THE INTIMATE CITY

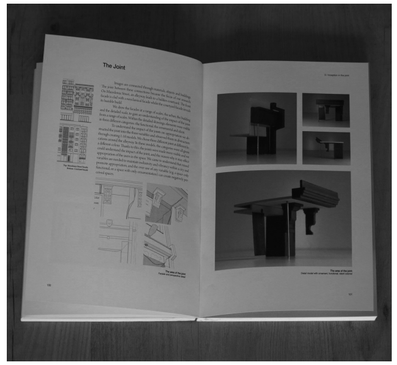


1

COLLECTIVE RESEARCH PROJECT



RESEARCH TRIP SKOPJE



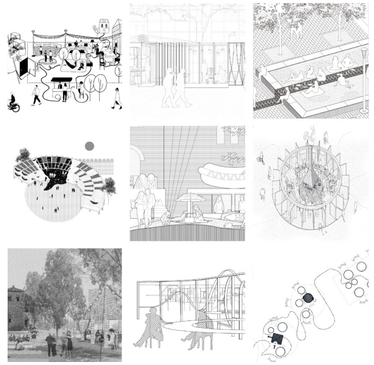
STUDIO RESEARCH



WORKSHOP AND EXHIBITION



INTERNATIONAL DESIGN COMPETITION



COLLECTIVE INVESTIGATION



STUDIO REFLECTION

Collective Discussion
How to support the multitude of interactions between people and their environment?

2

CONTENTS

RESEARCH

Everyday and intimate narratives
Closed architecture
Open architecture
Proposal

DESIGN

Brief
Site and Use
Design

DESIGN METHODOLOGY

Open architecture as a process
Design competition
Collective Investigation
Reflection



1:500 Site model

3

RESEARCH

4

RESEARCH

“THEME PARK”

CLOSED
ARCHITECTURE



SKOPJE 2014

5

CLOSED ARCHITECTURE

“THEME PARK”

CLOSED
ARCHITECTURE



SKOPJE 2014

Open Architecture
as an approach to urban development

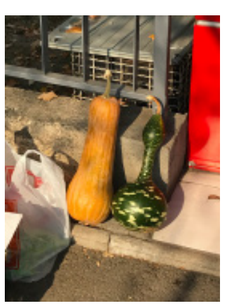
6

EVERYDAY AND INTIMATE NARRATIVES

A city is a vast collection
of intimate narratives,
connecting in an ever
changing tapestry.







Skopje

7

‘THEME PARKS’ AND SINGLE NARRATIVE CITIES

‘Theme park’ approaches encouraging uniformity rather than supporting a diversity of intimate daily activities.



Skopje 2014

8

URBAN DEVELOPMENT IN SKOPJE



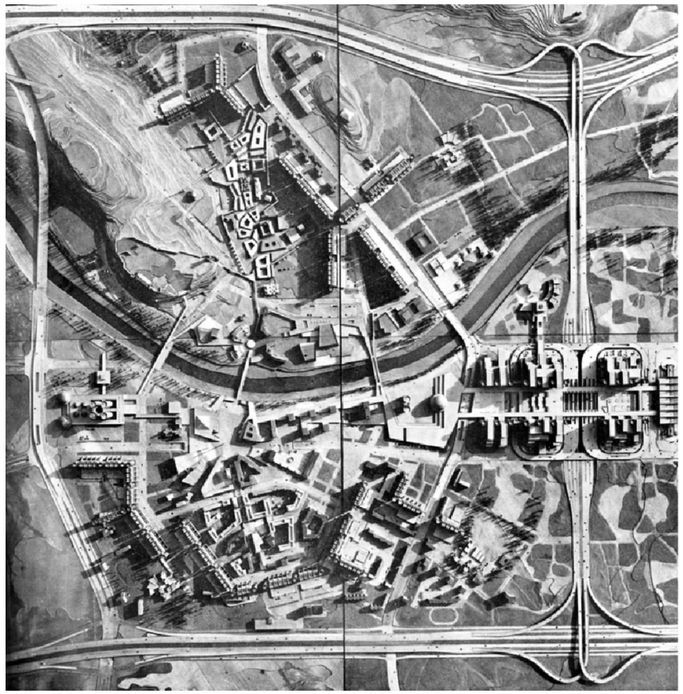


DESTRUCTION

Earthquake 1963,
65% of building stock demolished

9

URBAN DEVELOPMENT IN SKOPJE





COLLABORATION

UN Urban Development Competition 1975
Tange + Mišcevic and Wenzler

Metabolic masterplan creating large pedestrian network throughout the city

10

URBAN DEVELOPMENT IN SKOPJE





SKOPJE 2014

Neoclassical façades, buildings and monuments erected in the south of the city
Imposes singular narrative onto the city, which could be characterised as closed architecture

11

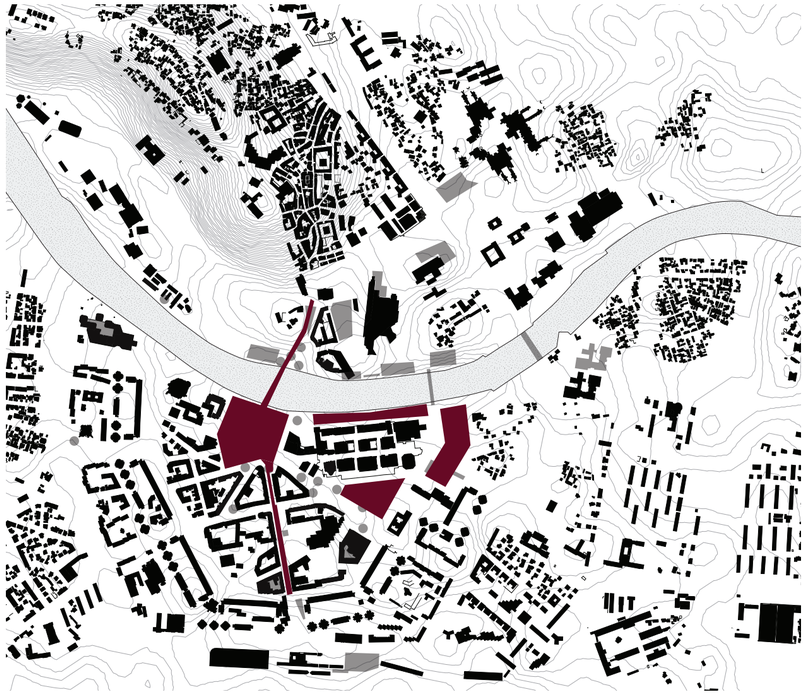
URBAN DEVELOPMENT IN SKOPJE

EUROPE

Macedonia: 'Colorful Revolution' paints raucous rainbow

Bright colors are everywhere in downtown Skopje. Protests happen every evening at 6, and people are demanding change in what has become known as Macedonia's "Colorful Revolution," Kristina Ozimec reports from Skopje.



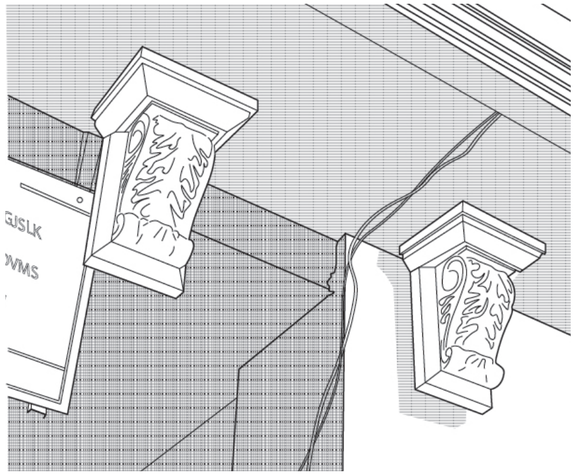


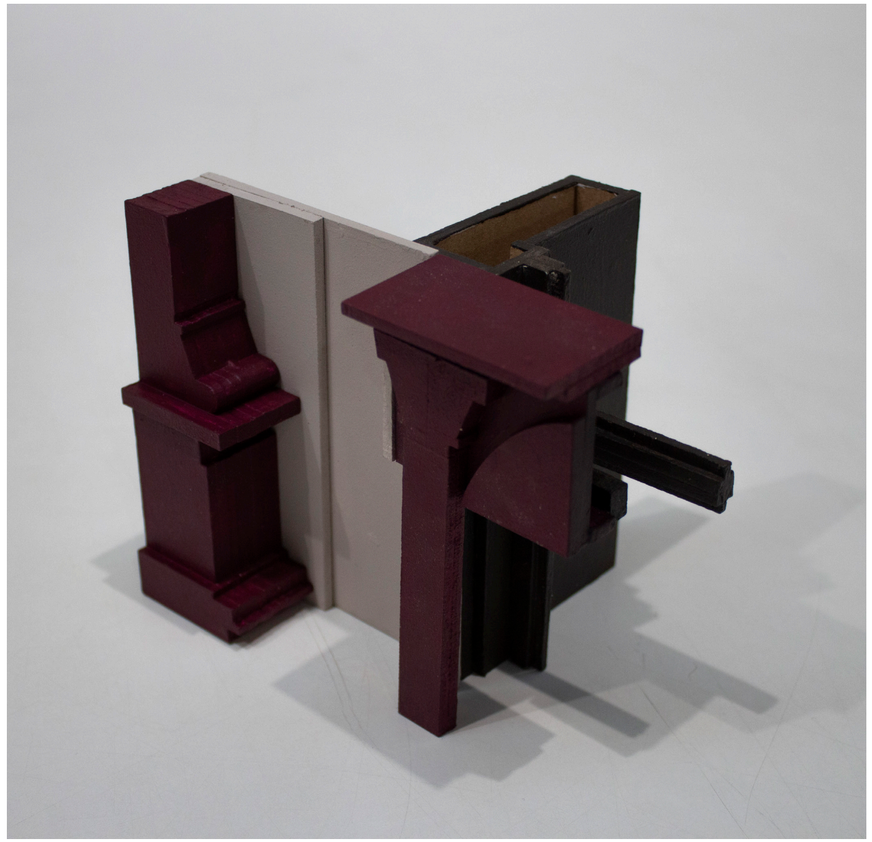
COLOURFUL REVOLUTION

Tension is revealed in the city through the traces of protest and rejection

12

CLOSED ARCHITECTURE











TENSION IN THE JOINT

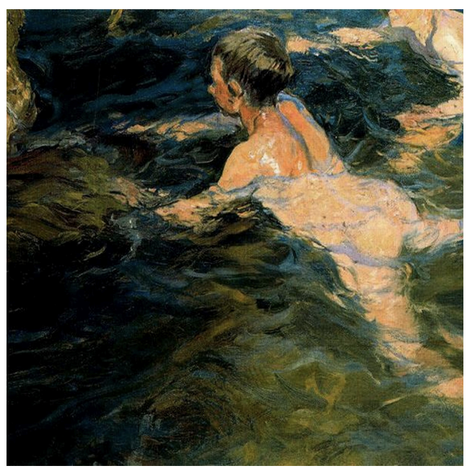
Exploration of layers of urban development

13

RESEARCH QUESTION

CAN 'OPEN' ARCHITECTURE APPROACHES SEEK A PLURALITY OF IDEAS TO SUPPORT THE EVERYDAY AND INTIMATE NARRATIVES IN THE CITY?







Sorolla

14

OPEN ARCHITECTURE APPROACH

Interpretation

Herman Hertzburg

Knowledge

Umberto Eco

Generosity

Lars Spruybroek



Create a cycle of
generosity and knowledge

15

INTERPRETATION







Herman Hertzberger — *Umberto Eco*

Interpretation → Awareness → Knowledge

16

KNOWLEDGE AND GENEROSITY

KNOWLEDGE

The fact or condition of knowing something with familiarity gained through experience or association

GENEROSITY

Readiness or liberality in giving.



Habit

Courage and generosity



Inhabitation (Knowledge)

Habit and Inhabitation is “nothing but an exchange of generosity”

17

HABIT AND INHABITATION



City

Conversation about environment

Courage and generosity



Habit

Courage and generosity



Interpretation
(Unpredictable context)

Engagement with context

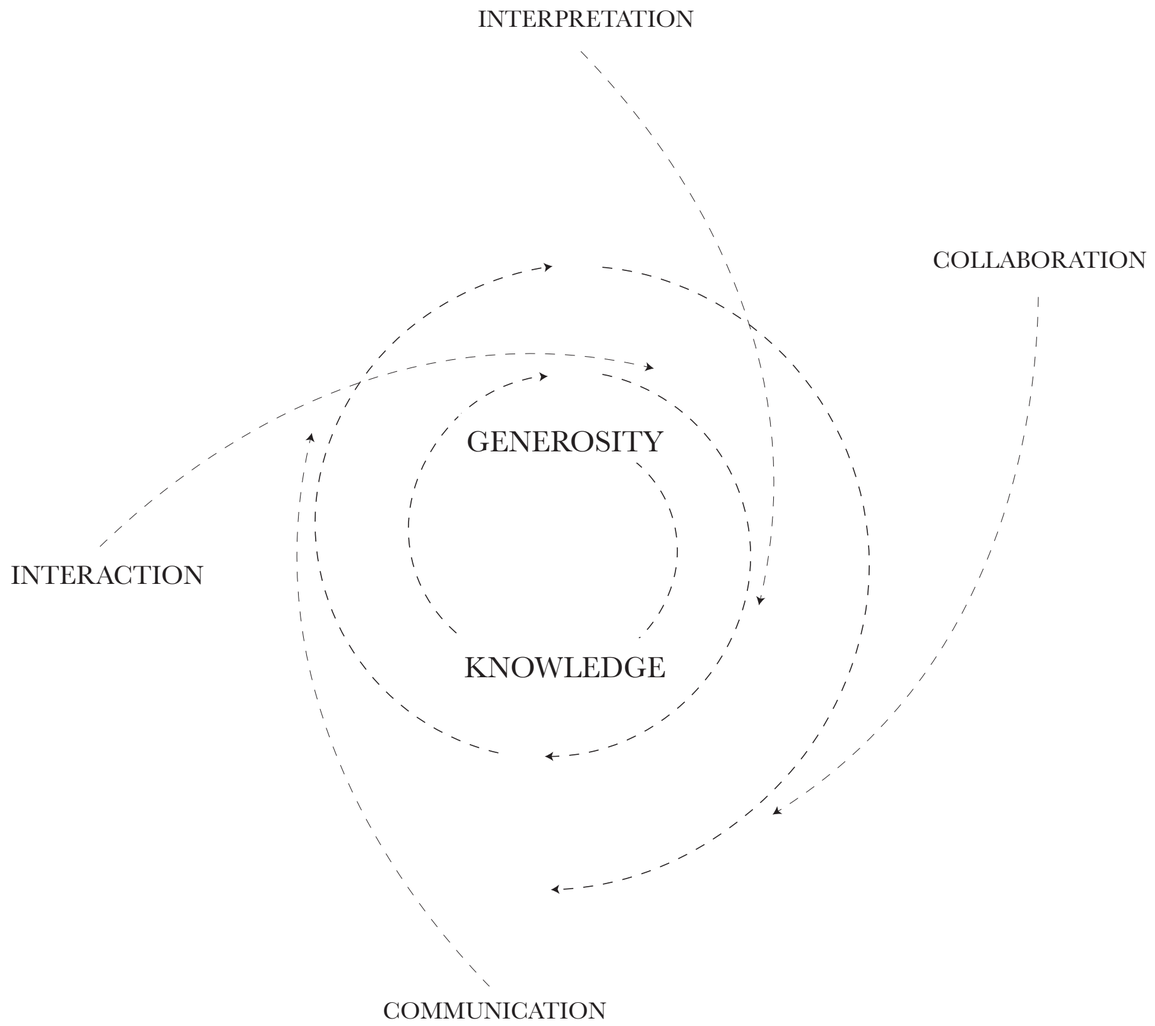


Inhabitation
(Knowledge)

Habit and Inhabitation is “nothing but an exchange of generosity”

18

GENEROSITY AND KNOWLEDGE



19

DESIGN HYPOTHESIS

Can ‘open architecture’ techniques support the everyday and intimate narratives of people within a city through the development of knowledge and generosity?



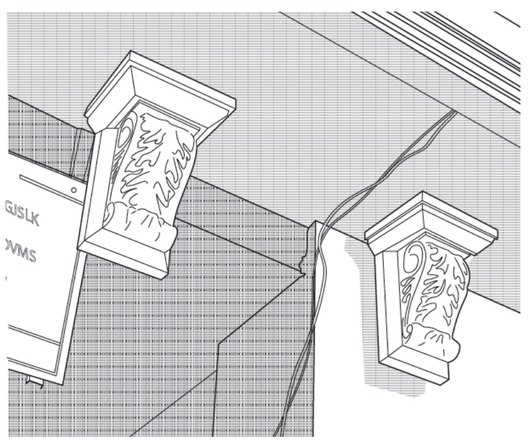
20

DESIGN HYPOTHESIS

Can ‘open architecture’ techniques support the everyday and intimate narratives of people within a city through the development of knowledge and generosity?

TECHNIQUE

Interrogate the boundaries between public communal and private to create an awareness of the urban environment



21

DESIGN

22

DESIGN

Created through a collaboration

Site

↓

Program

↓

Design

23

SITE





COMMON GROUND

Islands of common ground can be found in the formal parks around the city
Gated areas not integrated into the cities urban fabric

24

SITE



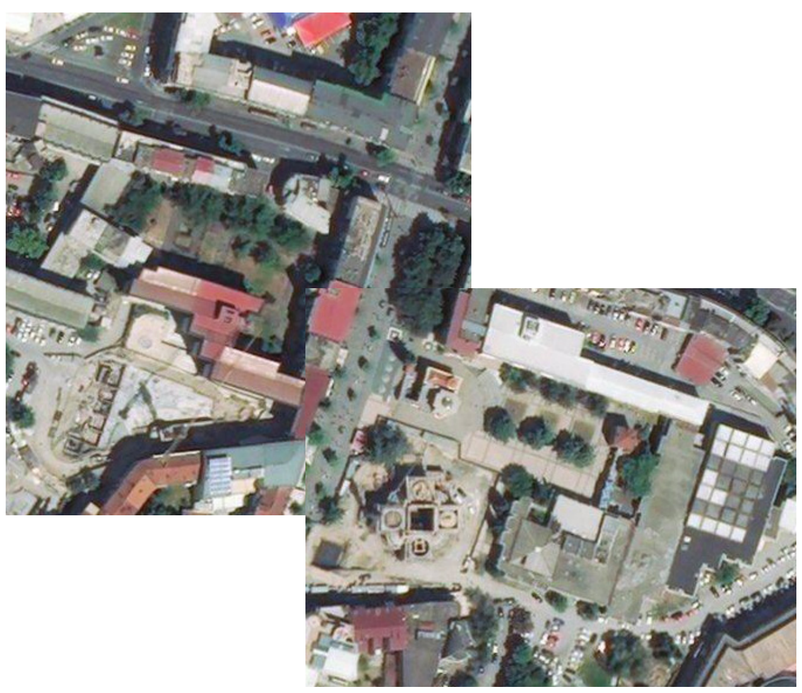


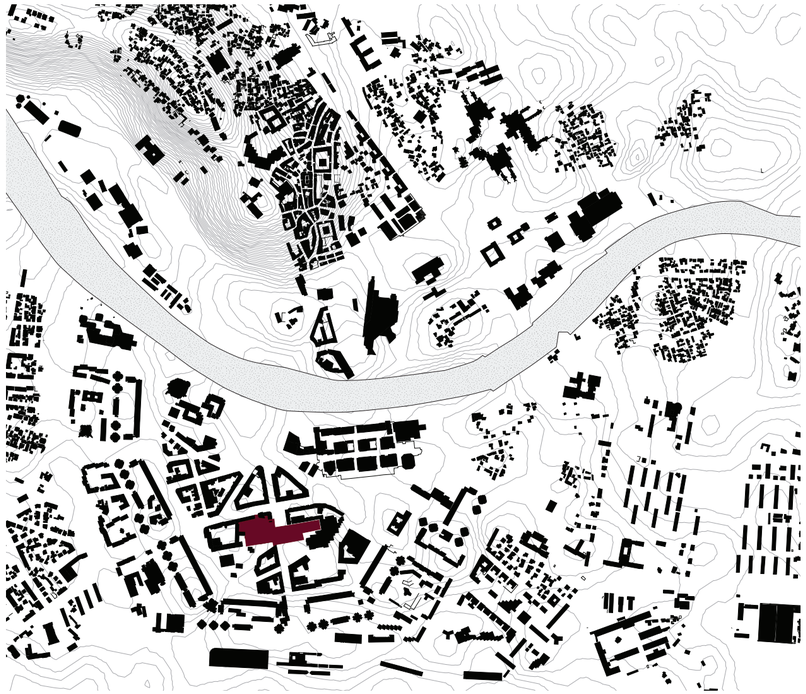
COMMON GROUND

The same park like qualities can be found in courtyards
and squares around the city. Informal and often neglected spaces

25

SITE

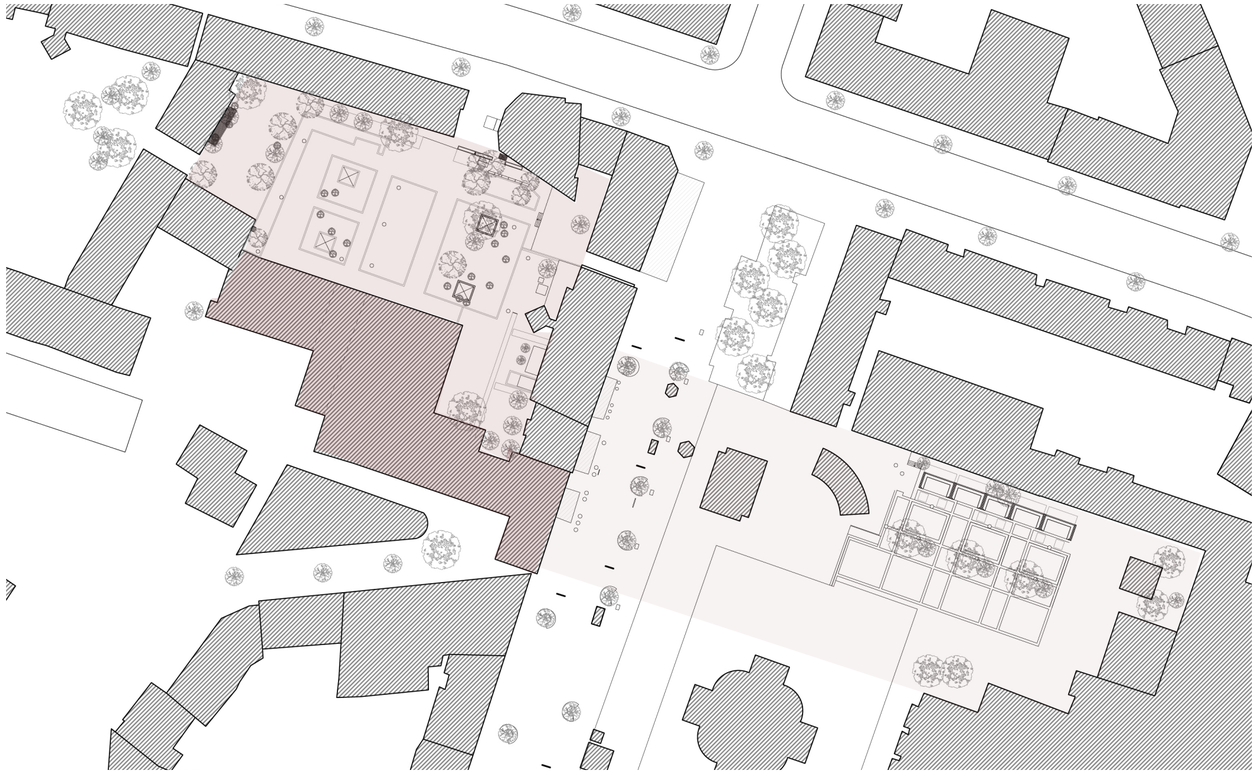




SITE

26

SITE





Courtyard



Street

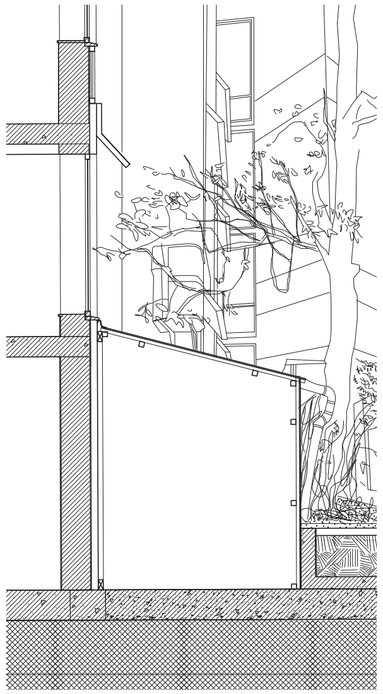


Square

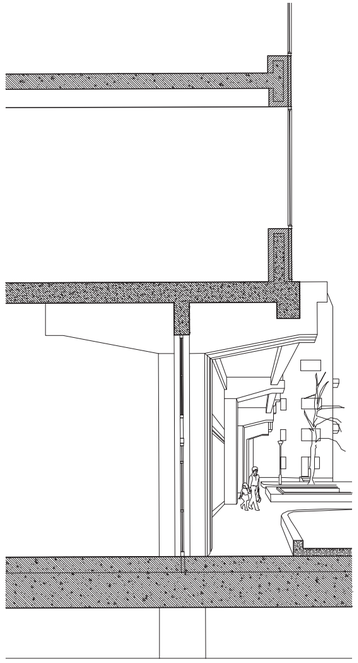
27

SITE

Courtyard



Adhoc



Formal

Square



Highly traffic



Low traffic

28

PROGRAM



Domestic Rituals
Habits

Engagement
with context



Urban
Inhabitation

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INTIMACY IN THE CITY



COMMUNITY CENTRE



COMMUNAL BATHS



DINING

30

PROGRAM


Communal Baths
Community centre
and commercial units
Dining in the Urban

31

PROGRAM

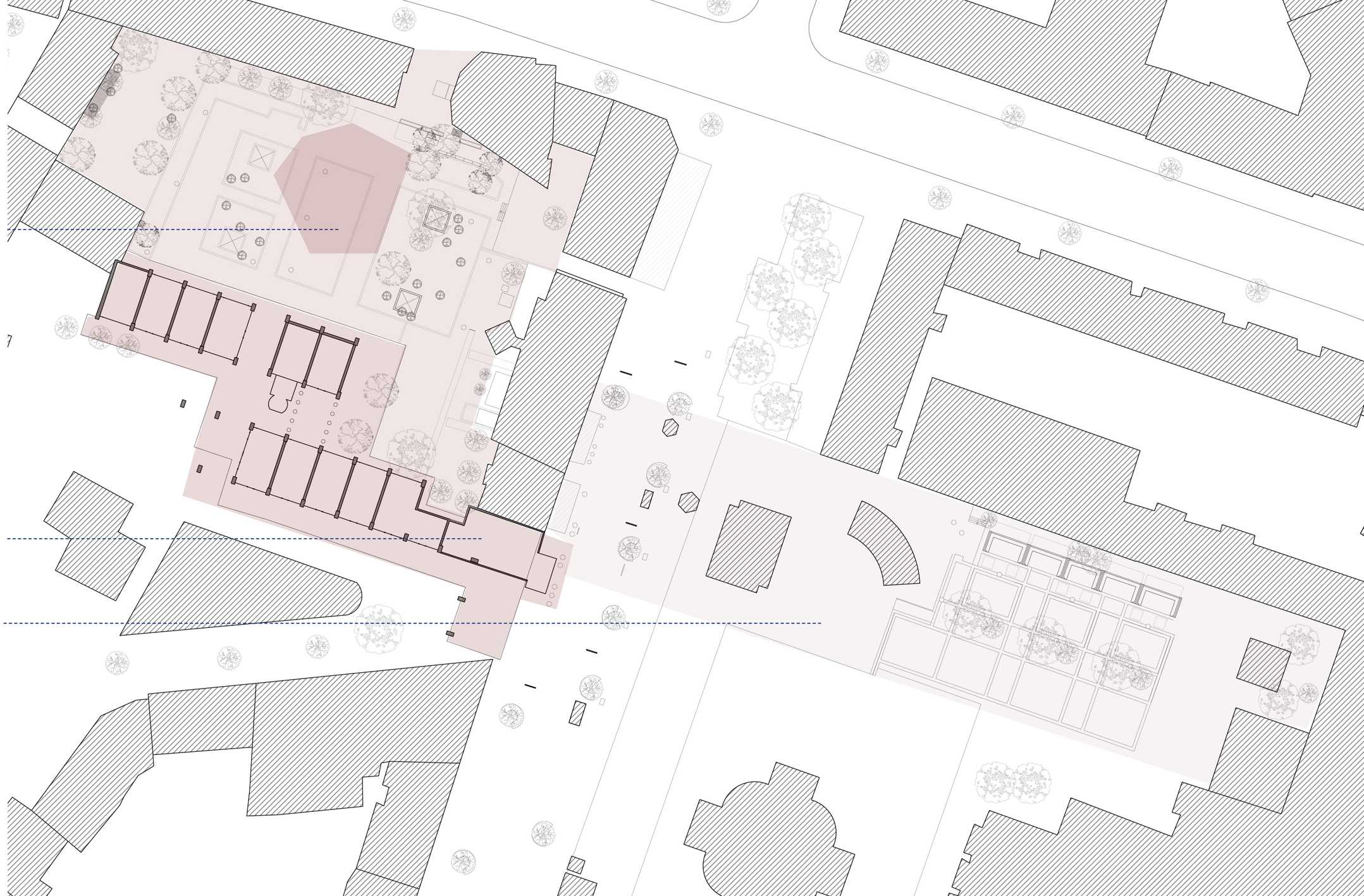
EXISTING PLAN: 1:500

0 25m

Communal baths

Community centre
and commercial renovation of
ground floor units

Dining in the Urban



PROGRAM

EXISTING PLAN: 1:500

0 25m



DESIGN

PROPOSED PLAN: 1:500

0 25m

1. Local shops (ex)
2. Entrance to apartments, hotel and offices (ex)
3. Local residents land (re)
4. Skylight to basment (ex)
5. 150mm deep bathing pools
6. Bio filter pools
7. Entrance to baths
8. Shops and cafes (re)
9. Picnic area (re)
10. Entrance to offices above (ex)
11 Entrance to apartments (ex)
12. Lawns
13. Bar (ex)
14. Community centre
15. Mother Teresa Memorial
16. Church
17. Offices
18. Municipality office
19. Cafes and shops

(ex) = Existing
(re) = Design in refurbished existing building



DESIGN

PROPOSED PLAN: 1:500



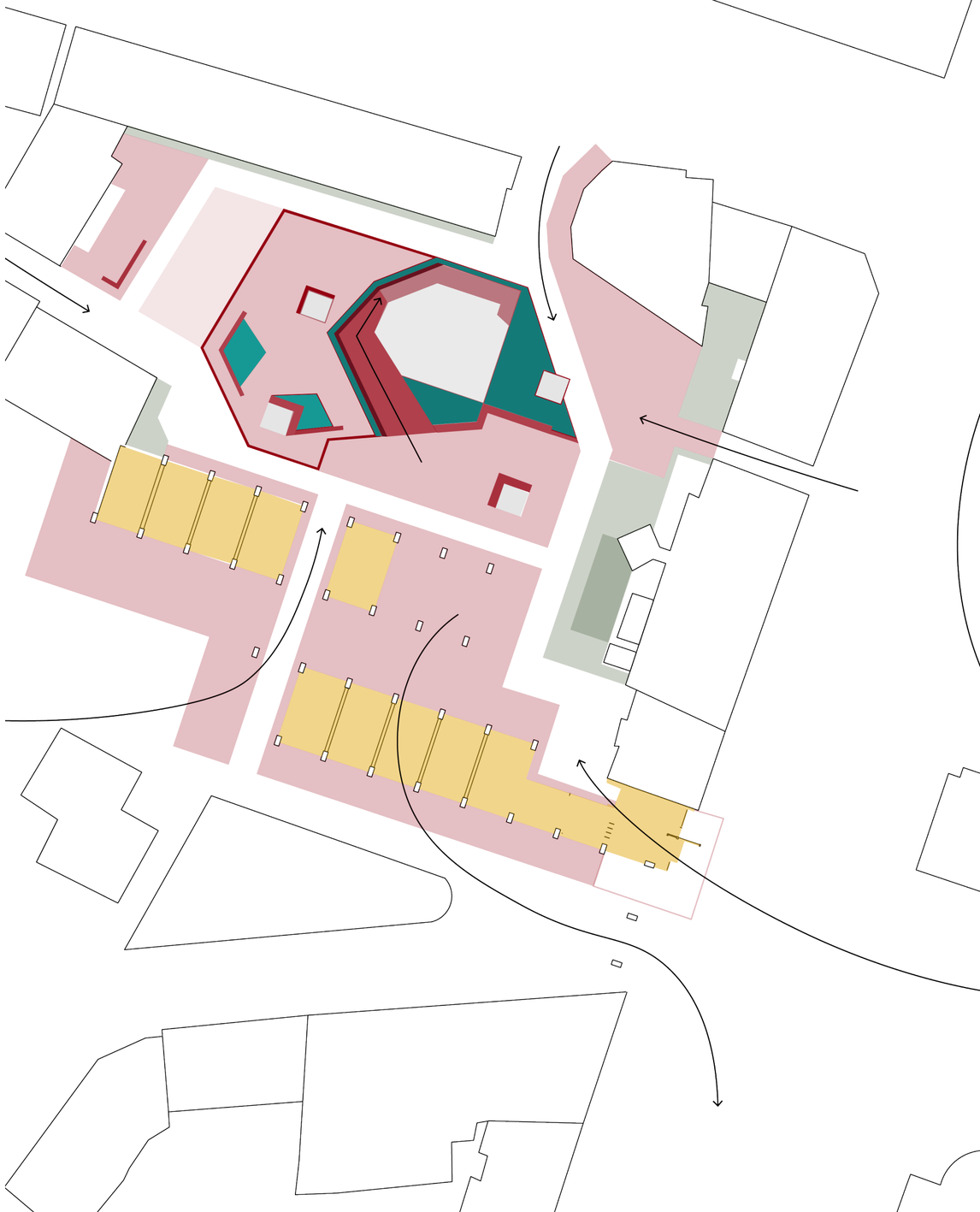
SAND STONE



TIMBER



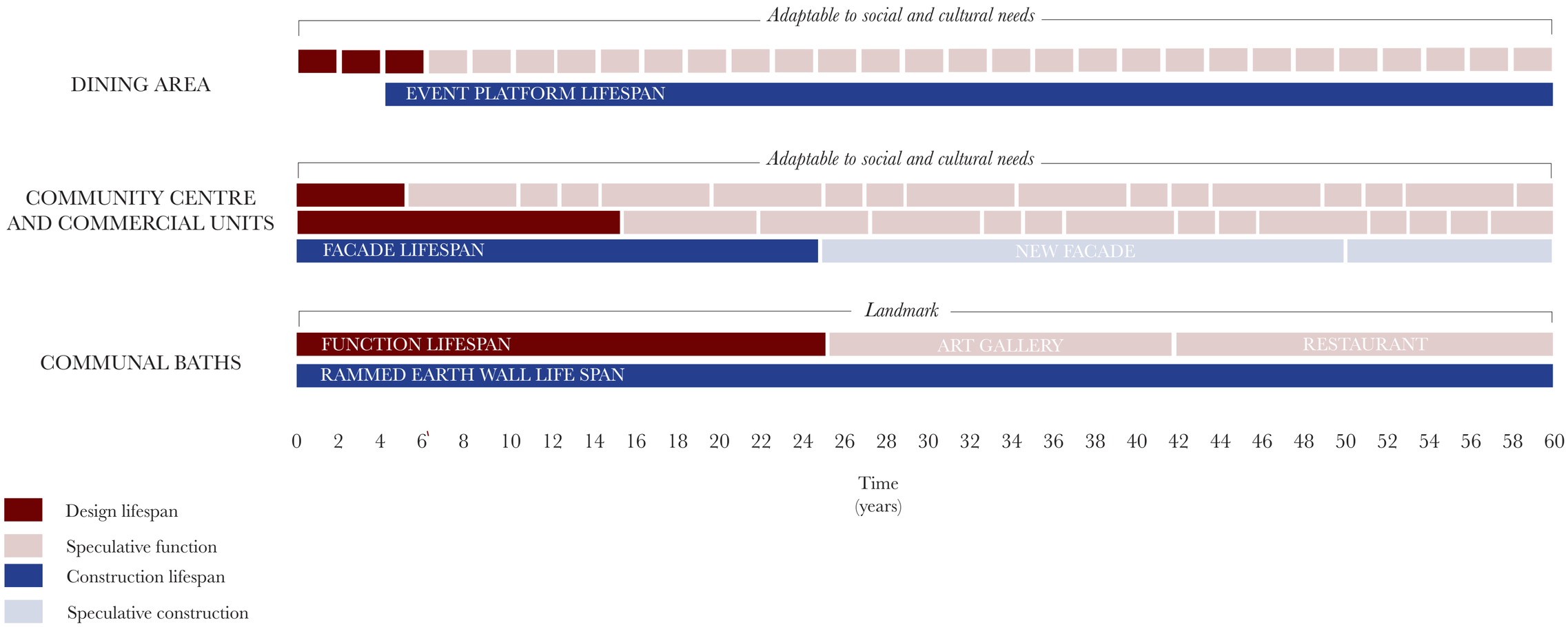
LAWN





DESIGN

EPHEMERAL AND LONGEVITY



36

DINING AREA



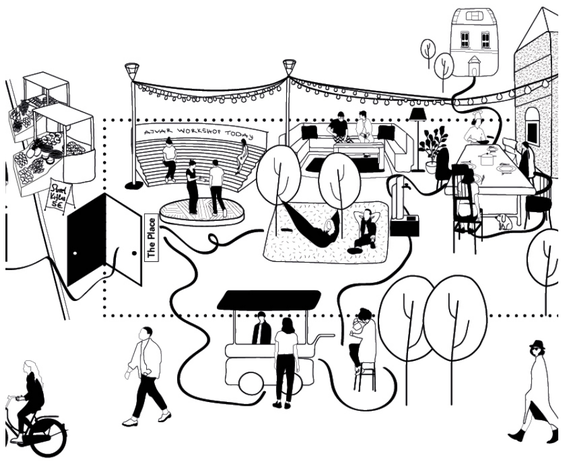


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DINING AREA

EVENT SCHEDULE

EPHEMERAL INTERVENTIONS TO CREATE AN IDENTITY THROUGH USE AND DIVERSITY

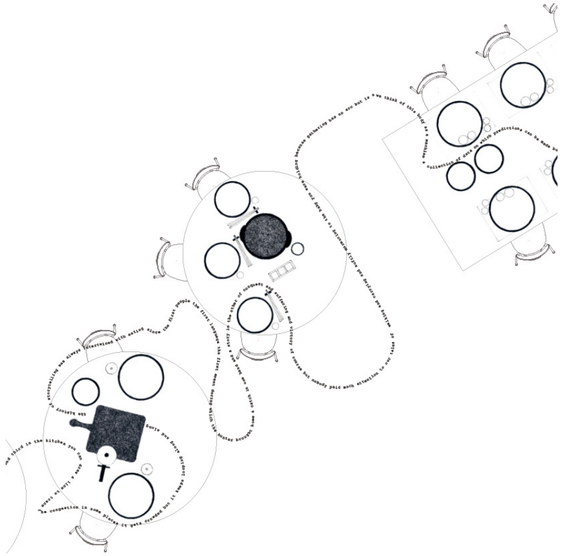


FREEДОМ

Phase 1
Interrogate public to private thresholds

Design team

BORIS NETSOV AND DESPINA KANEVA

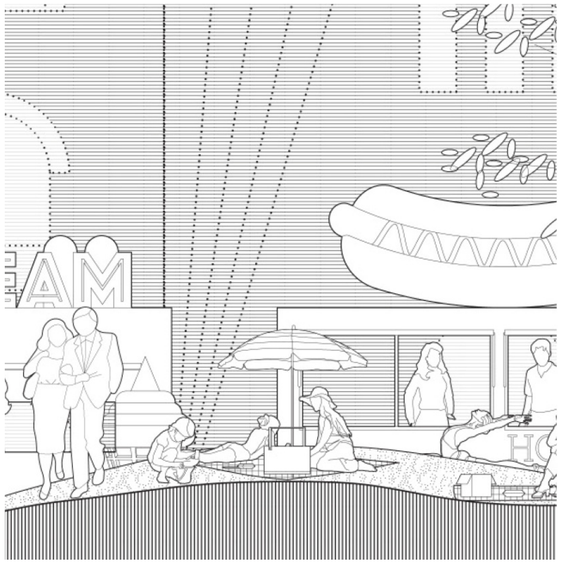


DINING IN THE URBAN

Phase 2
Reveal embedded social rituals

Design team

SQW:LAB : VISHWA SHROFF,
ROSANNA VAN MIERLO, CHARLIE LEVINE
AND KATSUSHI GOTO



PICNIC RITUAL

Phase 3
Creates a platform for negotiation

Design team

CHENHAO MA AND YUTAN SUN

38

DINING AREA

PHASE 1

FREEДОМ

Phase 1: Interrogate public to private thresholds

Design team: Boris Netsov and Despina Kaneva

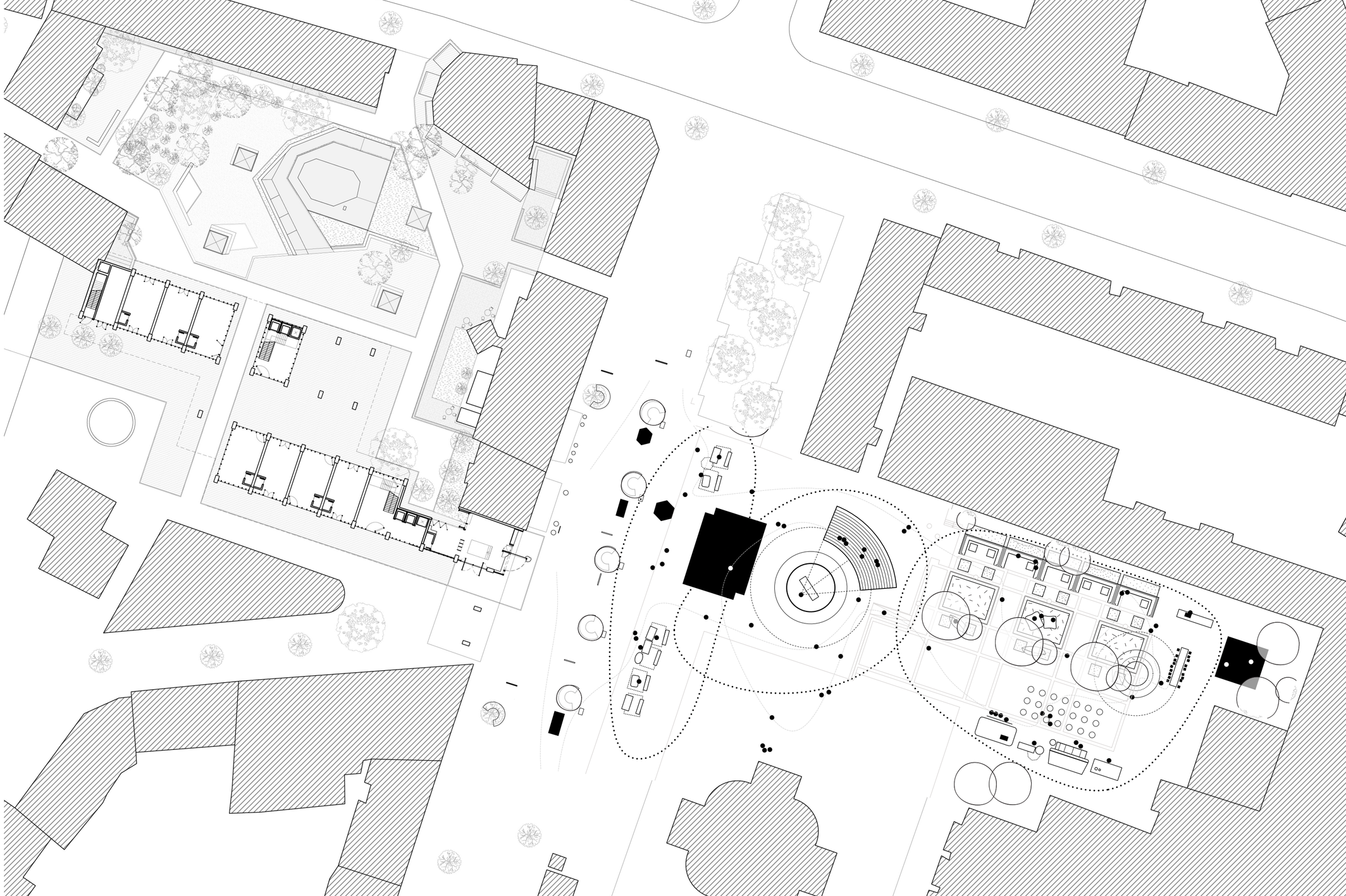


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DINING AREA

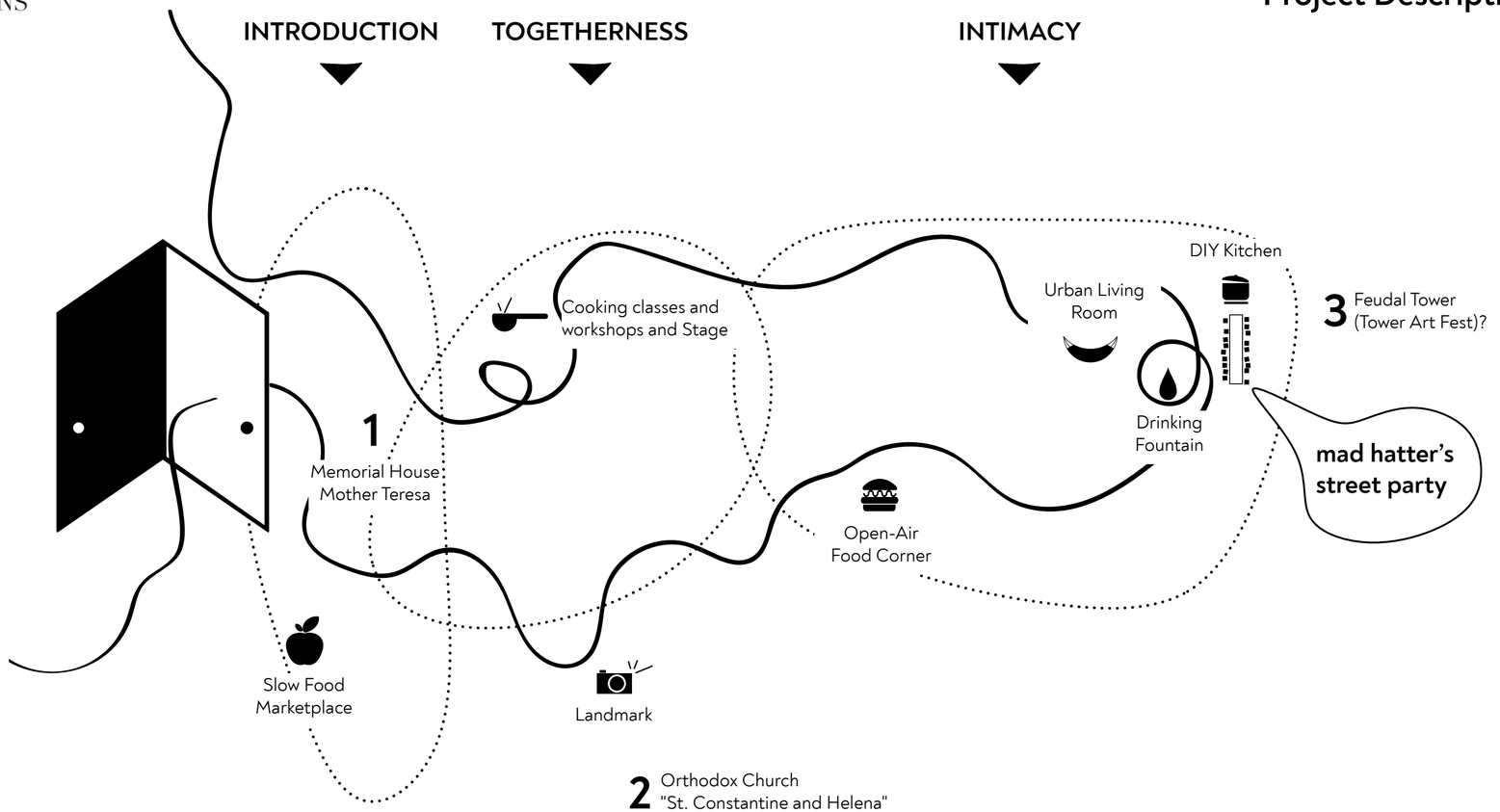
PROPOSED PLAN: 1:500

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DINING AREA

PUBLIC TO PRIVATE FUNCTIONS



PUBLIC — **PRIVATE**

tension in the city
restrictions
fast (food)

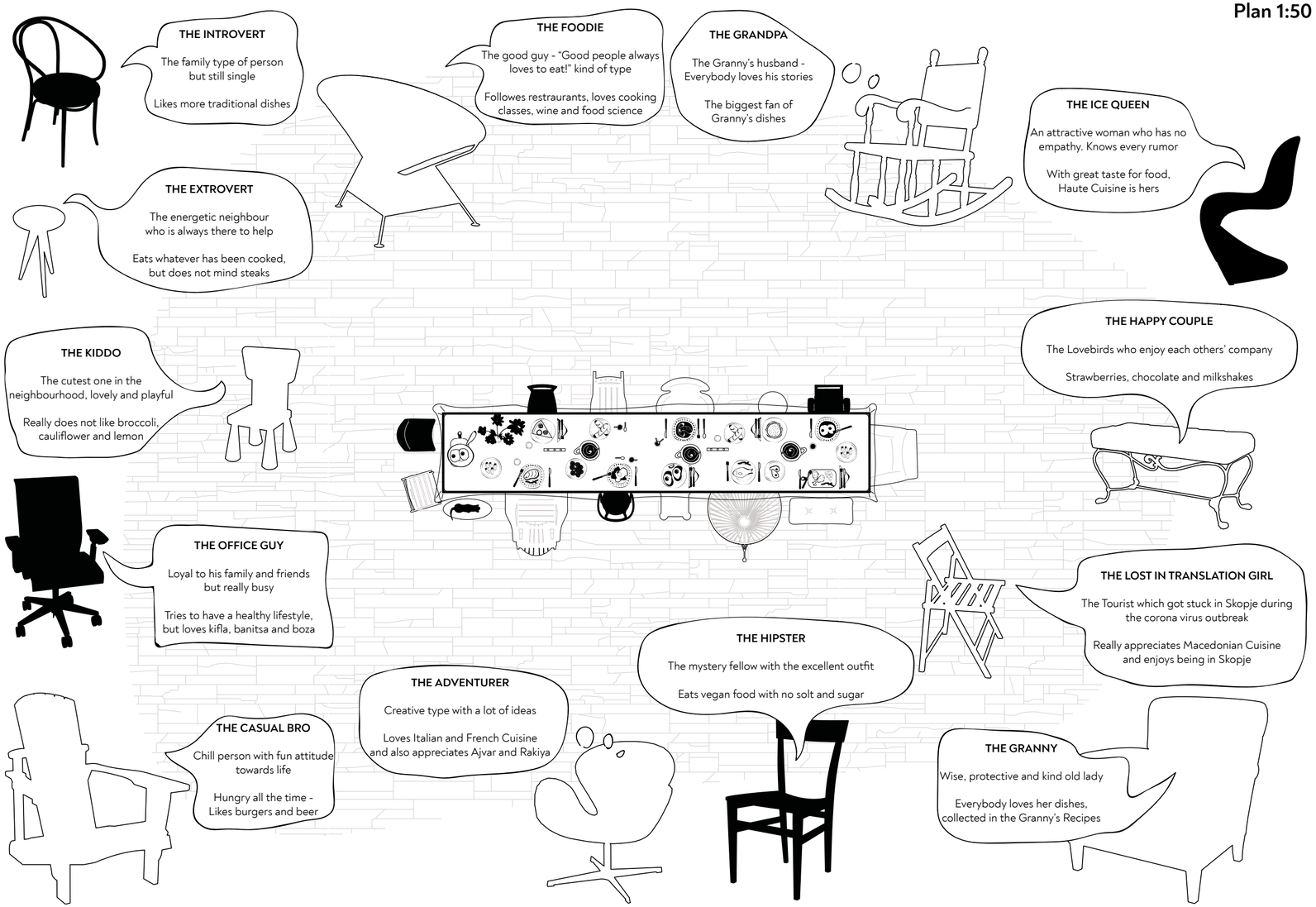
sense of place
freedom
slow (food)

41

DINING AREA

EXPOSED INTIMACY

Plan 1:50



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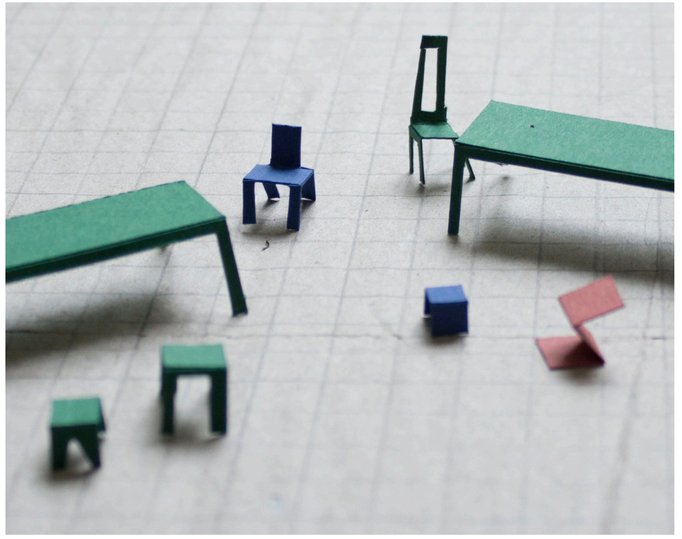
DINING AREA

1.50 MODEL PHOTOGRAPHS



Street market

Communal dining



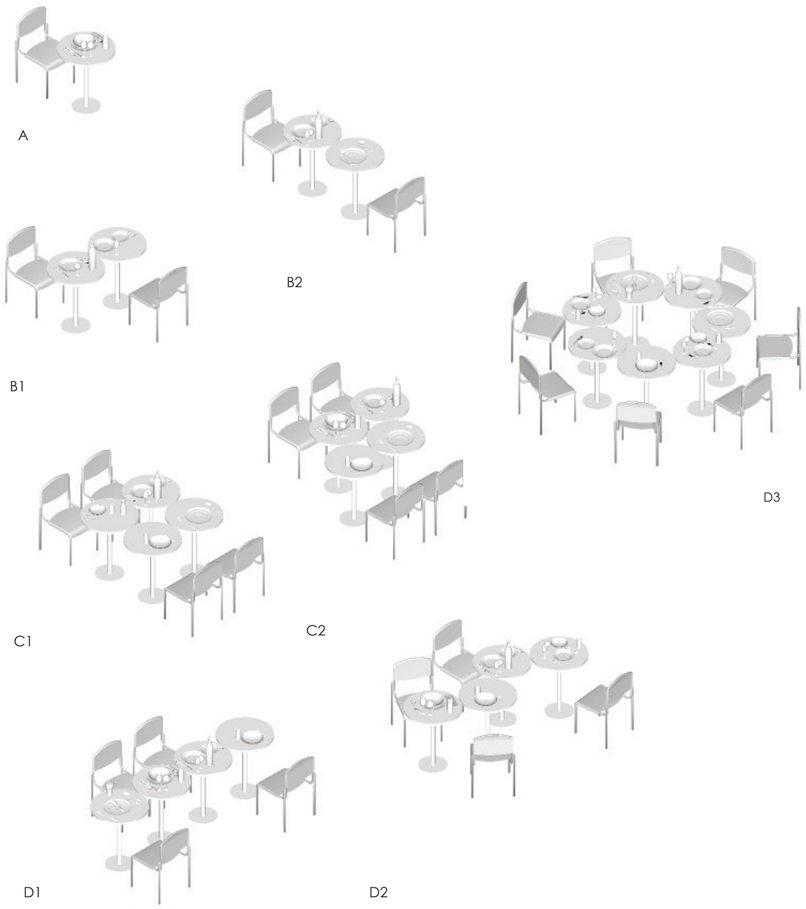
43

DINING IN THE URBAN

Phase 2: Revealing embedded social rituals
Design team: SqW:Lab: Vishwa Shroff, Rosanna van Mierlo,
Charlie Levine and Katsushi Goto



SCALE 1:20
ASSEMBLY DEATIL



DESIGN TYPOLOGY

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DINING AREA

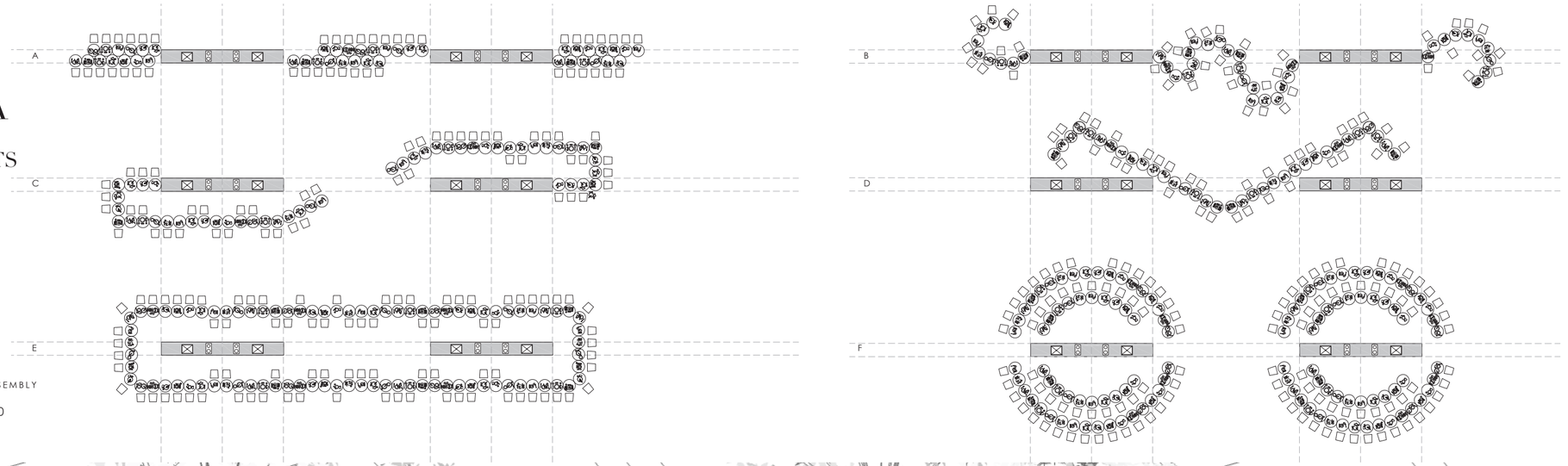
PROPOSED PLAN: 1:500

0 25m



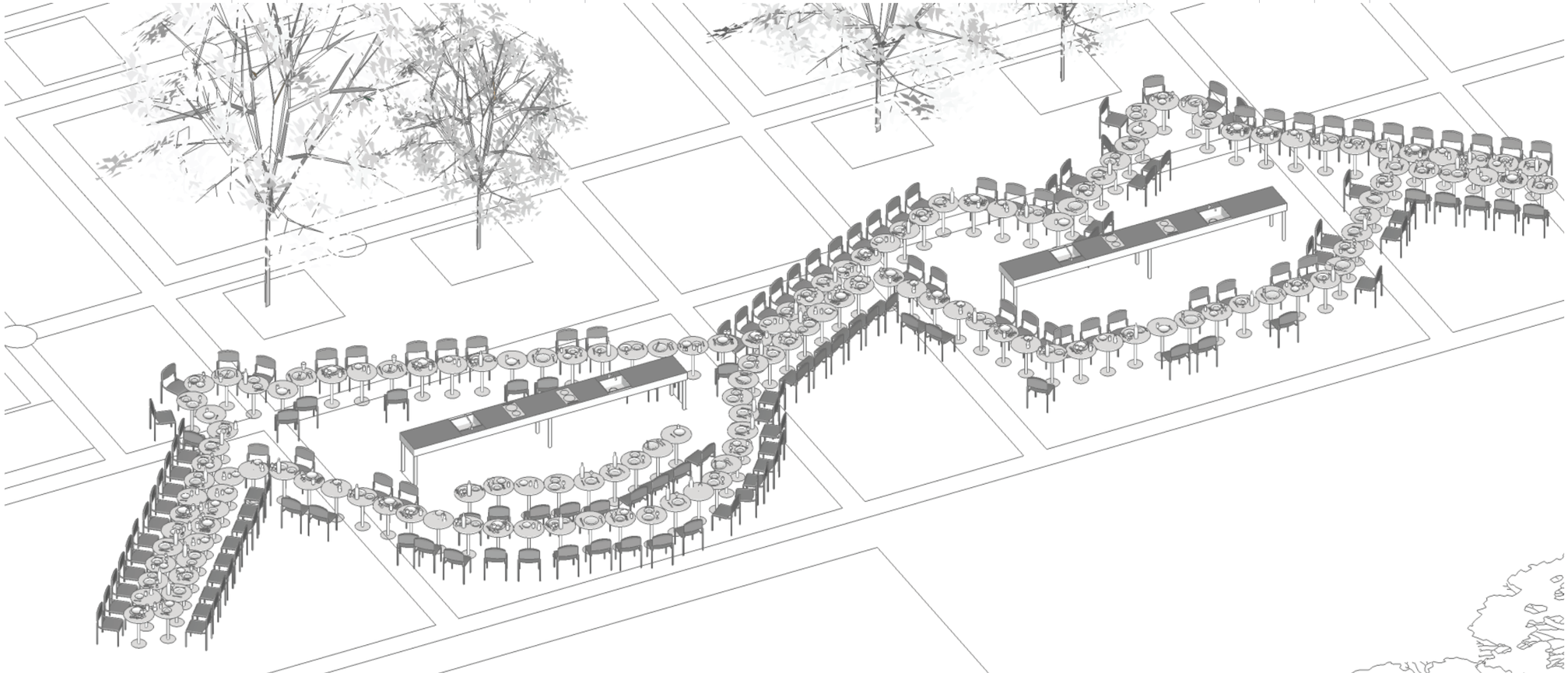
DINING AREA

TABLE ARRANGEMENTS



DESIGN ASSEMBLY

SCALE 1:200



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DINING AREA

1.50 MODEL PHOTOGRAPHS

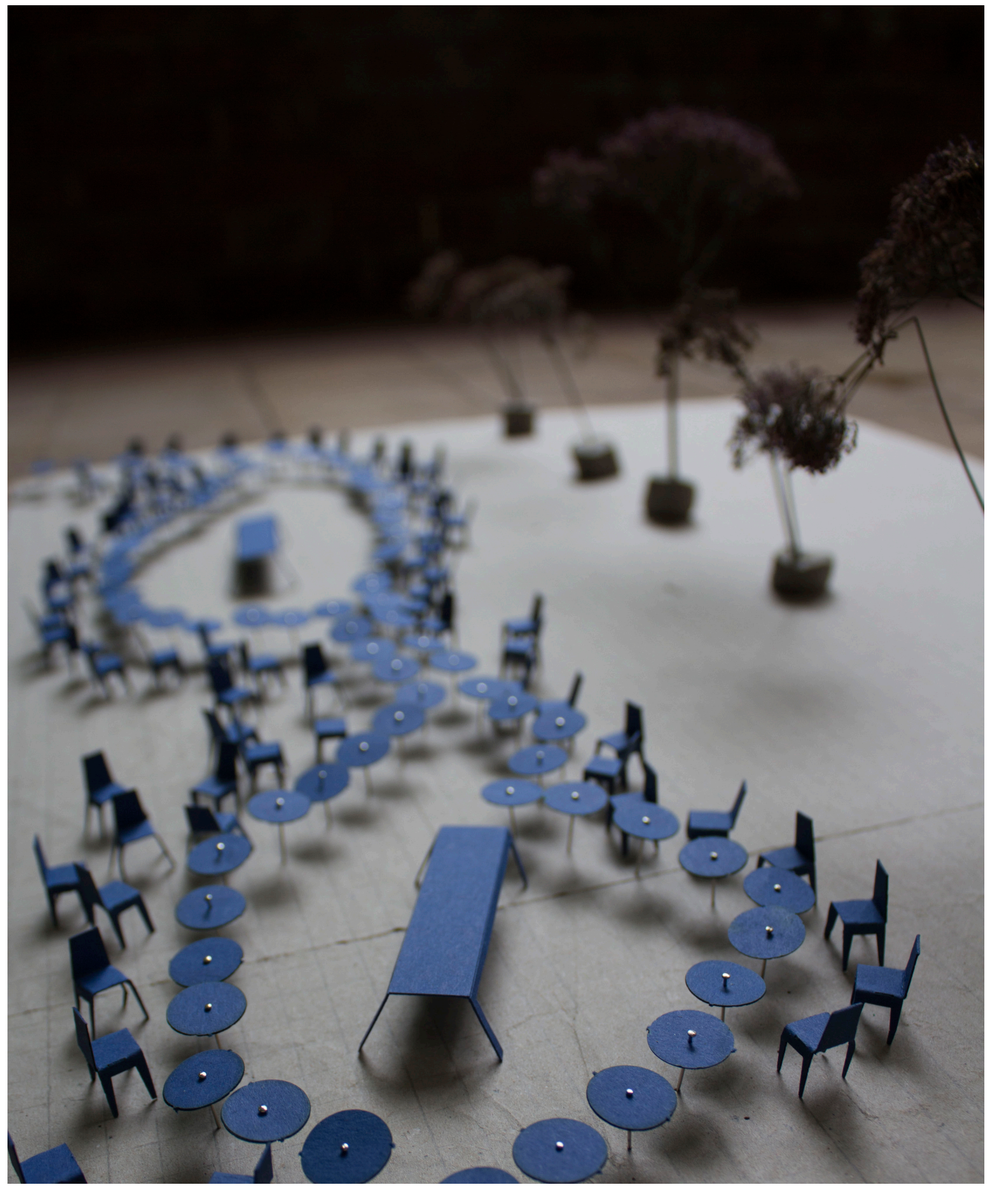
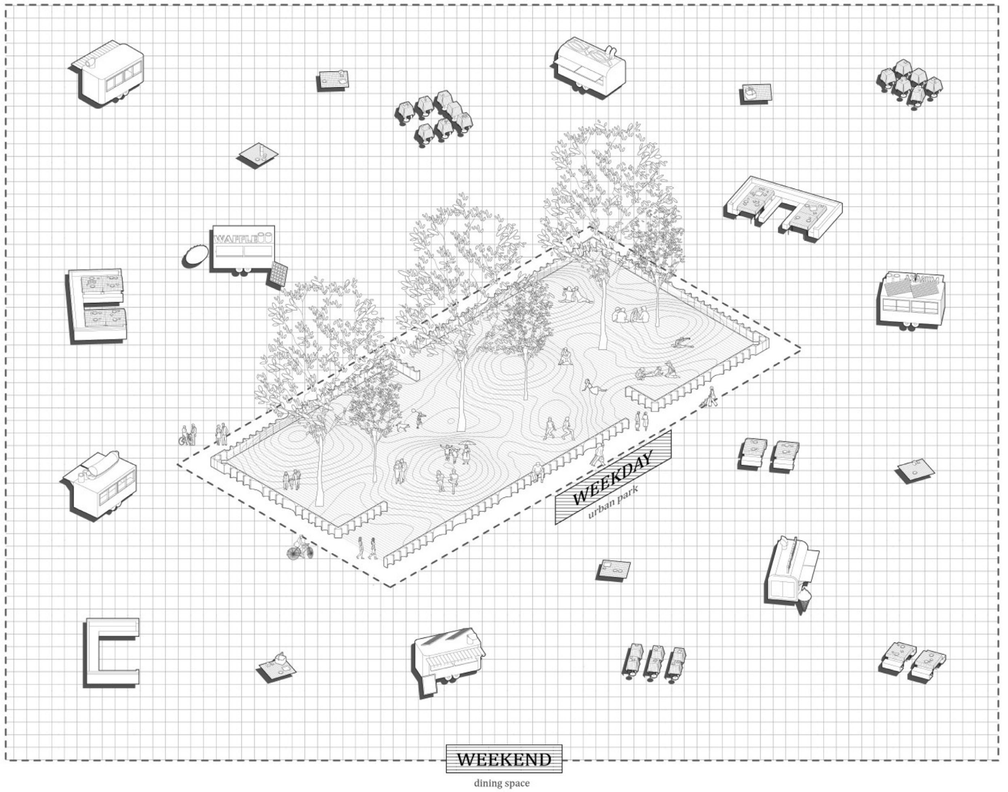


Table arrangements

47

Phase 3: Creating a platform for negotiation
Design team: Chenhao Ma and Yutan Sun

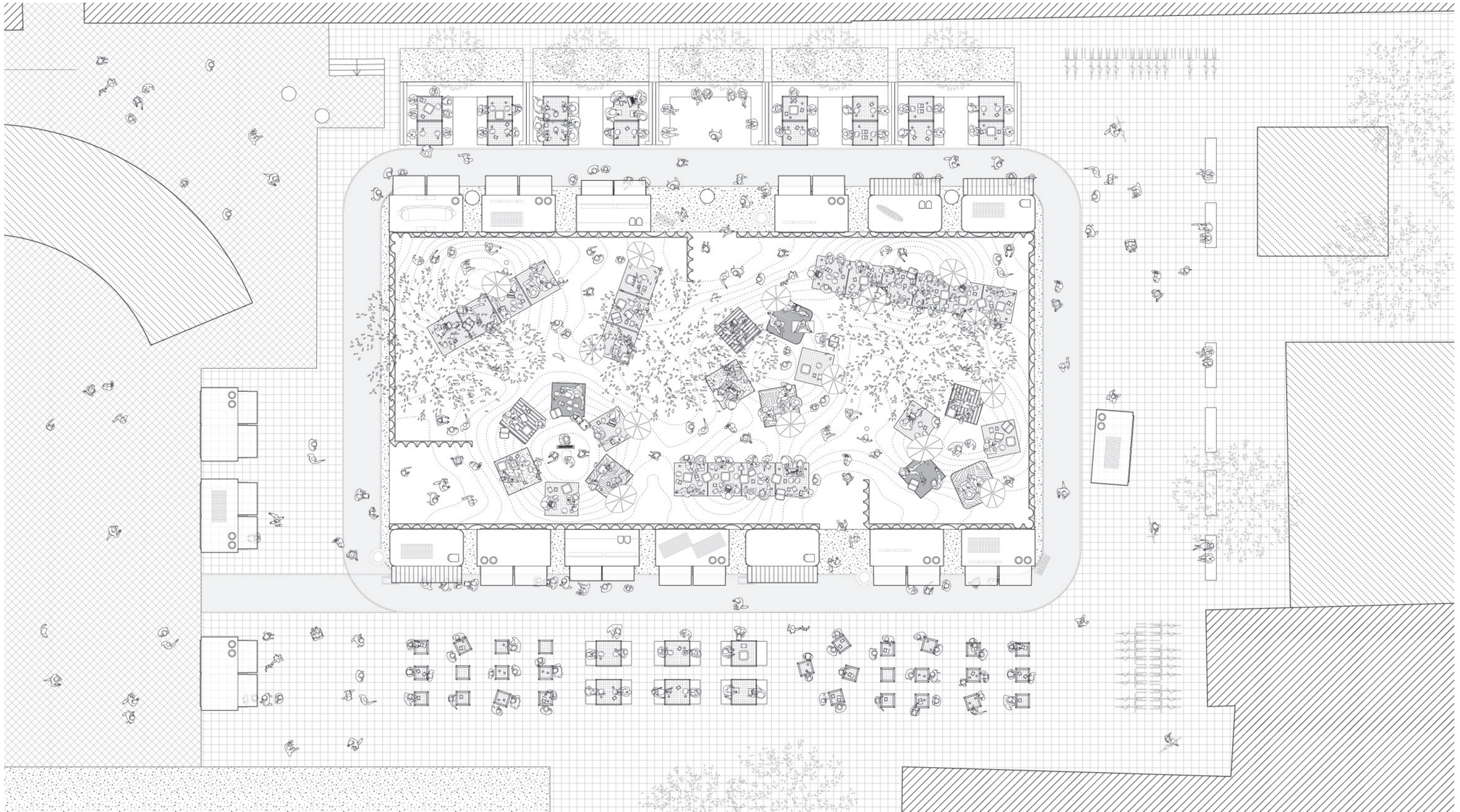


48

DINING AREA

PROPOSED PLAN: 1:500

0 25m

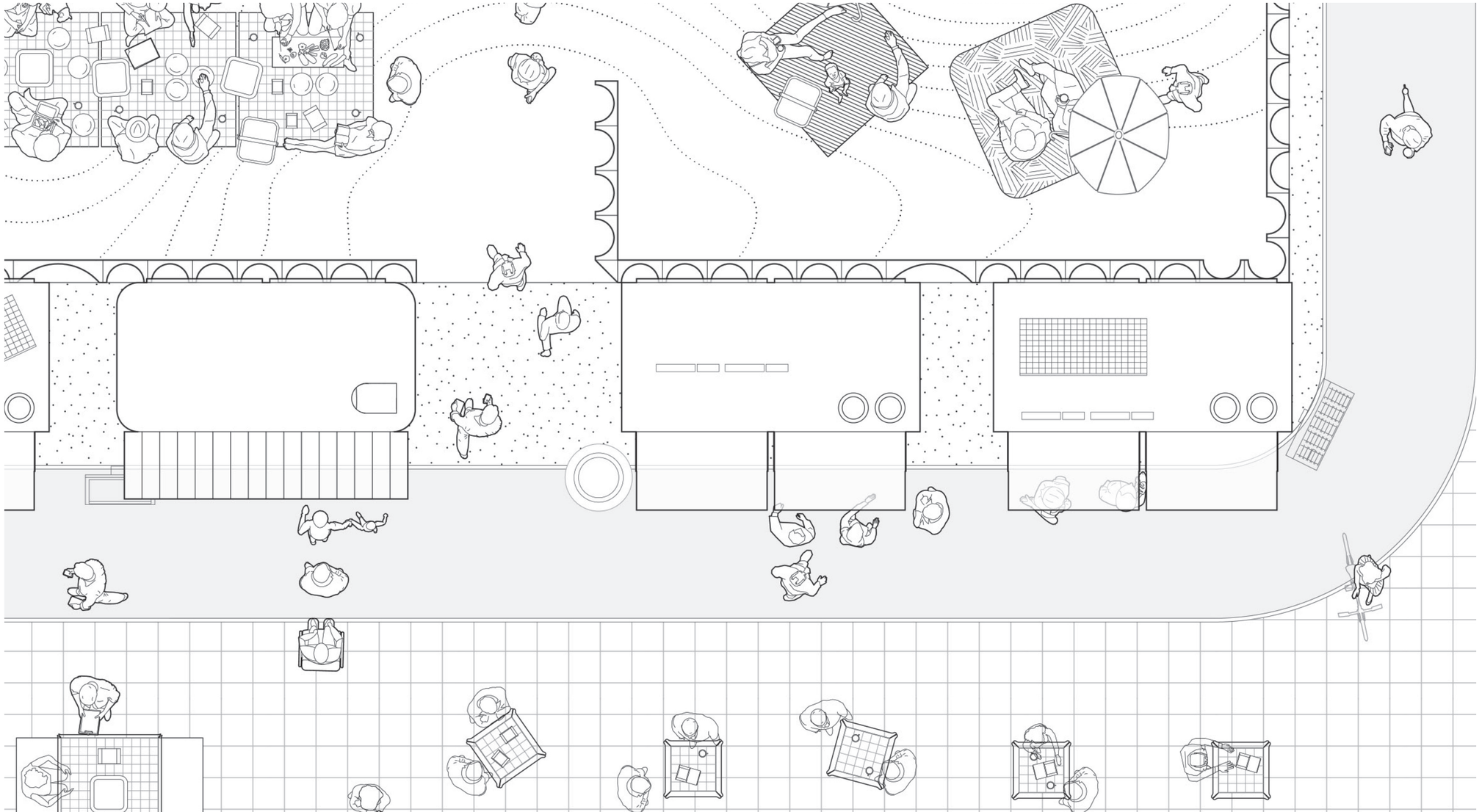


49

DINING AREA

PROPOSED PLAN: 1:50

0 2.5m



50

DINING AREA

PROPOSED SECTION: 1:50

0 2.5m



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DINING AREA

1.50 MODEL PHOTOGRAPHS



Picnic platform

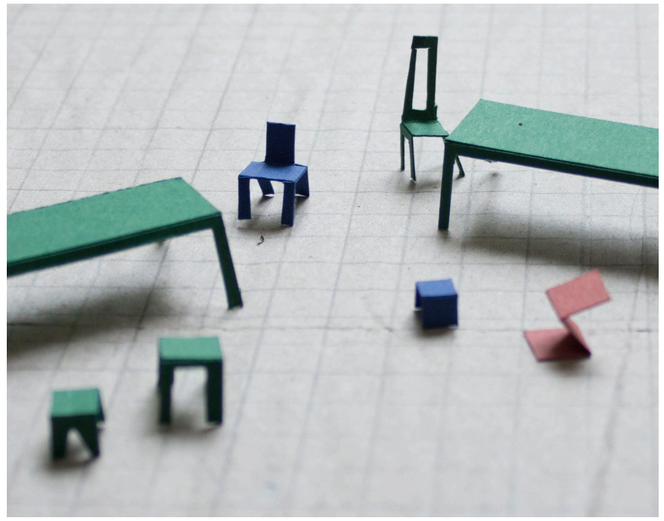
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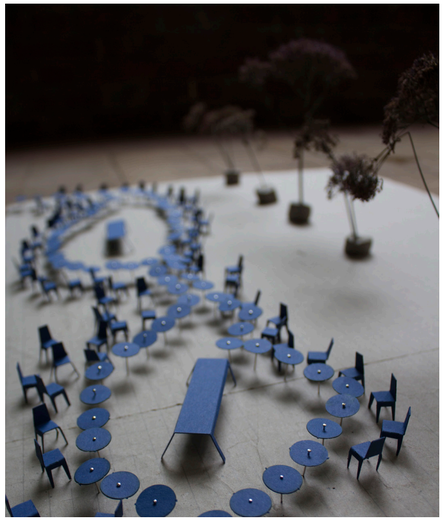
DINING AREA

DESIGN HYPOTHESIS

Can ‘open architecture’ techniques support the everyday and intimate narratives of people within a city through the development of knowledge and generosity?









TECHNIQUES

Interrogate the boundaries between public communal and private to create an awareness of the urban environment

APPLICATION

The ephemeral event cycle, encourages diversity through a range of interpretation to dining.

Generosity and knowledge is developed through participation and discussion

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COMMUNITY CENTER



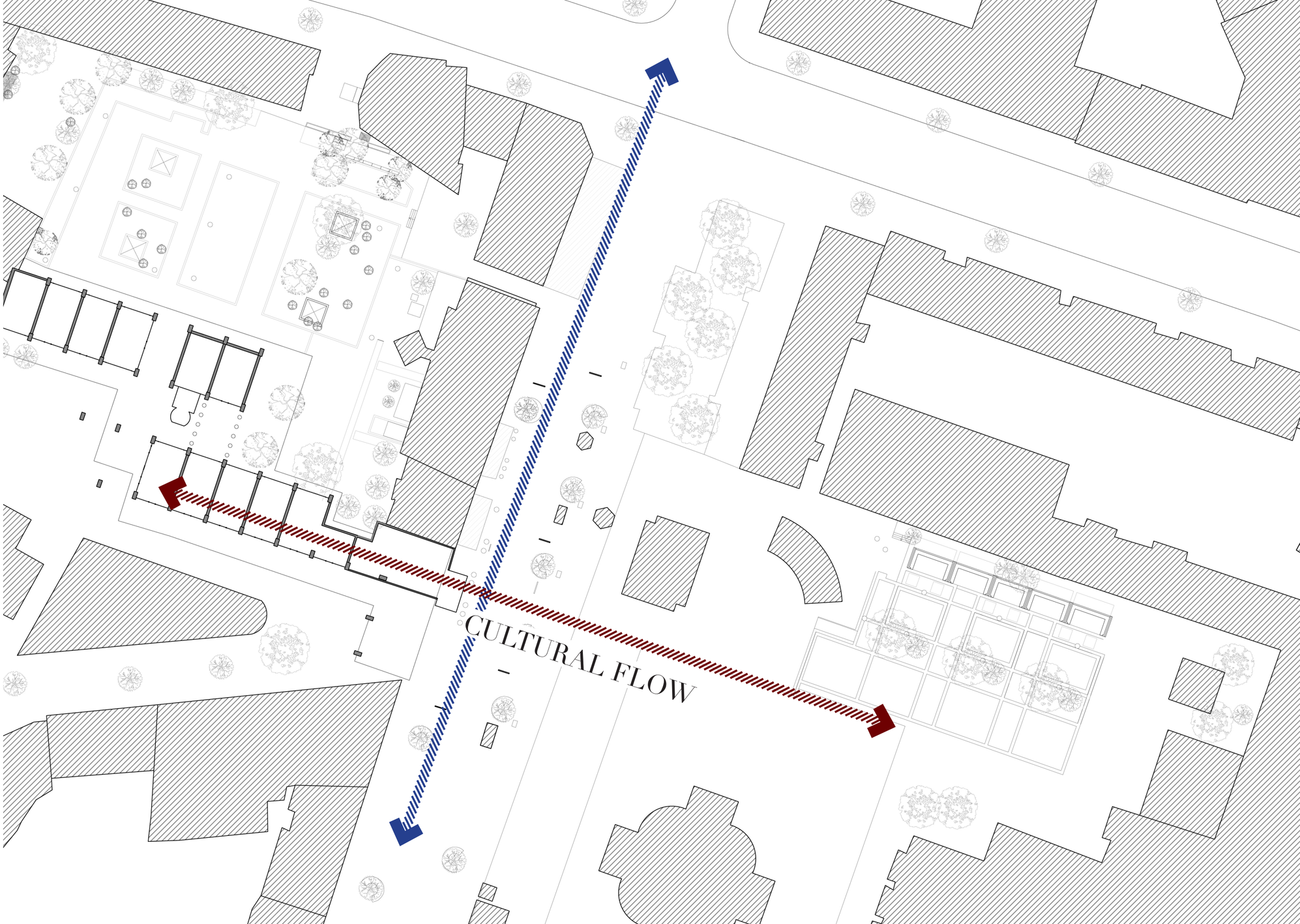


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COMMUNITY CENTRE

ORIGINAL SITE PLAN: 1:500

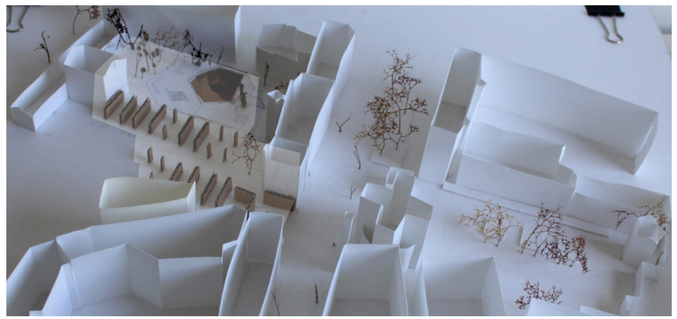
0 25m



COMMUNITY CENTRE

PROPOSED SITE PLAN: 1:500

0 25m



Site model 1:500

COMMUNITY CENTRE

PROPOSED SITE PLAN: 1:500

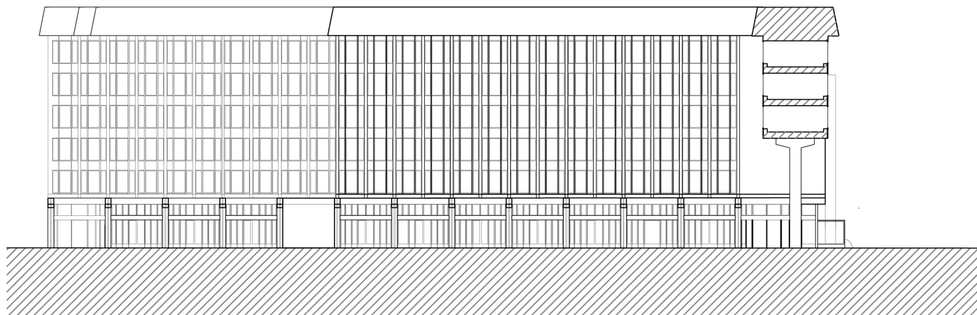
0 25m



COMMUNITY CENTRE

FIRST FLOOR PLAN 1.500
EXISTING OFFICE LAYOUT

0 25m



COMMUNITY CENTRE

PROPOSED SITE PLAN: 1:200

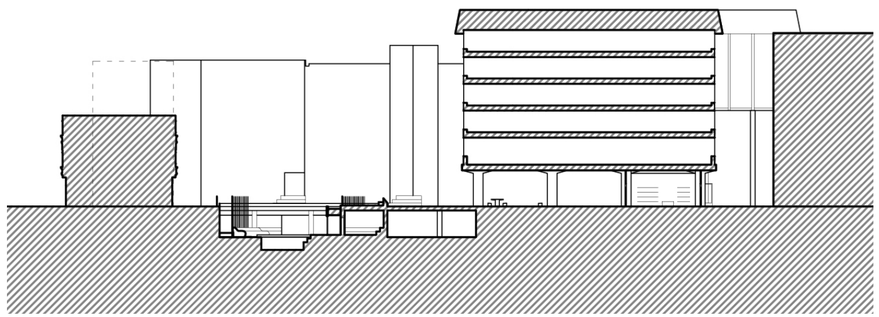
0 10m



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COMMUNITY CENTRE

VIEW FROM COMMERCIAL UNIT TO COURTYARD



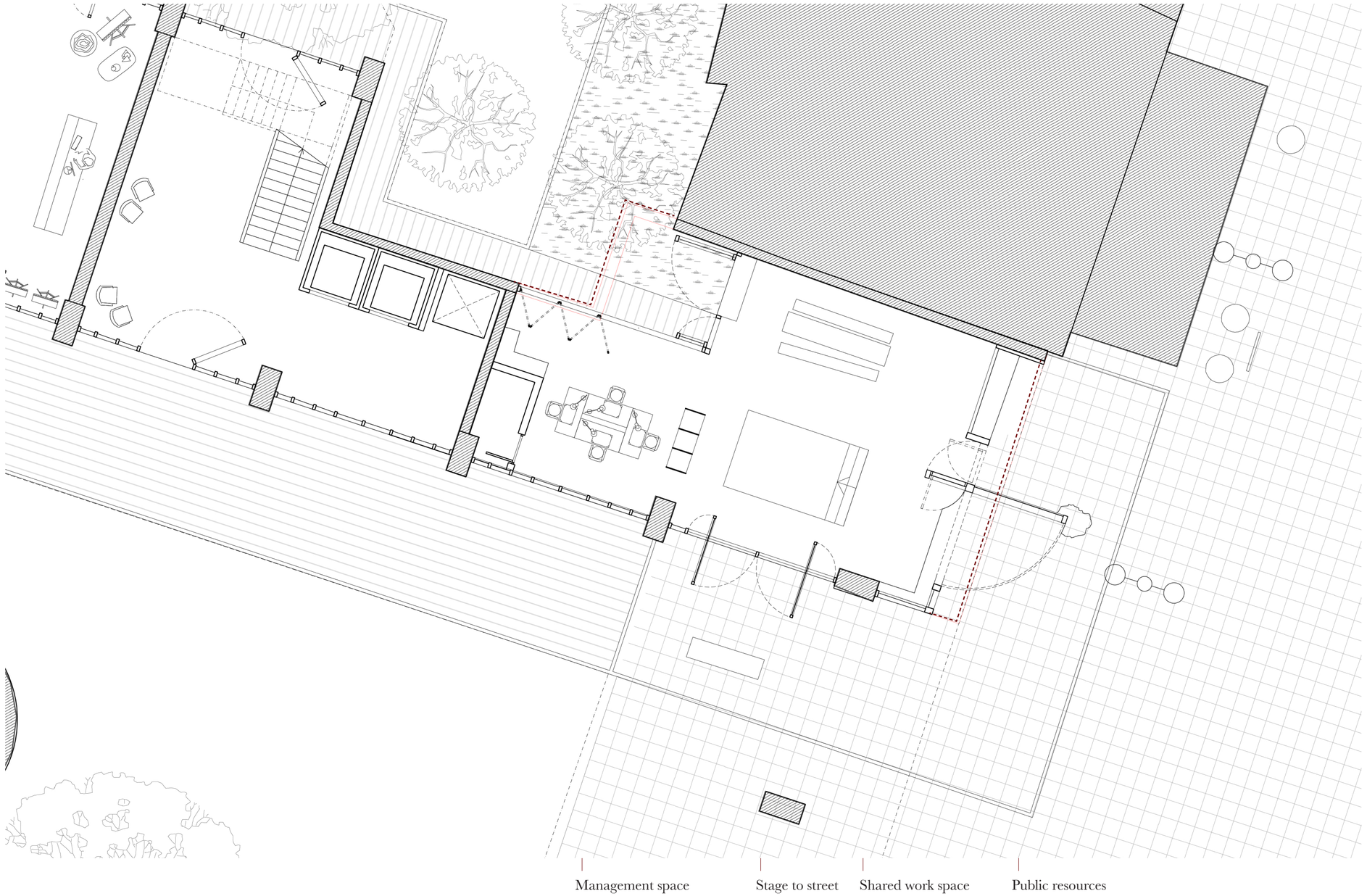


60

COMMUNITY CENTRE

PROPOSED SITE PLAN: 1:100

0 5m

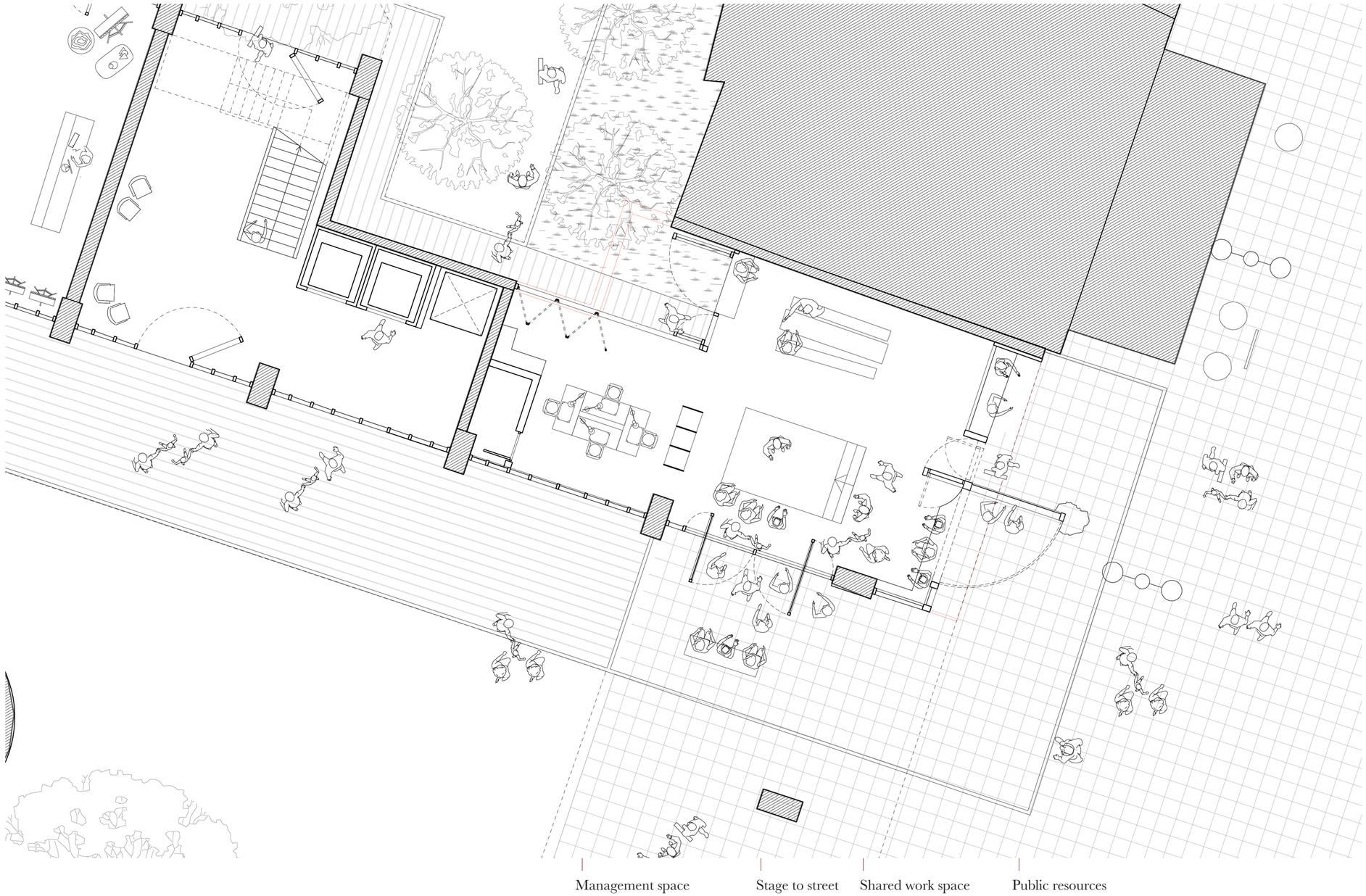


61

COMMUNITY CENTRE

PROPOSED SITE PLAN: 1:100

0 25m



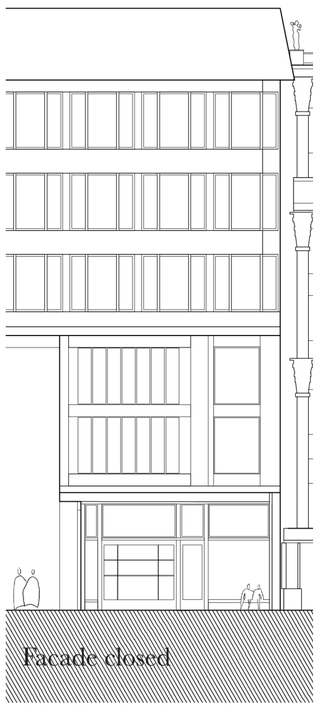
62

COMMUNITY CENTRE

PROPOSED FACADE: 1:200

0 10m





Facade closed

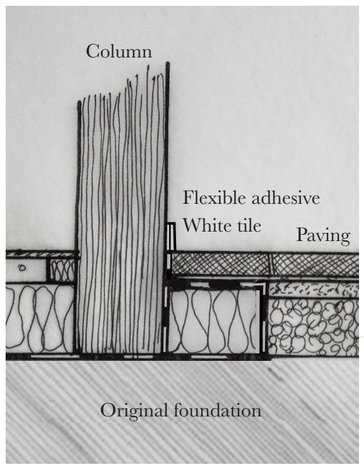


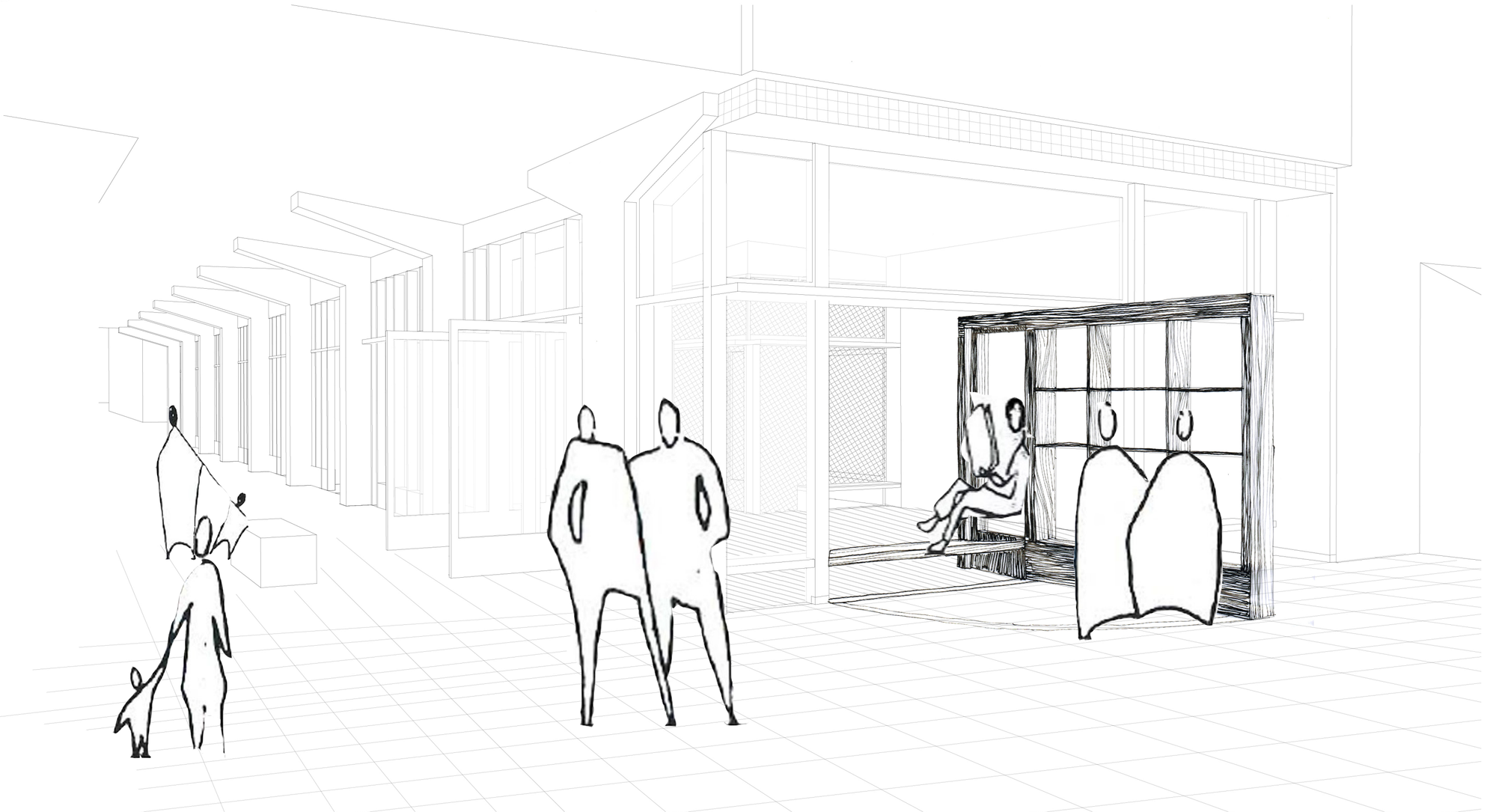
Facade open

63

COMMUNITY CENTRE

PROPOSED PERSPECTIVE AND FACADE COLUMN SECTION



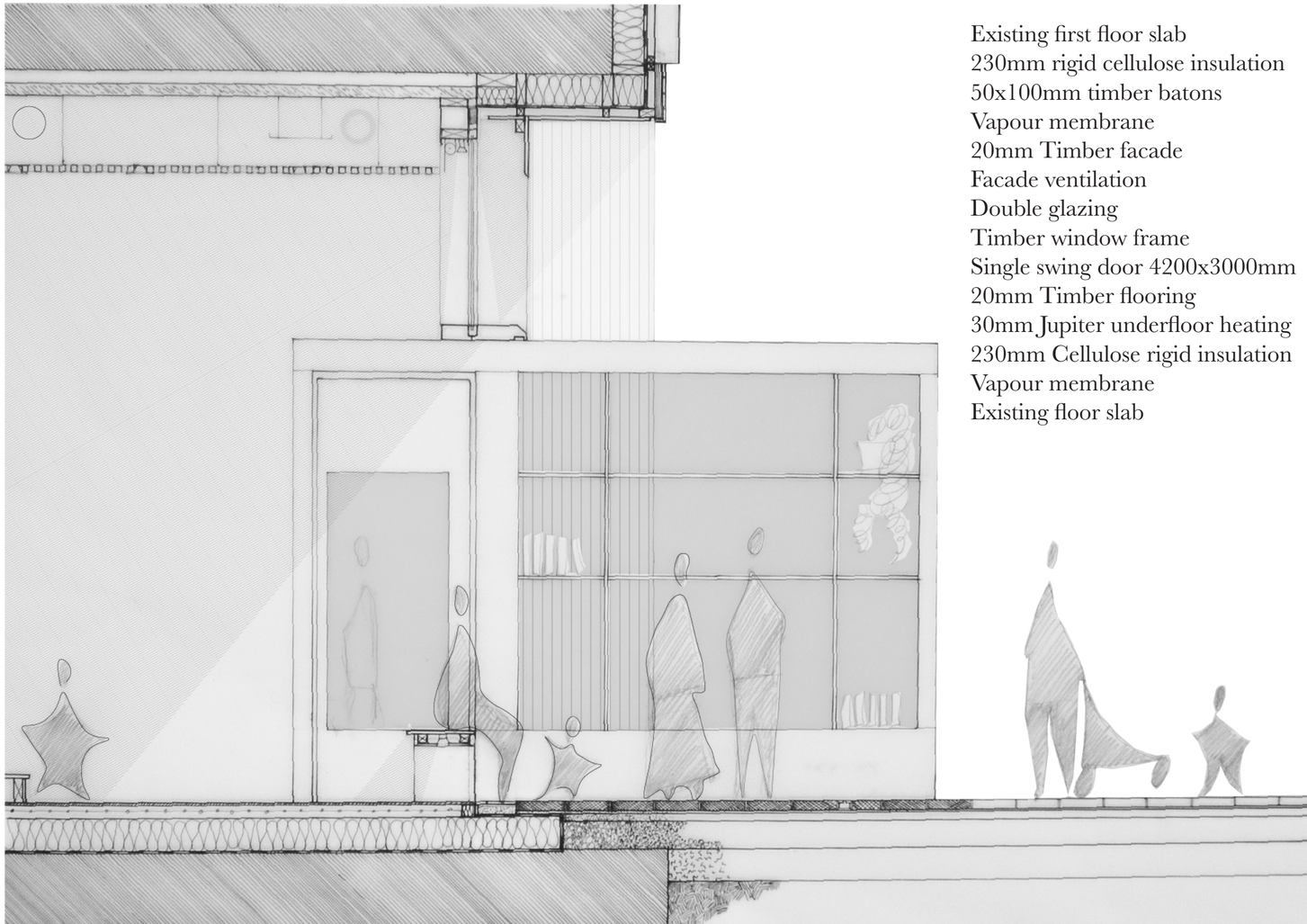


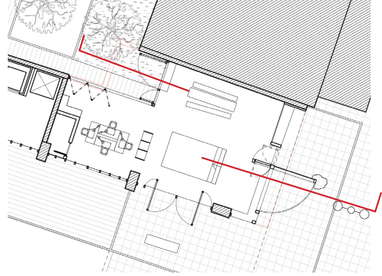
64

COMMUNITY CENTRE

PROPOSED SECTION 1.10







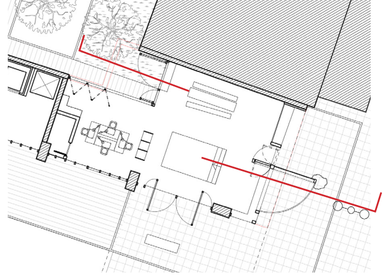
Facade construction
(First floor to ground floor)

Existing first floor slab
230mm rigid cellulose insulation
50x100mm timber batons
Vapour membrane
20mm Timber facade
Facade ventilation
Double glazing
Timber window frame
Single swing door 4200x3000mm
20mm Timber flooring
30mm Jupiter underfloor heating
230mm Cellulose rigid insulation
Vapour membrane
Existing floor slab

COMMUNITY CENTRE

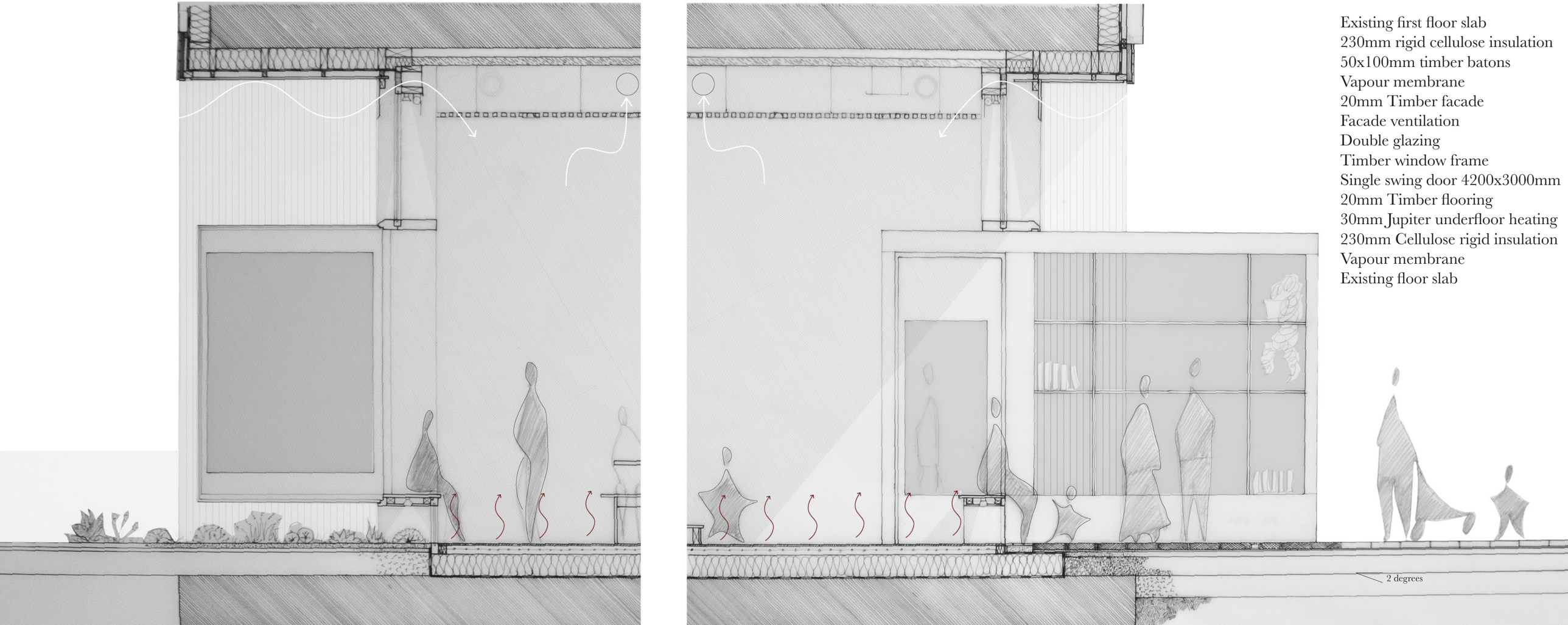
PROPOSED SECTION 1.10

0 125 cm



Facade construction
(First floor to ground floor)

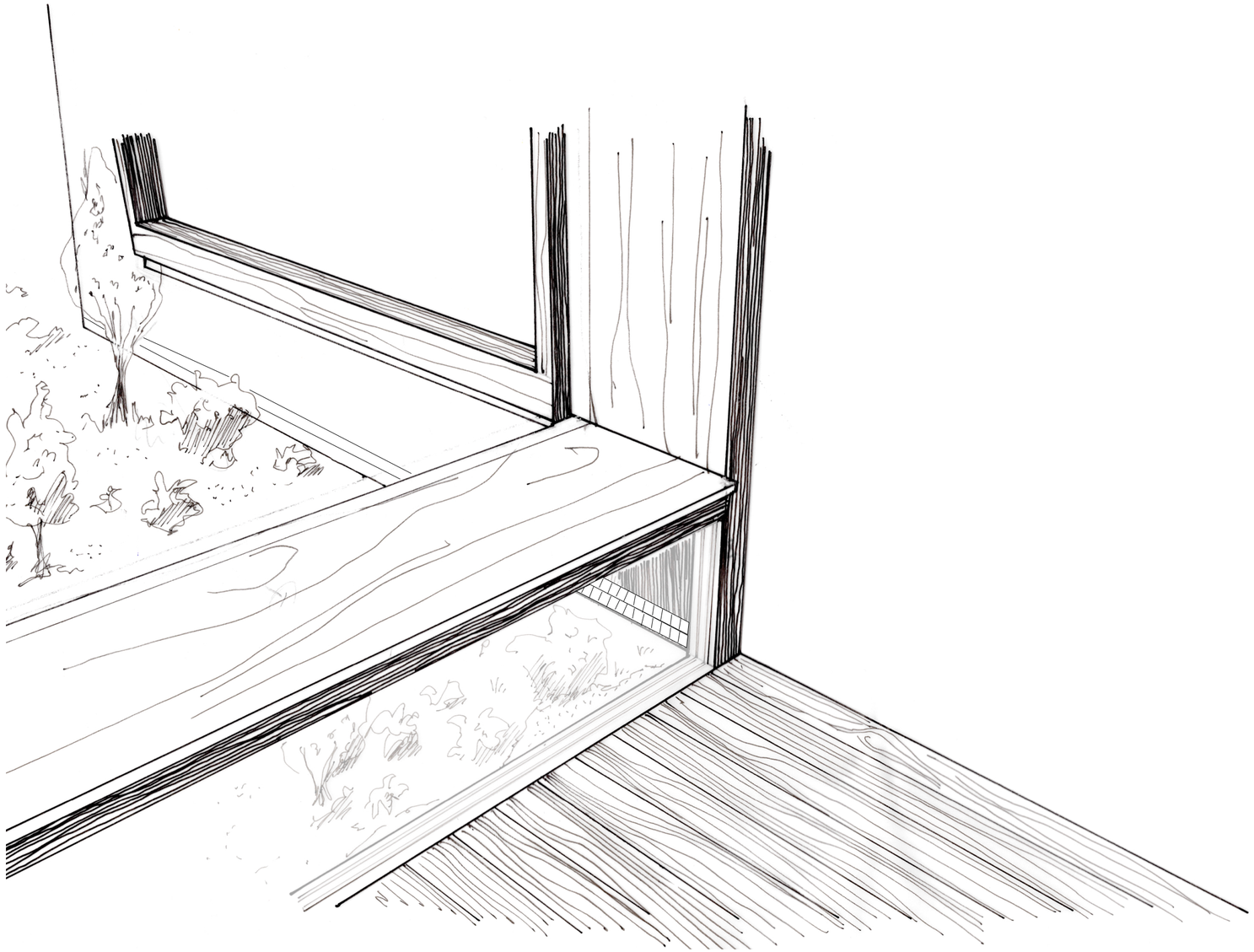
Existing first floor slab
230mm rigid cellulose insulation
50x100mm timber batons
Vapour membrane
20mm Timber facade
Facade ventilation
Double glazing
Timber window frame
Single swing door 4200x3000mm
20mm Timber flooring
30mm Jupiter underfloor heating
230mm Cellulose rigid insulation
Vapour membrane
Existing floor slab



COMMUNITY CENTRE

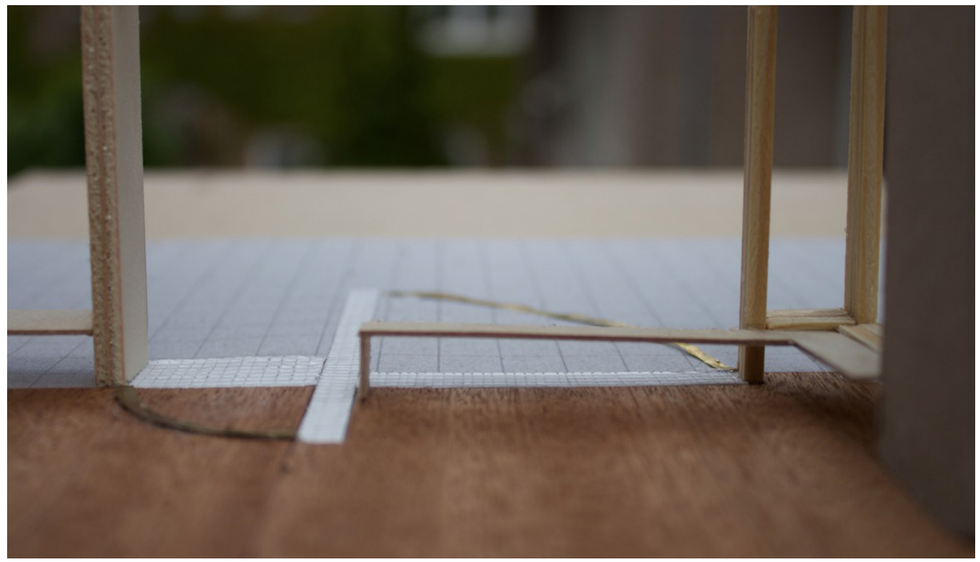
PROPOSED PERSPECTIVE
COURTYARD FACADE SEATING





DESIGN HYPOTHESIS

Can ‘open architecture’ techniques support the everyday and intimate narratives of people within a city through the development of knowledge and generosity?





TECHNIQUES

Interrogate the boundaries between public communal and private to create an awareness of the urban environment

APPLICATION

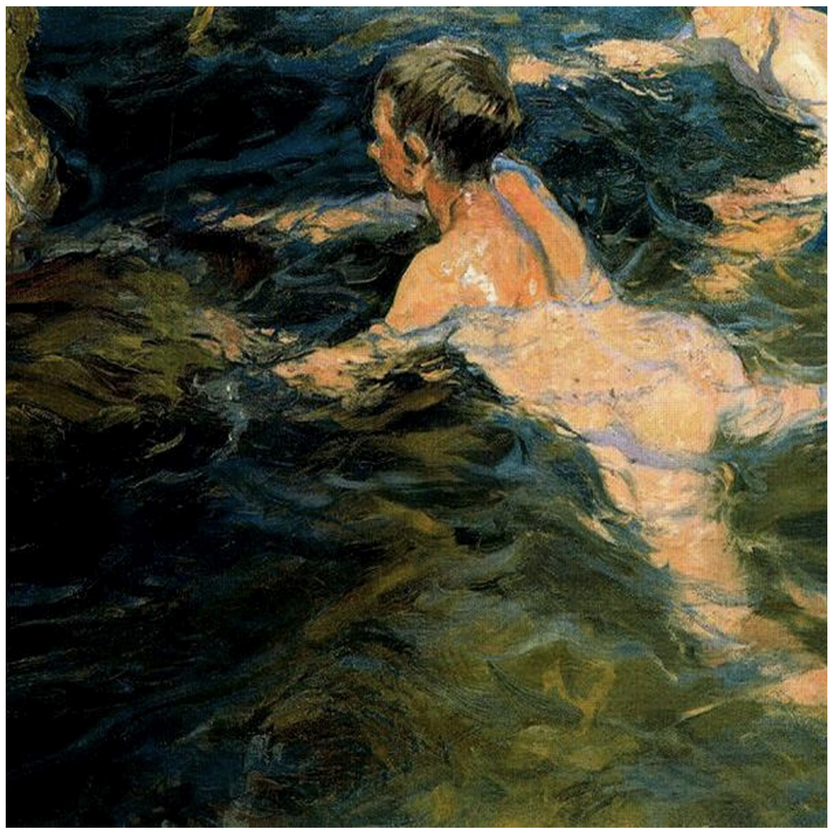
Interrogate boundaries through extending and exaggerating thresholds playfully shifting the vertical plane to reveal our proximity to context.

68

COMMUNAL BATHS

The communal baths aims to reveal common ground through exposing intamacy in the city.





69

COMMUNAL BATHS

PROPOSED SECTION: 1:500

0 25m



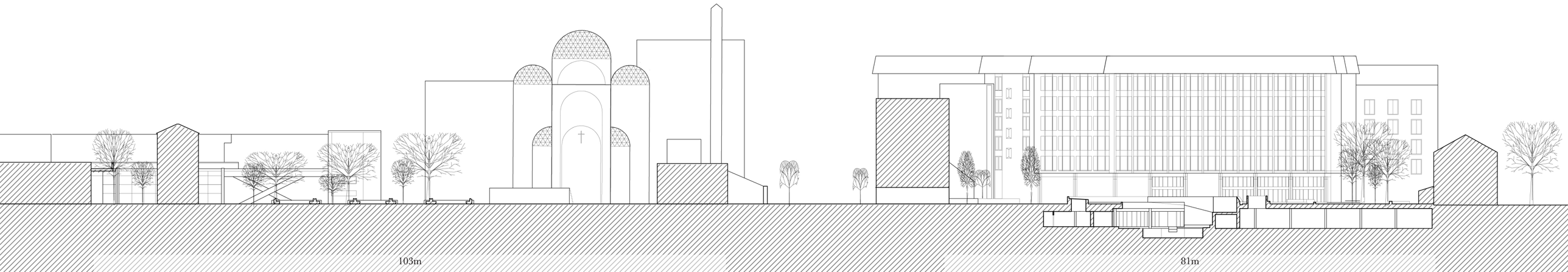
Concept model



Dining in the Urban

Community centre

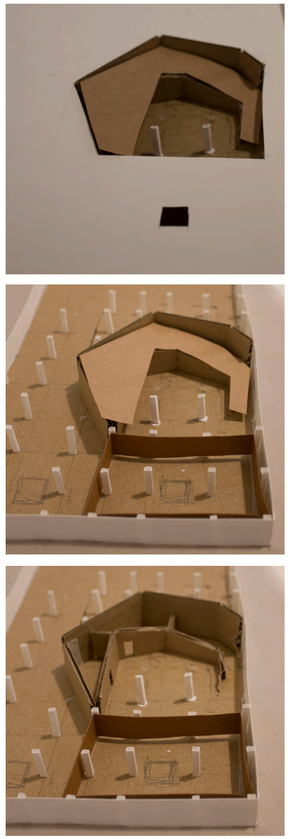
Communal baths



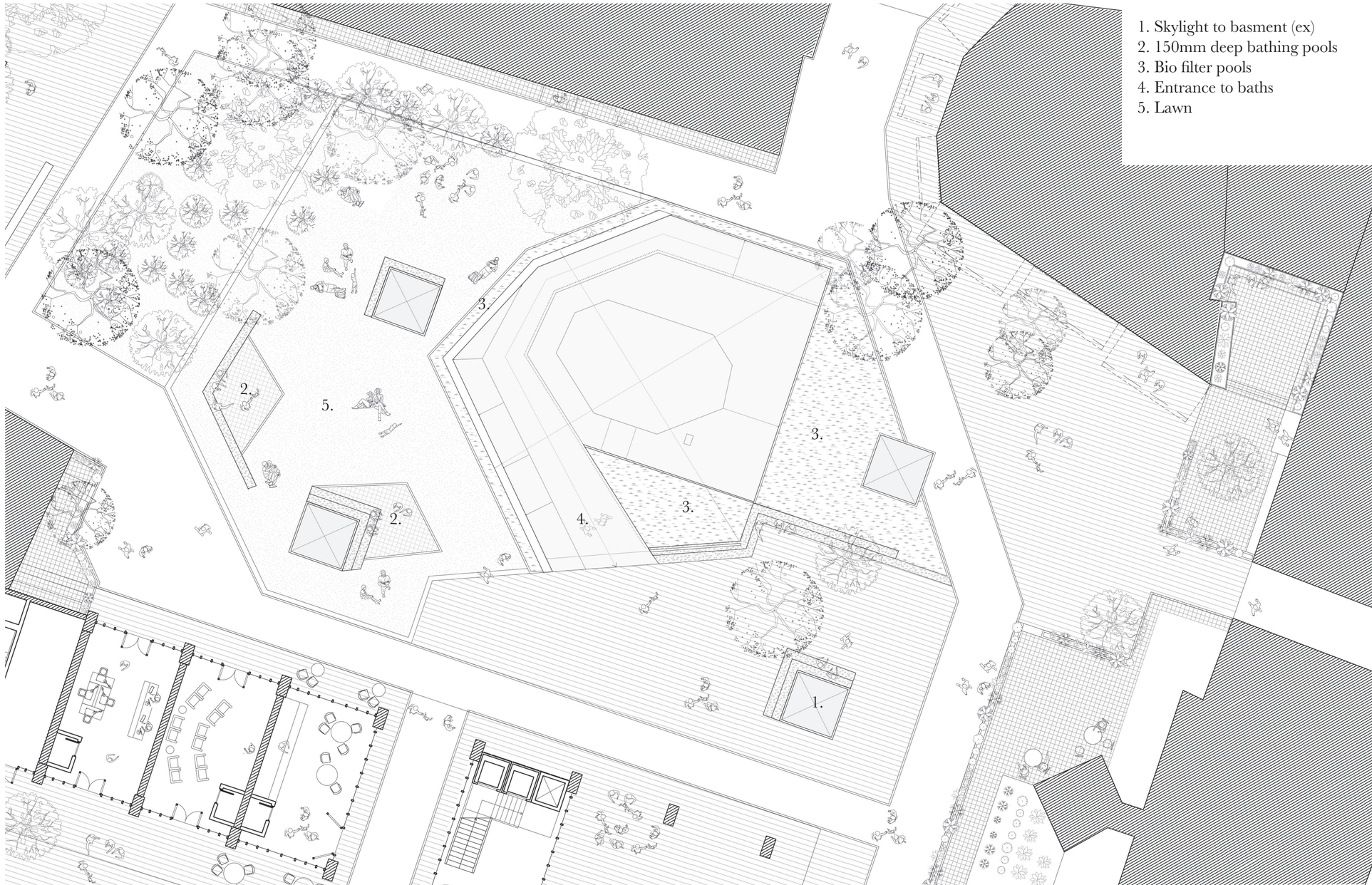
COMMUNAL BATHS

PROPOSED GROUNDFLOOR PLAN 1:200

0 10m



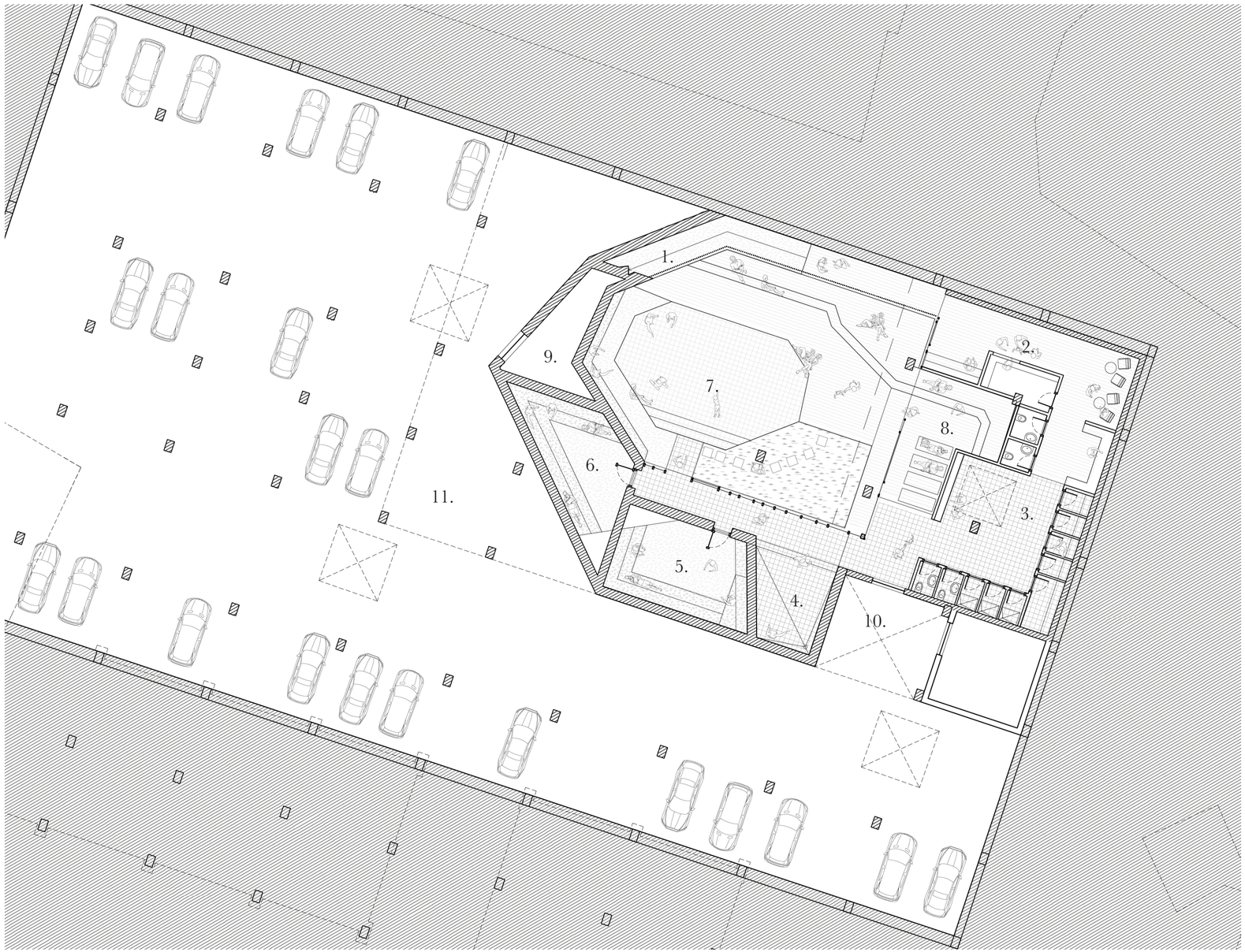
1:200 sketch model



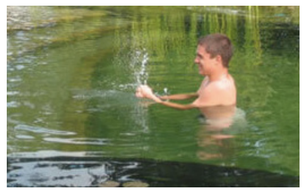
COMMUNAL BATHS

PROPOSED BASEMENT PLAN 1.200

0 10m



1. Ramp to main baths
2. Reception
3. Changing rooms and lockers
4. Showers
5. Sauna (50 degrees Celsius)
6. Sauna (70 degrees Celsius)
7. Natural pool
8. Relaxation room
9. Water pump
(Access via car park)
10. Maintenance access
11. Car park



Summer: natural swimming pool

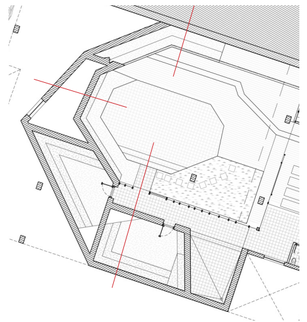


Winter: ice pool

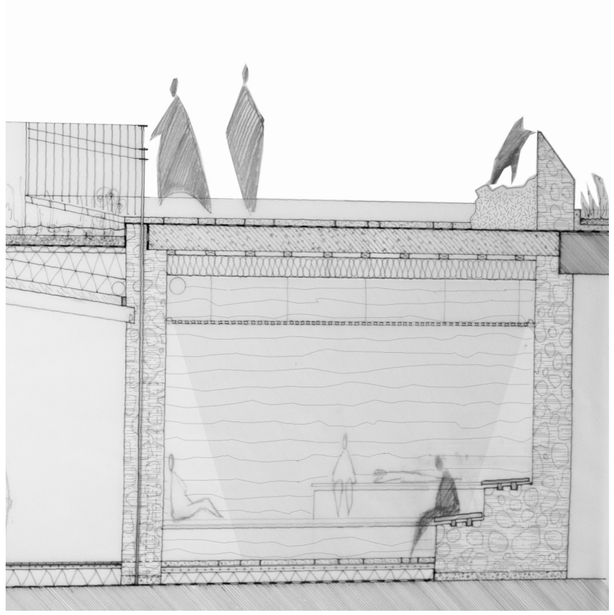
COMMUNAL BATHS

PROPOSED SECTION 1.20

0 250cm

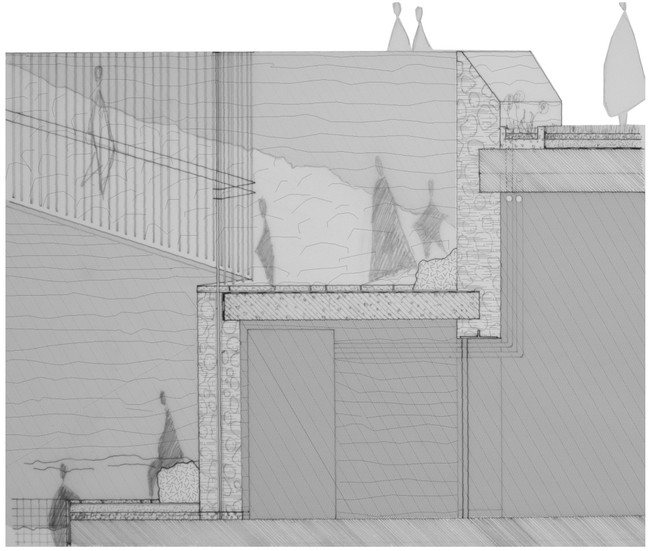


Path Width 5000mm



Path Depth 1100mm

Path Width 2800mm



Path Depth 2700mm

Path Width 1800mm



Path Depth 1800mm

73

COMMUNAL BATHS

1:50 MODEL PHOTOGRAPH



74

COMMUNAL BATHS

1:50 AND 1.20 MODEL PHOTOGRAPH



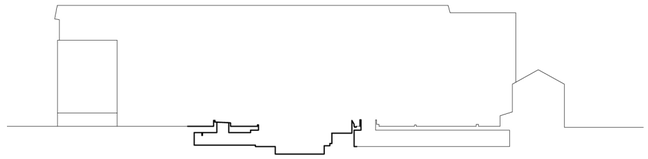


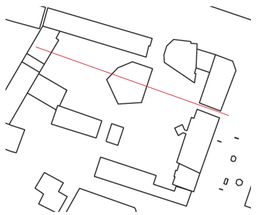
75

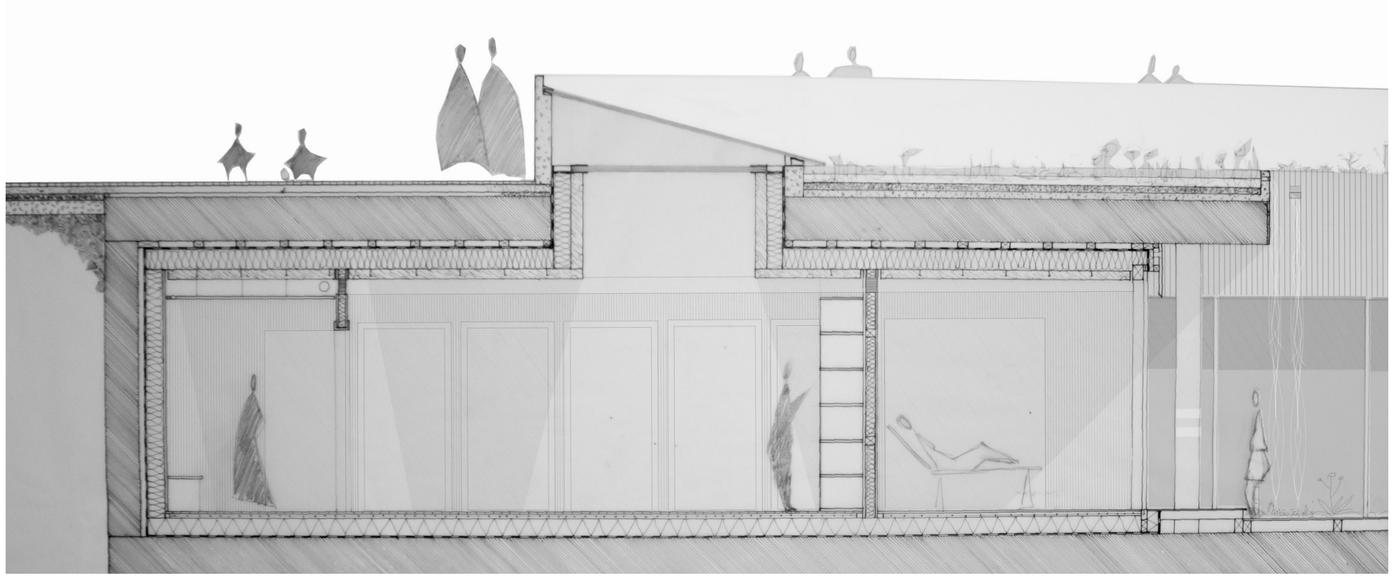
COMMUNAL BATHS

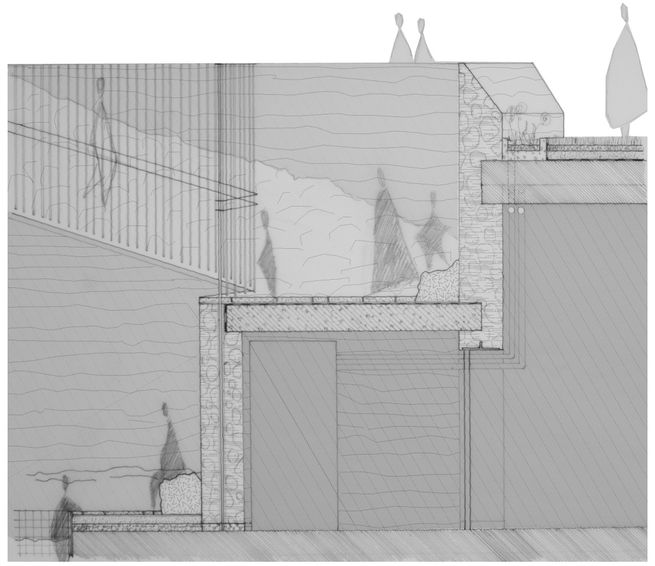
PROPOSED SECTION 1.20

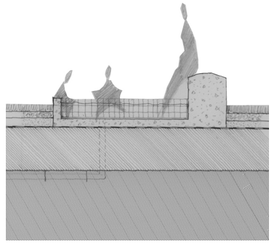
0 250cm











76

COMMUNAL BATHS

PROPOSED SECTION 1.10

0 125cm

Skylight construction

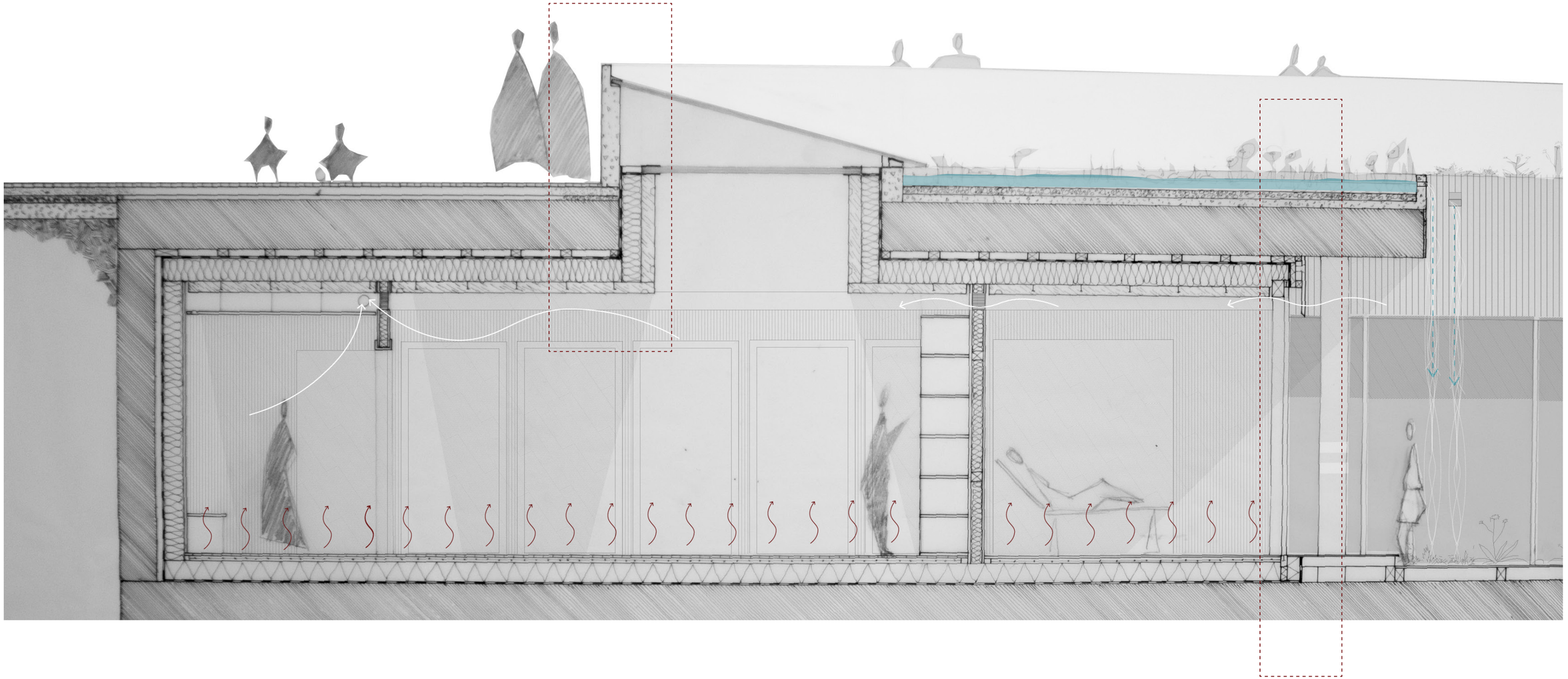
20mm Saftey glass
200mm Concrete wall
Vapour barrier
50mm Double glazing
230mm cellulous insulation
100mm wood wool accoustic ceiling

Facade construction

Existing carpark column
20mm timber cladding
50mm high dencity insulation
Double glazing sliding door
20mm Timber flooring
30mm jupiter underfloor heating
230mm rigid celluous insulation
Vapour barrier
Existing carpark floor

Water processing room

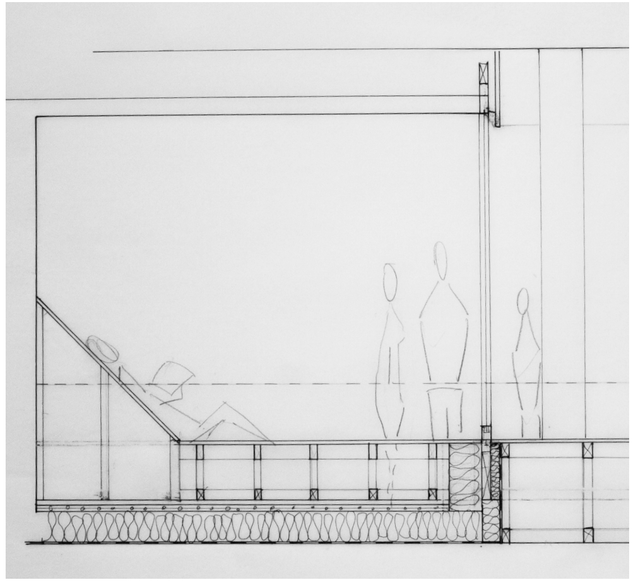
Rammed earth wall
Textured concrete path 100mm
Vapour barrier
Precast concrete slab 300mm
Rammer earth wall 500mm
Steel rod and expansion sleeve20mm
100mm concrete plinth
Existing carpark floor

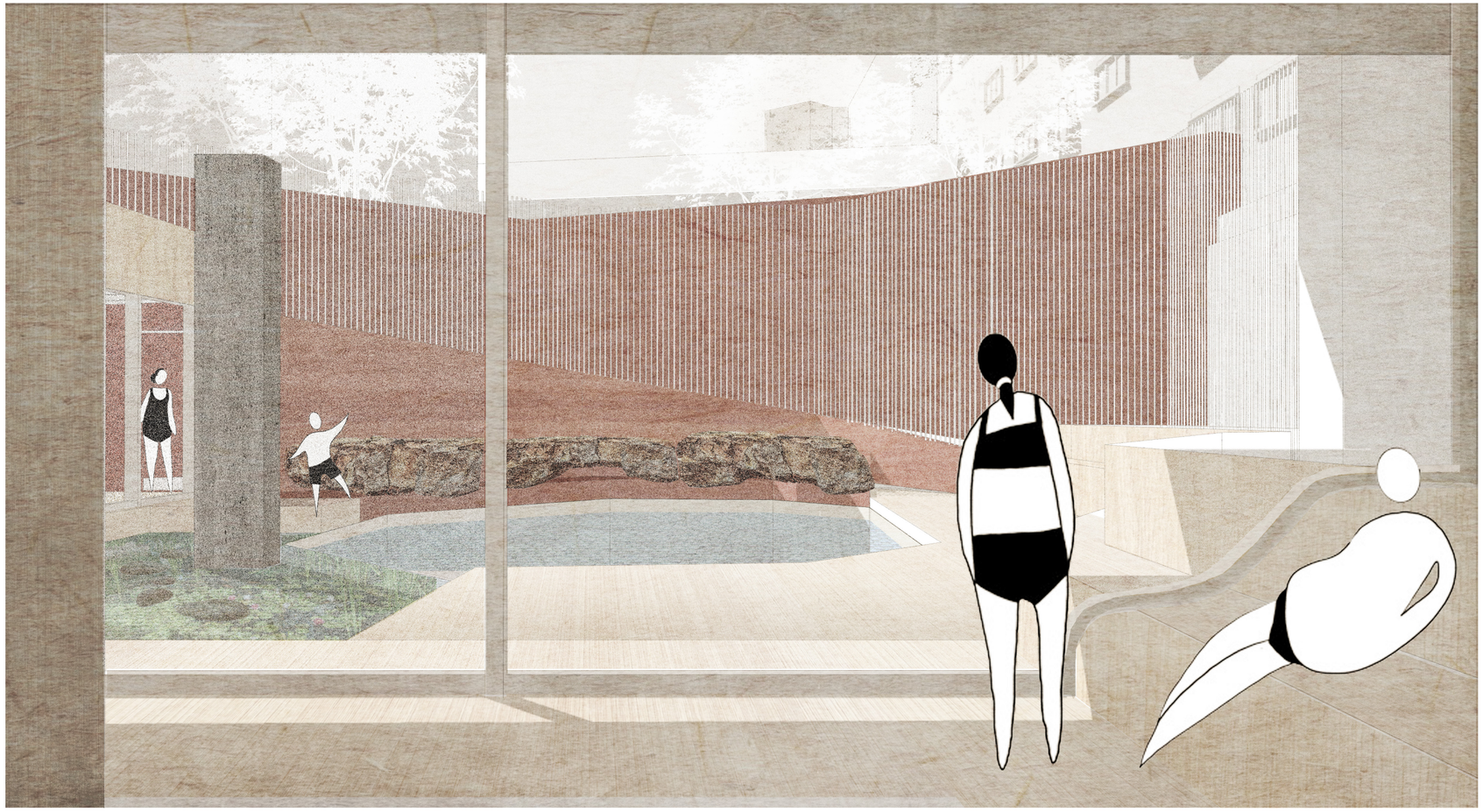


77

COMMUNAL BATHS

RELAXATION ROOM
1.20 SECTION OF BENCH



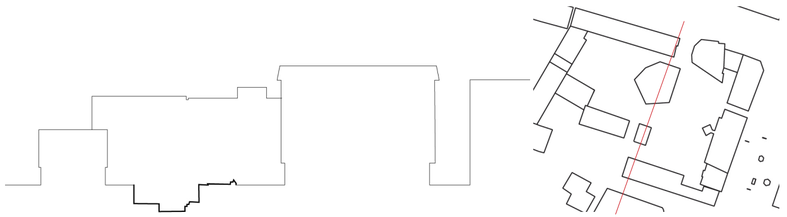


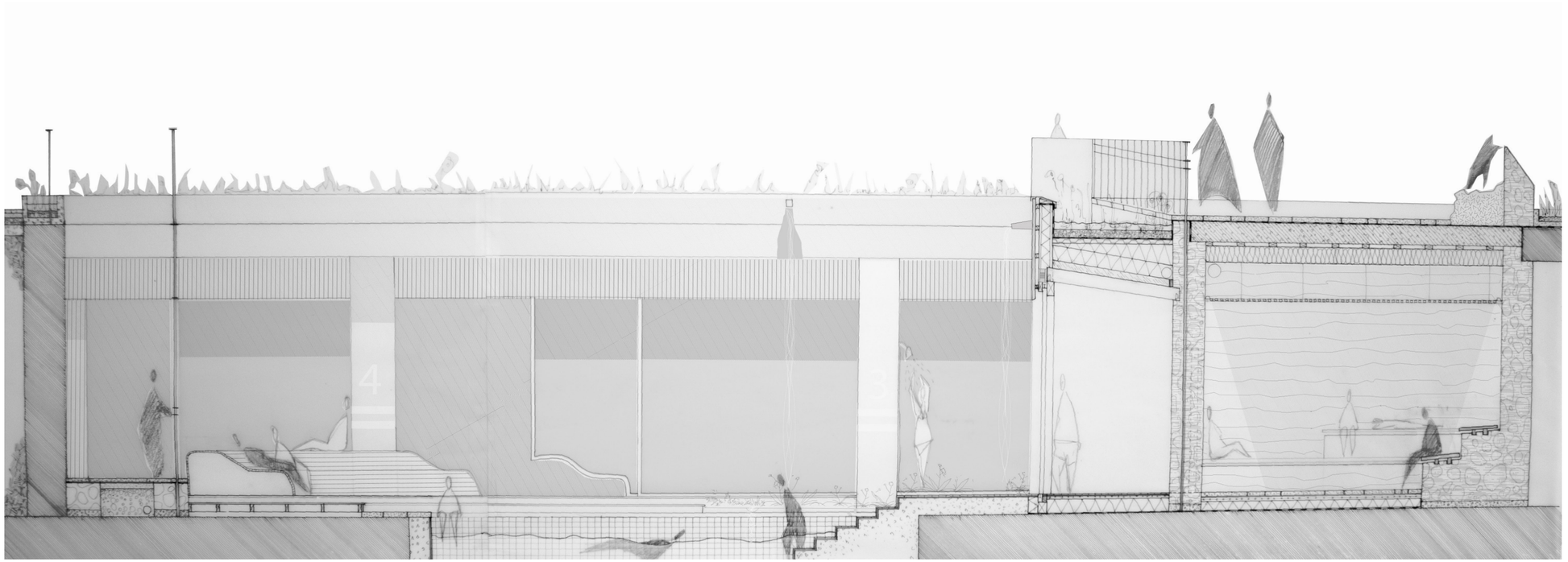
78

COMMUNAL BATHS

PROPOSED SECTION 1.20

0 250cm





79

COMMUNAL BATHS

PROPOSED SECTION 1.10

0 125cm

Sauna construction

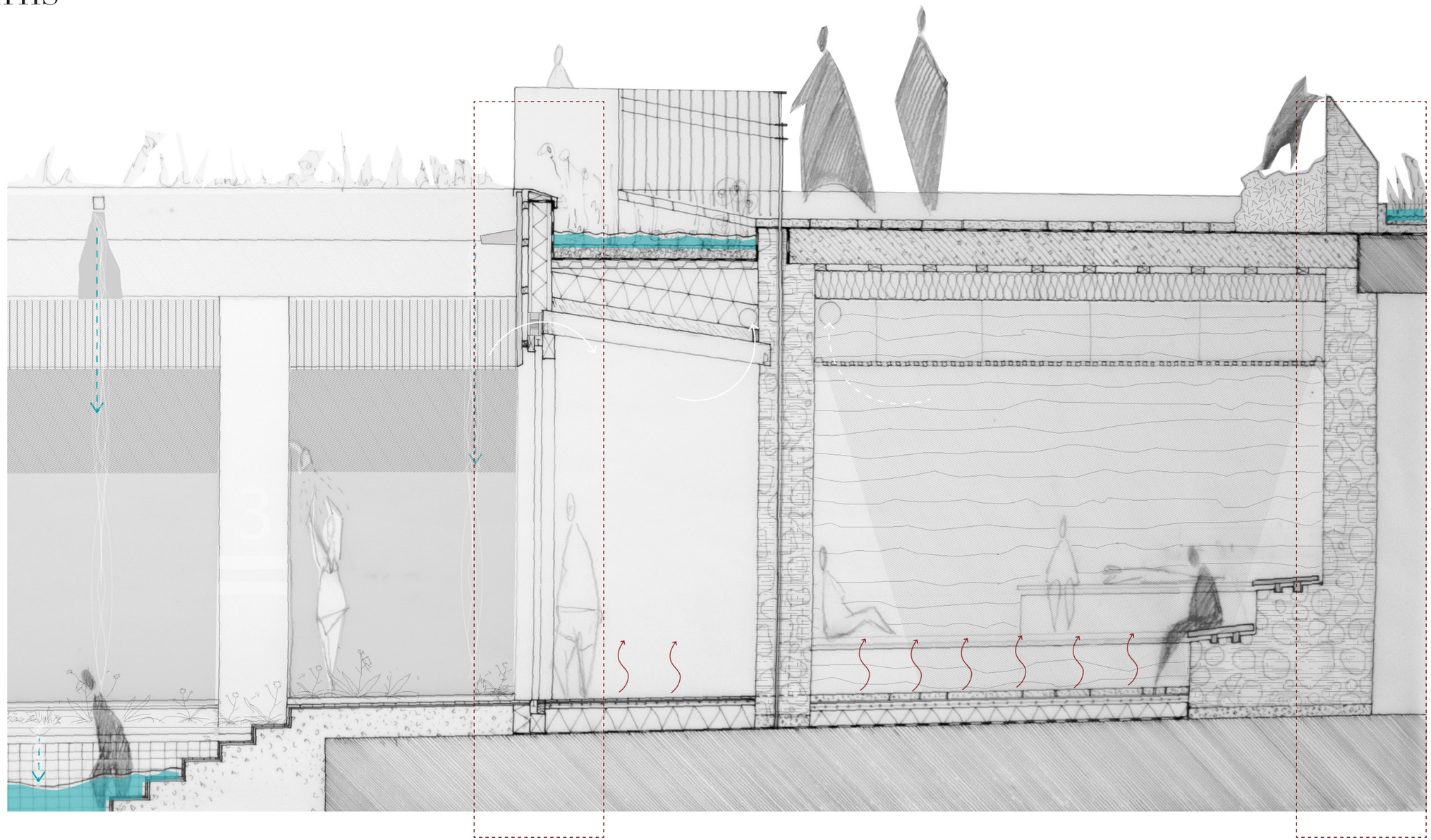
Rammed earth wall
Textured concrete path 100mm
Vapour barrier
Precast concrete slab 300mm
100x50 timber battons
230mm rigid celluous insulation
Timber ceiling
Rammer earth wall 500mm
Timber sauna benches
Stone floor tiles 100mm
30mm Jupitar underfloor heating
230mm rigid celluous insulation
100mm concrete plinth
Vapour barrier
Existing carpark floor

Timber corridor and filter pool

Filter plants
Soil 100mm
Gravel 100mm
Warm roof waterproof layer
Celluous insulation 300mm
Mechanical outter distribution
ventillation 160mm
100mm wood wool accoustic ceiling
200mm timber beam
Double glazed sliding door
White floor tiles
30mm Jupitar underfloor heating
230mm rigid celluous insulation
100mm concrete plinth
Vapour barrier
Existing carpark floor

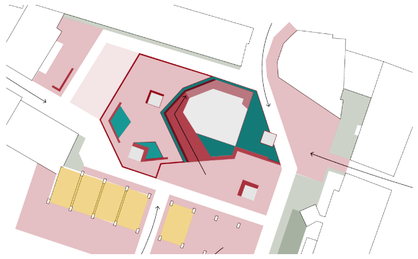
Bathing pool

White tiles, 100x100mm
Insitu concrete basin
Existing carpark floor



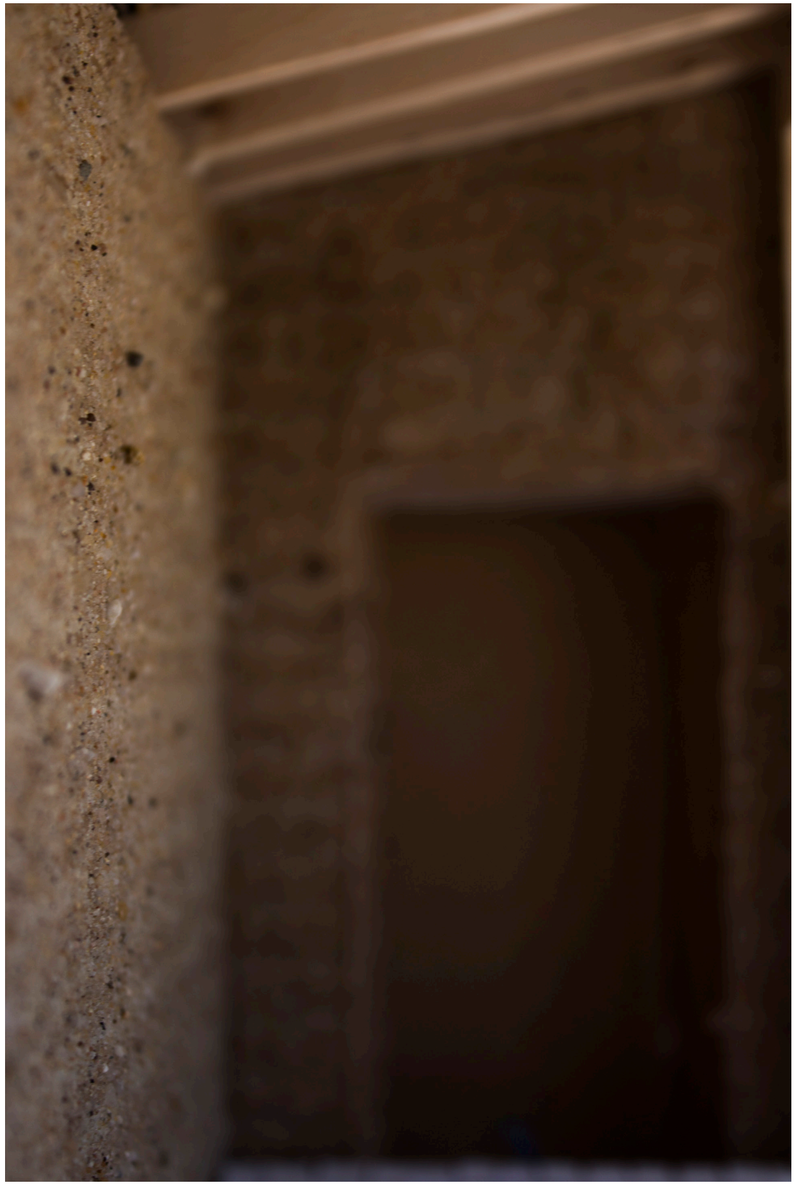
80

COMMUNAL BATHS



Rammed earth walls





Stone slabs





Polish concrete





81

DESIGN HYPOTHESIS

Can ‘open architecture’ techniques support the everyday and intimate narratives
of people within a city through the development of knowledge and generosity?



TECHNIQUES

Interrogate the boundaries between public communal and private to create an awareness of the urban environment

APPLICATION

Juxtaposing intimacy within the urban
by simultaneously emphasising the contrast and creating space for transcendence.

82

RESIDENTIAL THRESHOLD





83

RESIDENTIAL THRESHOLD

EXISTING SITE PLAN 1.500

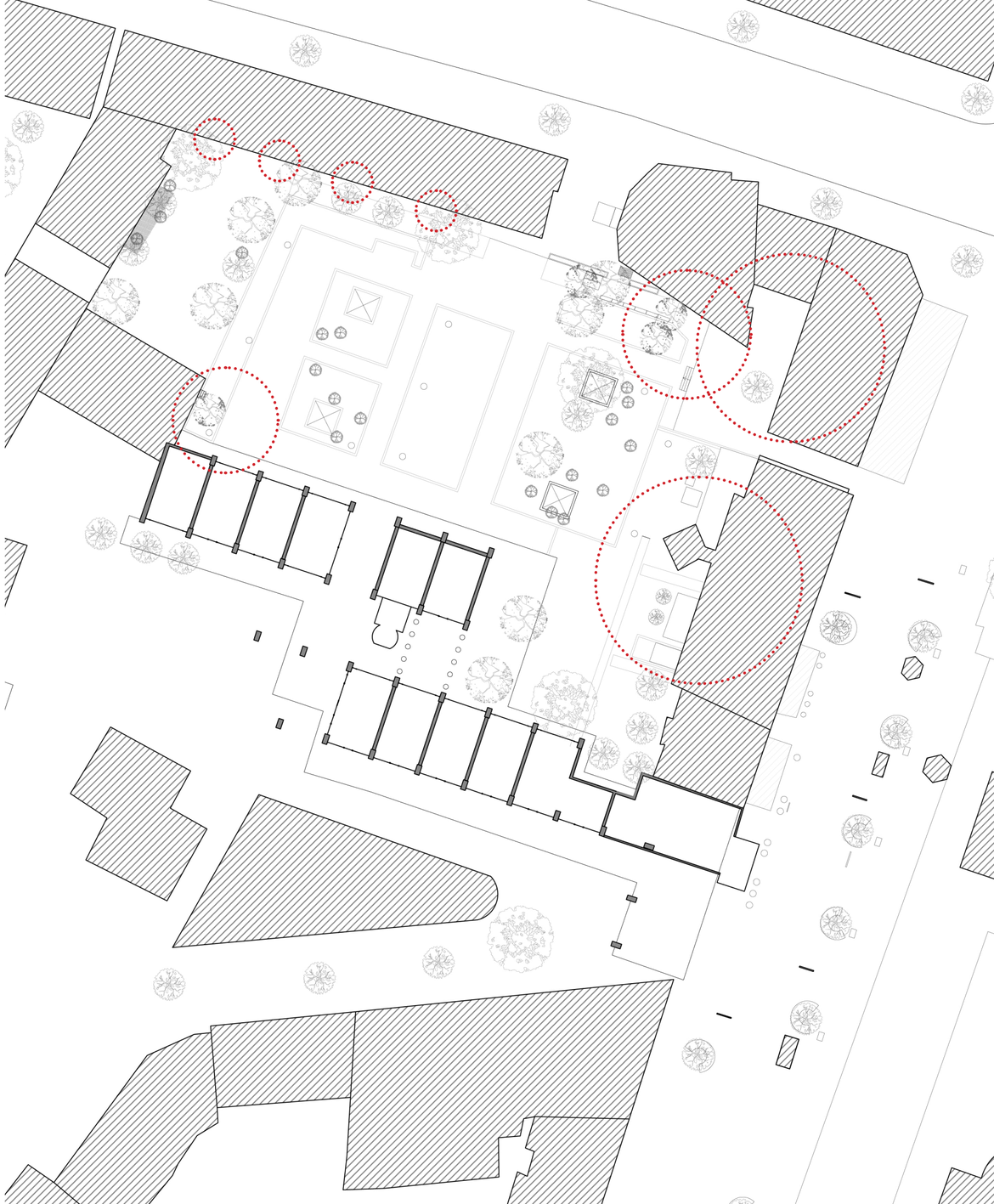
0 25m







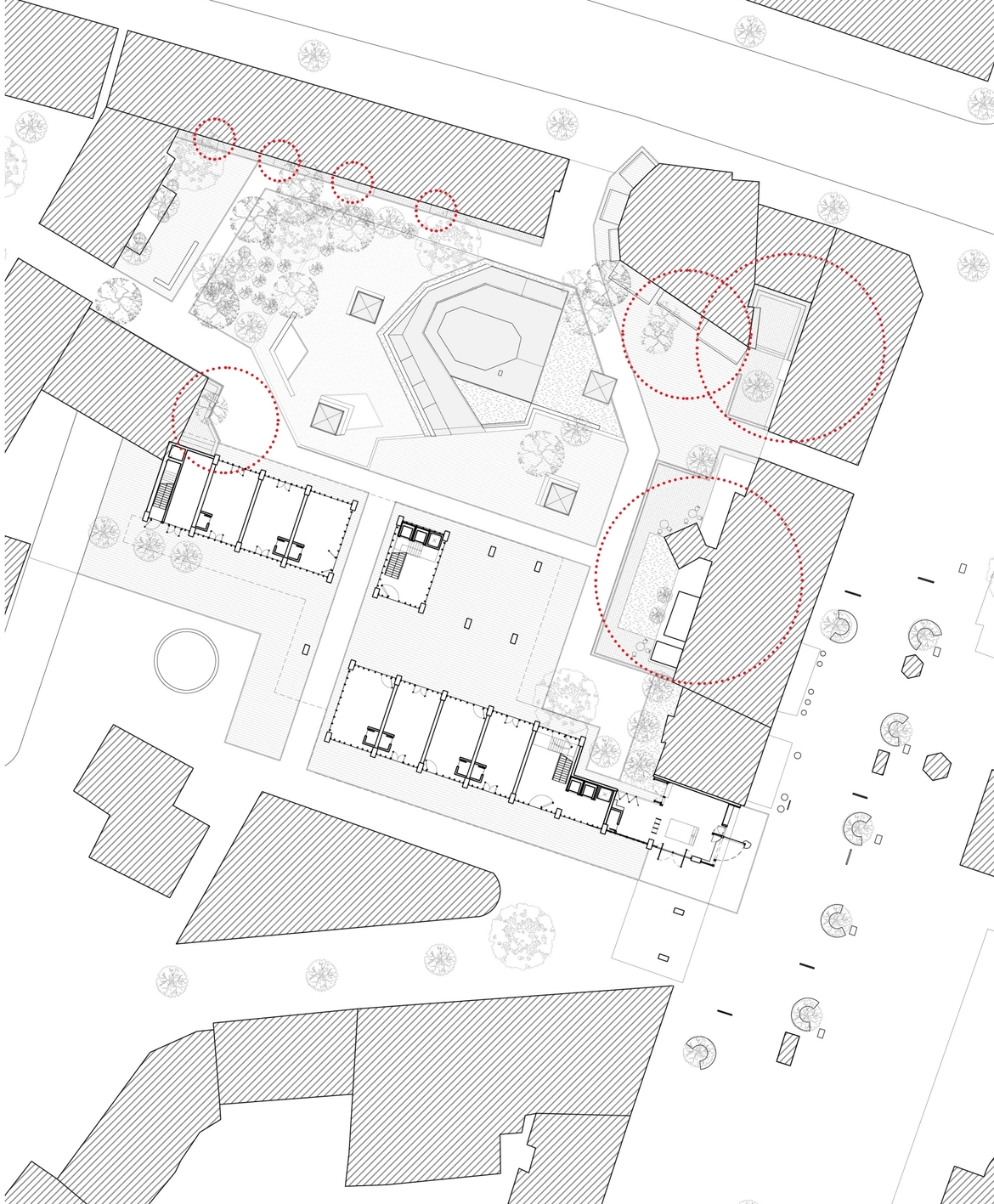




RESIDENTIAL THRESHOLD

PROPOSED SITE PLAN 1:500

0 25m



RESIDENTIAL THRESHOLD

PROPOSED SITE PLAN 1.100

0 5m



RESIDENTIAL THRESHOLD

PROPOSED PERSPECTIVE





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RESIDENTIAL THRESHOLD

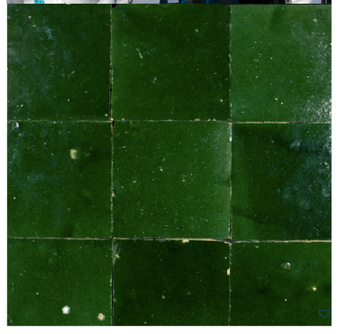
PROPOSED SECTION 1.10

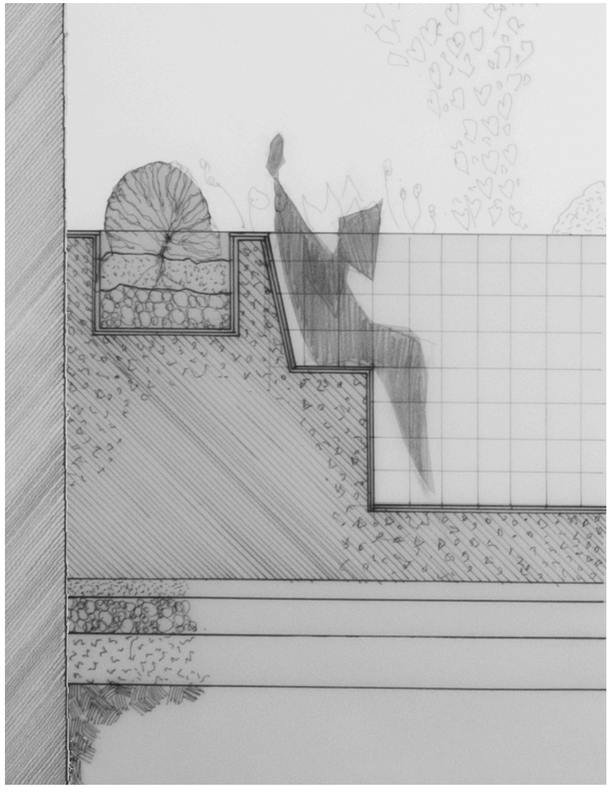
0 125 cm

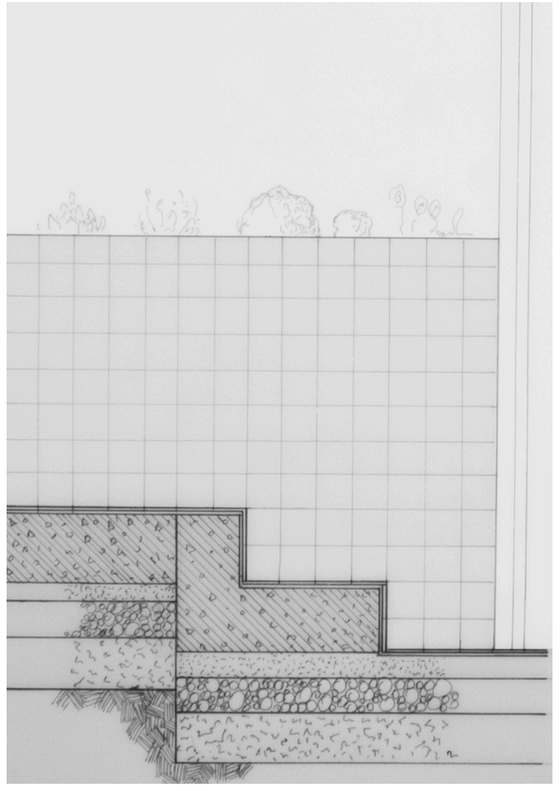
Landscaping layers

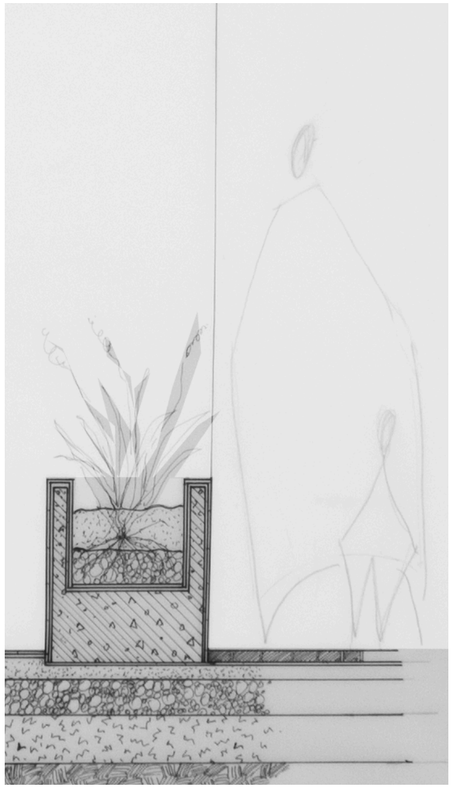
Green tiles, 100x100mm
Limestone mortar 10mm
Precast concrete base
Bottle green floor tiles 10mm thick
Fine sand 50mm
Course sand 100mm
Anti froast layer 150mm thick
Ground











88

RESIDENTIAL THRESHOLD



89

RESIDENTIAL THRESHOLD

1.10 MODEL PHOTOGRAPH



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DESIGN HYPOTHESIS

Can ‘open architecture’ techniques support the everyday and intimate narratives of people within a city through the development of knowledge and generosity?



TECHNIQUES

Interrogate the boundaries between public communal and private to create an awareness of the urban environment

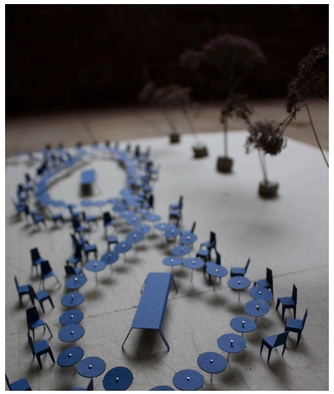
APPLICATION

Stretching and exagertating thresholds to create room for negotiation to develop discussion within the city

91

DESIGN HYPOTHESIS

Can ‘open architecture’ techniques support the everyday and intimate narratives of people within a city through the development of knowledge and generosity?





TECHNIQUES

Interrogate the boundaries between public communal and private to create an awareness of the urban environment

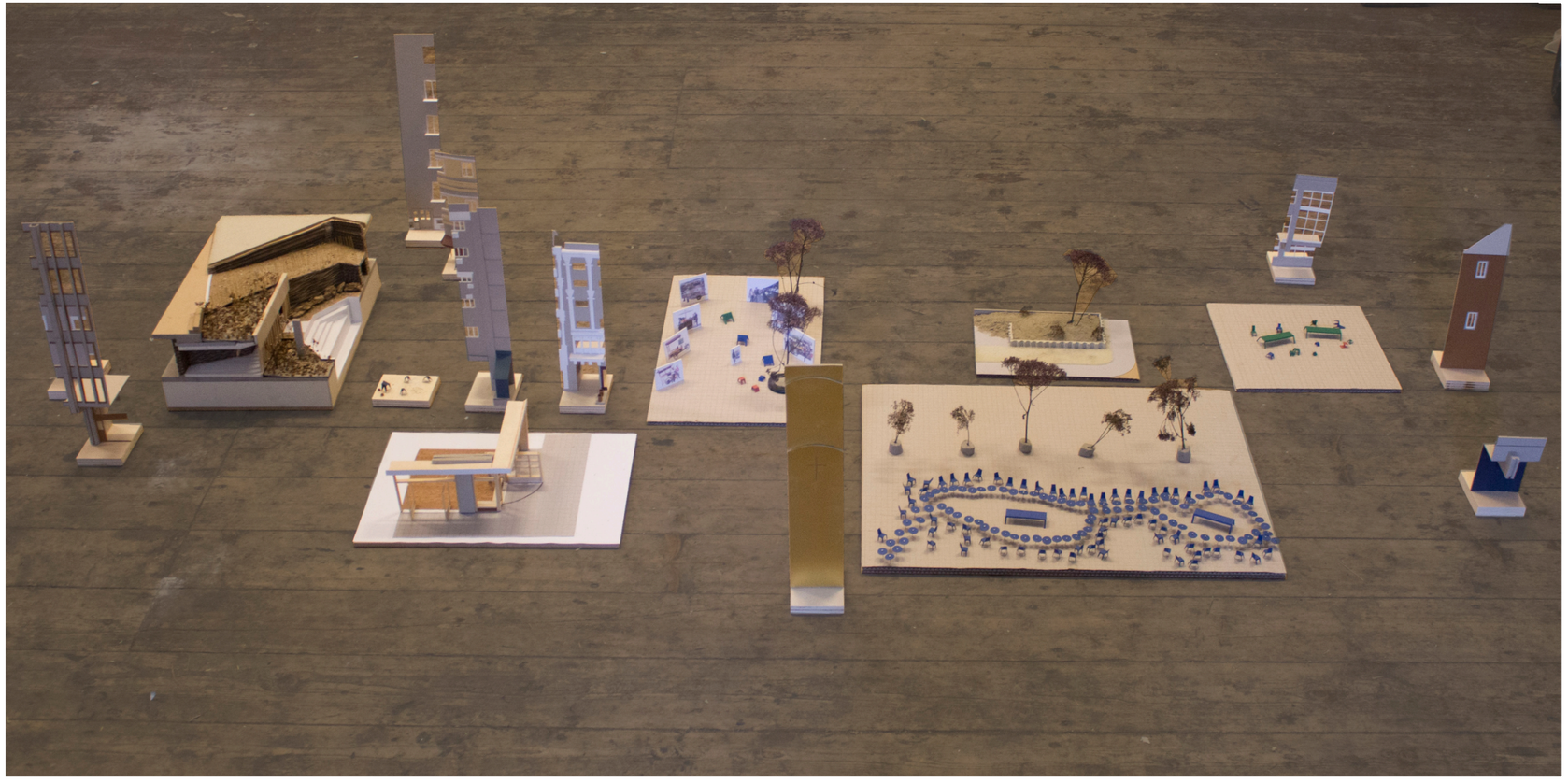
APPLICATION

Intangible threshold
Playfully shifting the plane
Juxtaposing public and private
Exaggerating the threshold

92

DESIGN HYPOTHESIS

Can ‘open architecture’ techniques support the everyday and intimate narratives of people within a city through the development of knowledge and generosity?



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DESIGN METHODOLOGY

94

Can ‘open architecture’ techniques support the everyday and intimate narratives of people within a city through the development of knowledge and generosity?

“THEME PARK”

CLOSED ARCHITECTURE



SKOPJE 2014

Open Architecture
as an approach to urban development

95

Can ‘open architecture’ techniques support the everyday and intimate narratives of people within a city through the development of knowledge and generosity?

“THEME PARK”

CLOSED ARCHITECTURE



SKOPJE 2014

Solo designer
Single interpretation

Open Architecture
as an approach to urban development

Open Architecture
as an approach to process of design

96

Critique + Reformulation

Growth of knowledge

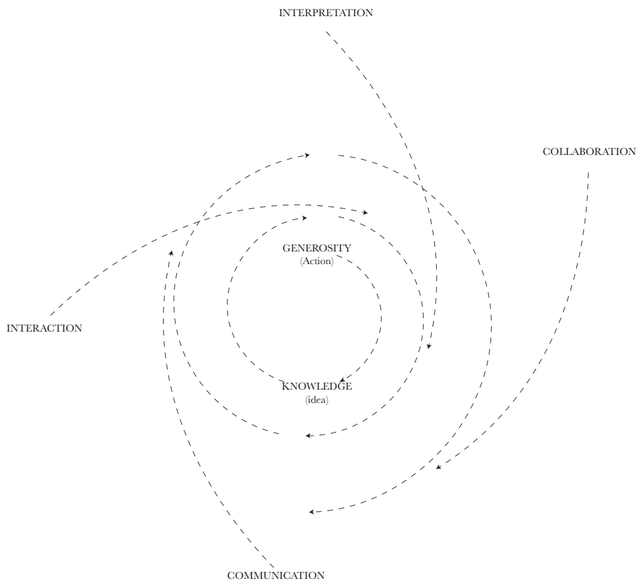
Anderson's work 'On Streets':

"The concern of these studies is not to salvage either functionalism or determinism but to move toward a situation where one can better understand the interactions of factors - cognitive, cultural, social, physiological, environmental factors - that are involved with people and their environment"

97

RESEARCH QUESTION

CAN WE EXPAND THE IDEA OF OPEN ARCHITECTURE IN TO A PROCESS OF DESIGN?

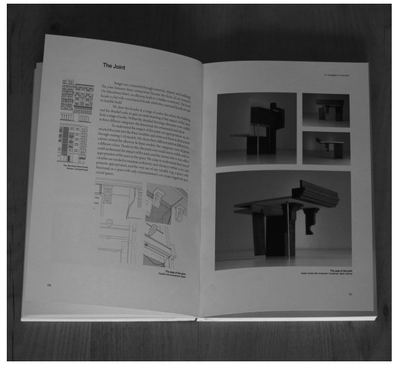


How do we invite other ideas to create a broader discussion with the aim of to support the multitude of everyday narratives in the city

98



Research trip Skopje



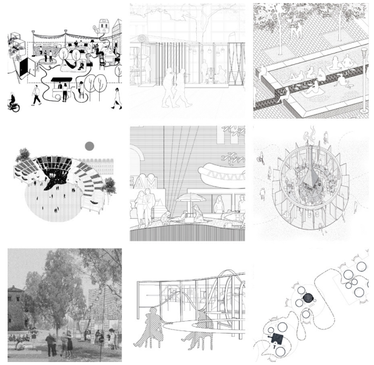
Studio research



Workshop and exhibition



International design competition



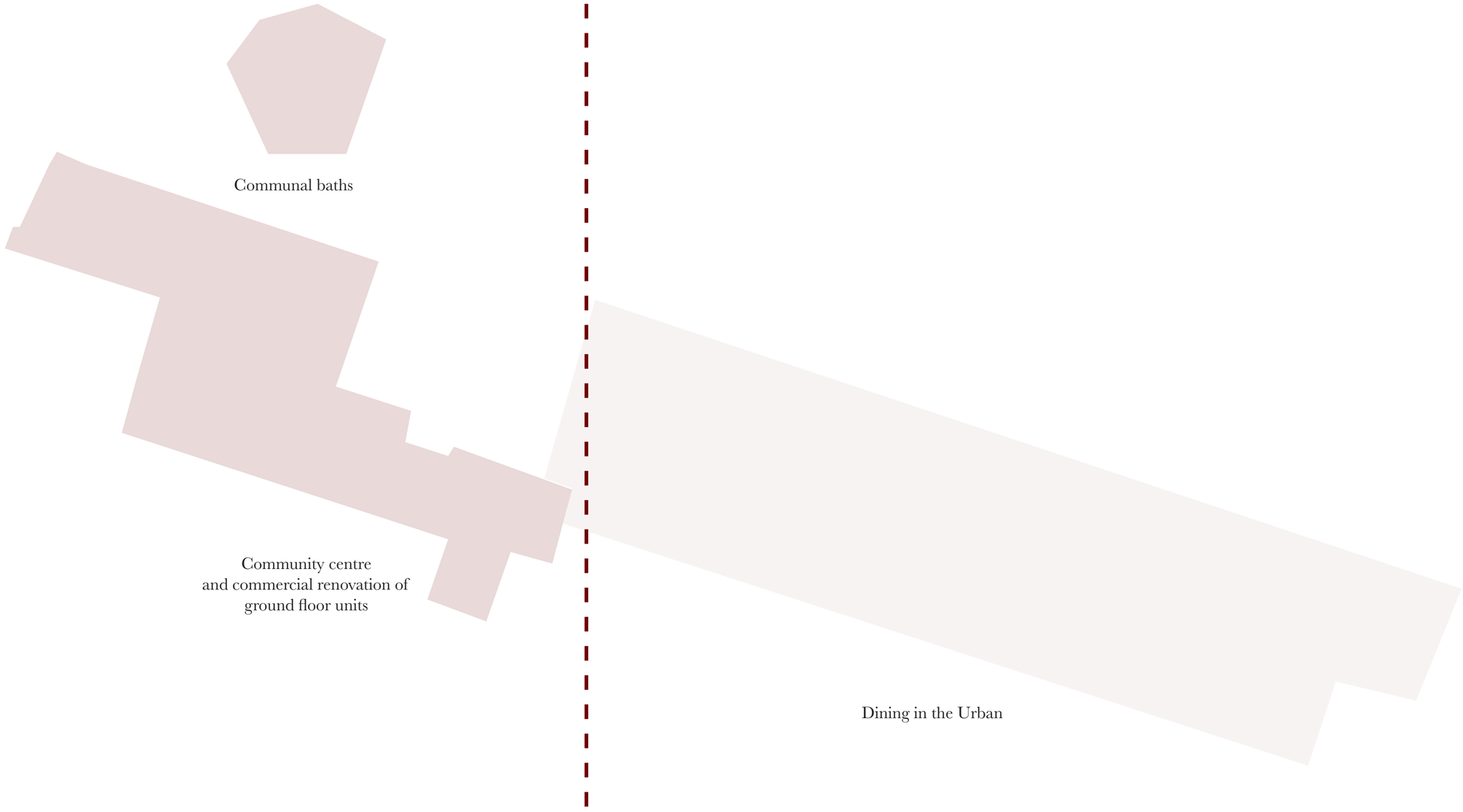
Collective investigation



Studio reflection

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DESIGN PROCESSES



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DESIGN PROCESSES

DESIGN IN TU DELFT

Aims

- Context and common ground
- Revealing social and physical latency.

Skill

Research
Design

DESIGN COMPETITION

Aims

- Context and common ground
- Revealing social and physical latency.

Skill

Communication
Management

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DINING IN THE URBAN

01 BRIEF
30/04/20
To answer the research aims

02 ADVERTISING
30/04/20
Inviting a broad range of participants

03 DEADLINES
Competition entries
08/06/20

04 ARCHITECTURAL ASSESSMENT
Judging based on three research aims

05 WINNERS AND HONOURABLE MENTION
Representative of design strategies

06 COLLECTIVE INVESTIGATION
refection on architecture and process
20/06/20

07 INTERGRATION OF NEW KNOWLEDGE
03/07/20

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PHASE 1: BRIEF

The brief asks for an intervention within Mother Teresa Park to allow the public to dine in the urban.

Specification

Plan 1.500, 1.50 // Section 1.50 // Illustration // Project description (250 words)
All drawing in B/W and lines only



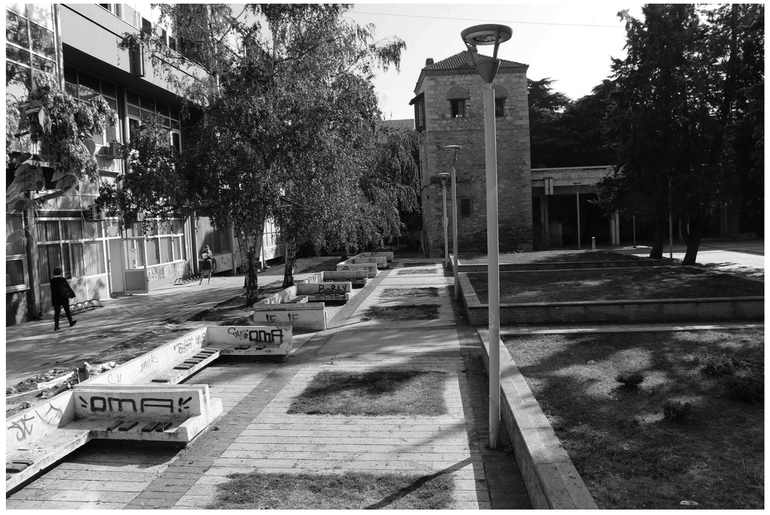
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PHASE 2 ADVERTISING

AJ THE ARCHITECTS' JOURNAL

Competition: Dining in the Urban, Skopje

4 May, 2020 By Merlin Fulcher



Researchers at TU Delft Faculty of Architecture have launched an international ideas contest for a public dining installation in Mother Teresa Park, Skopje

The competition seeks proposals for an experimental 'democratic architectural intervention' which could be used to host public meals in a prominent area next to the Mother Teresa Memorial House. The initiative aims to attract activities into the contested public realm of the North Macedonian capital.

The call for concepts is part of a research programme at TU Delft, known as The Intimate City, which aims to harness interpretation and collaboration to reveal cultural knowledge within prominent urban spaces. Shortlisted teams, to be announced on 3 July, will be invited to work collaboratively with researchers at the university to further develop a concept for the installation.

According to the brief: 'The City of Skopje has had many contradictory images over the last century: an image of destruction after an earthquake in 1963, a modernist metabolic masterplan in 1965, and the latest image, Skopje 2014: a government plan to rebrand the city through Neoclassical façades and monuments. Skopje is full of tension; those who do not align themselves within the image of the city struggle to find a sense of place. Alongside influential organisations, individuals try to implant their image within the built environment to establish a sense of place.

'From monumental façades to small, everyday appropriation within the public space; the city is a collection of narratives, translated through form, claiming authorship over space. This competition offers the opportunity to explore domestic rituals outside the home and in the public realm.

'This brief uses the knowledge gained from domestic rituals to expose the current social and physical forms, unveiling the boundaries between the public, communal, and private spaces within the city. Aiming to reveal social and physical latency the brief is an experiment which acknowledges form as a social commitment in order to mediate the tension in the city.'

Skopje is the capital and largest city of North Macedonia. The settlement was part of the Ottoman Empire for more than 500 years before becoming part of Bulgaria, Serbia, and then Yugoslavia before winning official recognition as capital in 1944.

The city was struck by a disastrous earthquake in 1963 which killed more than 1,070 people and left 200,000 homeless, with 80 per cent of its buildings destroyed. Skopje was rebuilt to plans by Polish architect Adolf Ciborowski, who led the reconstruction of Warsaw following the Second World War.

The reconstruction focused on reducing density and creating new green spaces and infrastructure for future expansion, but many historic monuments and structures were lost. In recent decades a controversial approach to renewing the city has focused on the reconstruction of former Neoclassical landmarks, which had been lost as a result of the earthquake.

The latest competition aims to explore ways of encouraging public participation in the renewal of the city. The call for concepts focuses on a park which surrounds the Mother Teresa Memorial House (*pictured*) – a monument marking the birth place of the Nobel Peace Prize-winner.

Digital submissions should include a plan, section, illustrative image and 250-word project description along with contact and educational background details. Judges will include architectural researchers Andrés Stohlmann de la Iglesia, Holly Dale and Jorge Mejia Hernandez.

The registration deadline is 1 June and submission must be completed by 8 June.

How to apply

Visit the competition website for more information

KooZA/rch

Abstractions Interviews Archipelago What's On About Search

Dining in the Urban

Host: The Intimate City | TU Delft

Registration Deadline: 06/01/2020

Submission Deadline: 06/08/2020

Press release



World

arch daily

the world's most visited architecture website

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ArchDaily › Competitions & Opportunities › Dining in the Urban: Design Competition

Dining in the Urban: Design Competition

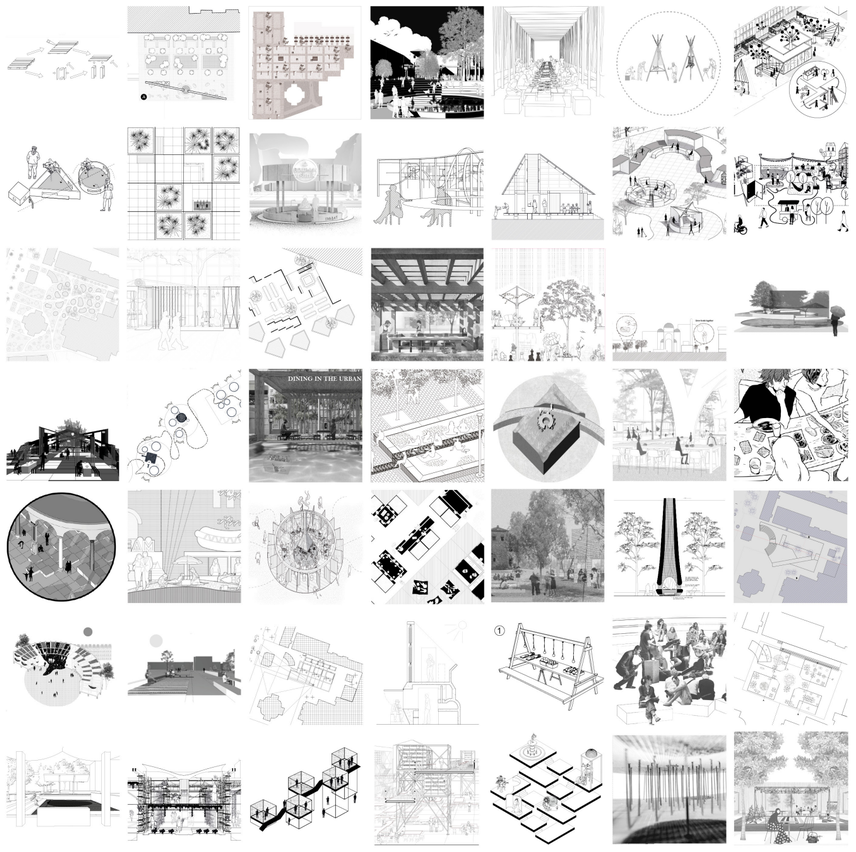
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PHASE 3: COMPETITION RESULTS

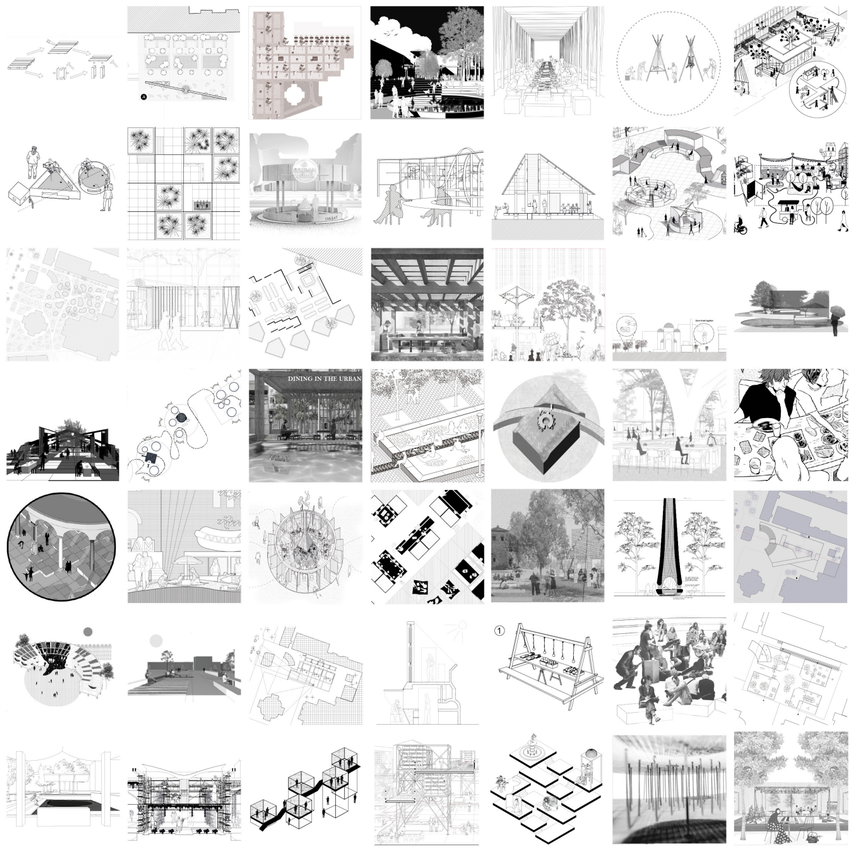
49 international teams entered the competition from a range of interdisciplinary backgrounds.



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PHASE 4: ARCHITECTURAL ASSESSMENT

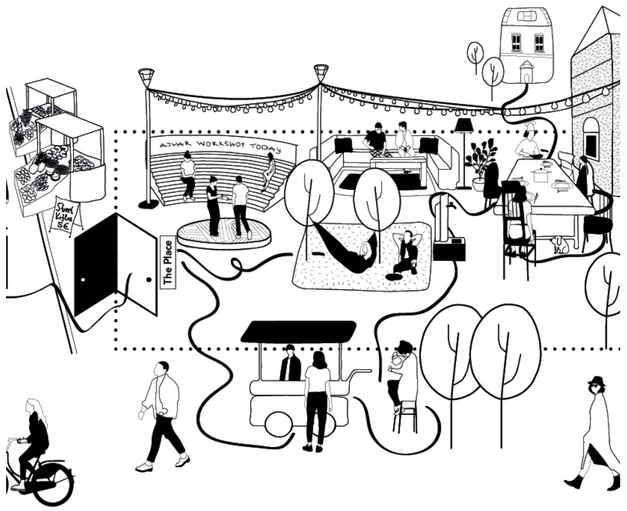
Categorizing enteries designs,
into 6 overall design-strategi based upon the entries designs:
the roff // the carpet // the hearth // the table // the kitchen // the ritual



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WINNING ENTRIES

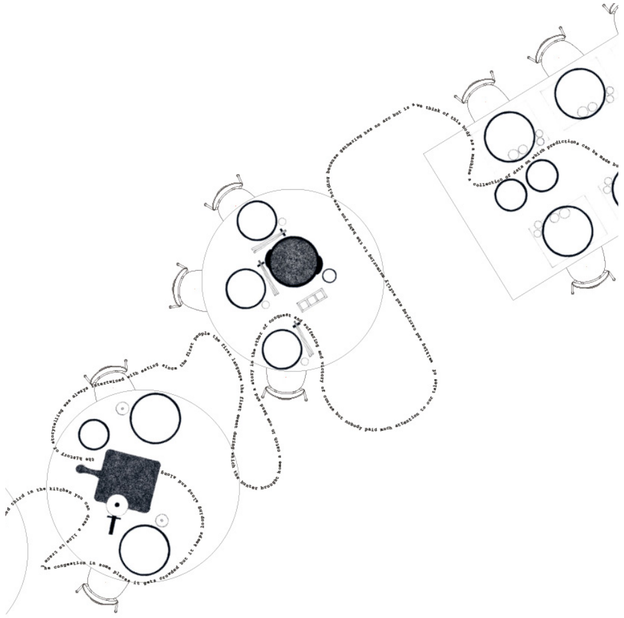
The strategy for finding the winning design was :
Use, form, technique and communication



FREEДОМ

Design team

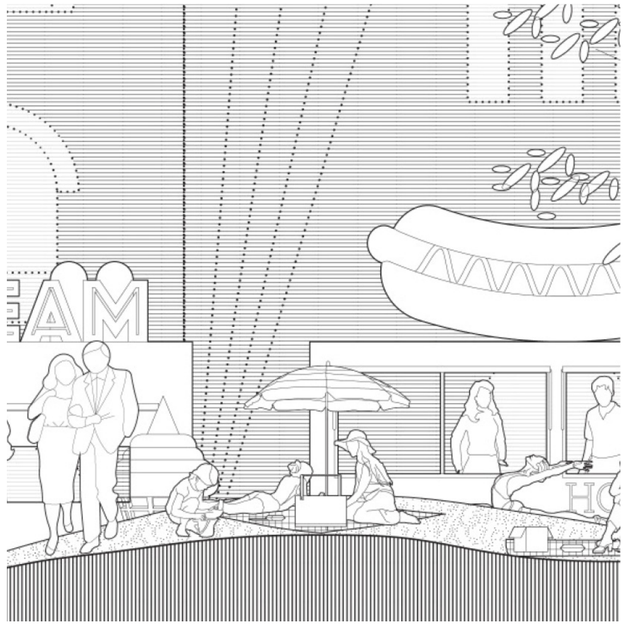
BORIS NETSOV AND DESPINA KANEVA



DINING IN THE URBAN

Design team

SQW:LAB : VISHWA SHROFF,
ROSANNA VAN MIERLO, CHARLIE LEVINE
AND KATSUSHI GOTO



PICNIC RITUAL

Design team

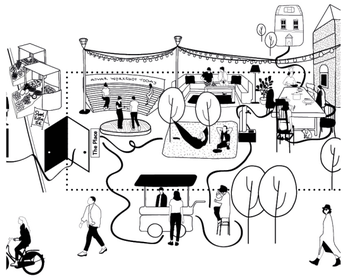
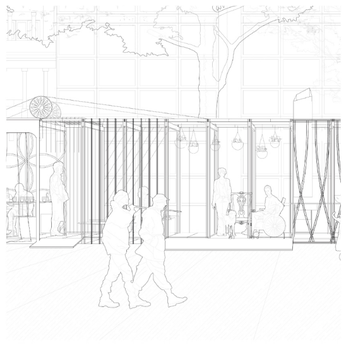
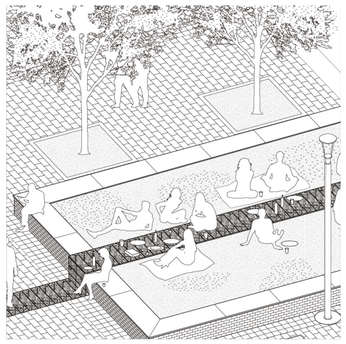
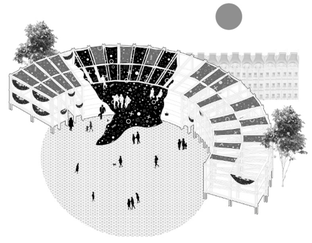
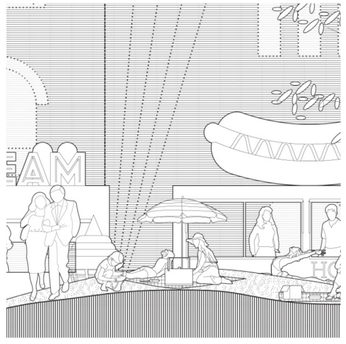
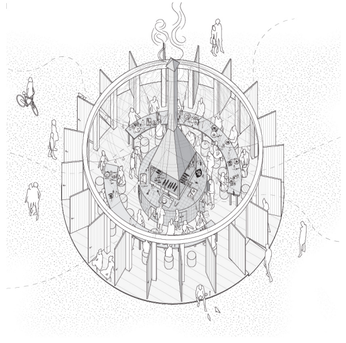
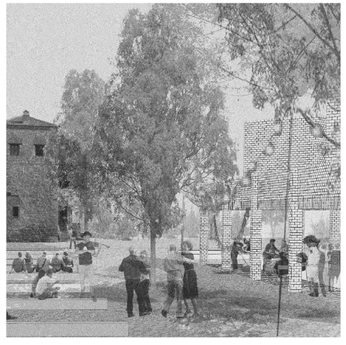
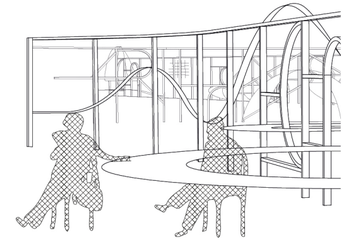
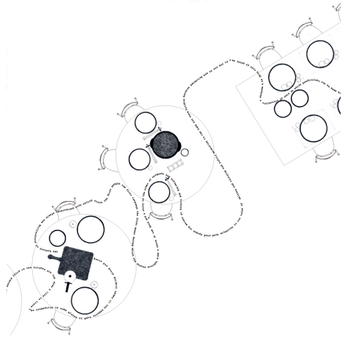
CHENHAO MA AND YUTAN SUN

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PHASE 5: WINNERS

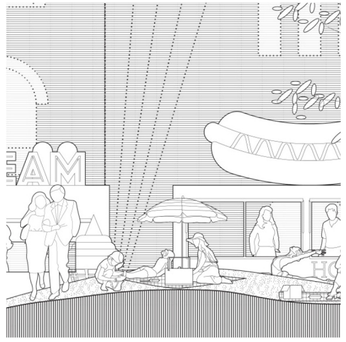
HONOURABLE MENTIONS

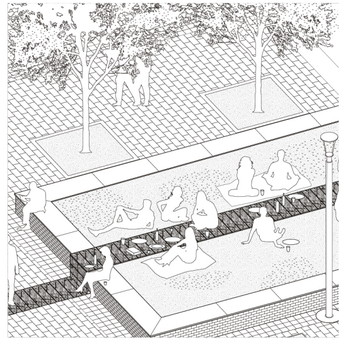
Honourable mentions;
Representing the six design-strategies

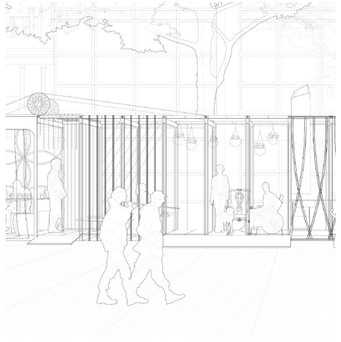










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PHASE 3: COLLECTIVE INVESTIGATION



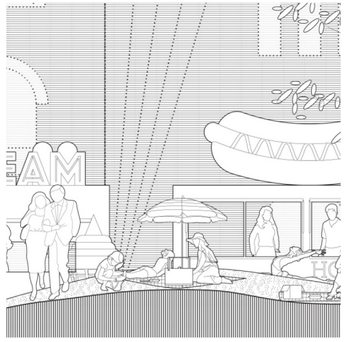


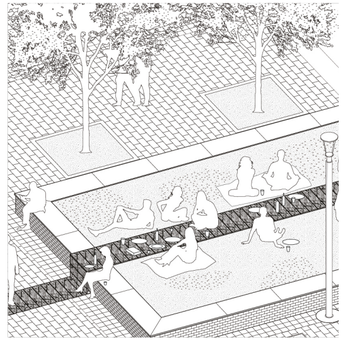


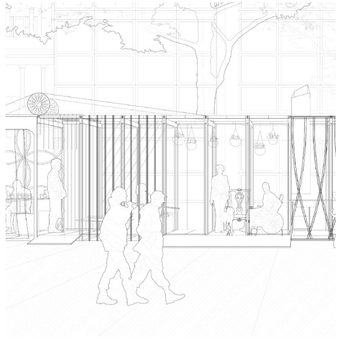
	Urban continuity	Ephemerality	Performative Space and Identity	Social responsibility	Speculative Design
Picnic Ritual Chenhao Ma and Yutan Sun	●	●	●	●	●
The Banquet Room Alexander Petrounine	●		●	●	
Dining in the Urban SqW:Lab, Vishwa Shroff, Rosanna van Mierlo, Charlie Levine and Katsushi Goto	●			●	
Dining Carpet Benoit Marcou	●	●	●	●	
One Table as a manifestation Benedikt Benker	●	●		●	●
Dining in the Urban Ana García López & Martín De Pablo Esteban			●	●	●
FreeДОМ Boris Netsov and Despina Kaneva		●		●	
Additional comments		●	●	●	

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PHASE 3: COLLECTIVE INVESTIGATION







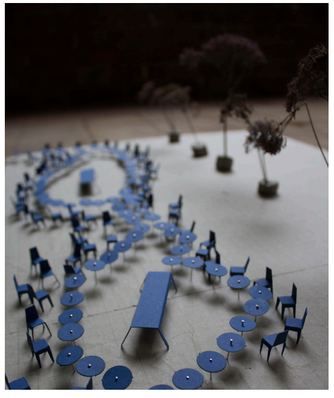
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Dining Carpet Benoit Marcou	●	●	●	●	
One Table as a manifestation Benedikt Benker	●	●		●	●
Dining in the Urban Ana García López & Martín De Pablo Esteban			●	●	●
FreeДОМ Boris Netsov and Despina Kaneva		●		●	
Additional comments		●	●	●	

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PHASE 3: COLLECTIVE INVESTIGATION

"…The document is also a reminder that architecture operates at different scales of time, and that even fragile temporary interventions, whether they leave physical traces or not, have long-lasting consequences on the functioning of public space…"

Reflection by Benoîr Marcou



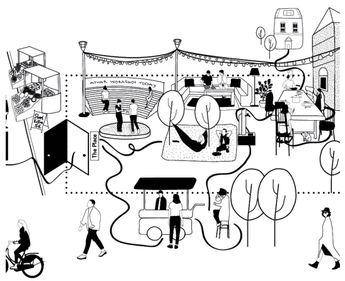
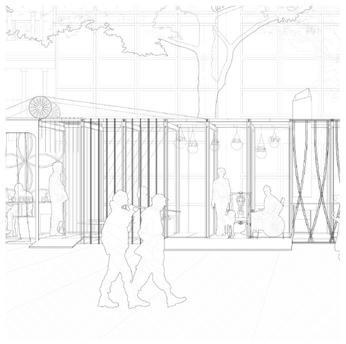
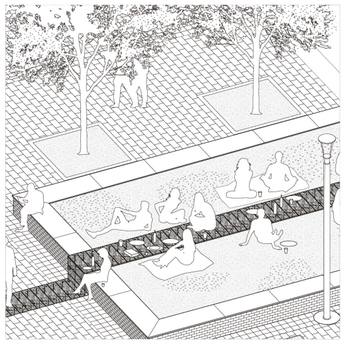
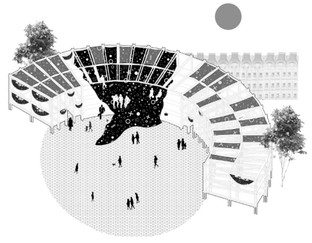
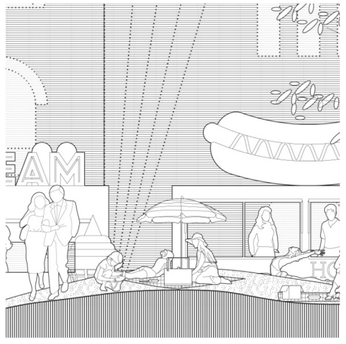
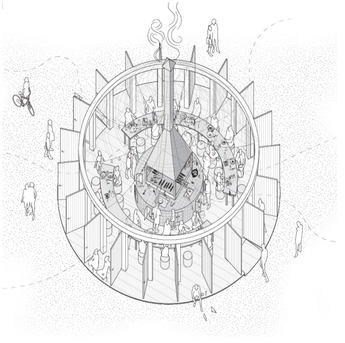
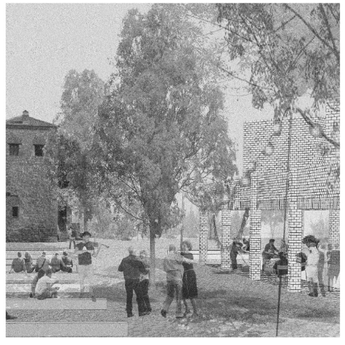
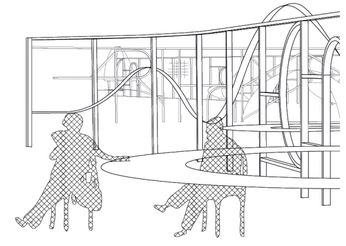
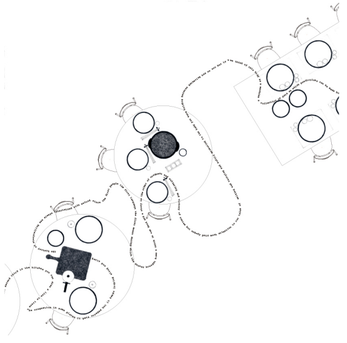


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PHASE 3: COLLECTIVE INVESTIGATION

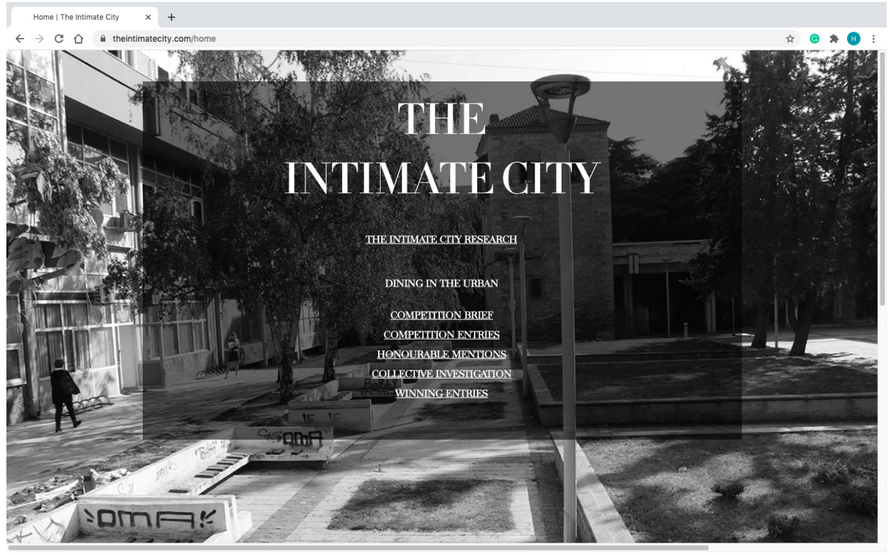
"…I am looking forward to seeing the results of the collective investigation and how this kind of collective activity forms new knowledge to create, manage and govern urban public space..."

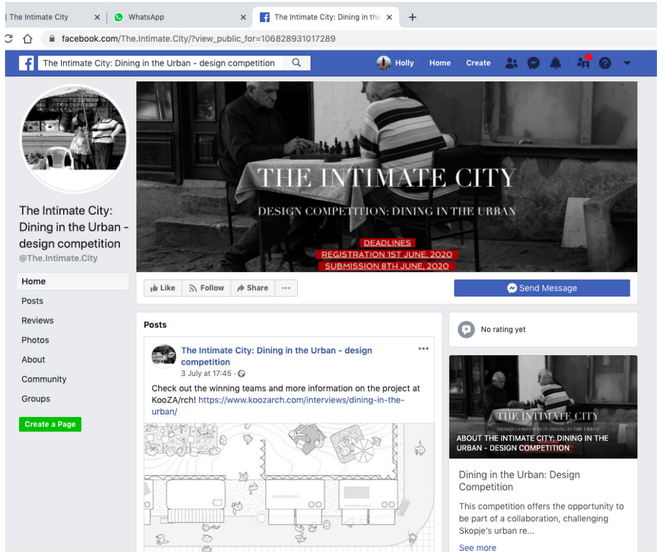
Reflection by Katsushi Goto

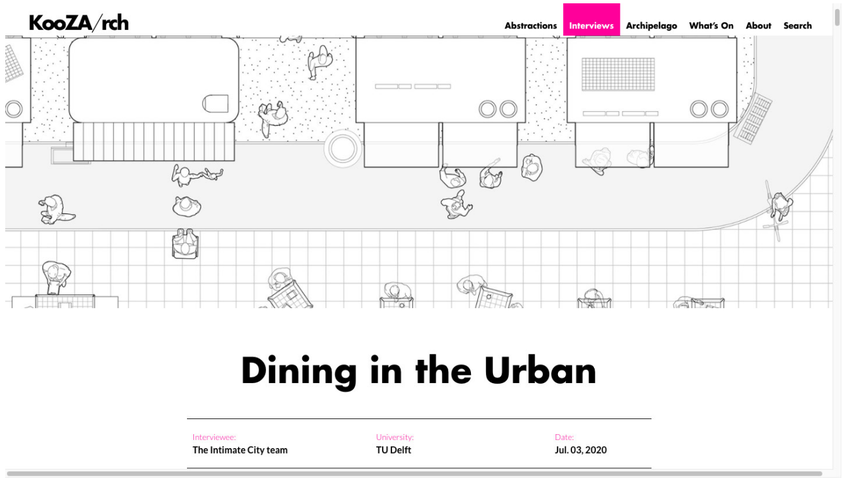










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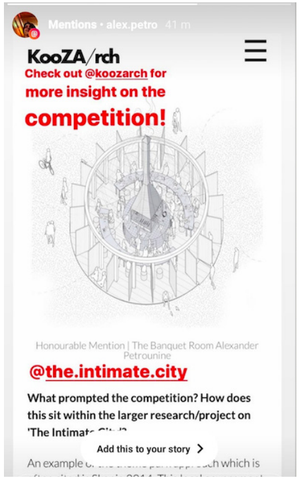
PHASE 6: PUBLICATION OF RESULTS

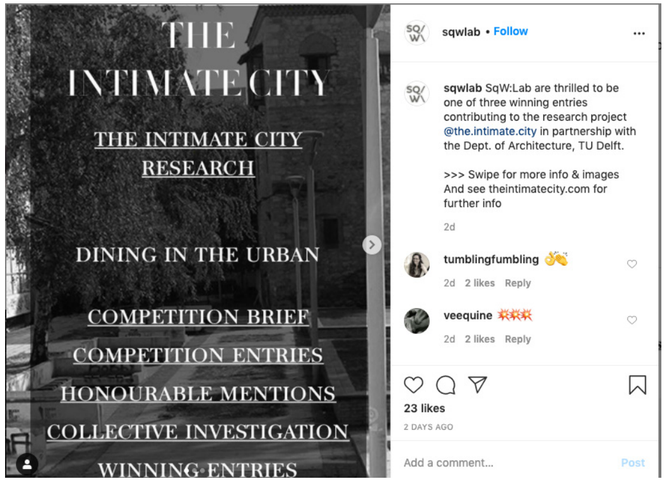








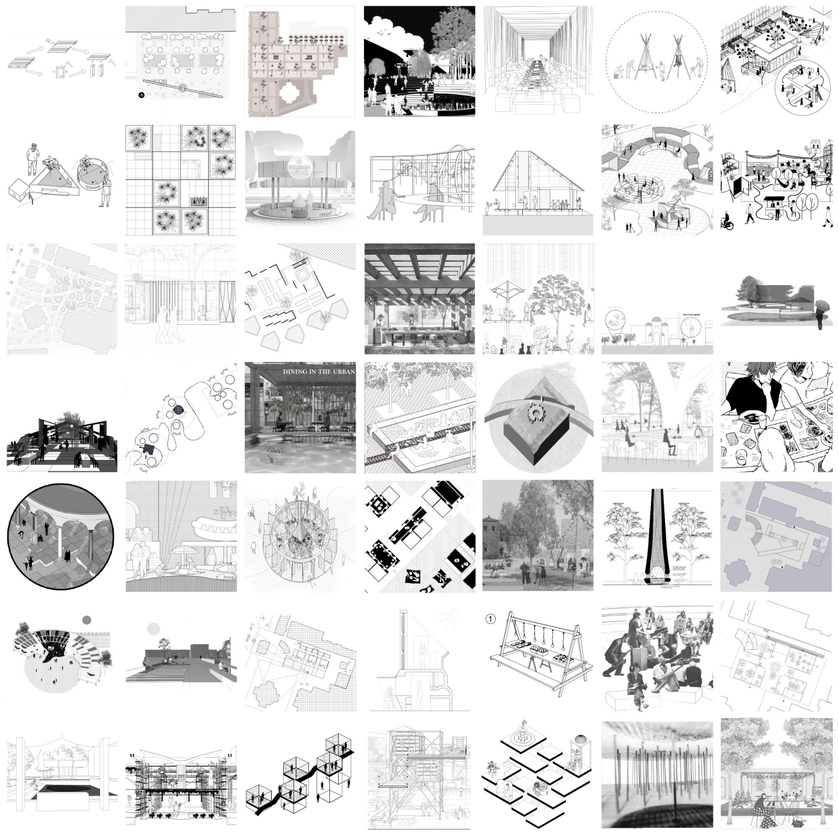




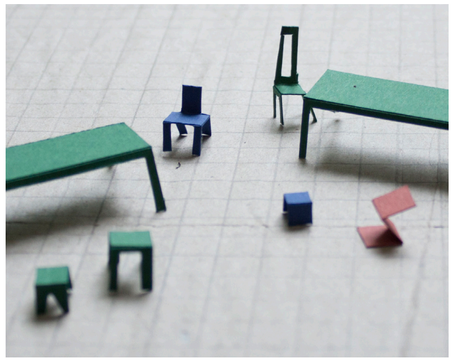
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RESEARCH QUESTION

Can ‘open architecture’ techniques support the everyday and intimate narratives of people within a city through the development of knowledge and generosity?

















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RESEARCH QUESTION

Can ‘open architecture’ techniques support the everyday and intimate narratives of people within a city through the development of knowledge and generosity?

“…I am realizing discussion is now possible on an international scale like never before. This gives opportunities for knowledge to come from unexpected sources.

Participating has made me understand that there are so many ways in which you can dine with others - food for thought indeed..."

Reflection by Boris Netsov



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Thank you to all those who contributed to the research, with a special thank you to:

Andrés Stohlmann de la Iglesia
ir. Jorge Mejia Hernandez

Boris Netsov and Despina Kaneva
SqW:Lab - Vishwa Shroff, Rosanna van Mierlo, Charlie Levine and Katsushi Goto
Chenhao Ma and Yutan Sun

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