

Vessels for Life

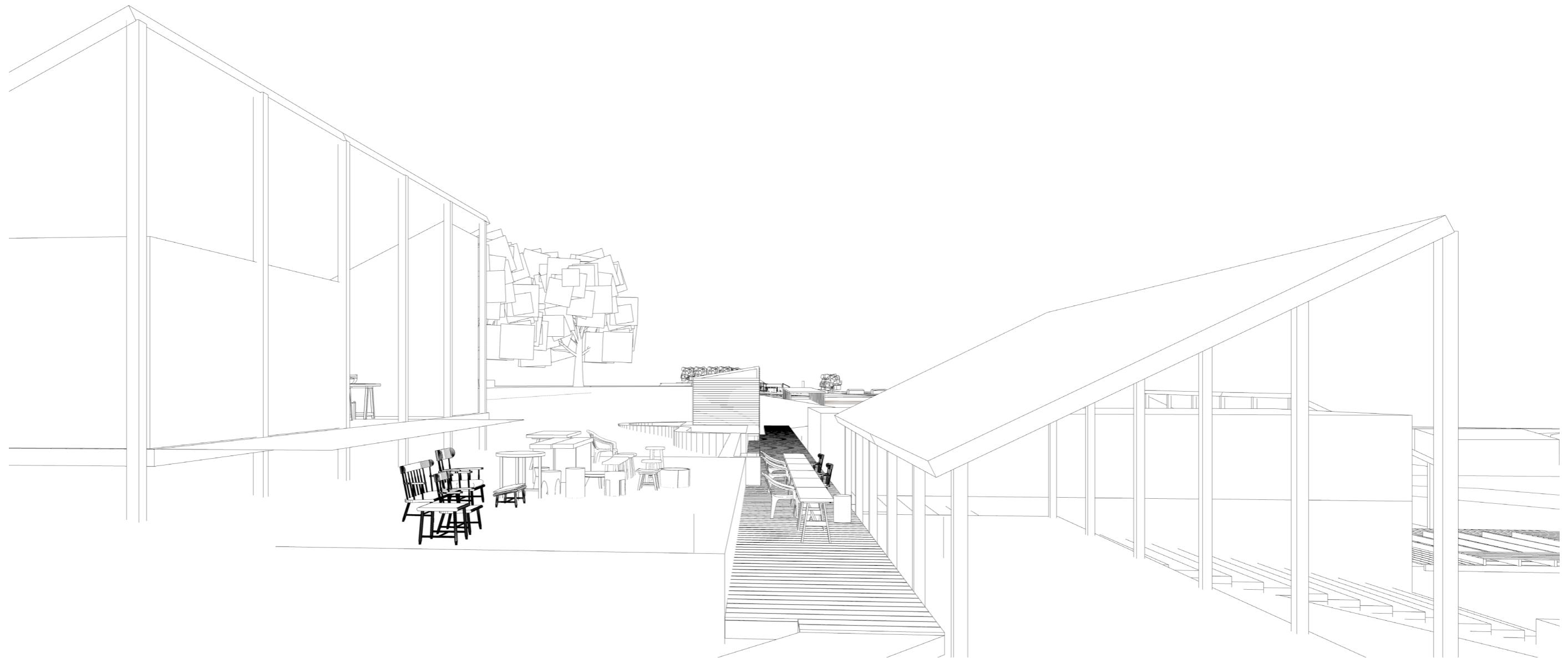
Redesigning the table of comPANionship



Shifting landscape



Failing dyke



The Platform



Table as a Nexus

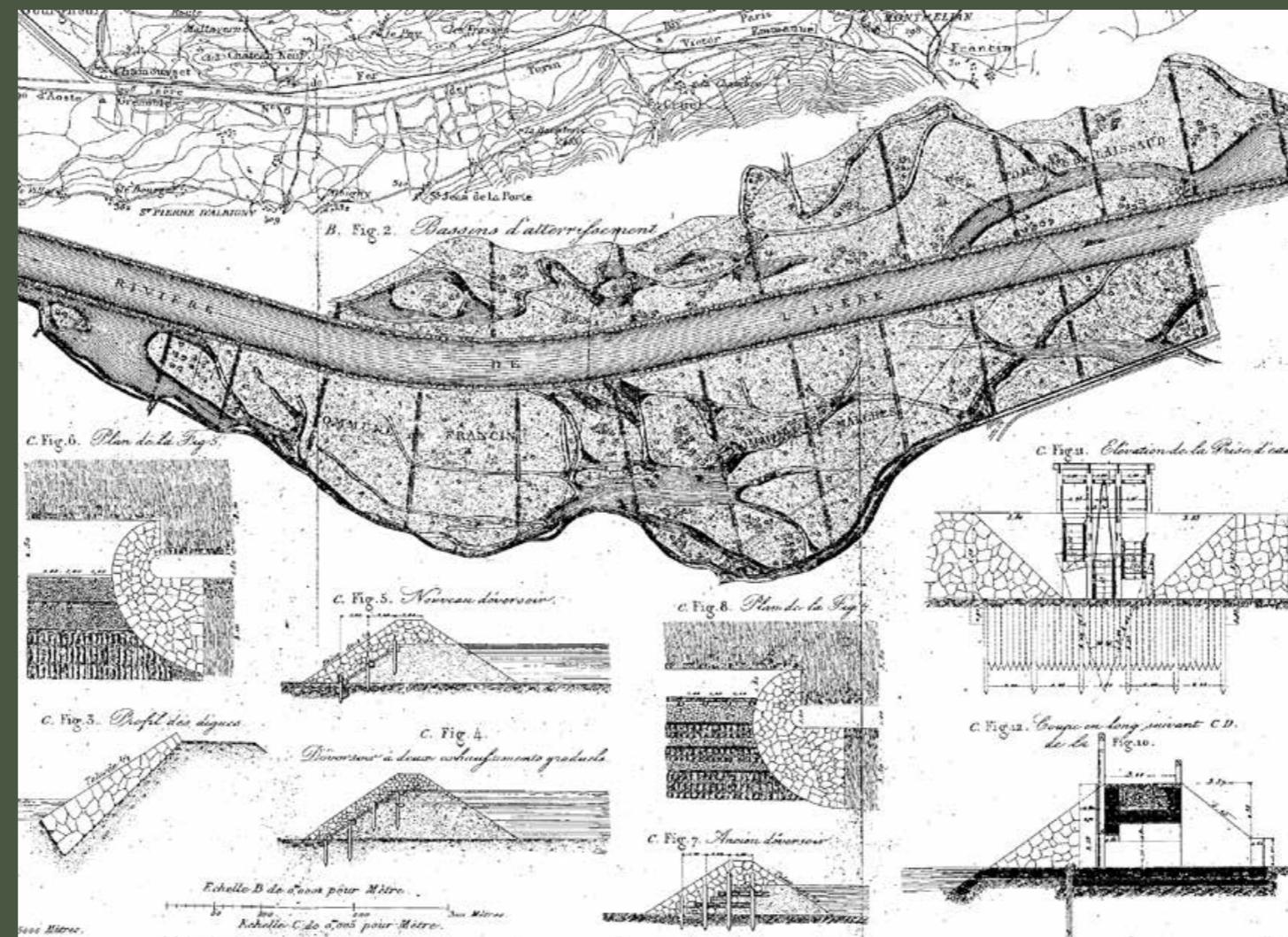
Table as Nexus



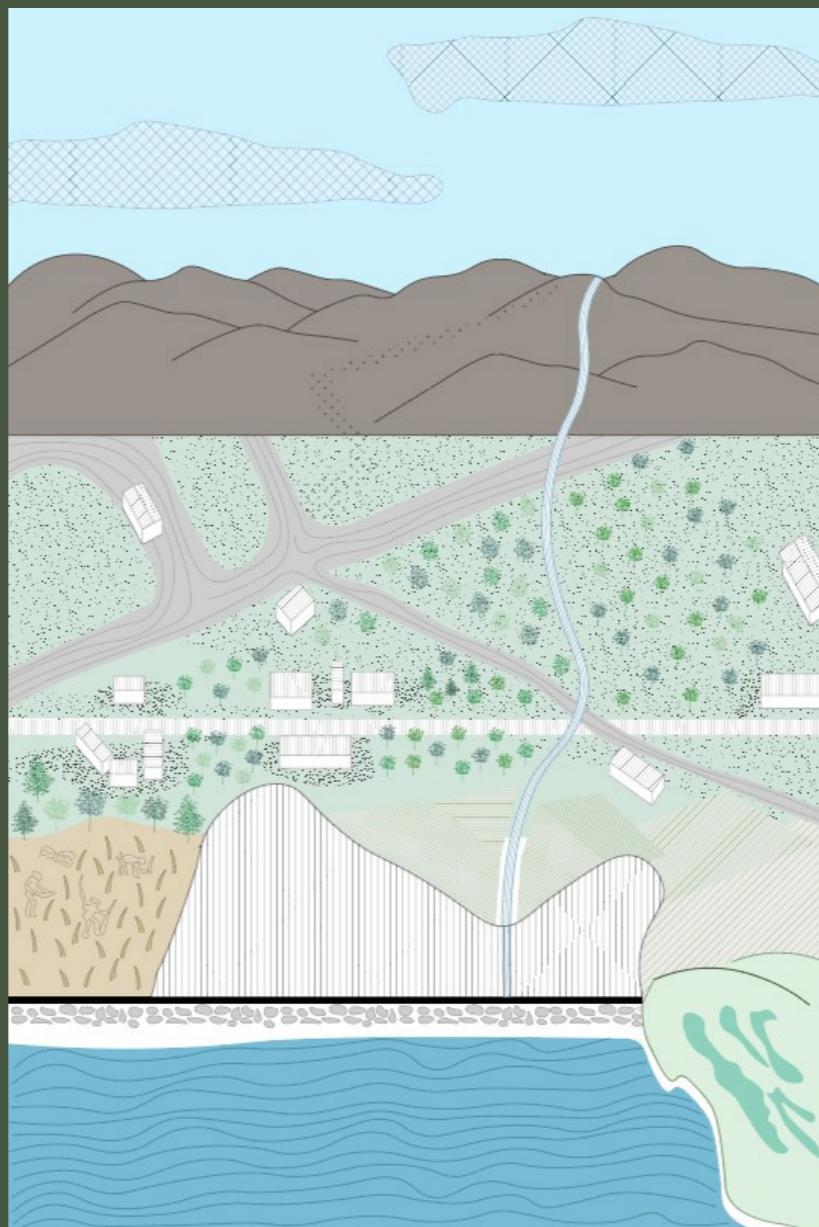
Actors



The Shifting Landscape



The Failing Dyke



Living with water



The Actors

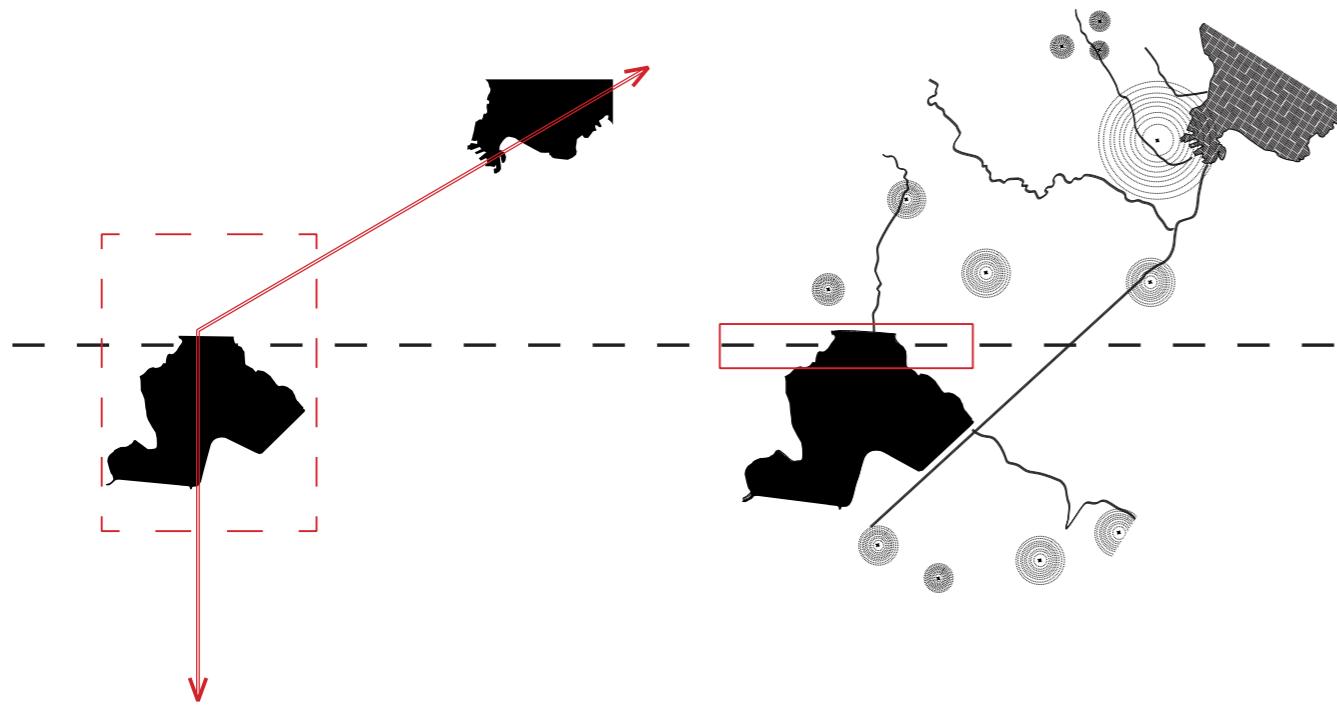


The Vernacular Anchors



Table as Nexus

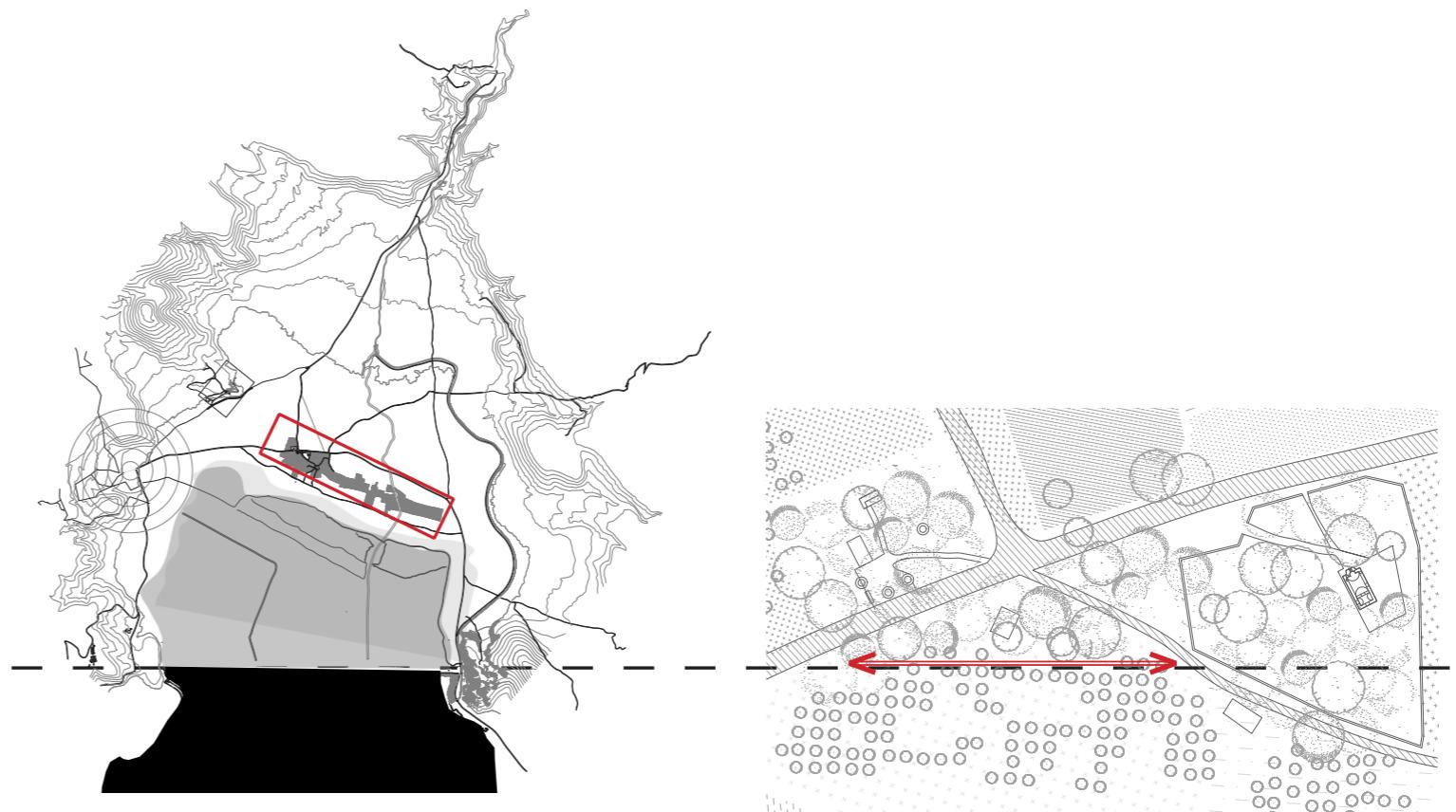
Zooming in&out of site



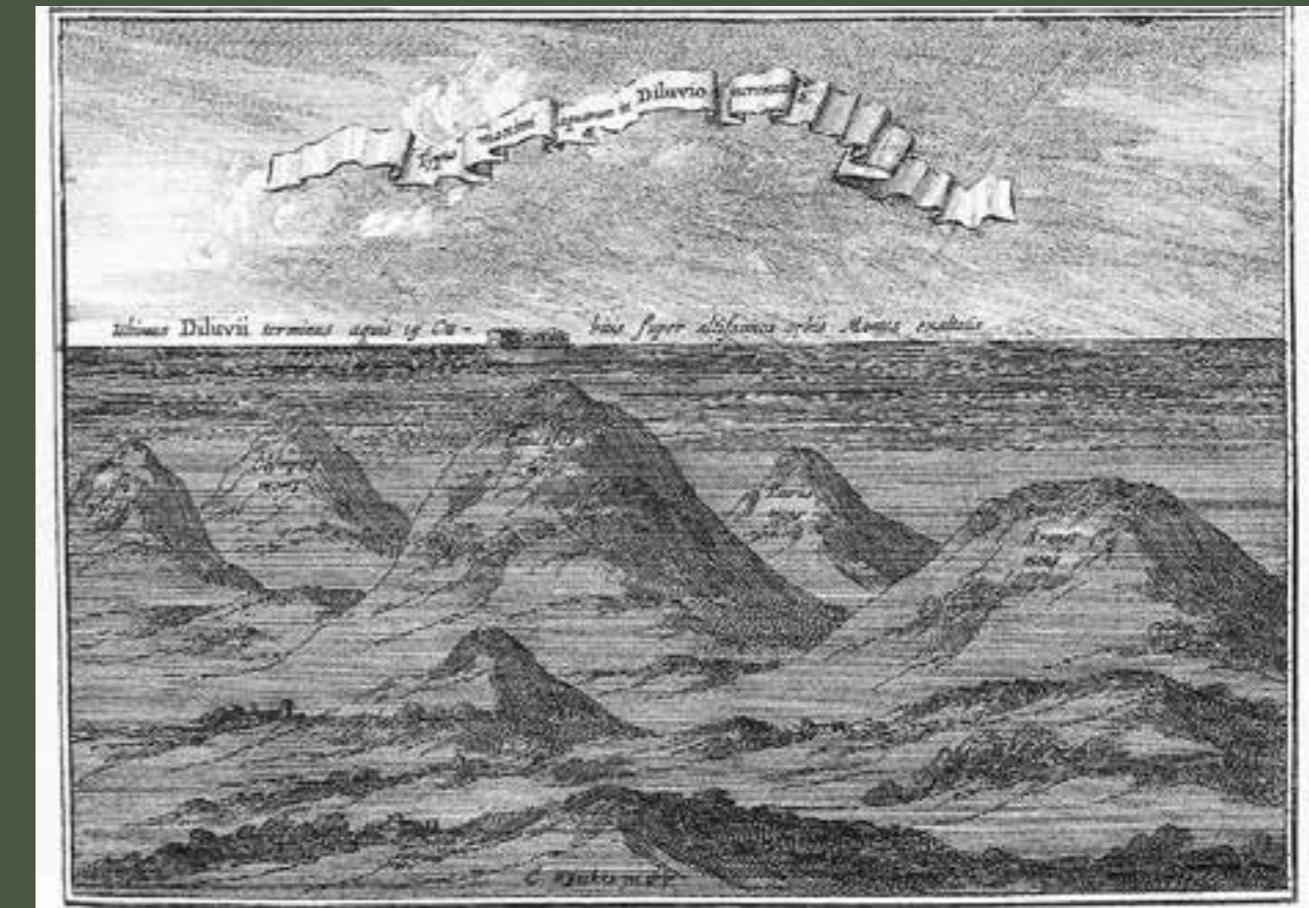
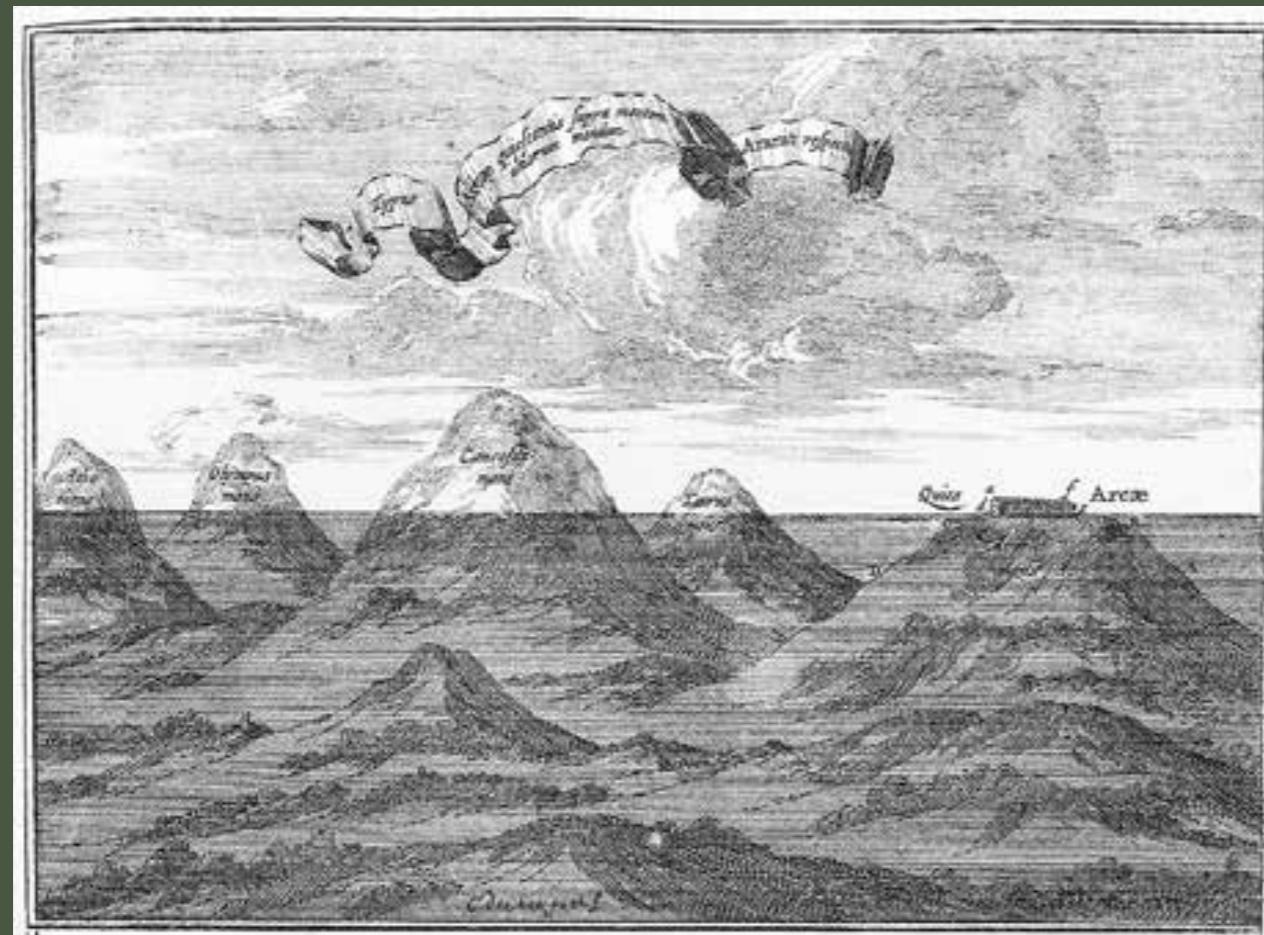
In search of the right site



Section through Volos port and lake Karla



Where



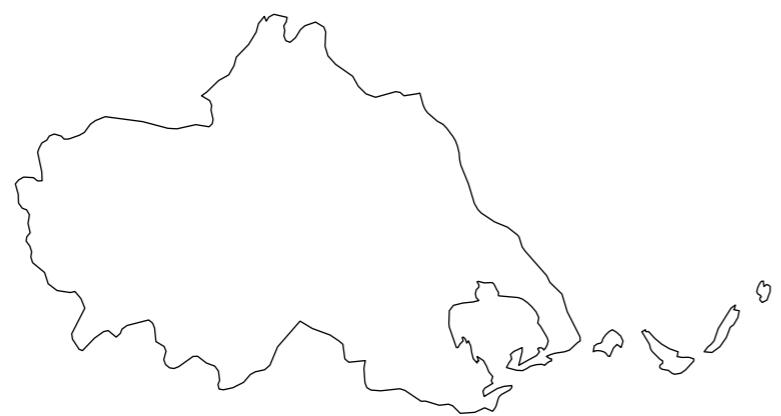
TERMS

01.1 *The Shifting Landscape*

Thessaly



Magnesia

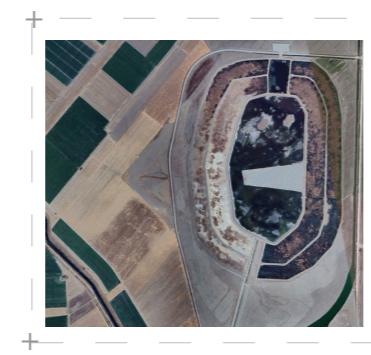
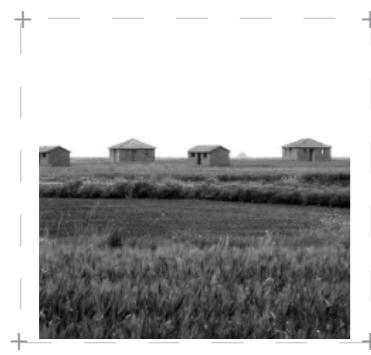
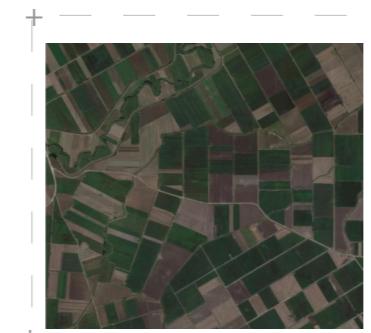


Place



Understanding

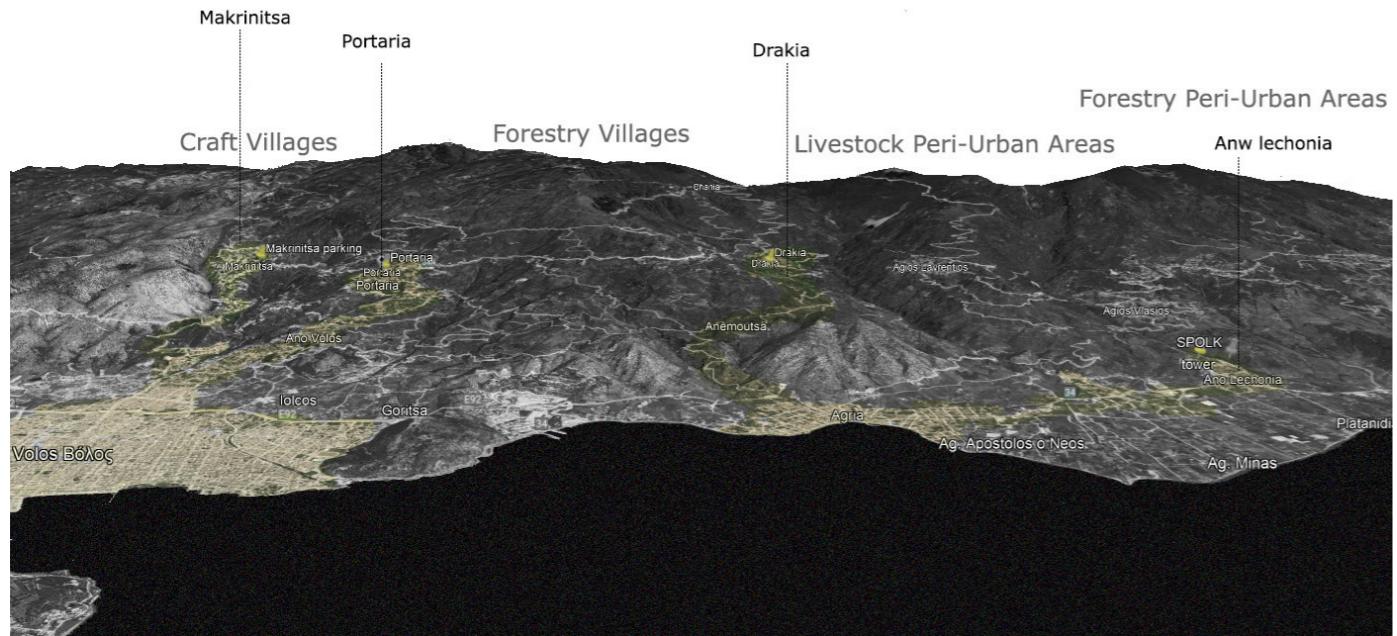
“city-territory”

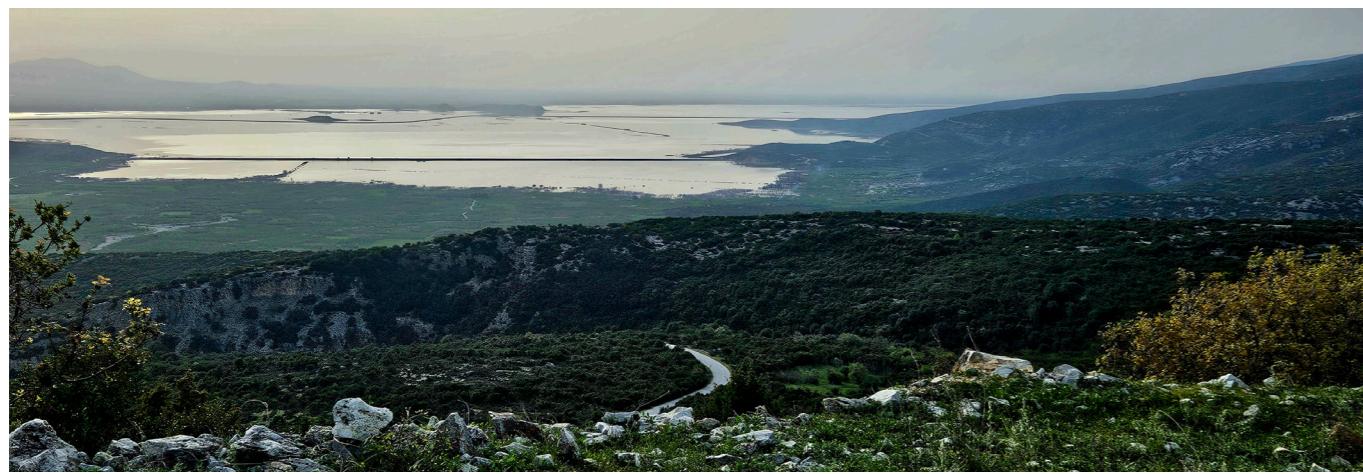
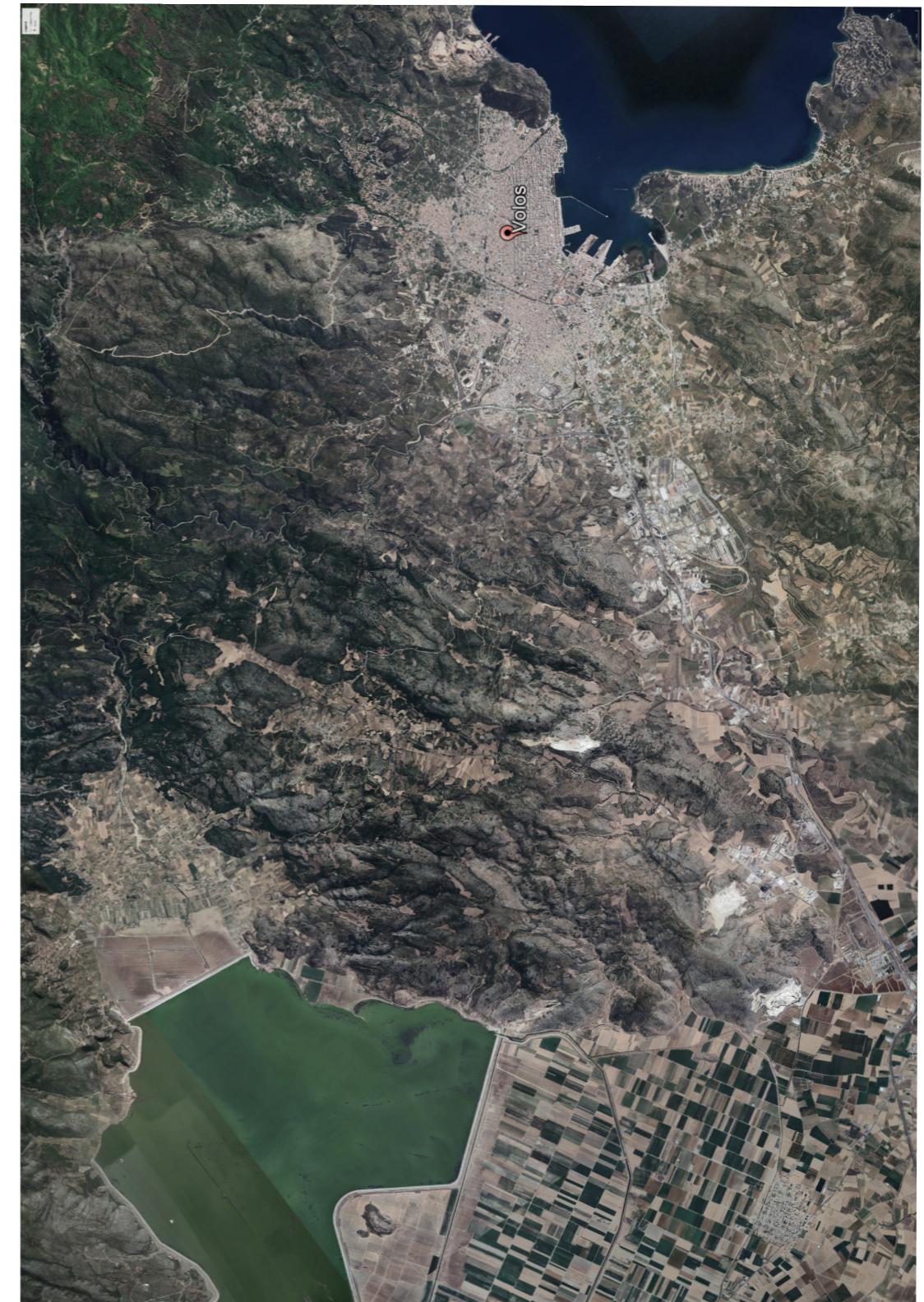
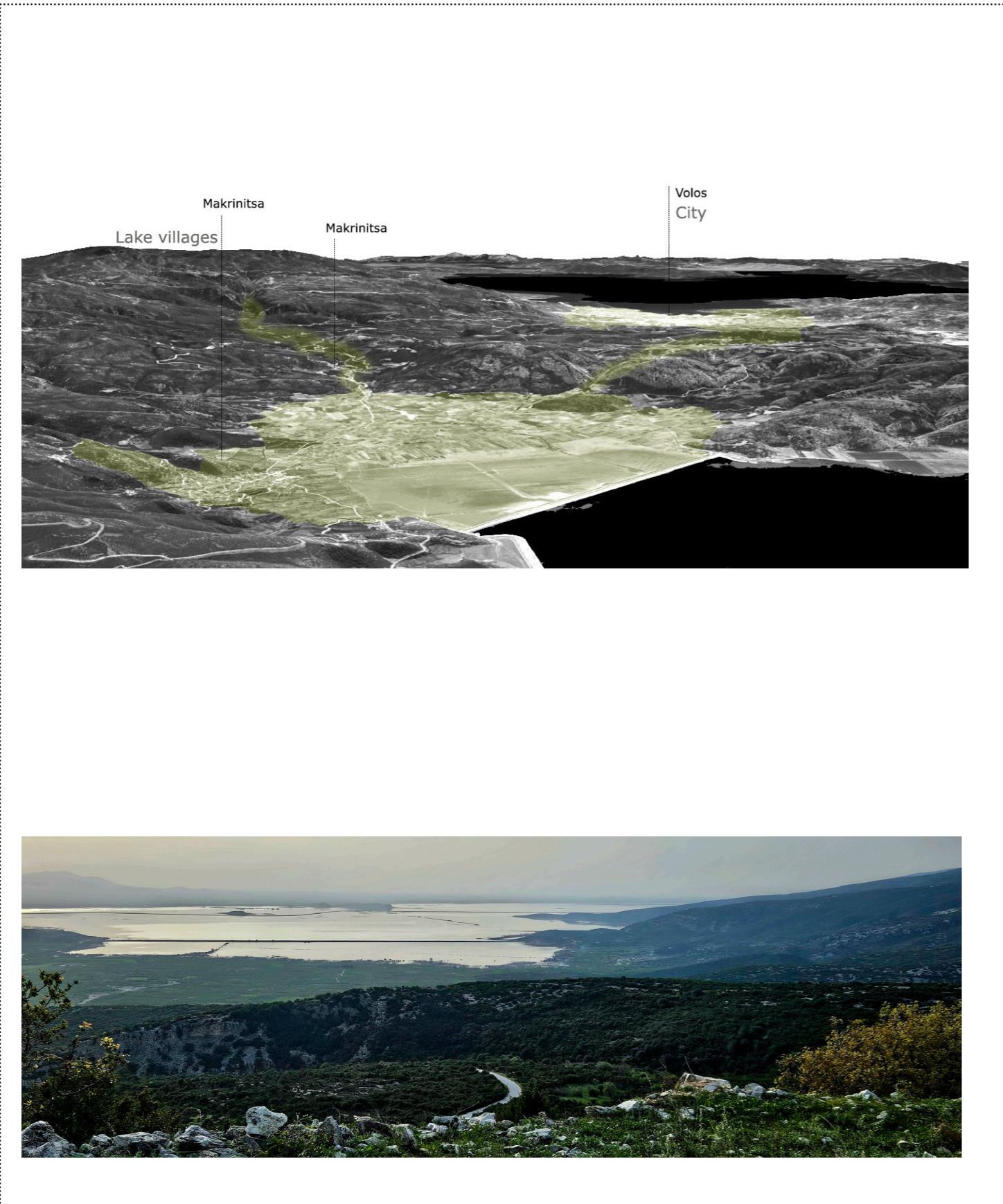


Hybrid urban characteristics

Place

Understanding

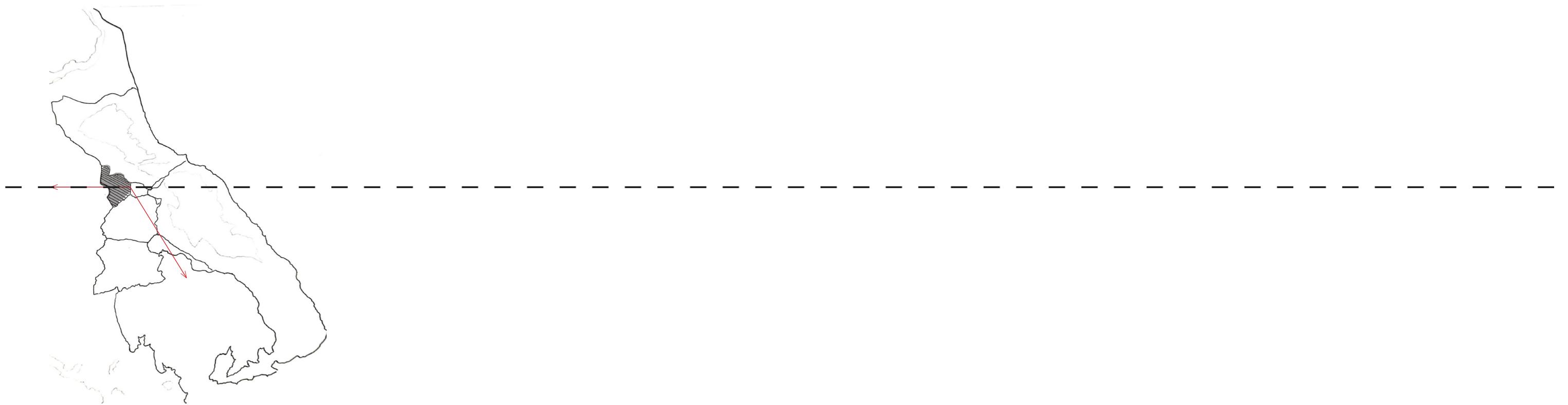






Current Lake Karla in relation to Pelion mountain

Section through Volos port and lake Karla



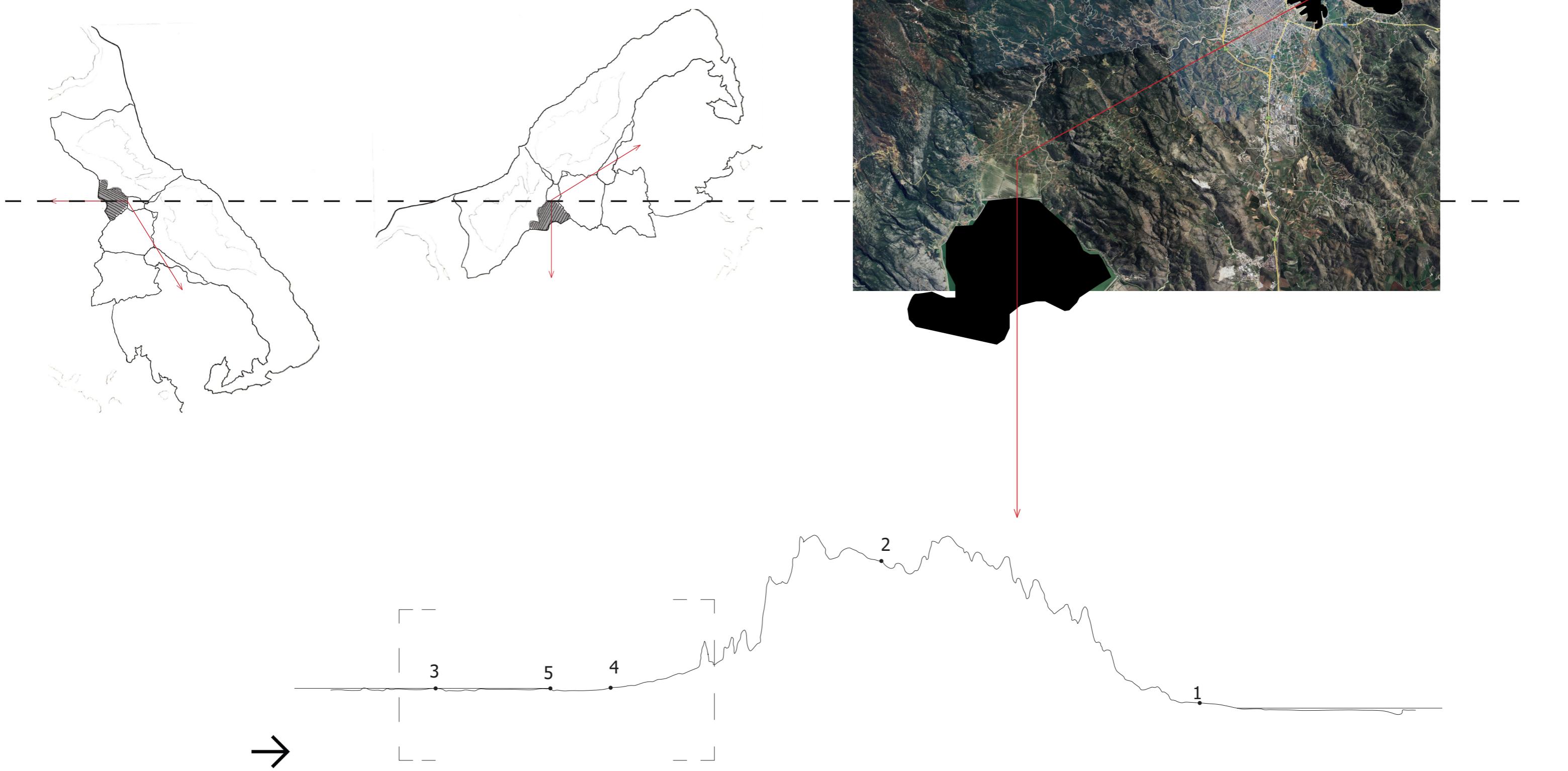
Current Lake Karla in relation to Pelion mountain

Section through Volos port and lake Karla



Current Lake Karla in relation to Pelion mountain

Section through Volos port and lake Karla





1 Volos

2 Karla Lake

3 Larissa

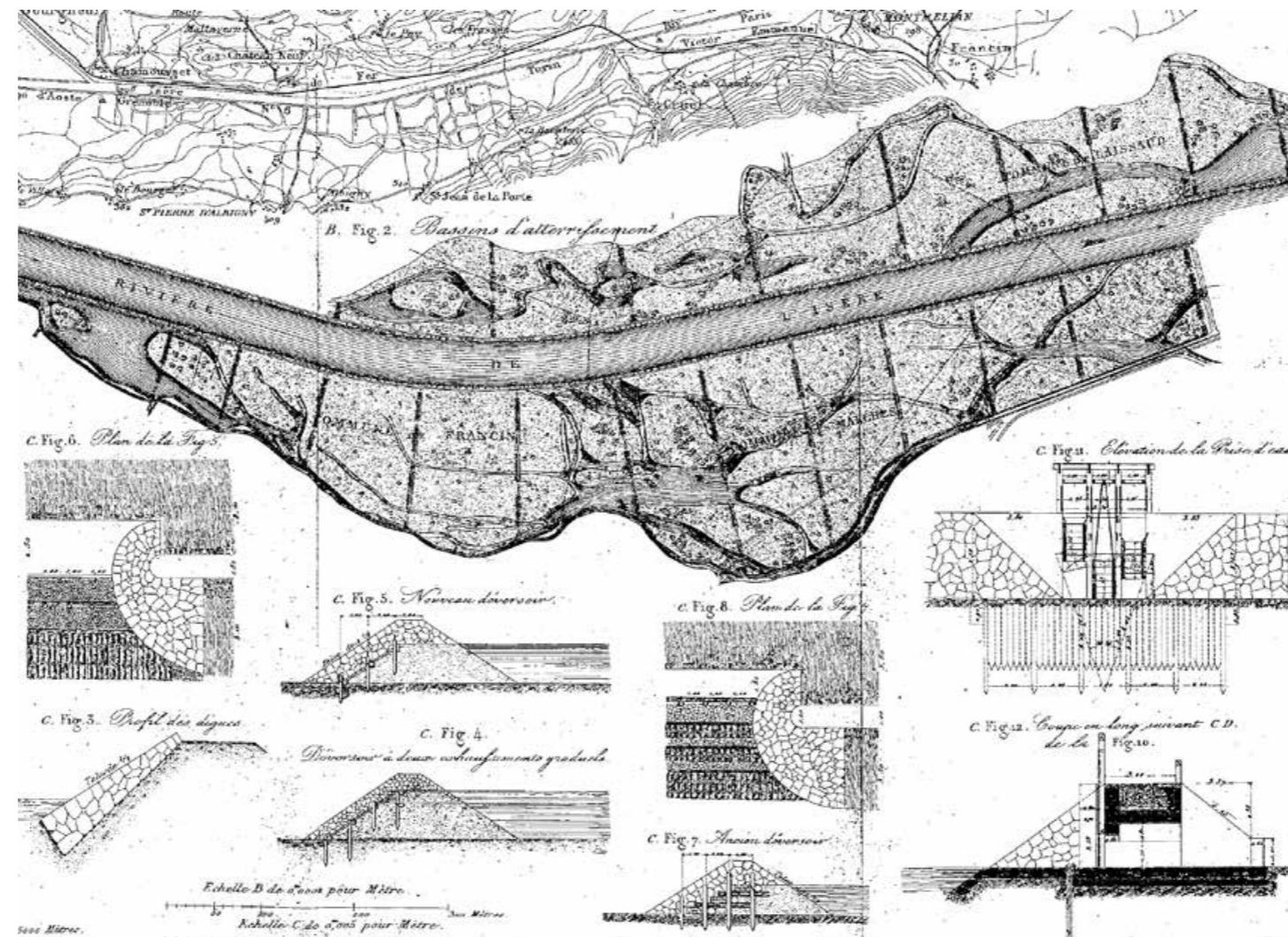
4 Pelion

5 Velestino

Thessaly, Lake Karla



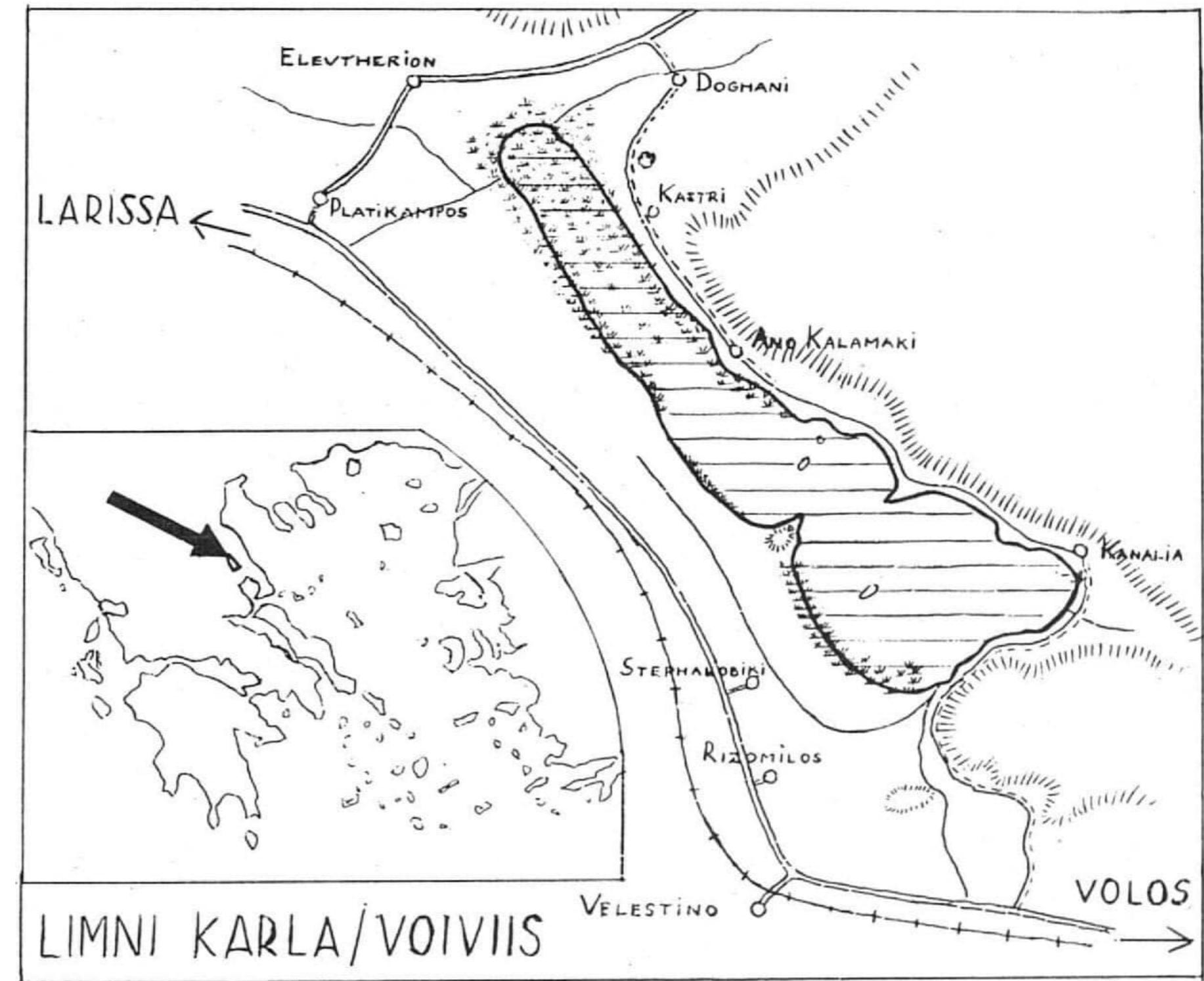


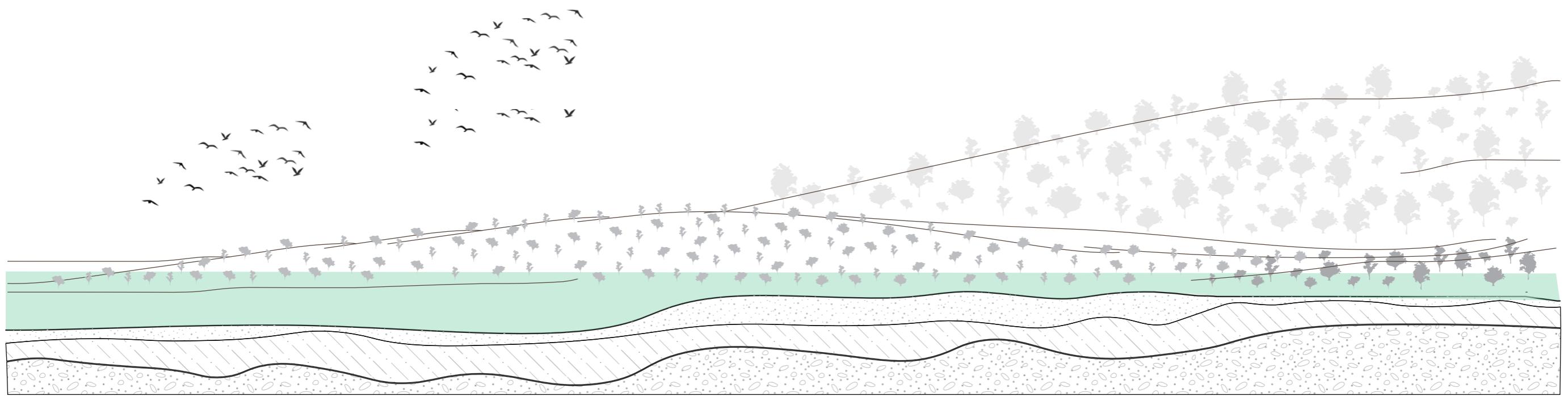


TERMS

01.2 The Failing Dyke

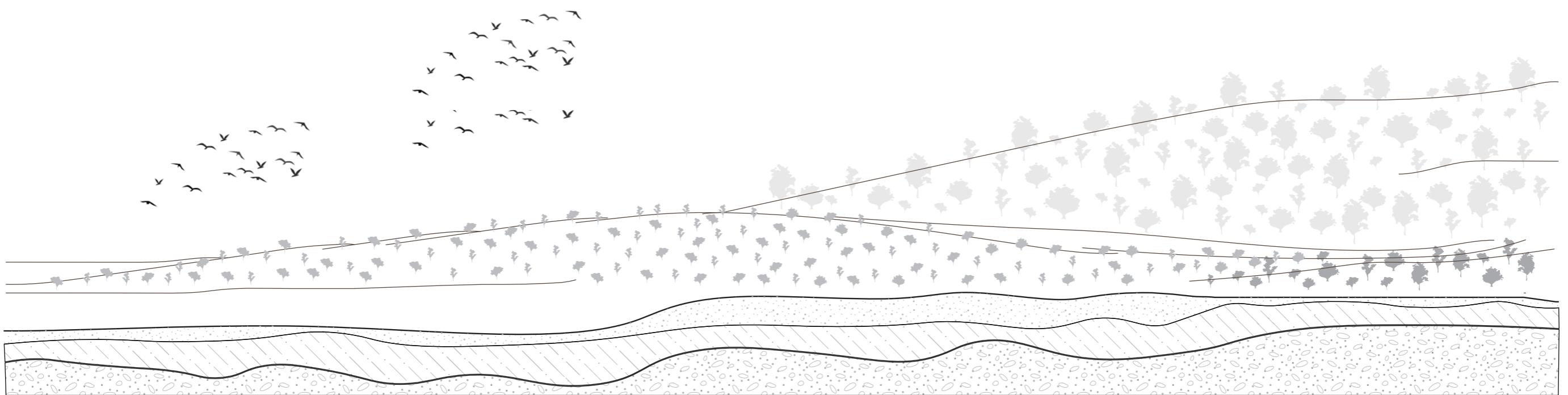








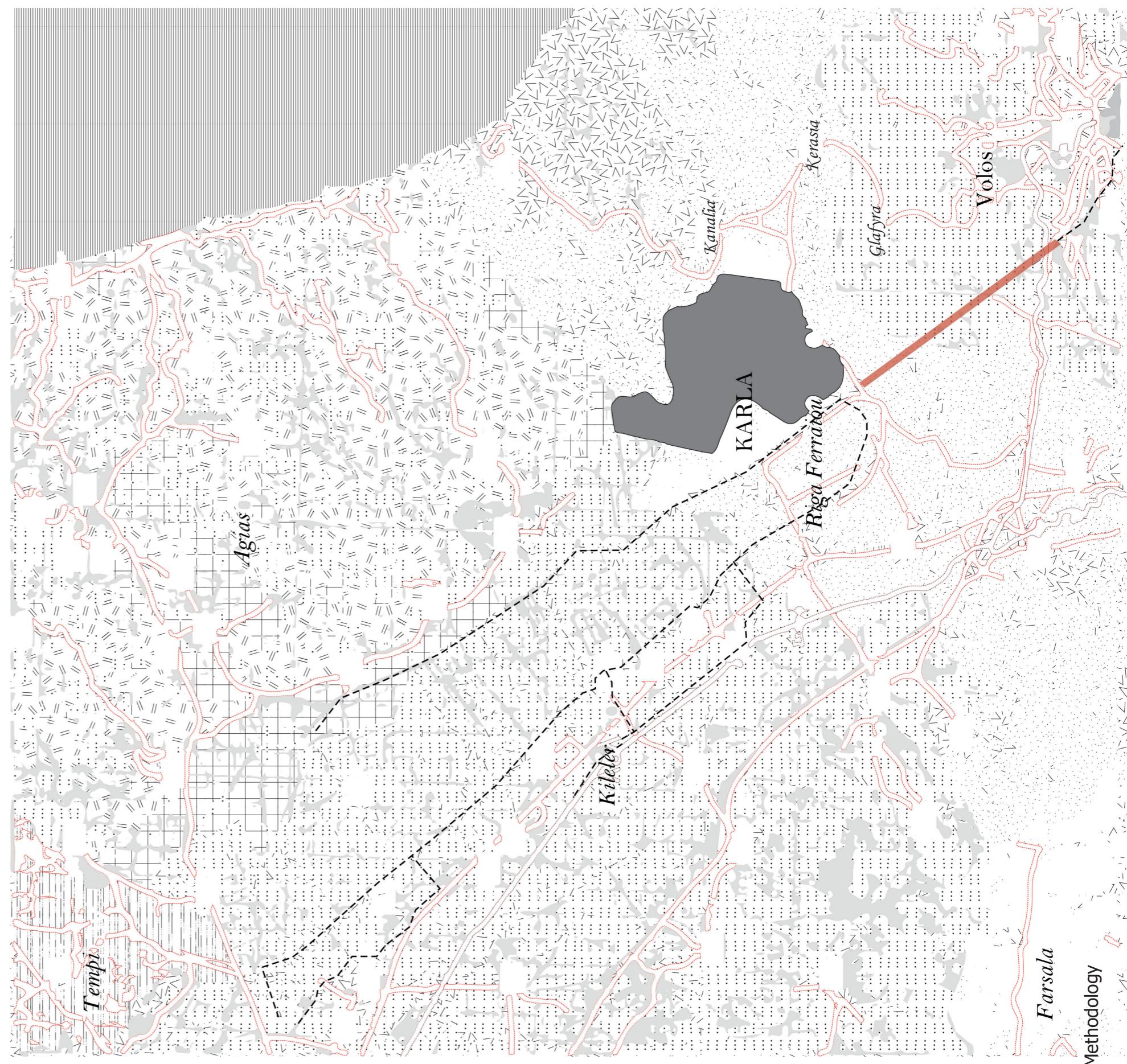


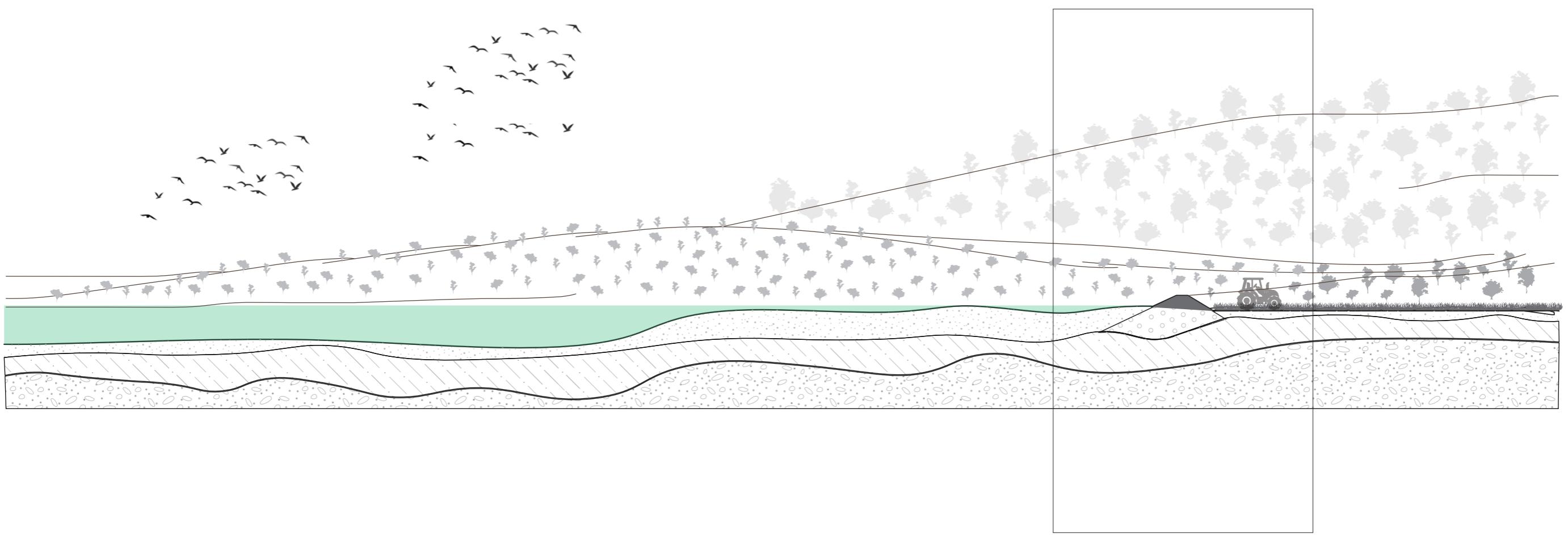


Means



Context

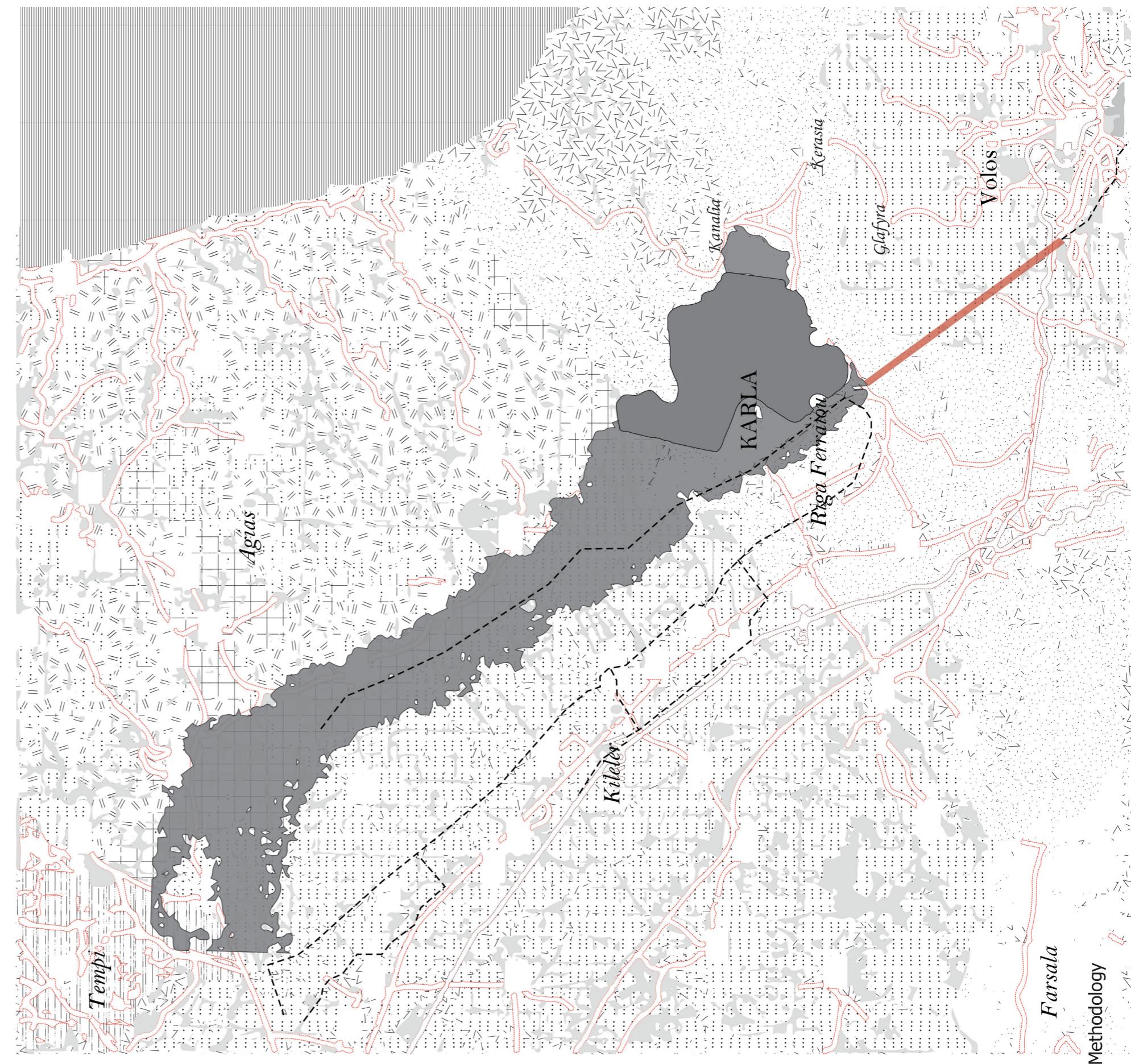






Means

Context





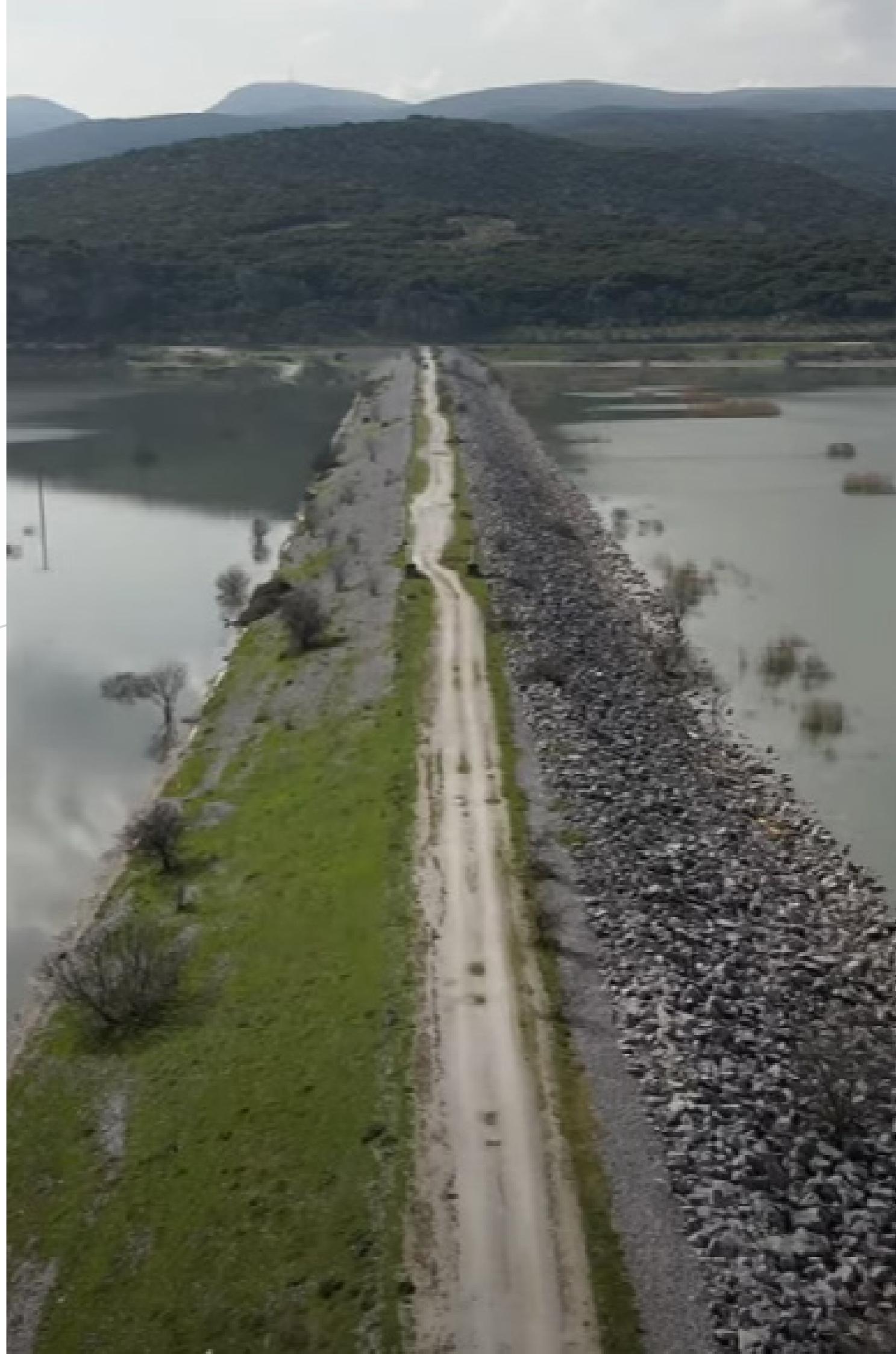


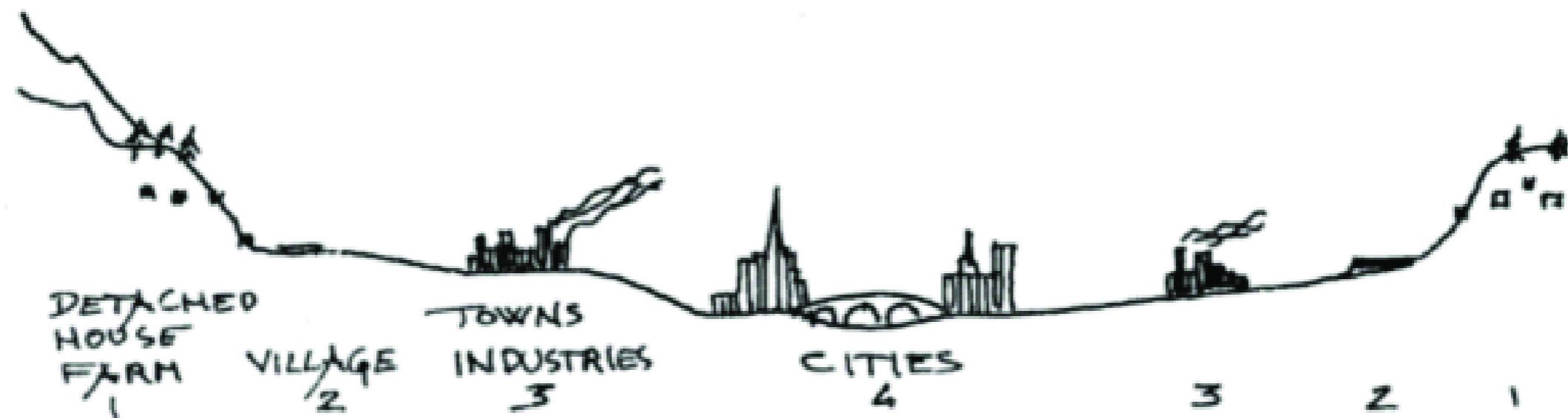
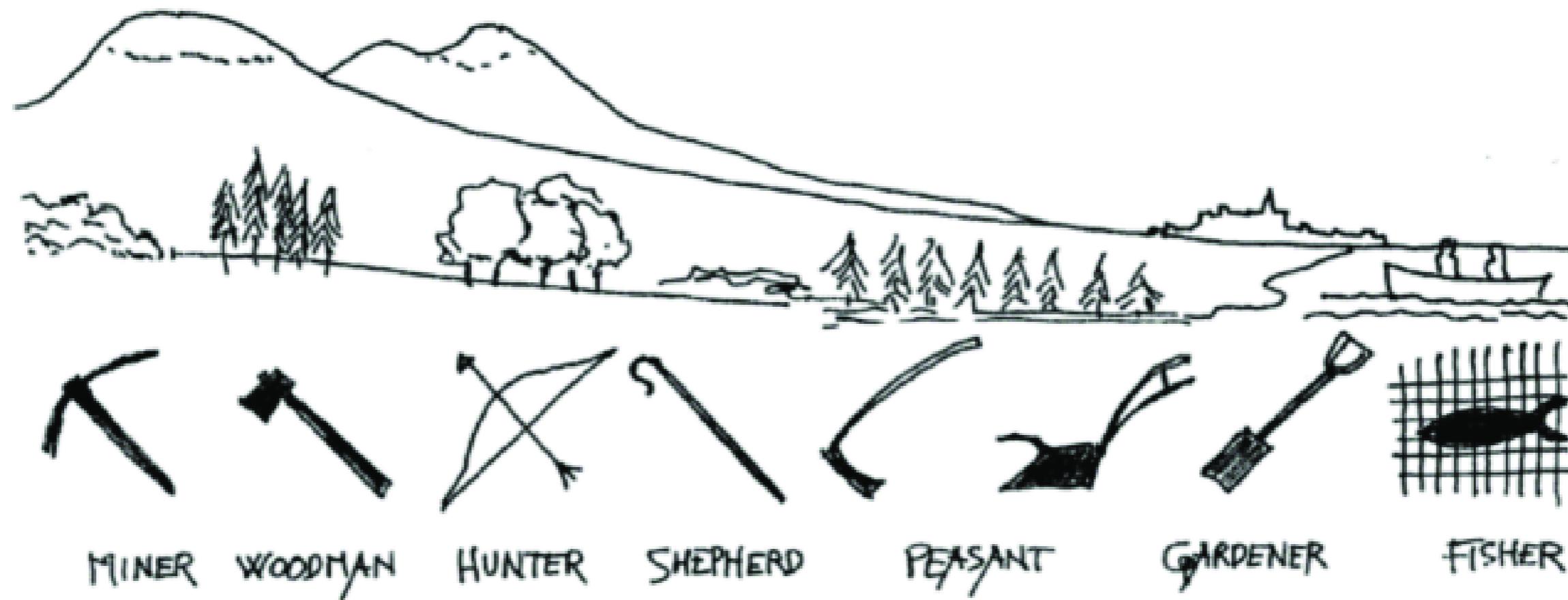
BRIEF

01.3 The Actors



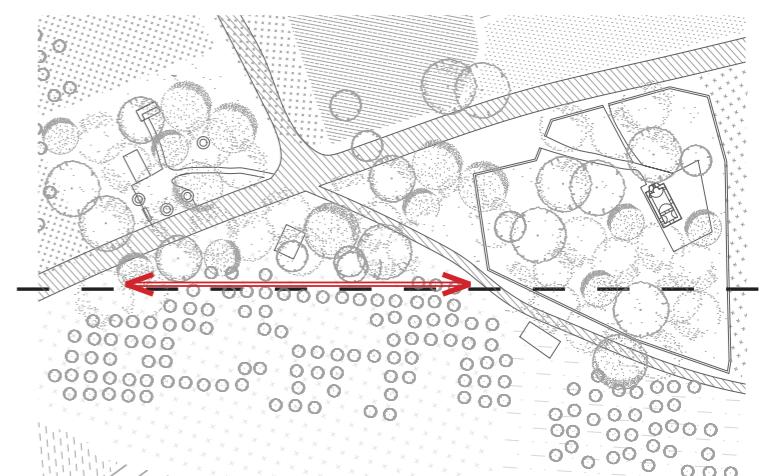
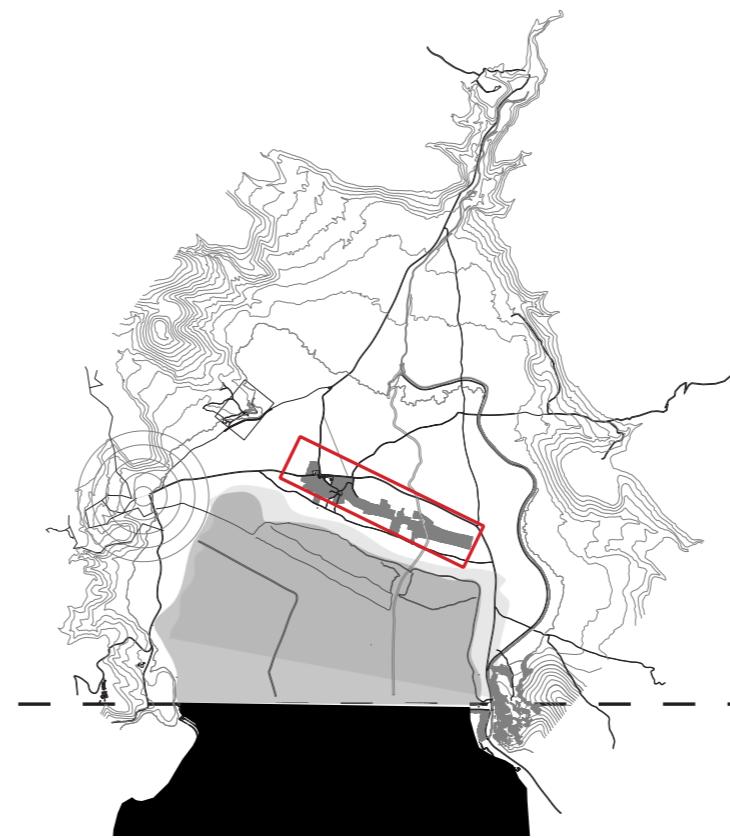
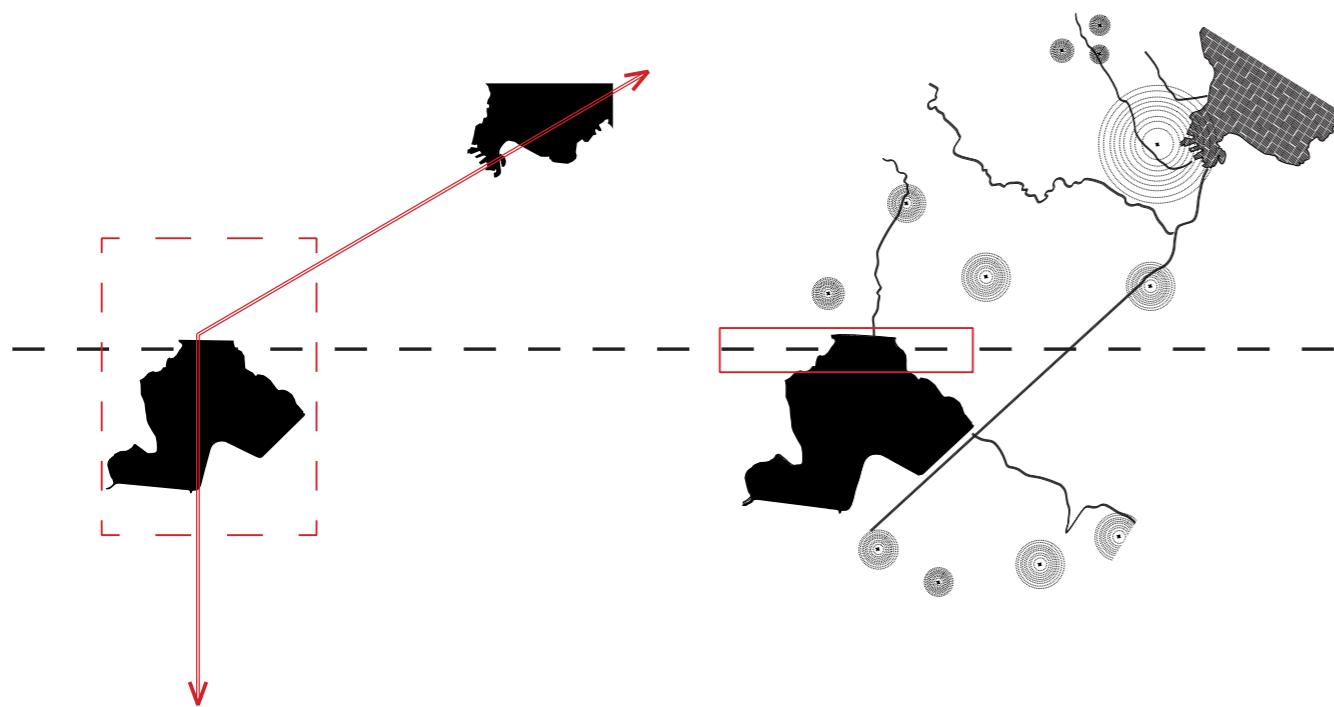






Zooming in&out of site

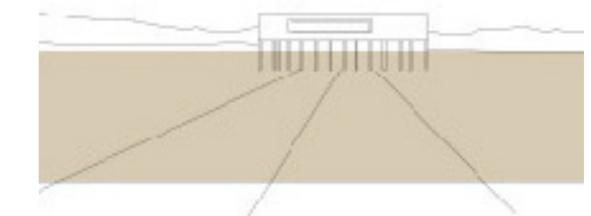
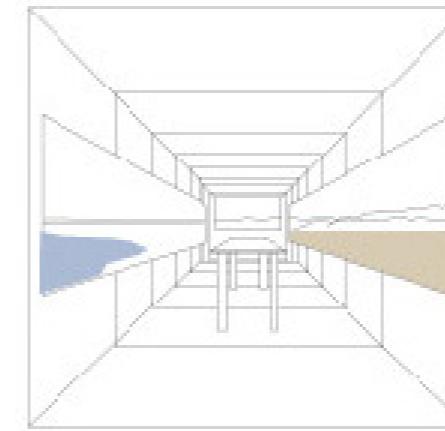
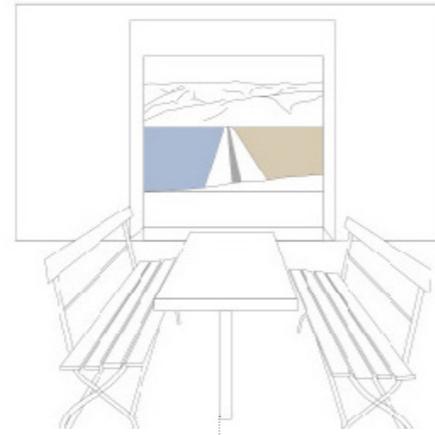
Section through Volos port and lake Karla



In search of the right site



Where



Volos-Larisa



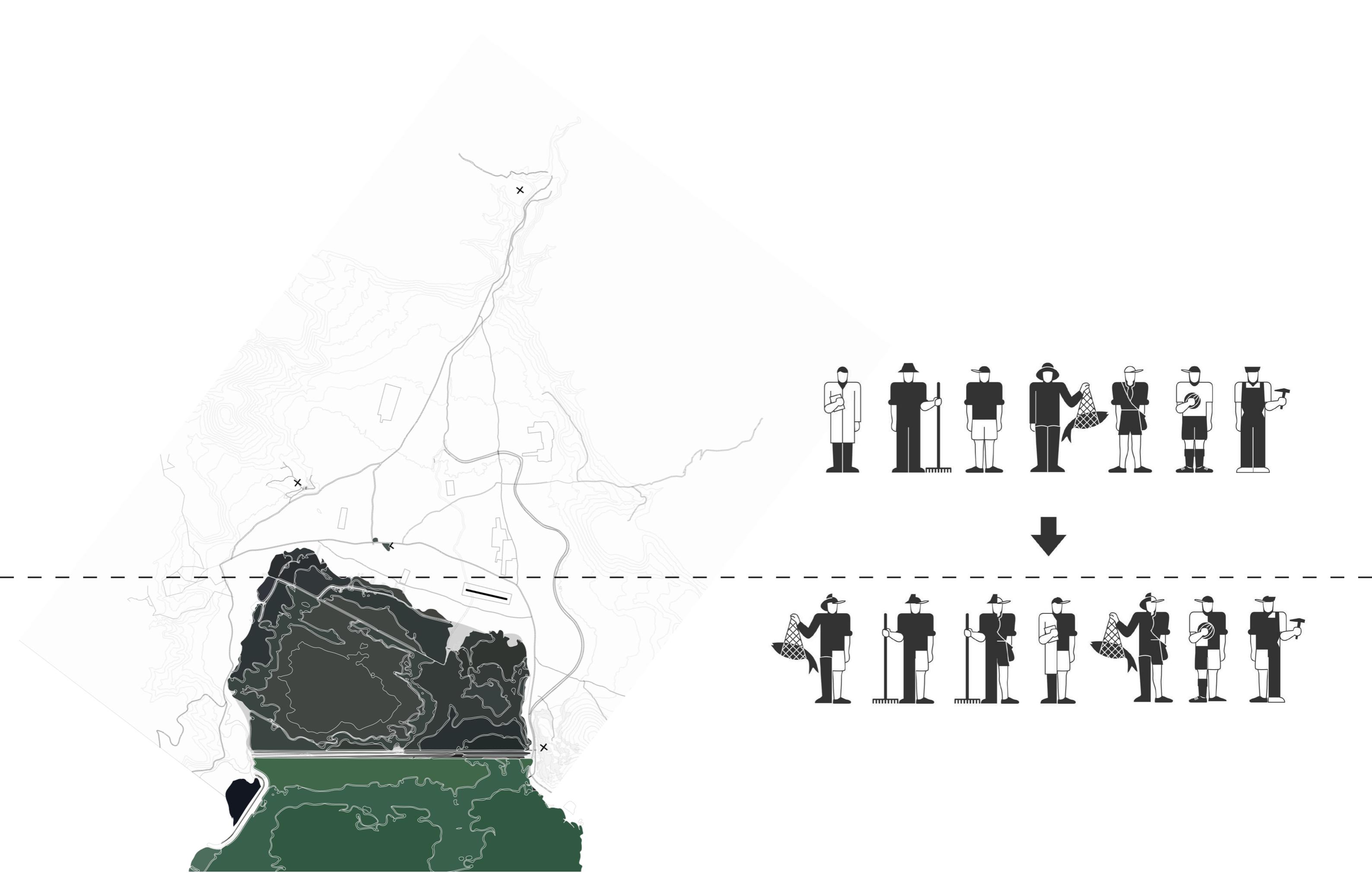
Festivities



Fields Every-day



Hikers/Locals/Tourists



Question

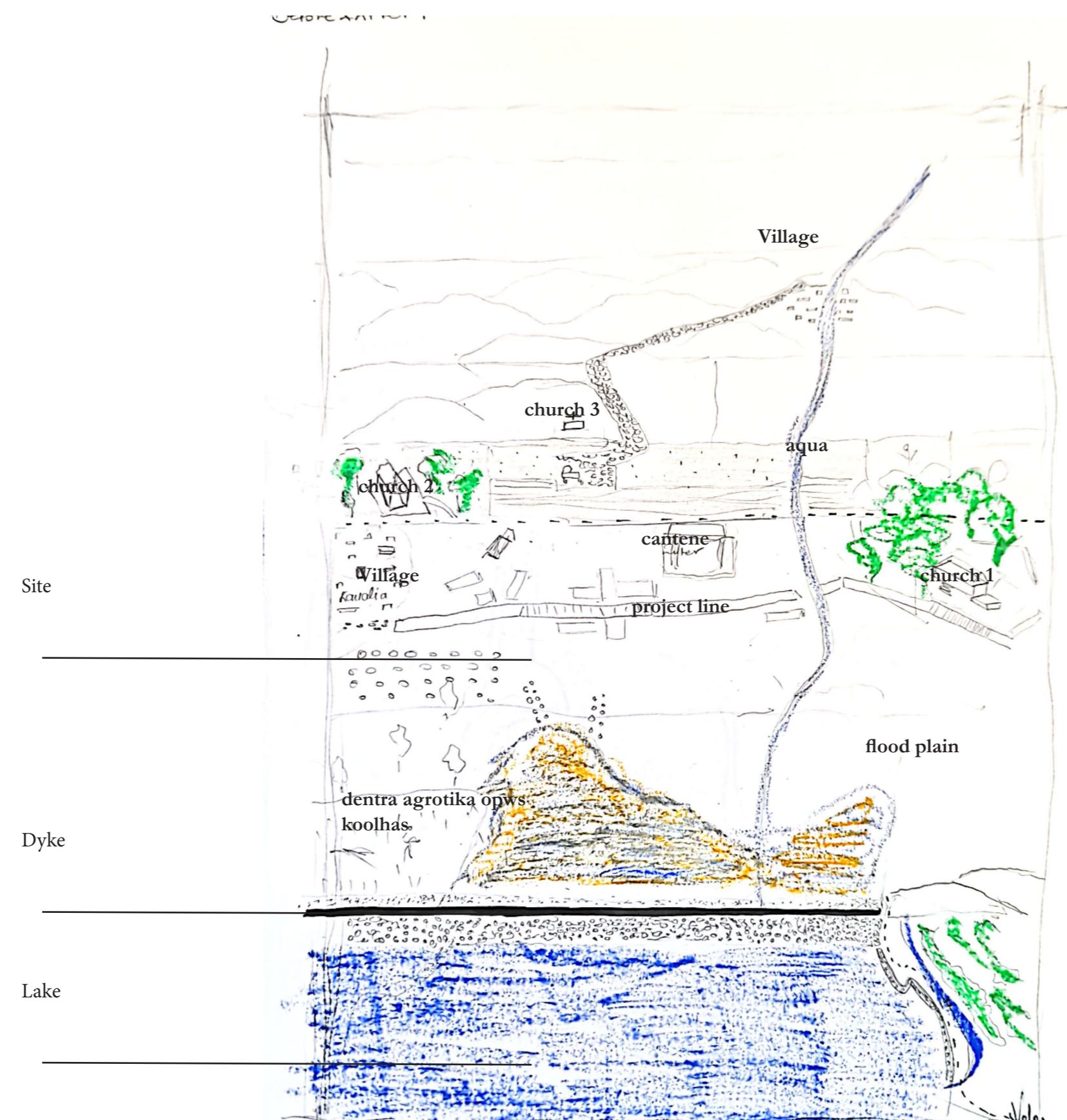
Context



The project responds to the devastating floods, recognizing them not just as isolated events, but as symptoms of broader global phenomena.

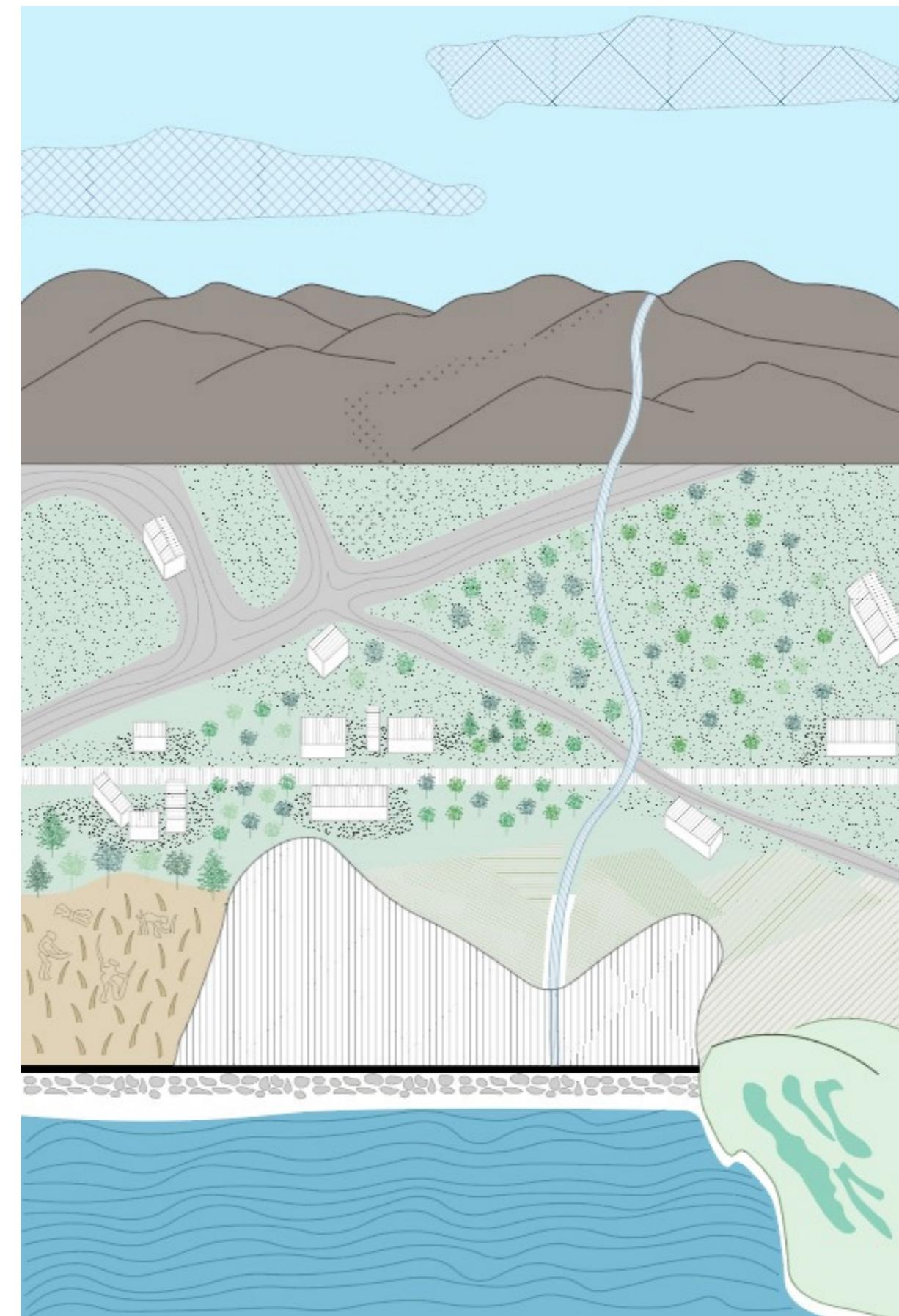
WHY





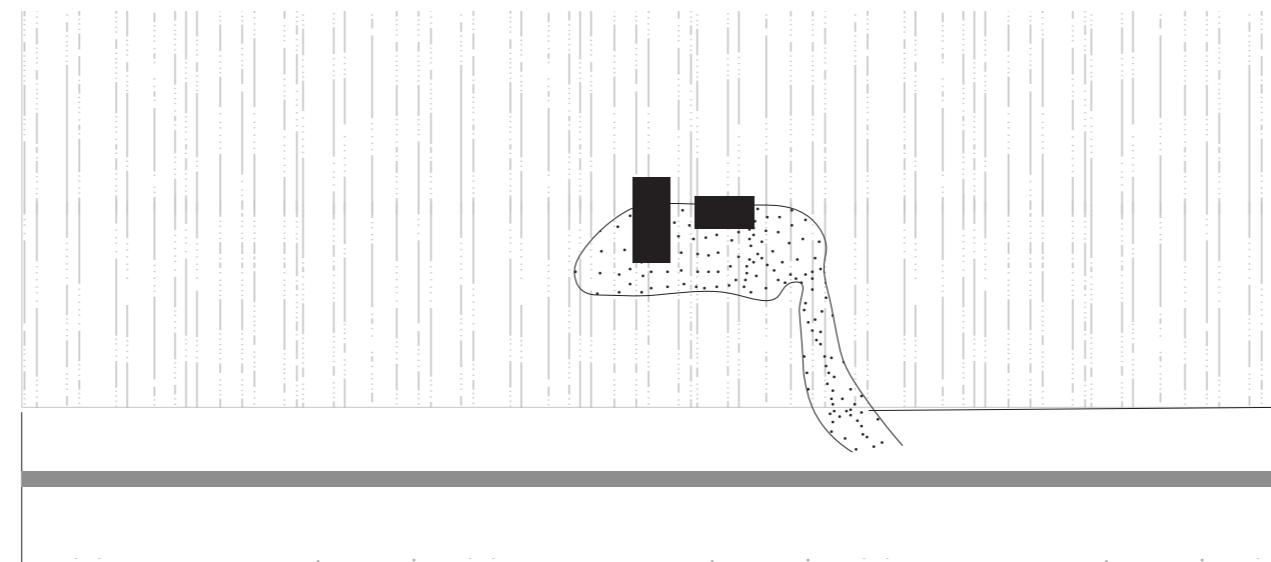
Brief

Network of interventions



Means

Response



Question

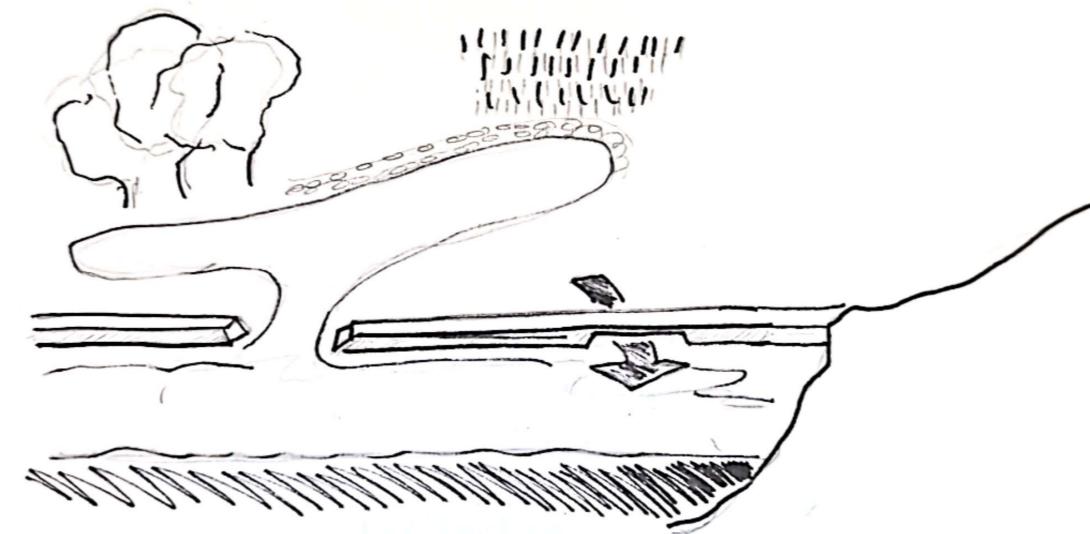
Context

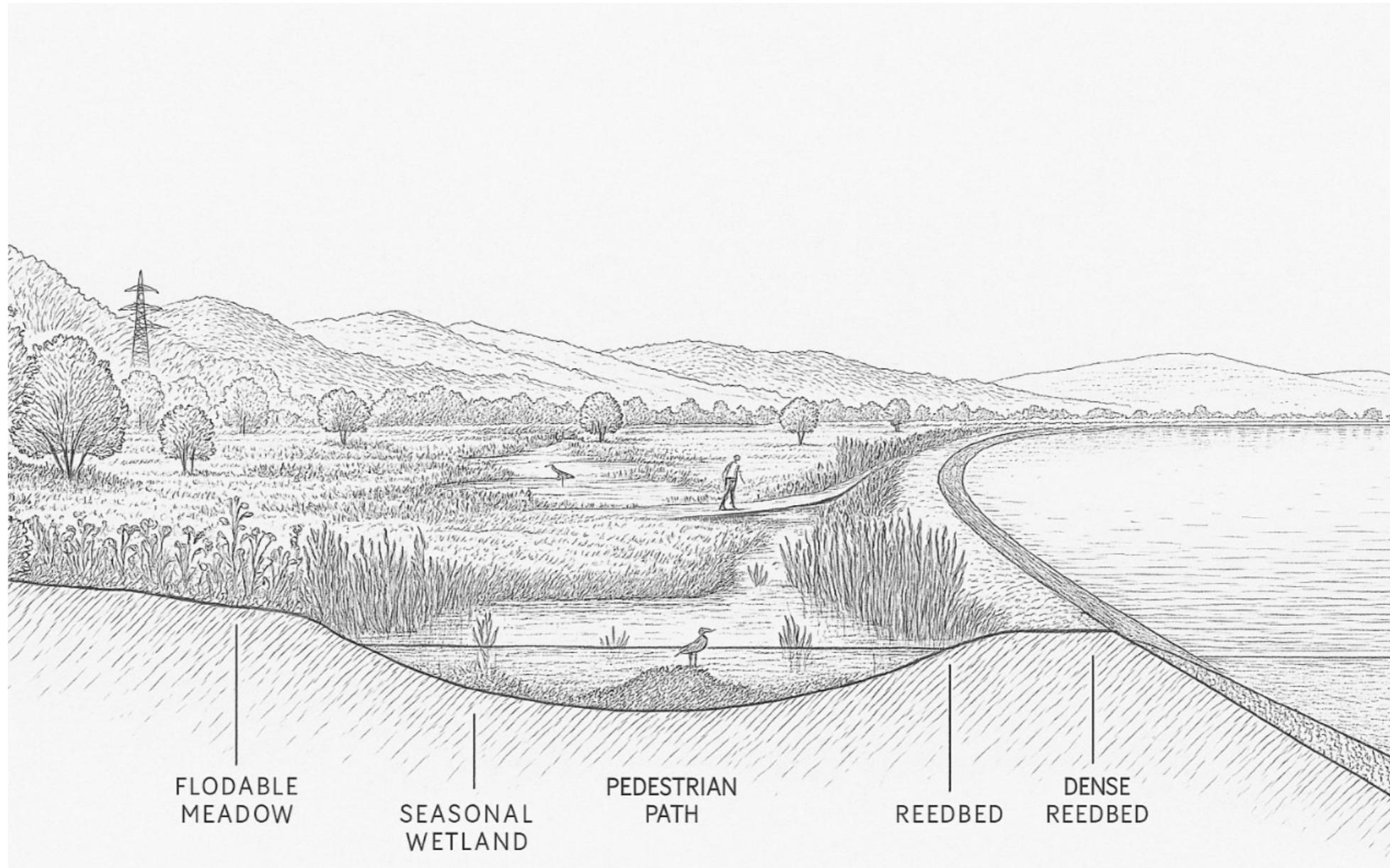


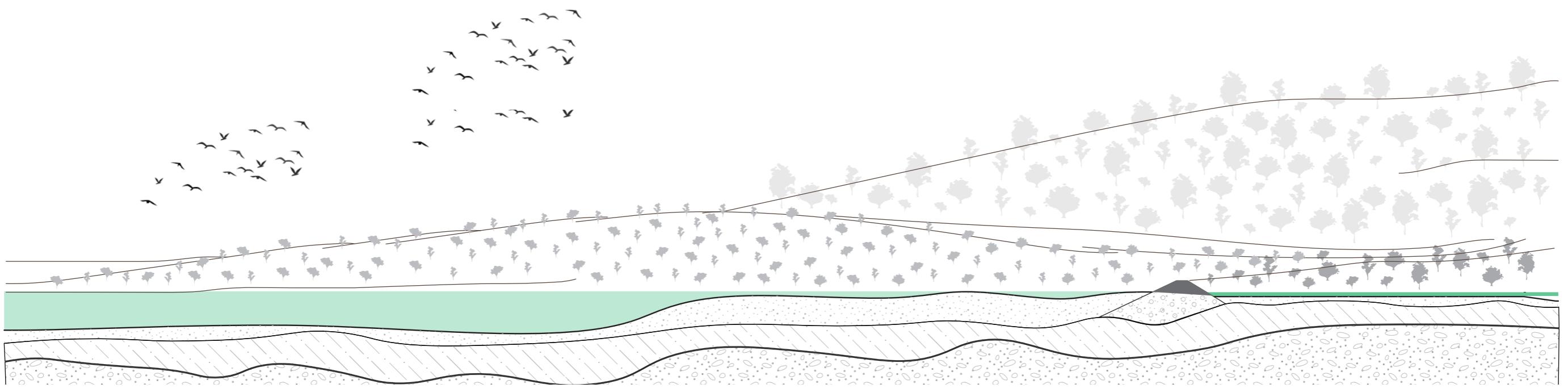
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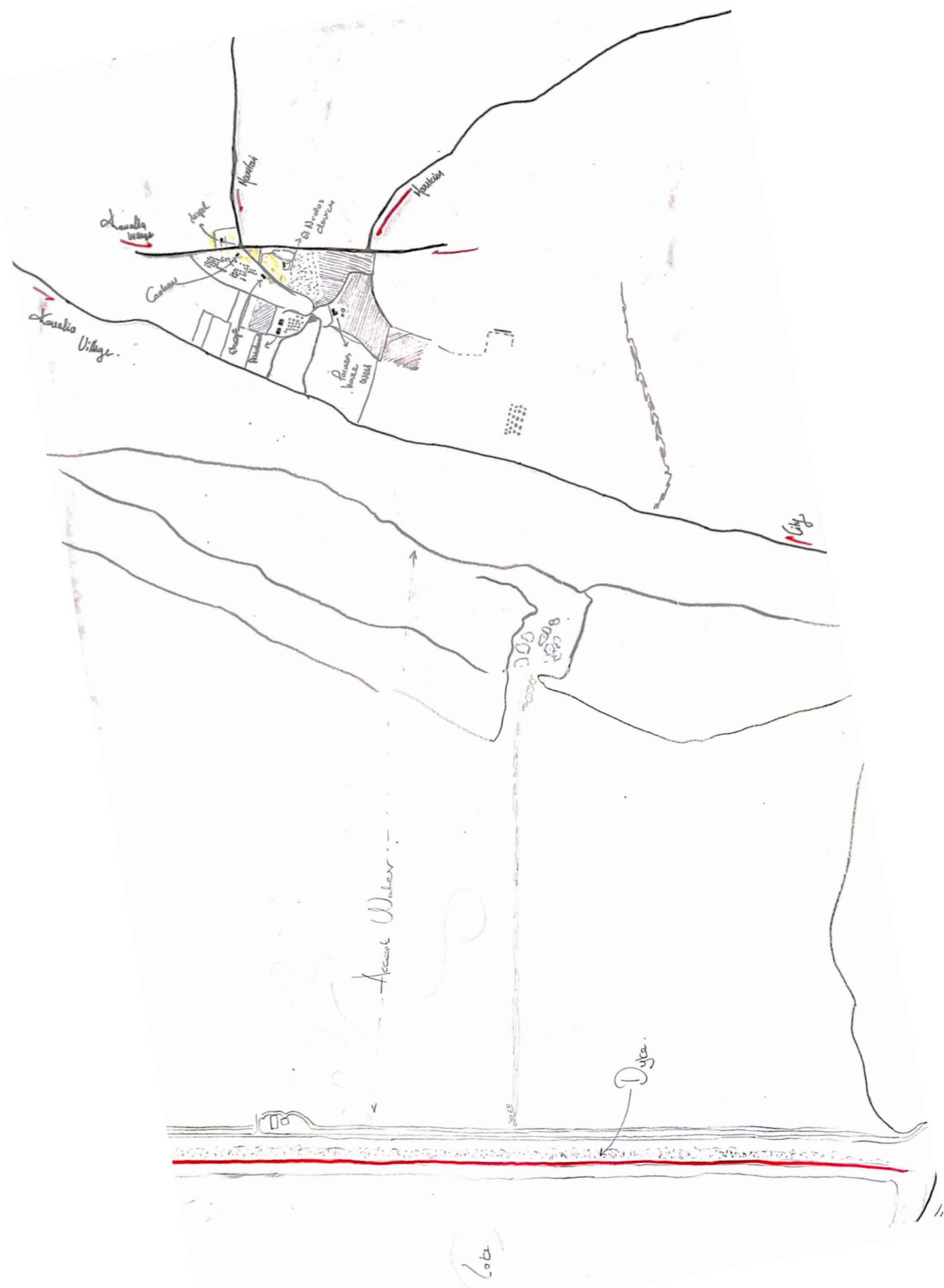
WHY

Every
every
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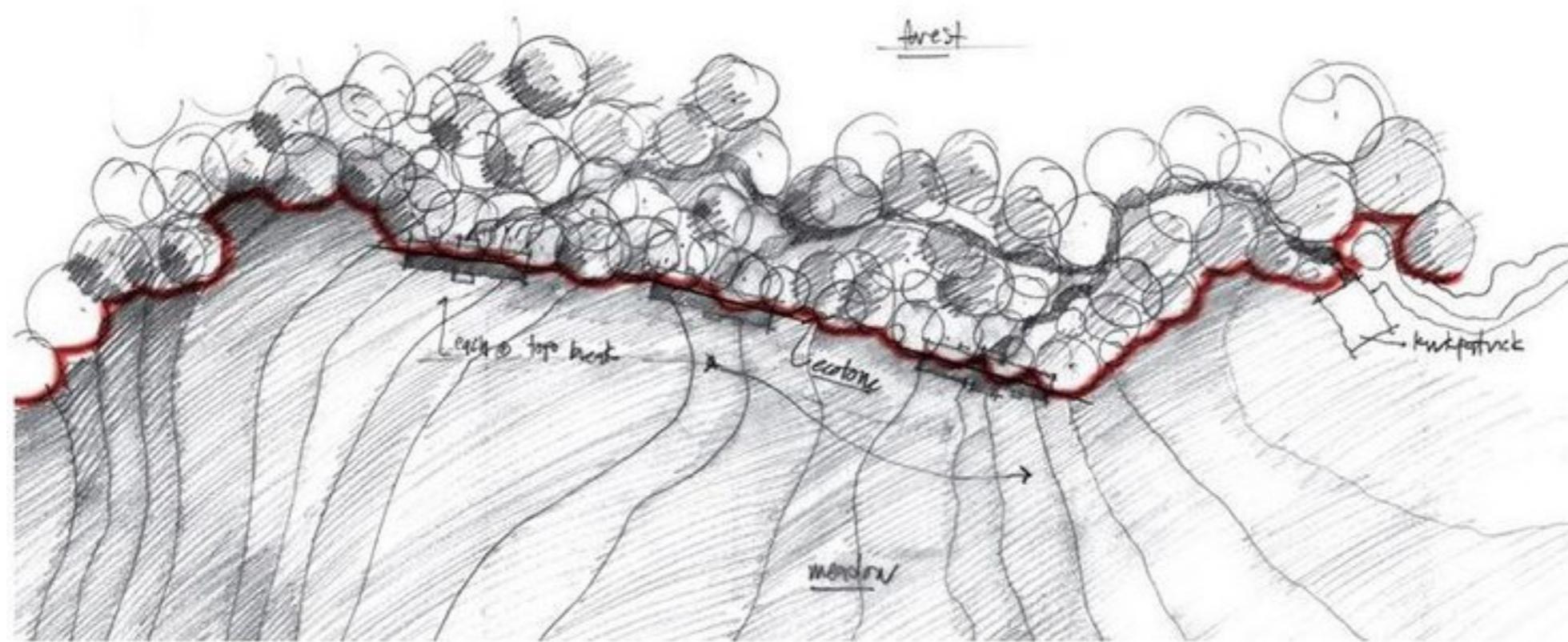




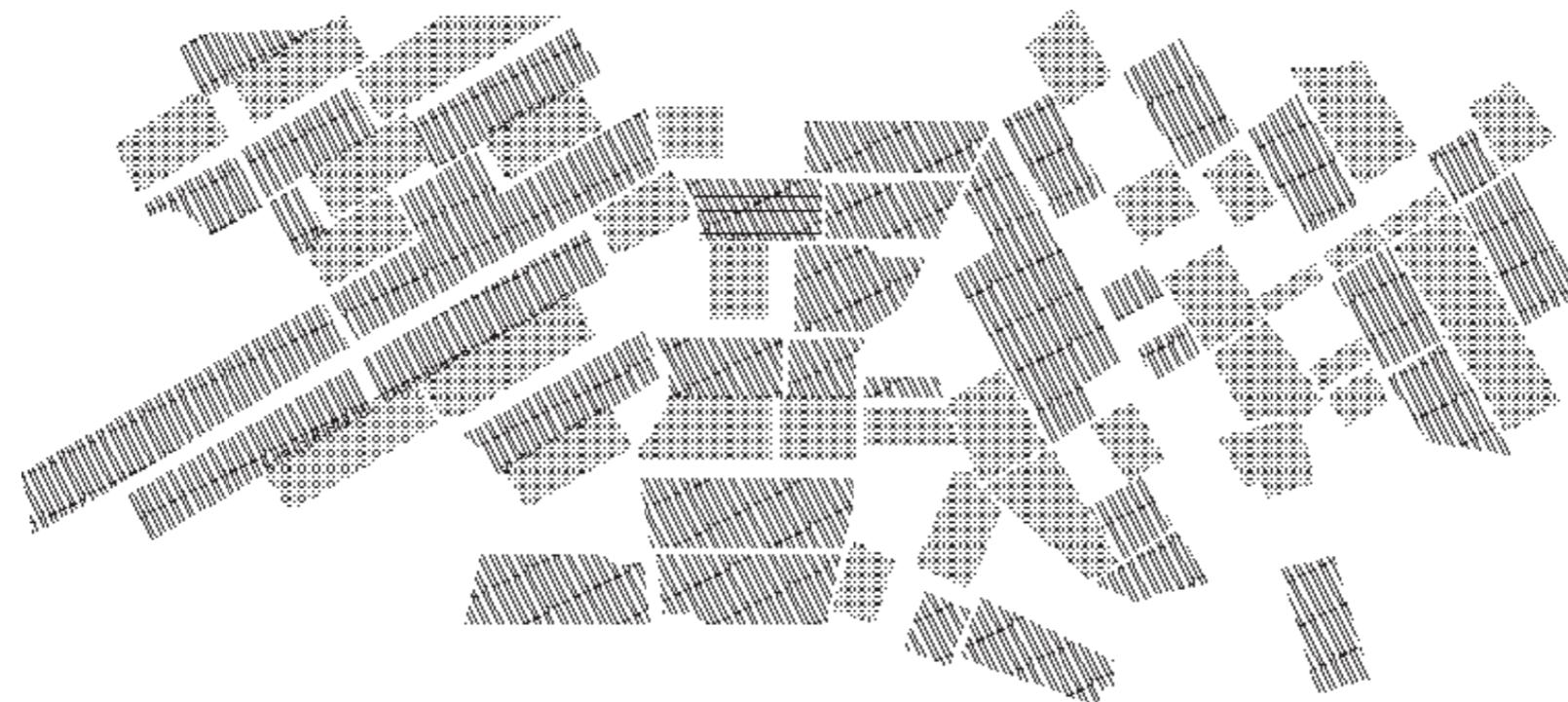


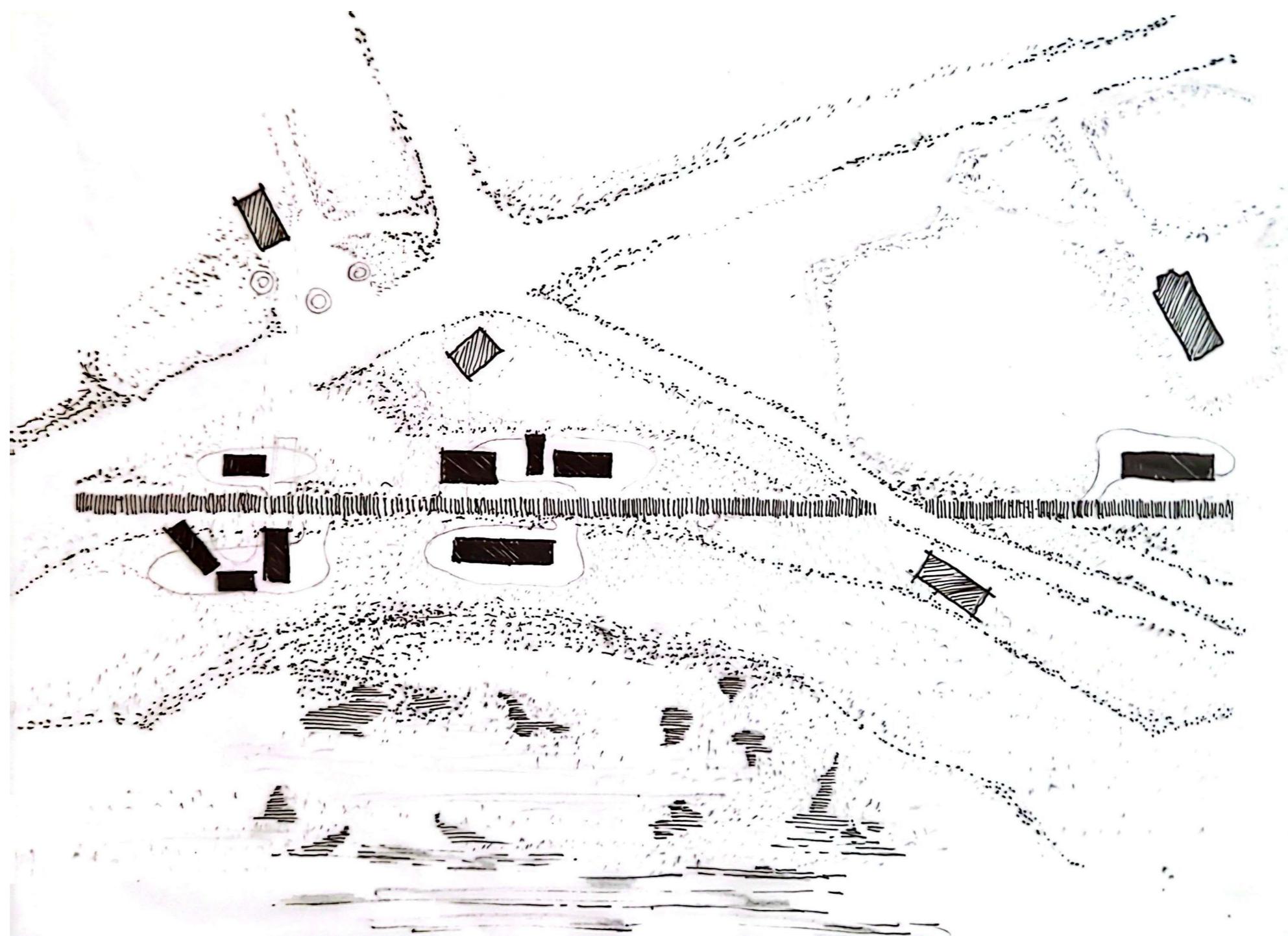


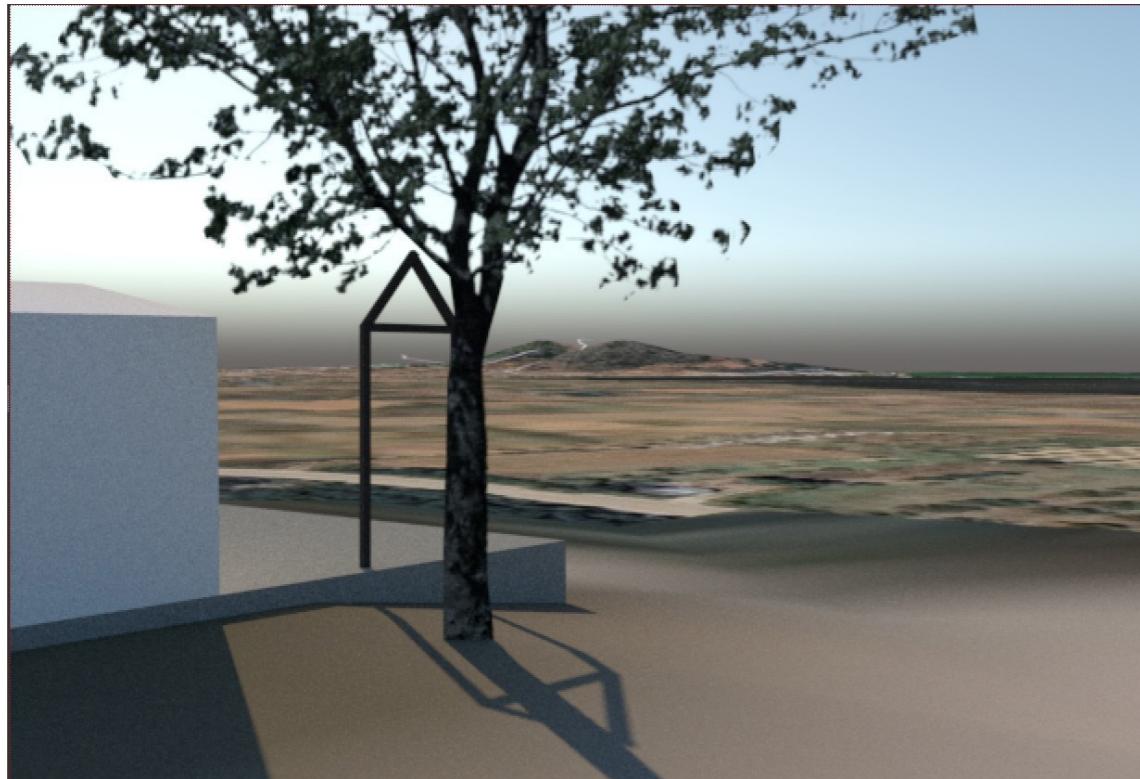








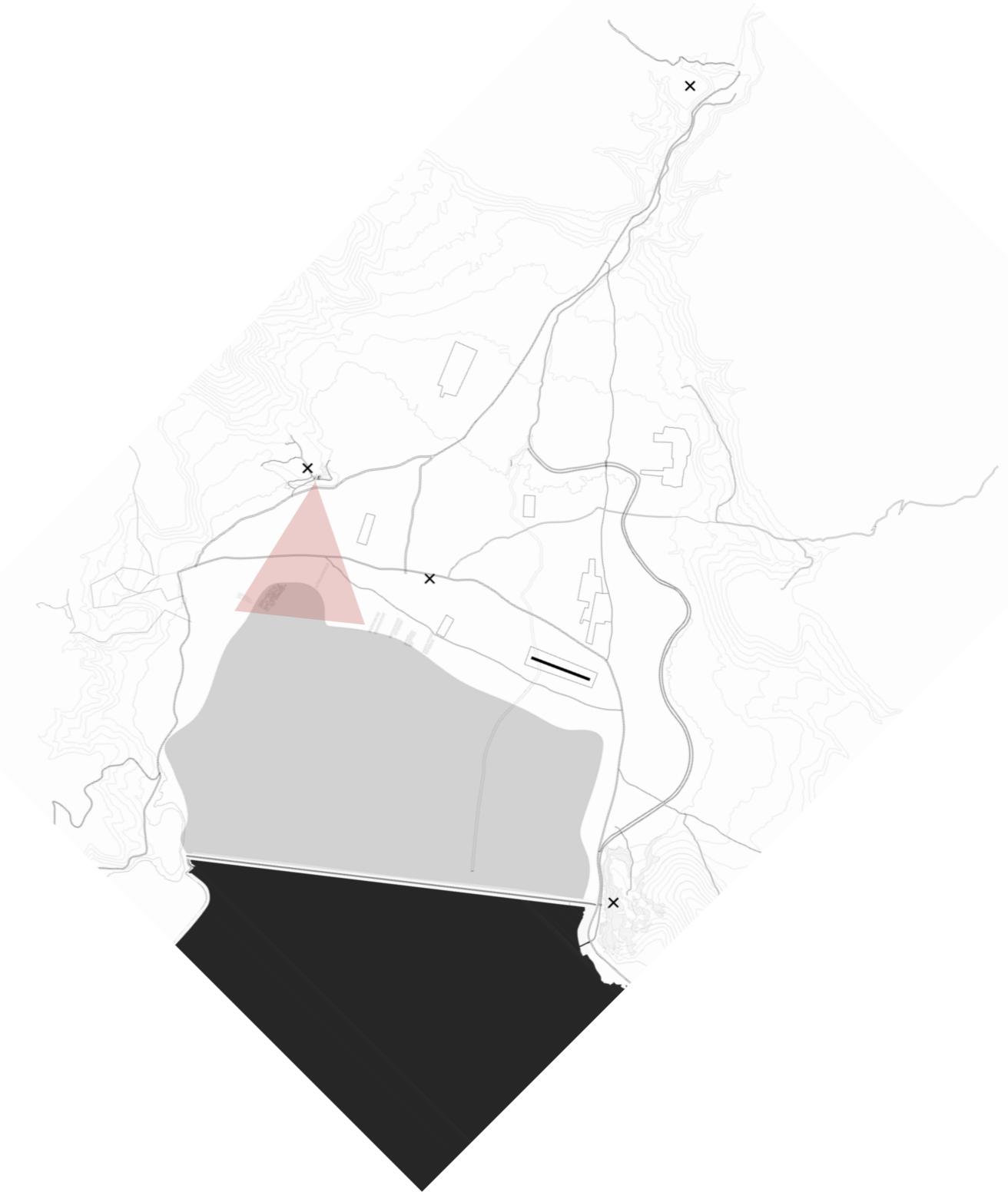




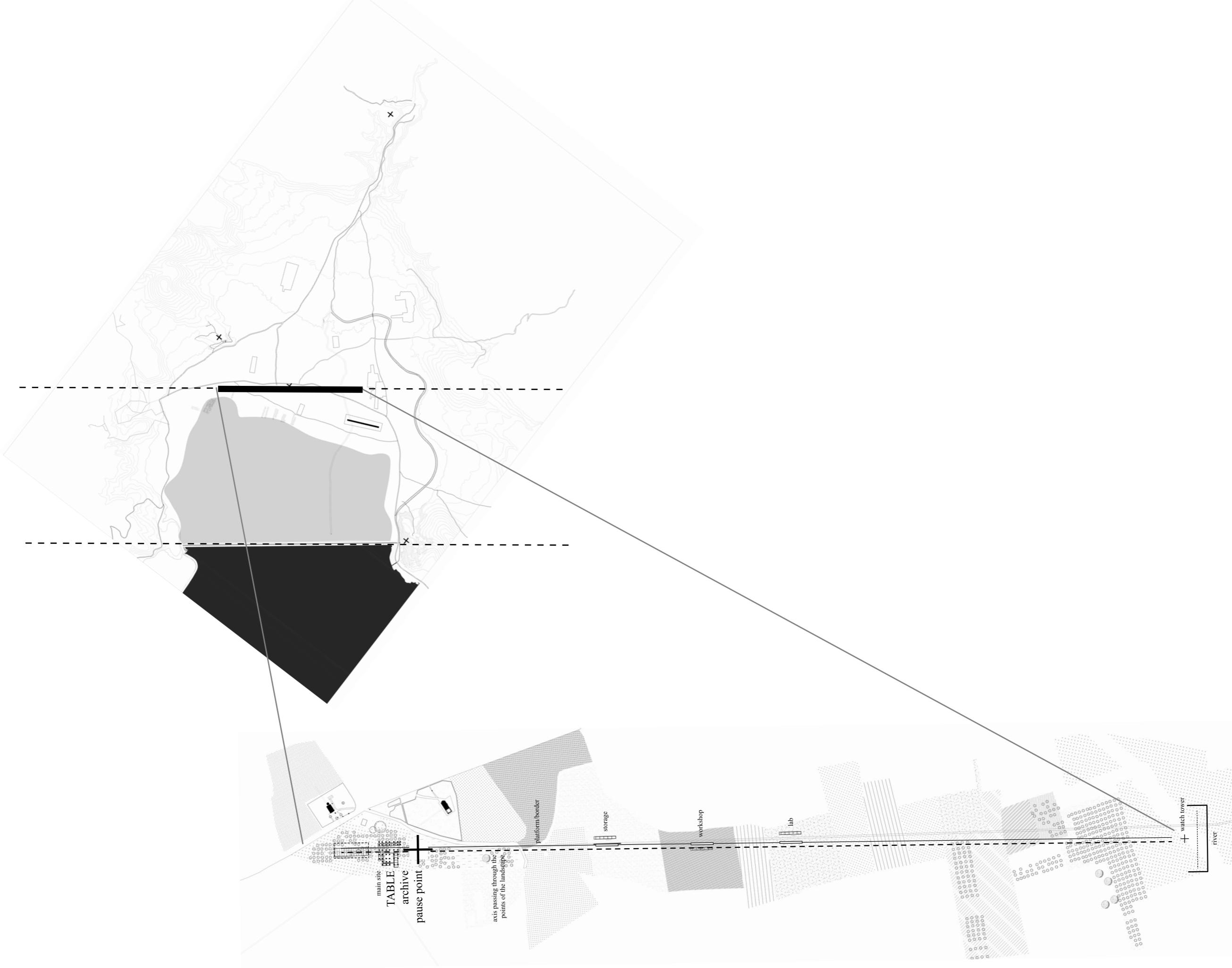
Lake Karla

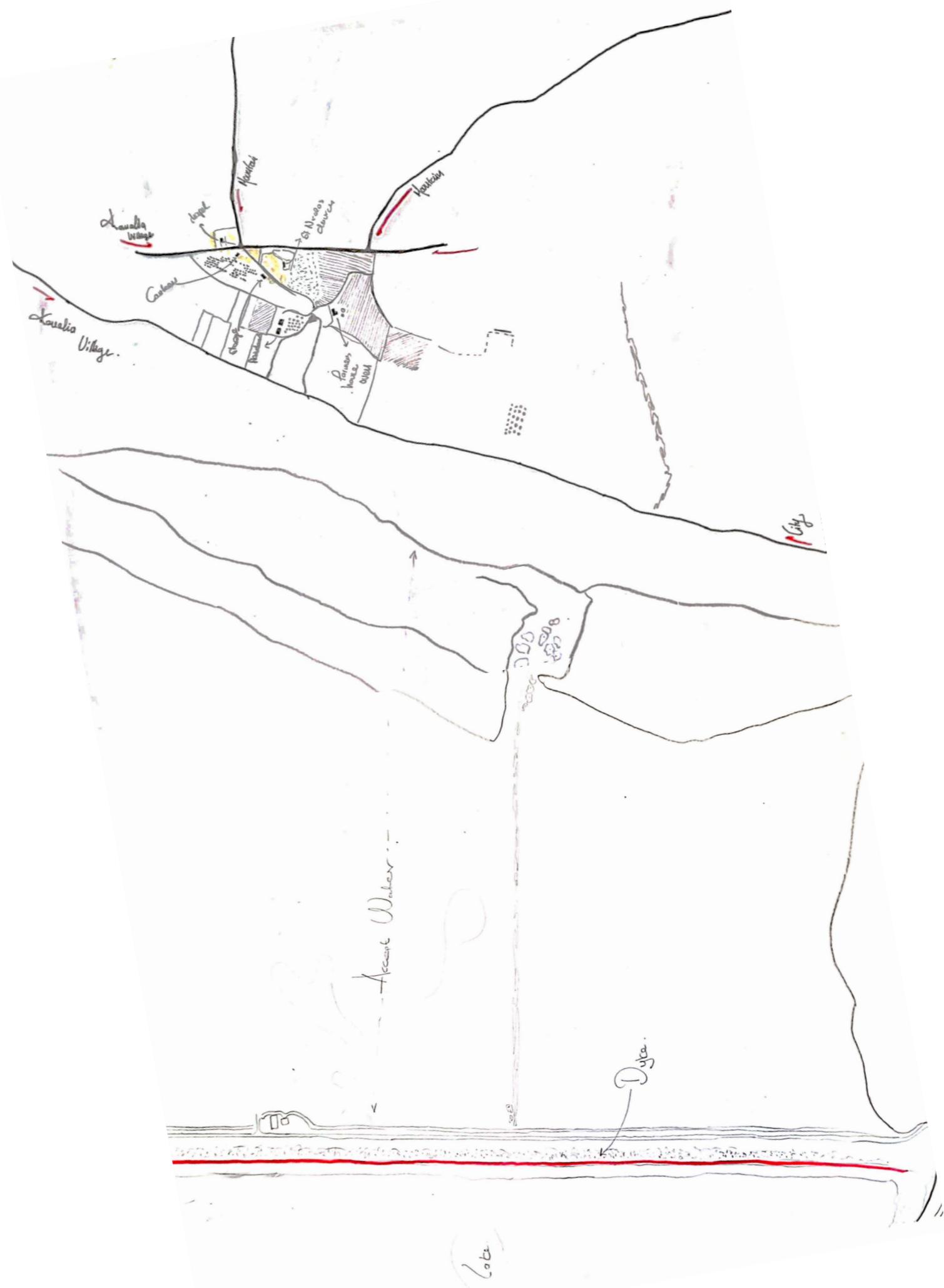
Network of interactions

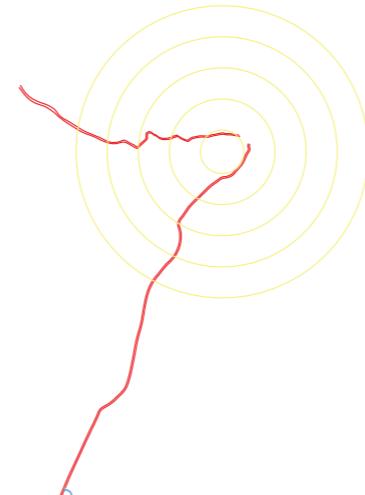
The project proposes a **network of significant nodes** along an axis to enhance meaningful interactions. These interventions connect lowland communities, mountains, seasonal farmers and explorers under **common sheds for learning, sharing resources, moments for thought and reflection**.



Site Context

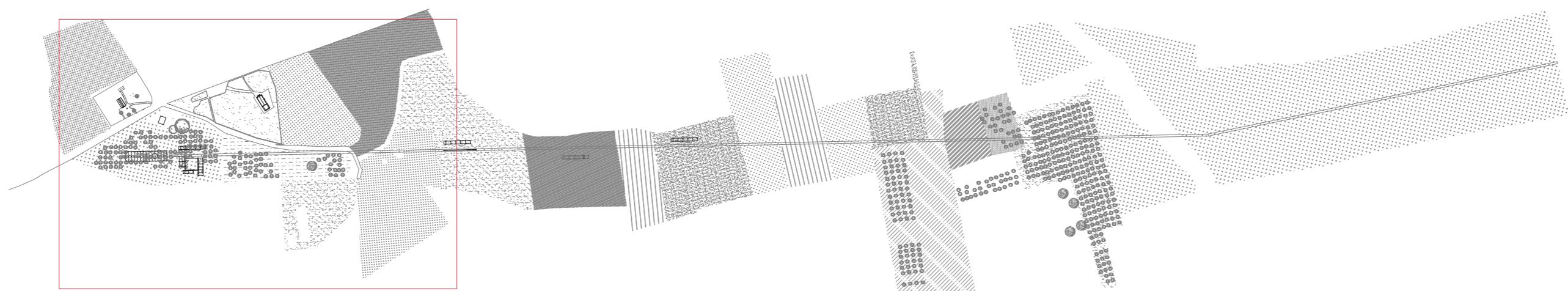




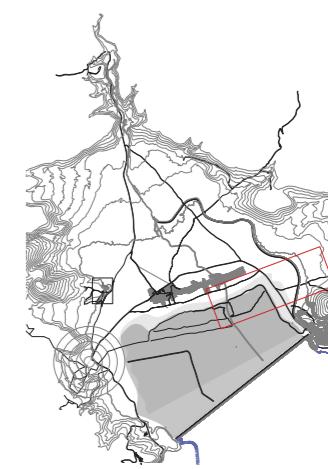


Education Zone

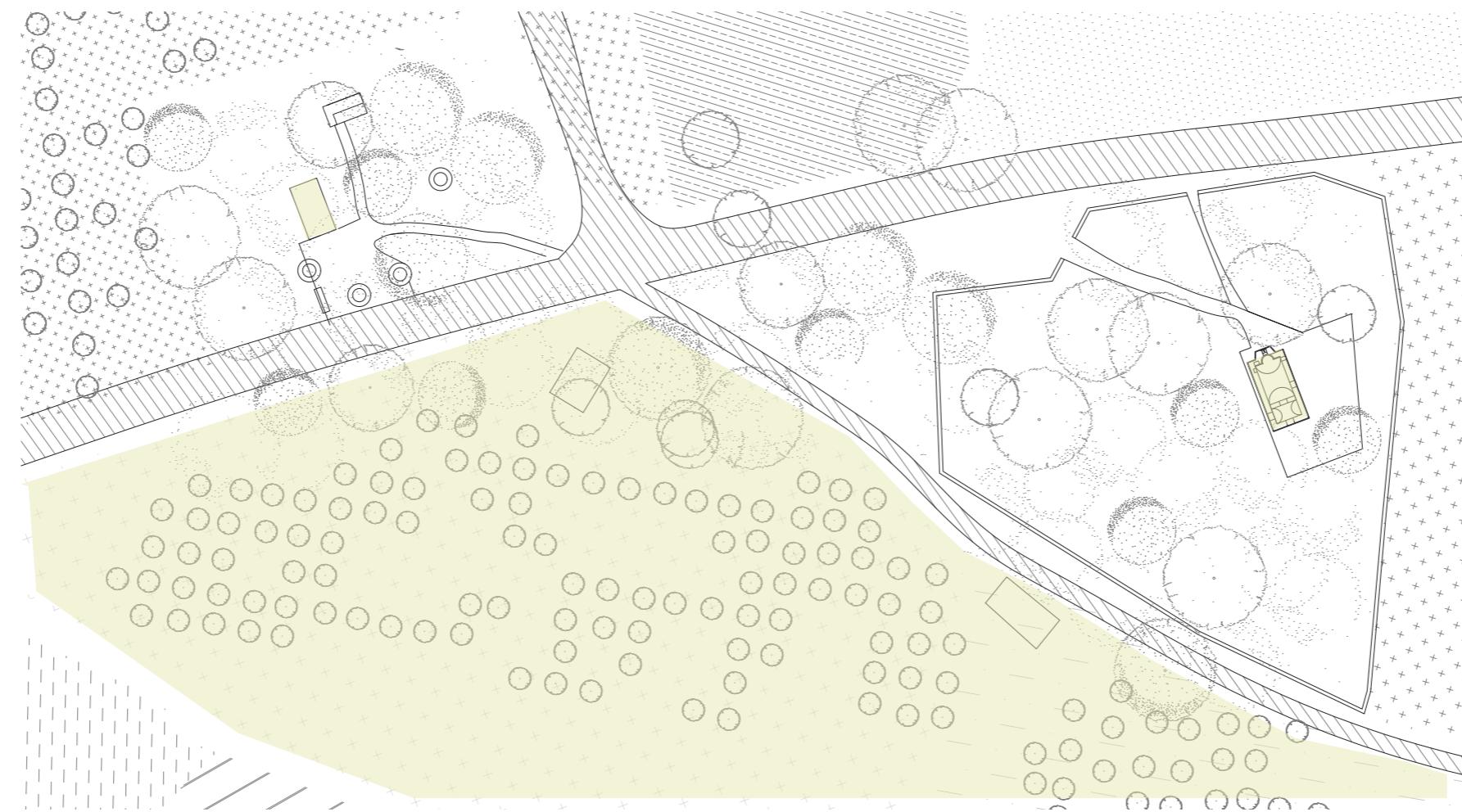
Context



Lake Karla

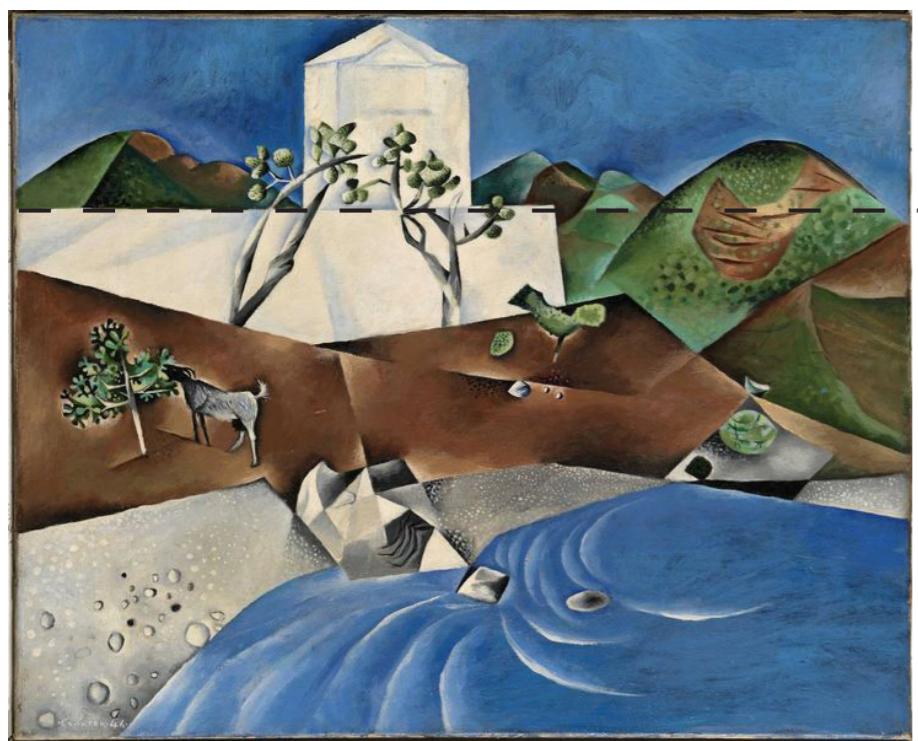


Site Context



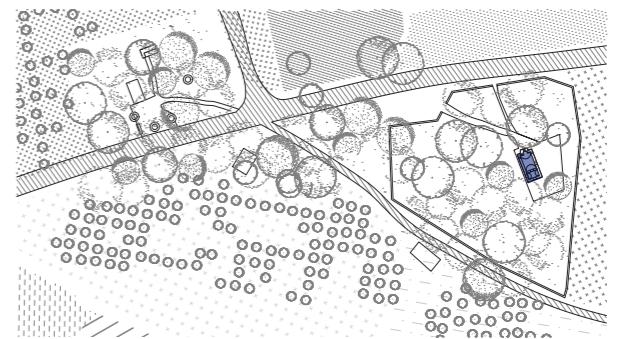
An educational and meeting zone is envisioned near the edge of the new water boundary, serving as a platform that connects past and future structures.

Churches scattered across the landscape, traditionally protectors of the region, gain new roles as spaces for preserving, reflecting on, and reimagining identities. These spaces aim to restore values and qualities for present and future generations.

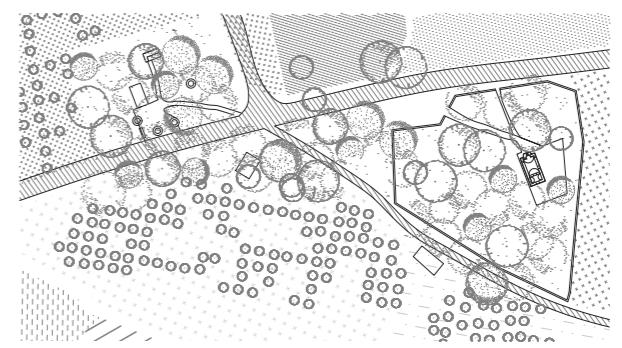
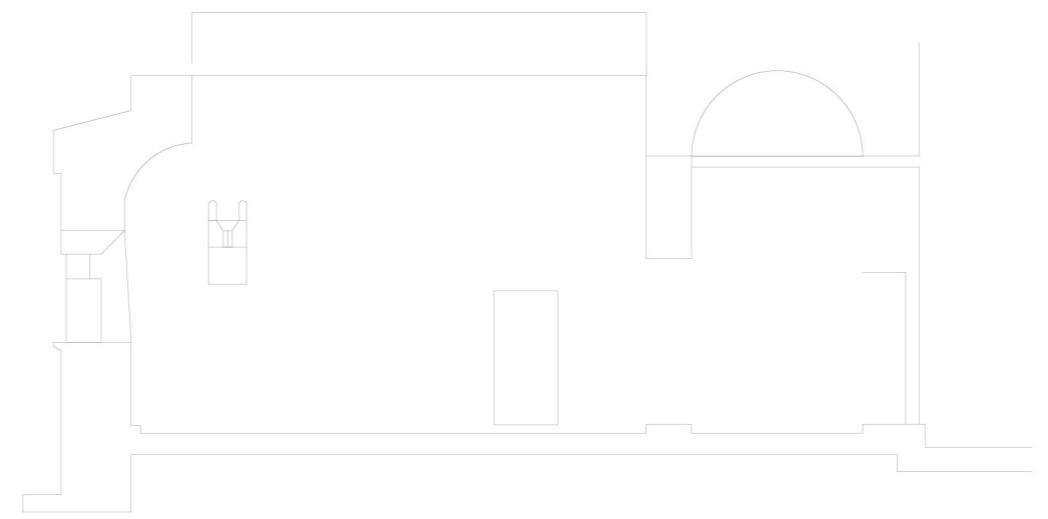
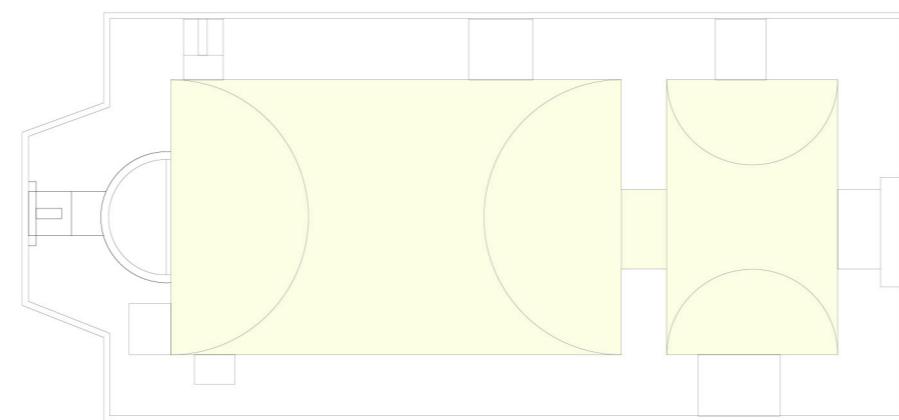
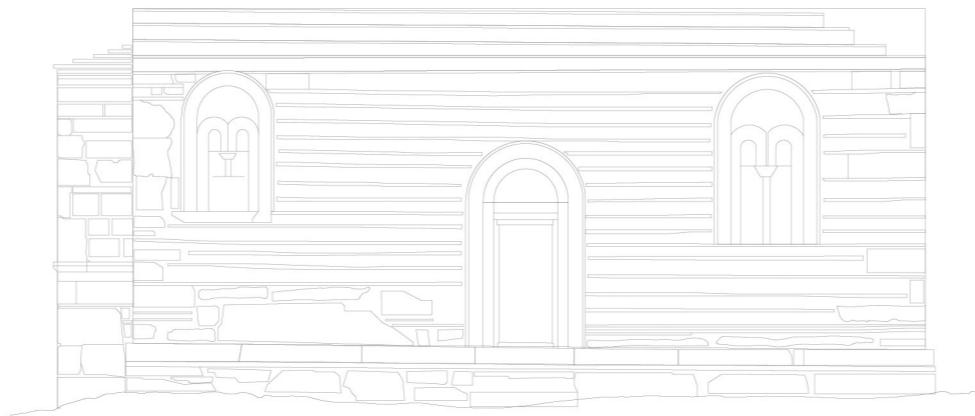


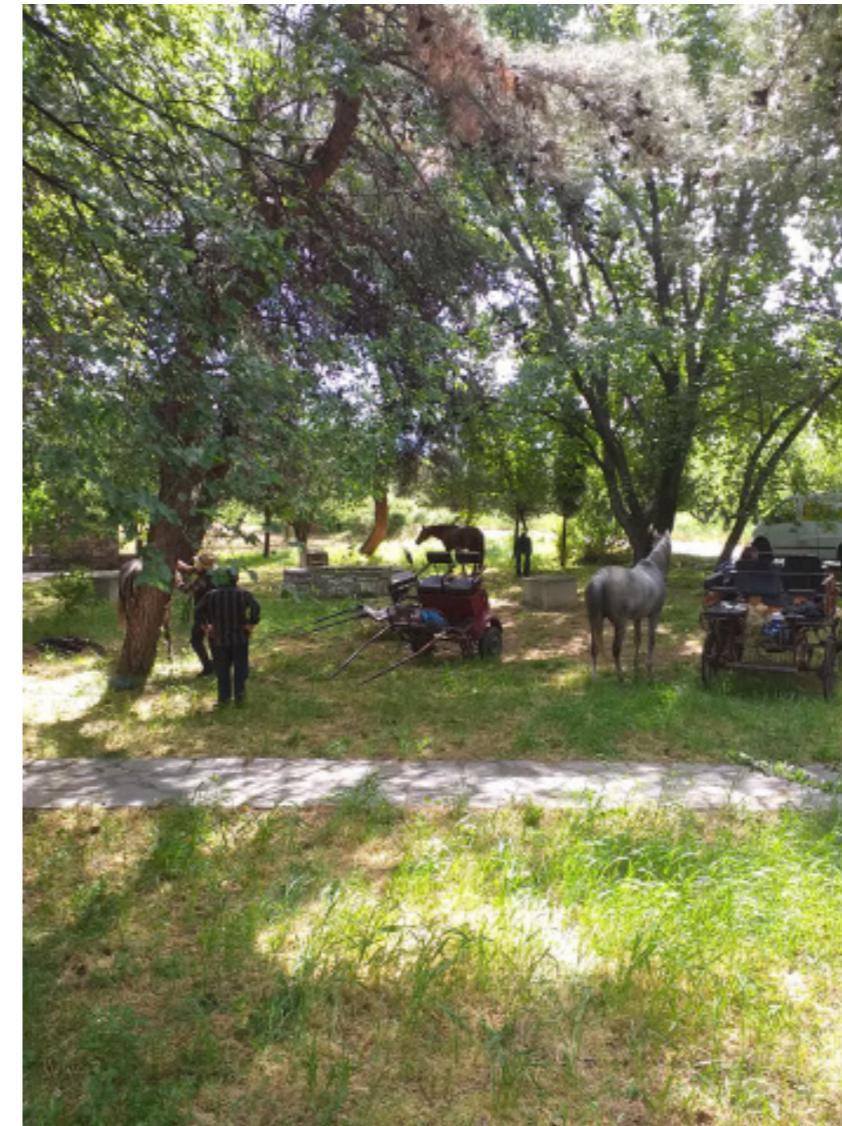
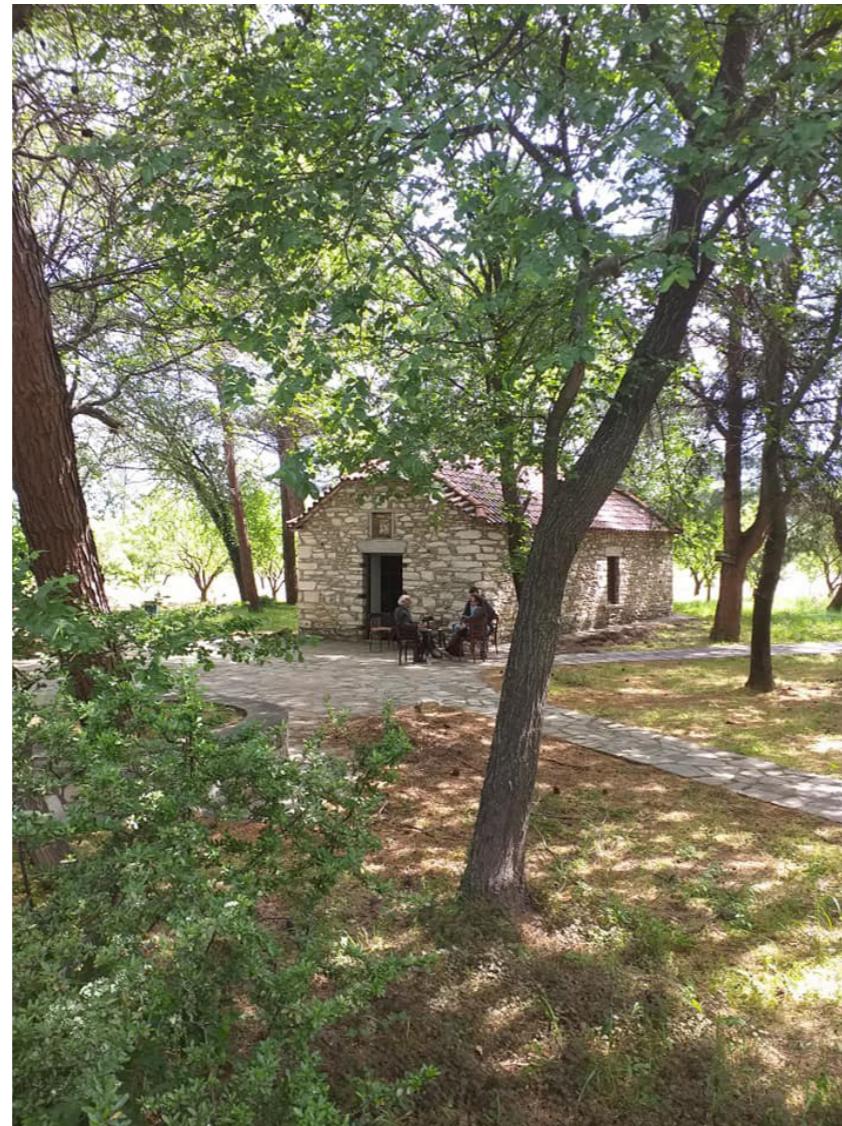


Lake Karla

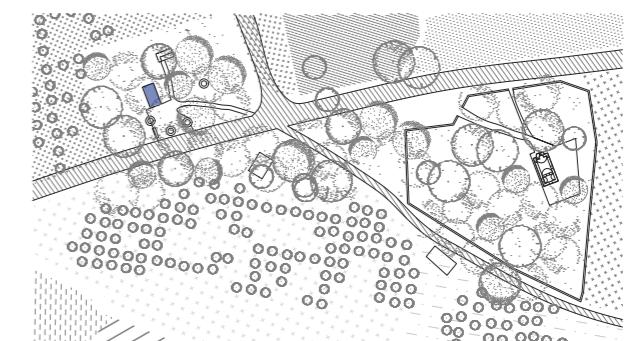


Site Context

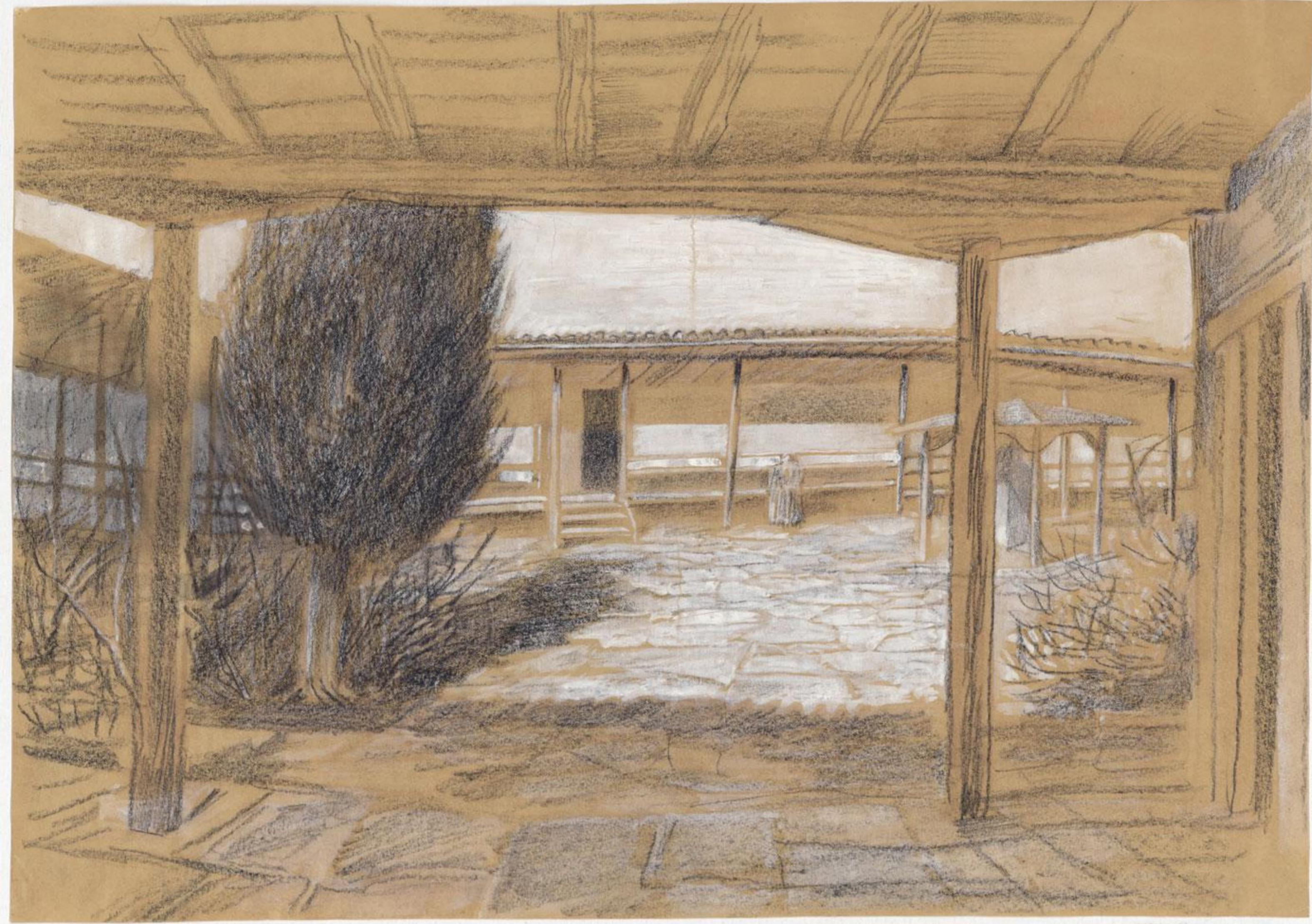


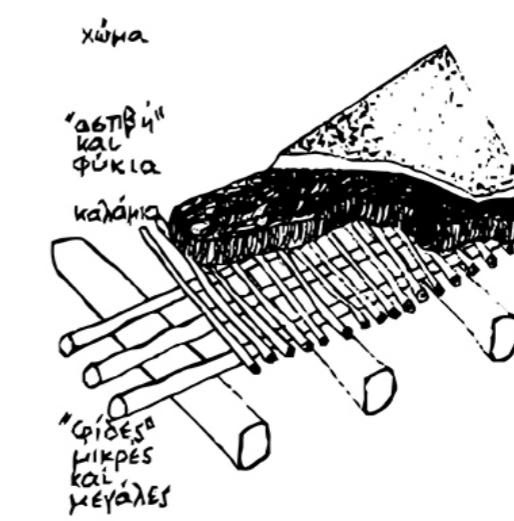
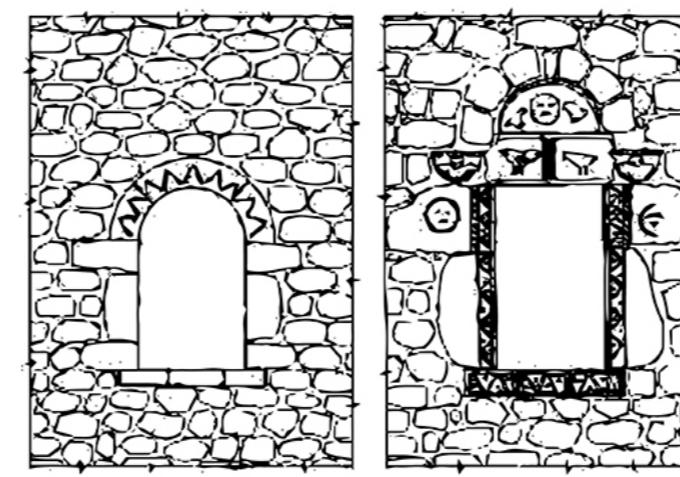
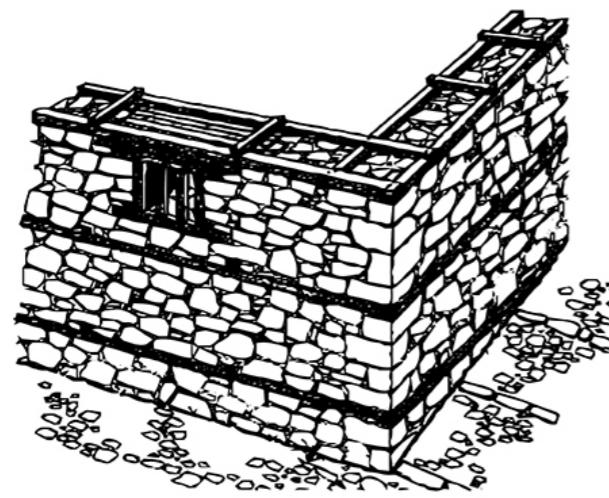
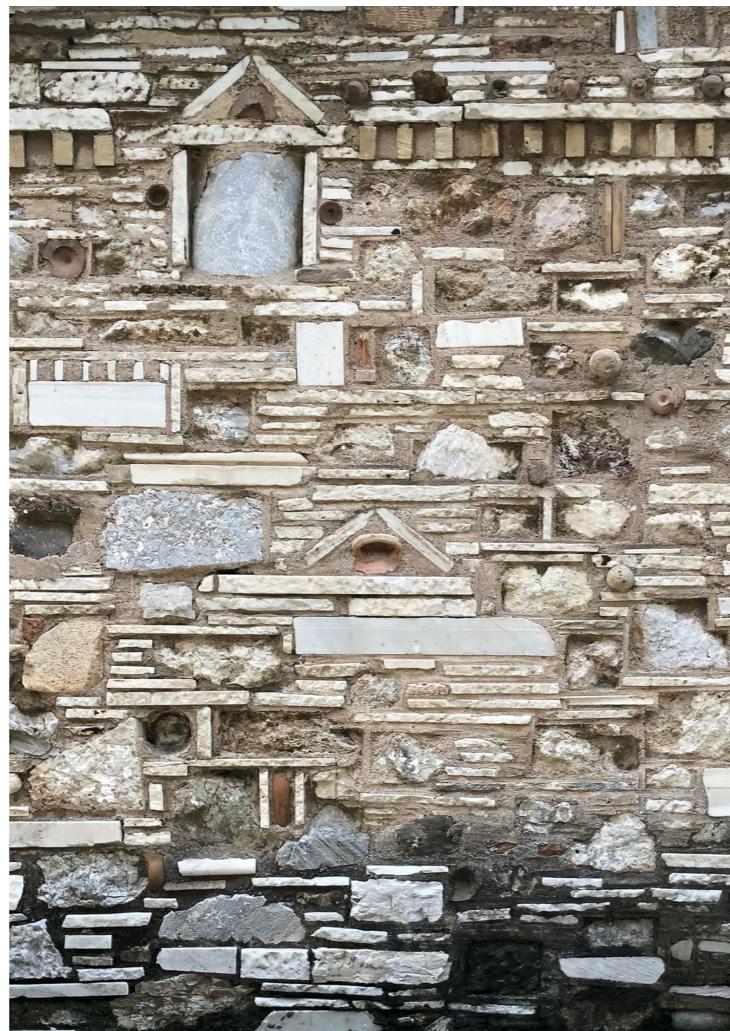


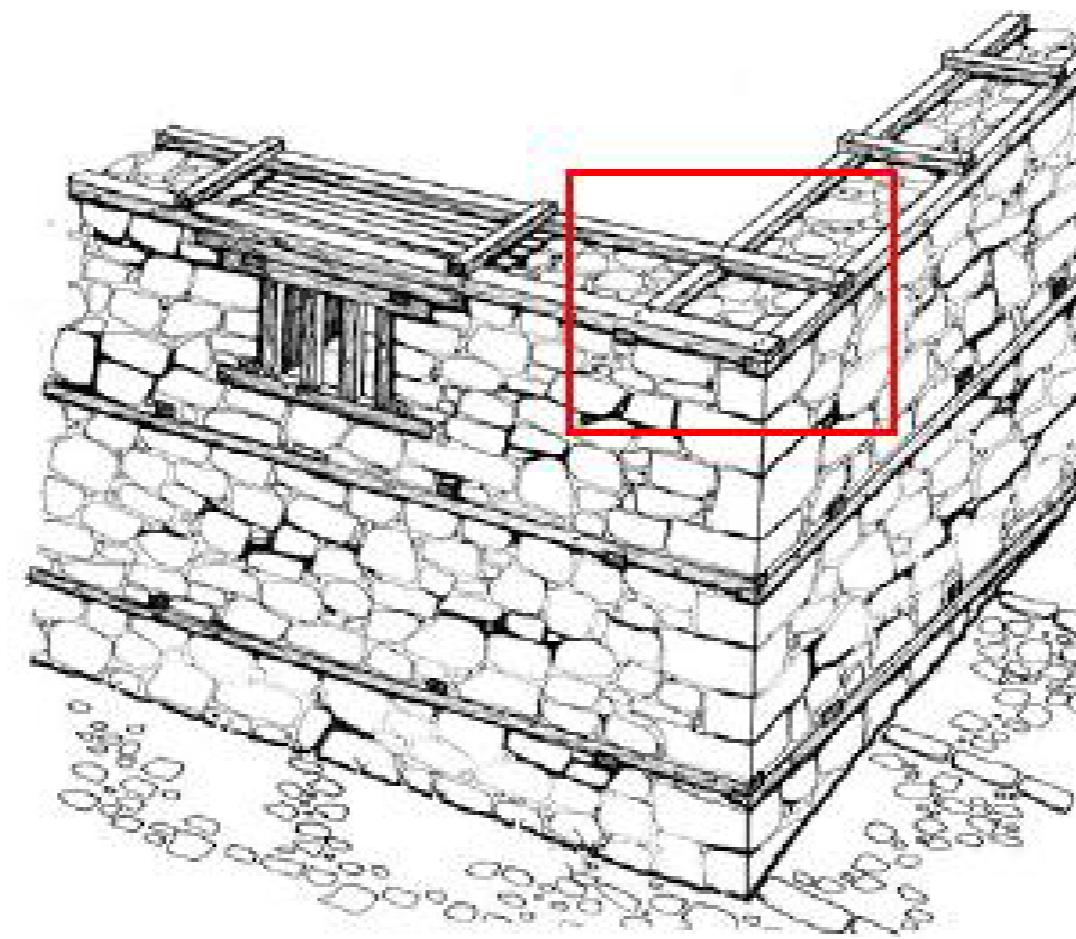
Lake Karla

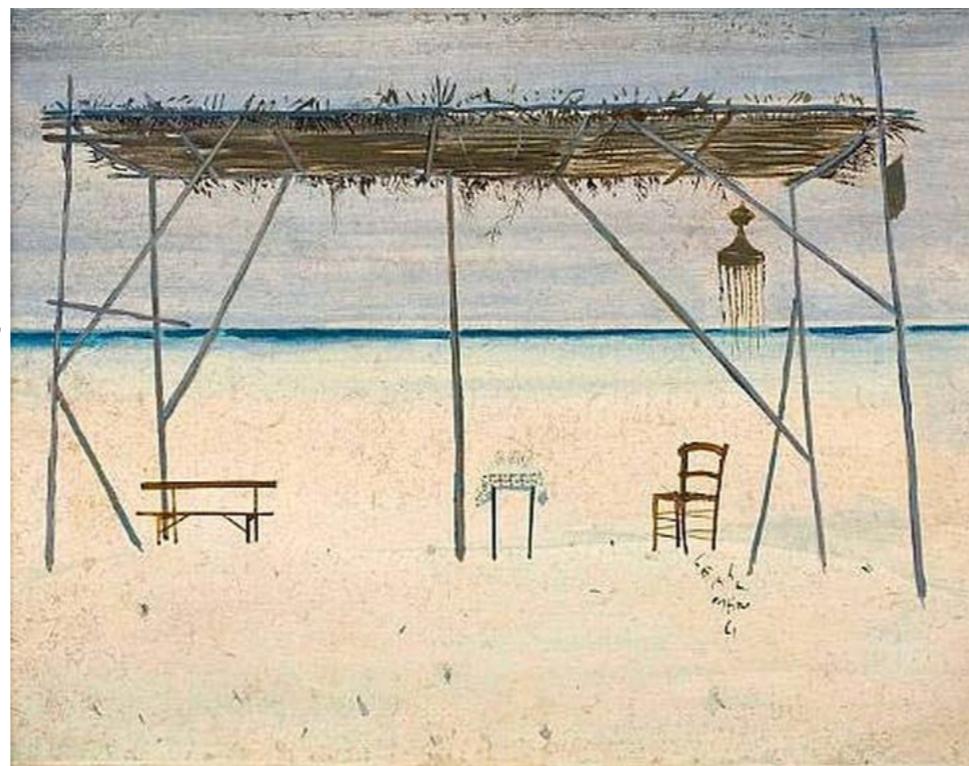


Site Context



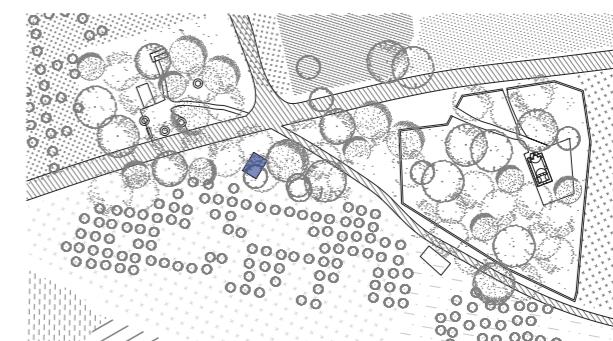
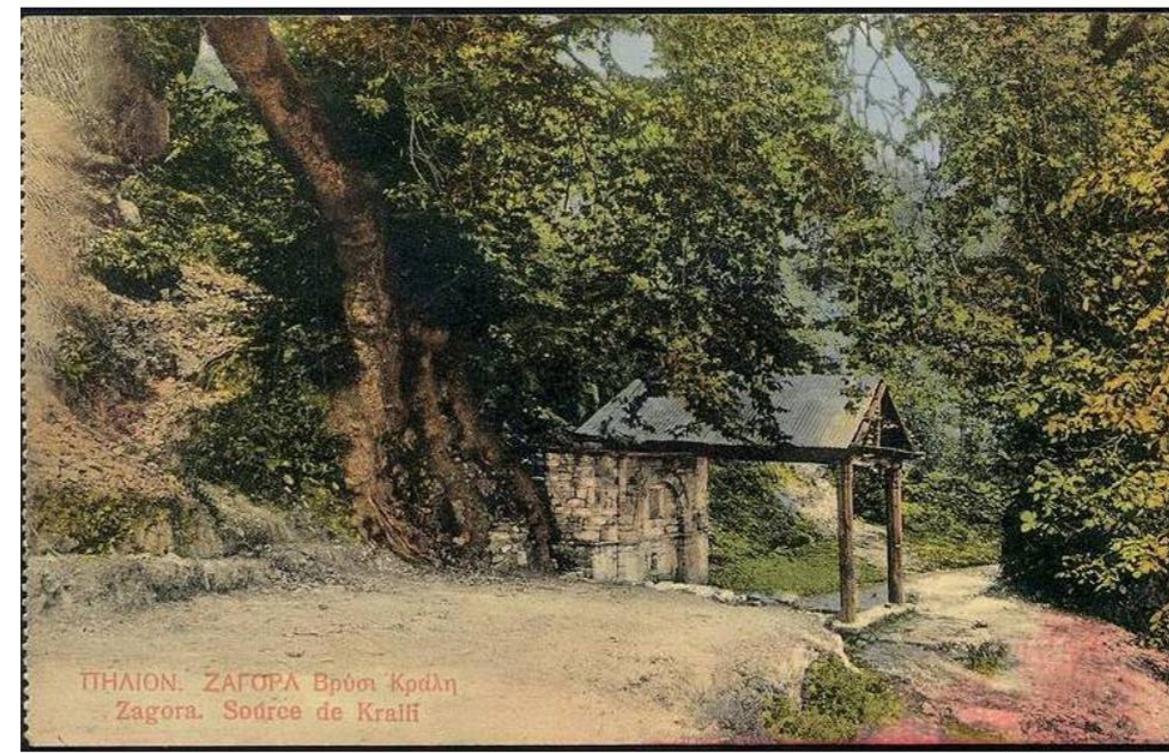




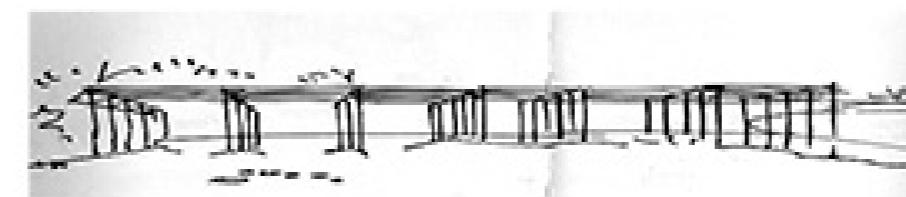
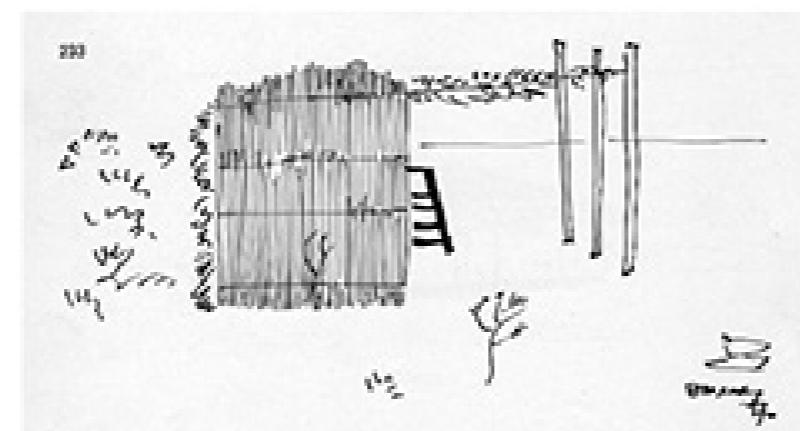




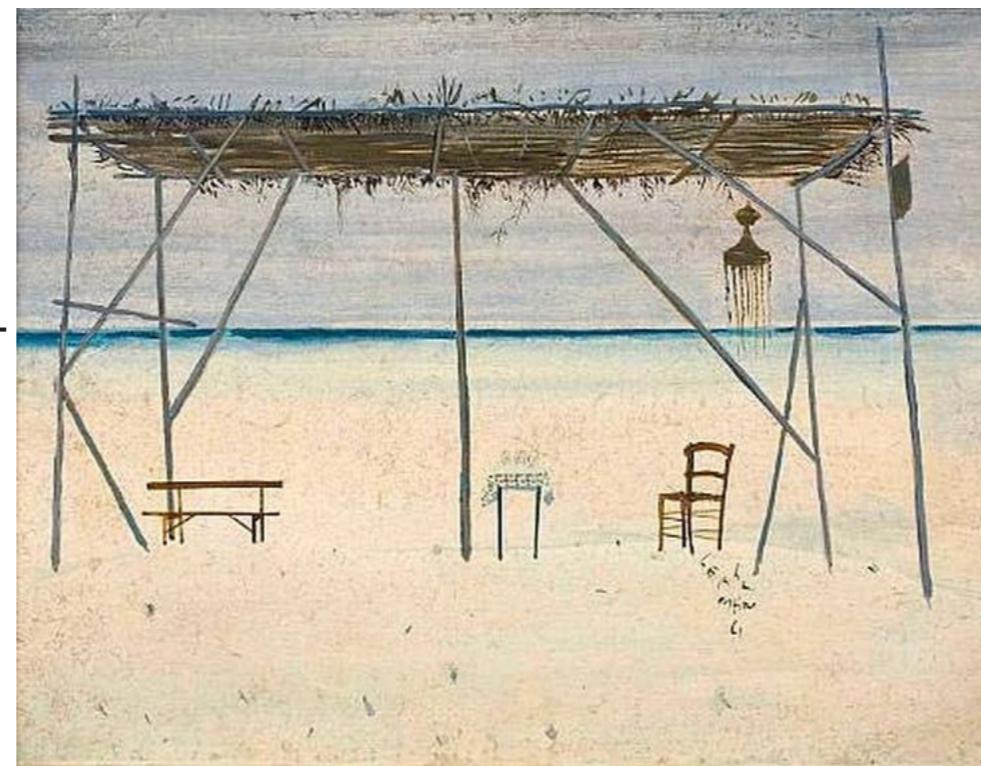
Lake Karla



Site Context

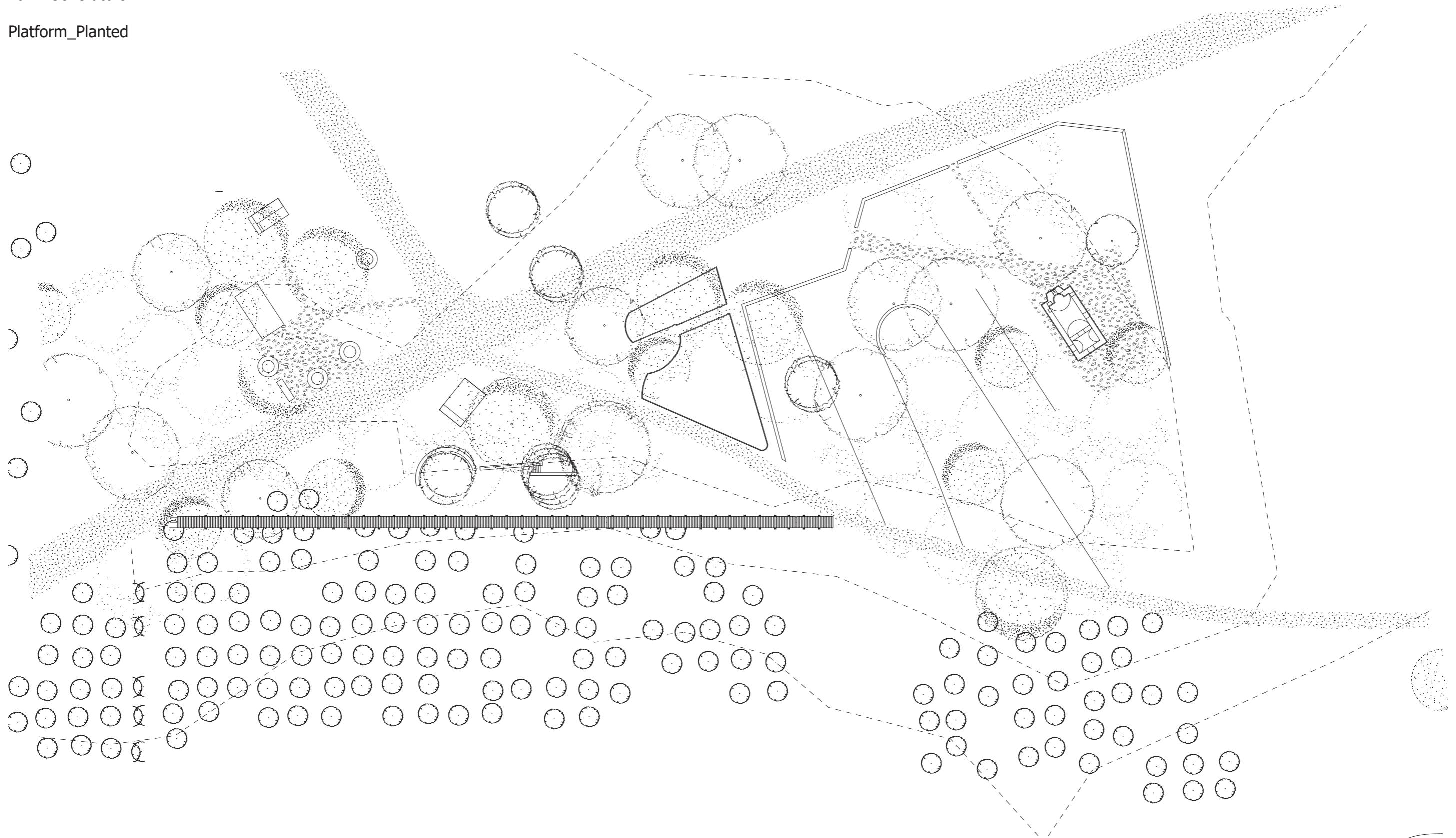


Αχυρένια καλύβα και αυτοσχέδιο στέγαστρο στην Αττική. Φωτογραφίες δεκαετών '50 και '60 και σκίτσα με πενάκι του Α. Κωνσταντινίδη.

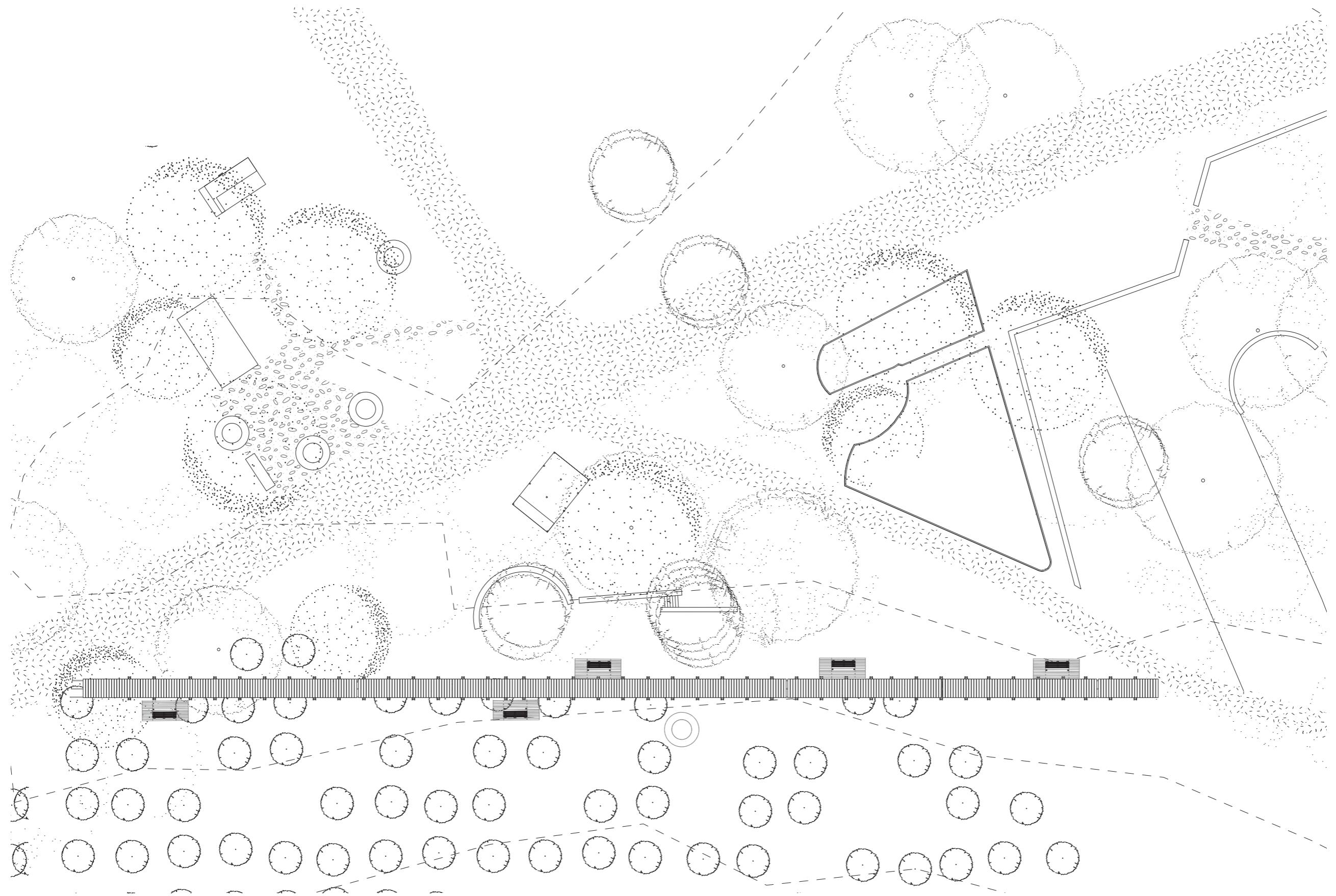


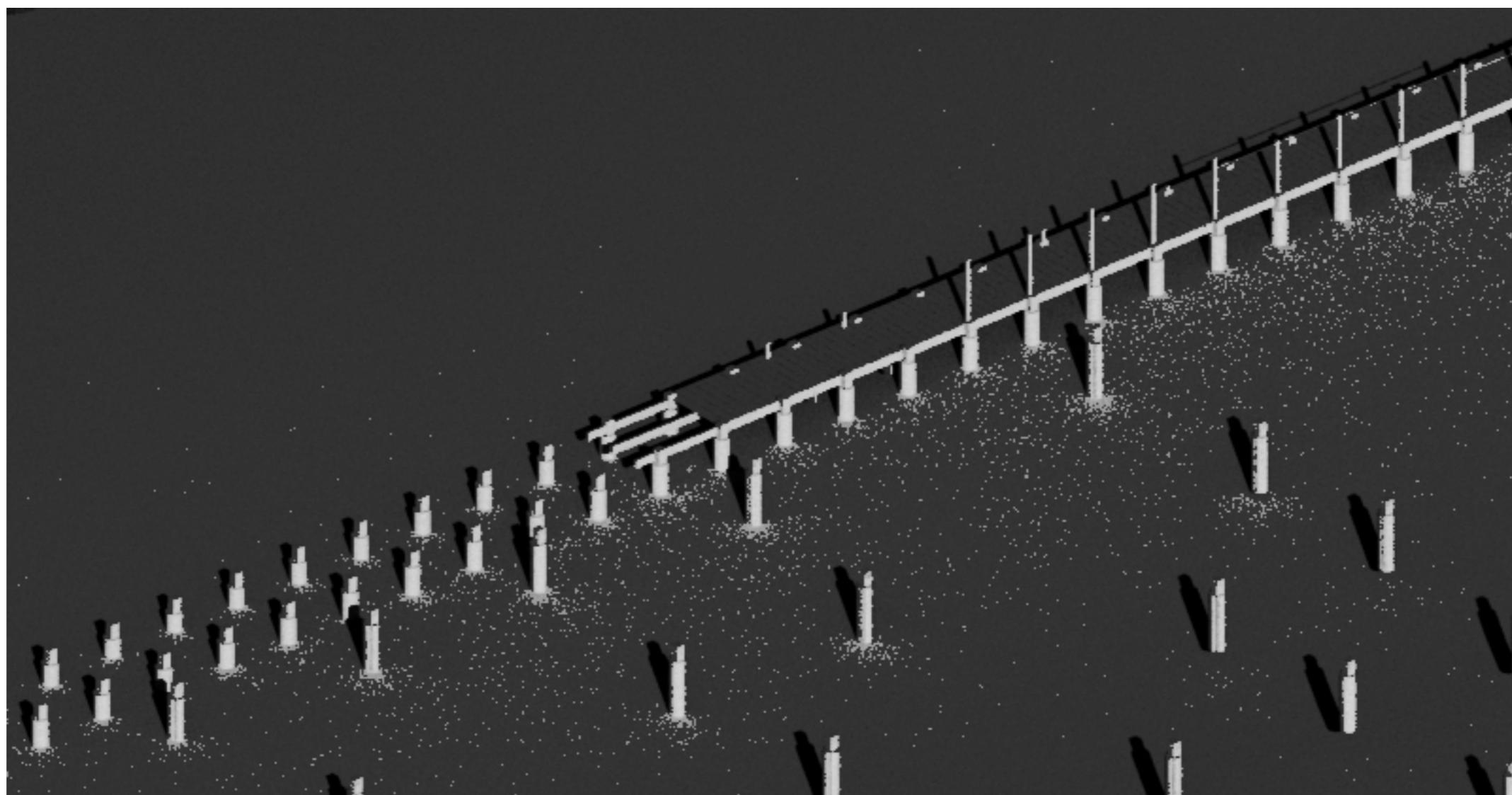
Form Generators

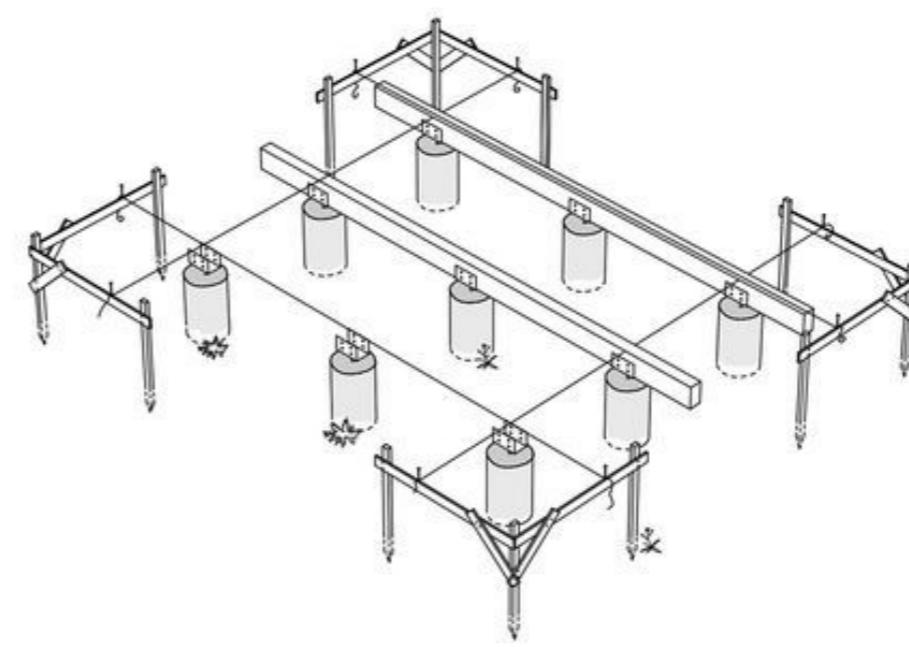
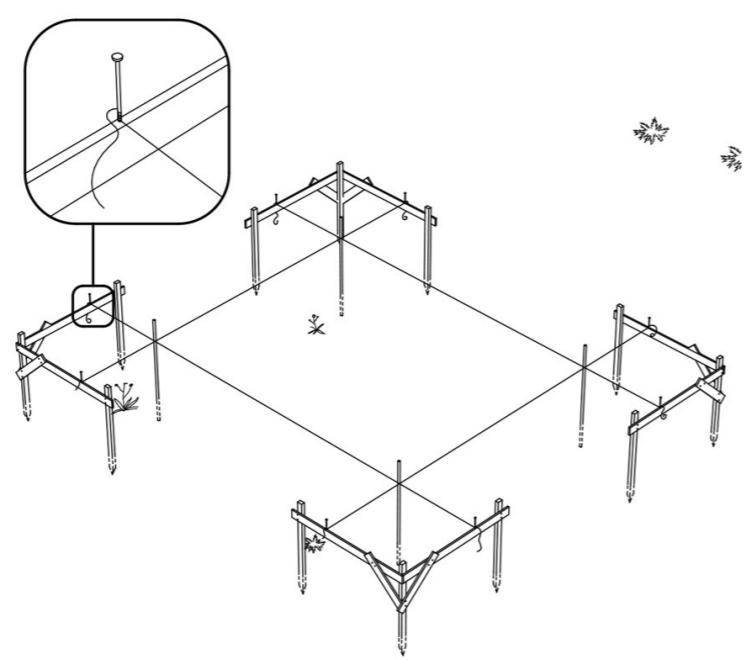
Platform_Planted



The platform line then is treated
as an element from which
the landscape can be read.
Like a measure.







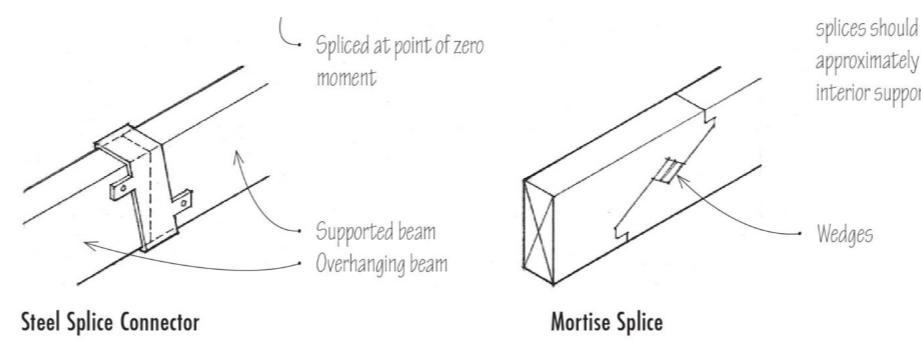
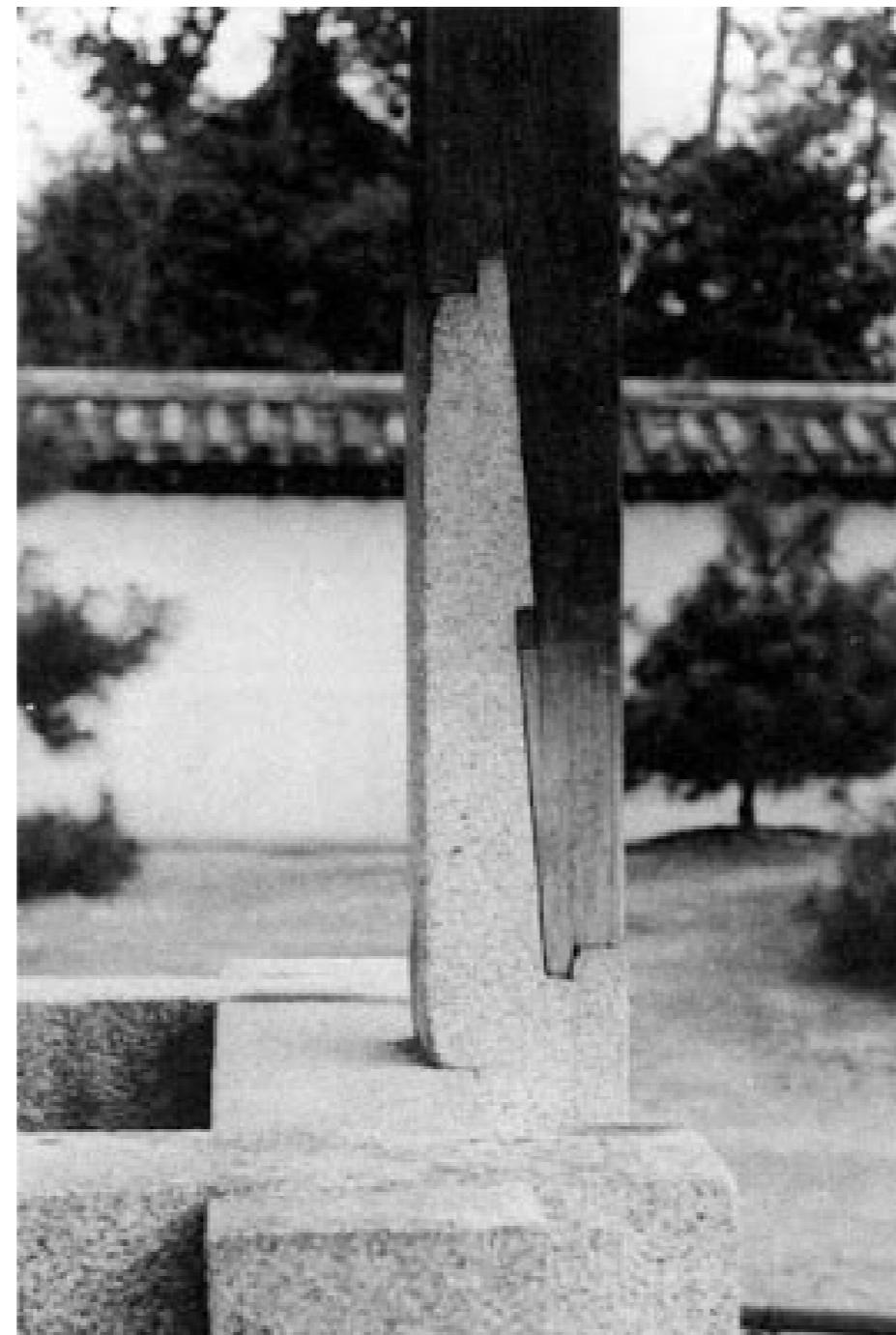
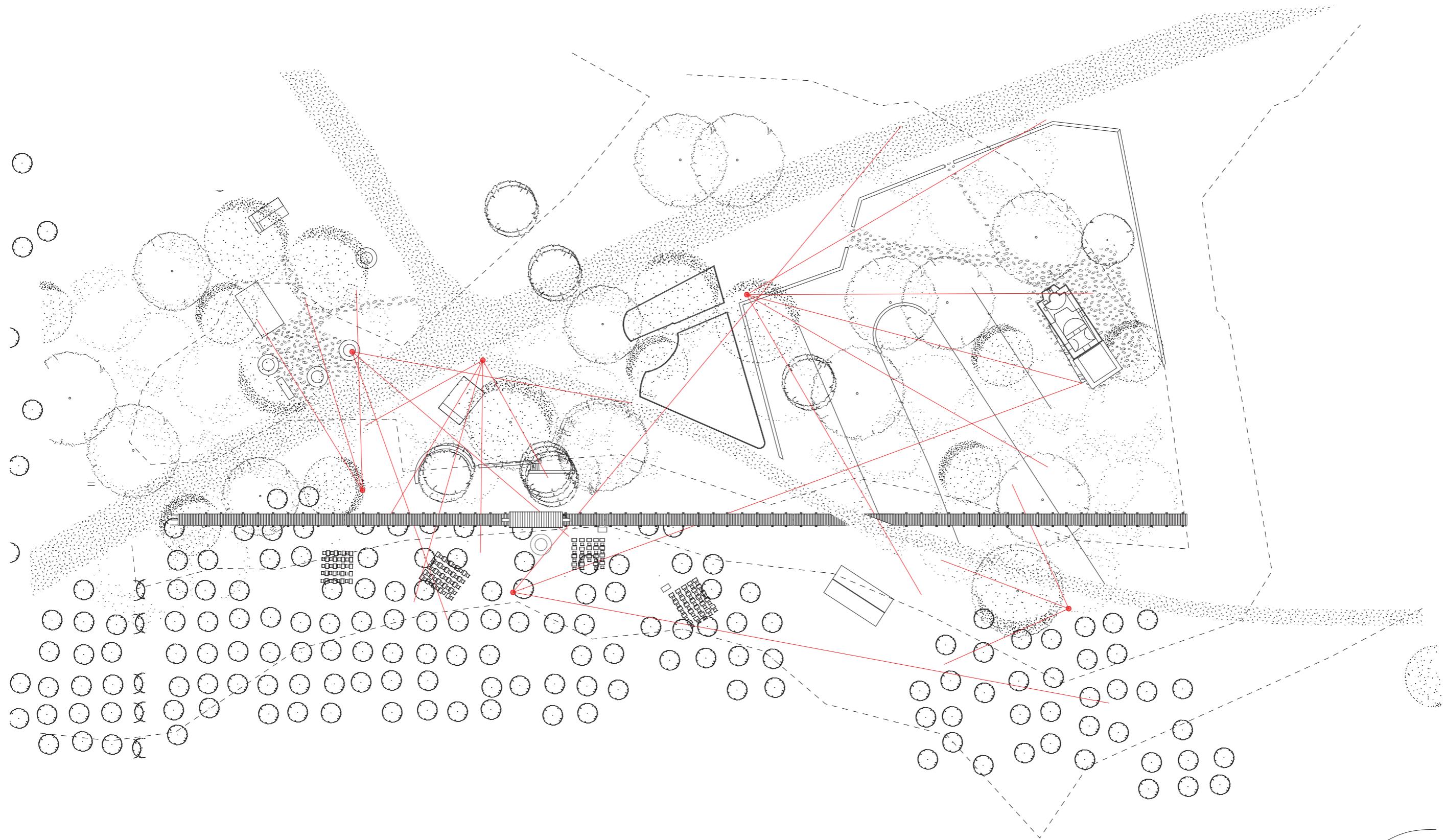






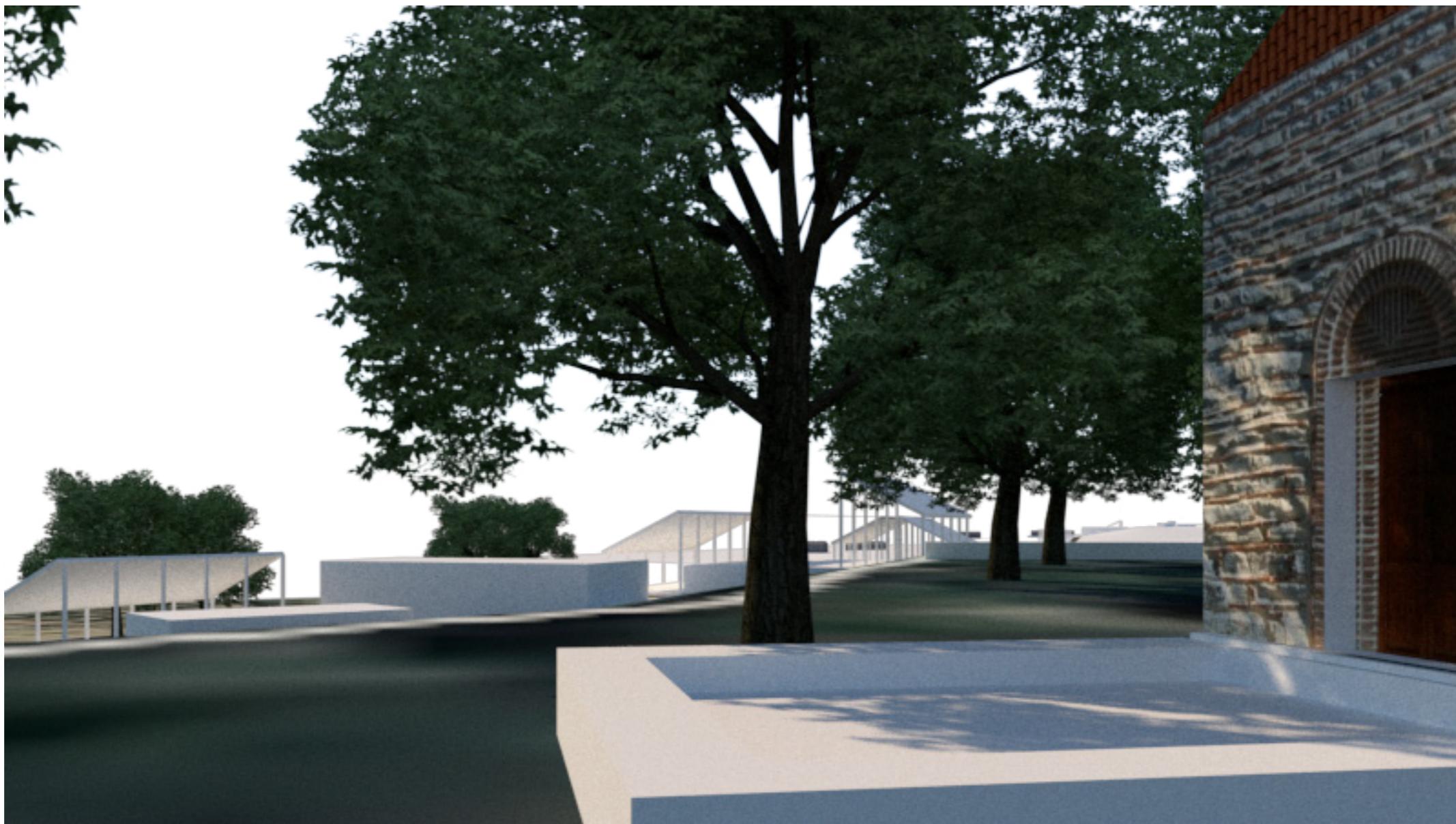
Table as Nexus

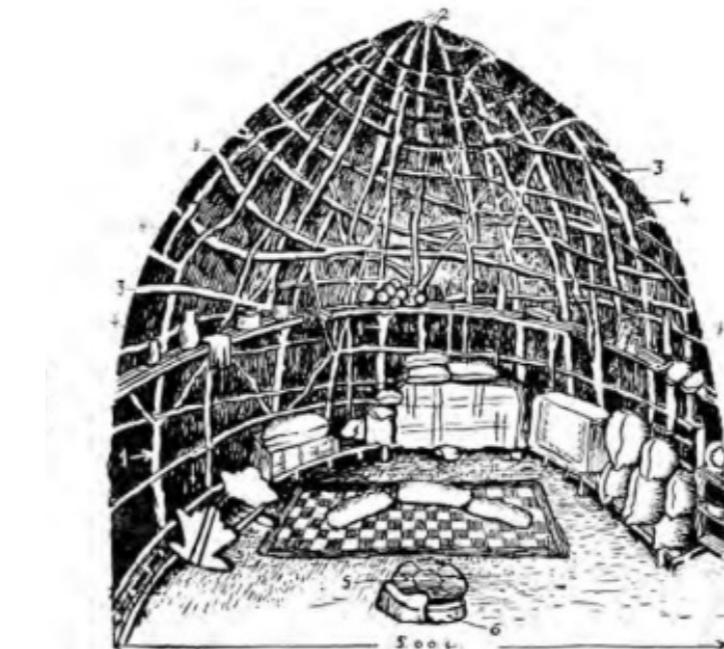
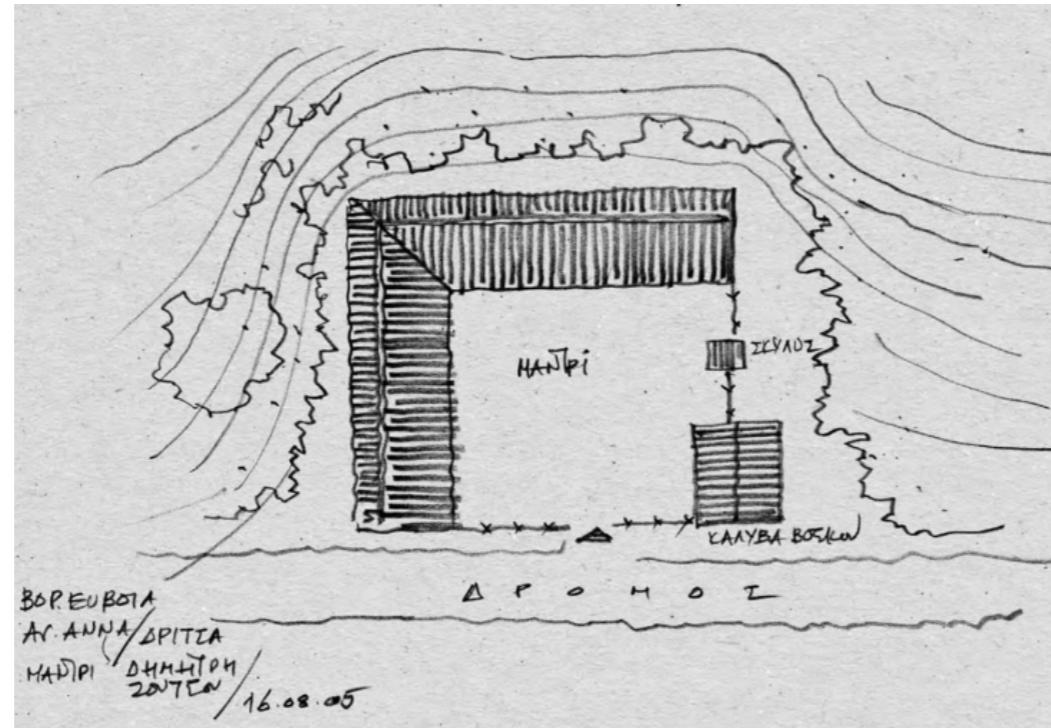




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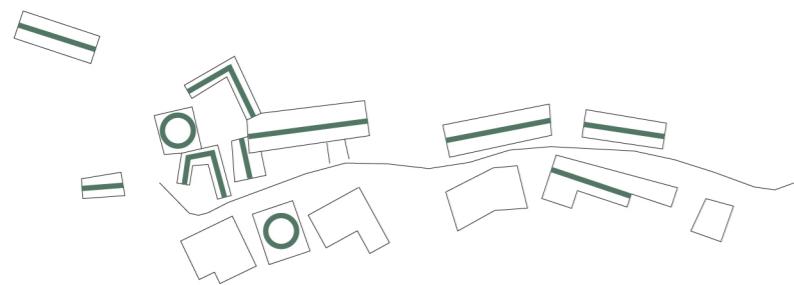




26 Η τομή της Σαρακατσάνικης καλύβας, Αγγελική Χατζημιχάλη 1957
26 Section of a Sarakatsani hut, Angeliki Hatzimichali, 1957

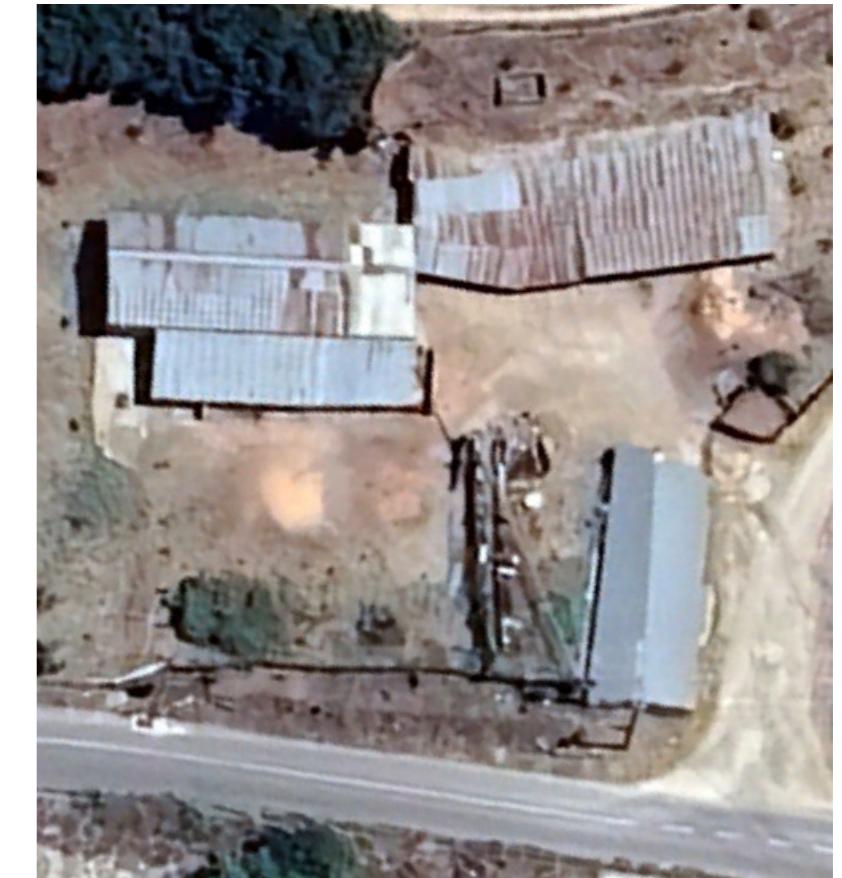
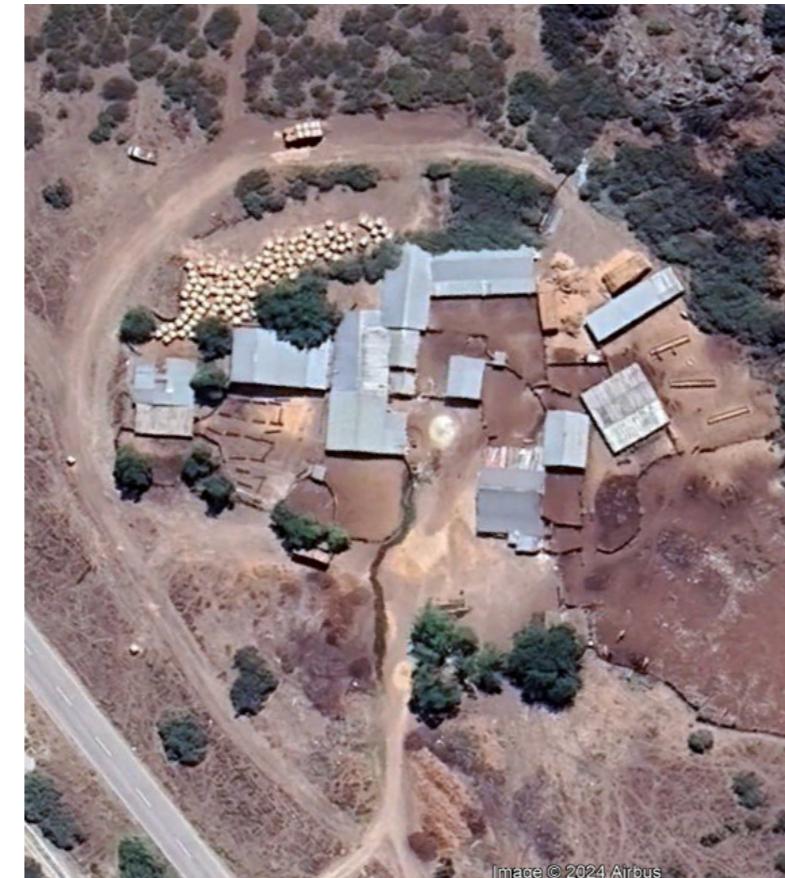
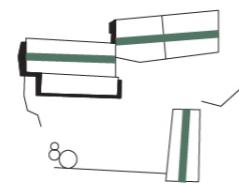
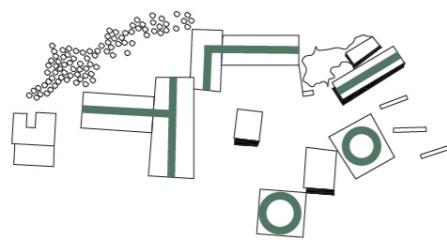
Brief

Various elements, such as churches that serve as guardians and protectors of the area, fountains, historical trails, ovens, and other meeting points form the design mosaic.



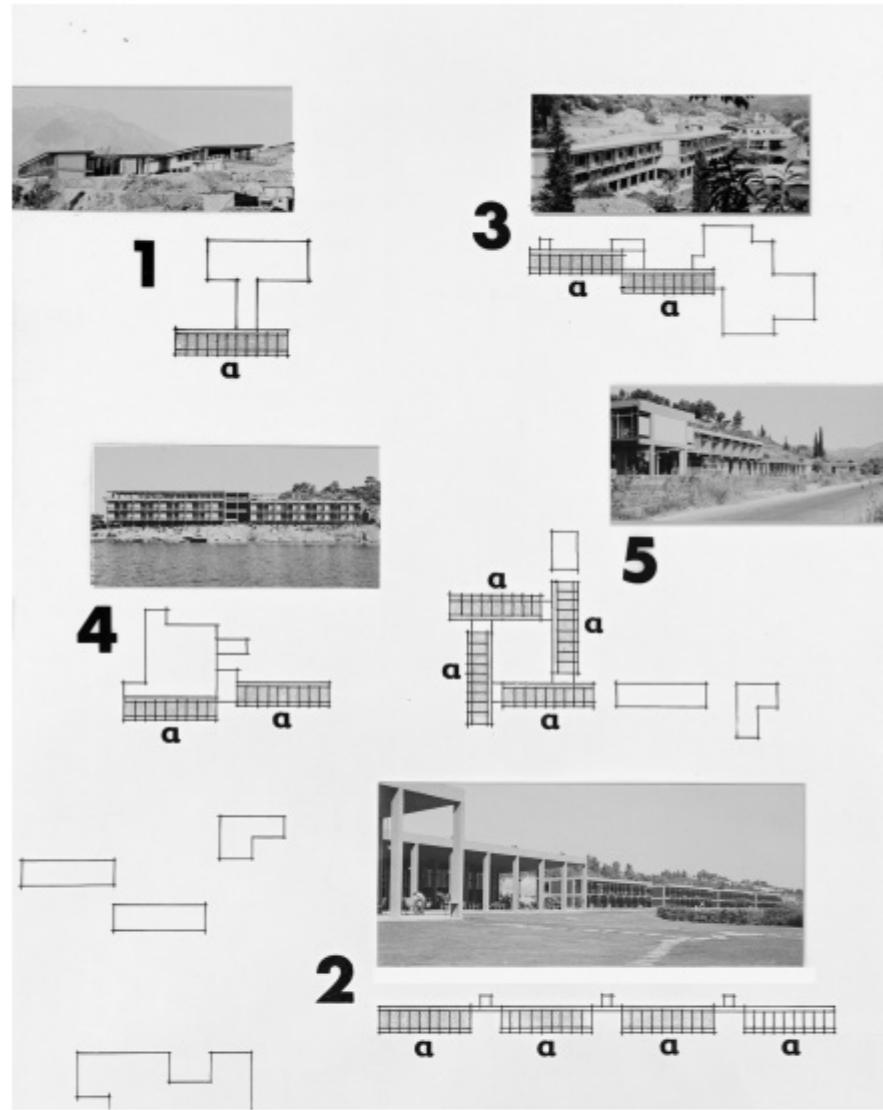
WHERE

Form Generators



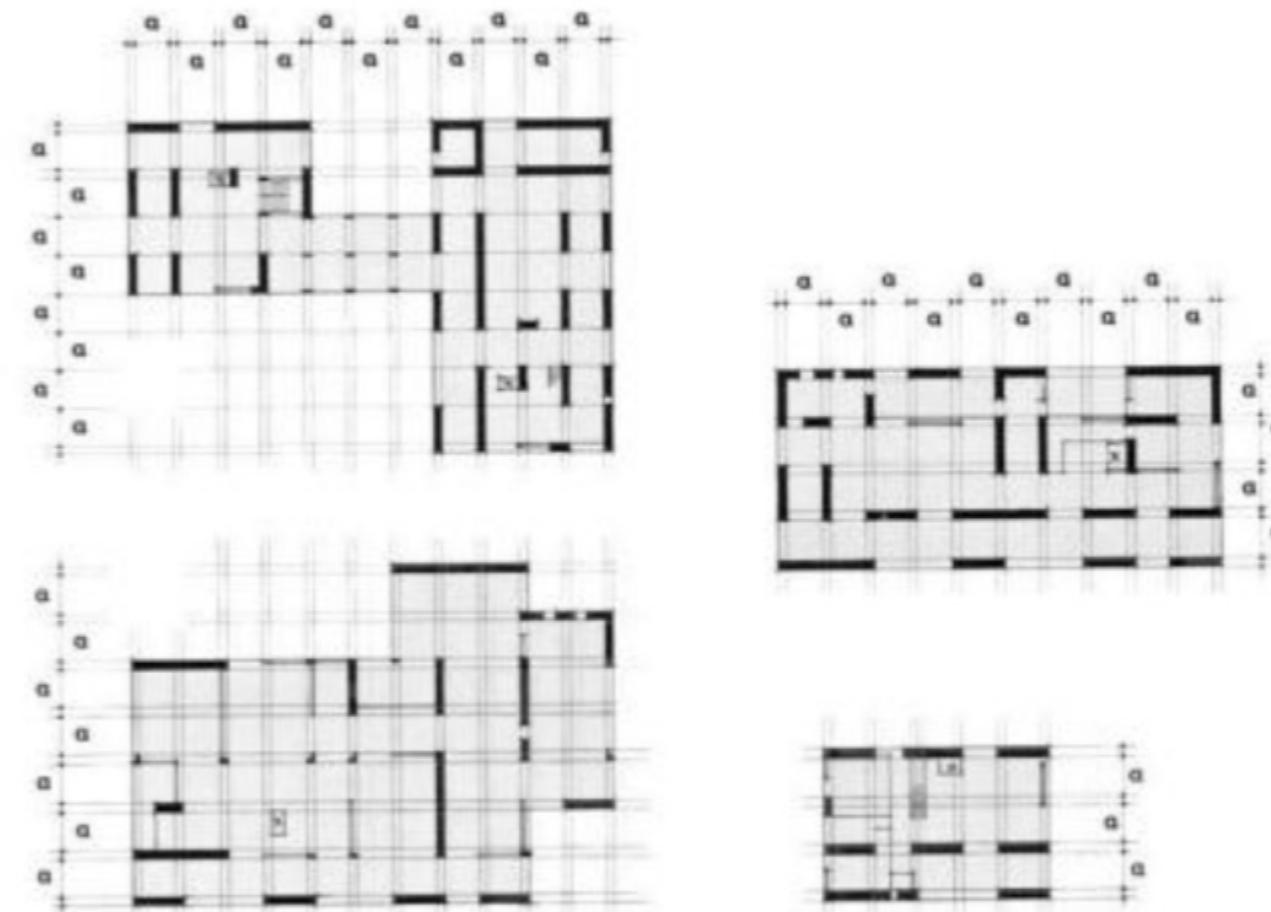
WHERE

Context



Aris Konstantinidis. Standardized Bedroom Wings in Xenia Hotels: 1.Kalambaka, 2.Paliouri, 3.Olympia 1, 4.Poros, 5.Olympia

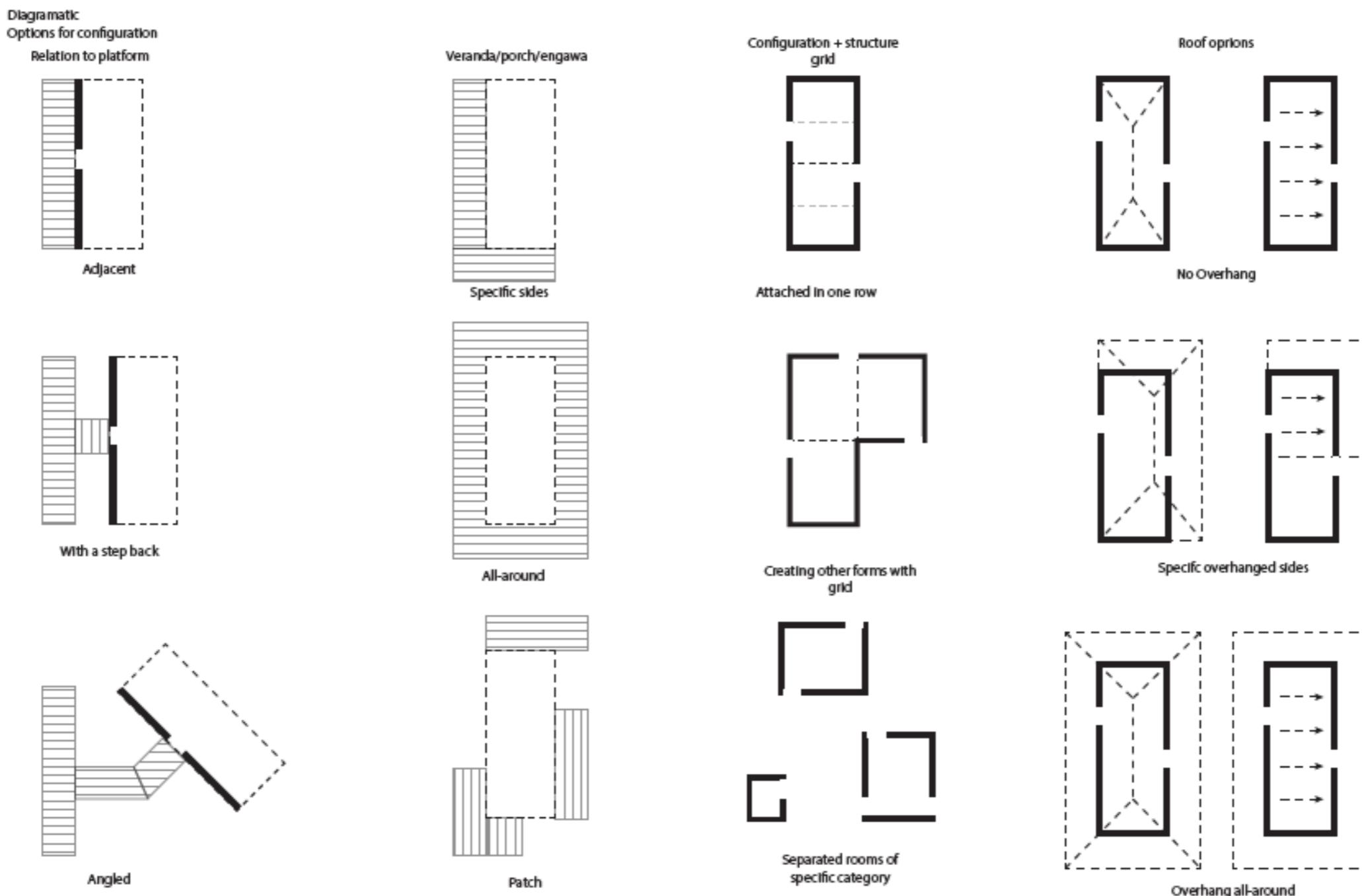
2. From Aris Konstantinidis, *Projects and Buildings* (Athens: Agra, 1981), 218-219. Courtesy of Dimitris Konstantinidis.



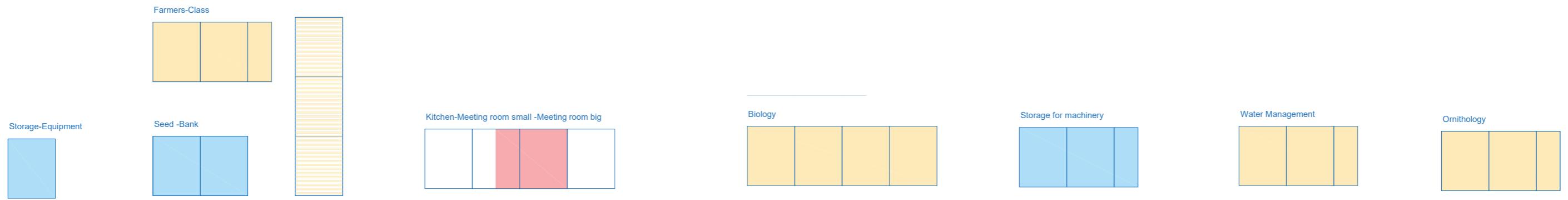
Grids of standardization in construction

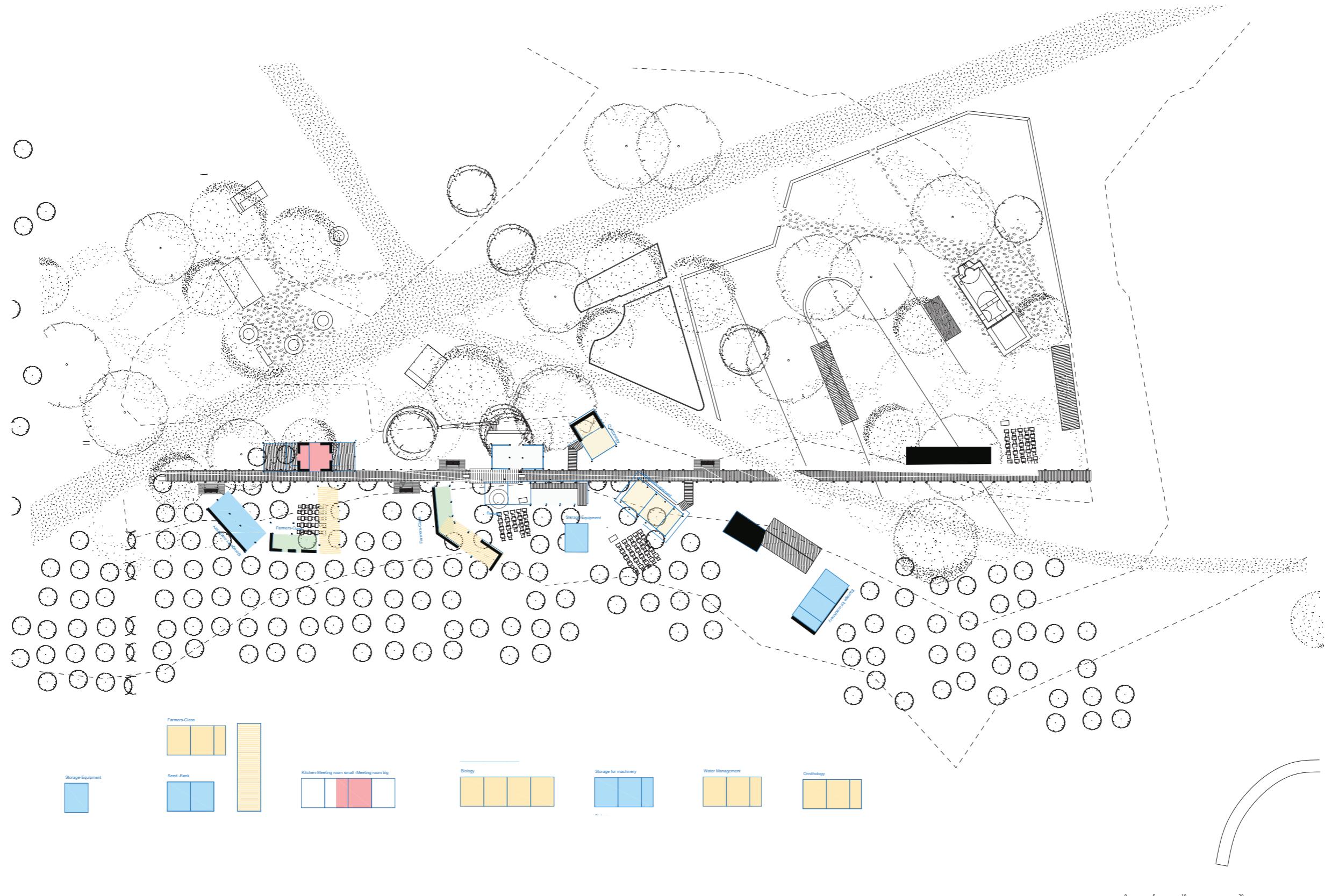
The grids of "vessels of life" by Aris Konstantinidis (1938-1975)

Form Generators



This is important because the **dyke's form becomes another generator for your building form, alongside the table**.
 If the table draws things together the dyke seeks to hold things apart.





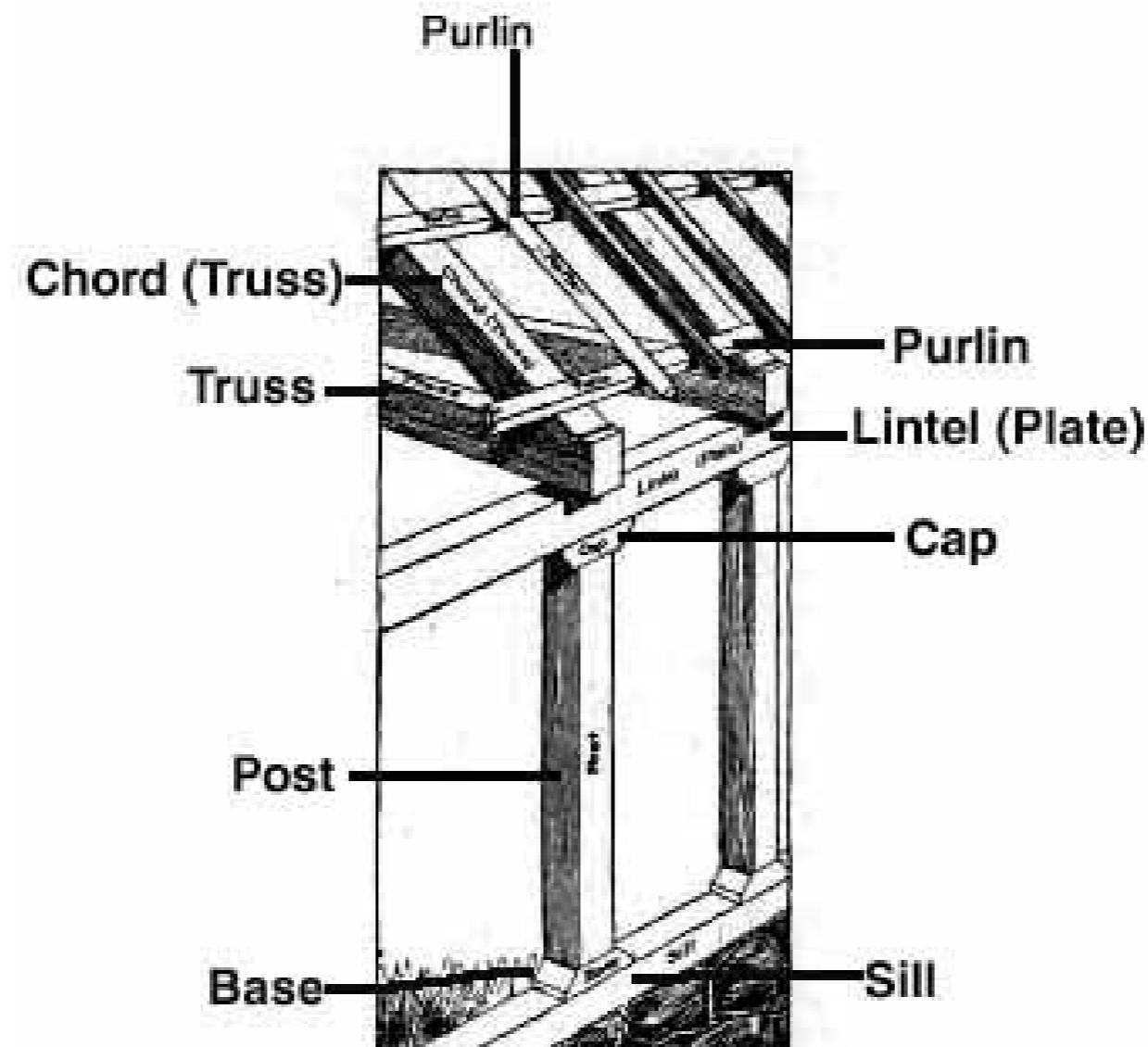
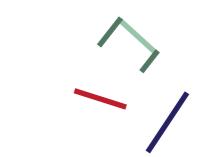
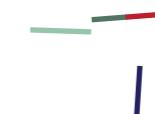
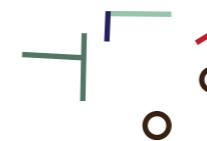
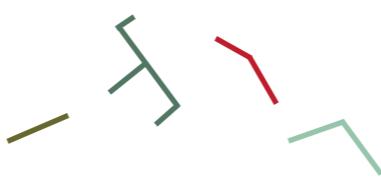
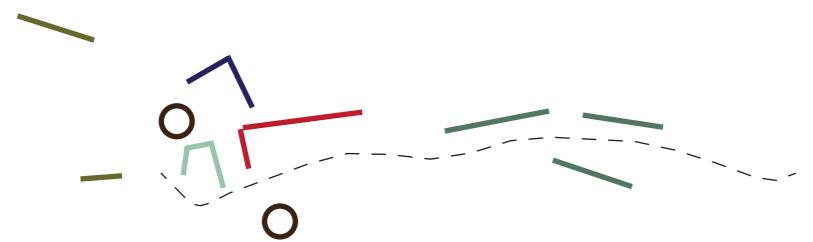
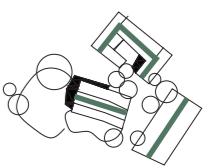
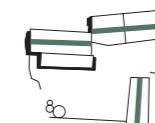
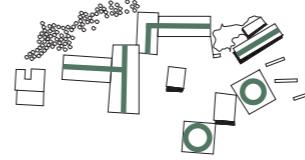
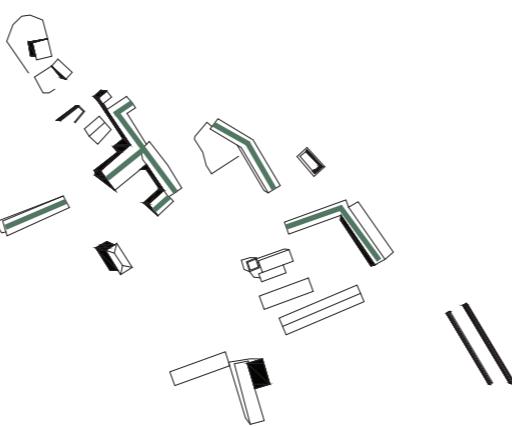
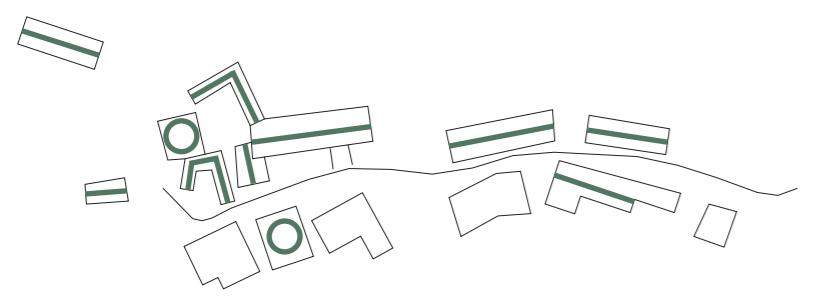
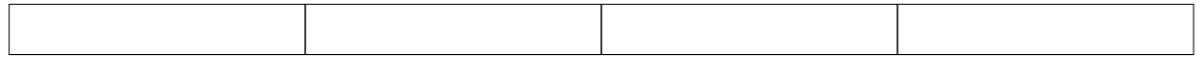


FIG. 7—NEW HAMPSHIRE
BARN FRAME



- 2-3 classroom
- labs/samples
- workshops
- storage tools
- animals
- Lectures

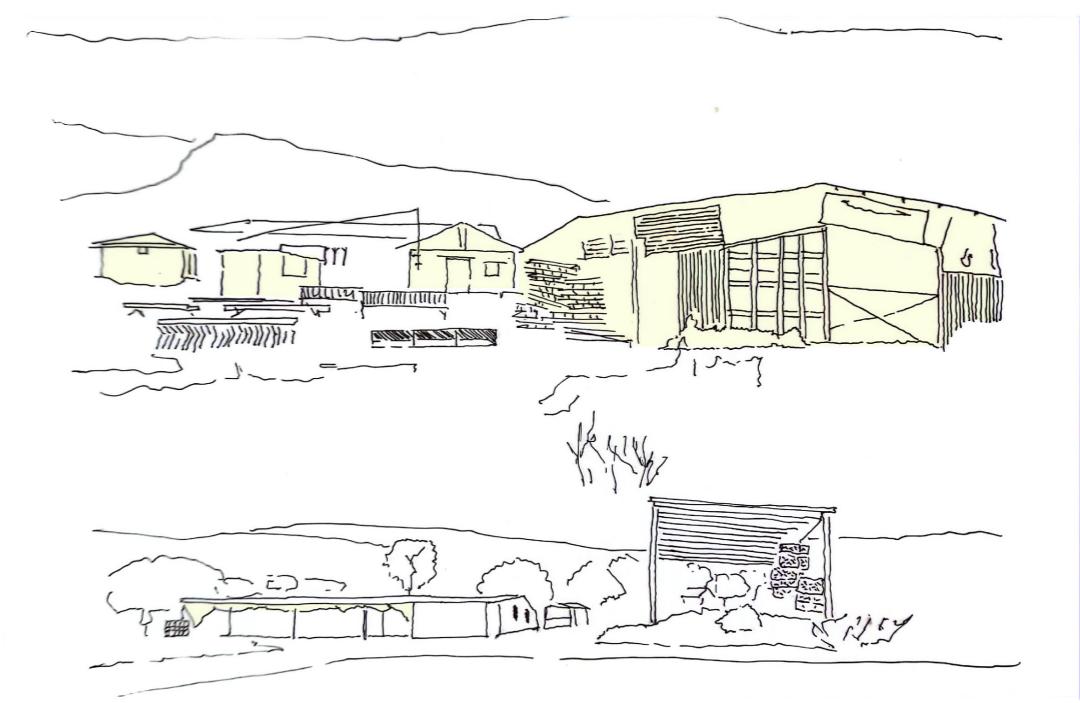
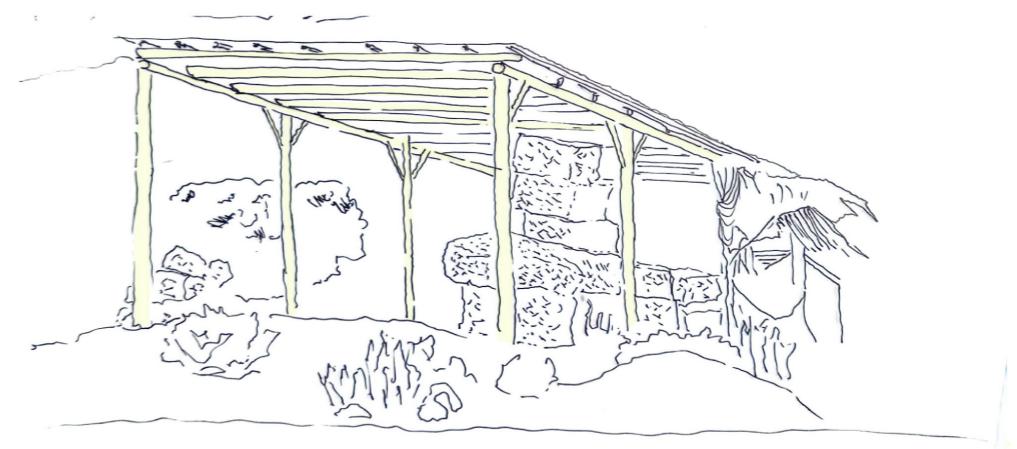
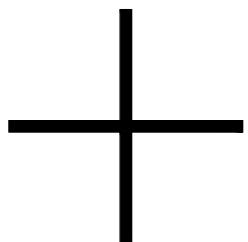
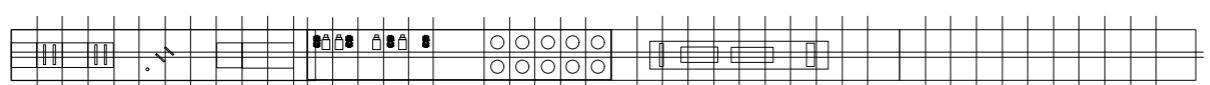


Education
workshops

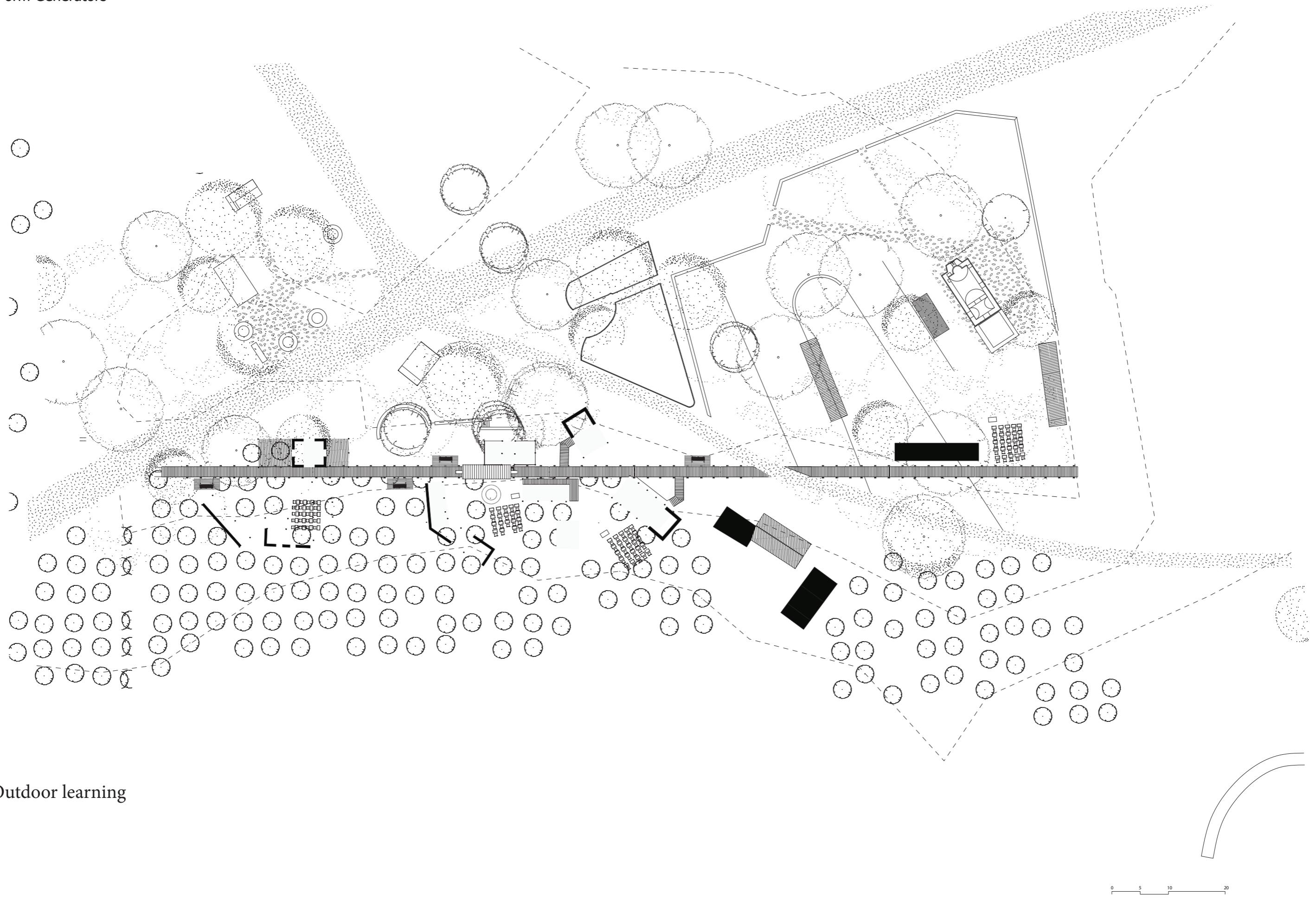
Research
workshops

Storage
shared resources

Kitchen/Forum

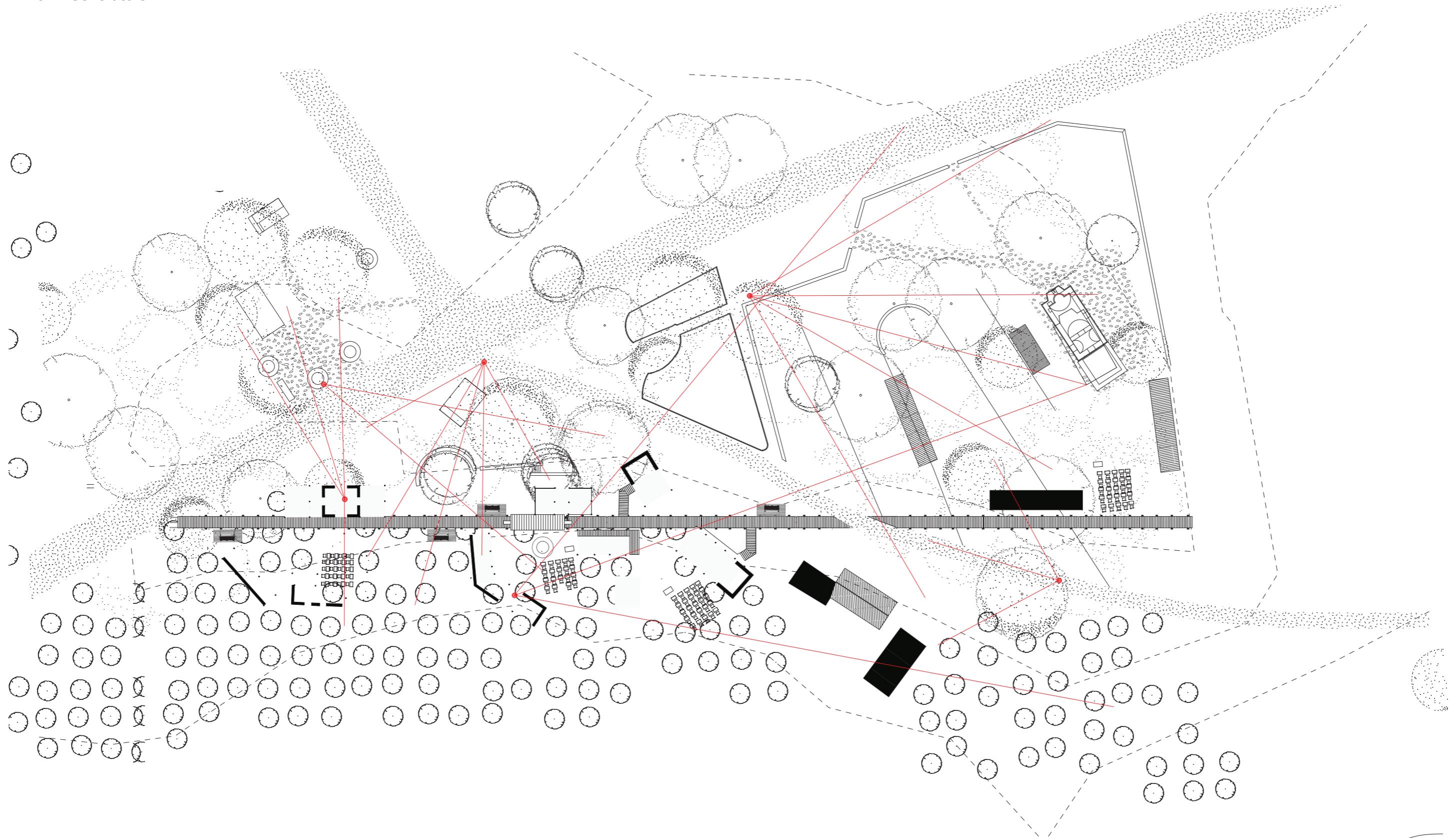


Form Generators

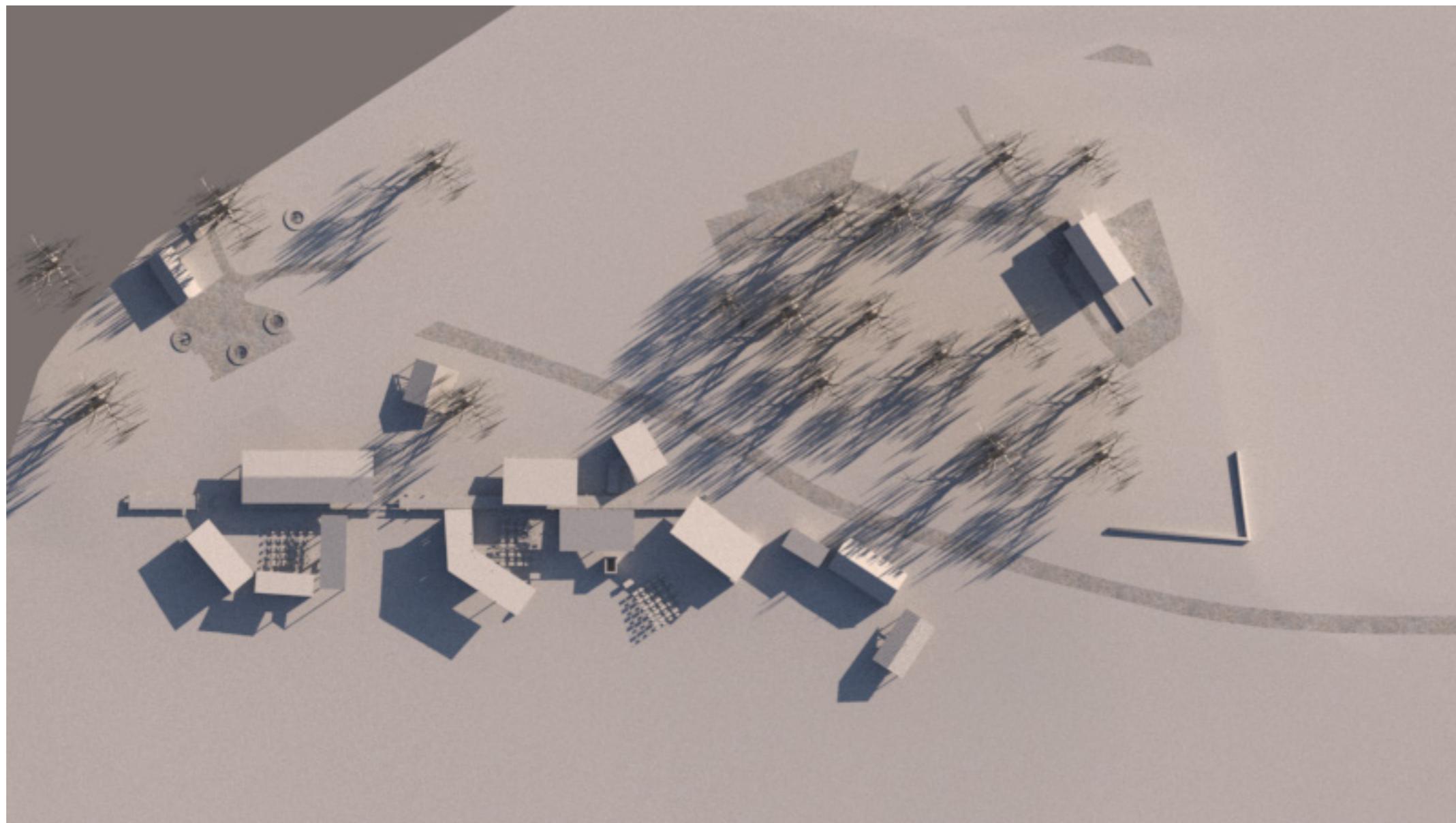


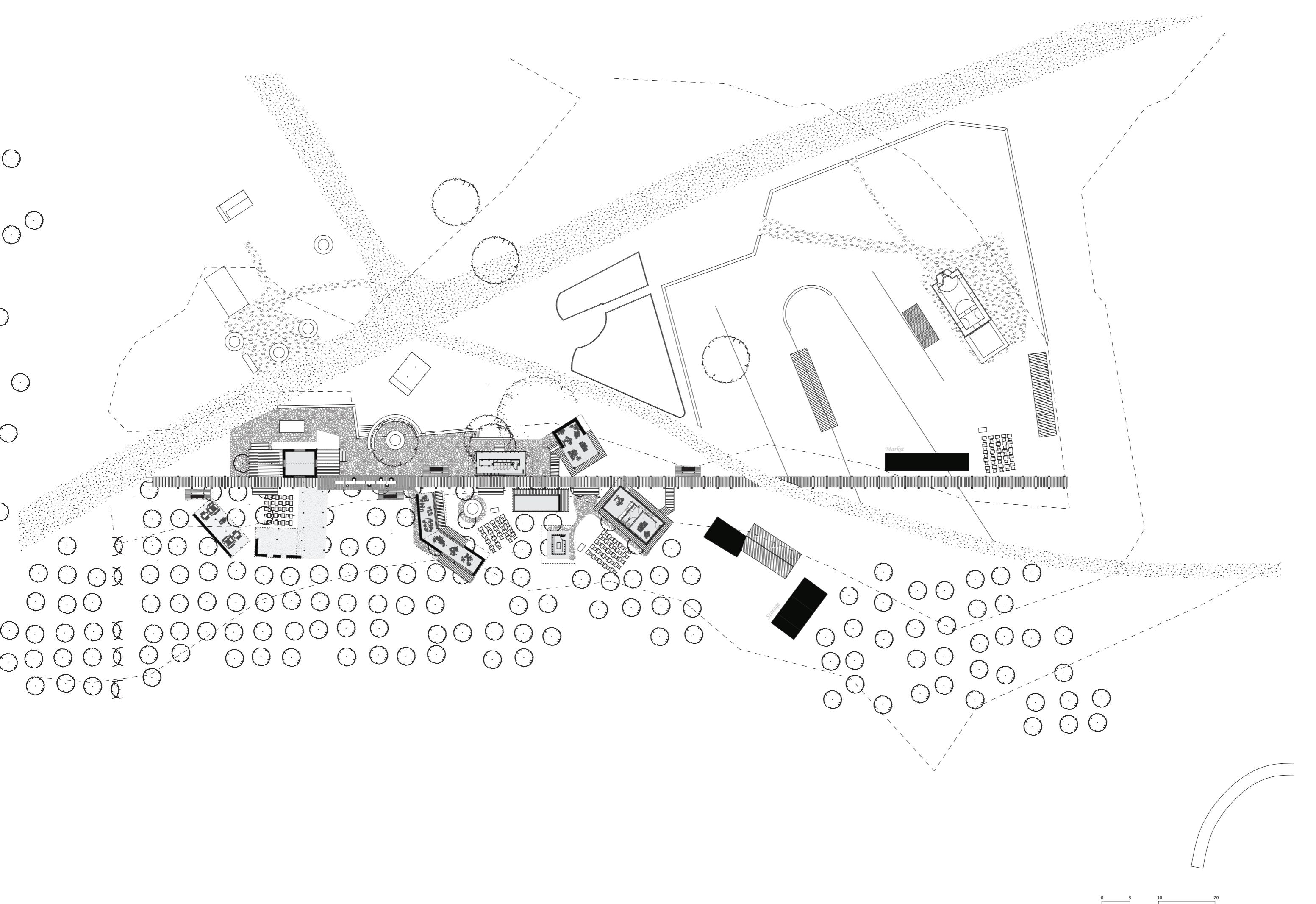
Outdoor learning

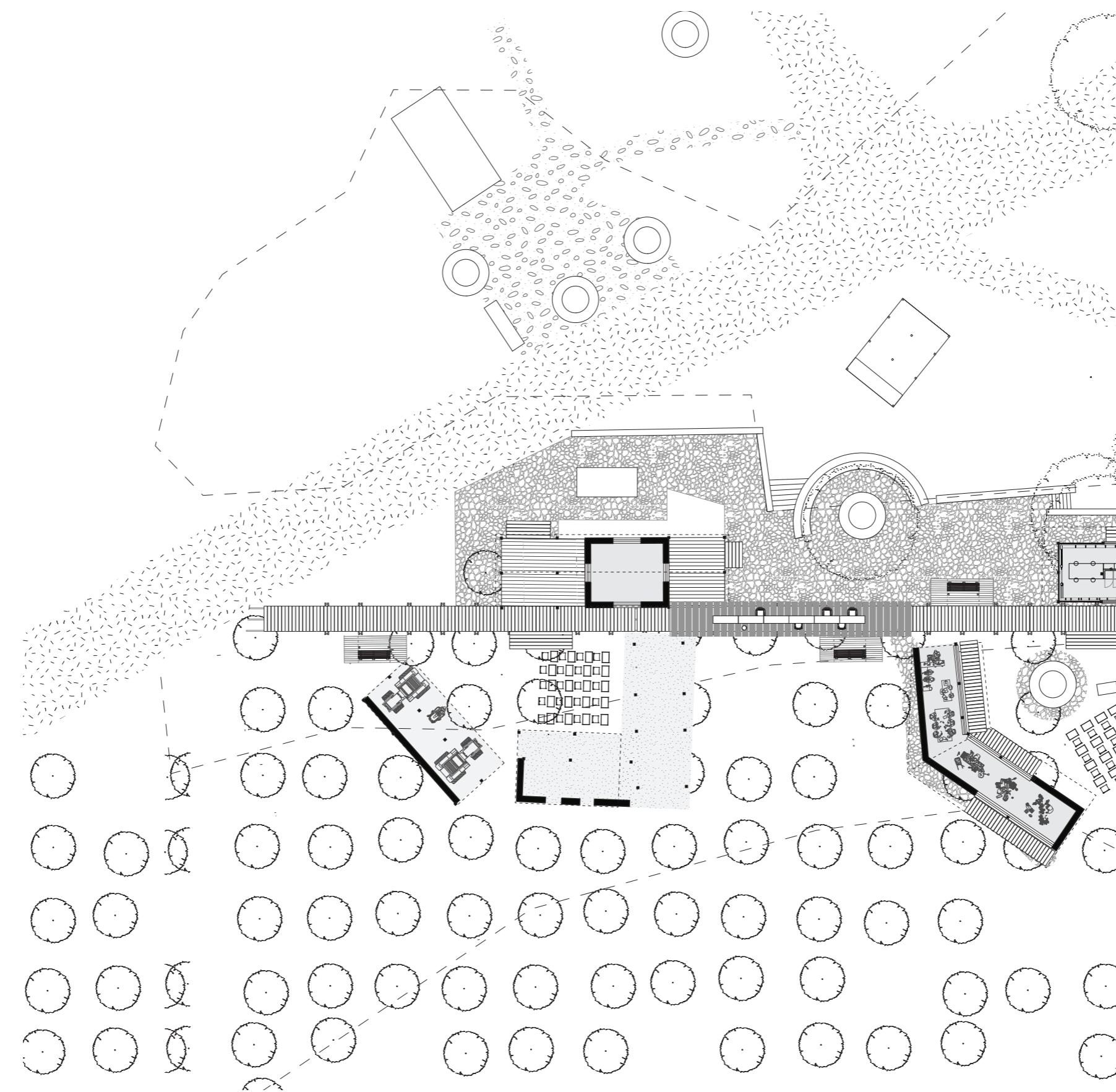
Form Generators

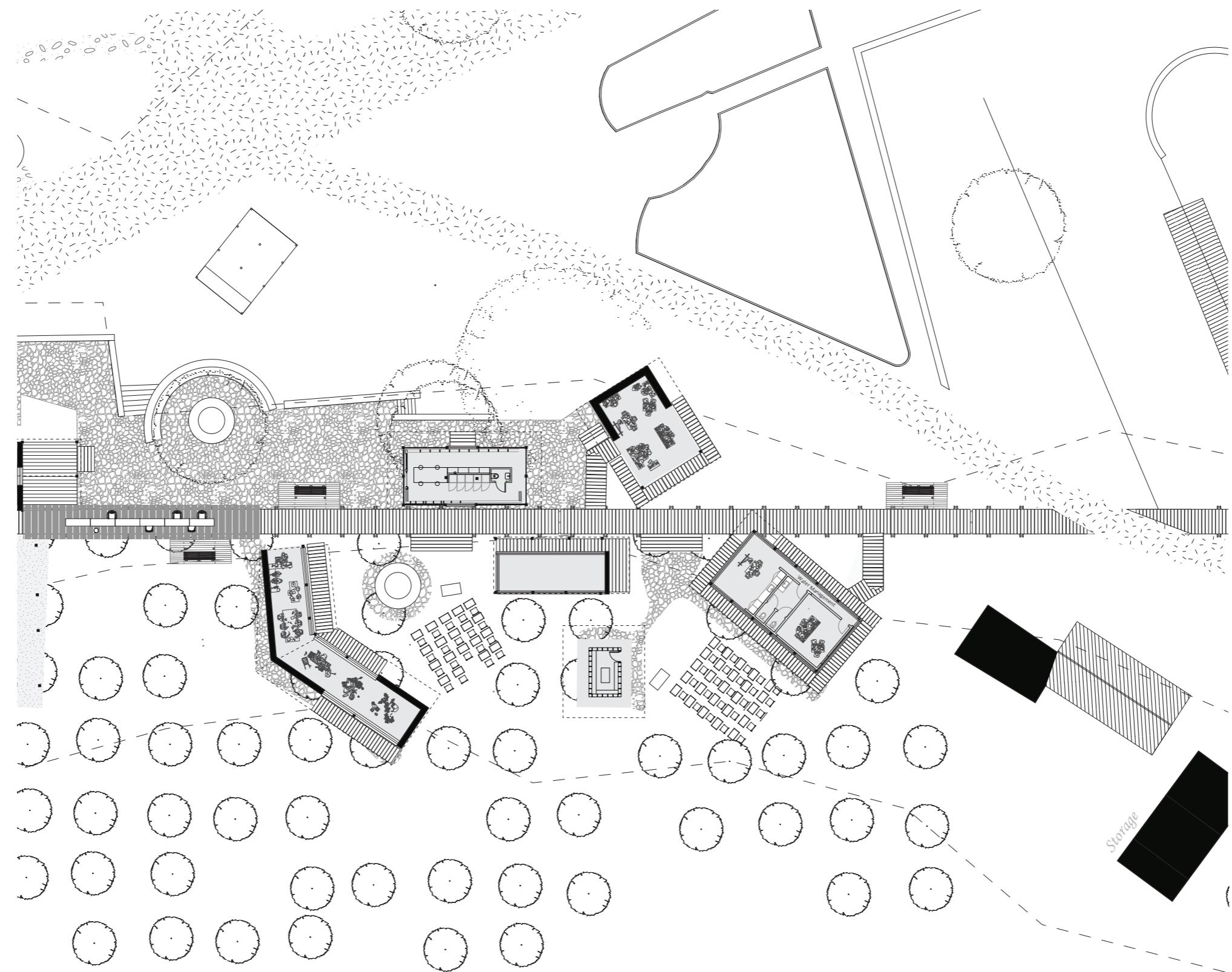


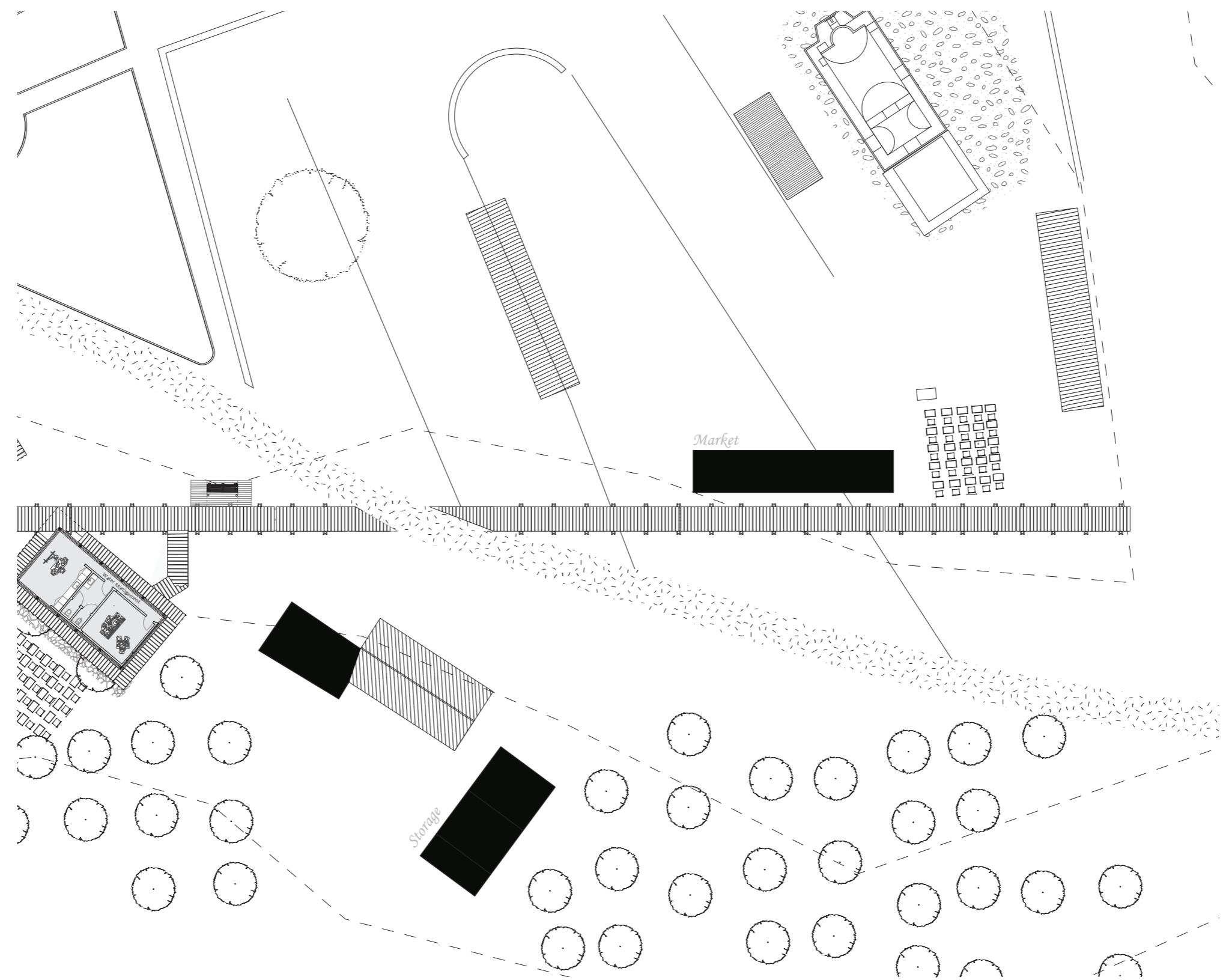
The dyke's form becomes another generator for your building form, alongside the table. If the table draws things together the dyke seeks to hold things apart.





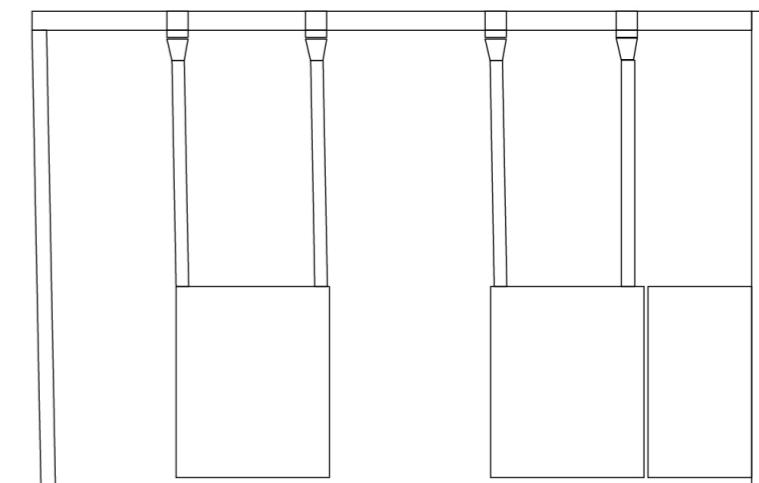
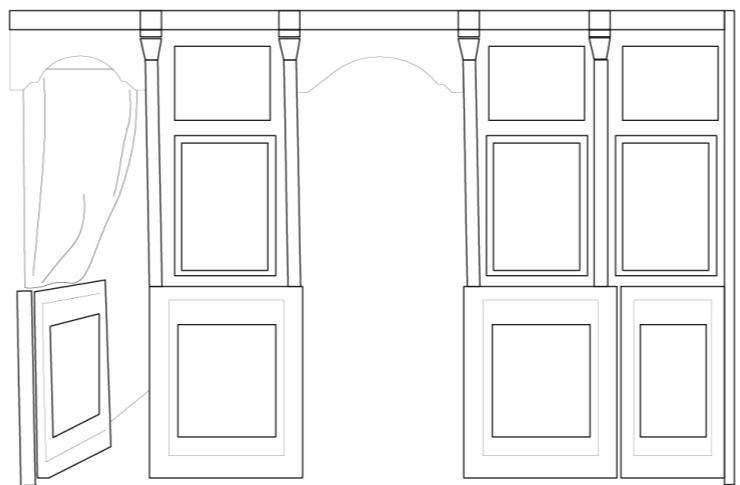


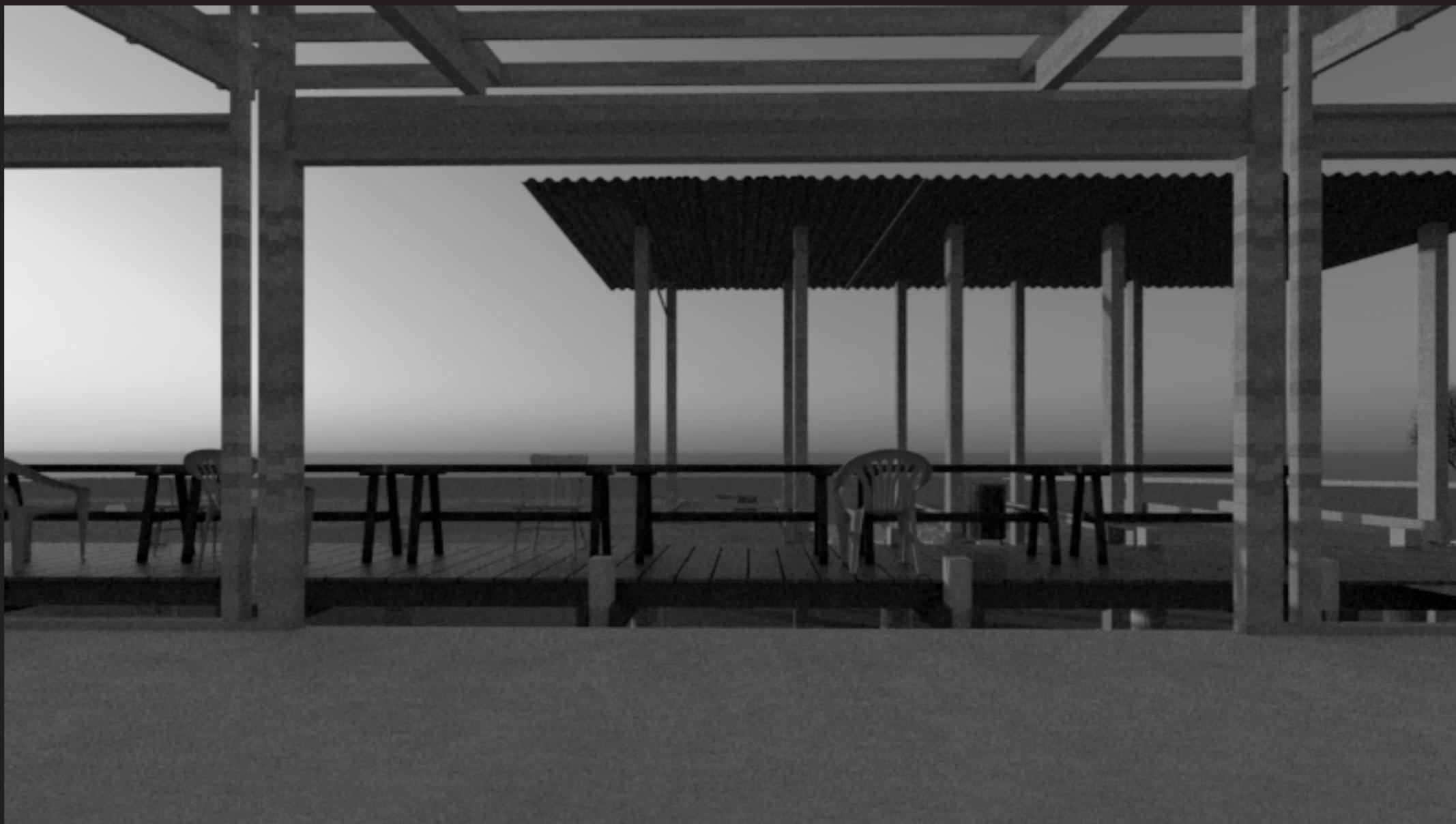


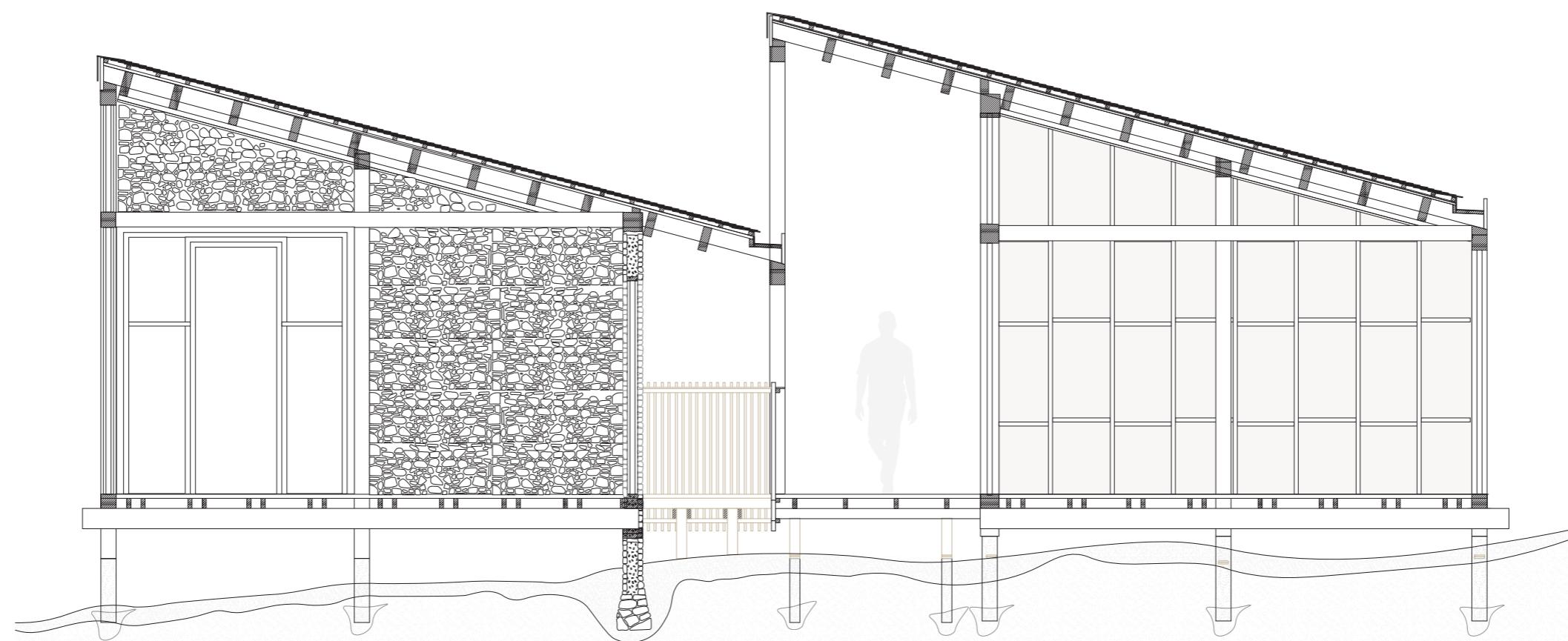


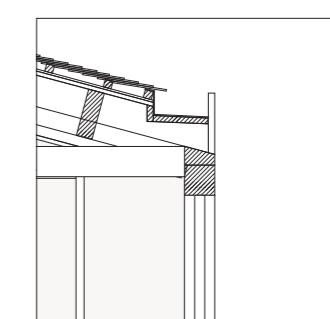
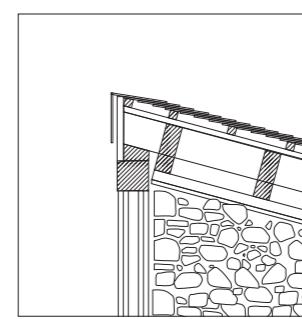
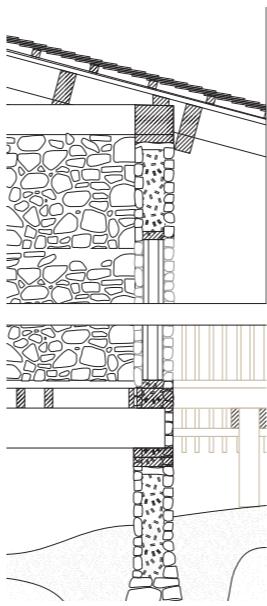
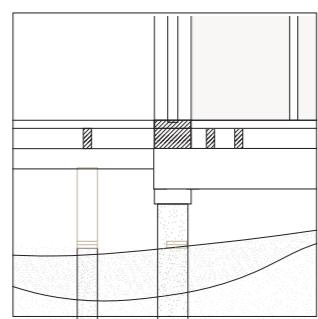


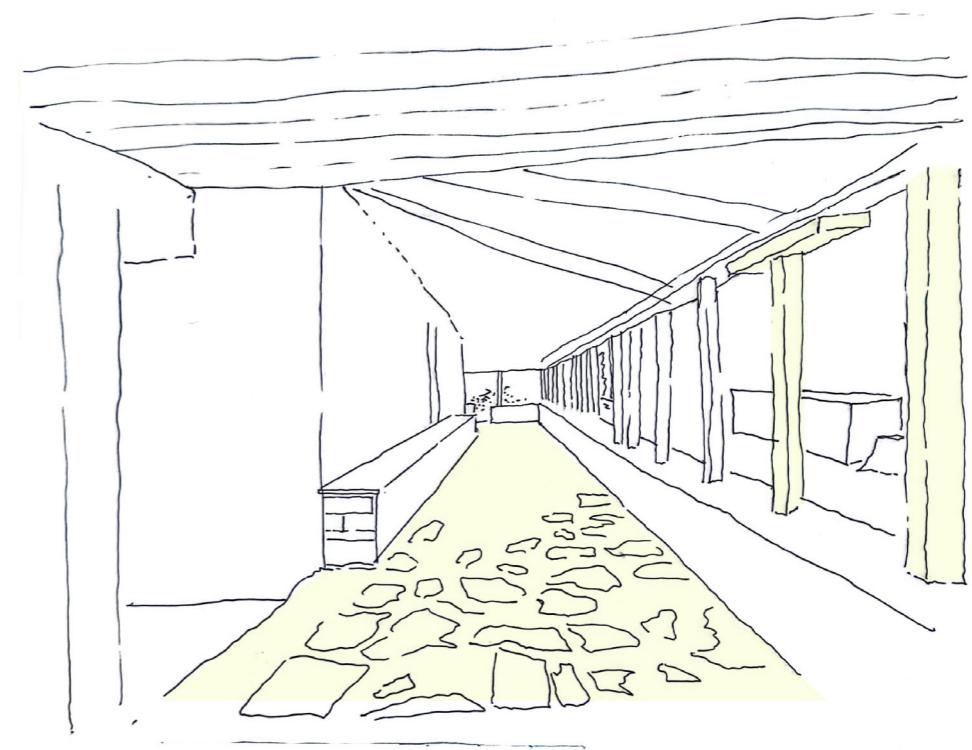
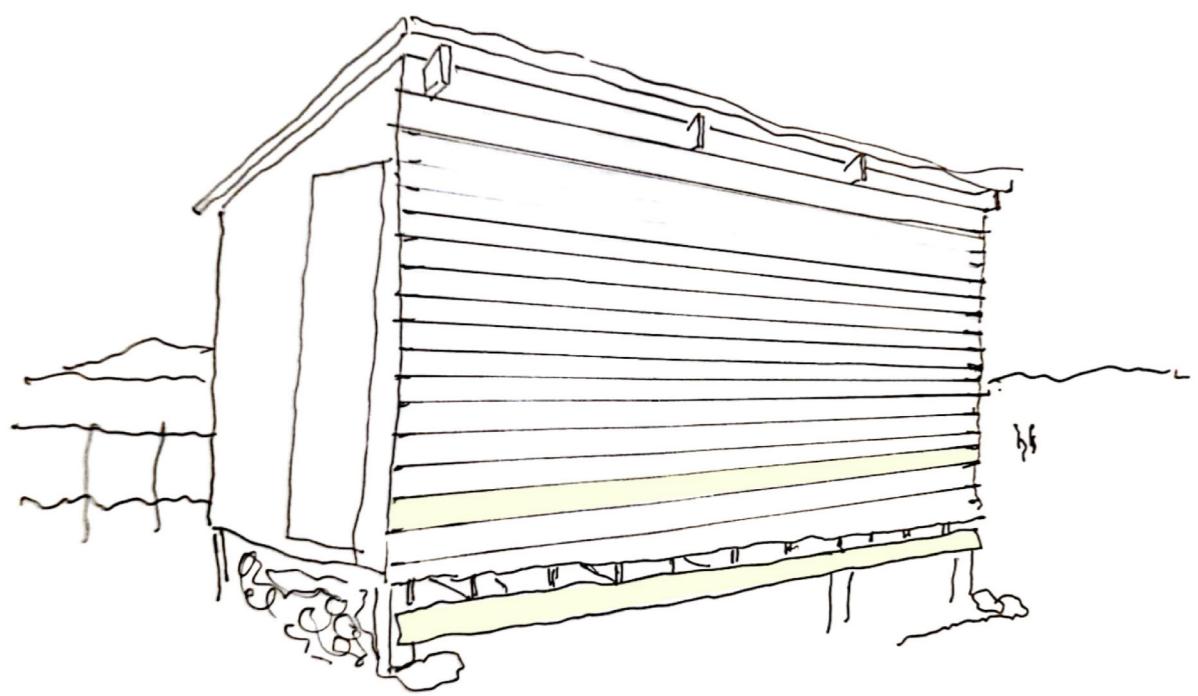
Form Generators













Tree table | chairs |Shed| Furniture



Tree table | chairs |Shed| Furniture



Tree table | chairs |Shed| Furniture



Tree table | chairs |Shed| Furniture