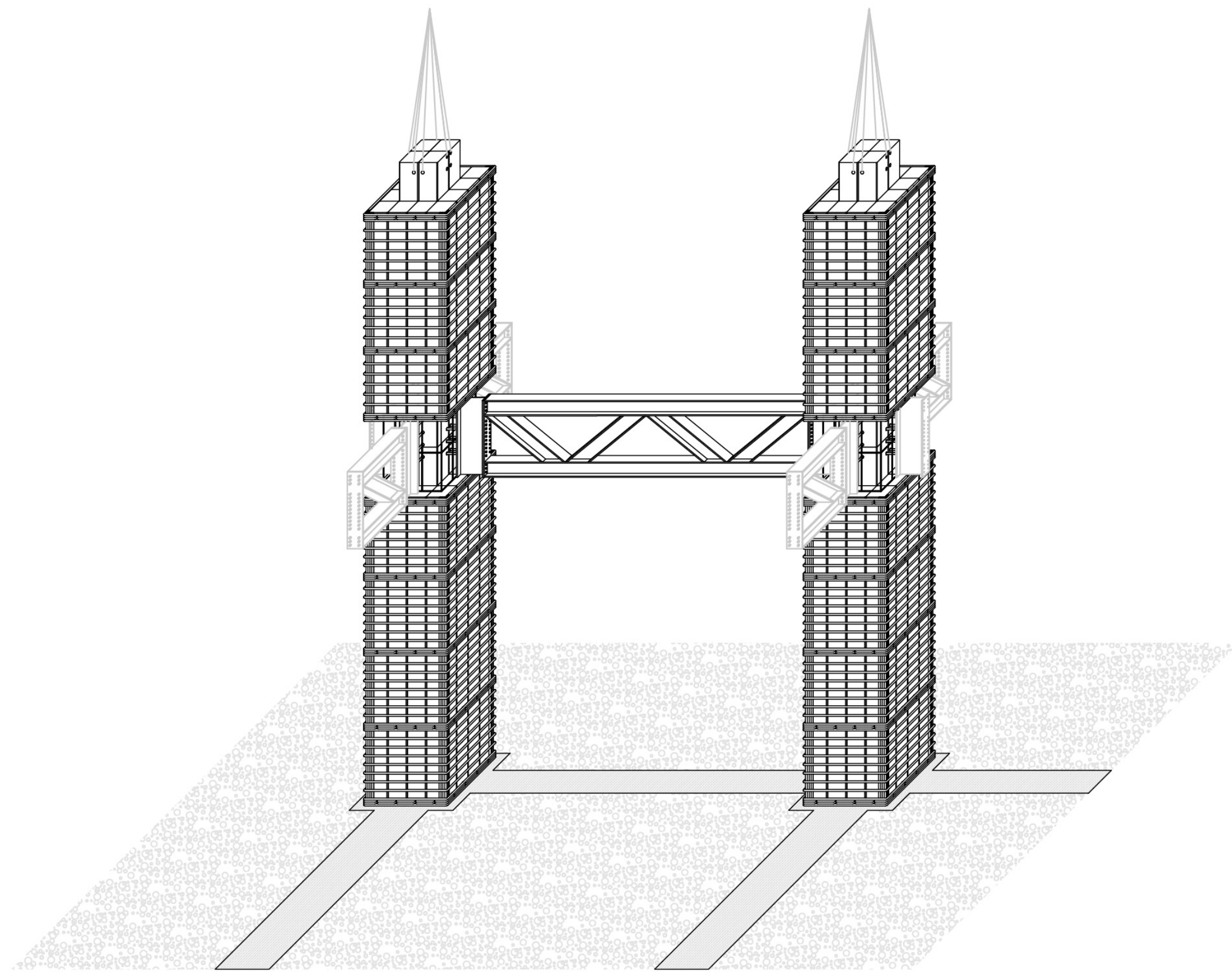
PROCESS OF PRODUCTION



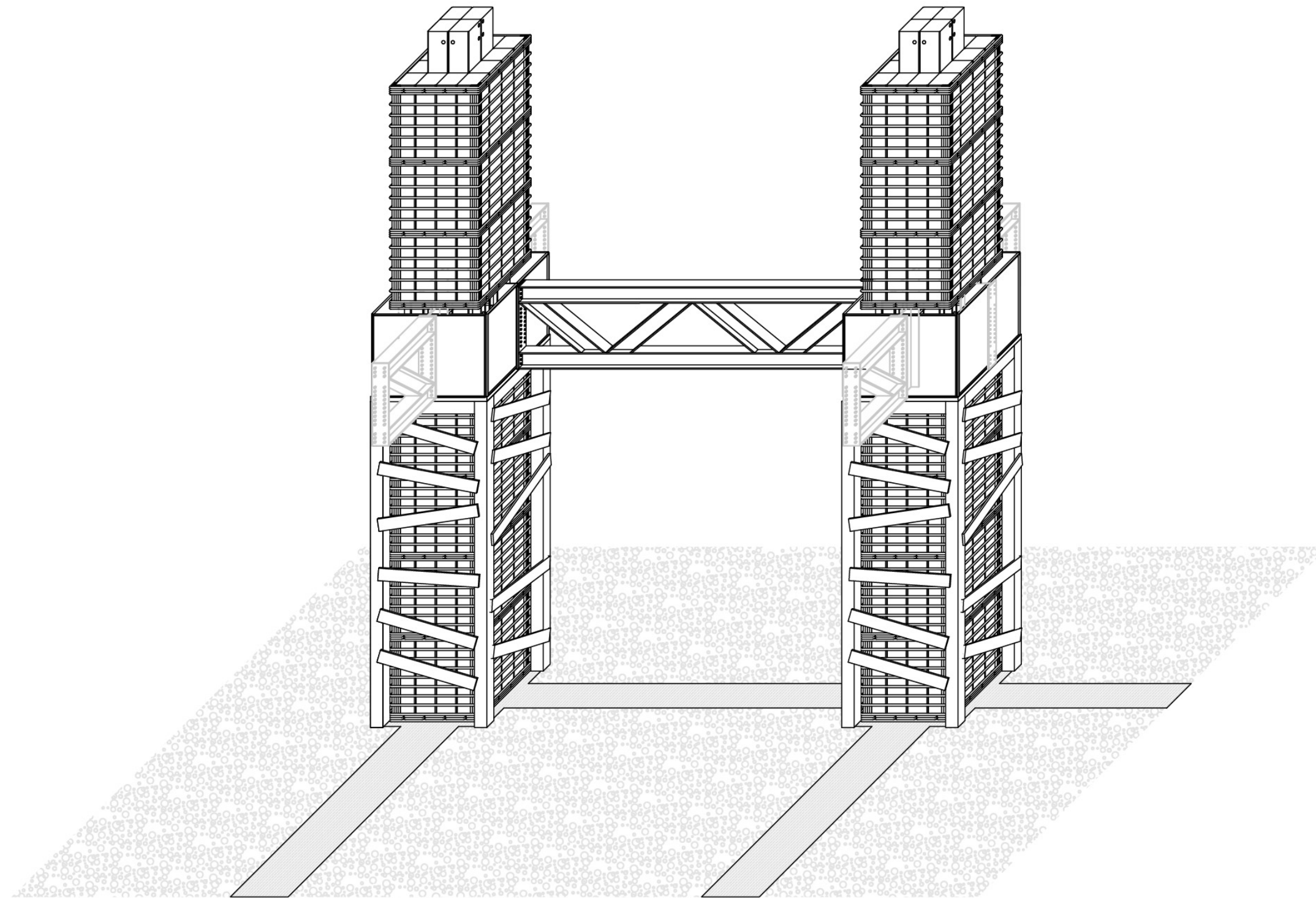
PROCESS OF PRODUCTION



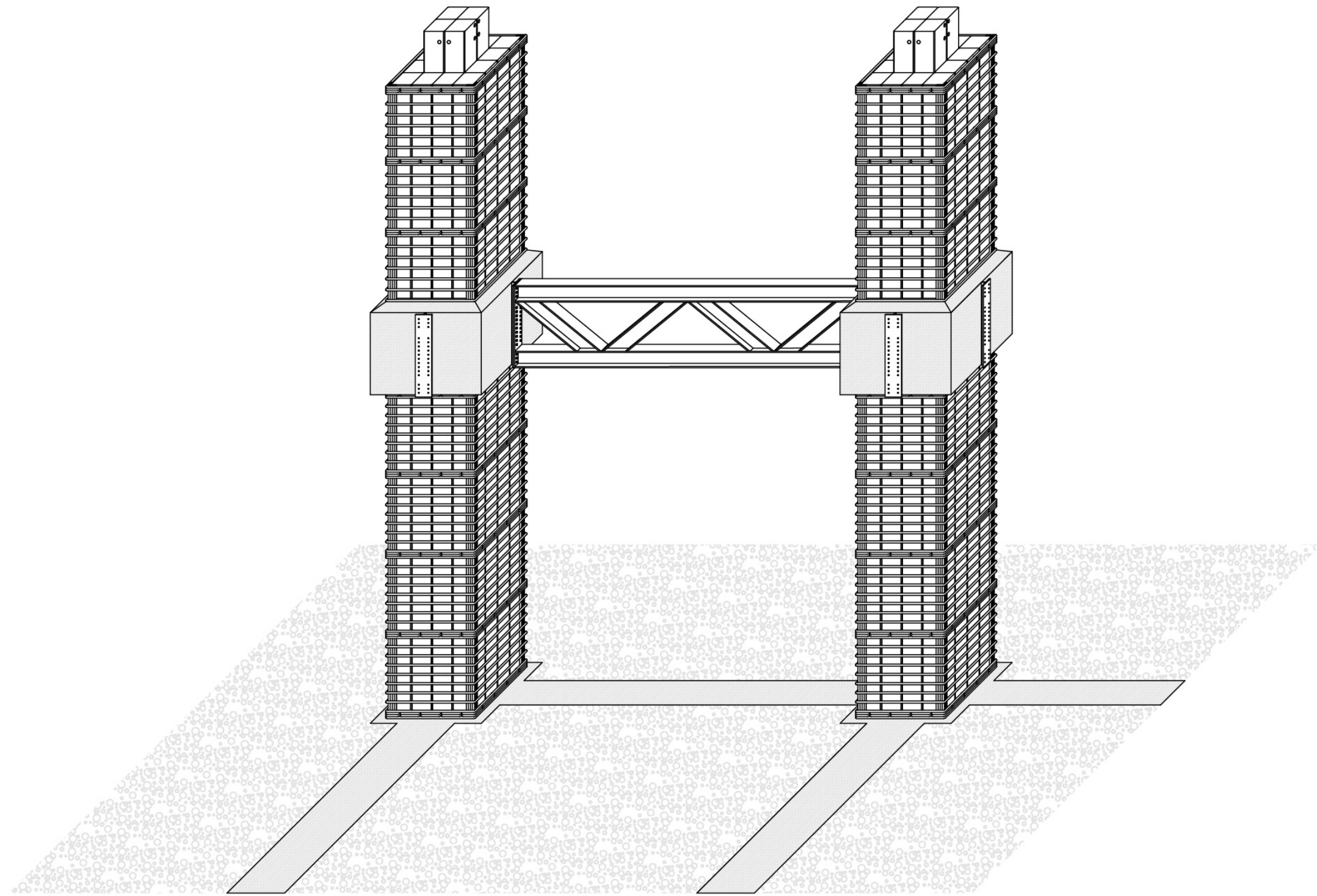
PROCESS OF PRODUCTION



PROCESS OF PRODUCTION



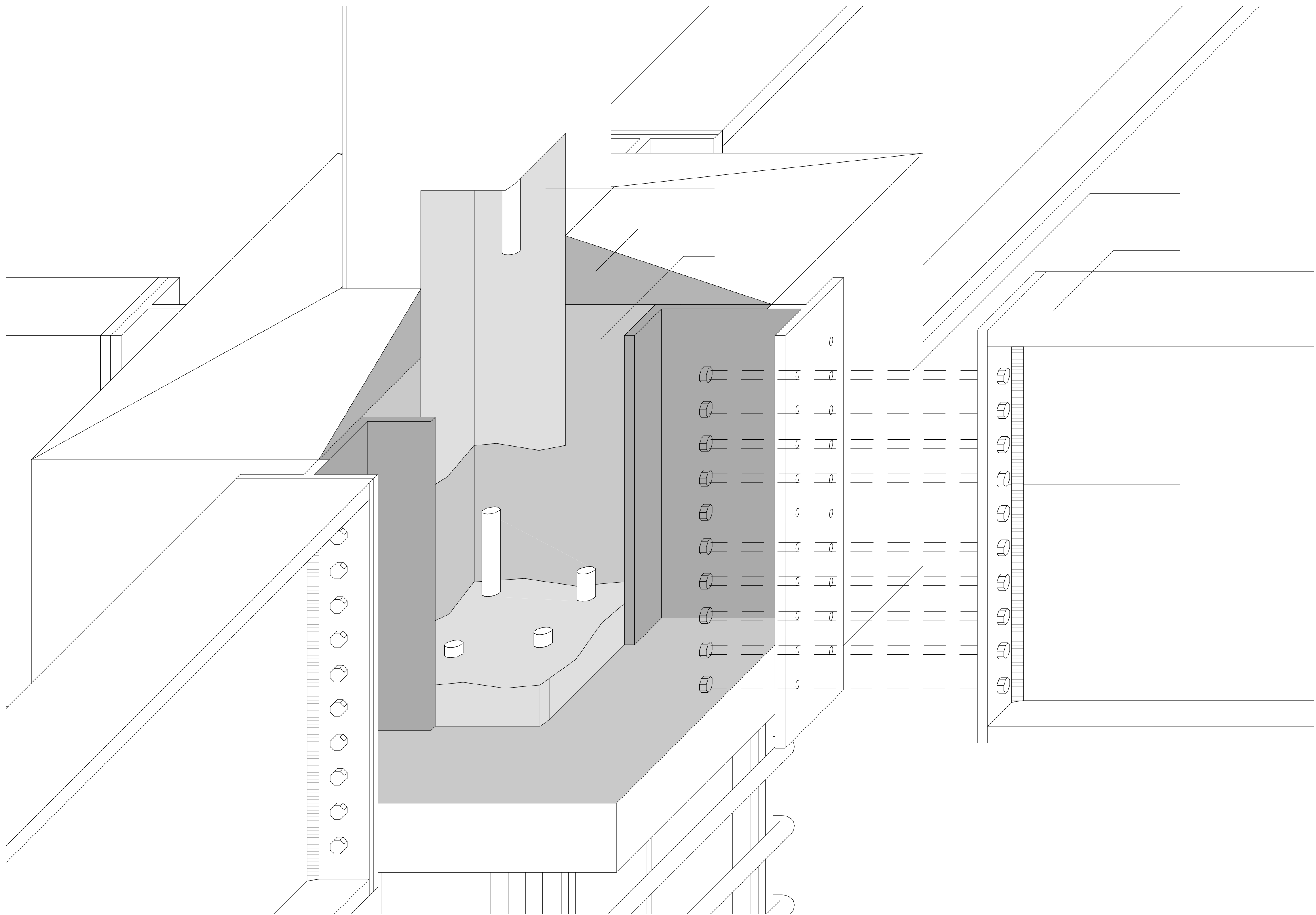
PROCESS OF PRODUCTION



PROCESS OF PRODUCTION

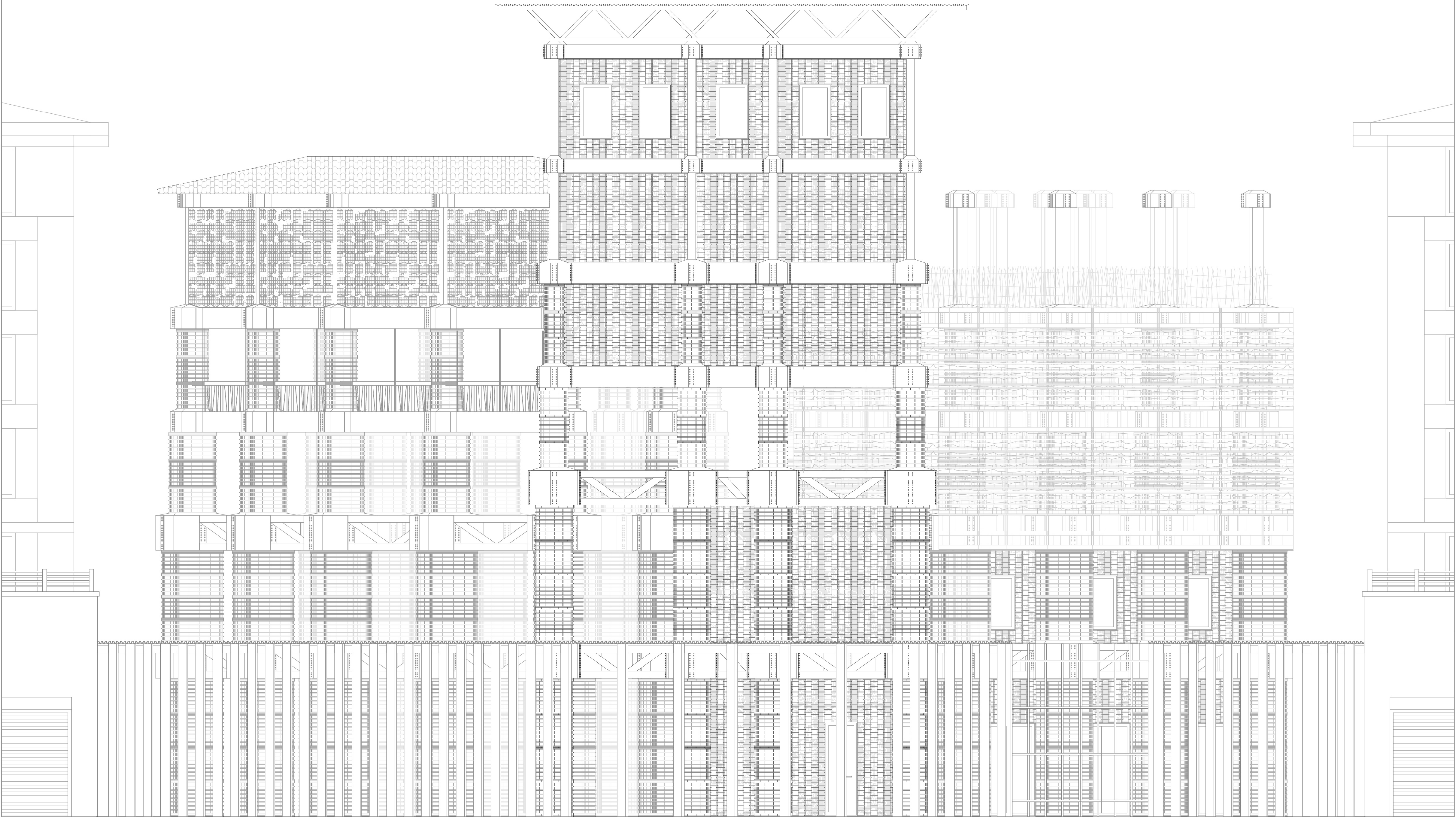


PROCESS OF PRODUCTION



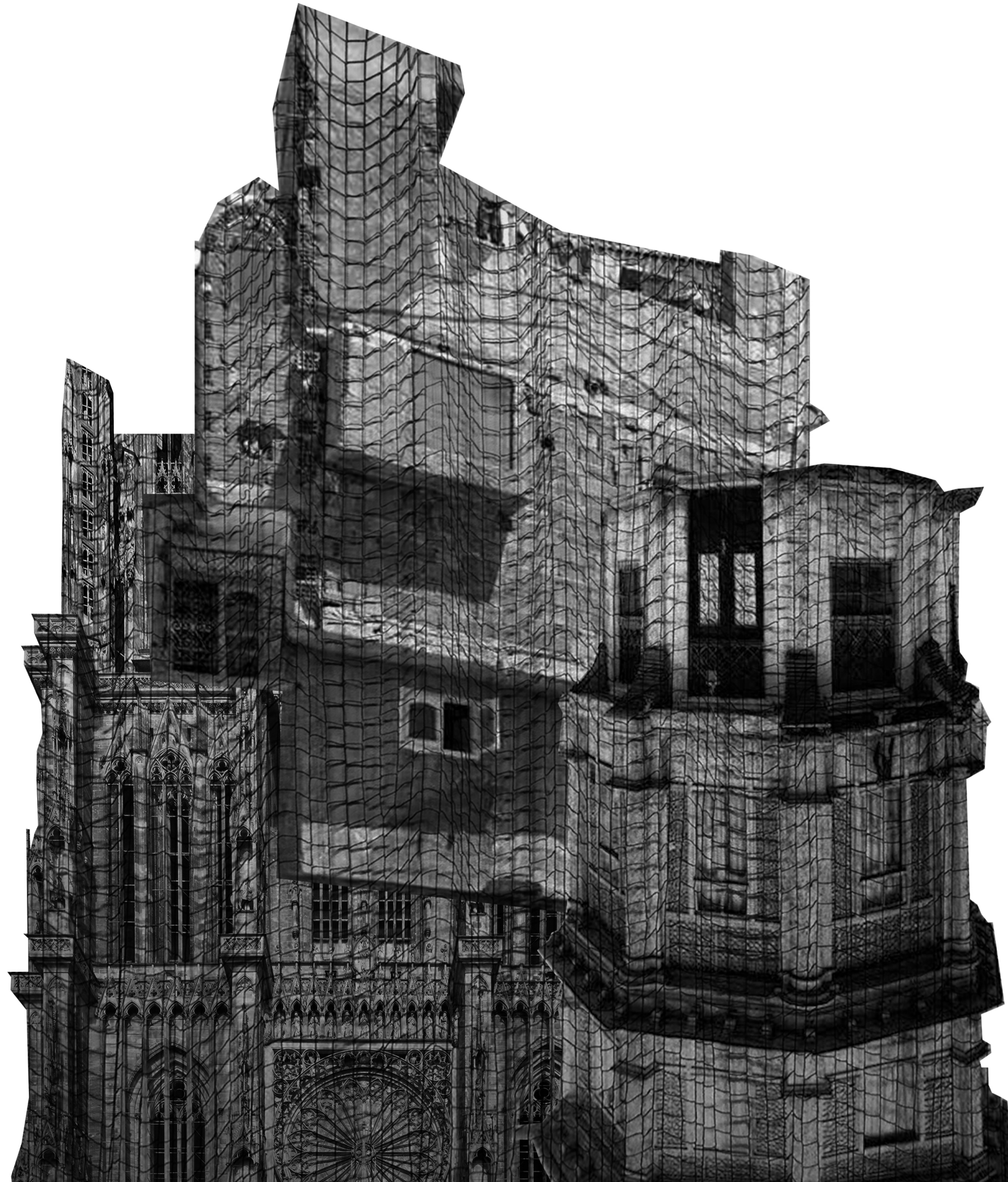
Detail Node

PROCESS OF PRODUCTION

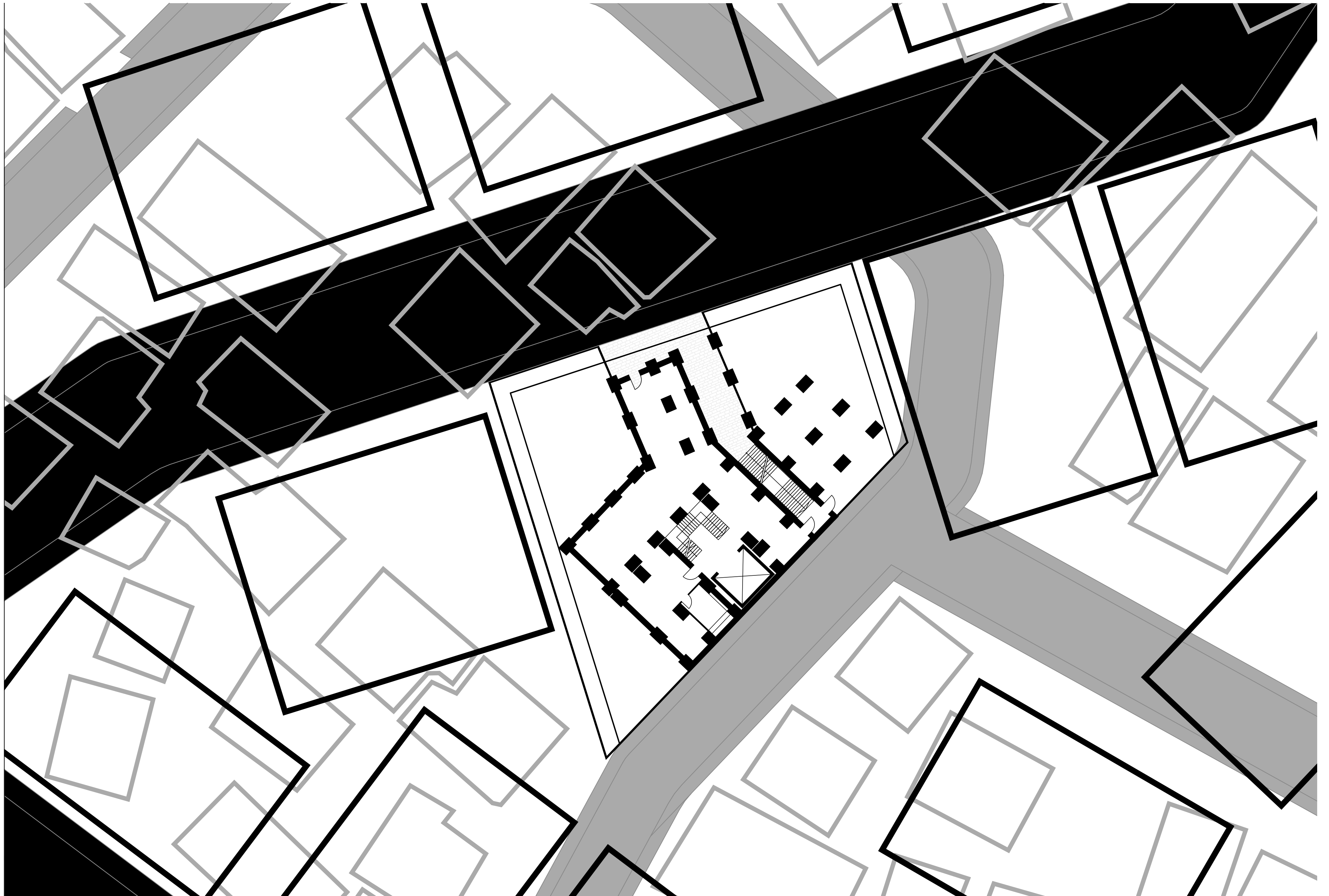


Elevation North Facade

PROCESS OF PRODUCTION



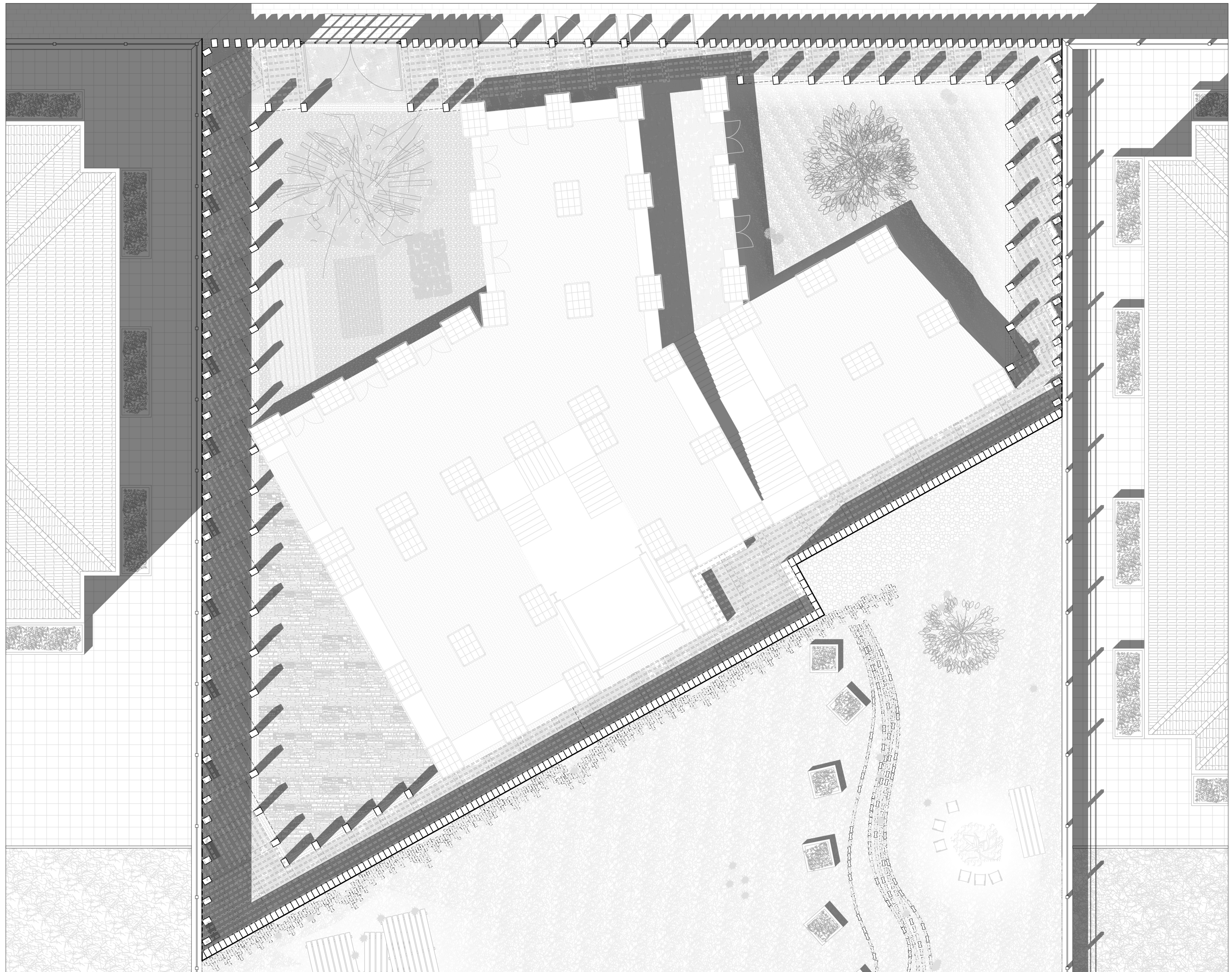
PROCESS OF PRODUCTION



Plinth and Site Superposition



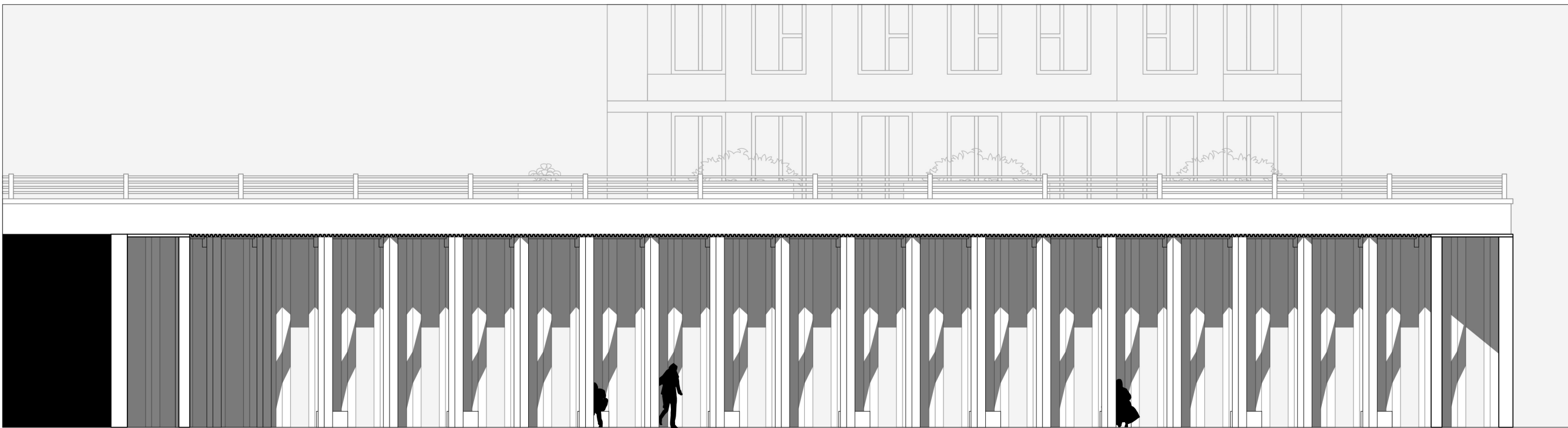
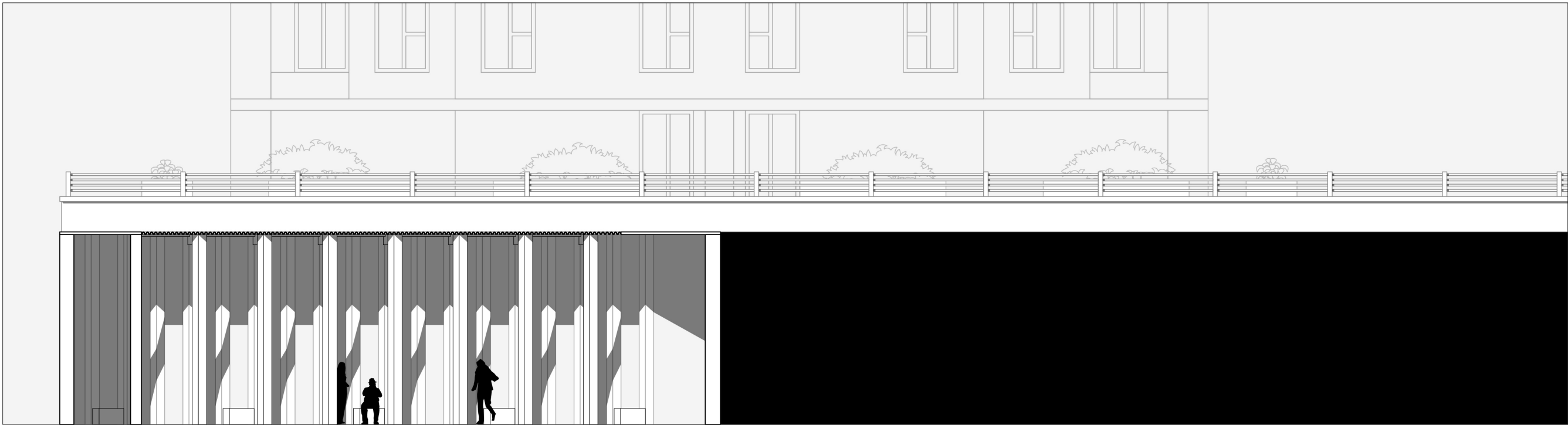
PROCESS OF PRODUCTION



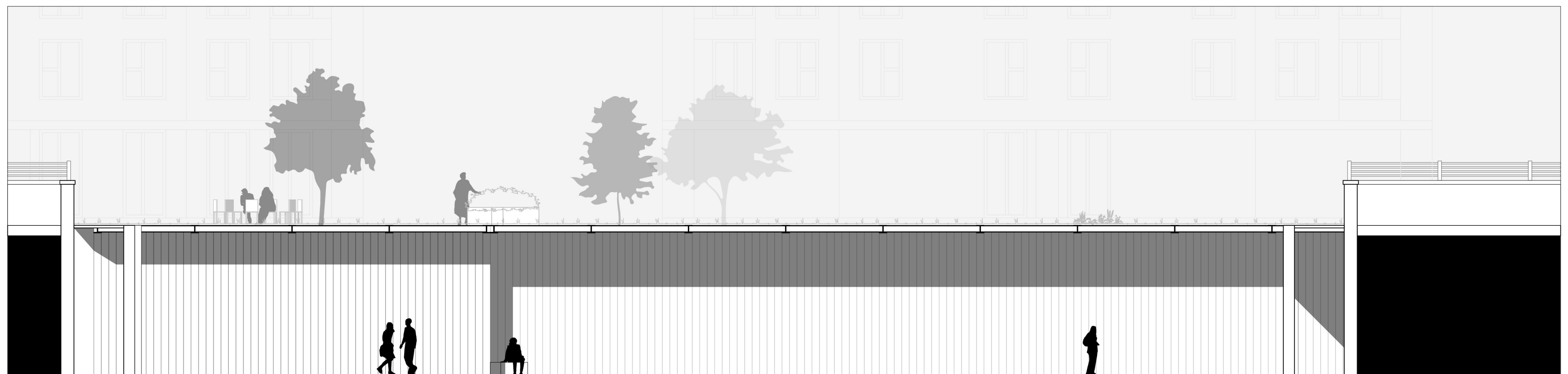
Outside Spaces



PROCESS OF PRODUCTION

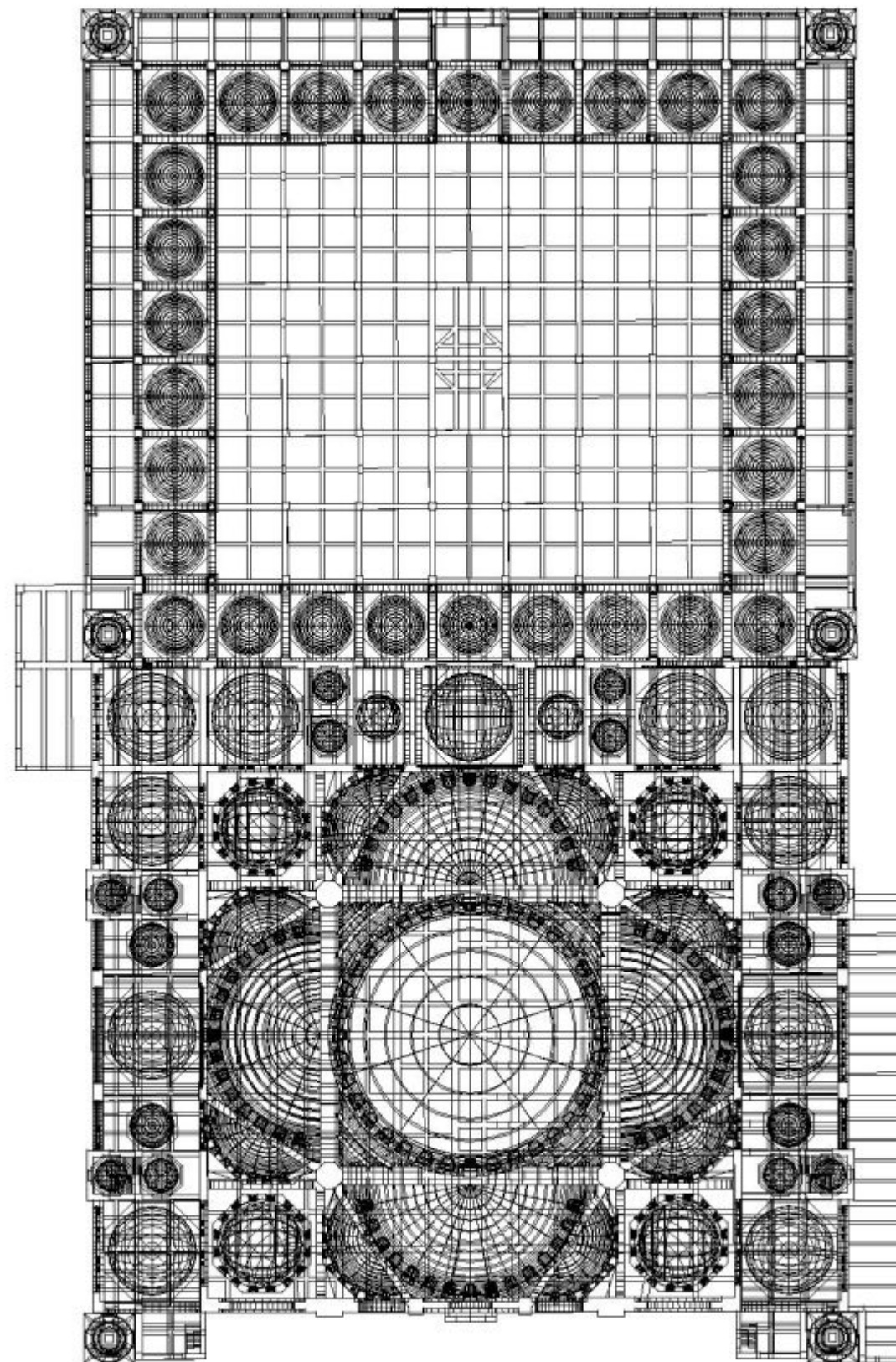


Walkway Elevations North | East | West

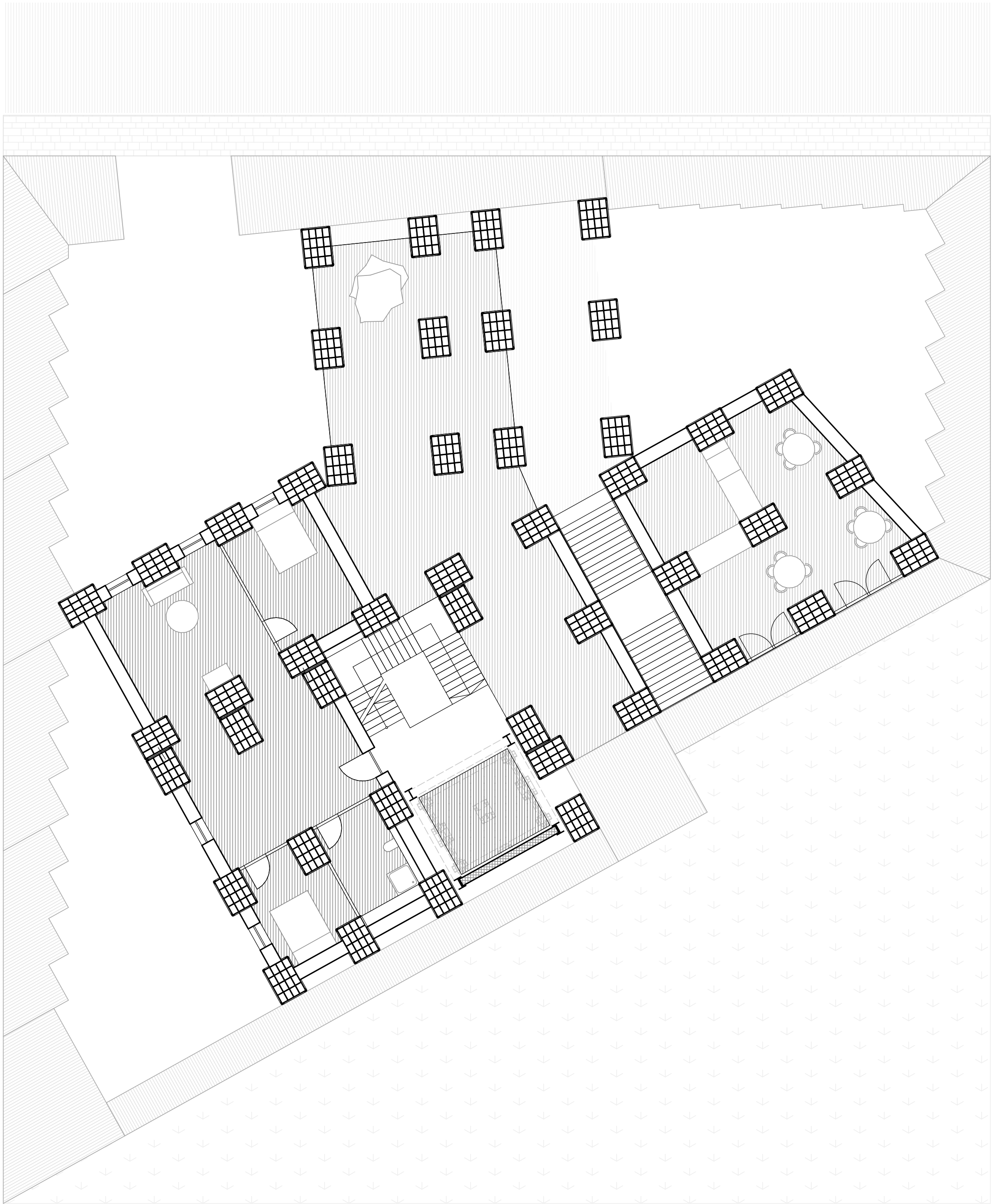


Walkway Elevation South

PROCESS OF PRODUCTION



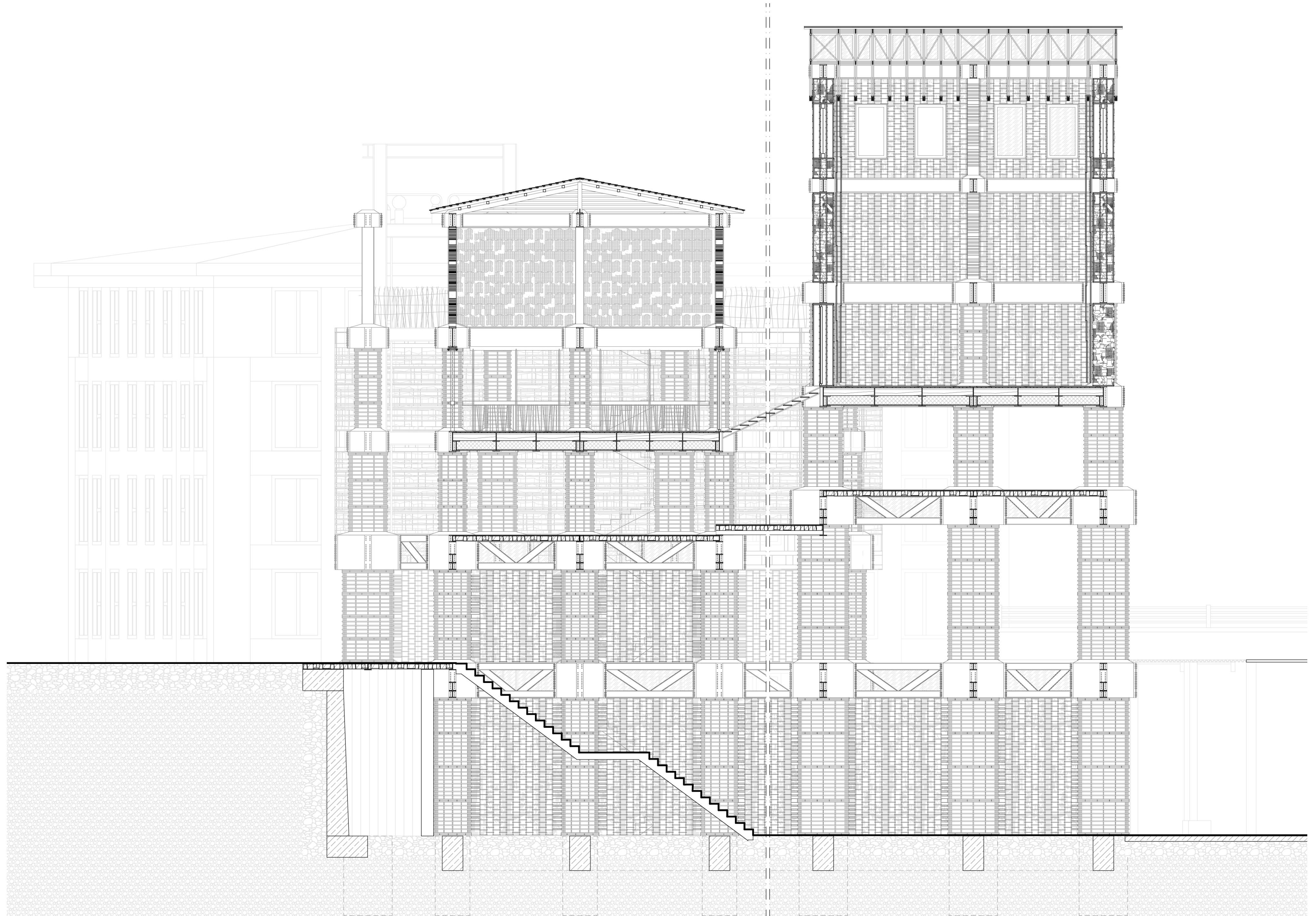
PROCESS OF PRODUCTION



Ground Level

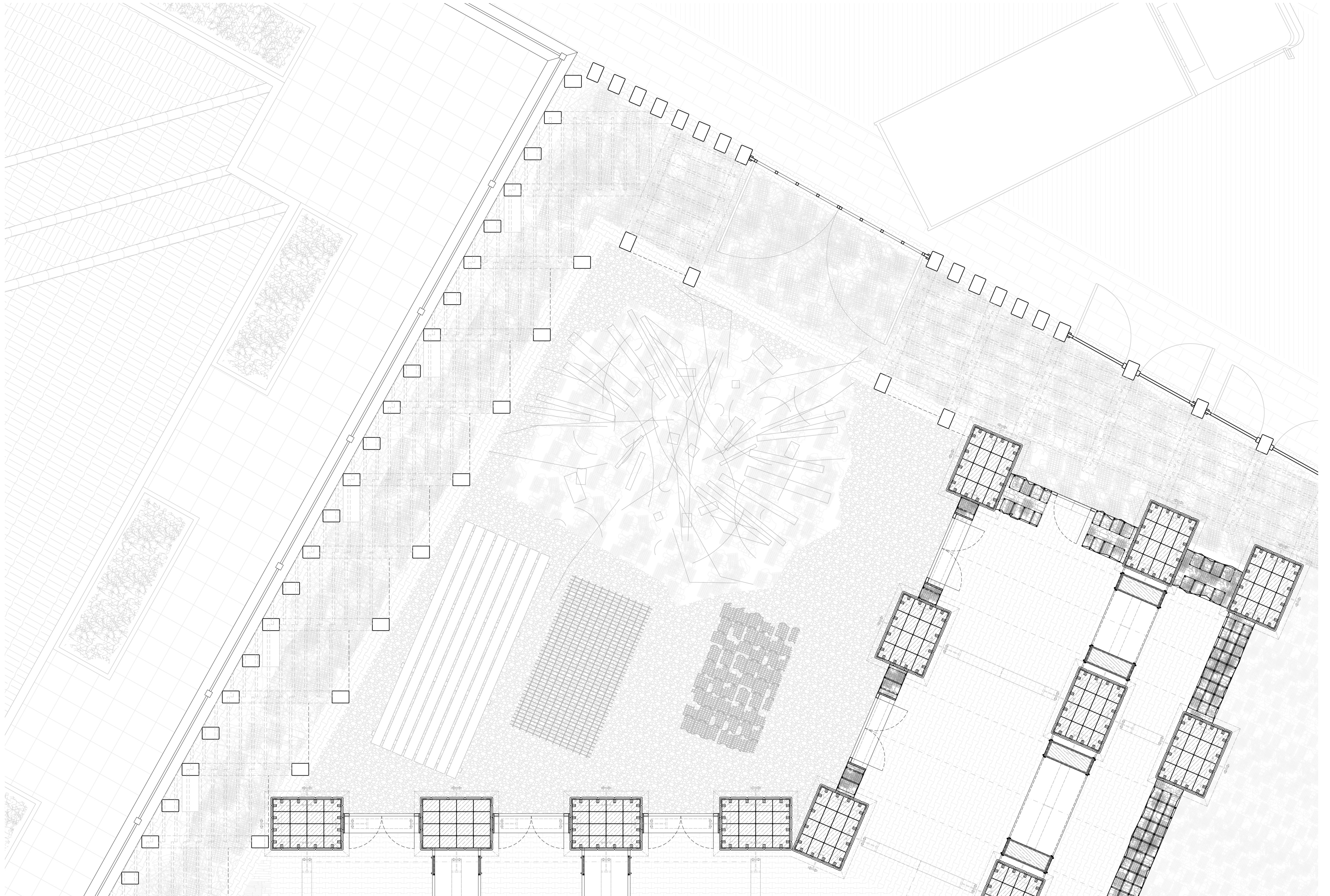


PROCESS OF PRODUCTION



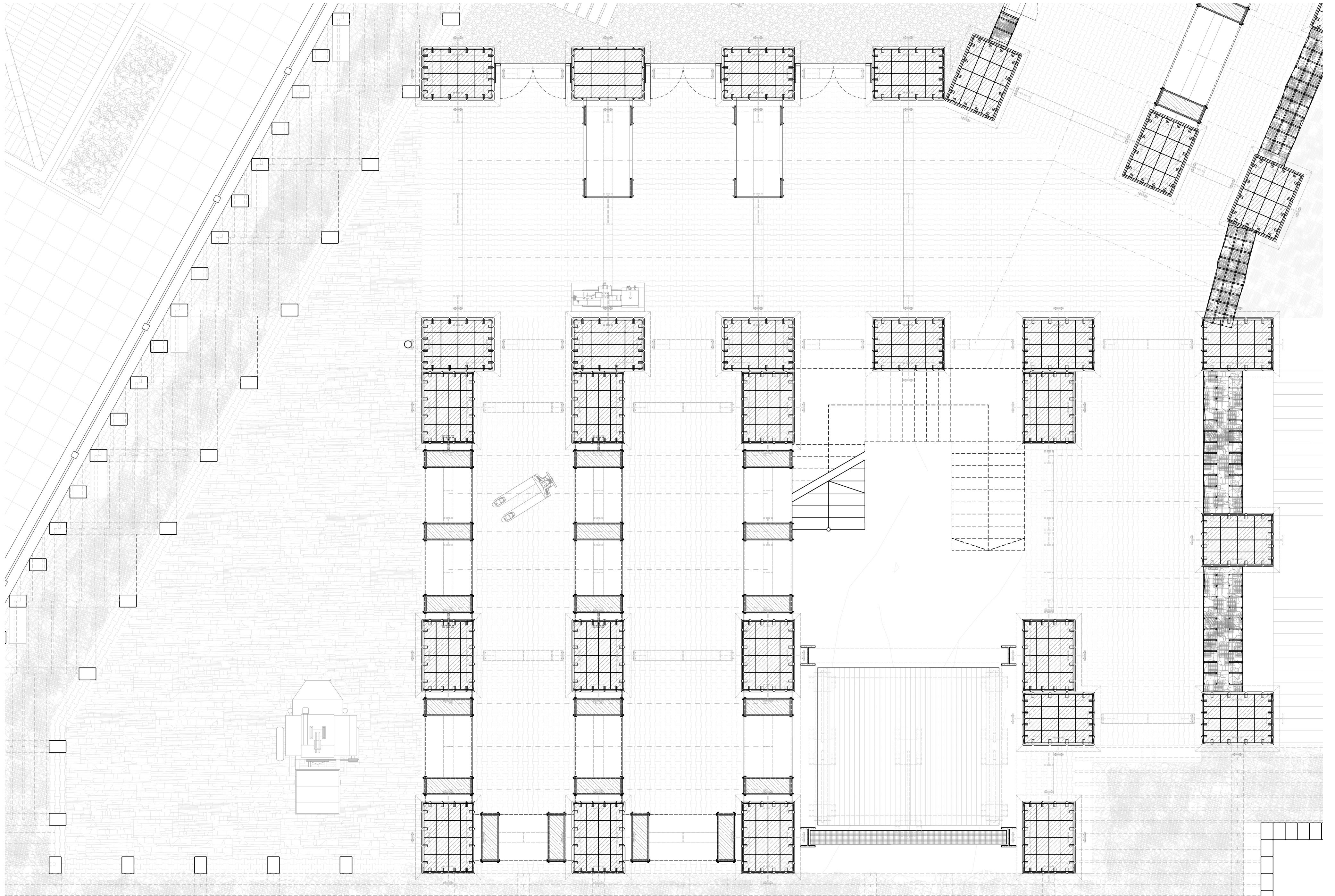
Section and Terrain

PROCESS OF PRODUCTION



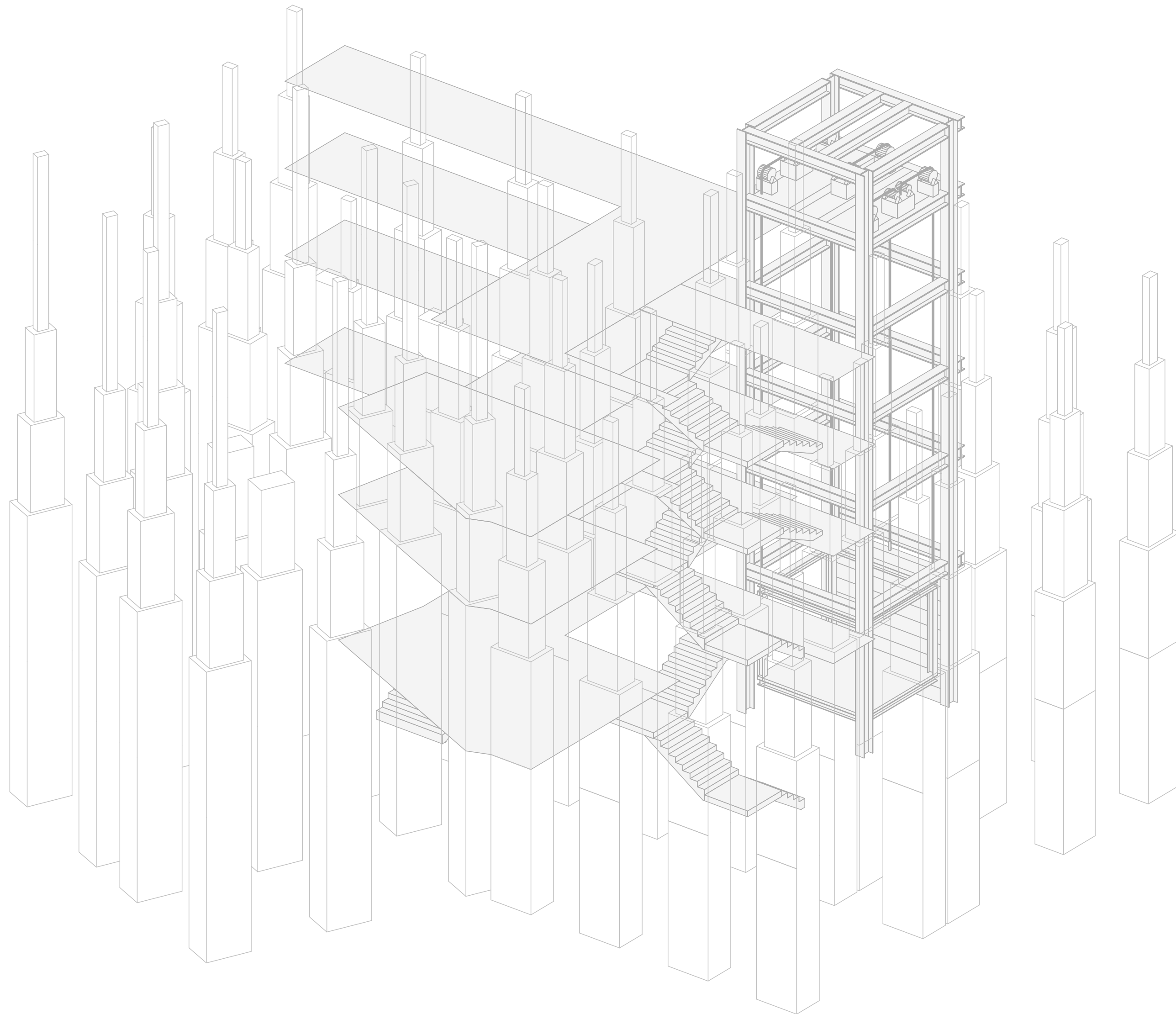
Workshop

PROCESS OF PRODUCTION



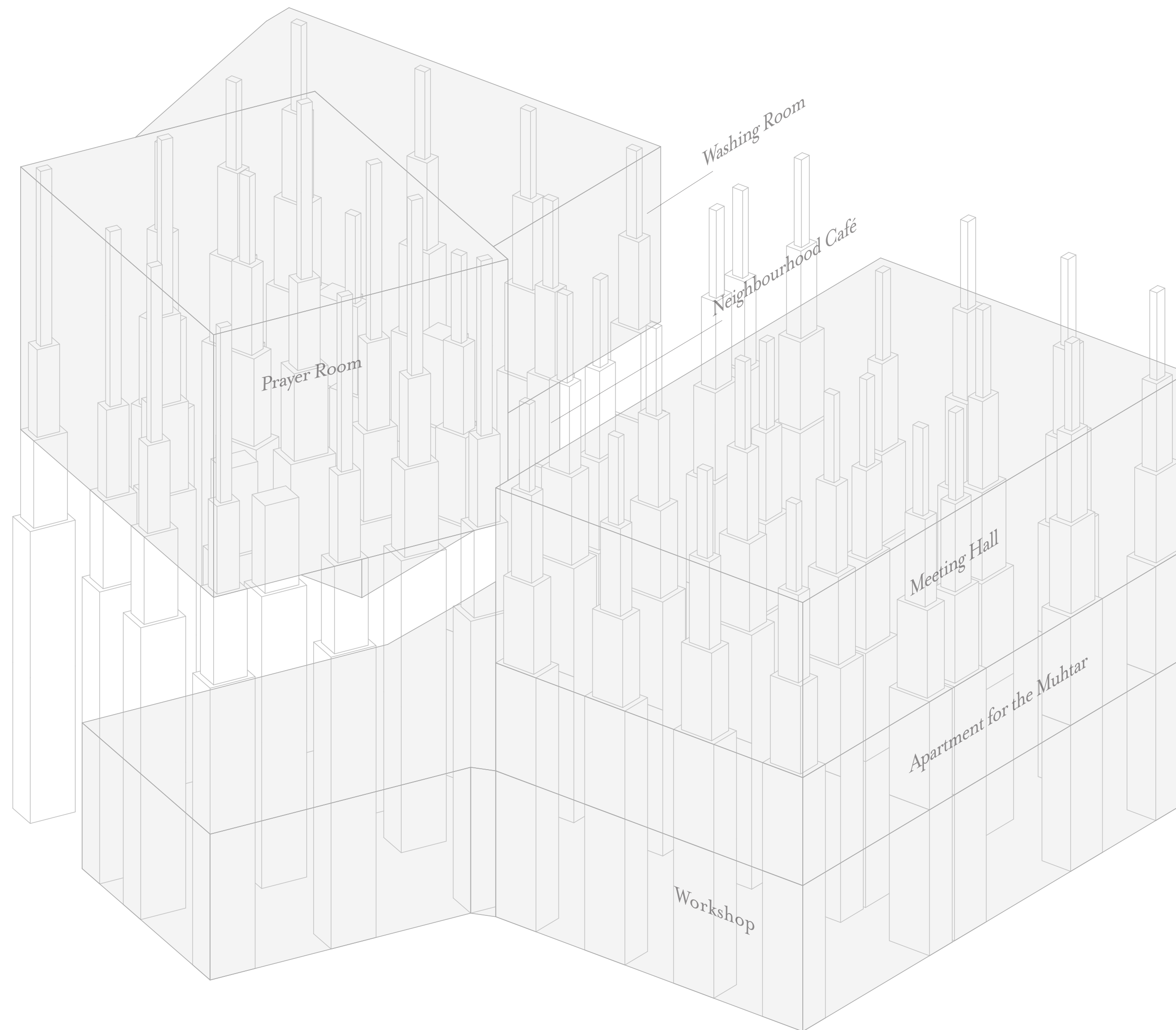
Workshop

PROCESS OF PRODUCTION

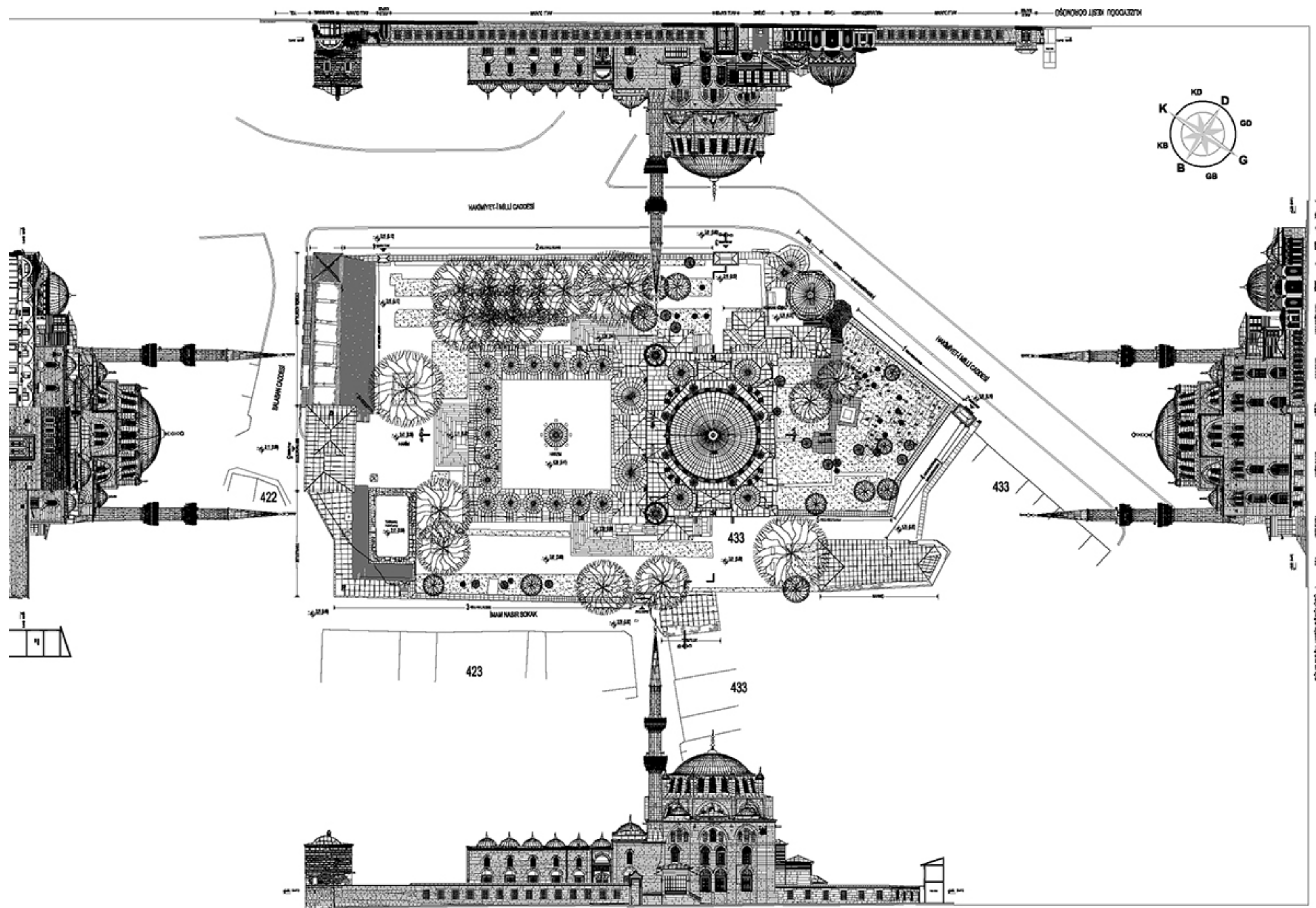


Circulation

PROGRAM

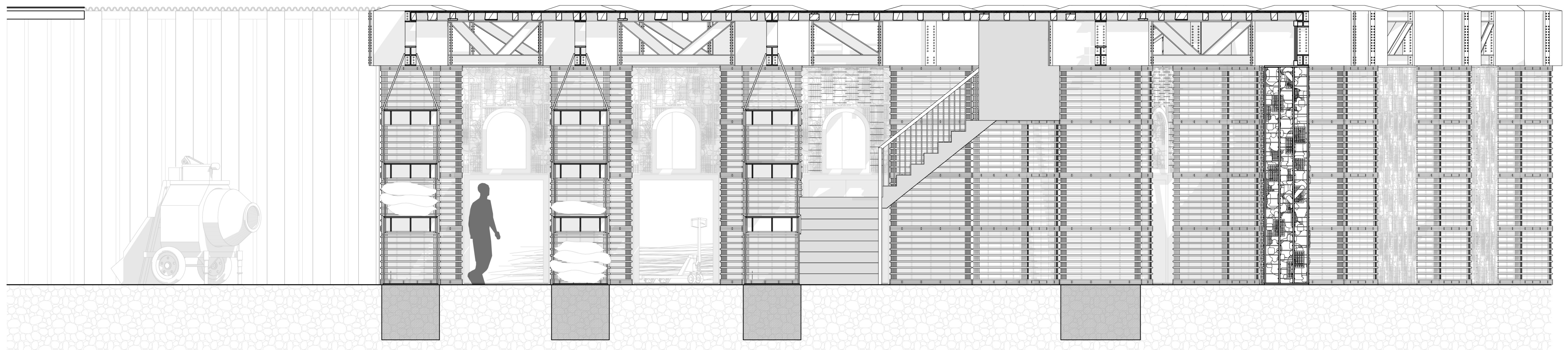


Suggested Program

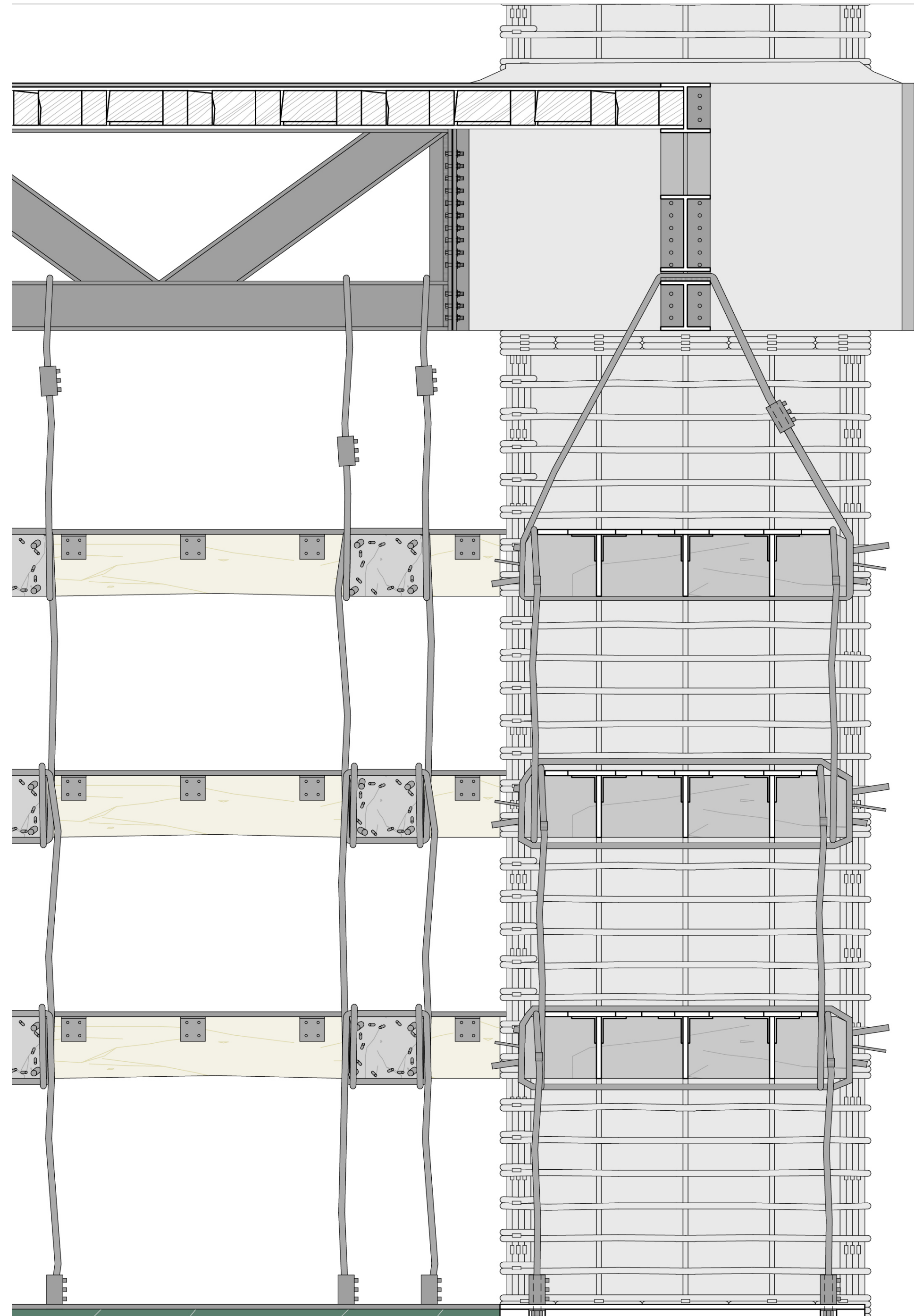


Reference Kulliye Yeni Valide Mosque in Uskudar

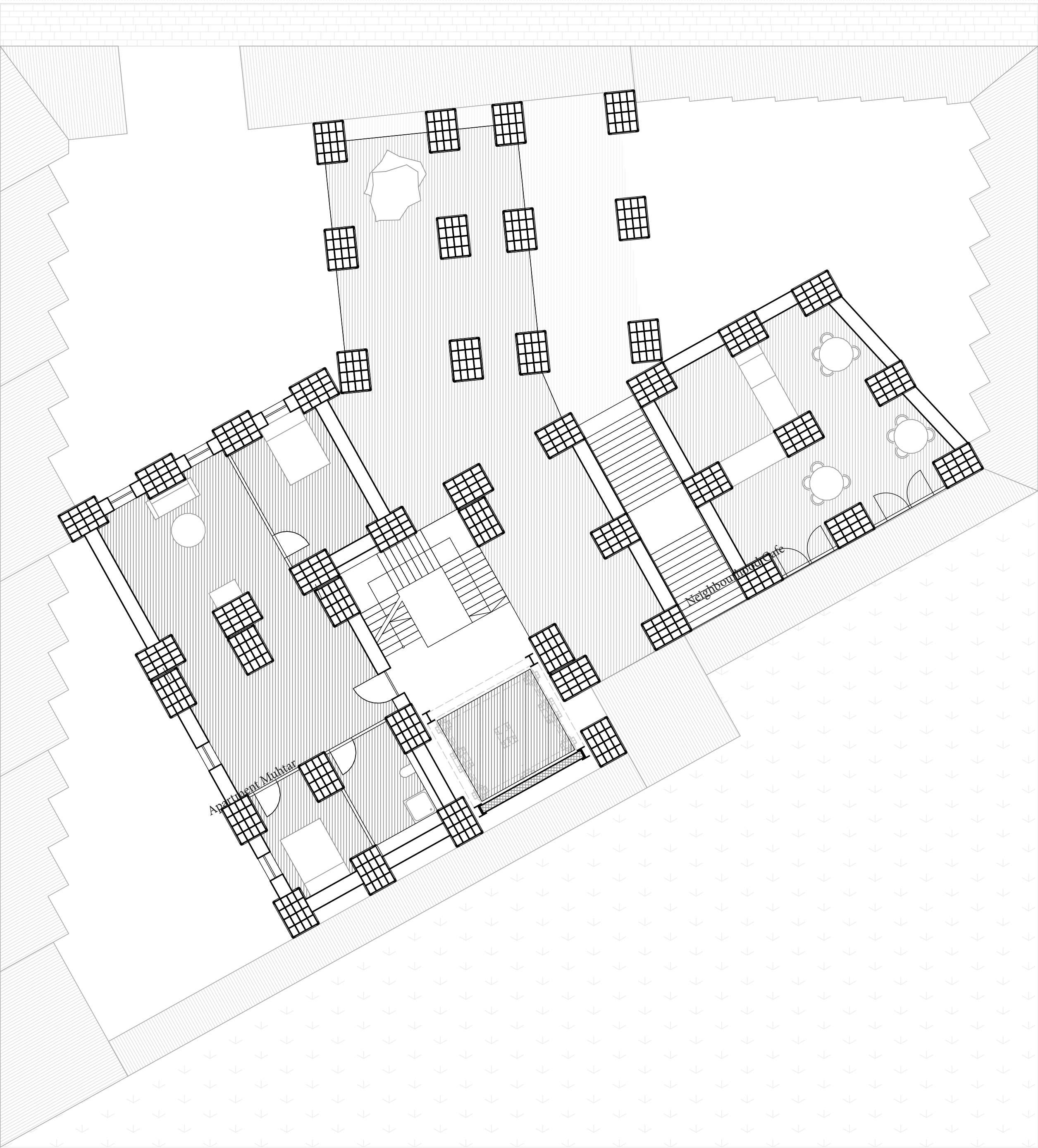
MATERIALITY



MATERIALITY



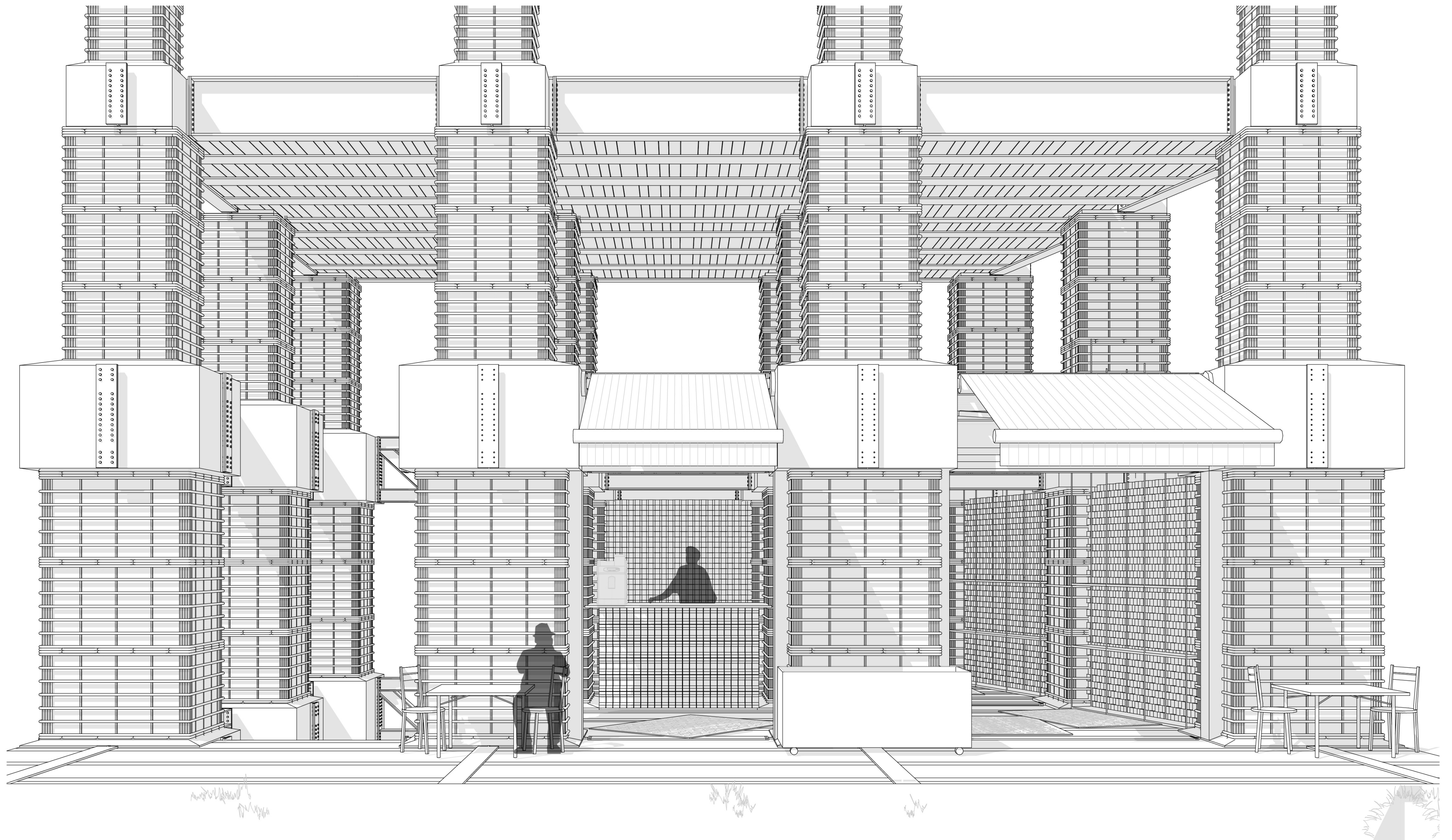
Facade Fragment Workshop



Ground Level



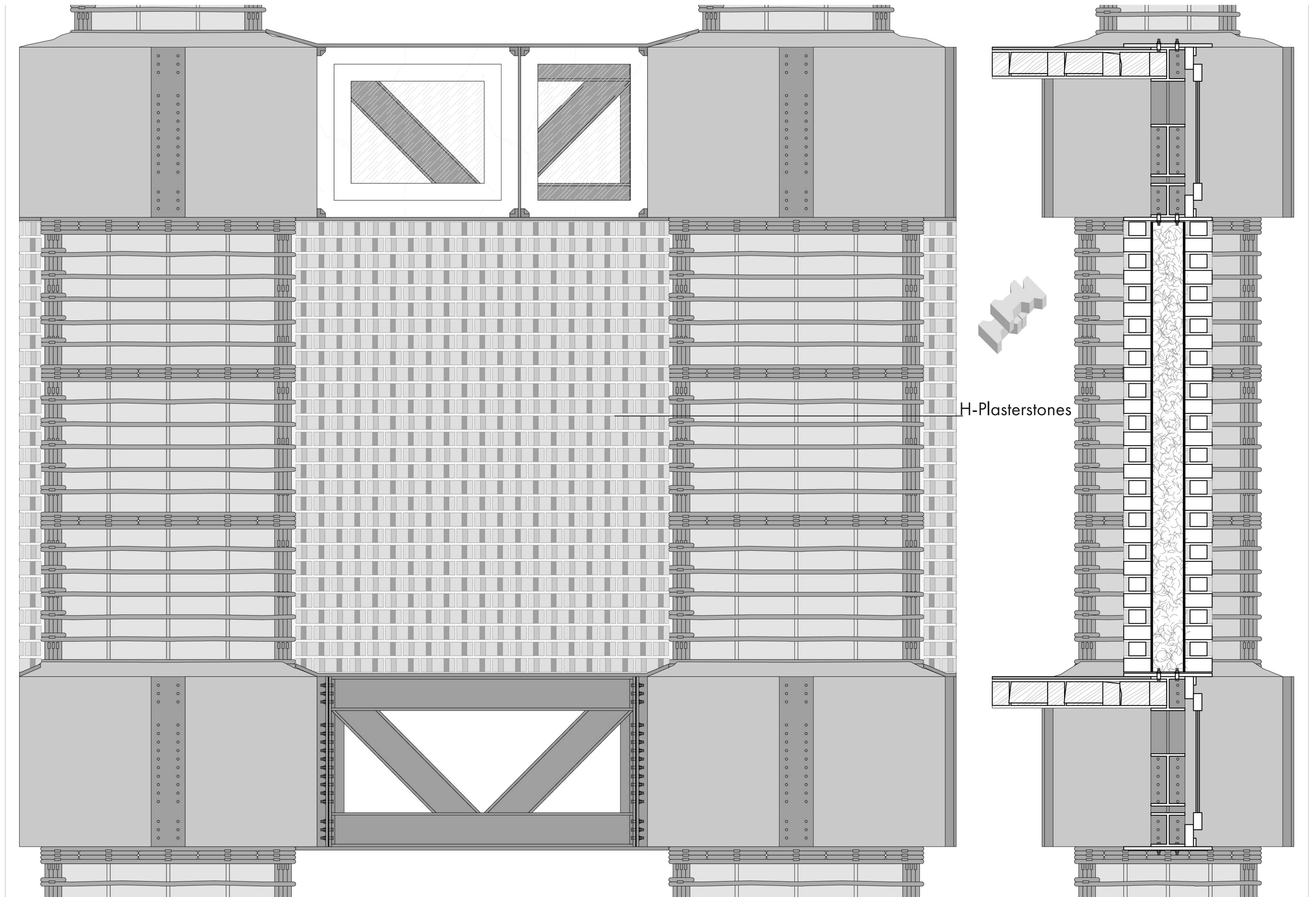
MATERIALITY



Impression Cafe



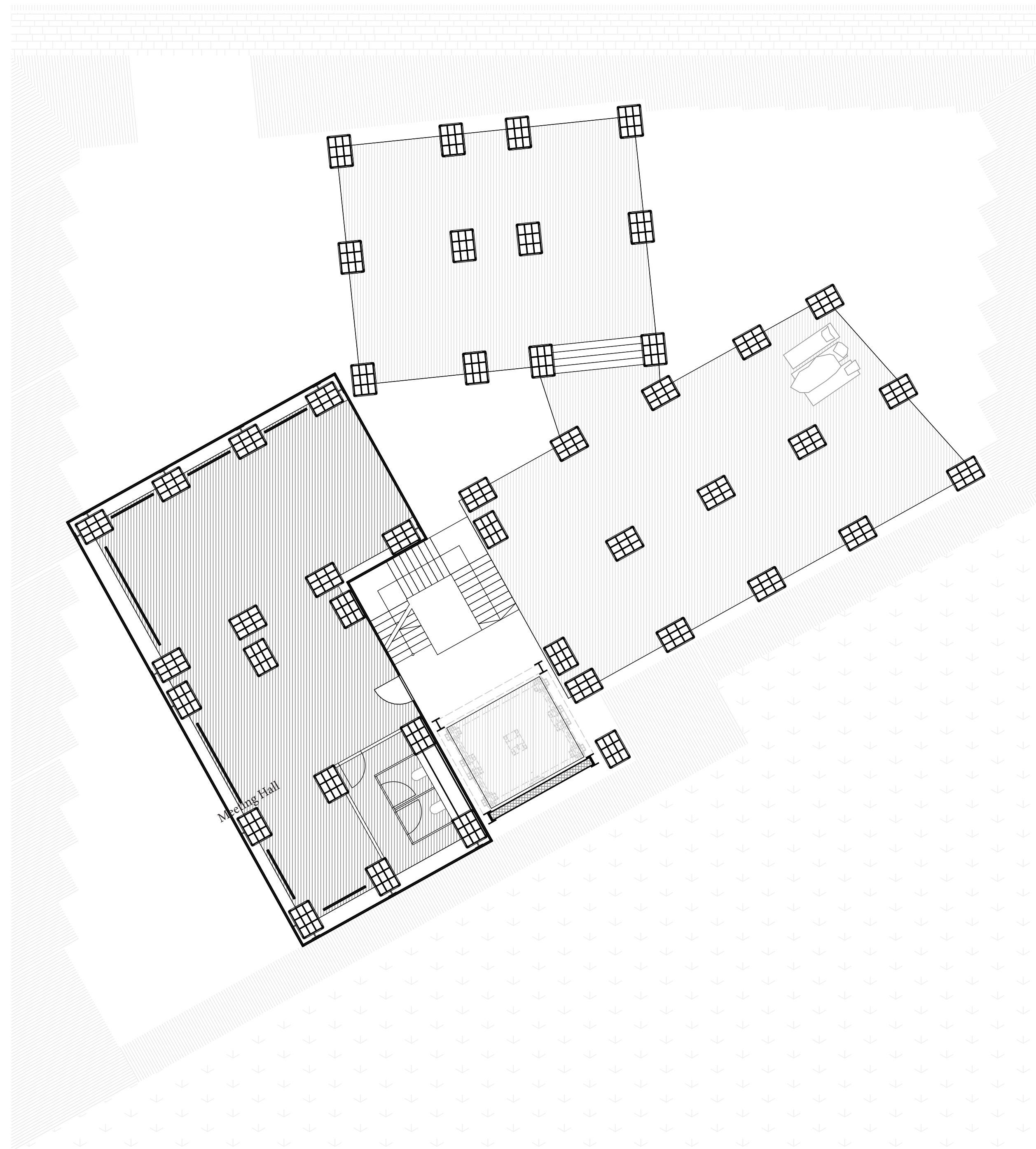
MATERIALITY



Facade Fragment Cafe

MATERIALITY

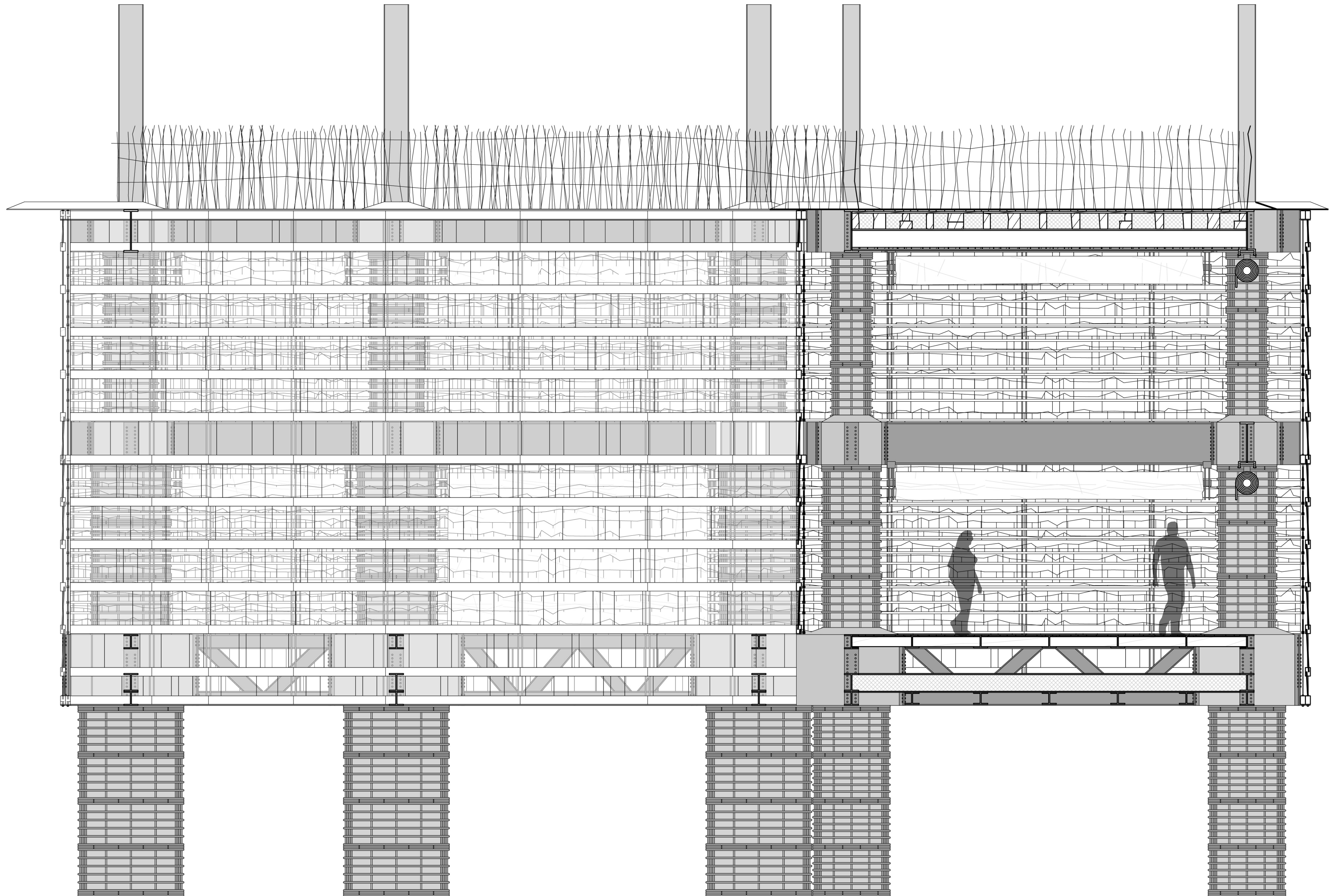




First Floor

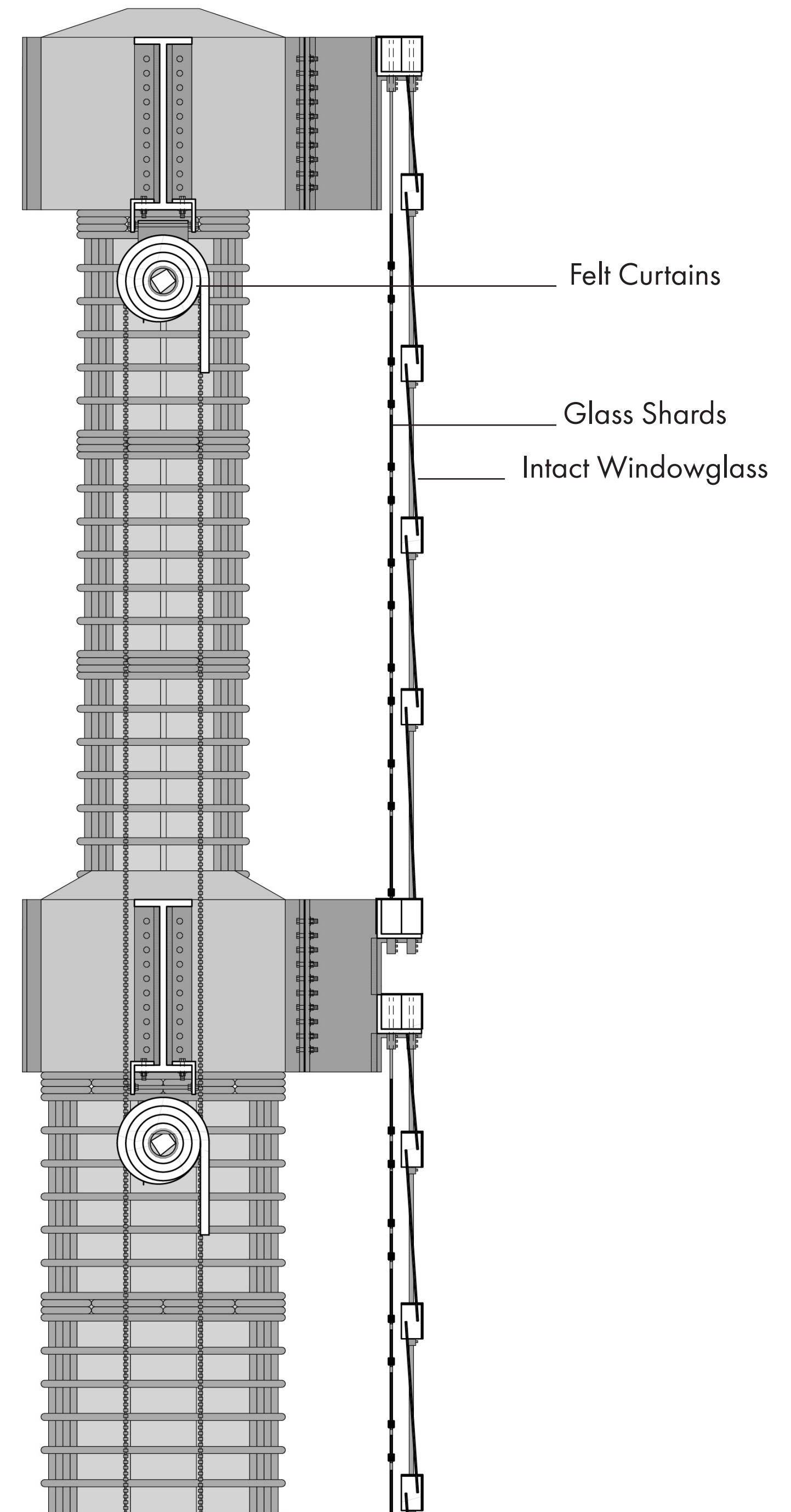


MATERIALITY



Section Meeting Hall

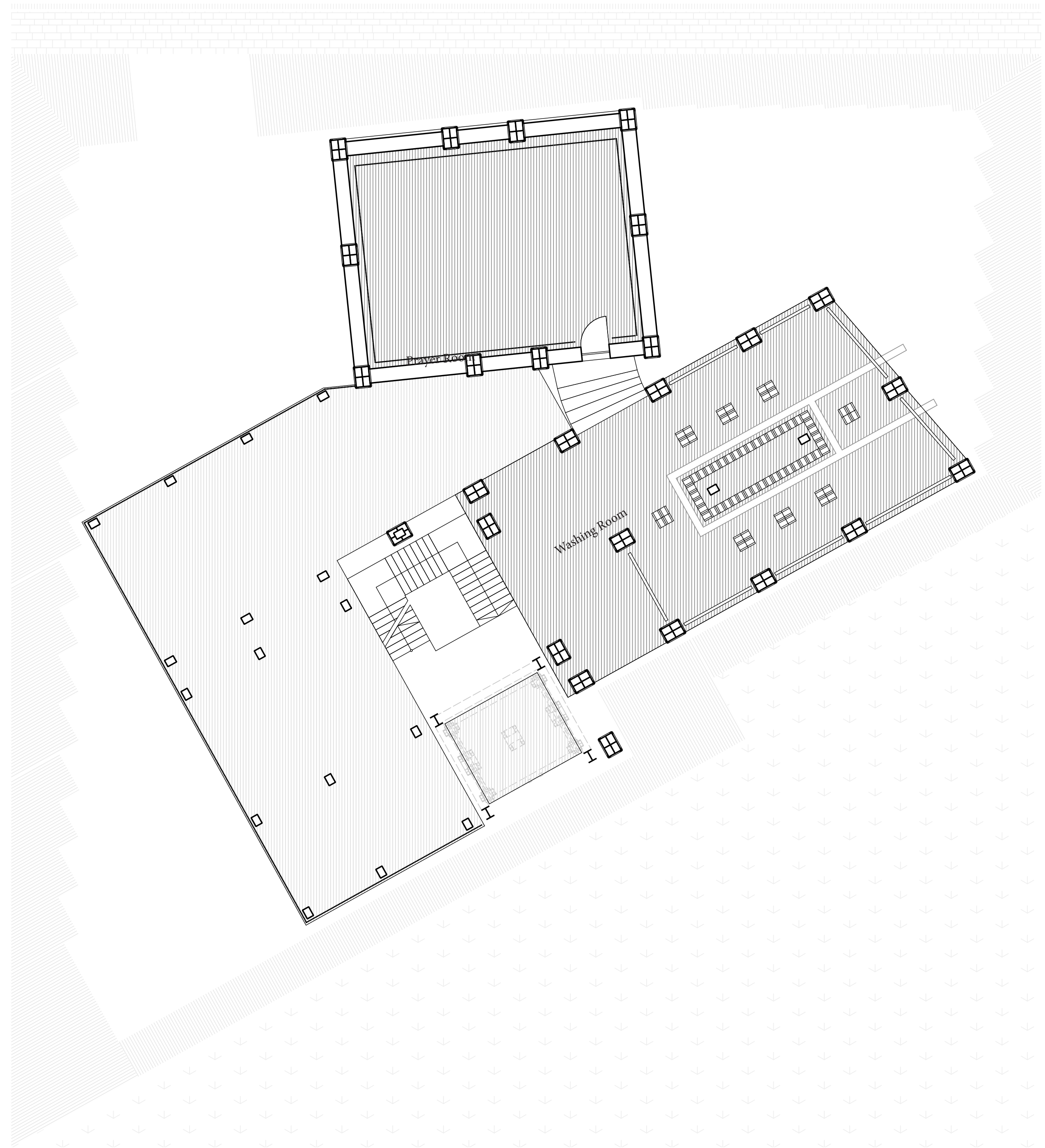
MATERIALITY



Facade Fragment Meeting Hall

MATERIALITY

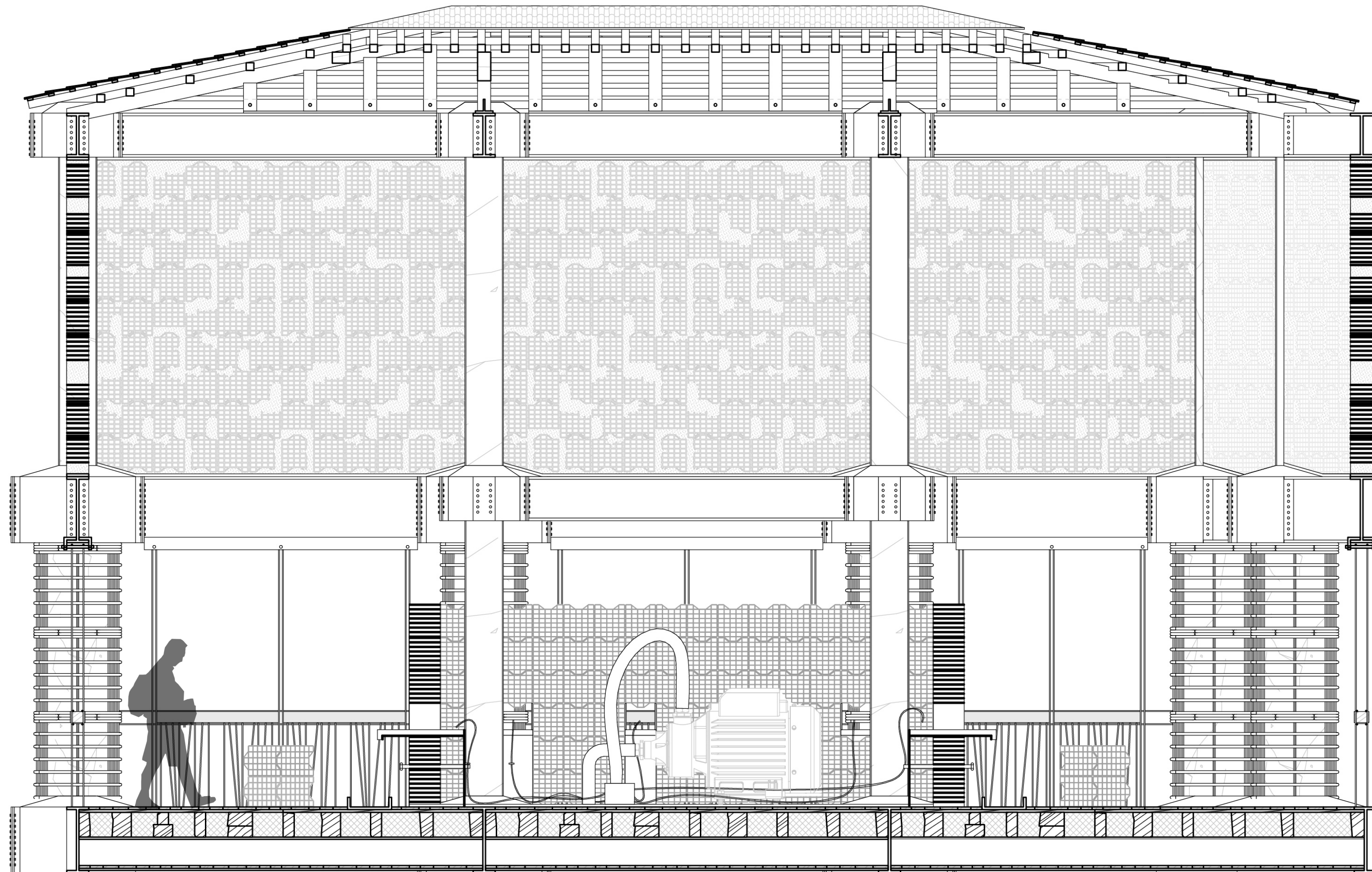




Second Floor

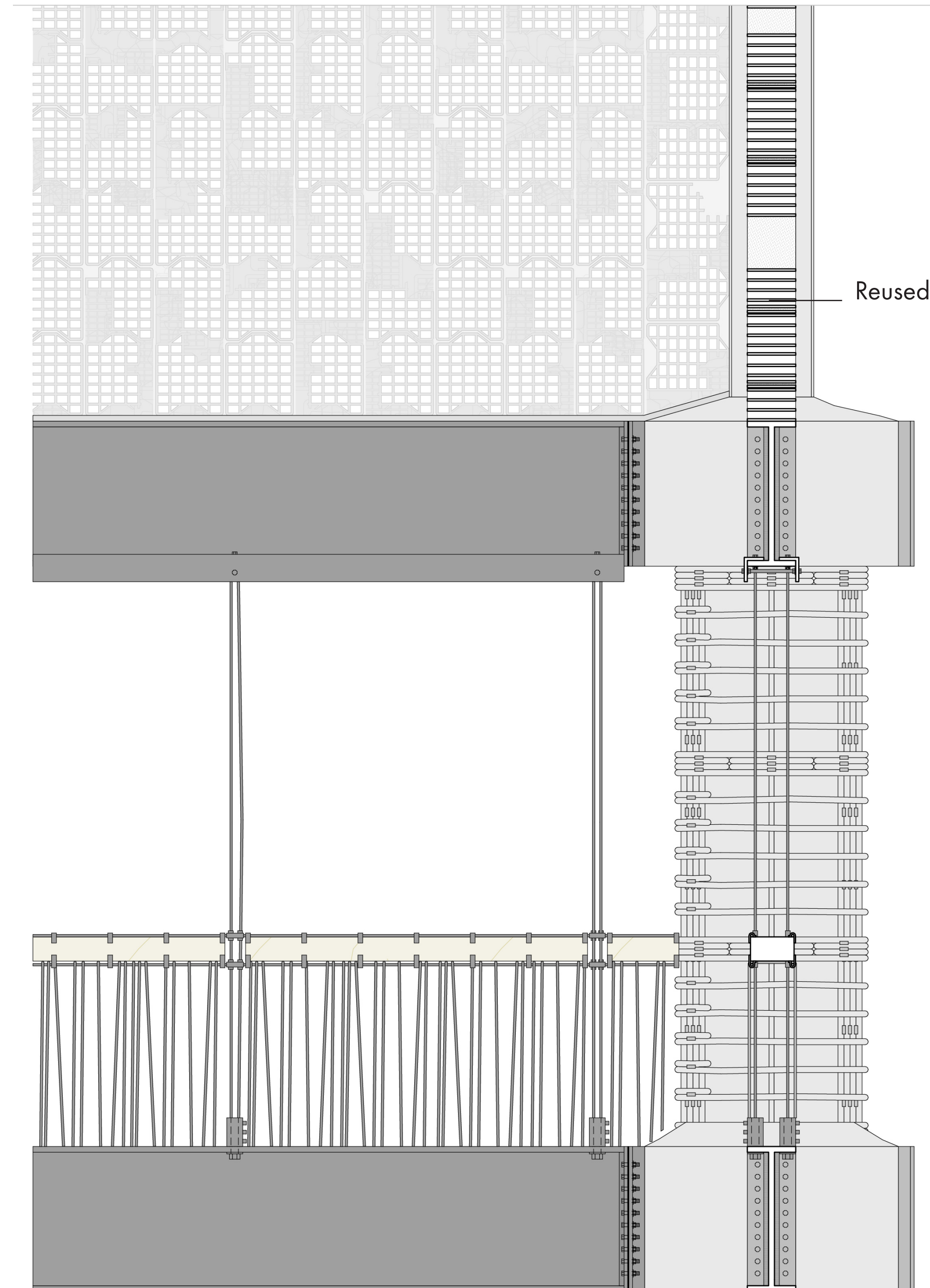


MATERIALITY



Section Washing Room

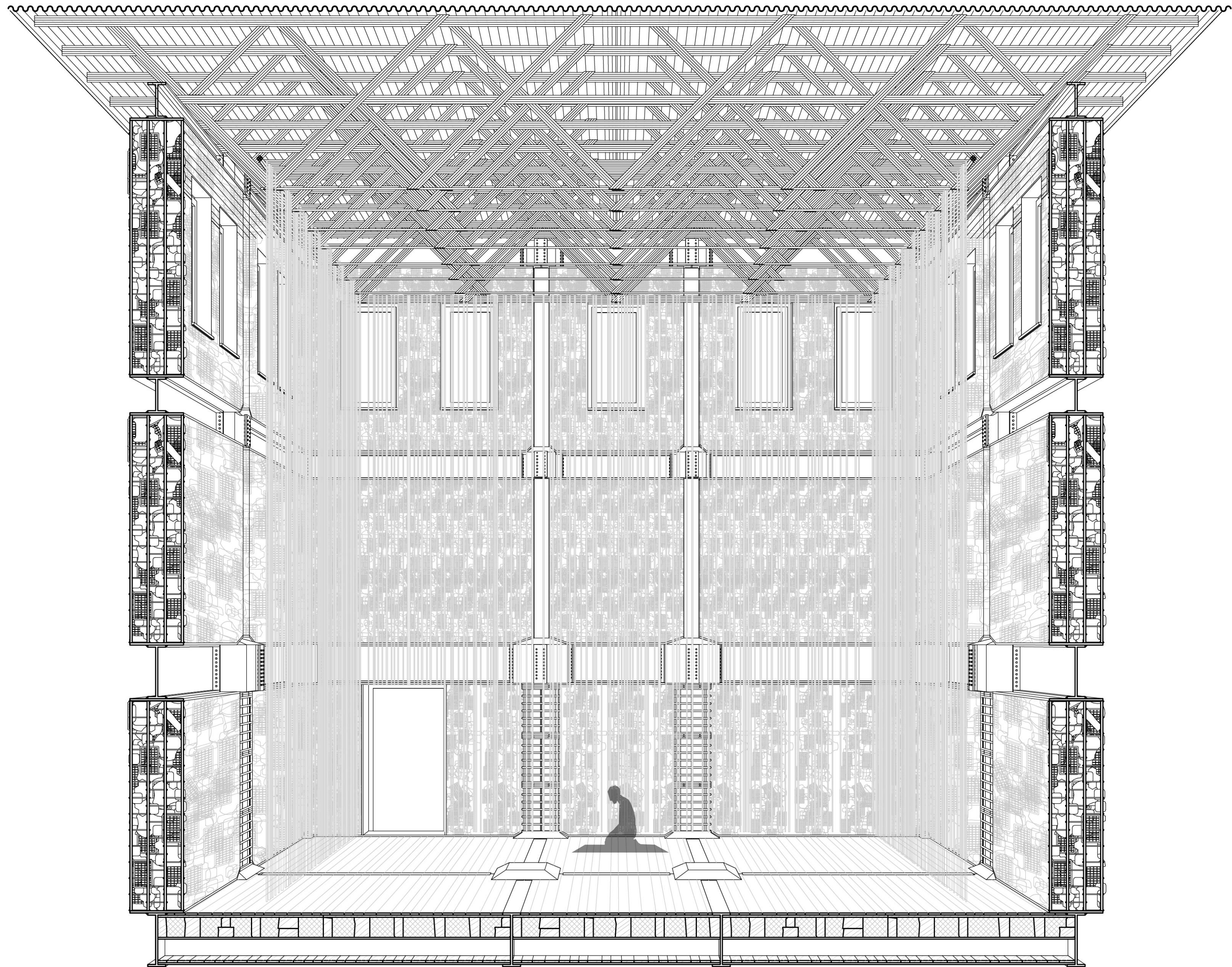
MATERIALITY



Reused Perforated Brick

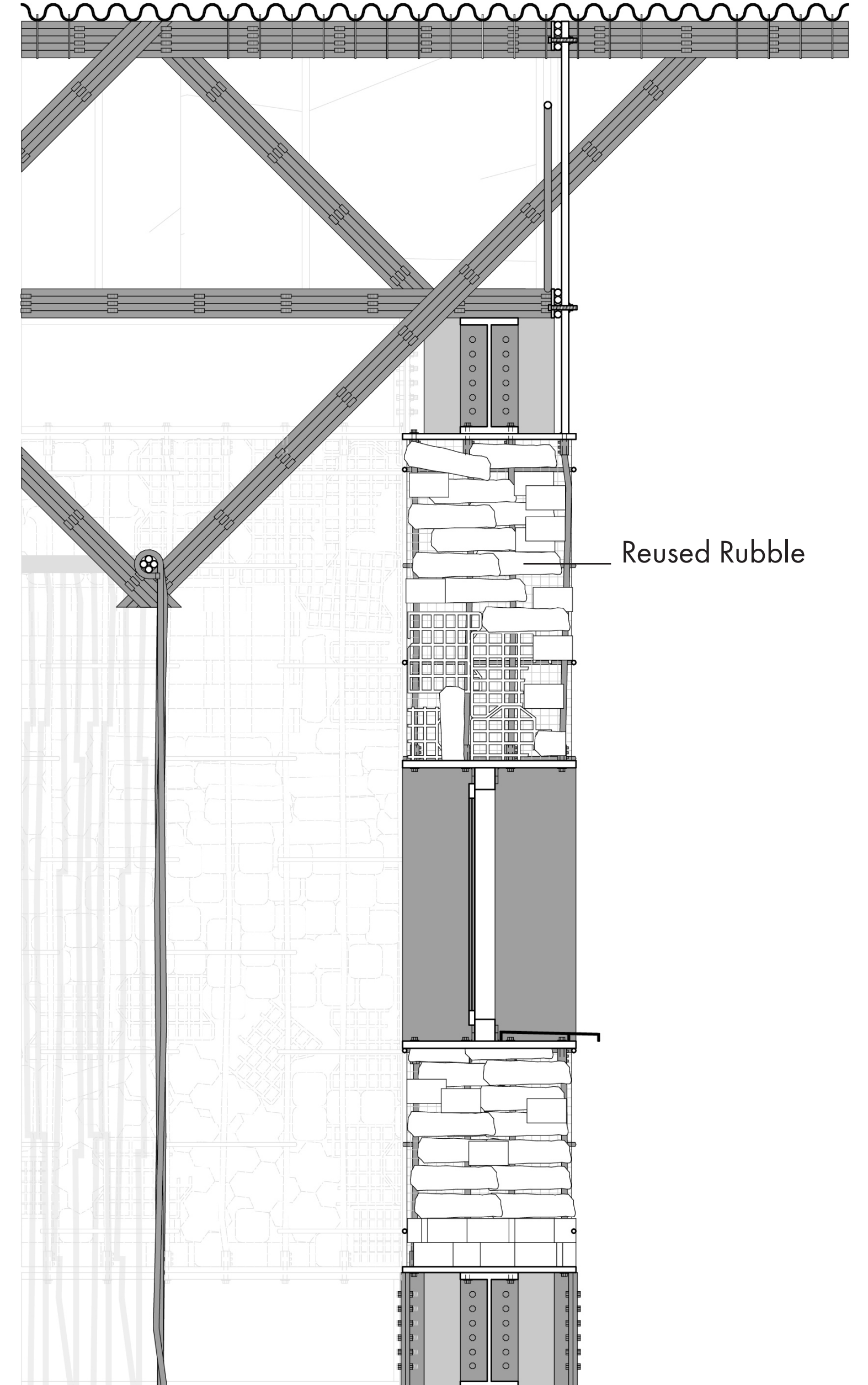
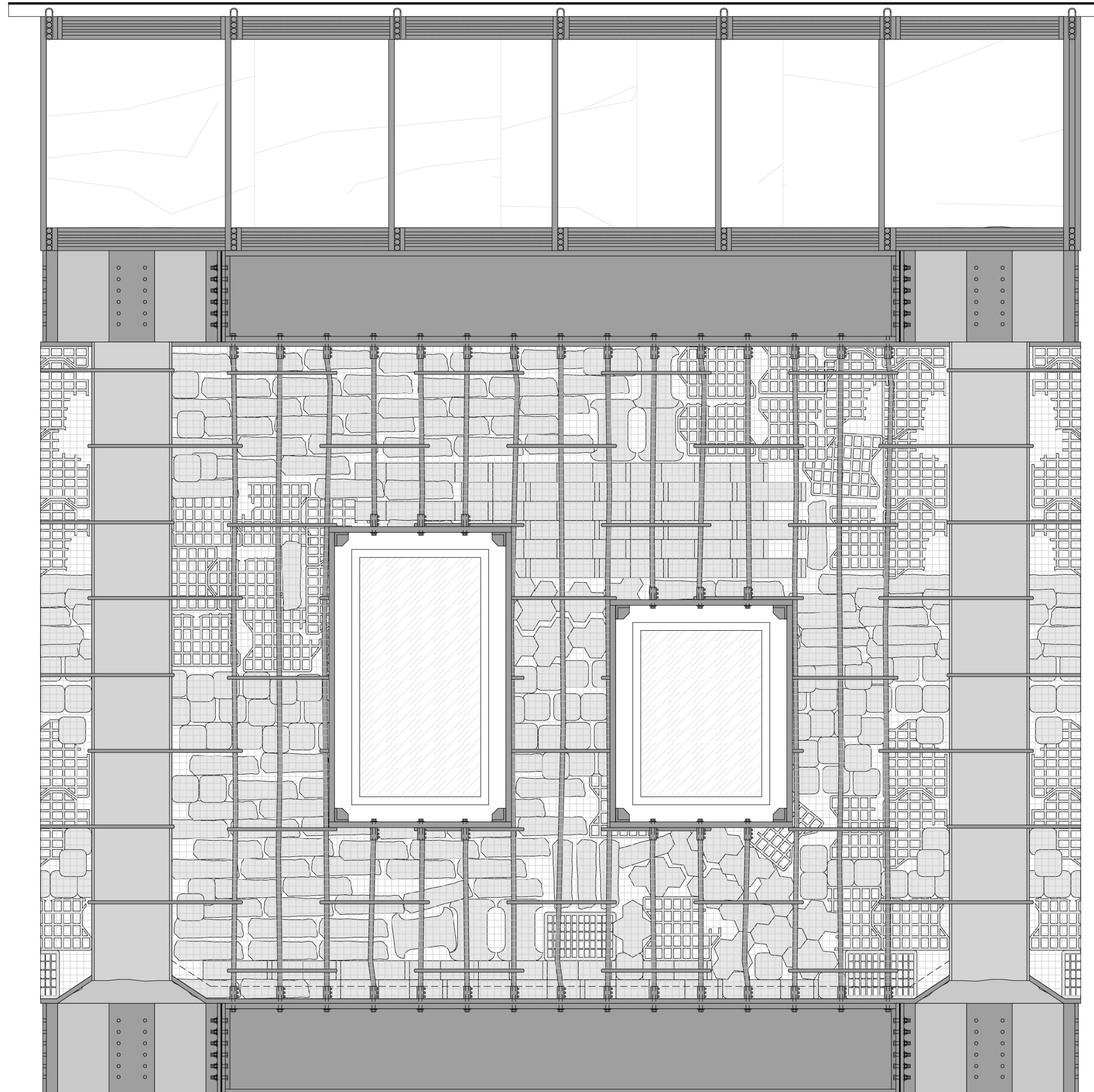
Facade Fragment Washing Room

MATERIALITY



Section Prayer Room

MATERIALITY

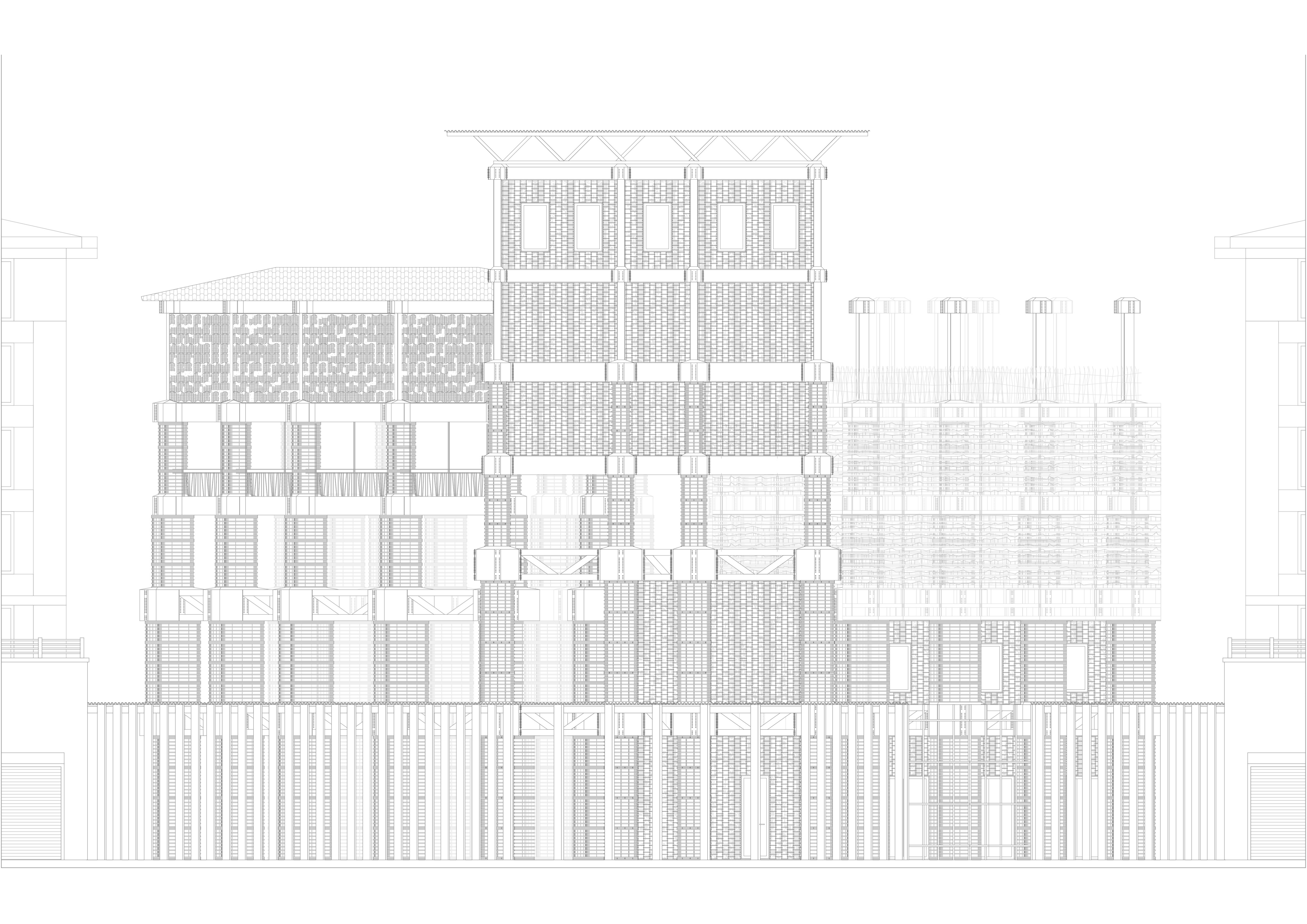


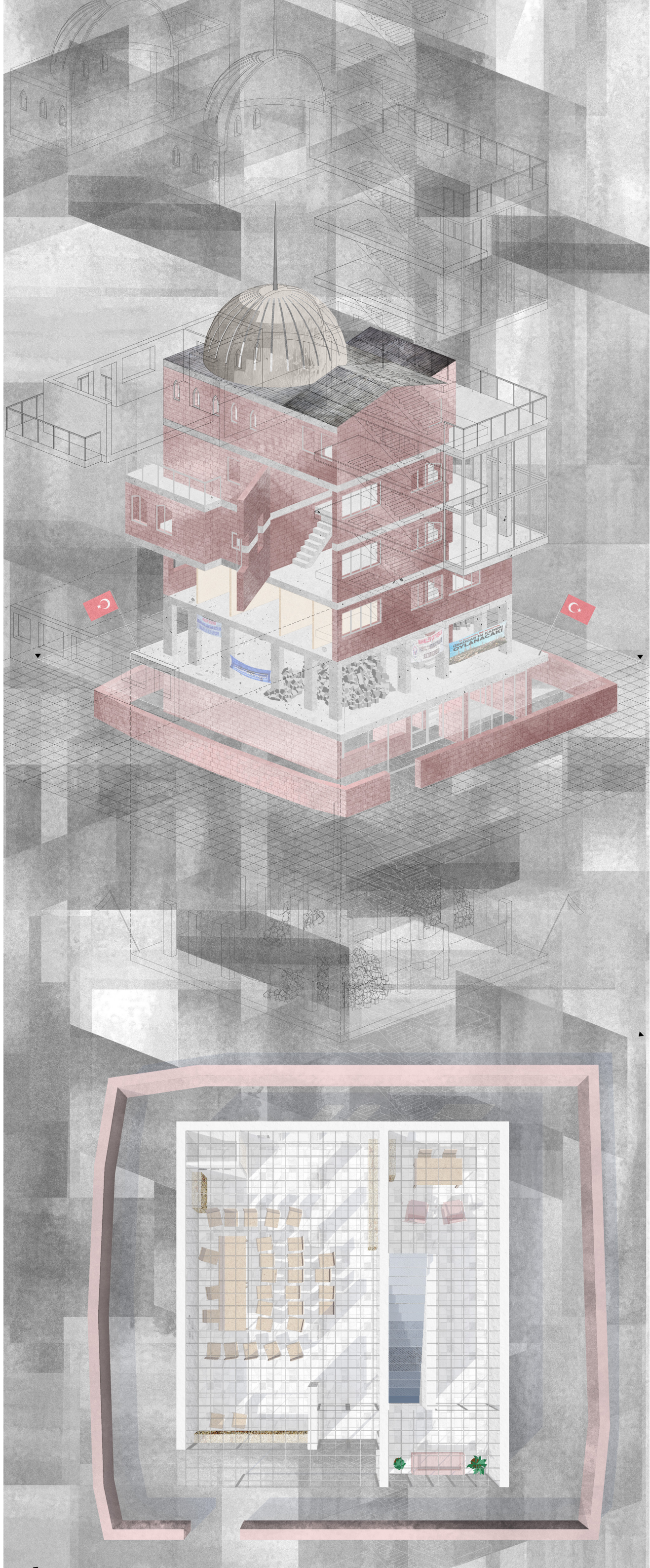
Facade Fragment Prayer Room

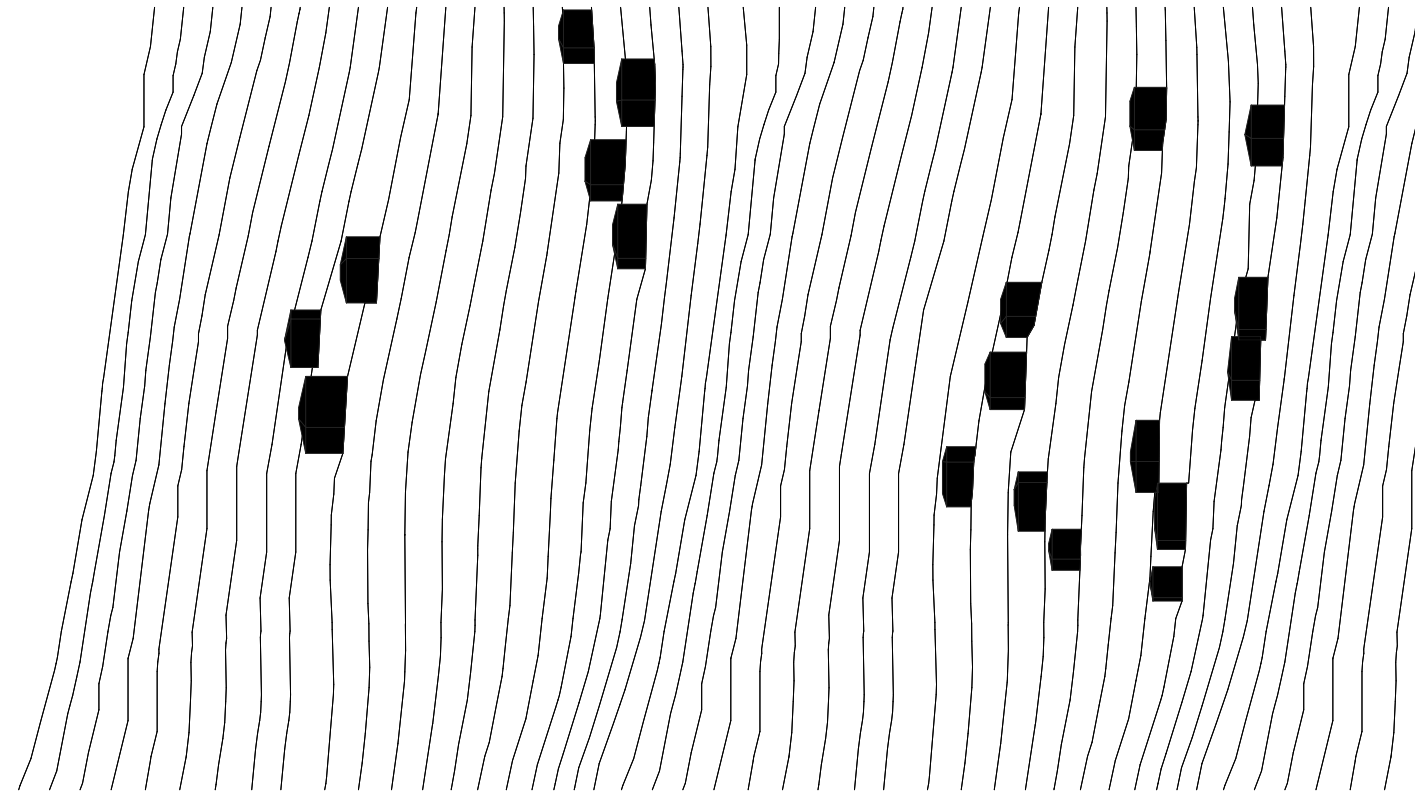
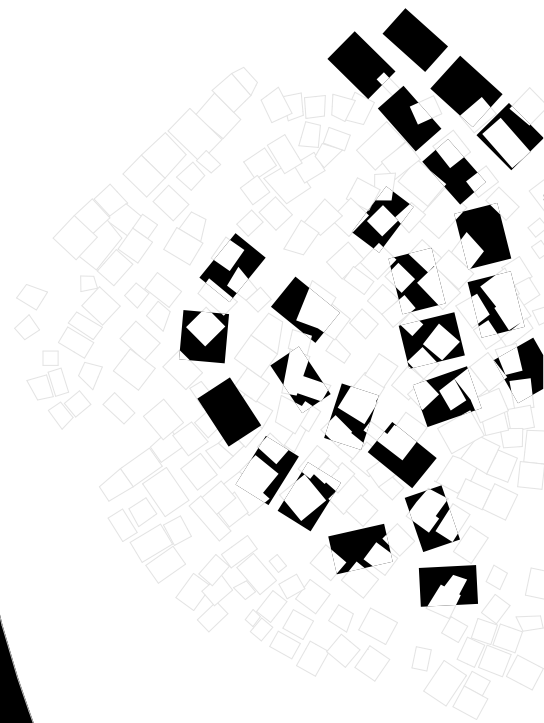
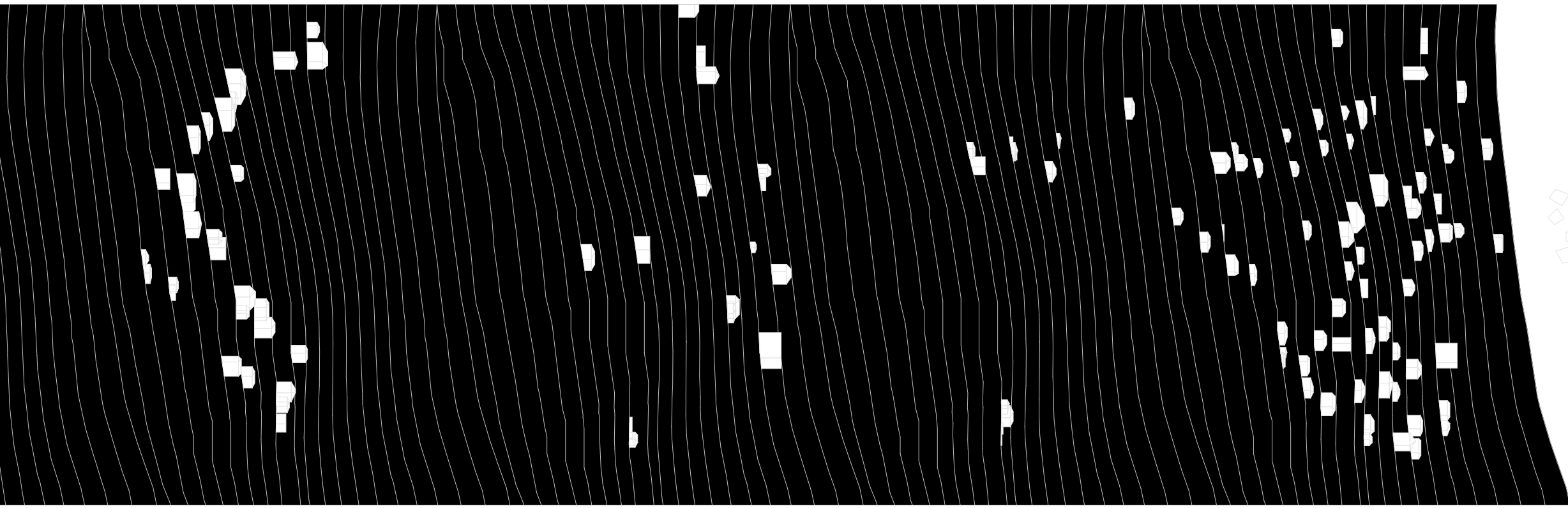
MATERIALITY

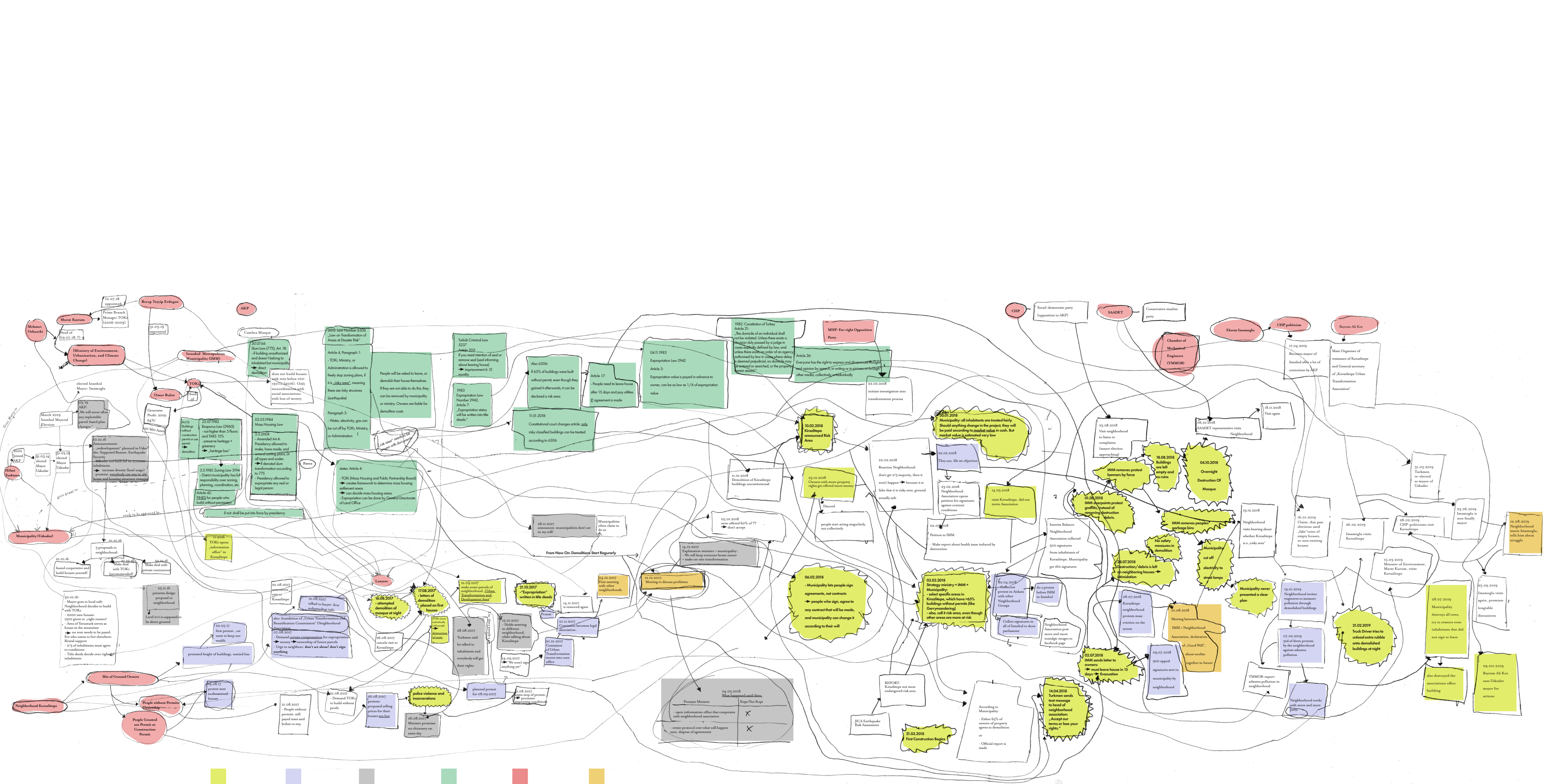




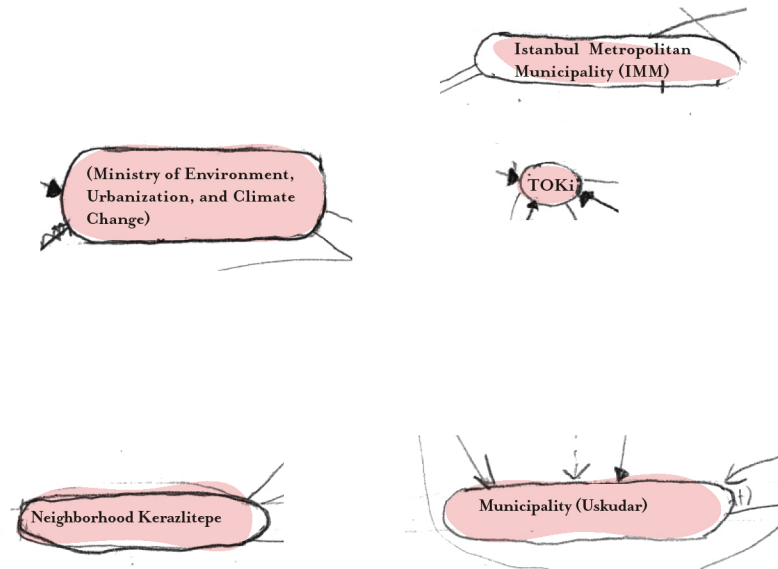




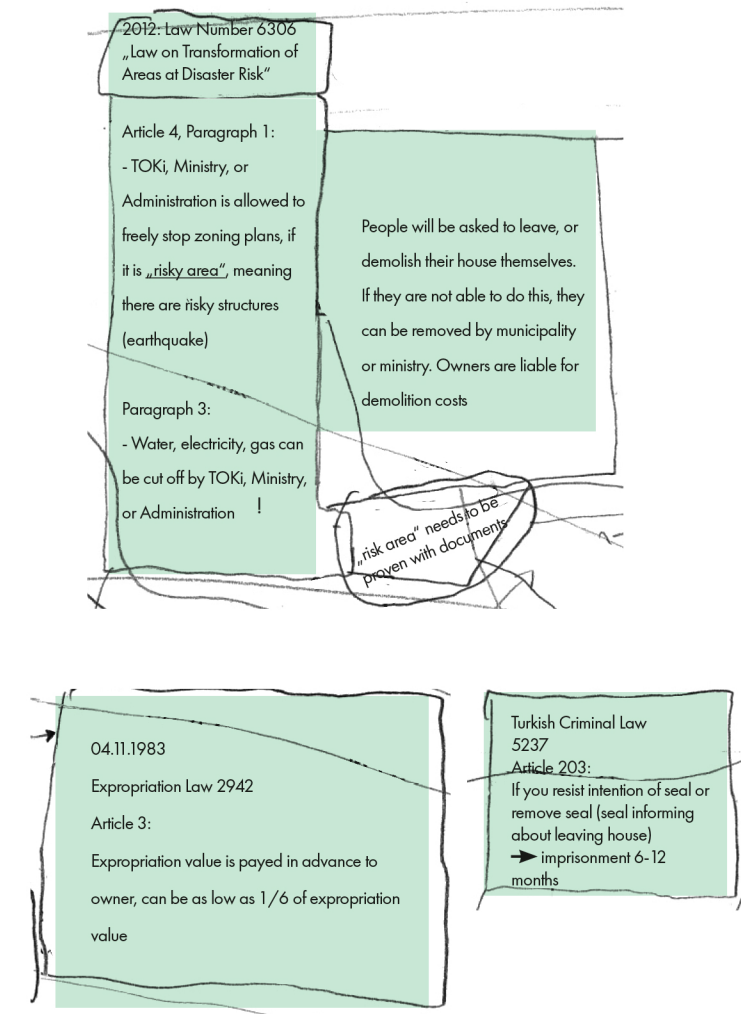




Concerned Parties



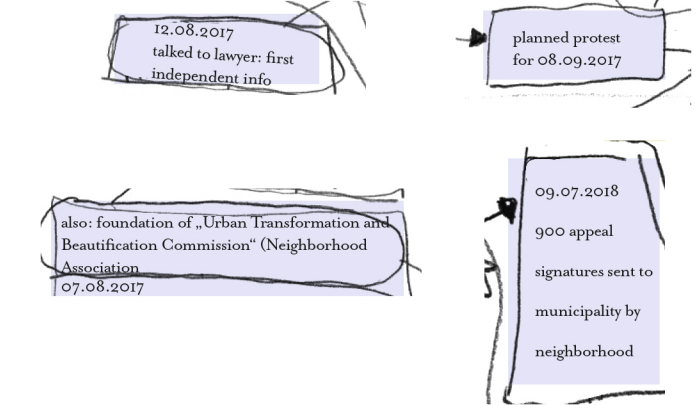
Legal Framework



Acts of Intimidation



Acts of Resistance



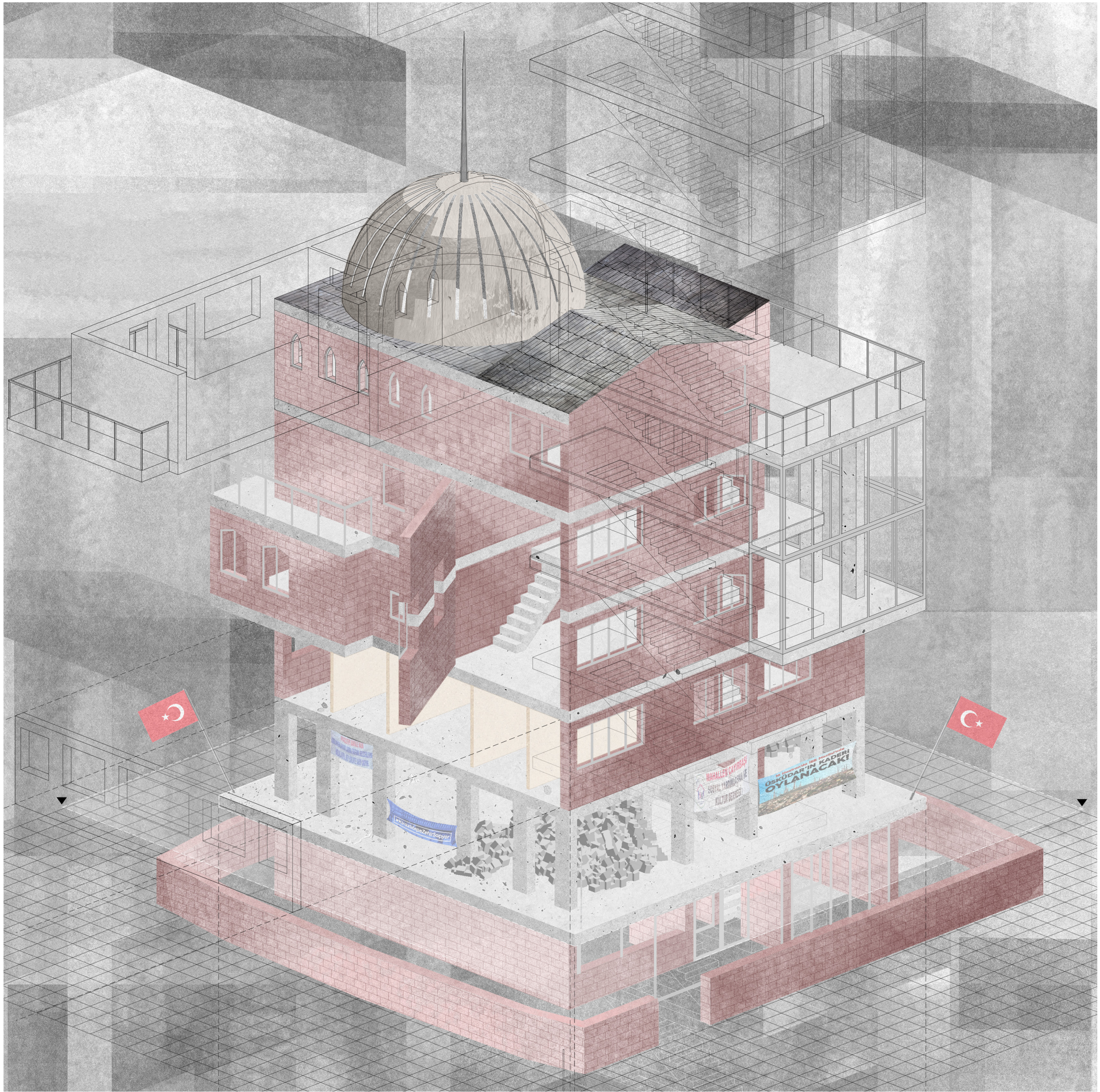
...If the area is declared „Risky Area“, demolitions can be initiated... TOKİ, Ministry, or Administration is allowed to freely stop zoning plans, if it is in „risky area“... People will be asked to leave, or demolish themselves, if they are not able to do this, they can be removed... Owners are responsible for the demolition costs... expropriation value is paid in advance to owner... Removal of Seal can lead to imprisonment between 6-12 months...

intense asbestos release in the region.”



The first demolition started with the mosque.





How can architectural space challenge the notion of a place defined mainly through its physical presence and reintroduce a dependency on its own history as well as its non-material qualities?

How can it do this in places like Kirazlitepe, where the replacement has already happened?

Function of Design:

- address relation of neighborhood to its process throughout time
- address relationship material-non-material
- enable resistance



Site Plan Istanbul M1:750,000 | Site Plan Kirazlitepe M1:1500

