

Vessels for Life

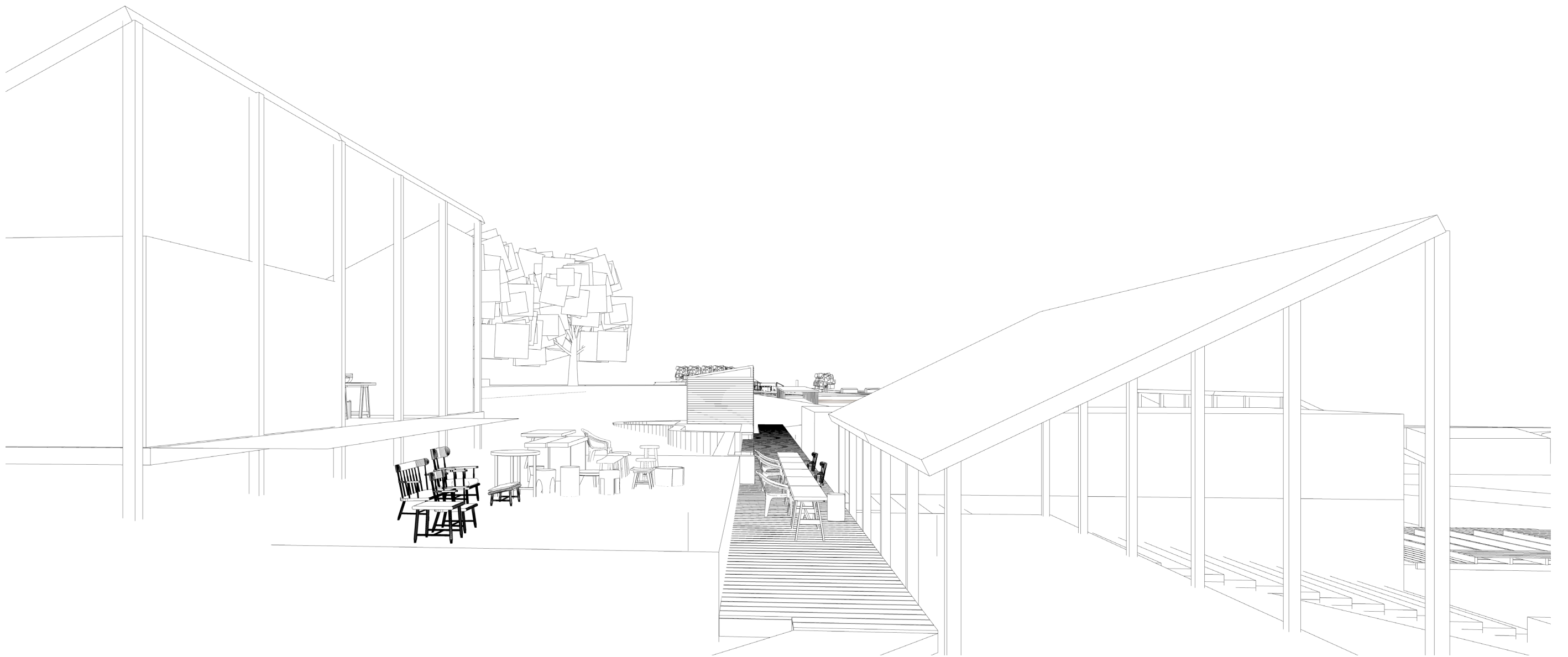
Redesigning the table of comPANionship



Shifting landscape



Failing dyke



The Platform



Table as a Nexus

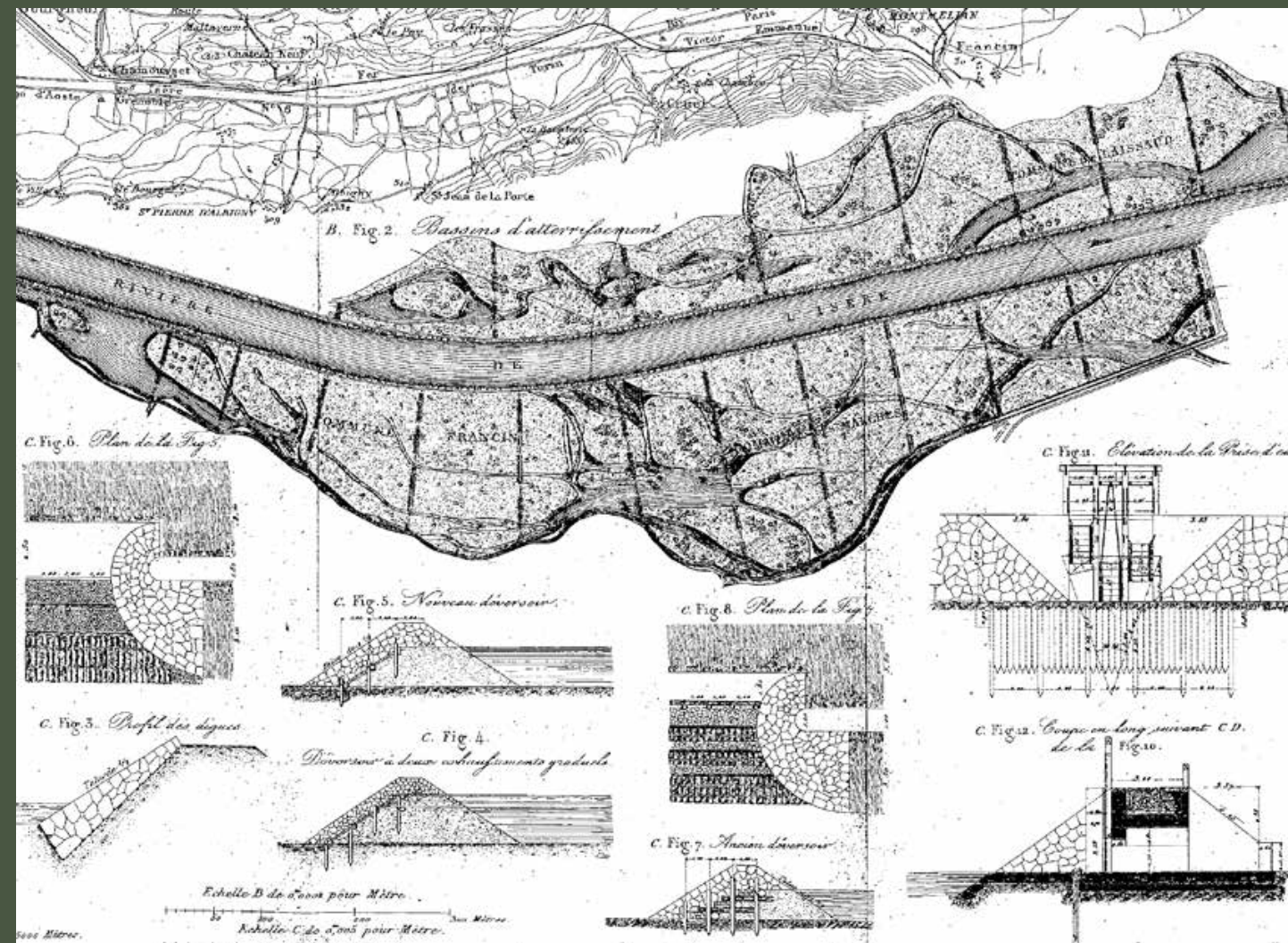
Table as Nexus



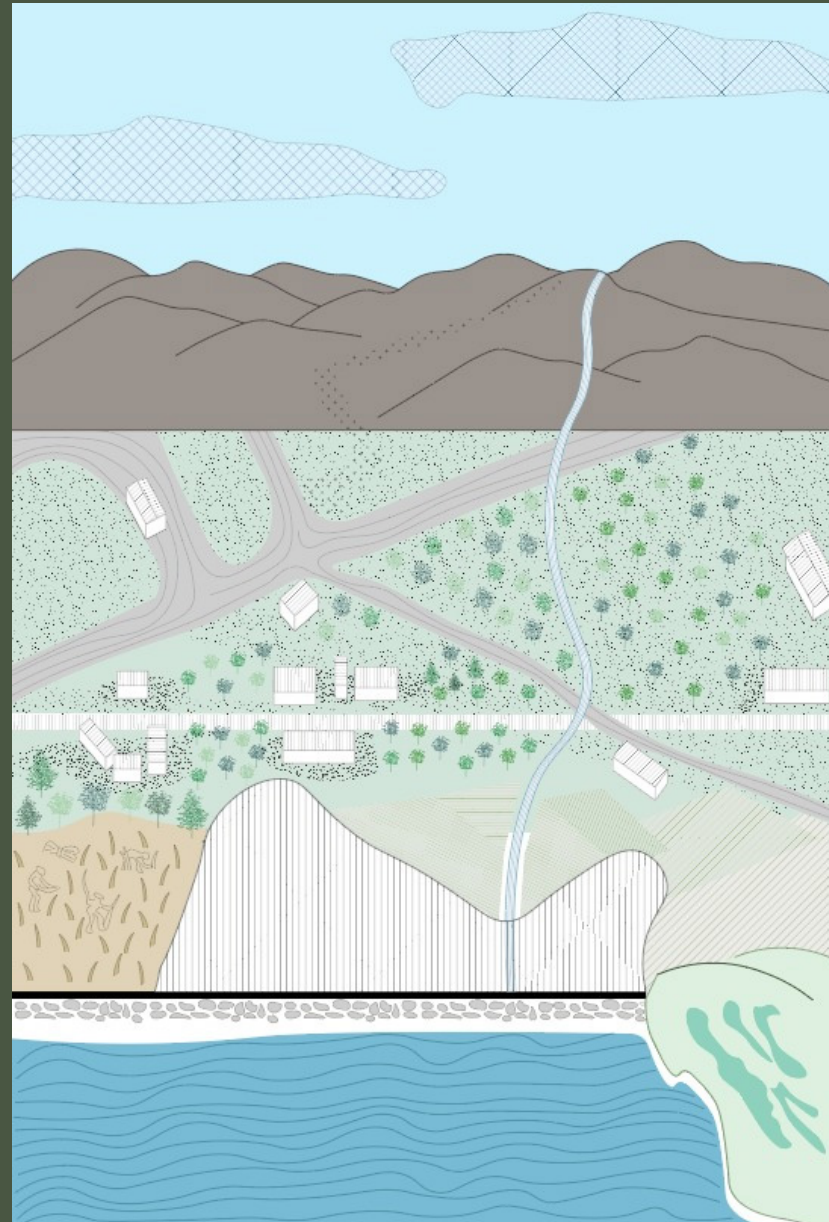
Actors



The Shifting Landscape



The Failing Dyke



Living with water



The Actors

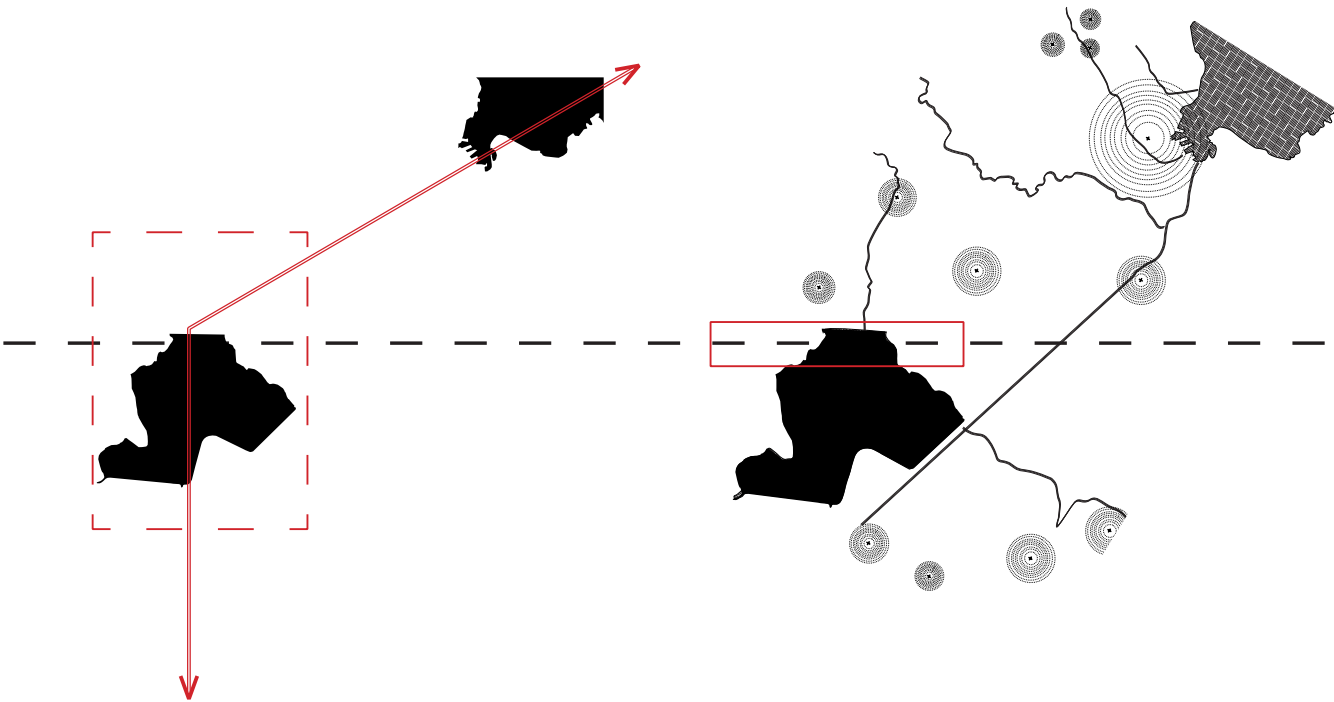


The Vernacular Anchors

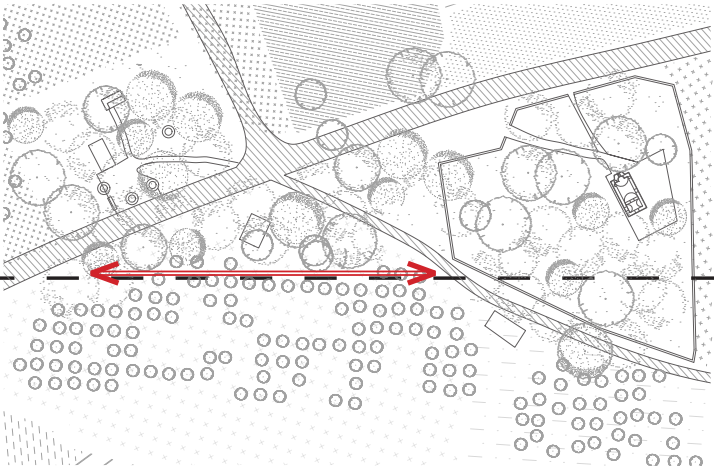
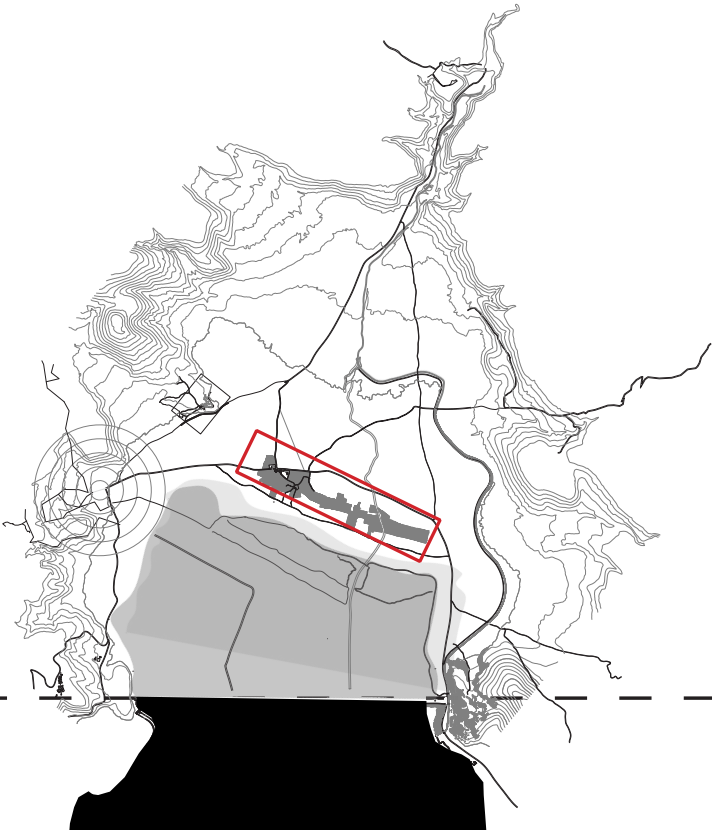


Table as Nexus

Zooming in&out of site



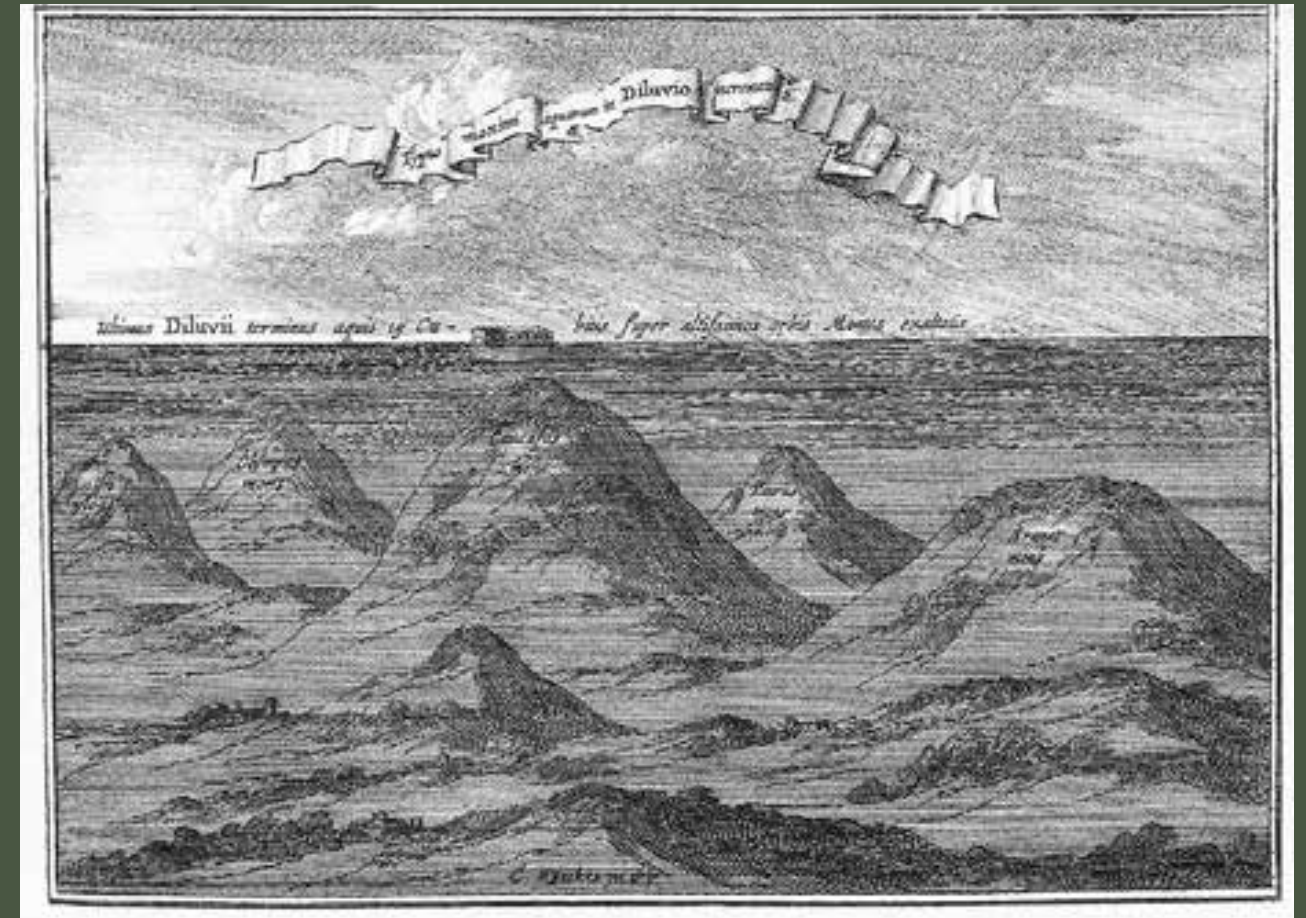
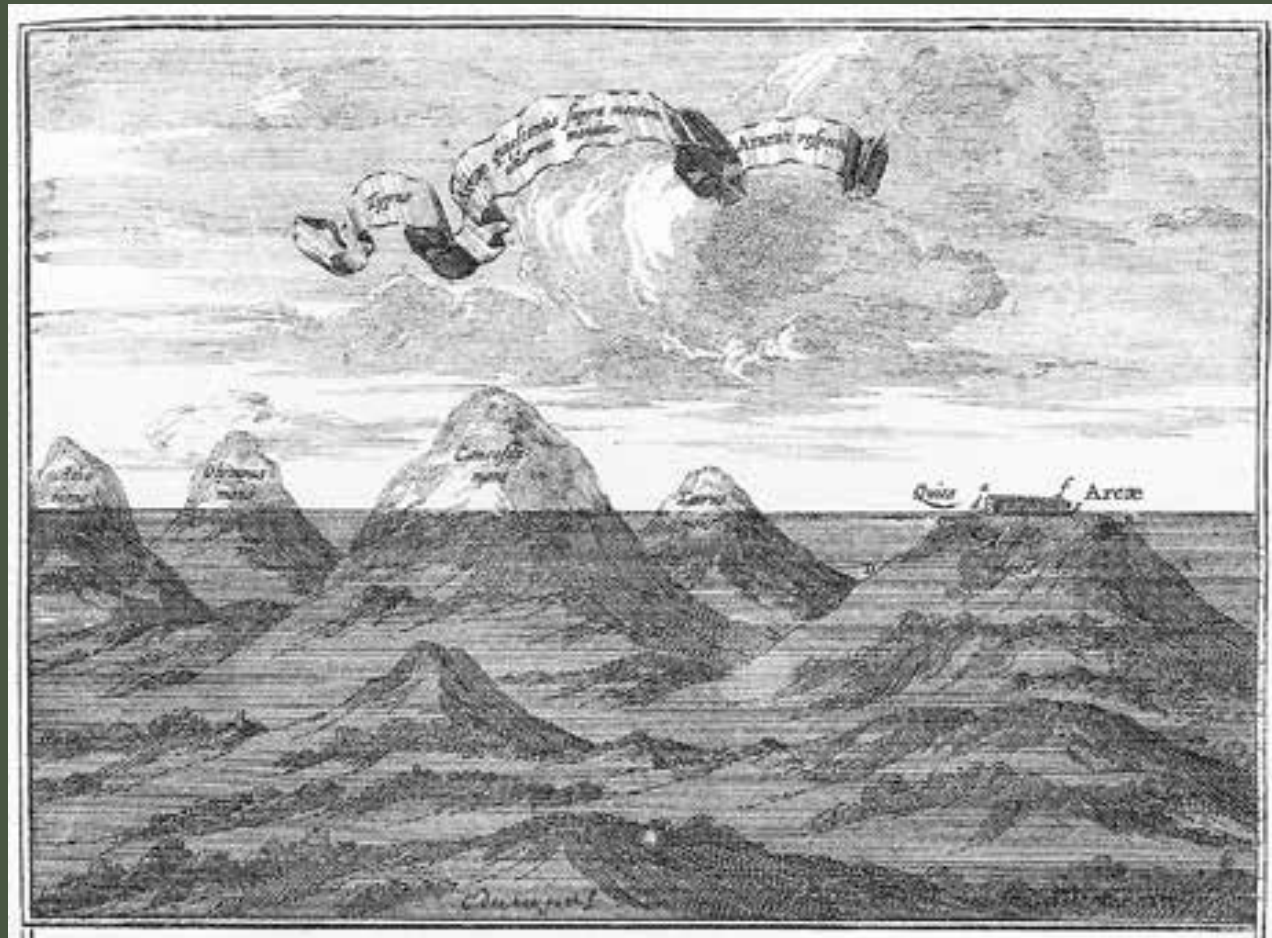
Section through Volos port and lake Karla



In search of the right site



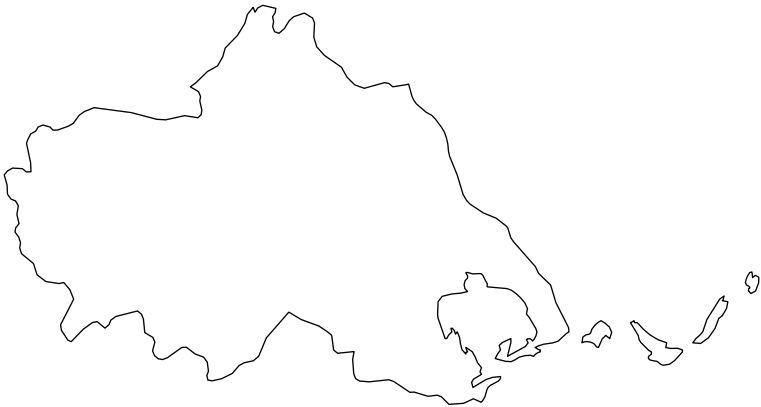
Where



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01.1 The Shifting Landscape

Thessaly

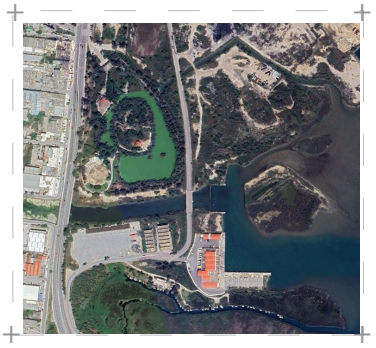
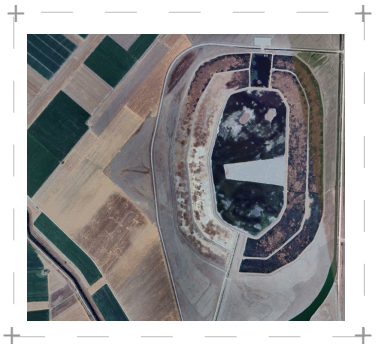
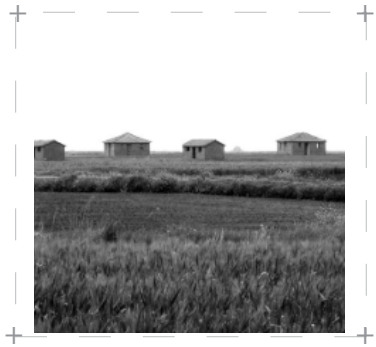


Magnesia

Place

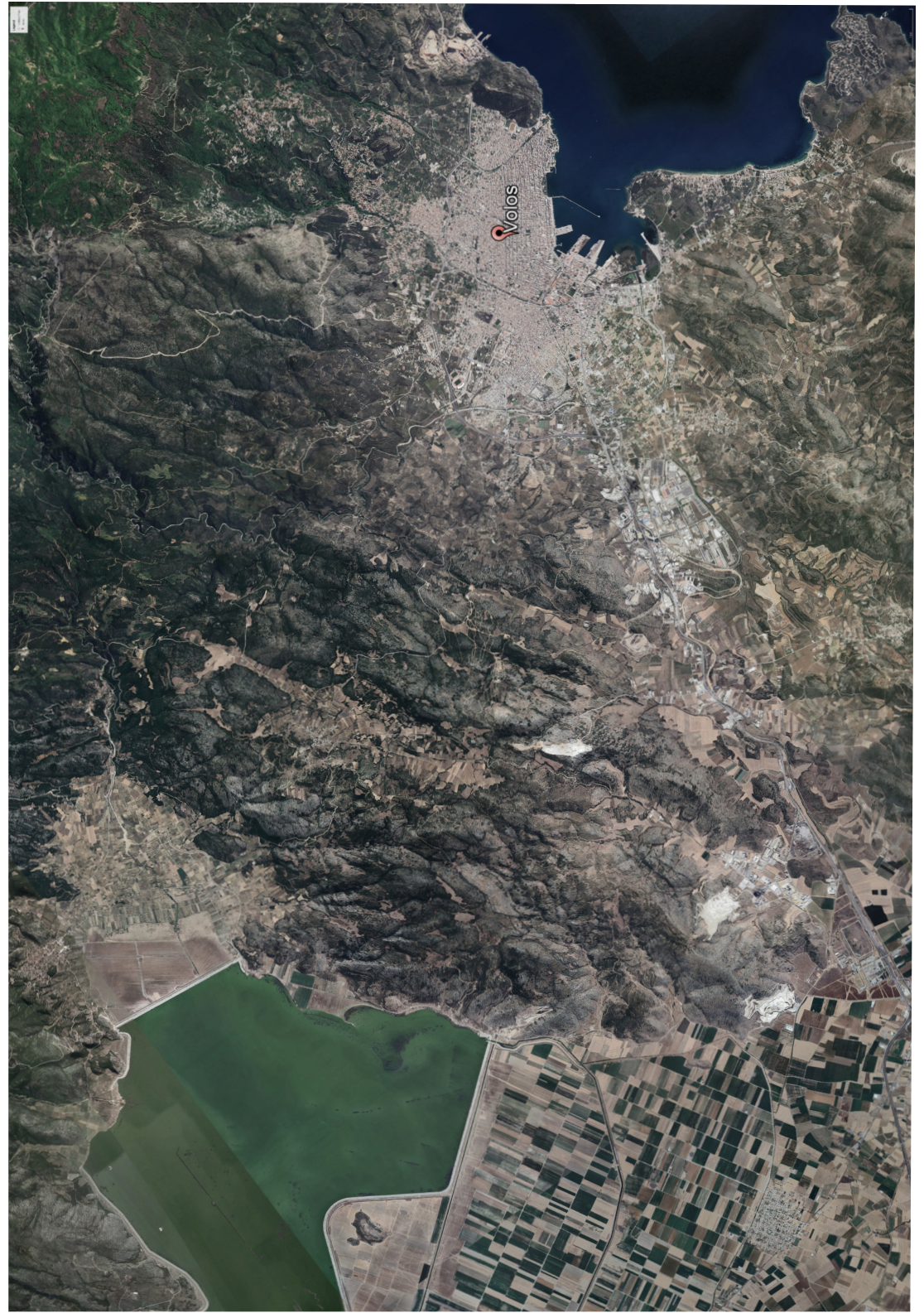
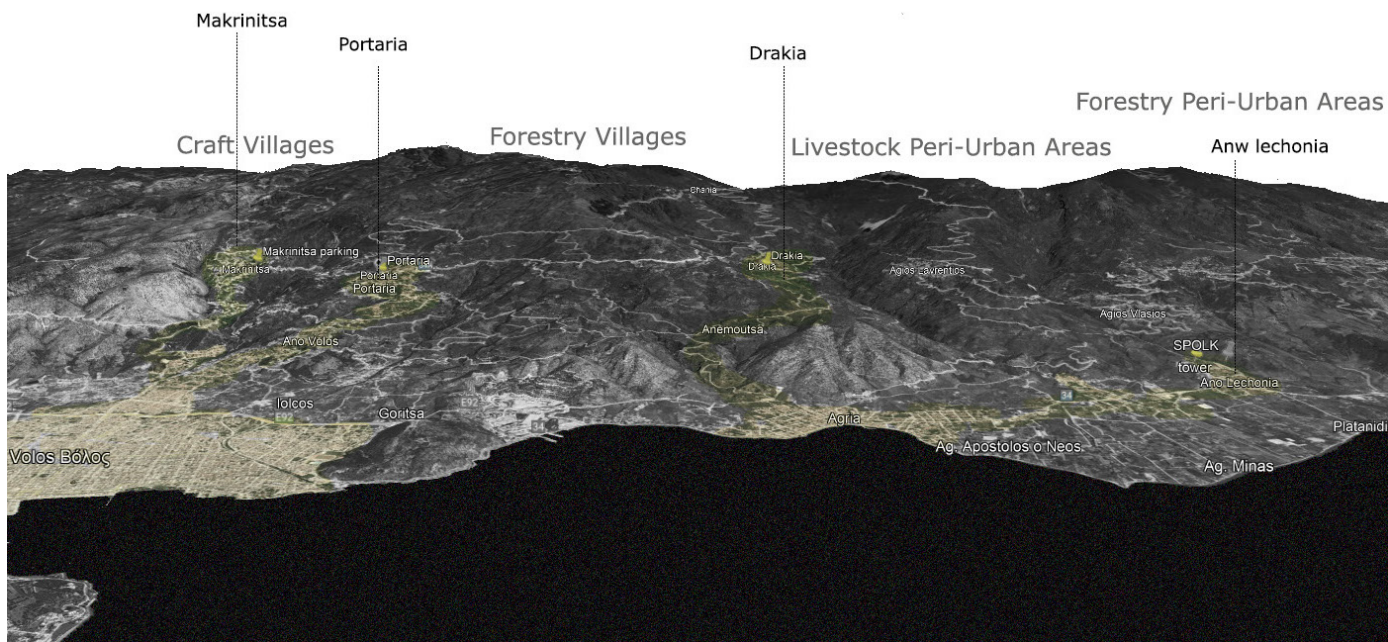


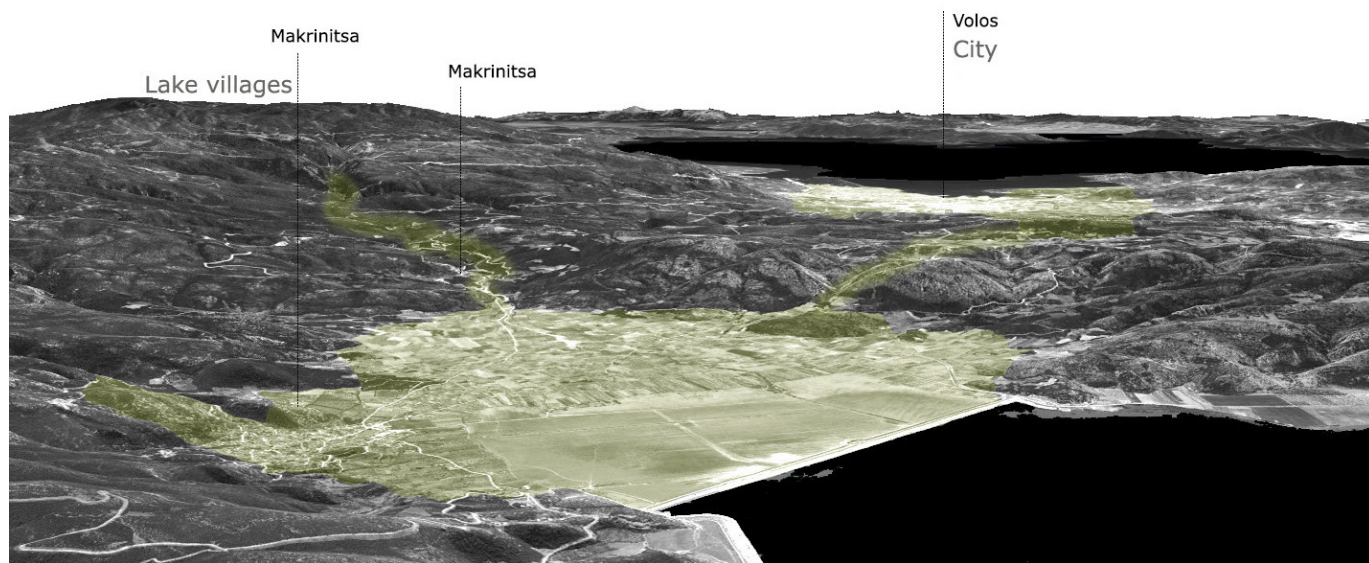
“city-territory”



Hybrid urban characteristics

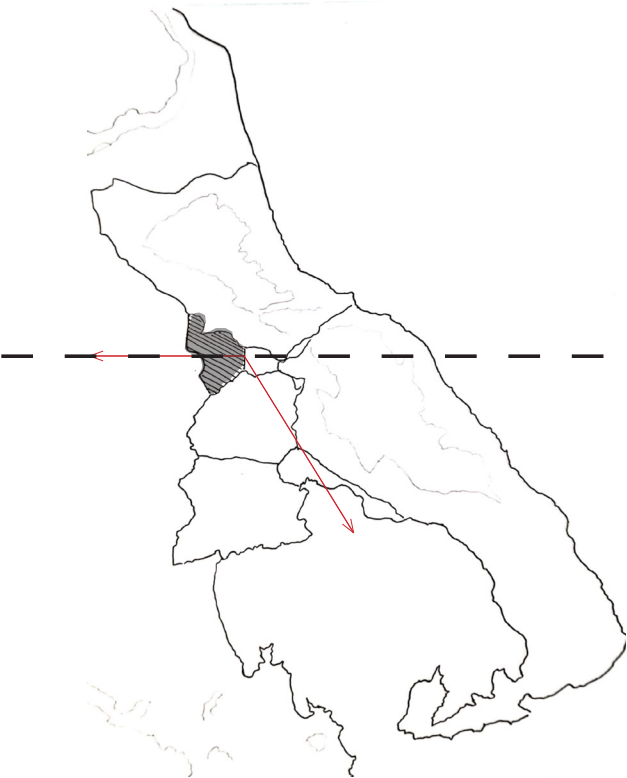
Understanding



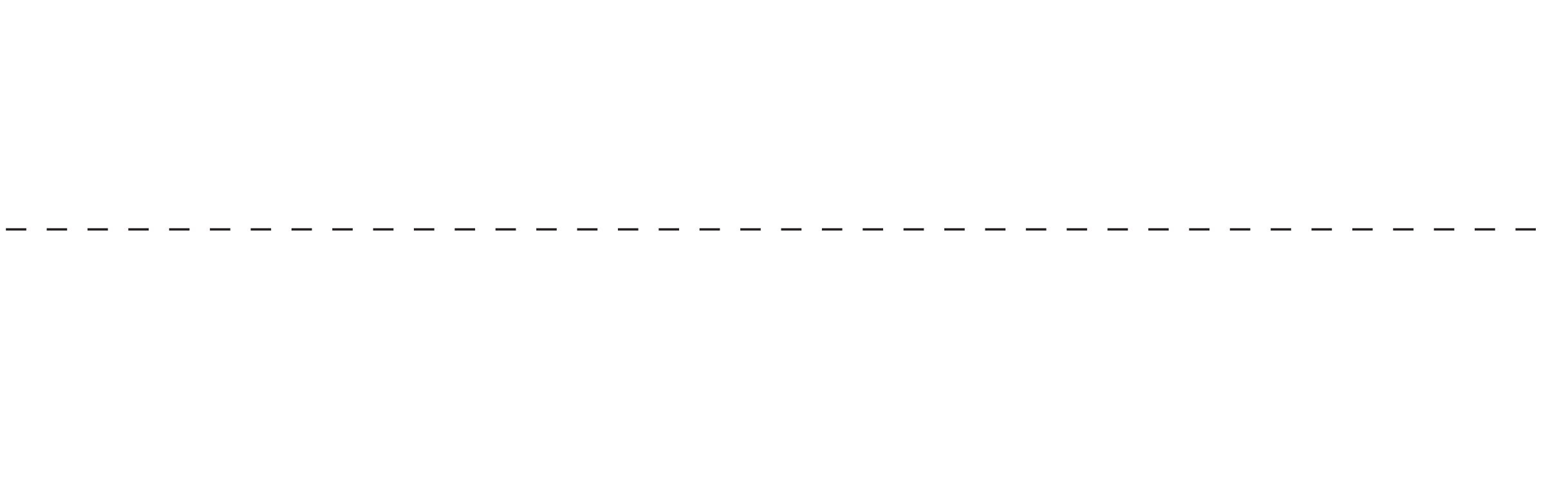




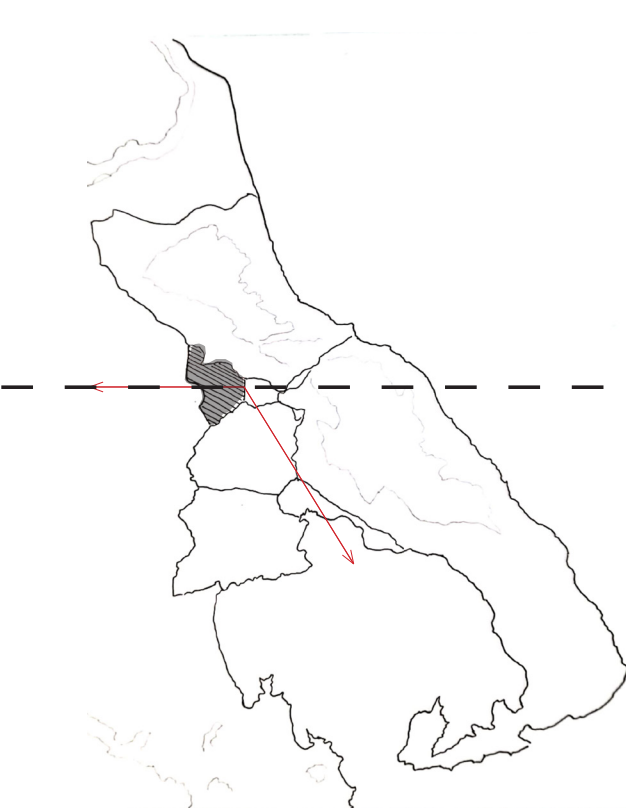
Current Lake Karla in relation to Pelion mountain



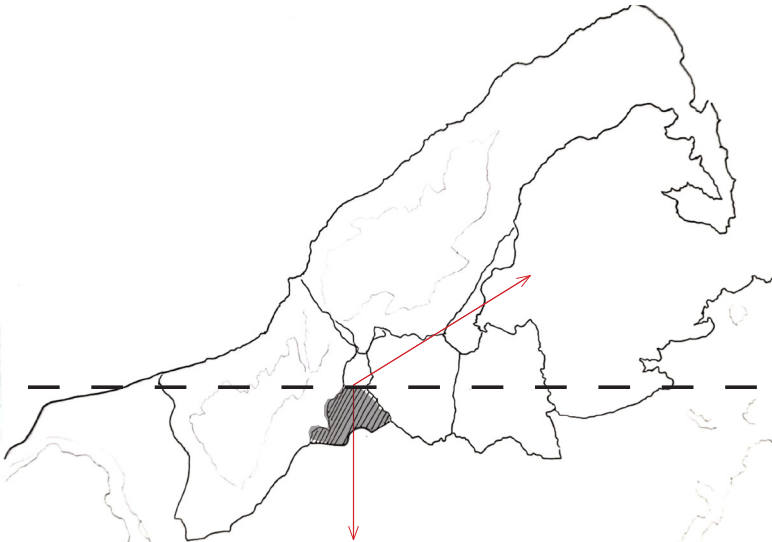
Section through Volos port and lake Karla



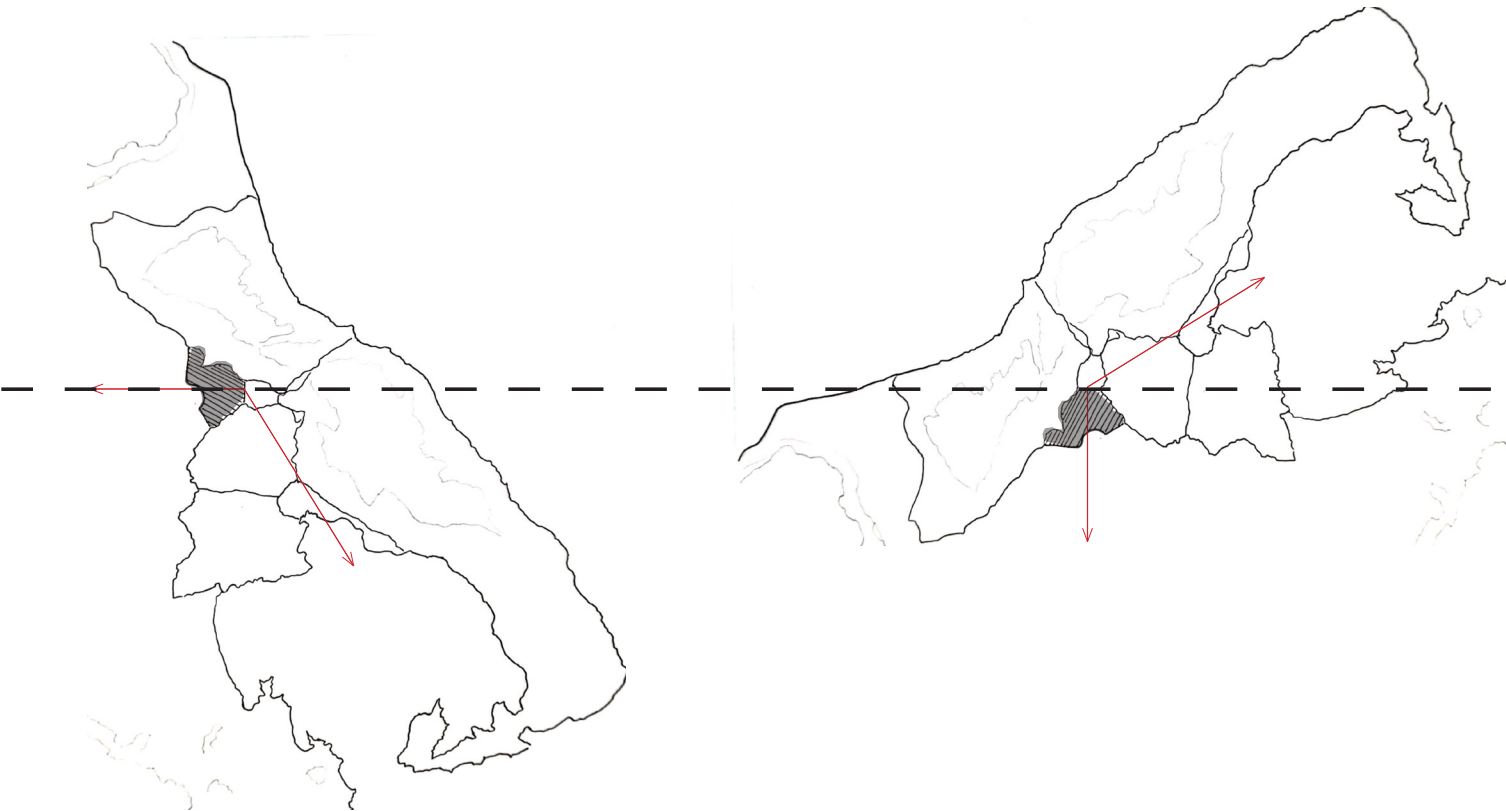
Current Lake Karla in relation to Pelion mountain



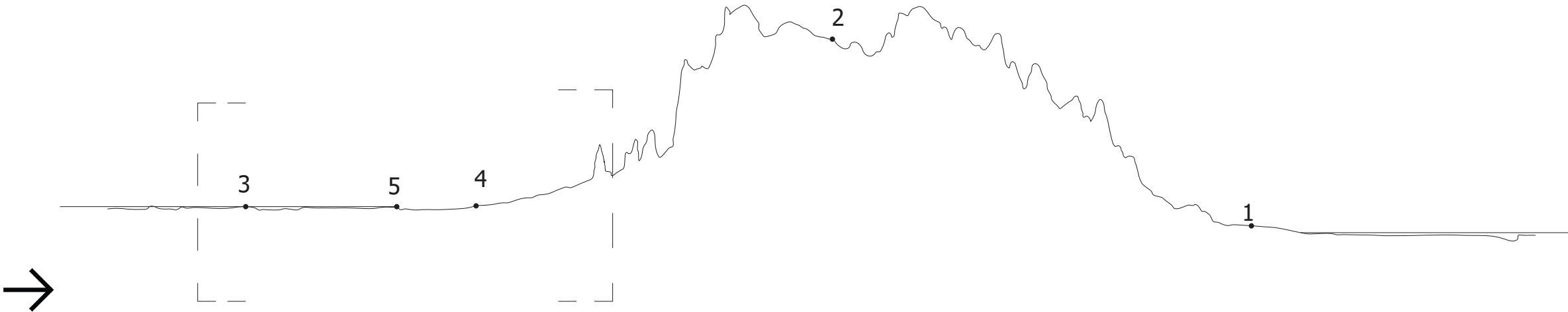
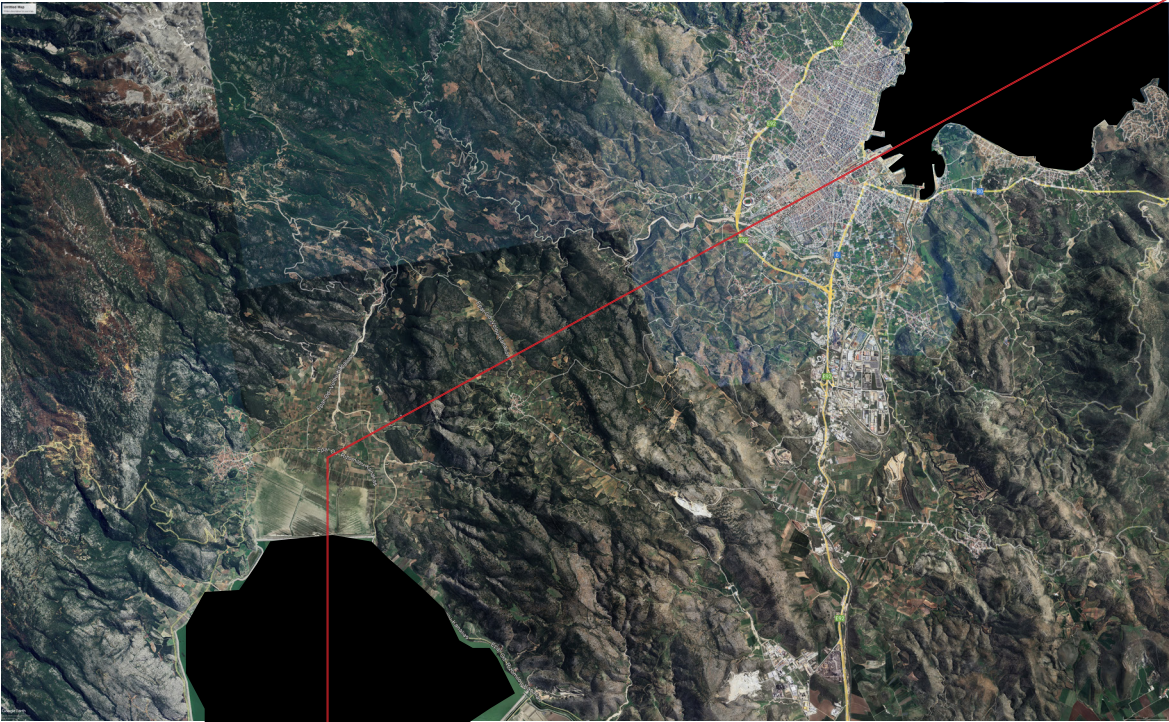
Section through Volos port and lake Karla

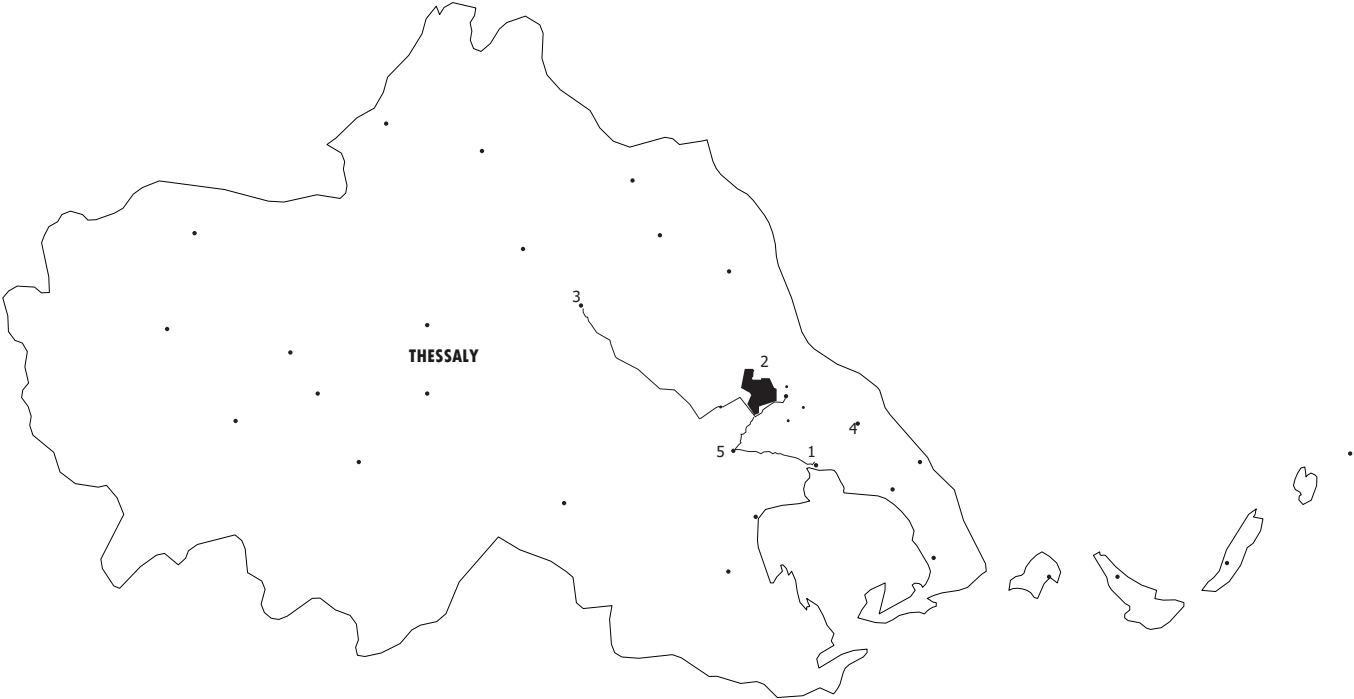


Current Lake Karla in relation to Pelion mountain



Section through Volos port and lake Karla



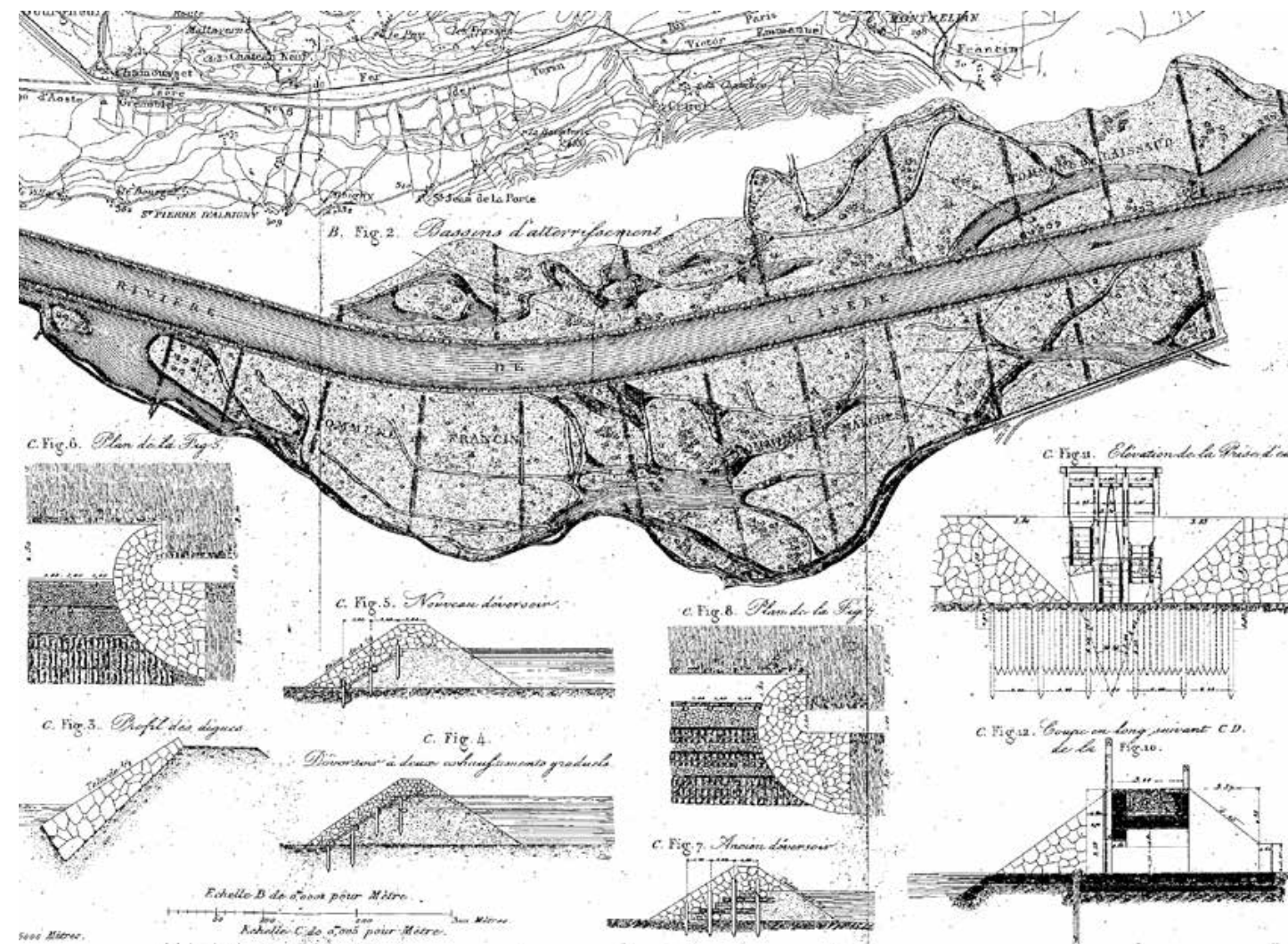


- 1 Volos
- 2 Karla Lake
- 3 Larissa
- 4 Pelion
- 5 Velesino

Thessaly, Lake Karla



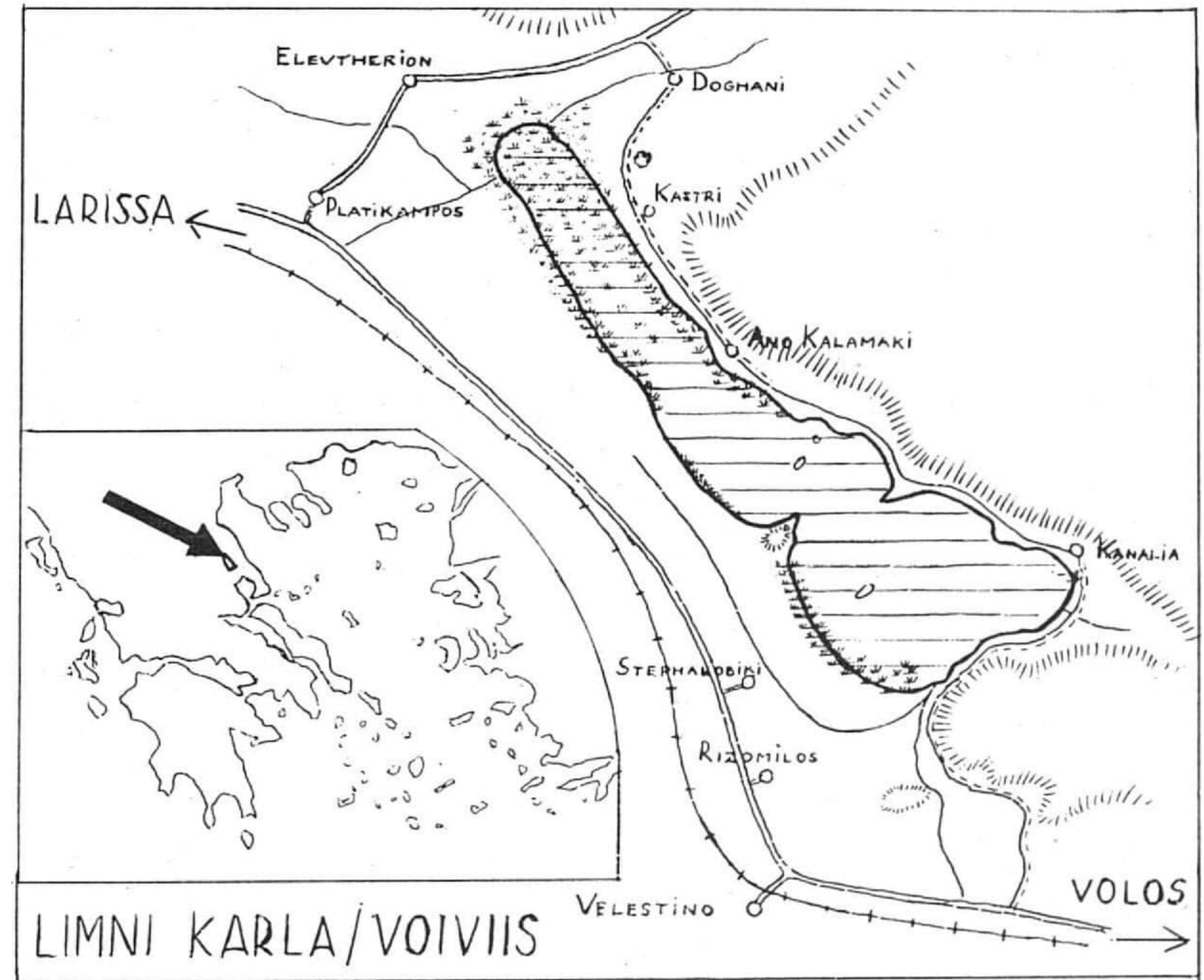


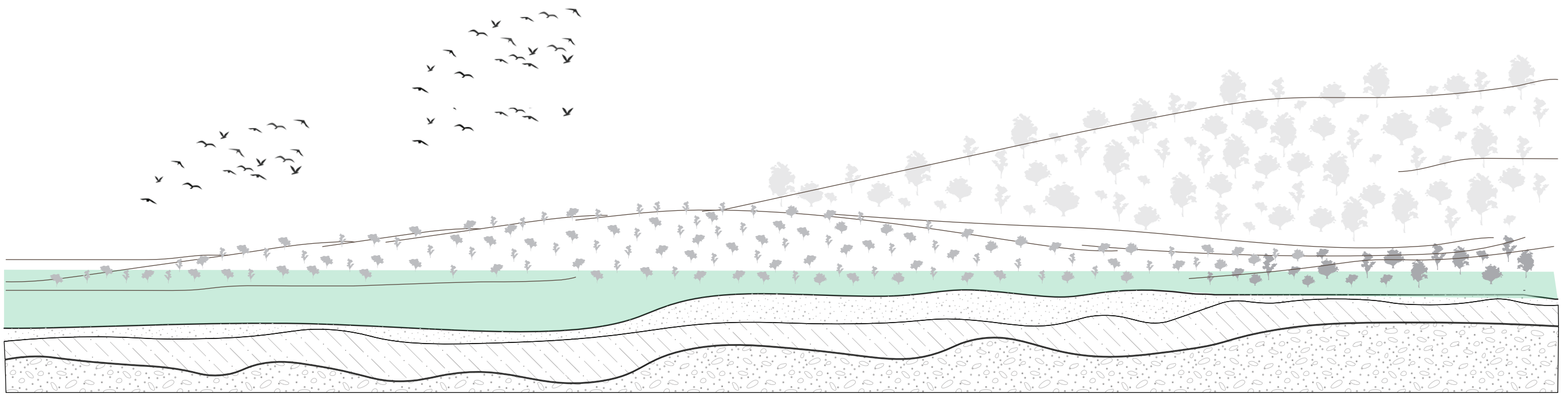


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01.2 The Failing Dyke

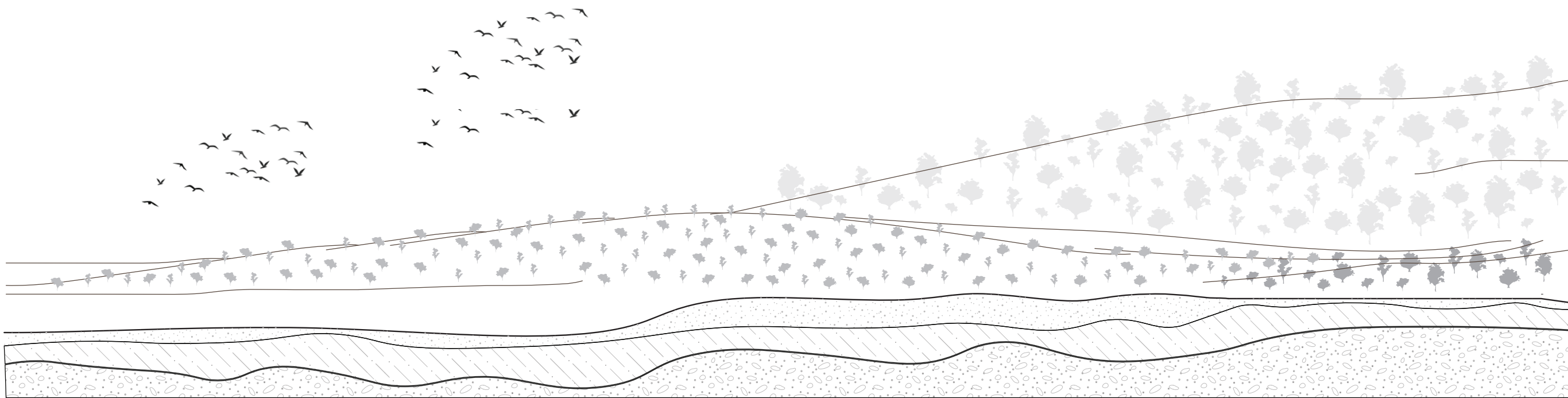


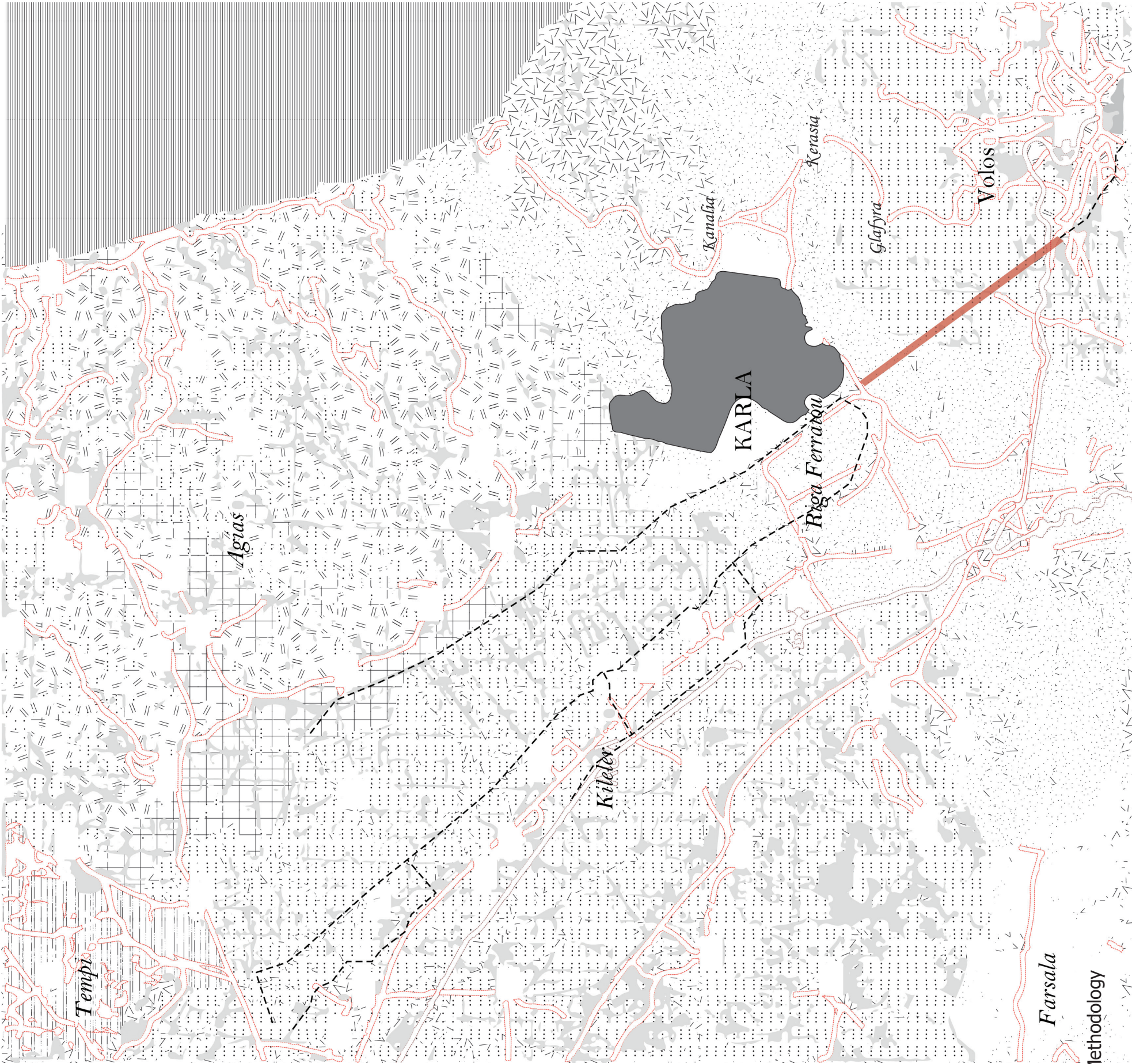


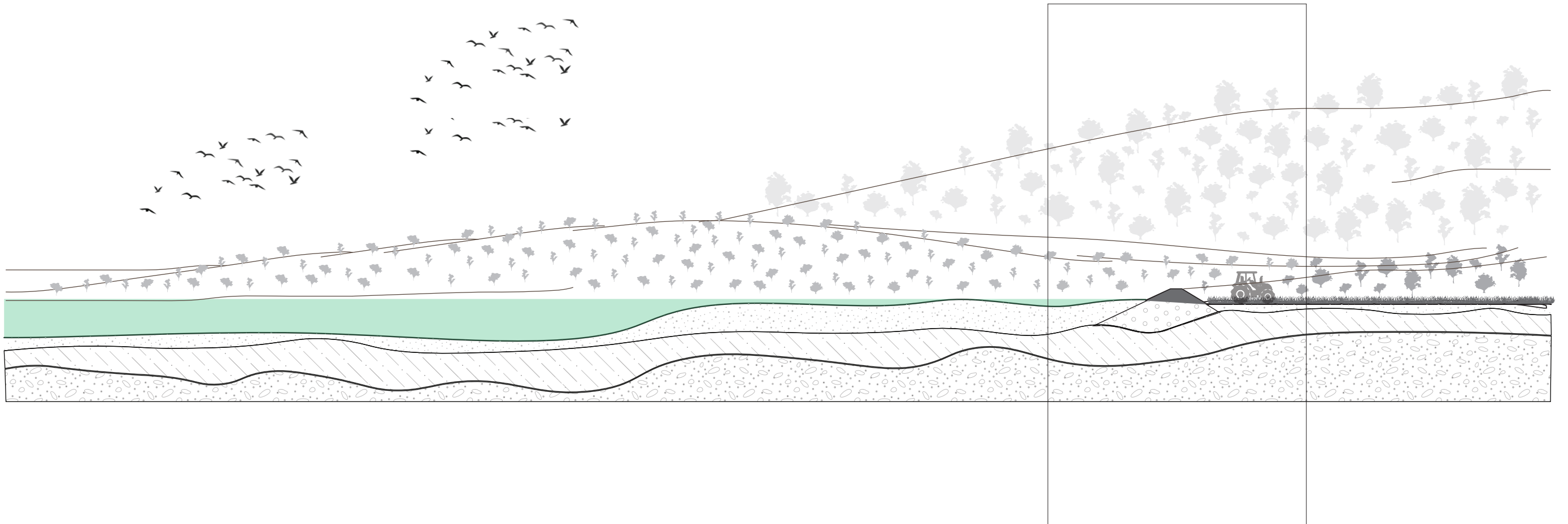






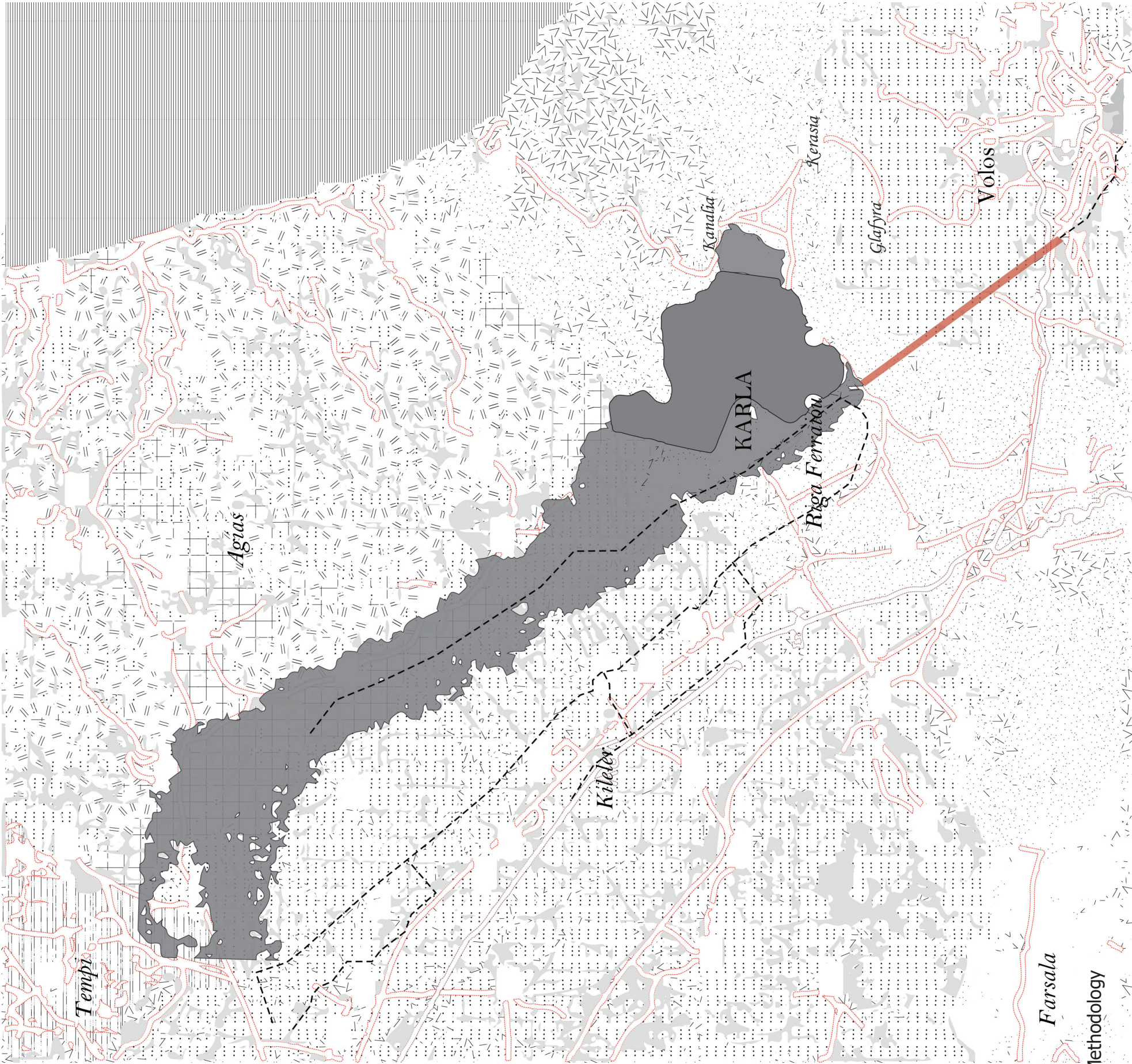








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Methodology



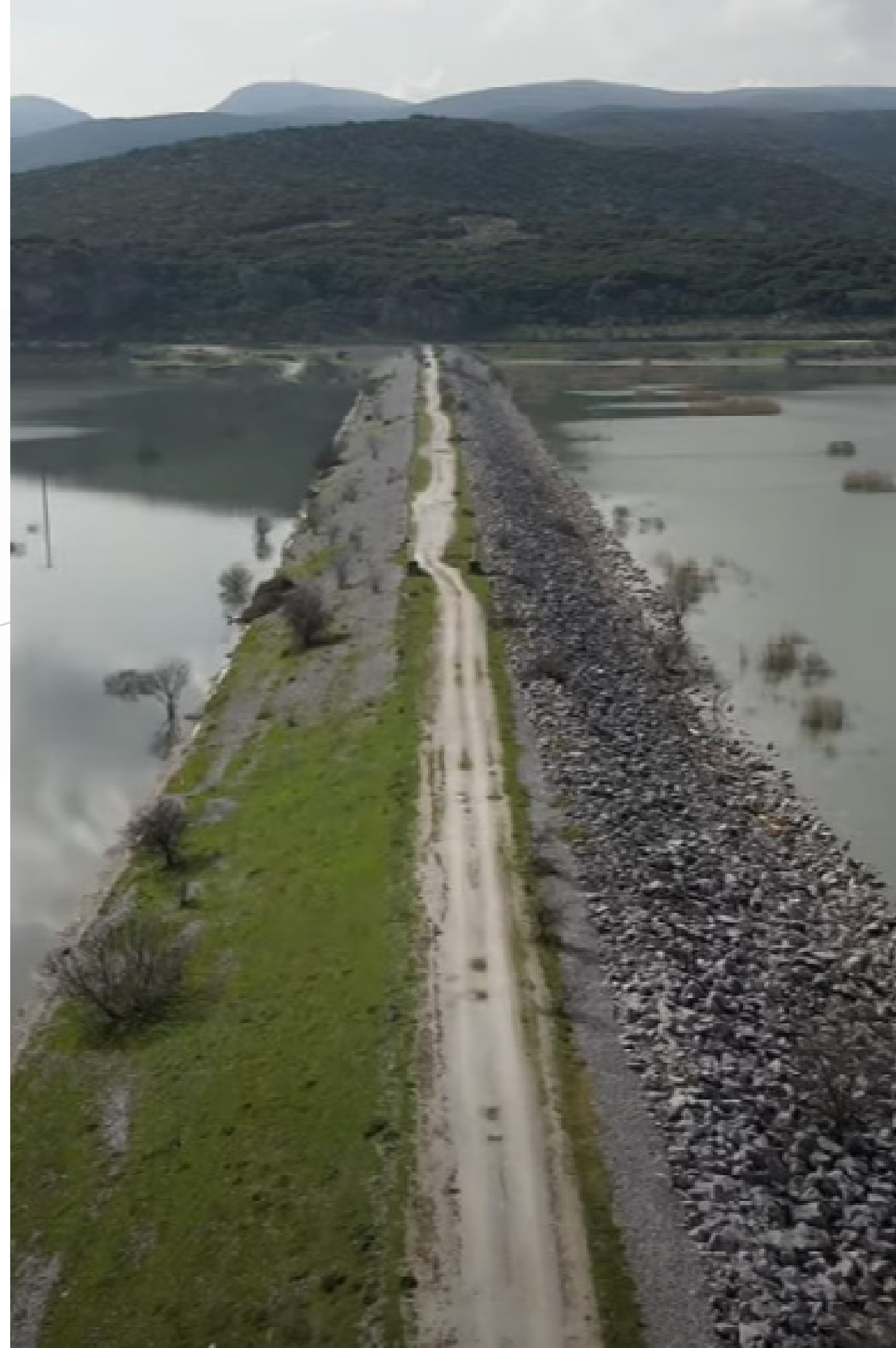


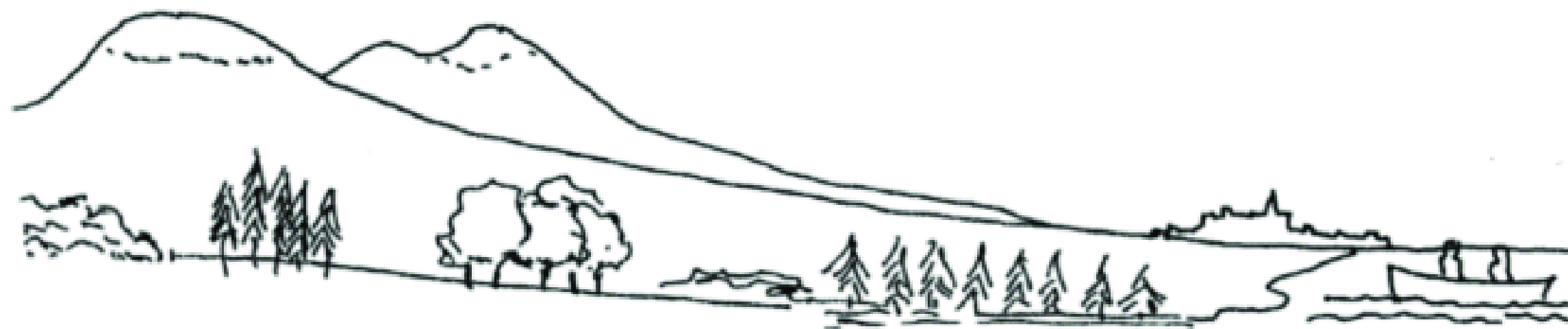
BRIEF

01.3 The Actors

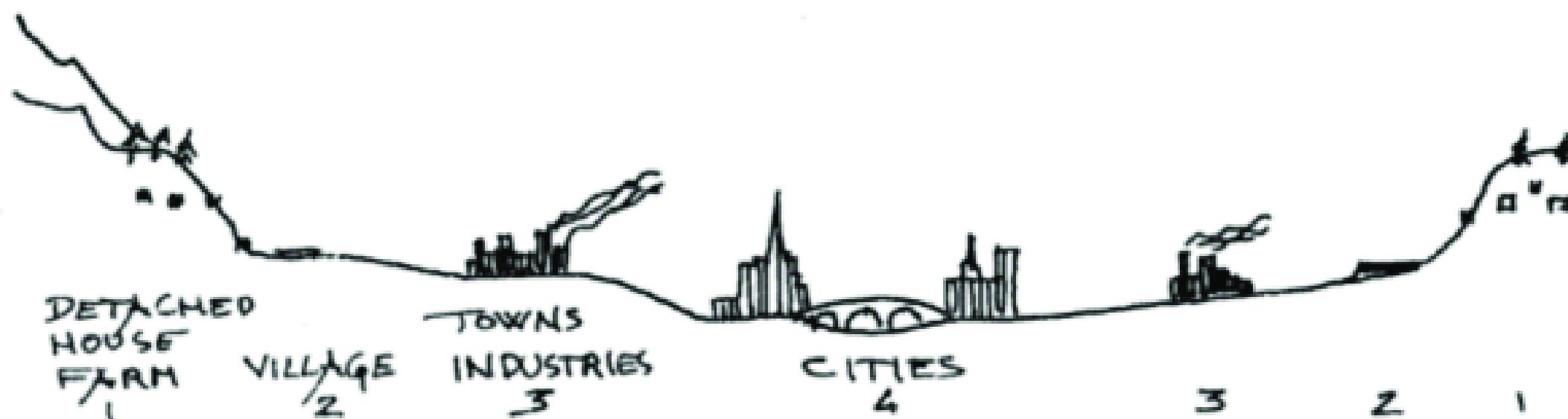






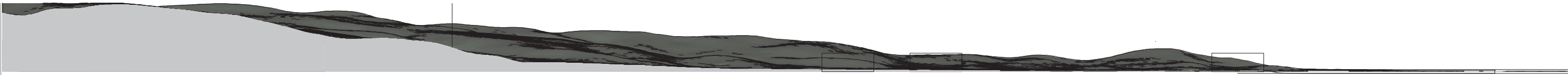


MINER WOODMAN HUNTER SHEPHERD PEASANT GARDENER FISHER



Zooming in&out of site

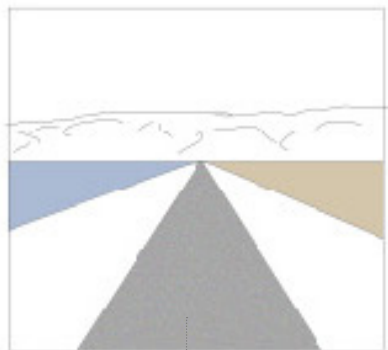
Section through Volos port and lake Karla



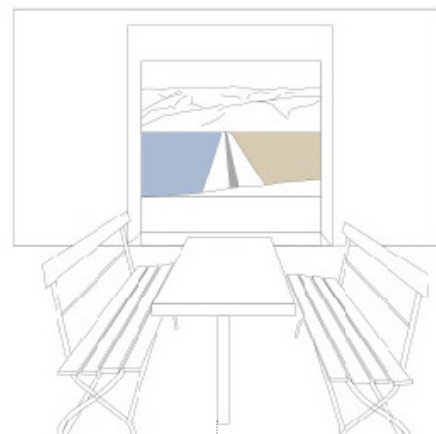
In search of the right site



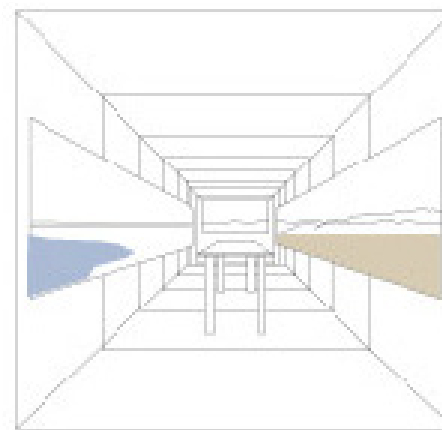
Where



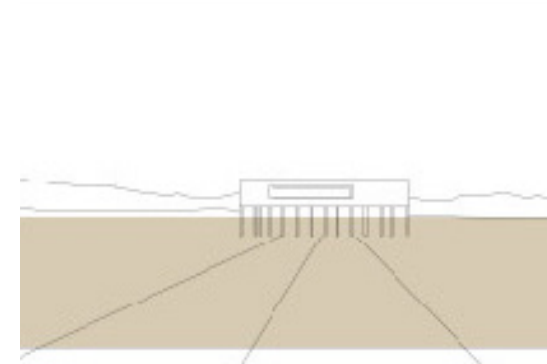
Volos-Larisa



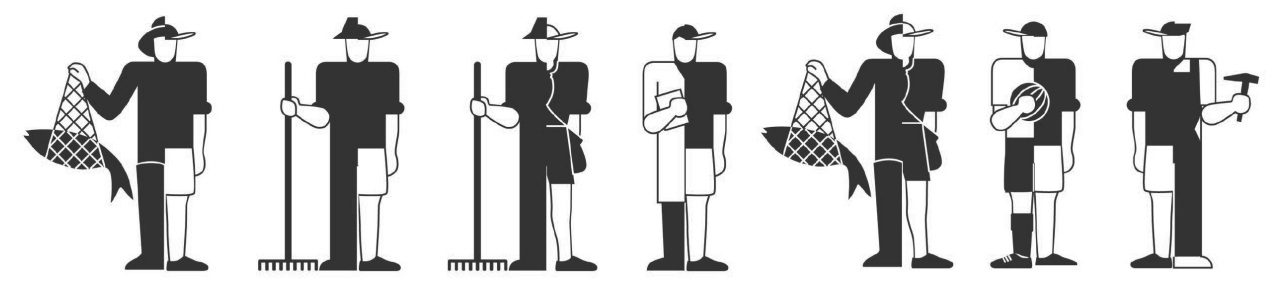
Festivities



Fields Every-day



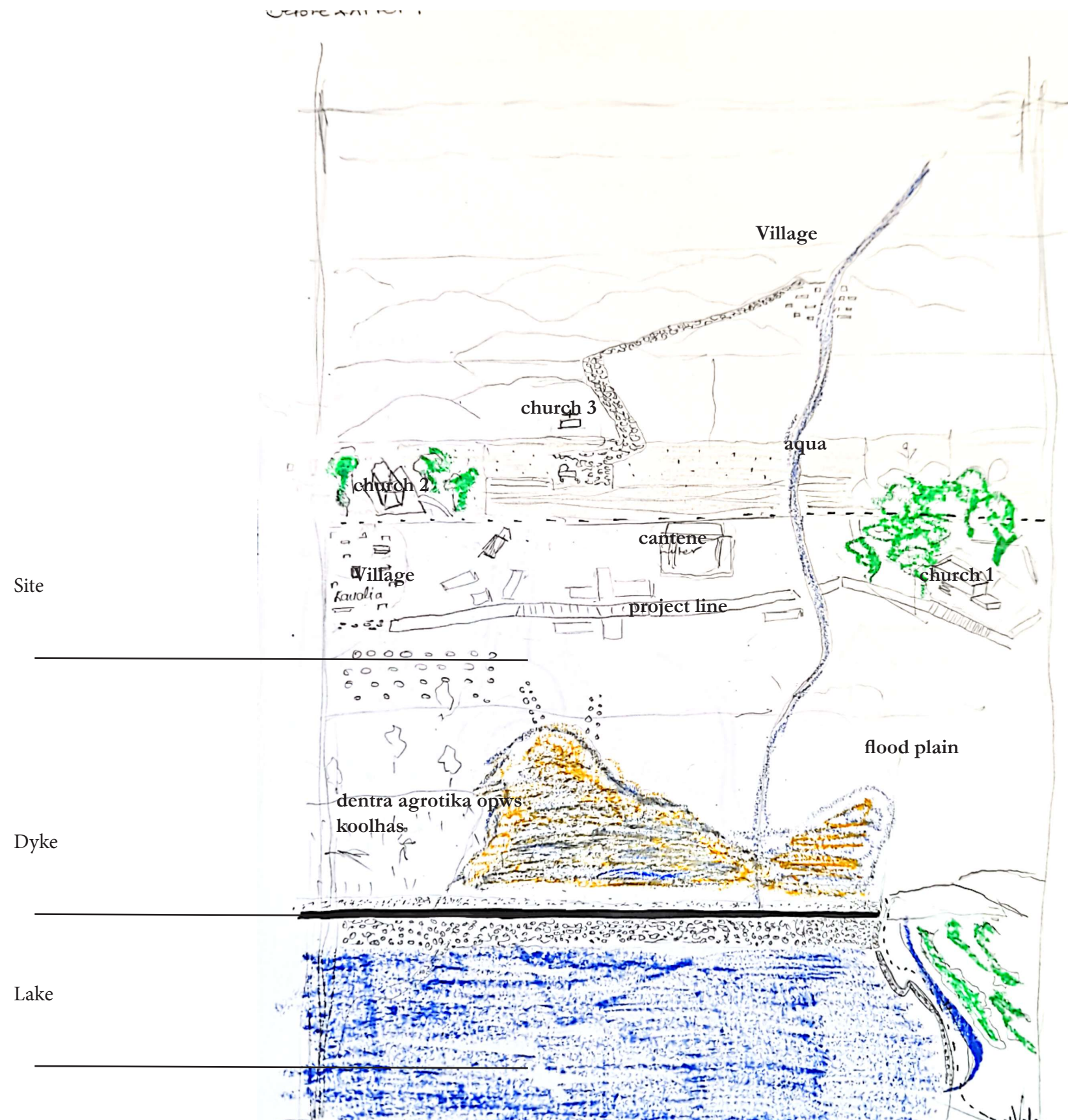
Hikers/Locals/Tourists





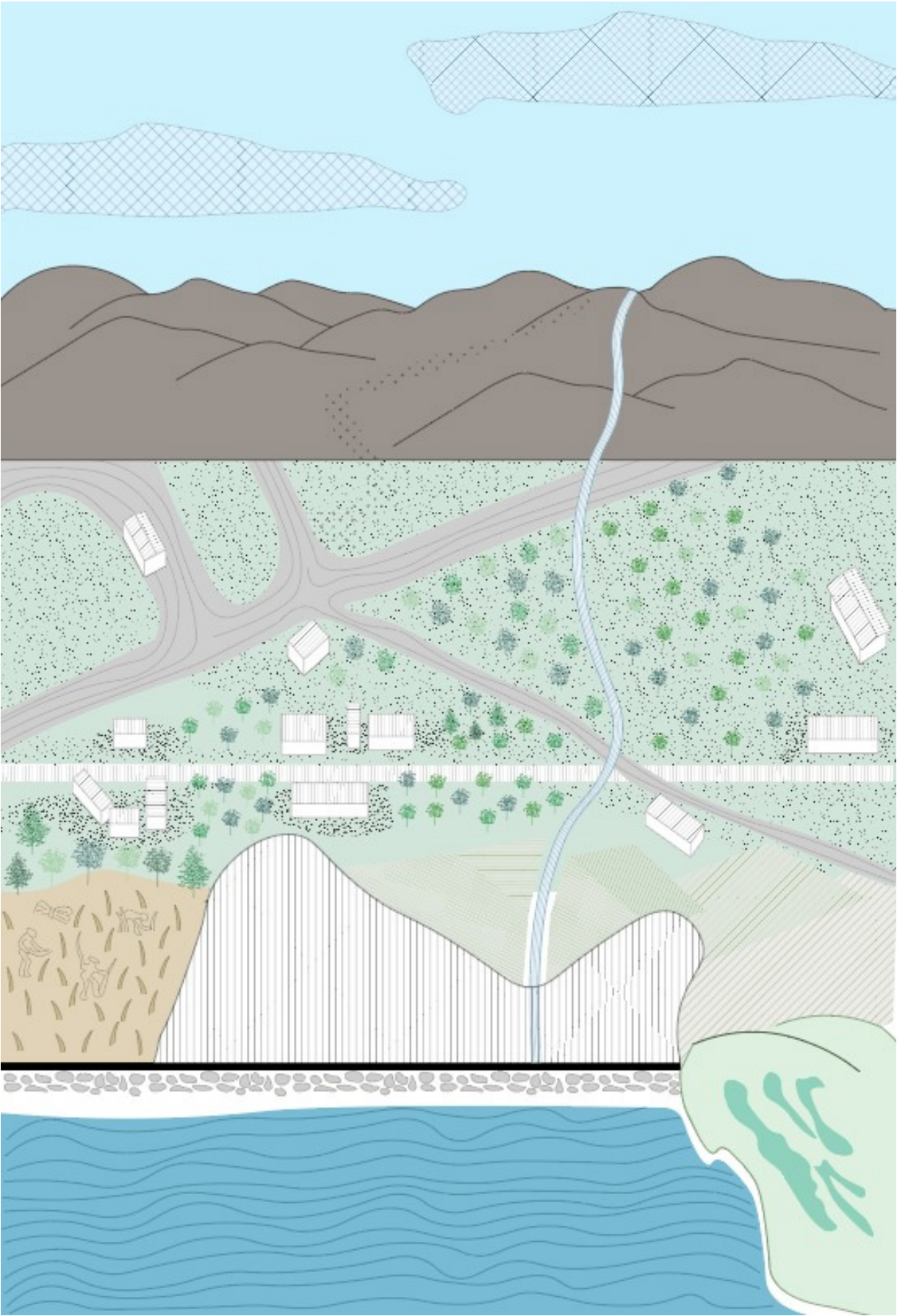
The project responds to the devastating floods, recognizing them not just as isolated events, but as symptoms of broader global phenomena.





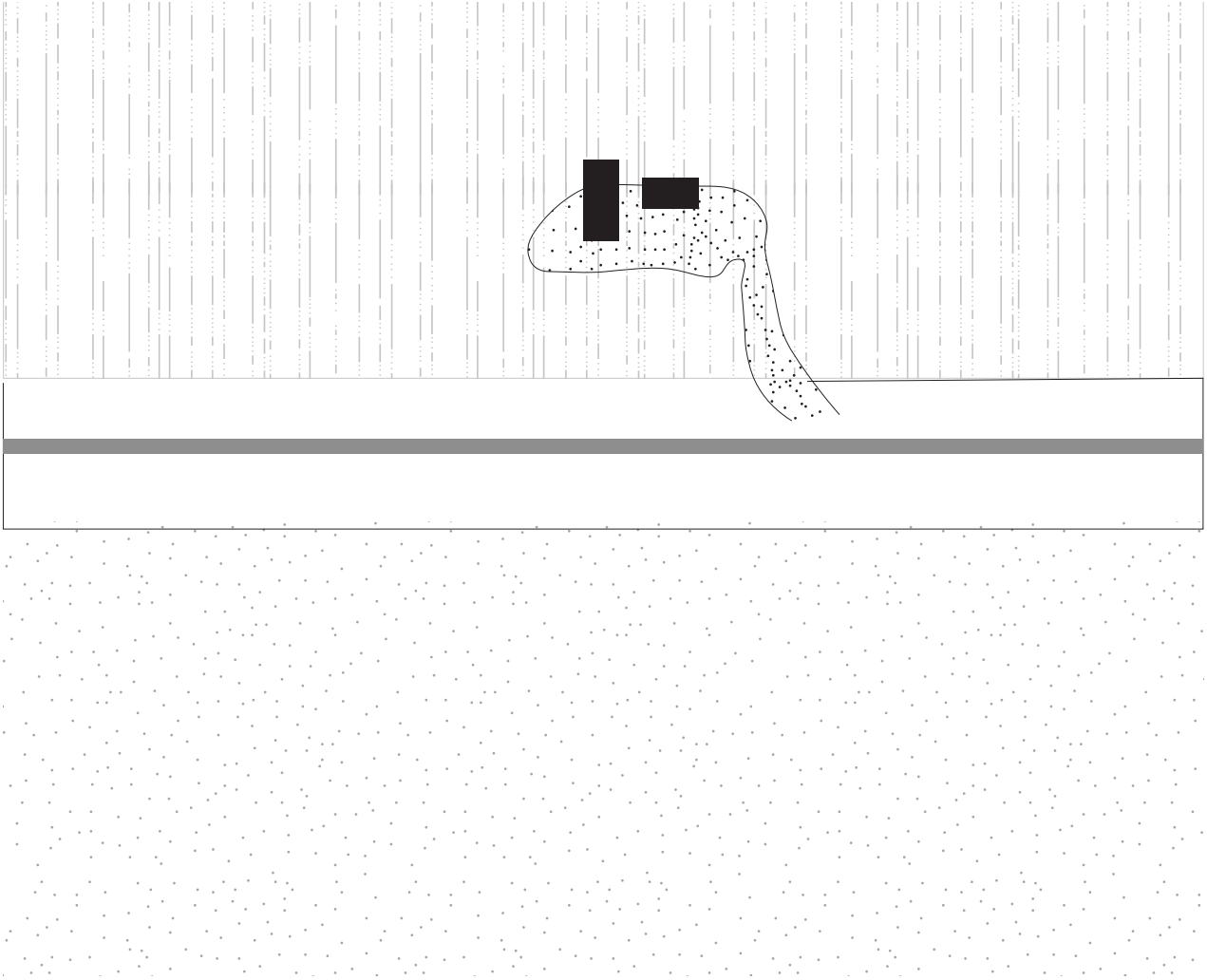
Brief

Network of interventions



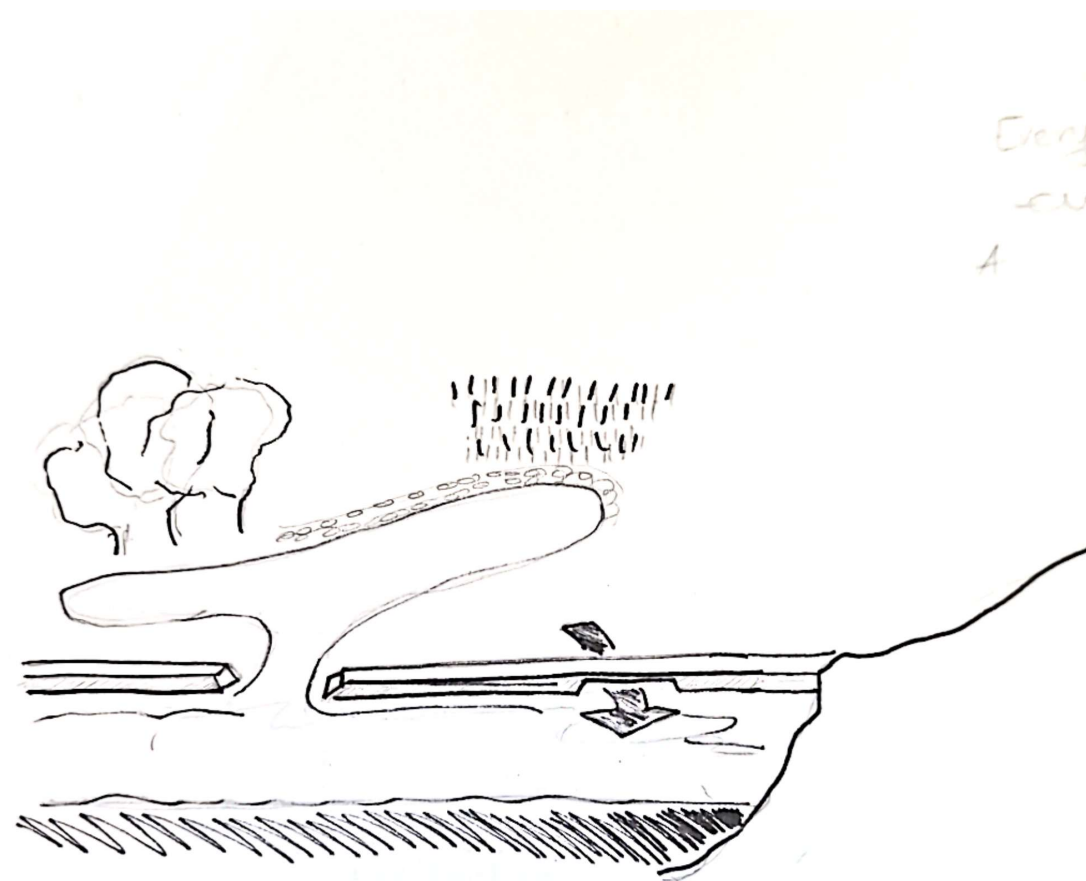
Means

Response

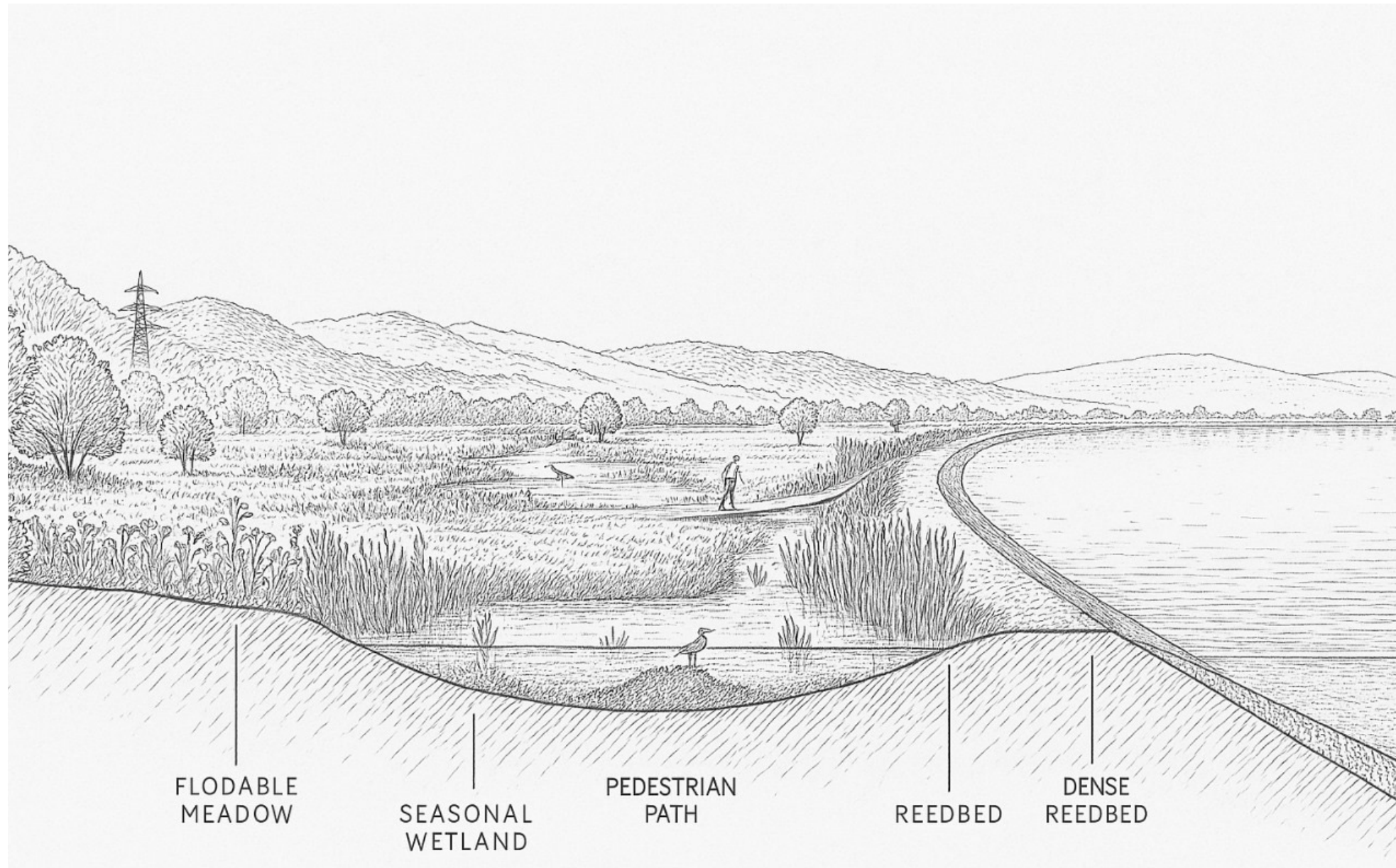


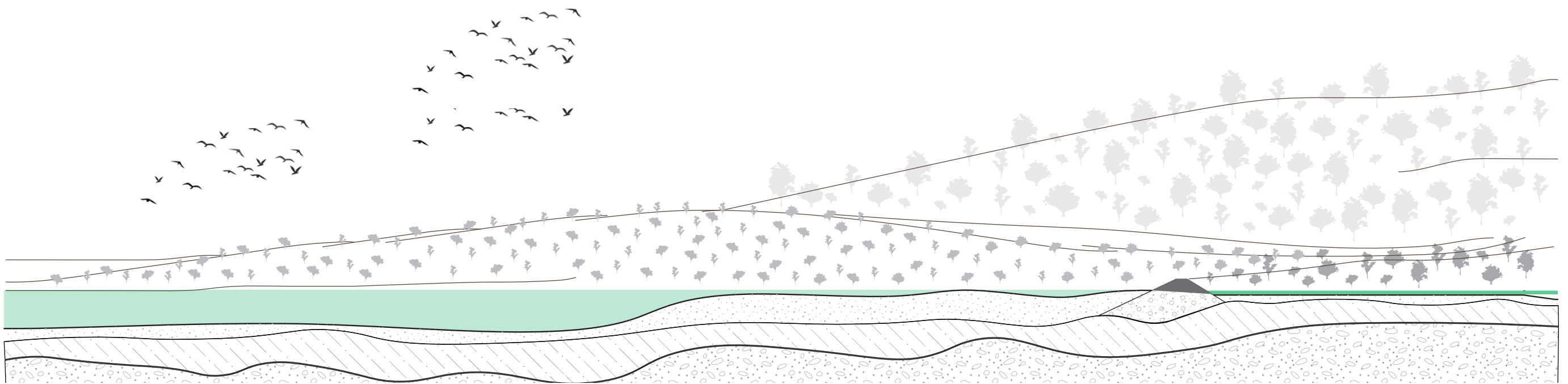


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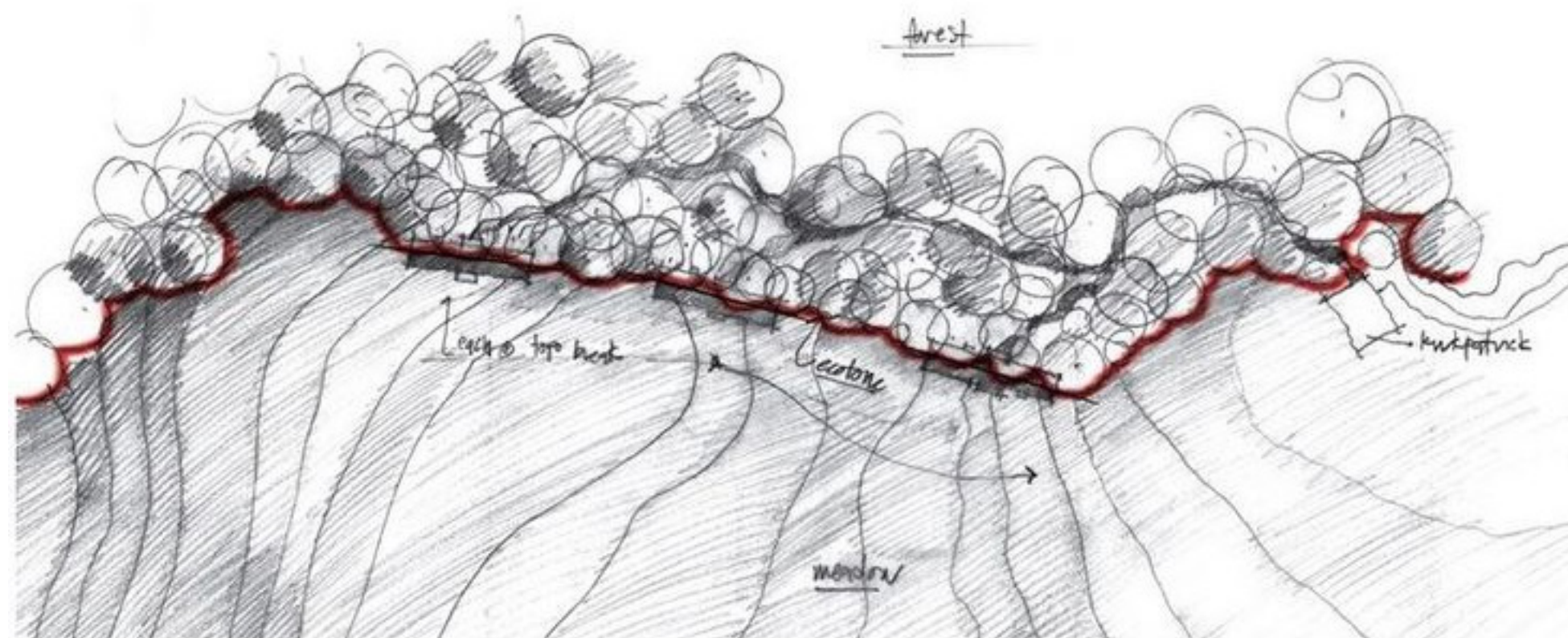
Every w,
every
4



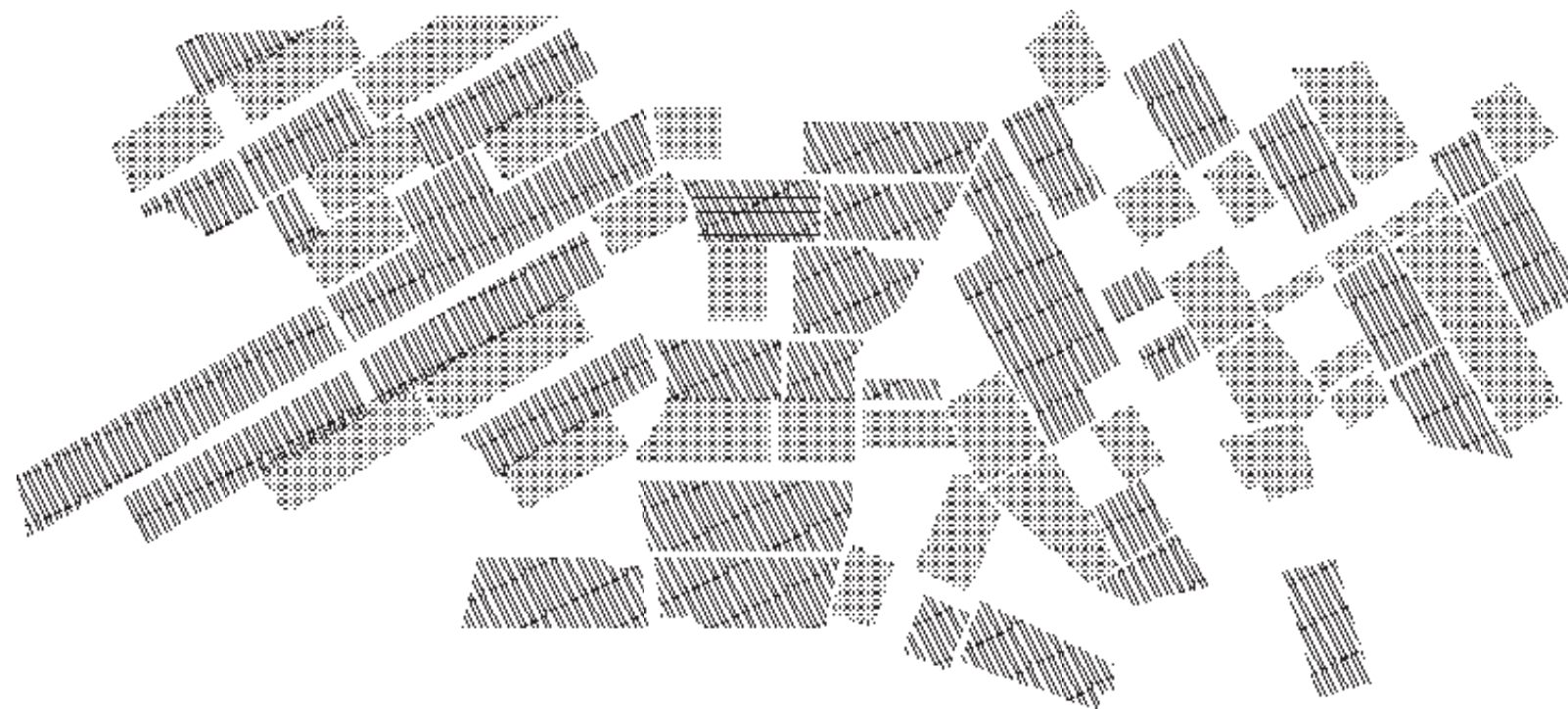


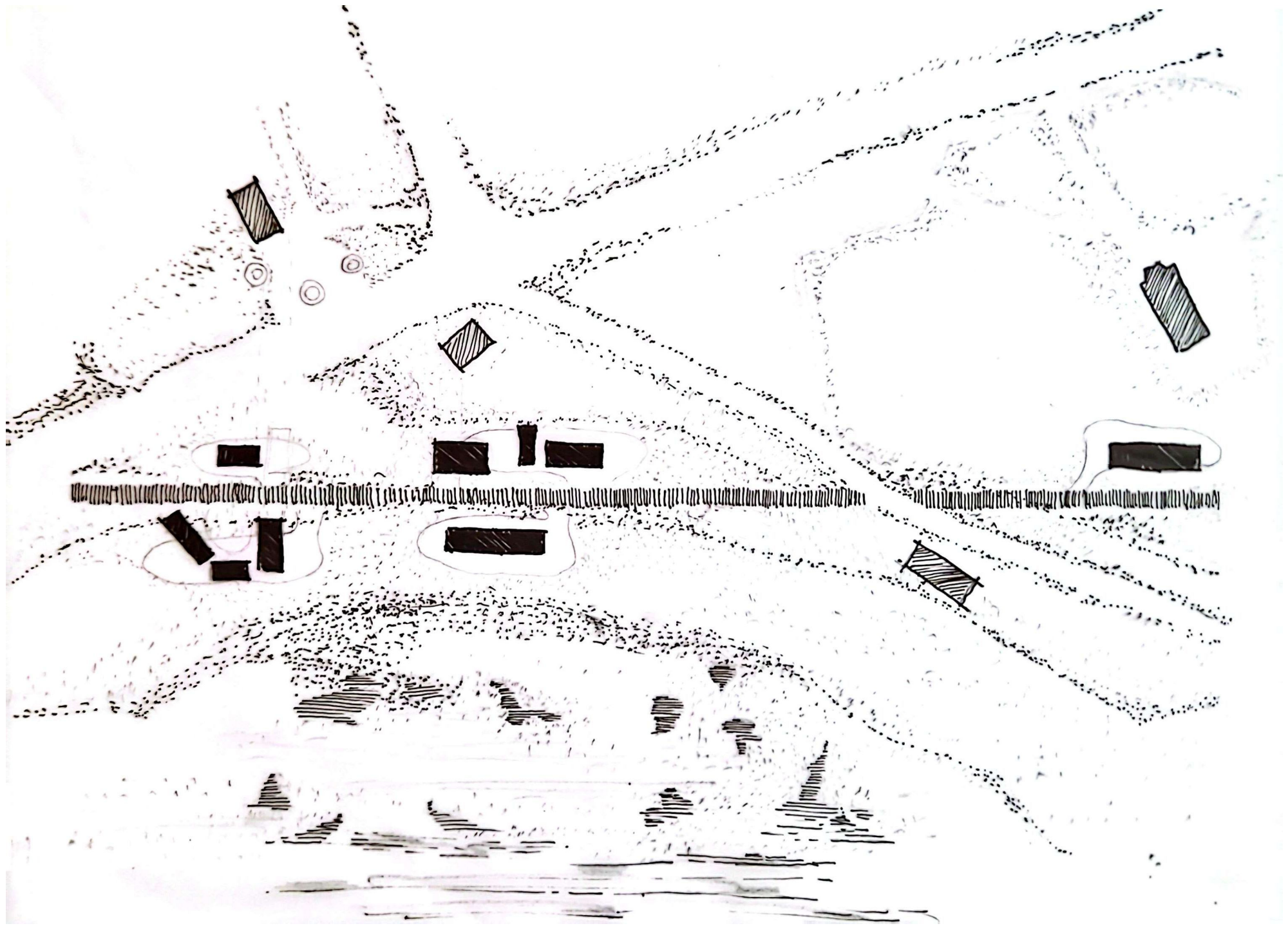


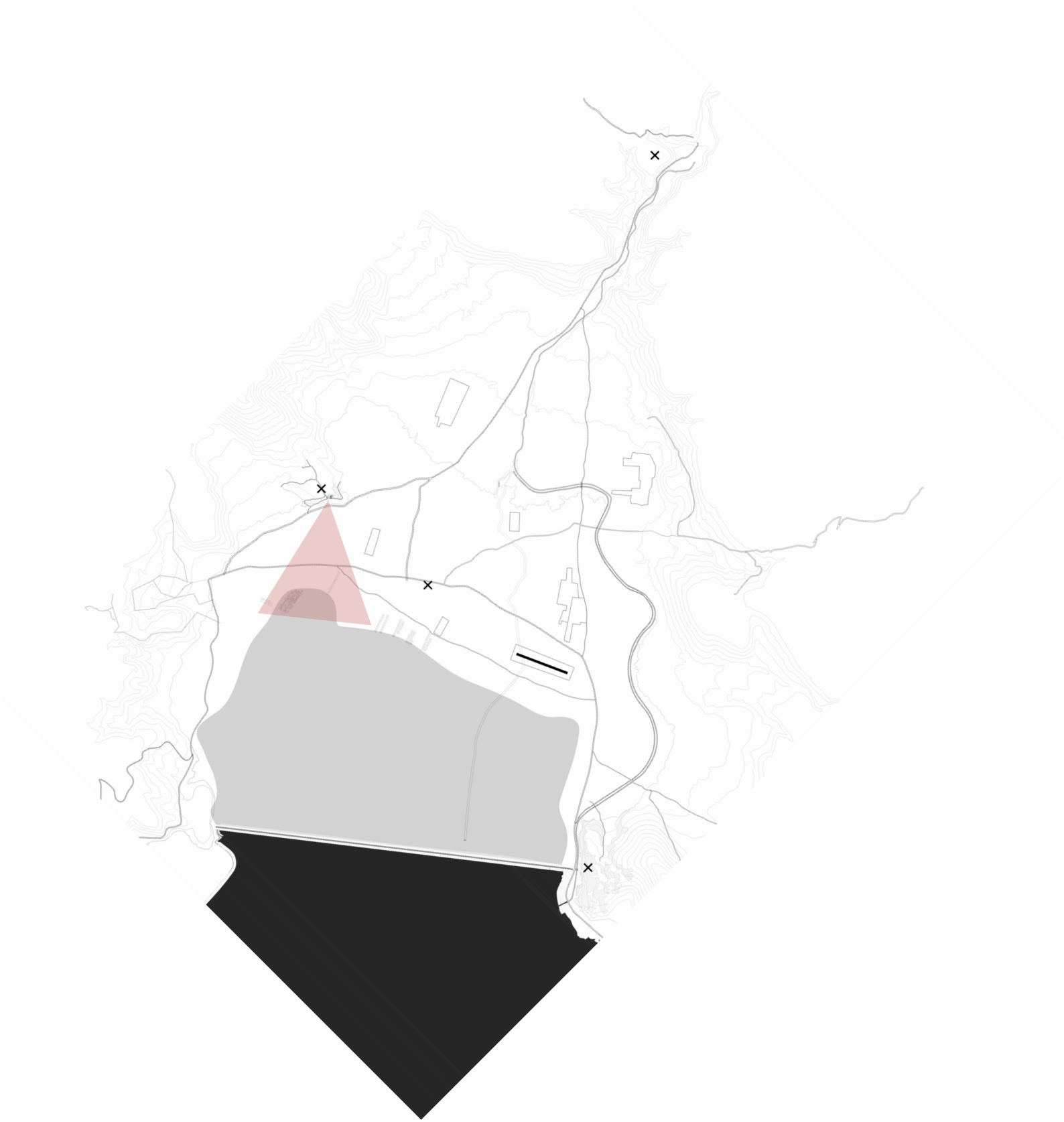
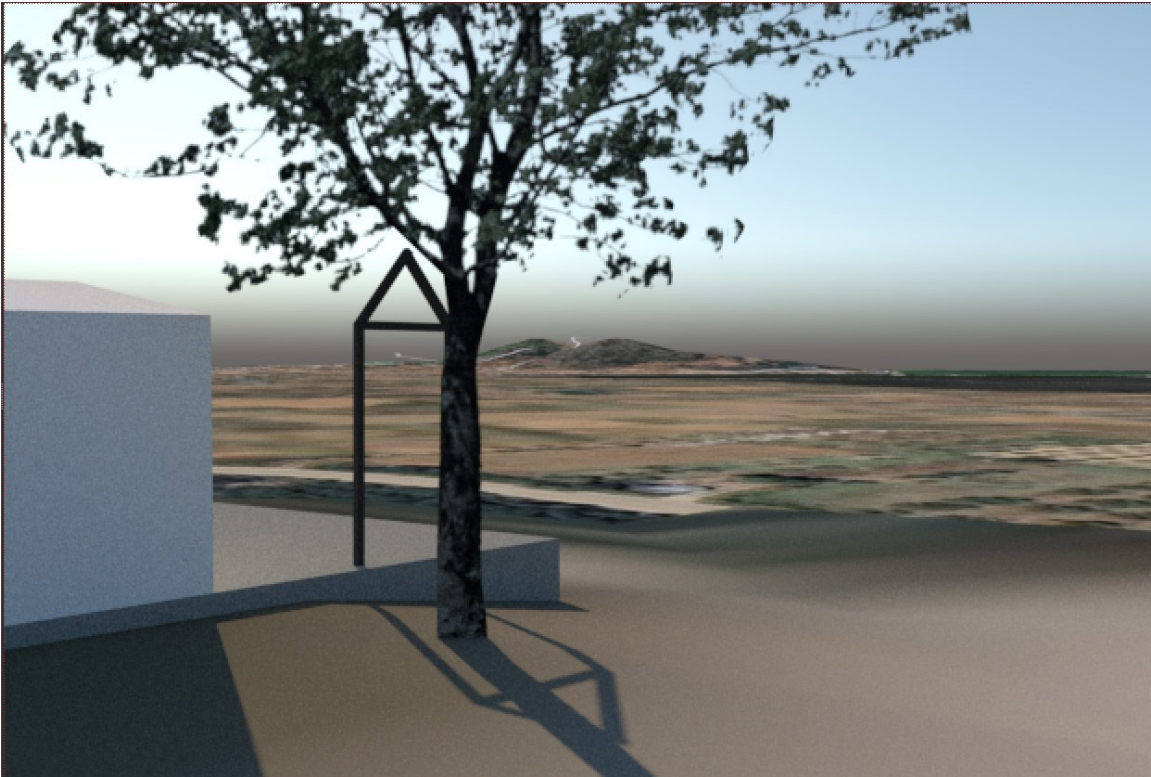






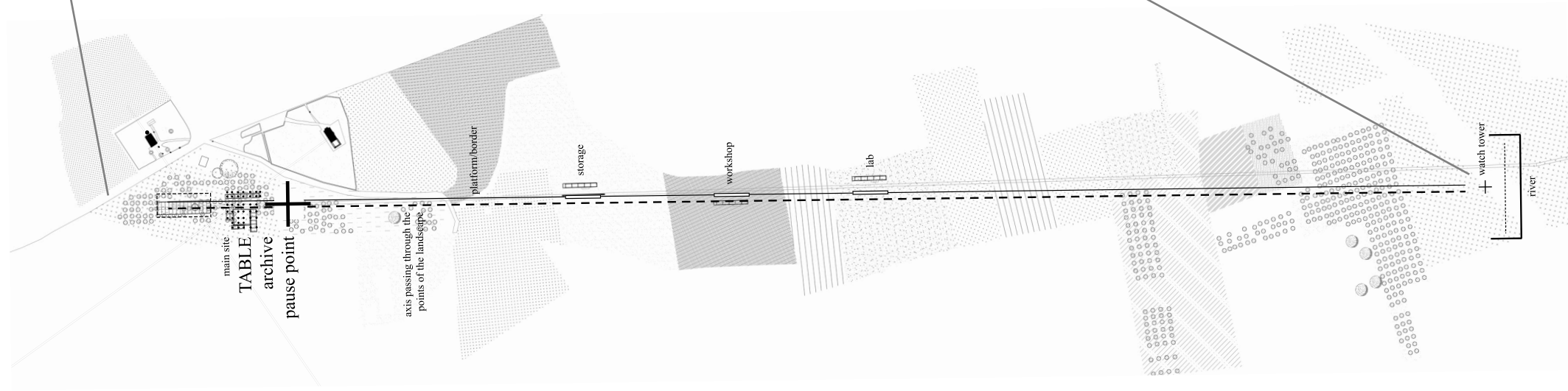
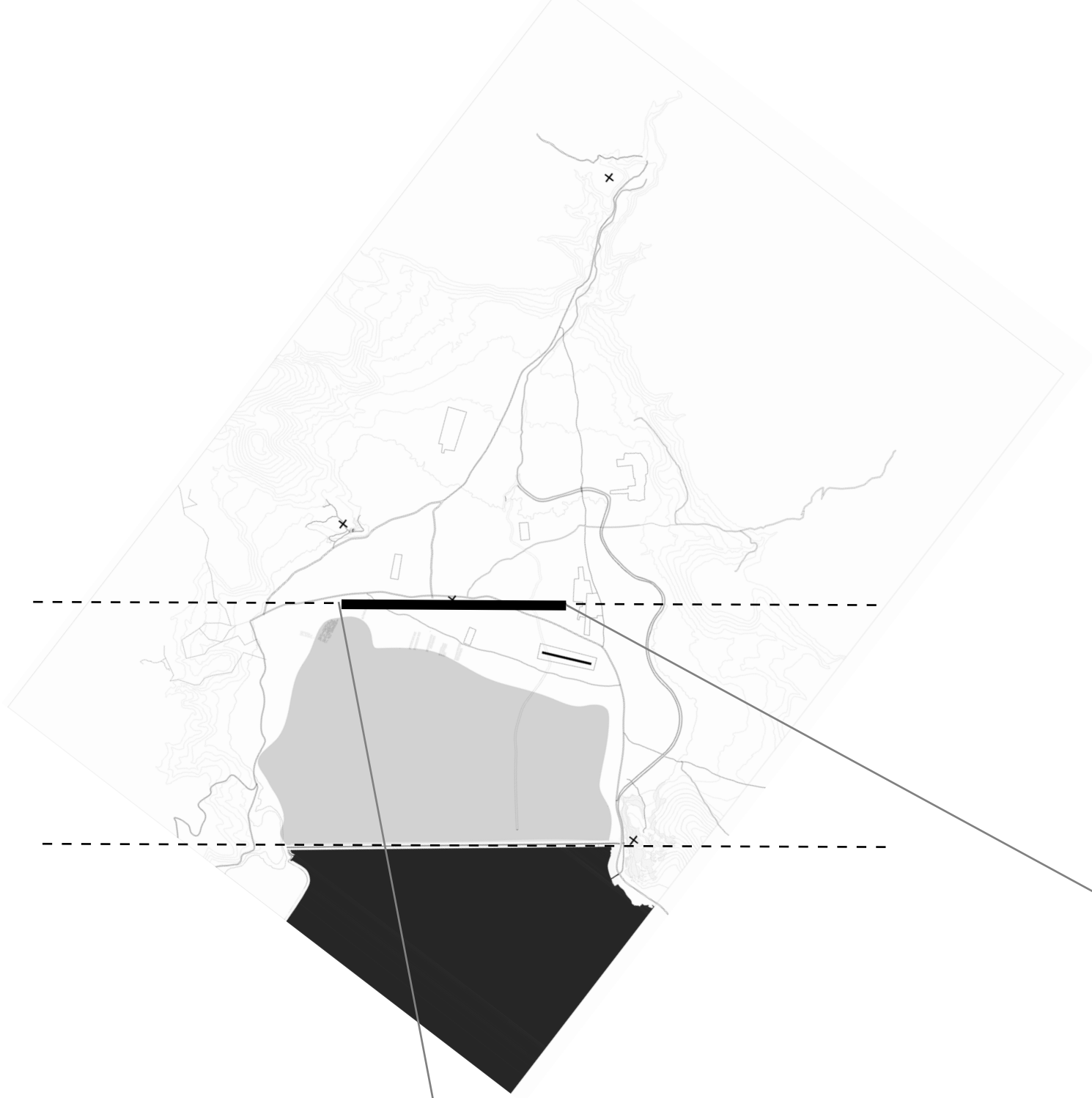


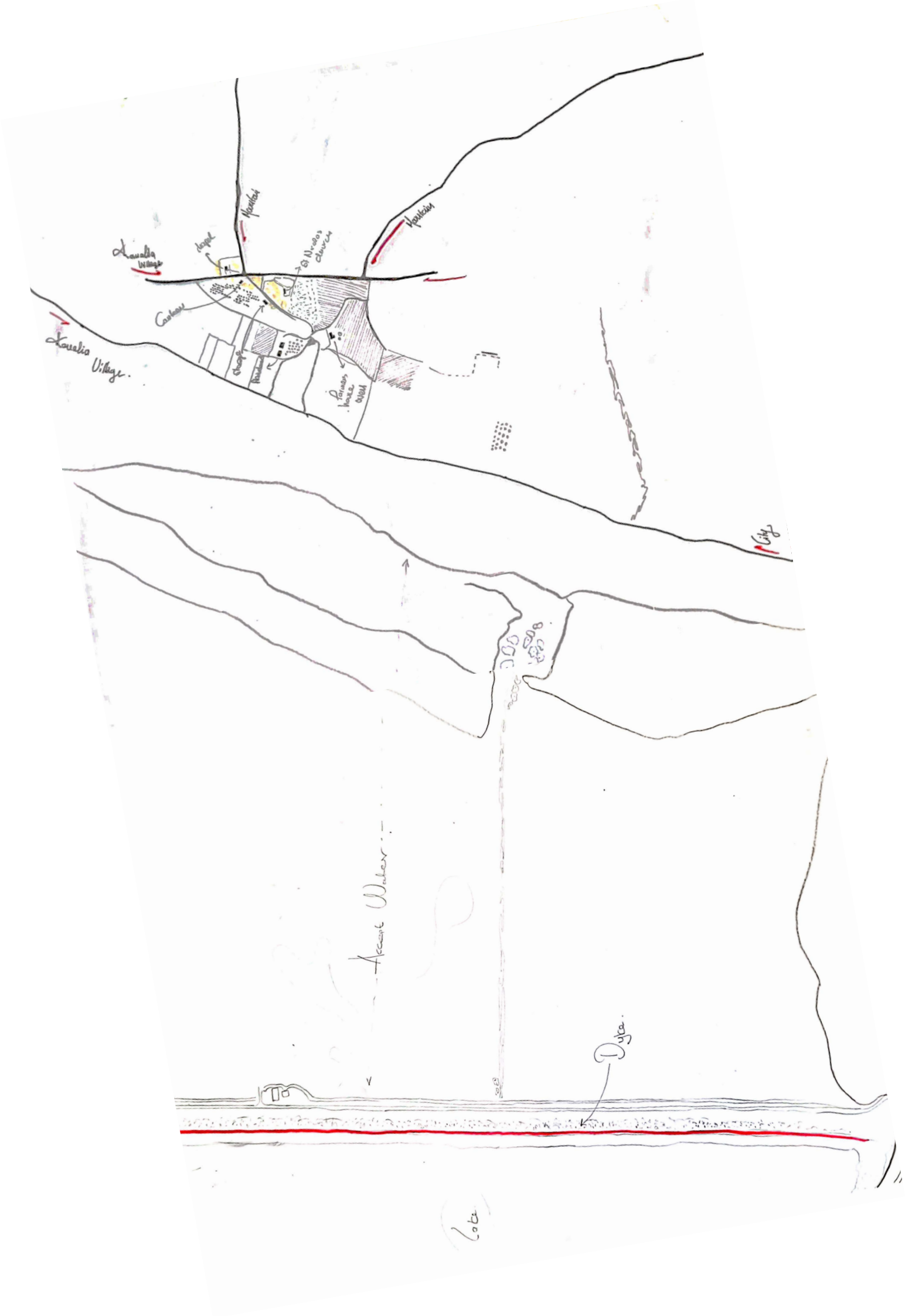




Network of interactions

The project proposes a **network of significant nodes** along an axis to enhance meaningful interactions. These interventions connect lowland communities, mountains, seasonal farmers and explorers under **common sheds** for learning, sharing resources, moments for thought and reflection.

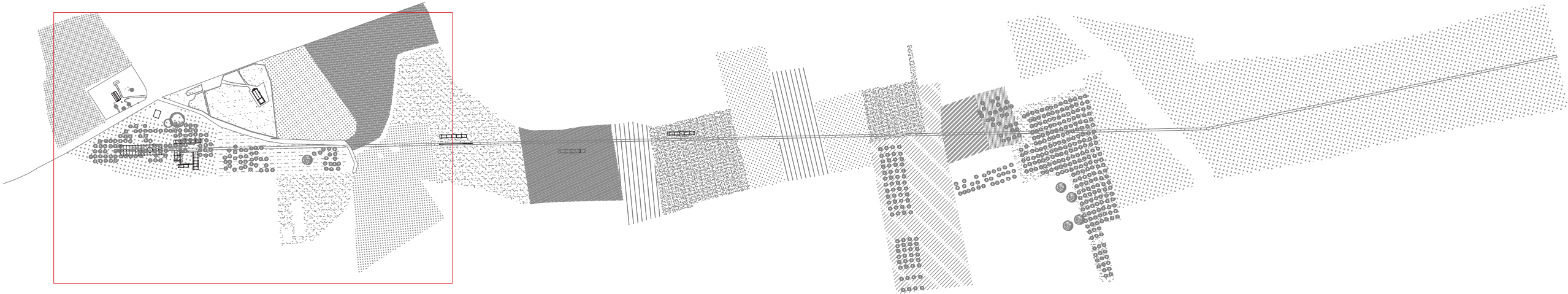




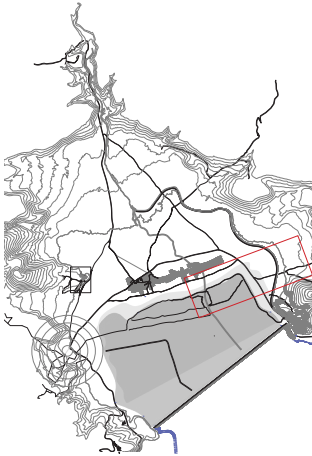


Education Zone

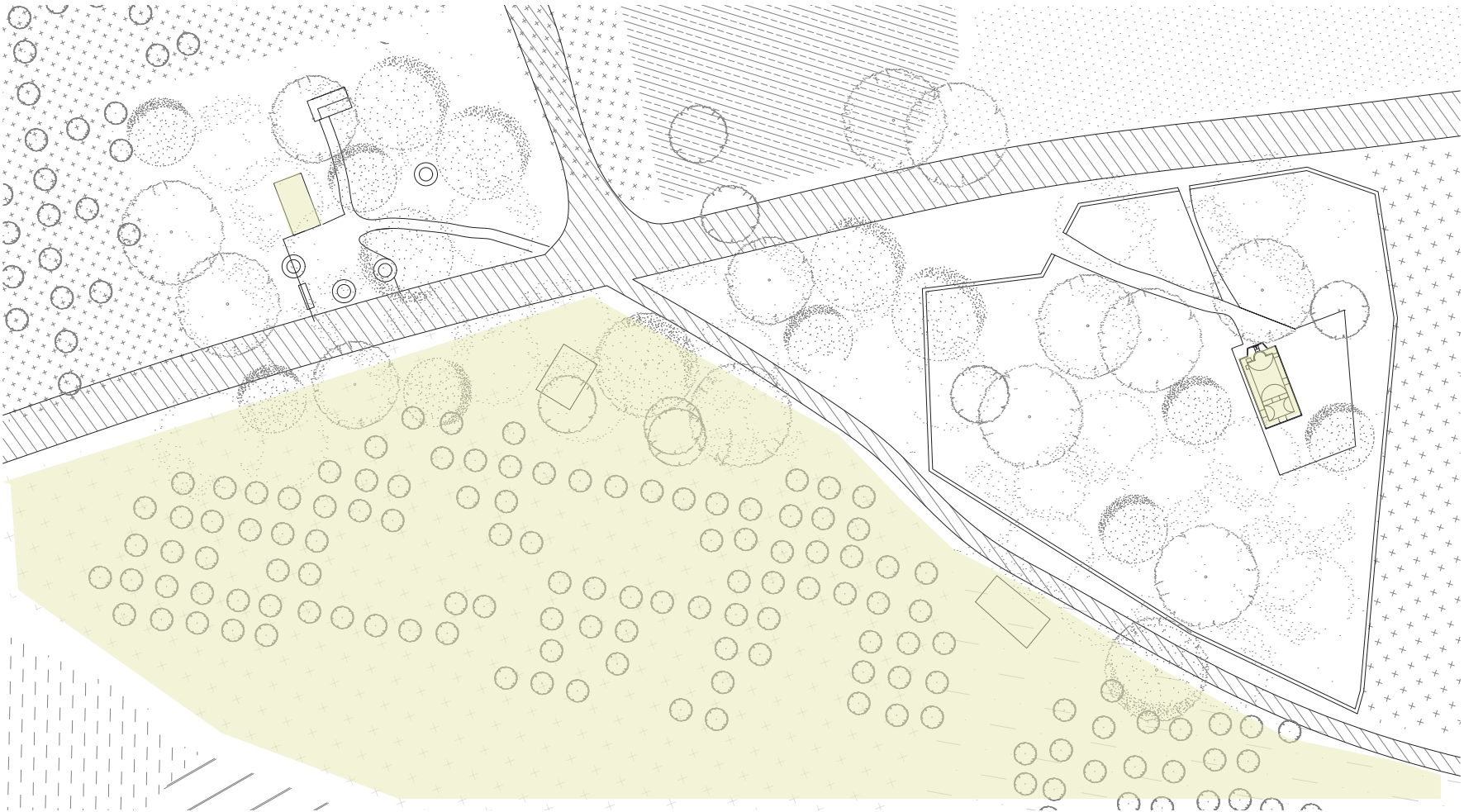
Context



Lake Karla

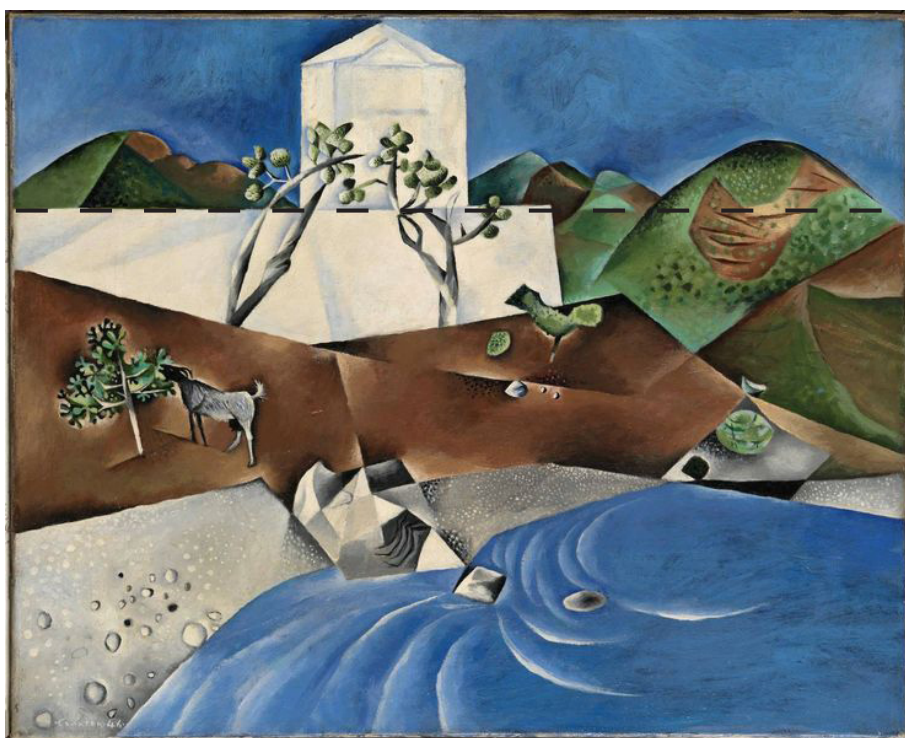


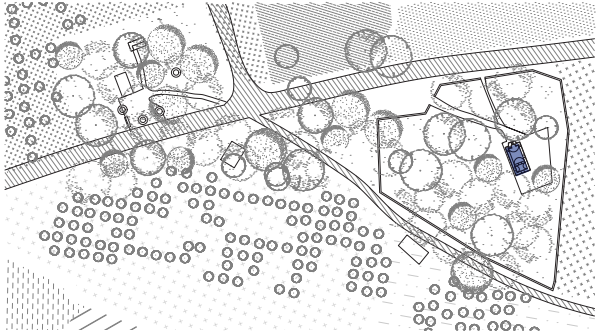
Site Context

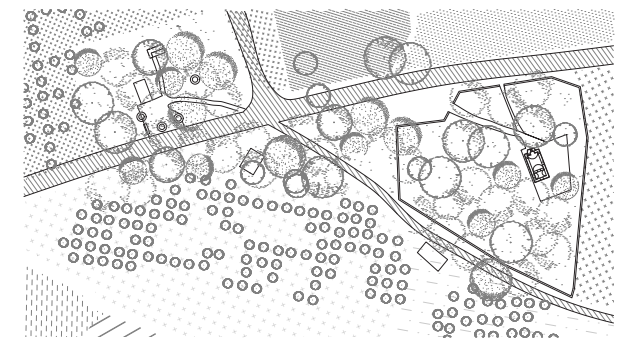
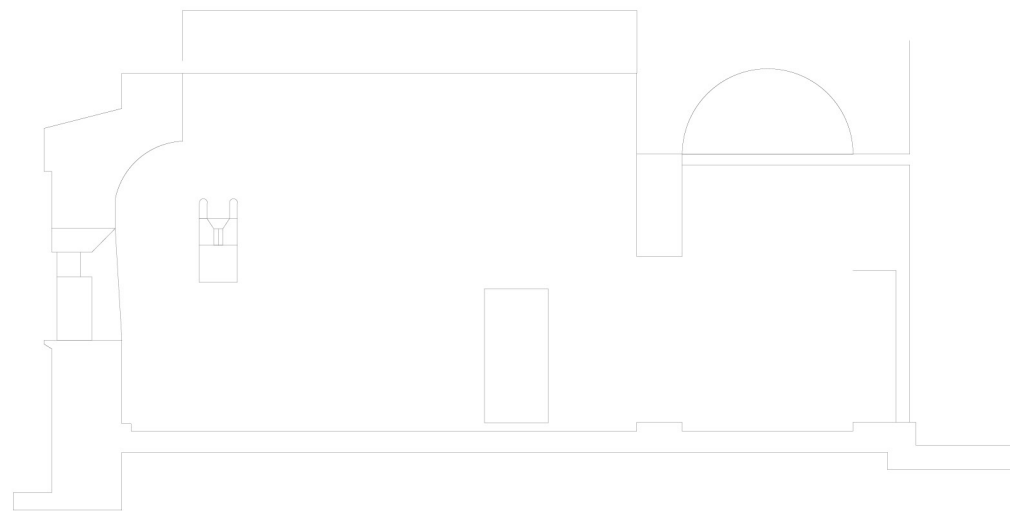
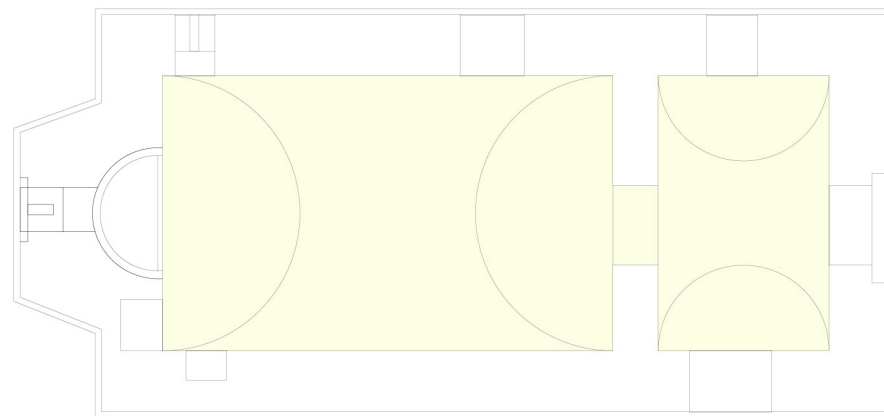
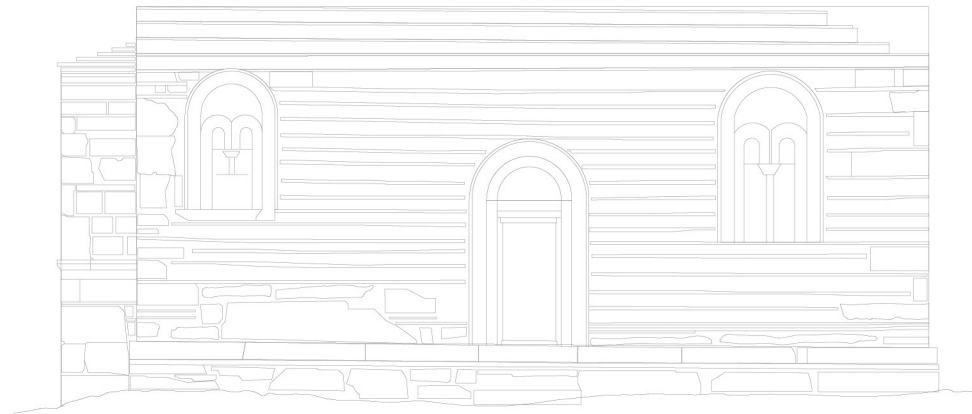


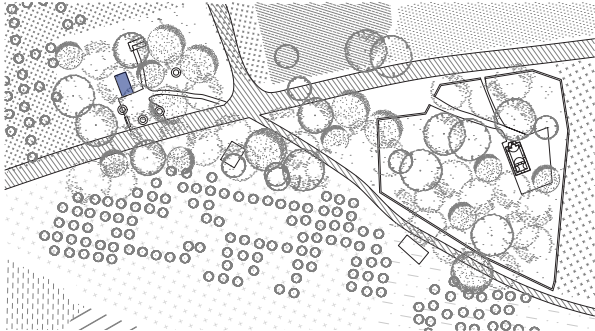
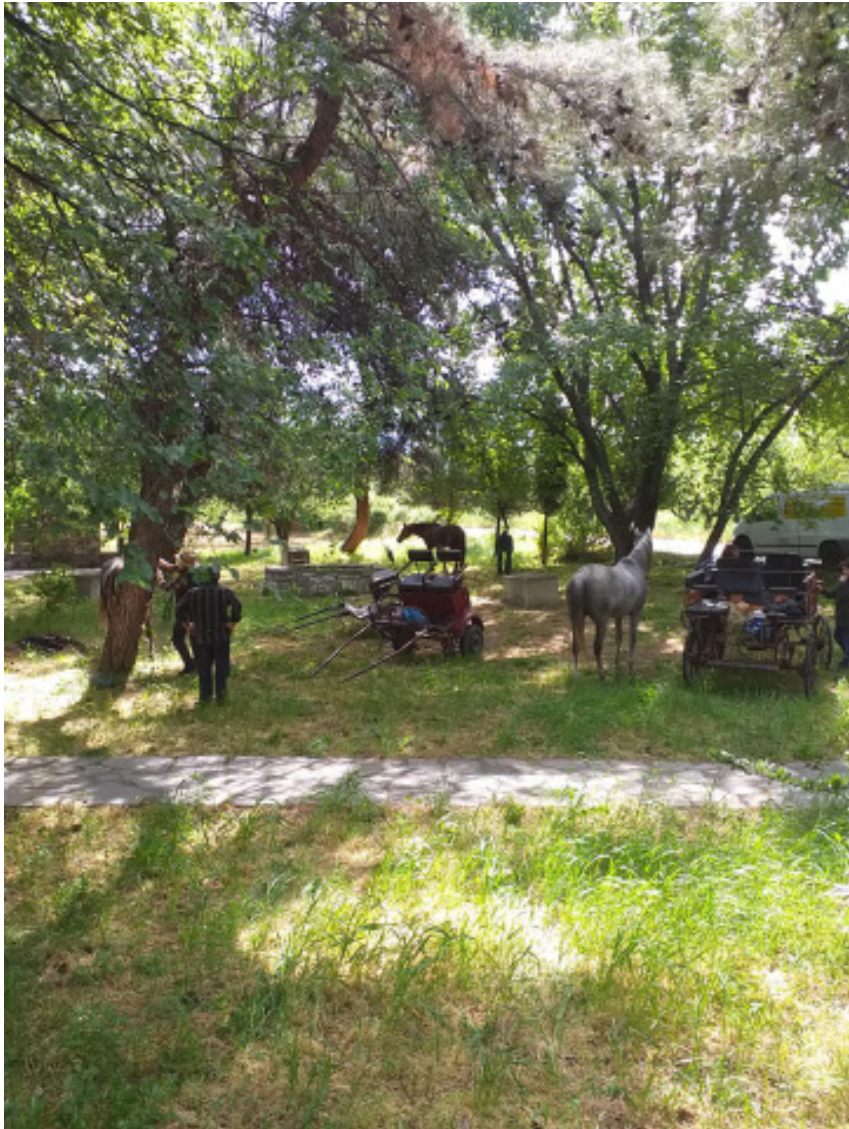
An educational and meeting zone is envisioned near the edge of the new water boundary, serving as a platform that connects past and future structures.

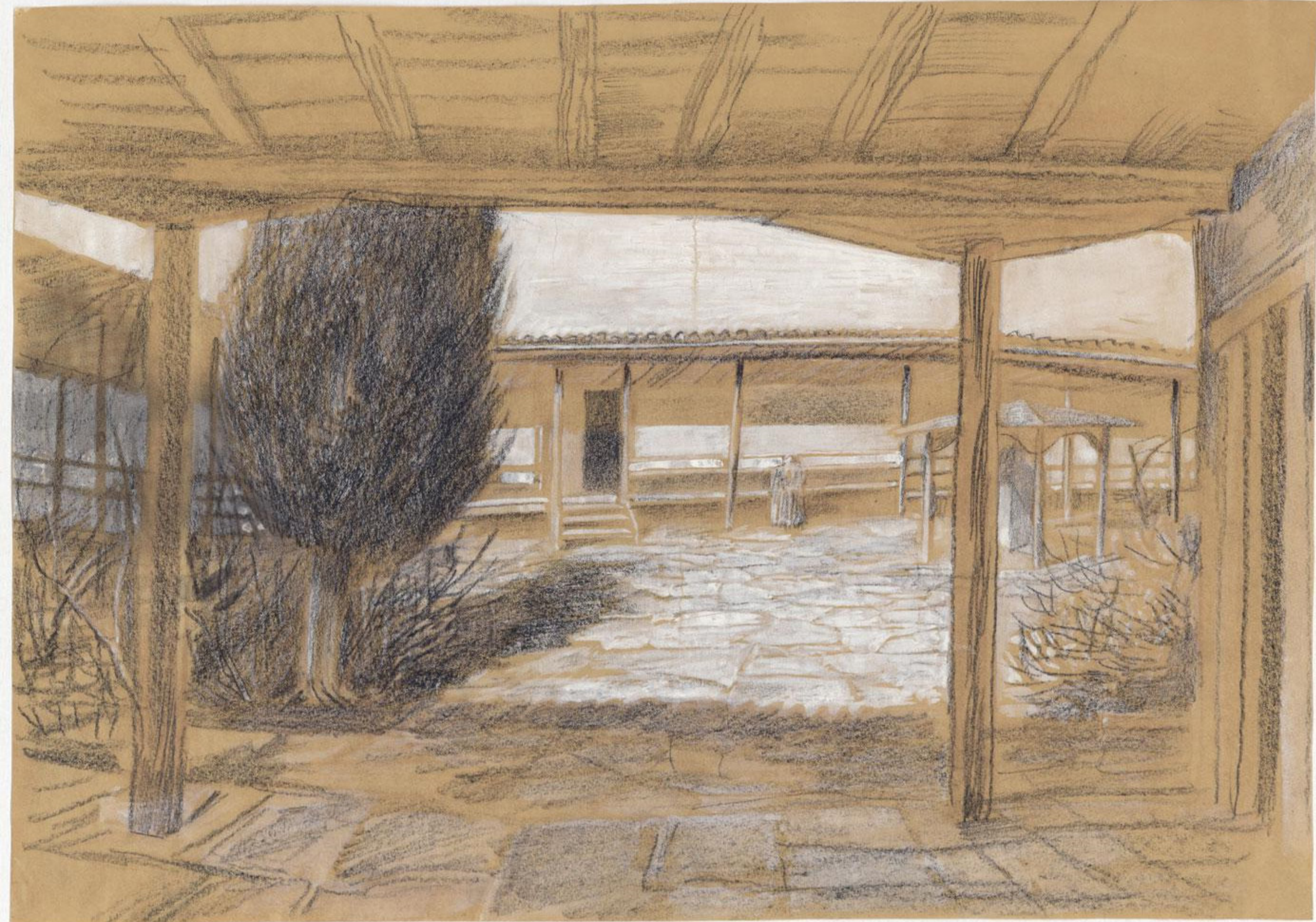
Churches scattered across the landscape, traditionally protectors of the region, gain new roles as spaces for preserving, reflecting on, and reimagining identities. These spaces aim to restore values and qualities for present and future generations.

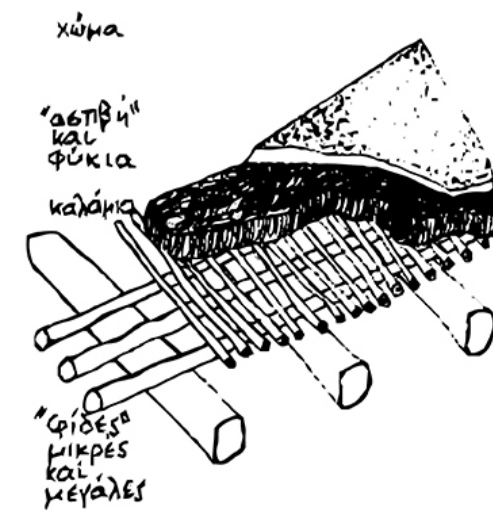
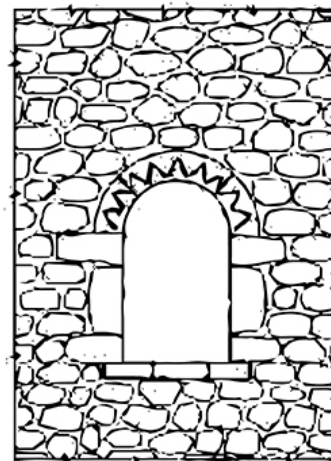
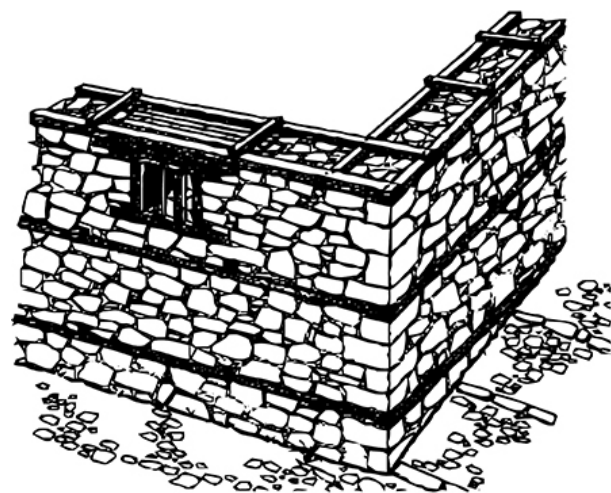


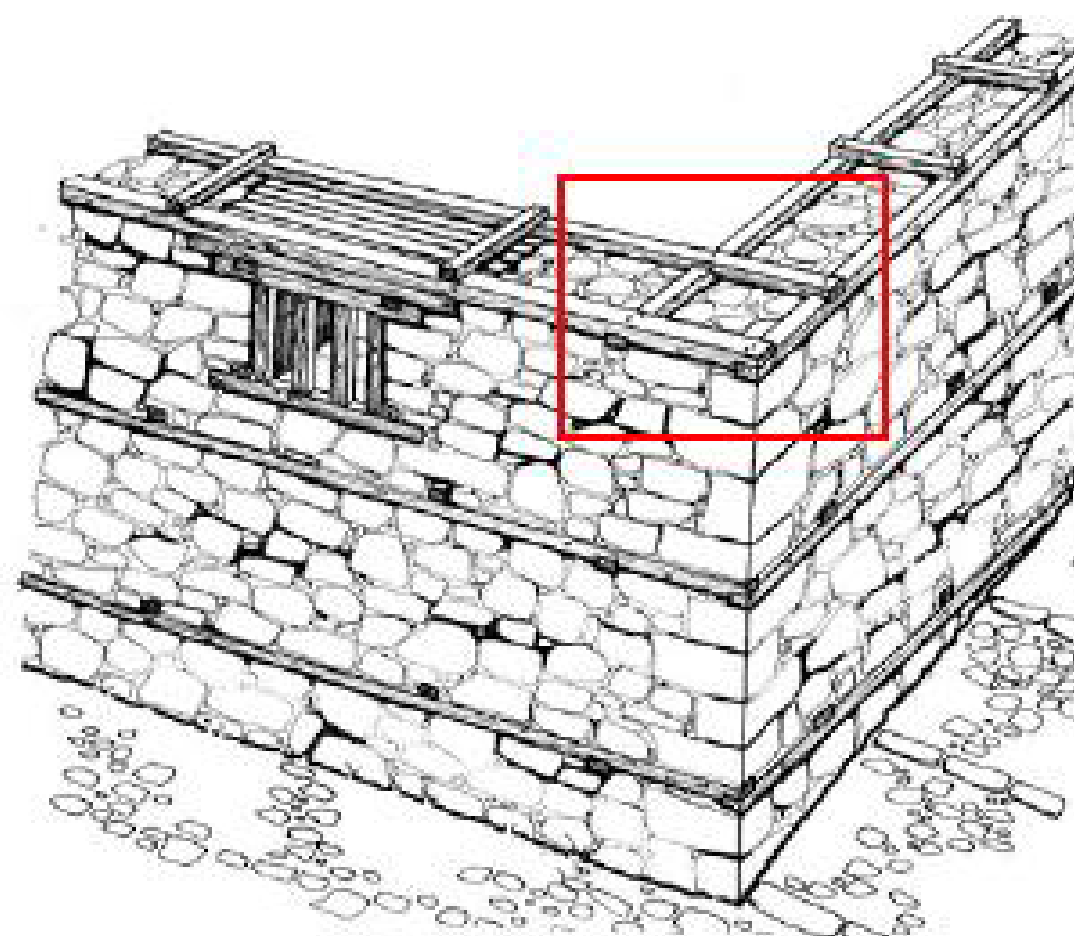


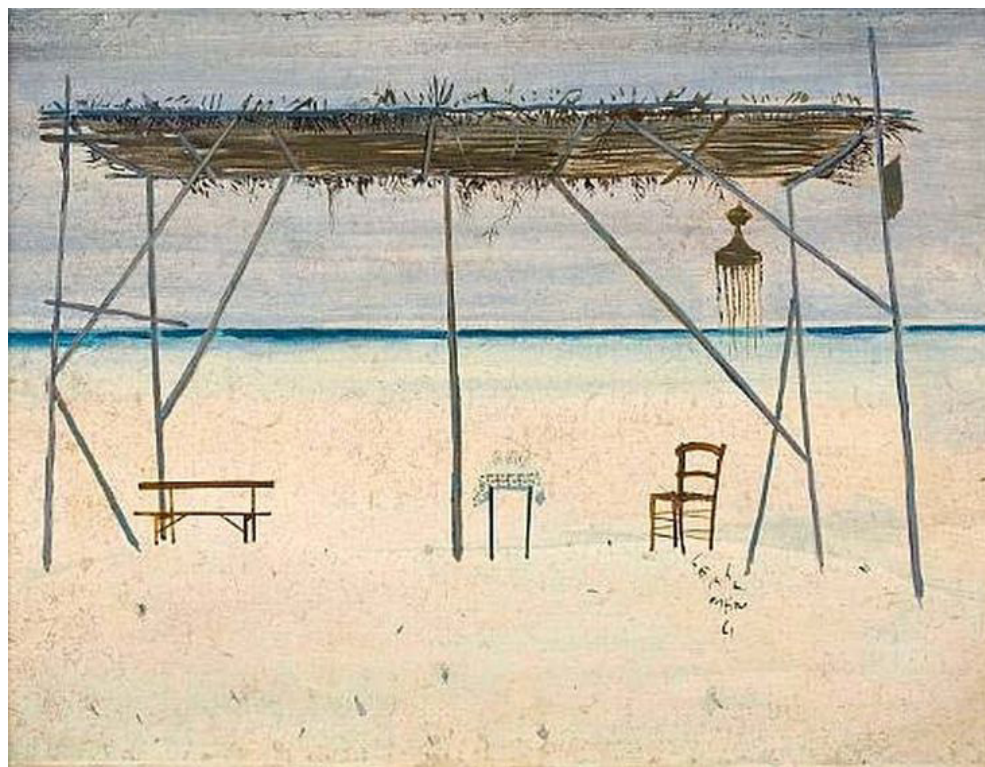
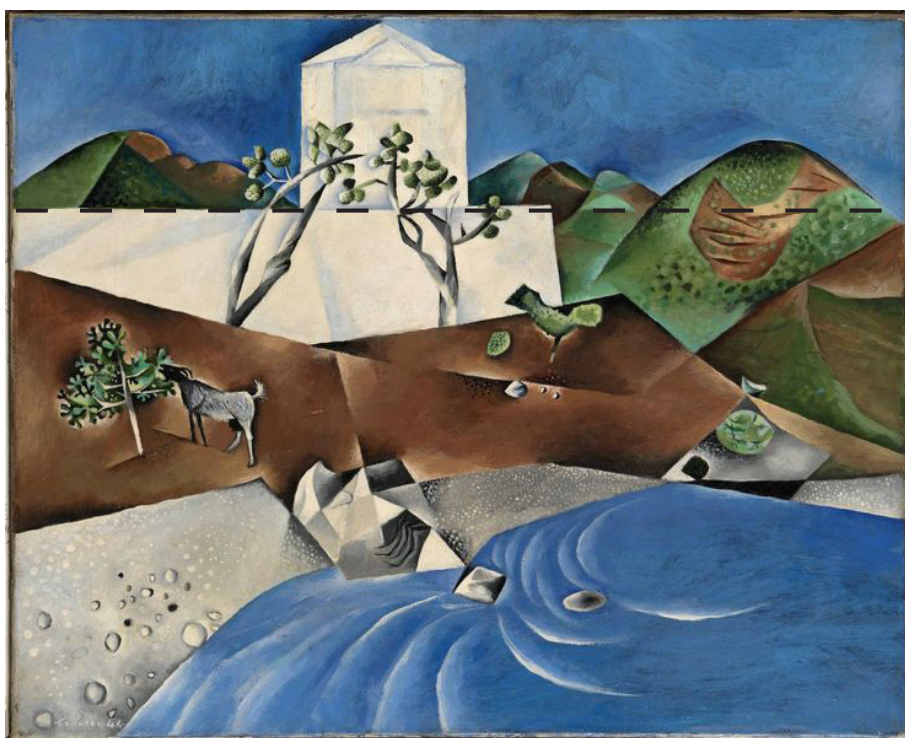


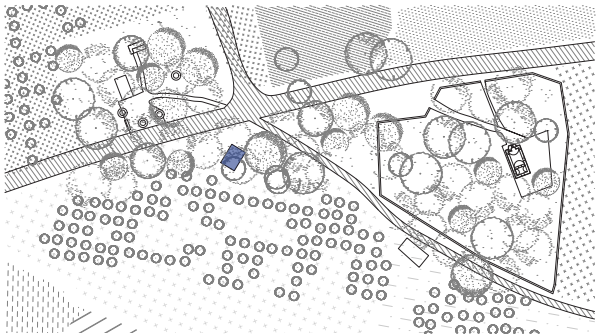


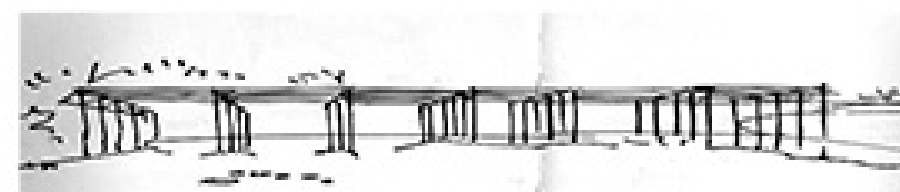
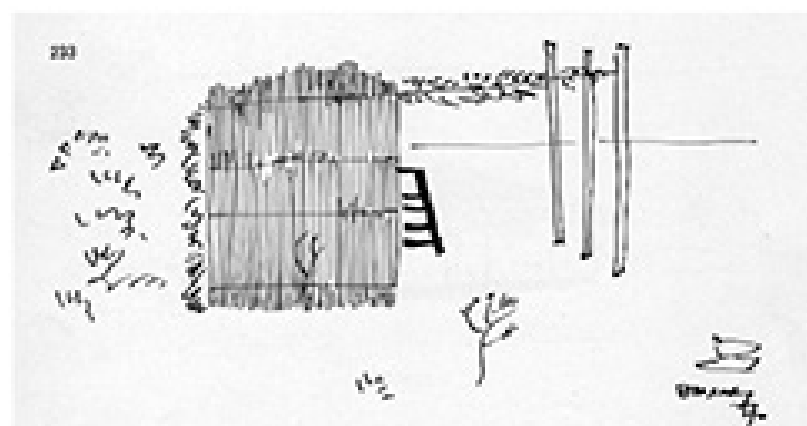




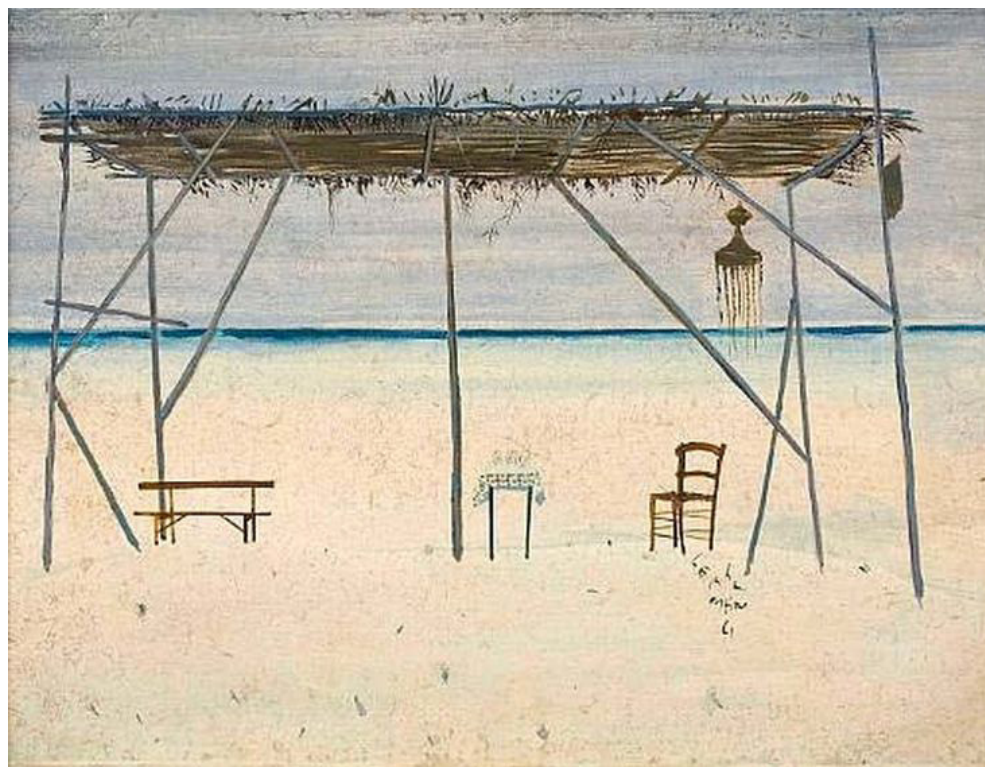
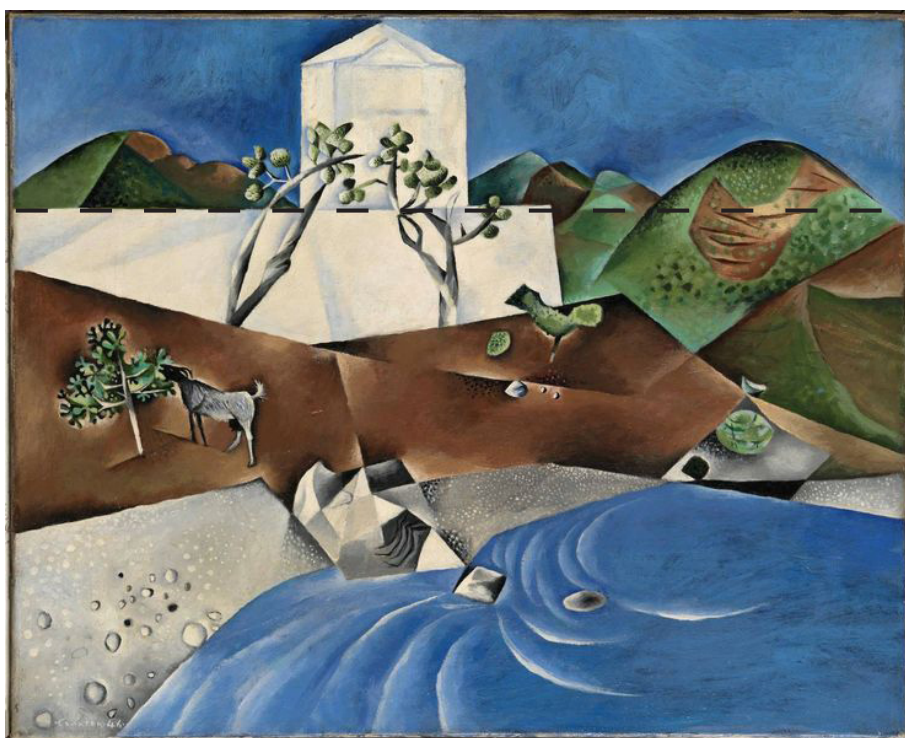


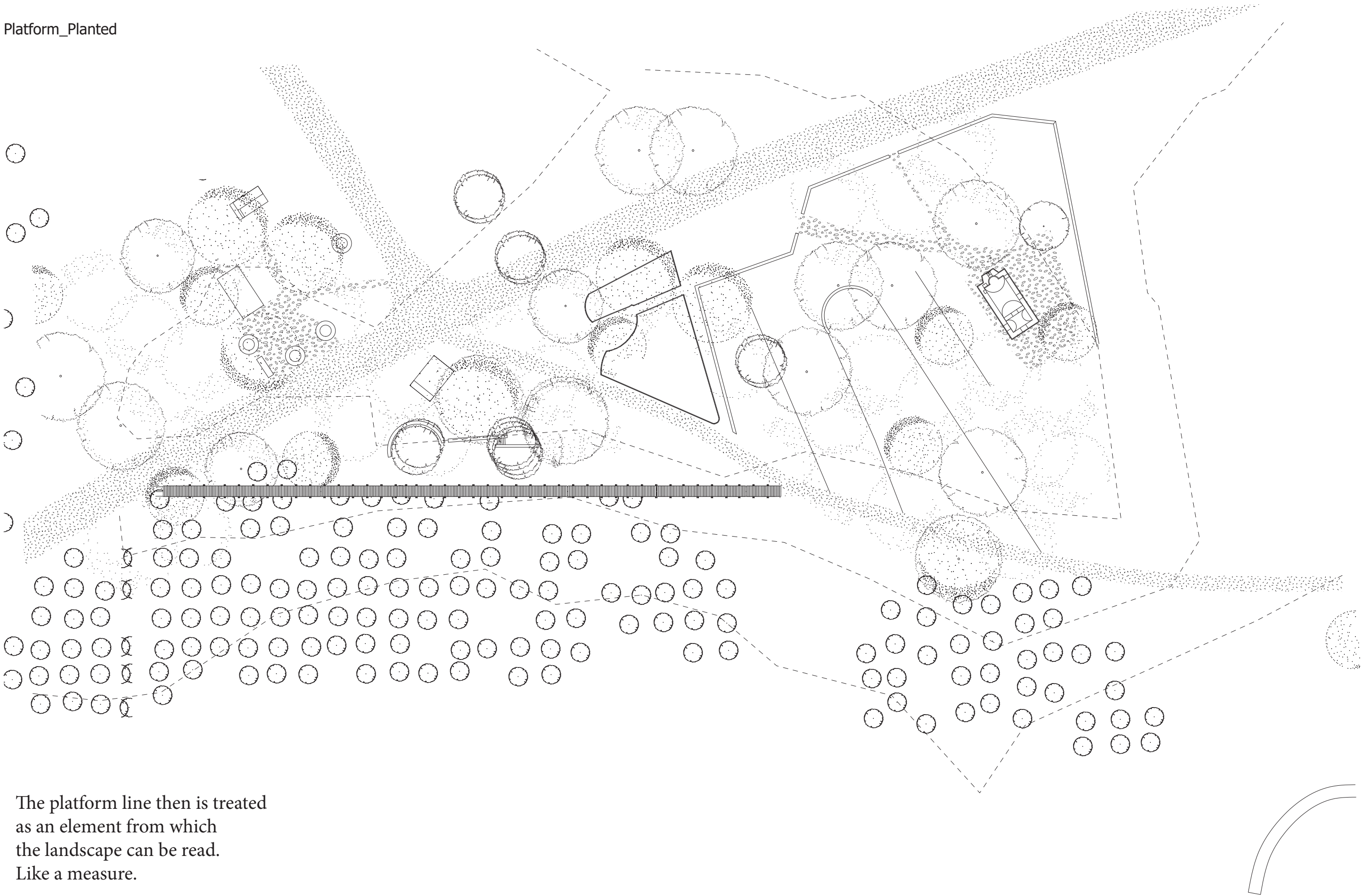




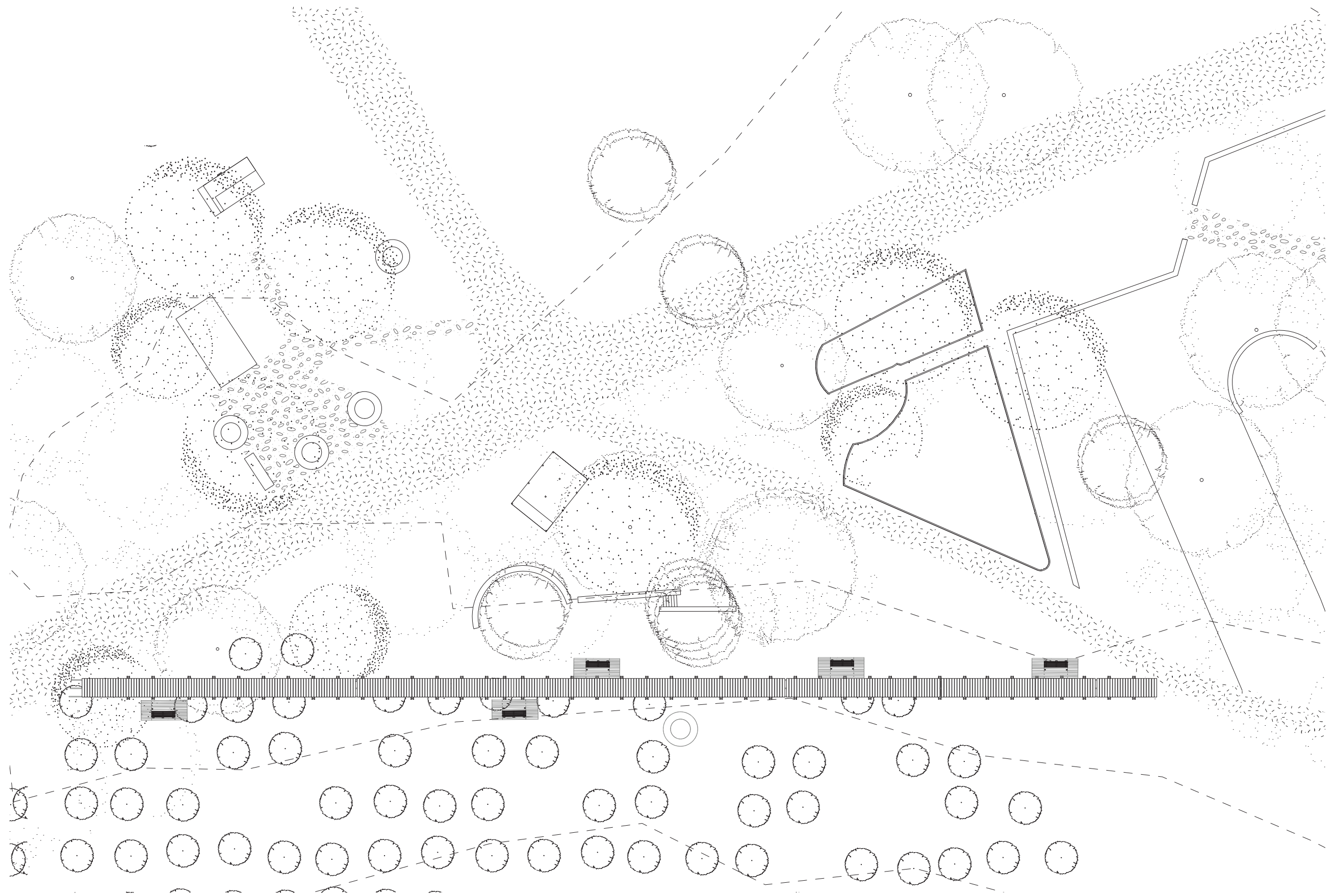


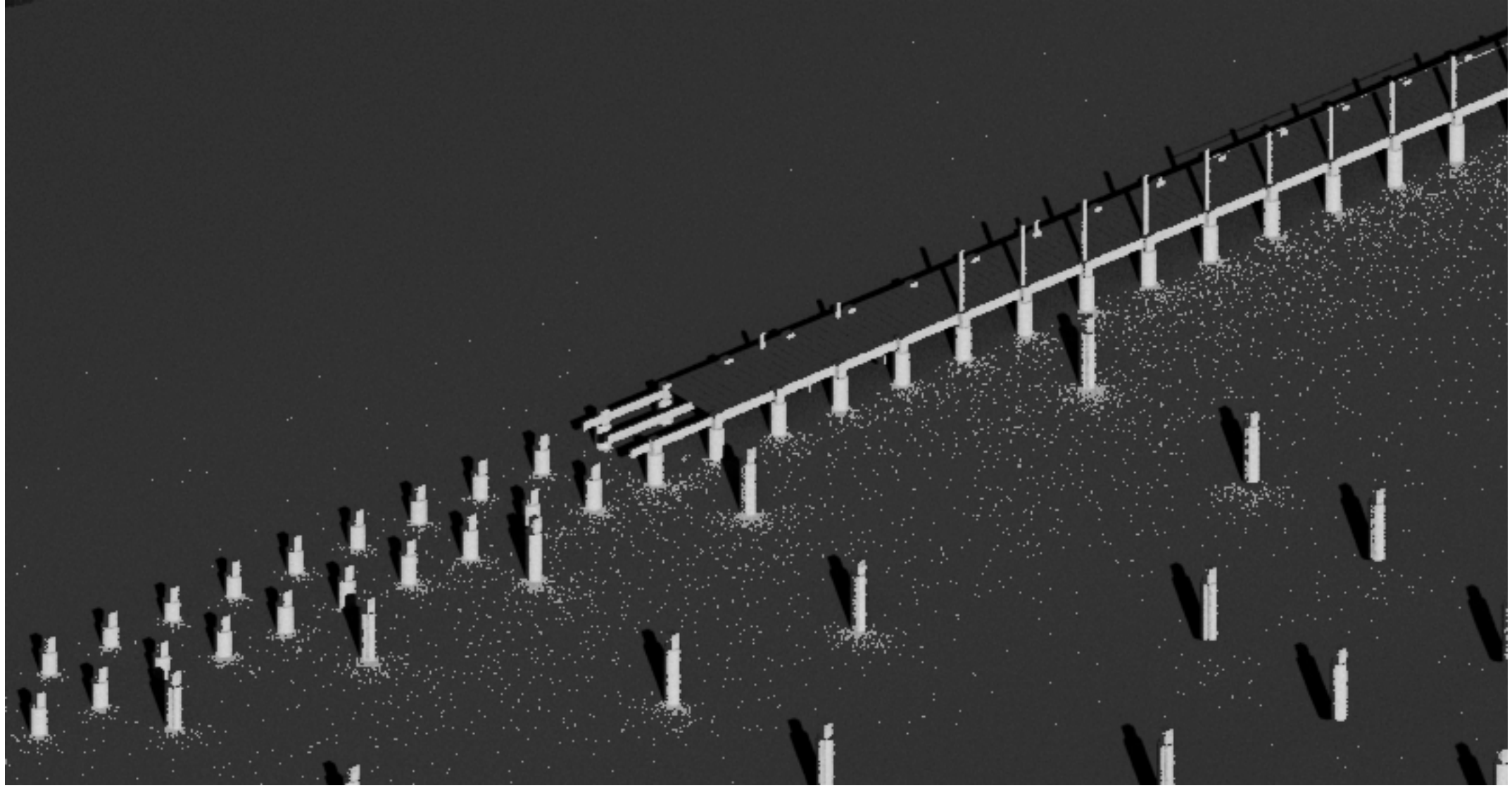
Αχυρένια καλύβα και αυτοσχέδιο στέγαστρο στην Αττική. Φωτογραφίες δεκαετών '50 και '60 και σκίτσα με πένακι του Α. Κωνσταντινίδη.

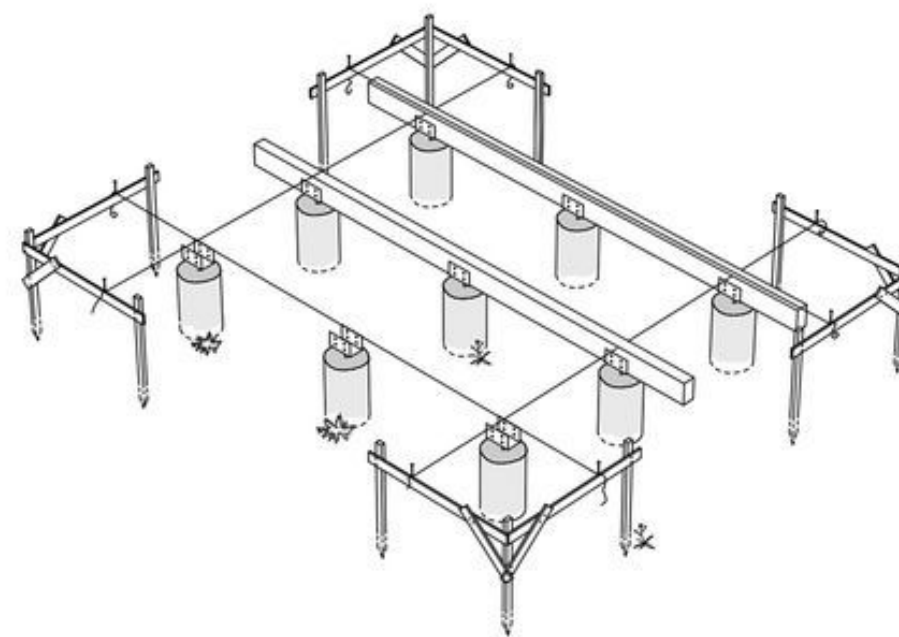
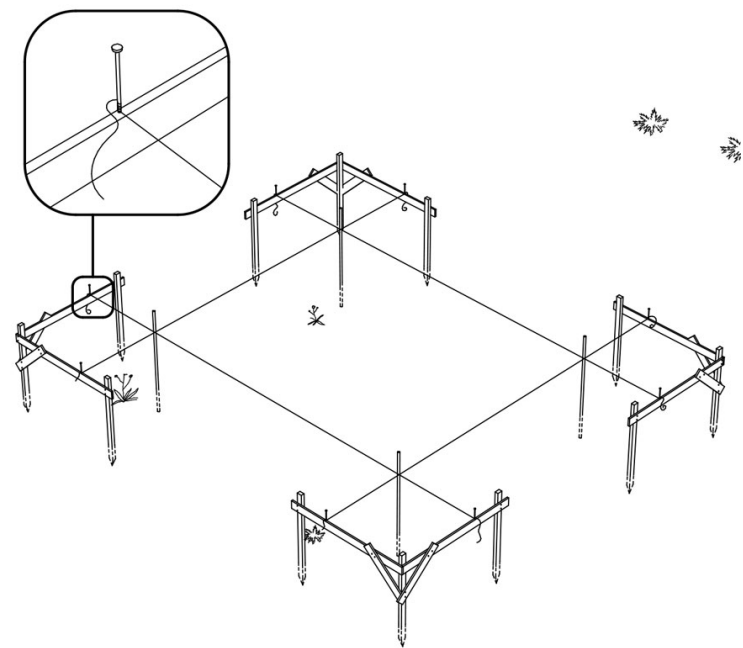


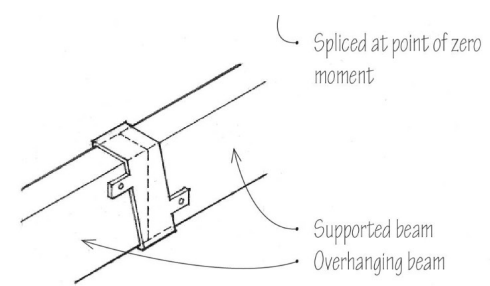
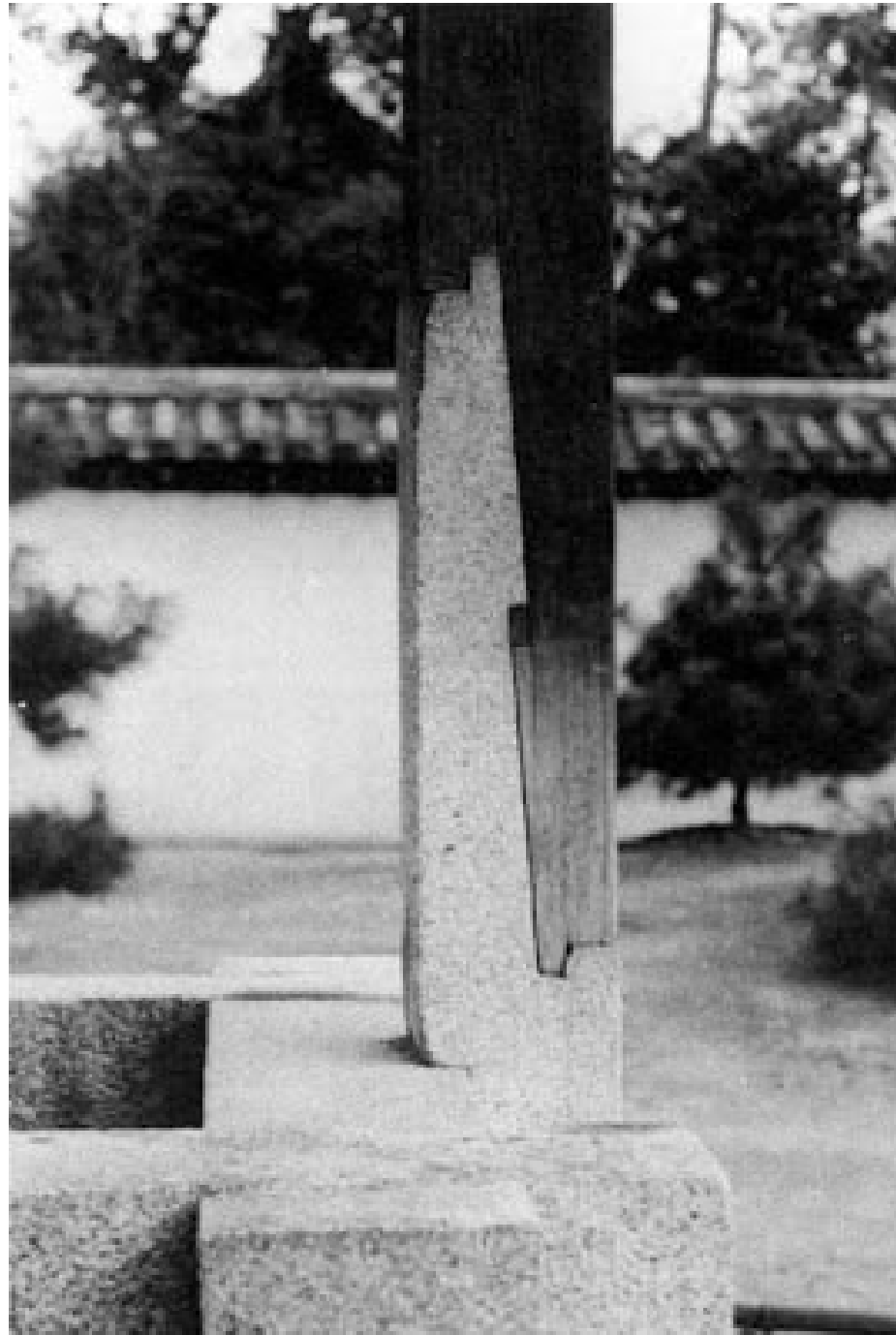


The platform line then is treated
as an element from which
the landscape can be read.
Like a measure.

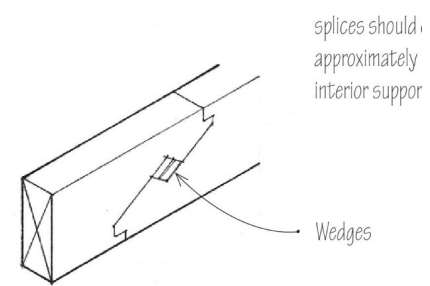








Steel Splice Connector



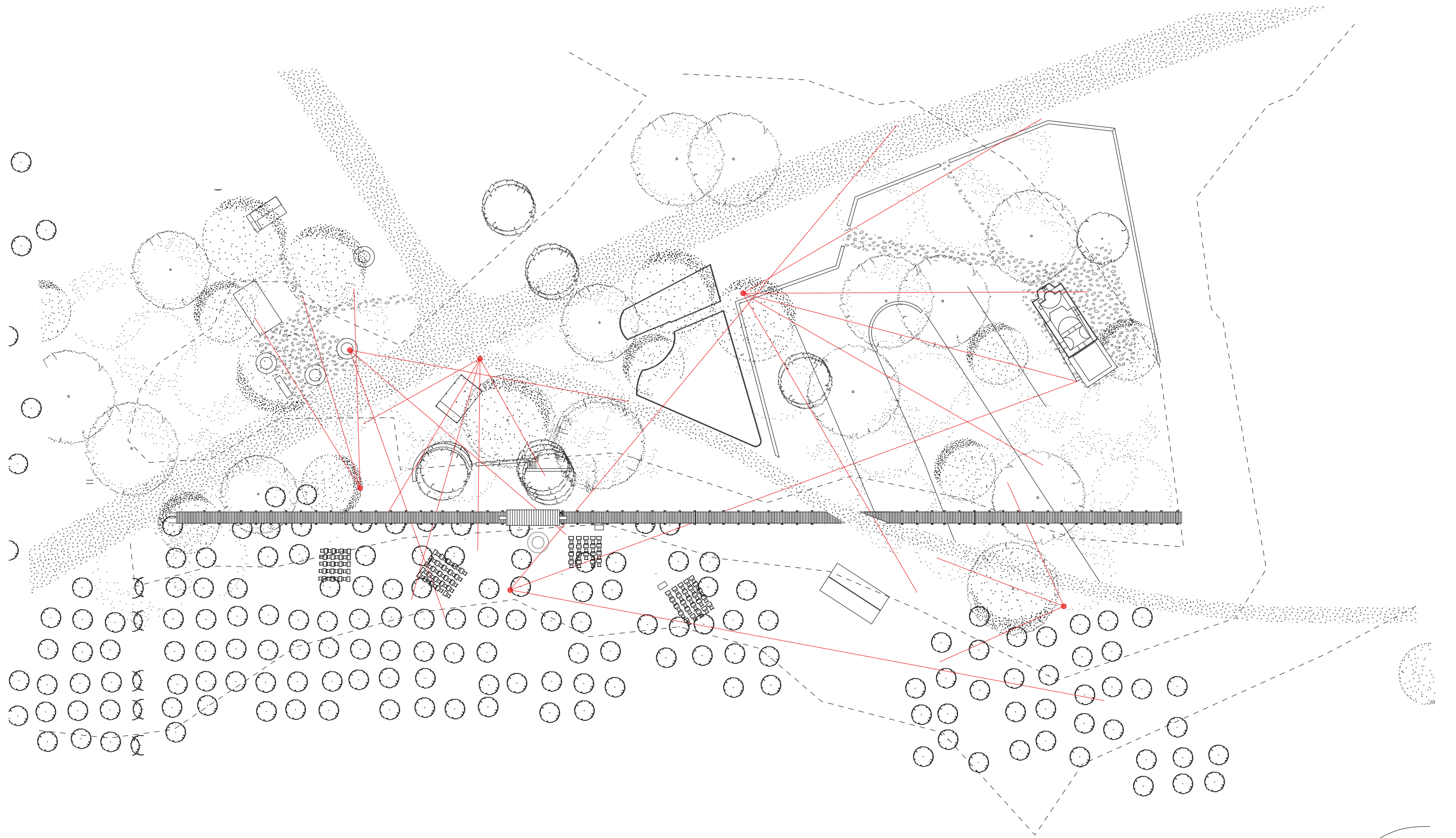
Mortise Splice



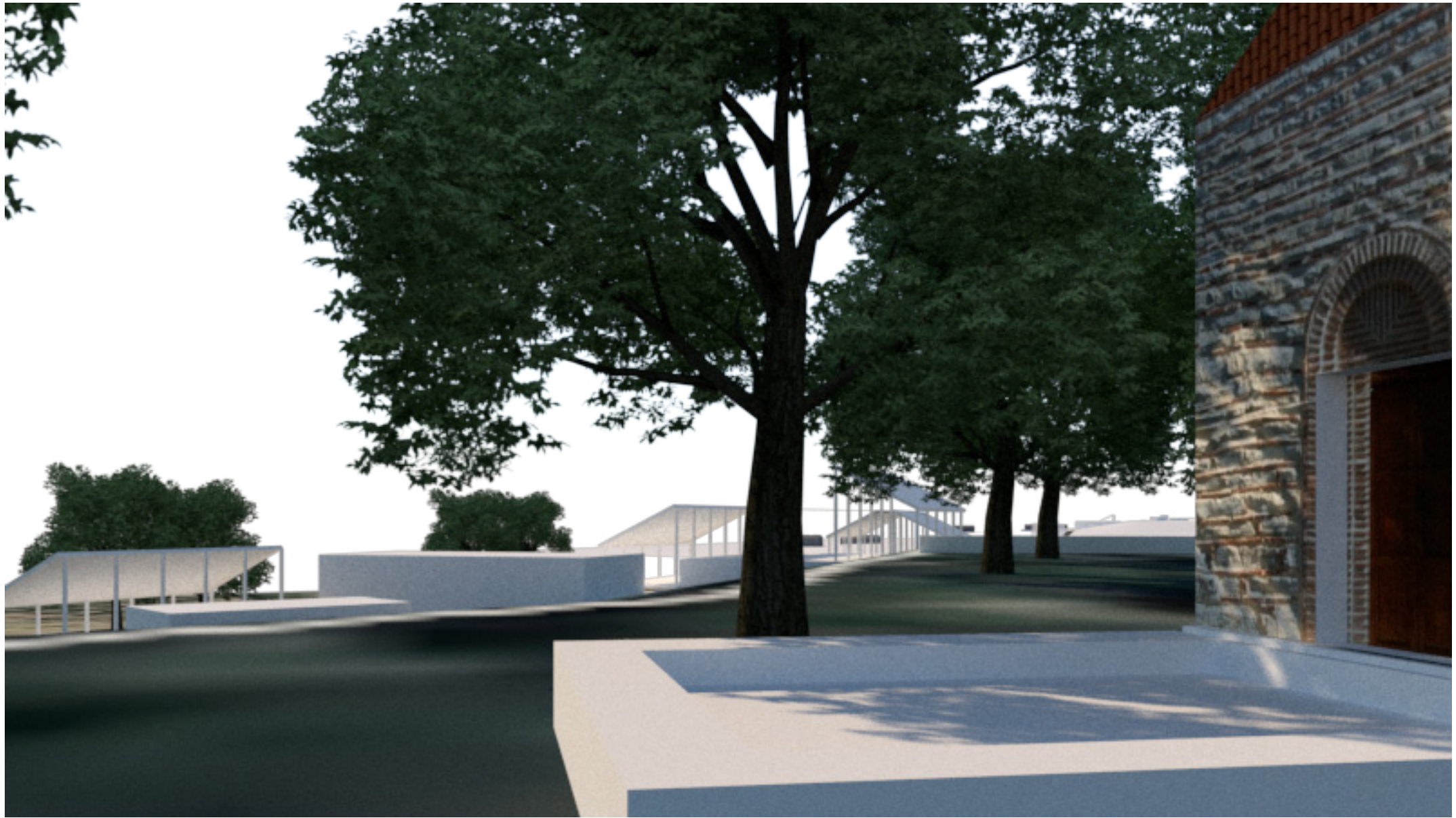


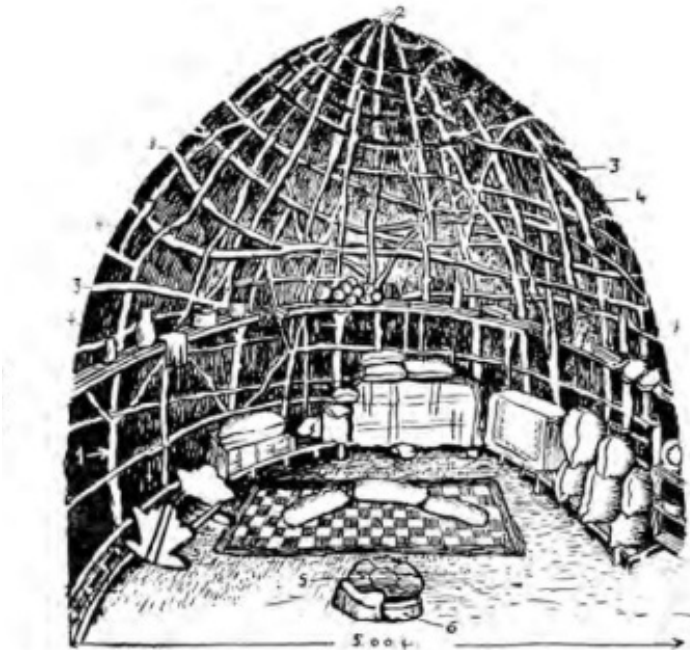
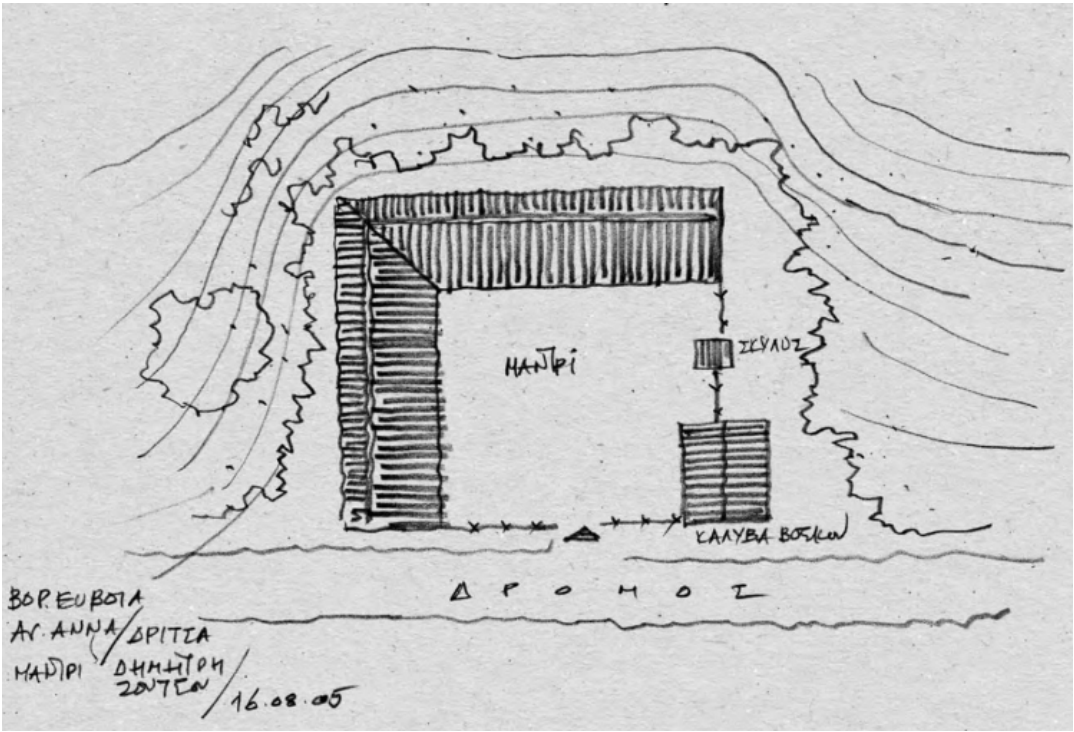
Table as Nexus





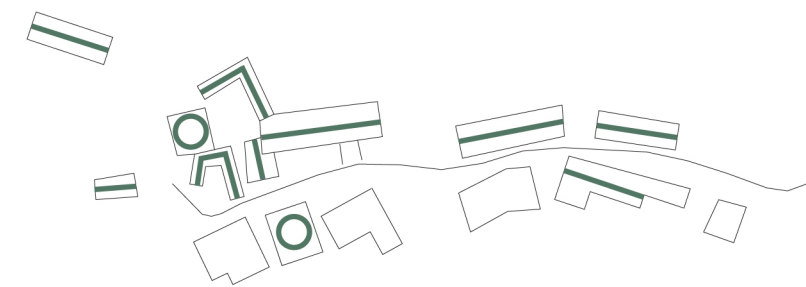




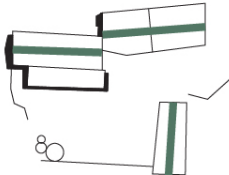
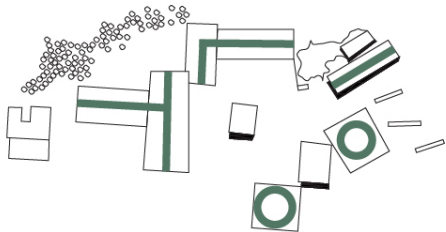


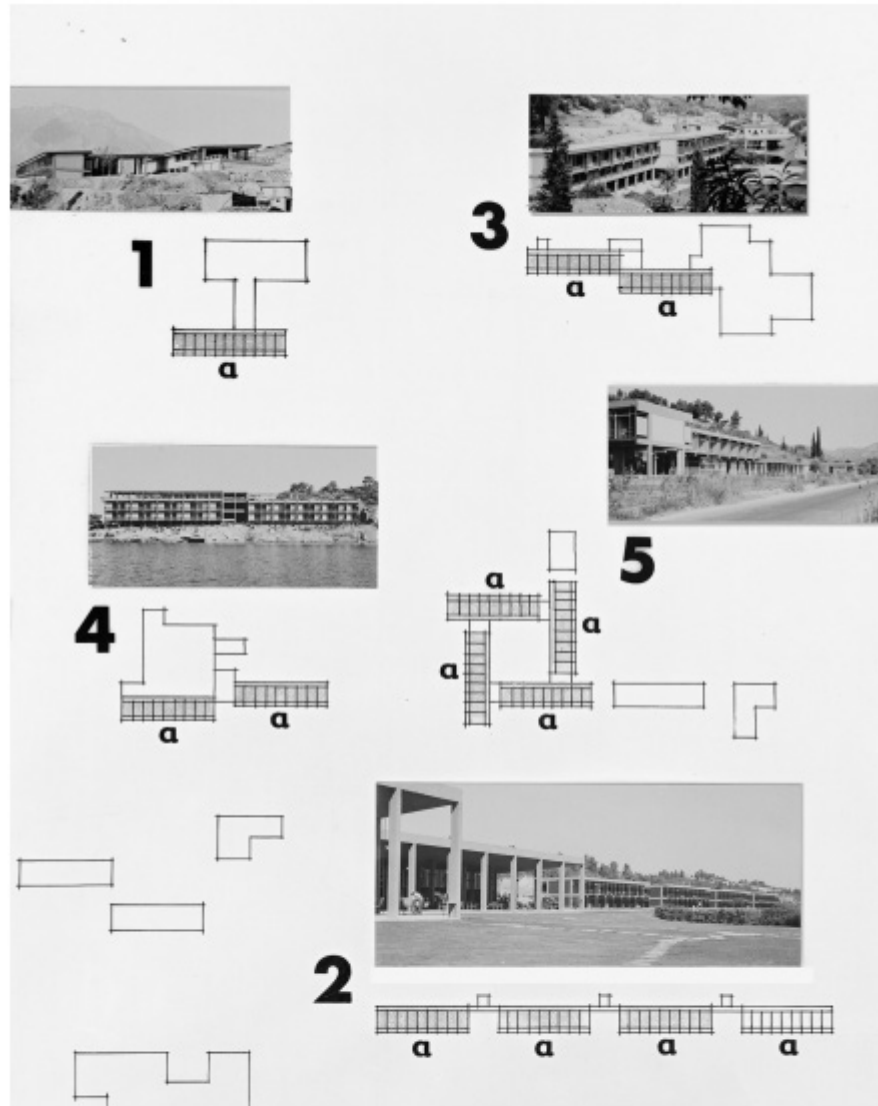
26 Η τομή της Σαρακατσάνικης καλύβας, Αγγελική Χατζημηχάλη 1957
26 Section of a Sarakatsanis hut, Angeliki Hatzimichali, 1957

Brief
Various elements, such as churches that serve as guardians and protectors of the area, fountains, historical trails, ovens, and other meeting points form the design mosaic.

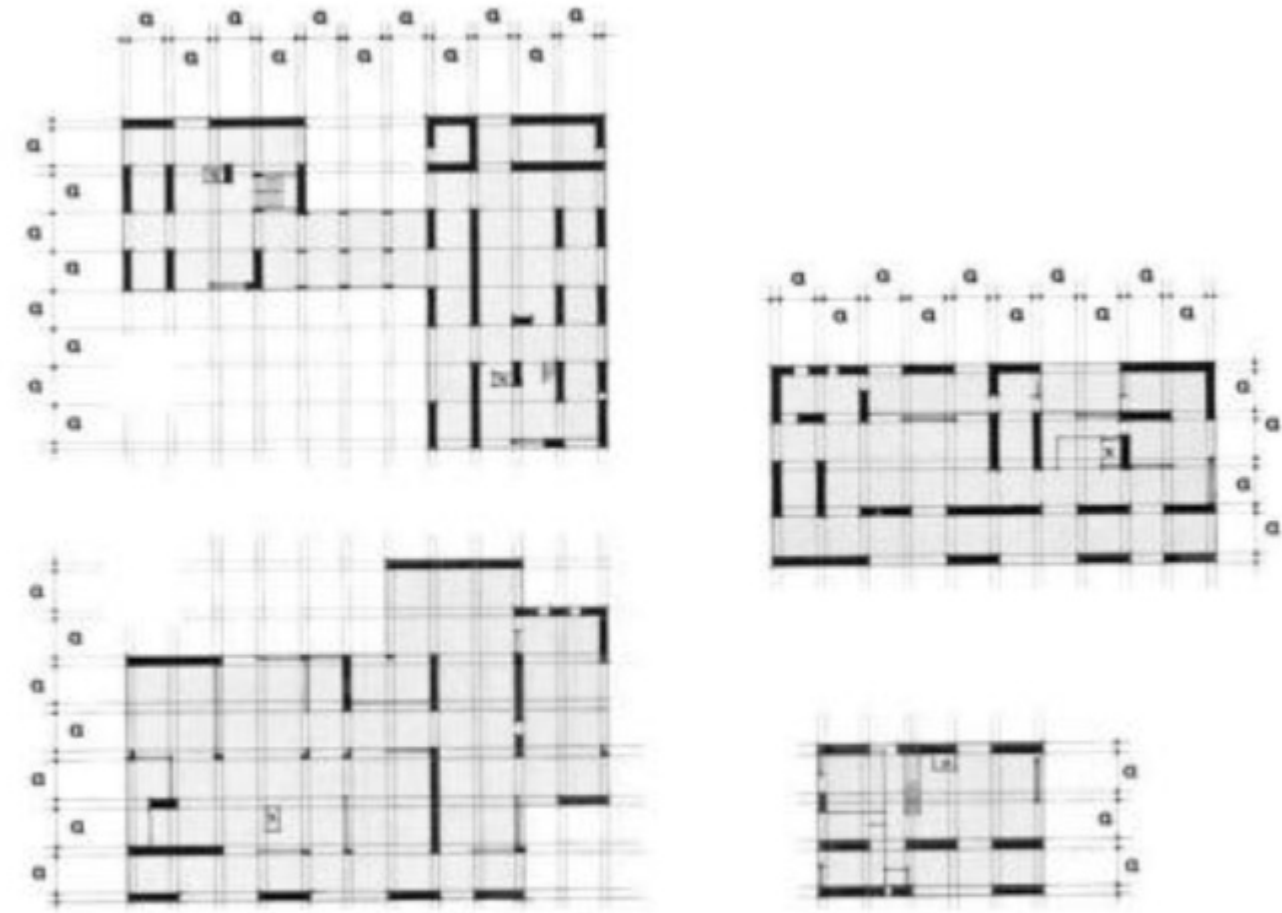


WHERE



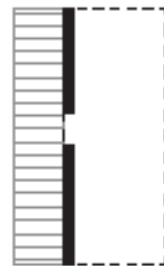


Aris Konstantinidis. Standardized Bedroom Wings in Xenia Hotels: 1.Kalambaka, 2.Paliouri, 3.Olympia 1, 4.Poros, 5.Olympia
 2. From Aris Konstantinidis, *Projects and Buildings* (Athens: Agra, 1981), 218-219. Courtesy of Dimitris Konstantinidis.

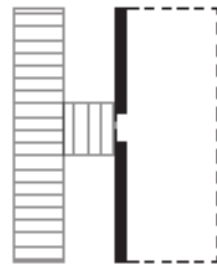


Grids of standardization in construction
 The grids of "vessels of life" by Aris Konstantinidis (1938-1975)

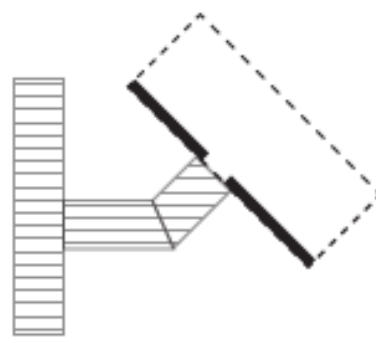
Diagrammatic
Options for configuration
Relation to platform



Adjacent

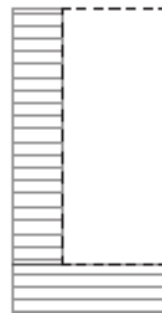


With a step back

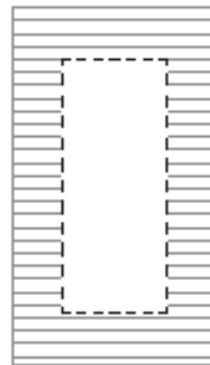


Angled

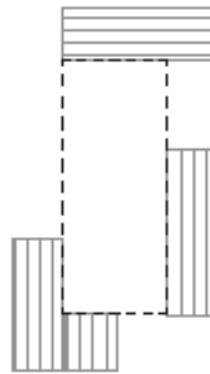
Veranda/porch/engawa



Specific sides



All-around



Patch

Configuration + structure
grid



Attached in one row

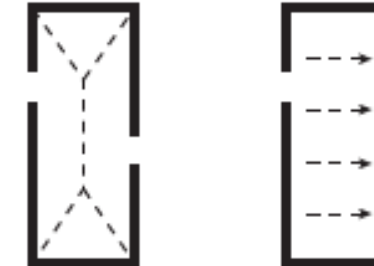


Creating other forms with
grid

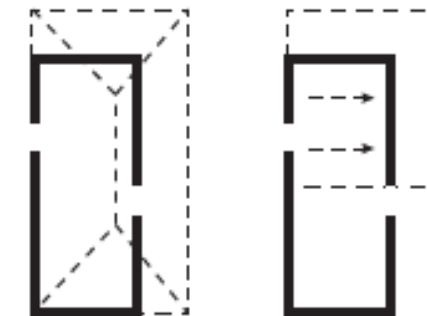


Separated rooms of
specific category

Roof options



No Overhang



Specific overhanged sides



Overhang all-around

This is important because the **dyke's form becomes another generator for your building form, alongside the table.** If the table draws things together the dyke seeks to hold things apart.

Storage-Equipment



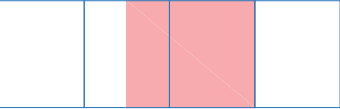
Seed -Bank



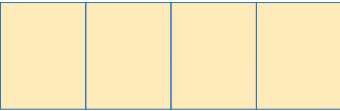
Farmers-Class



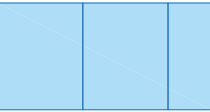
Kitchen-Meeting room small -Meeting room big



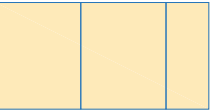
Biology



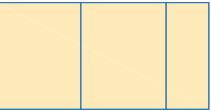
Storage for machinery

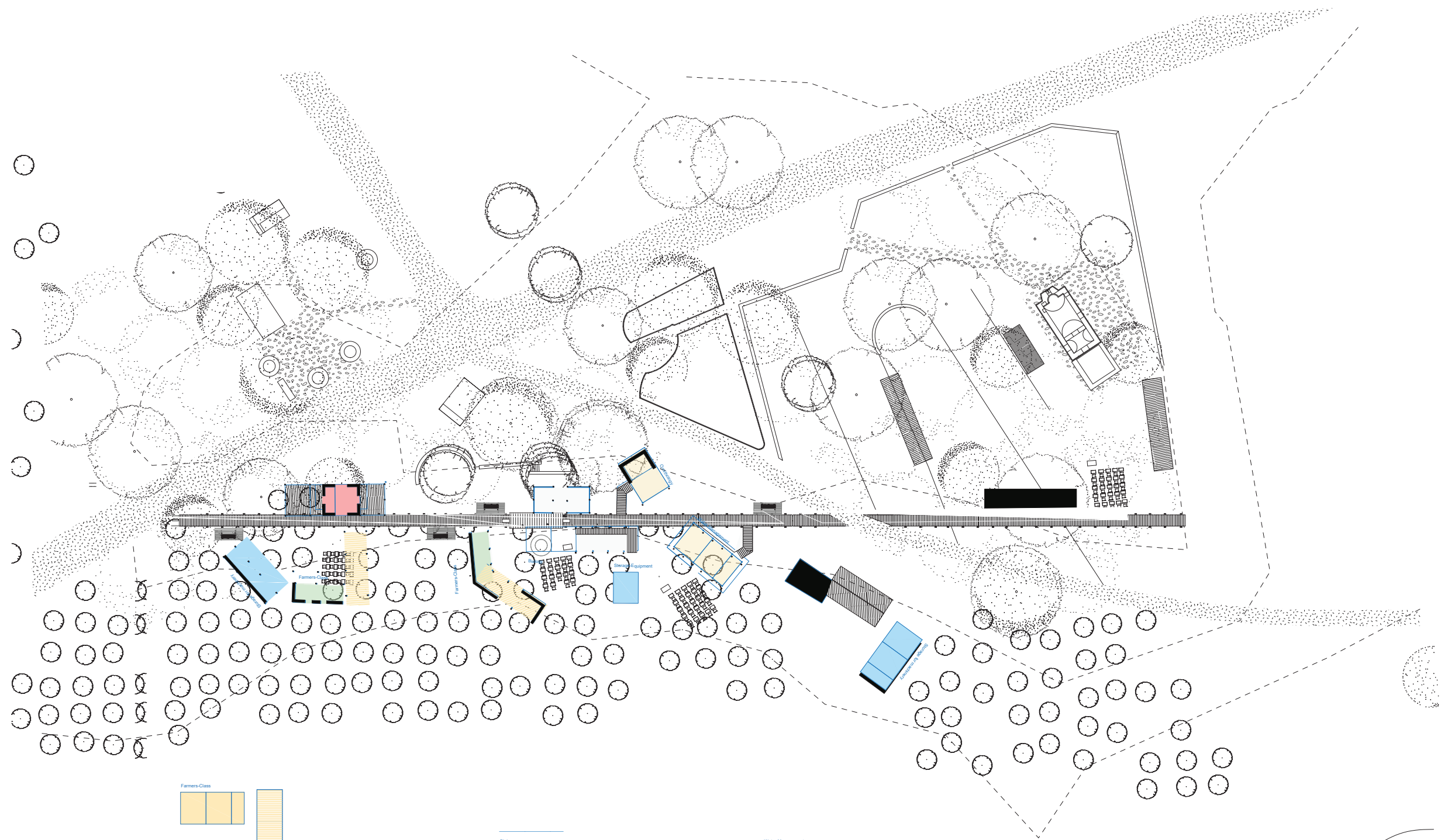


Water Management



Ornithology





0 5 10 20

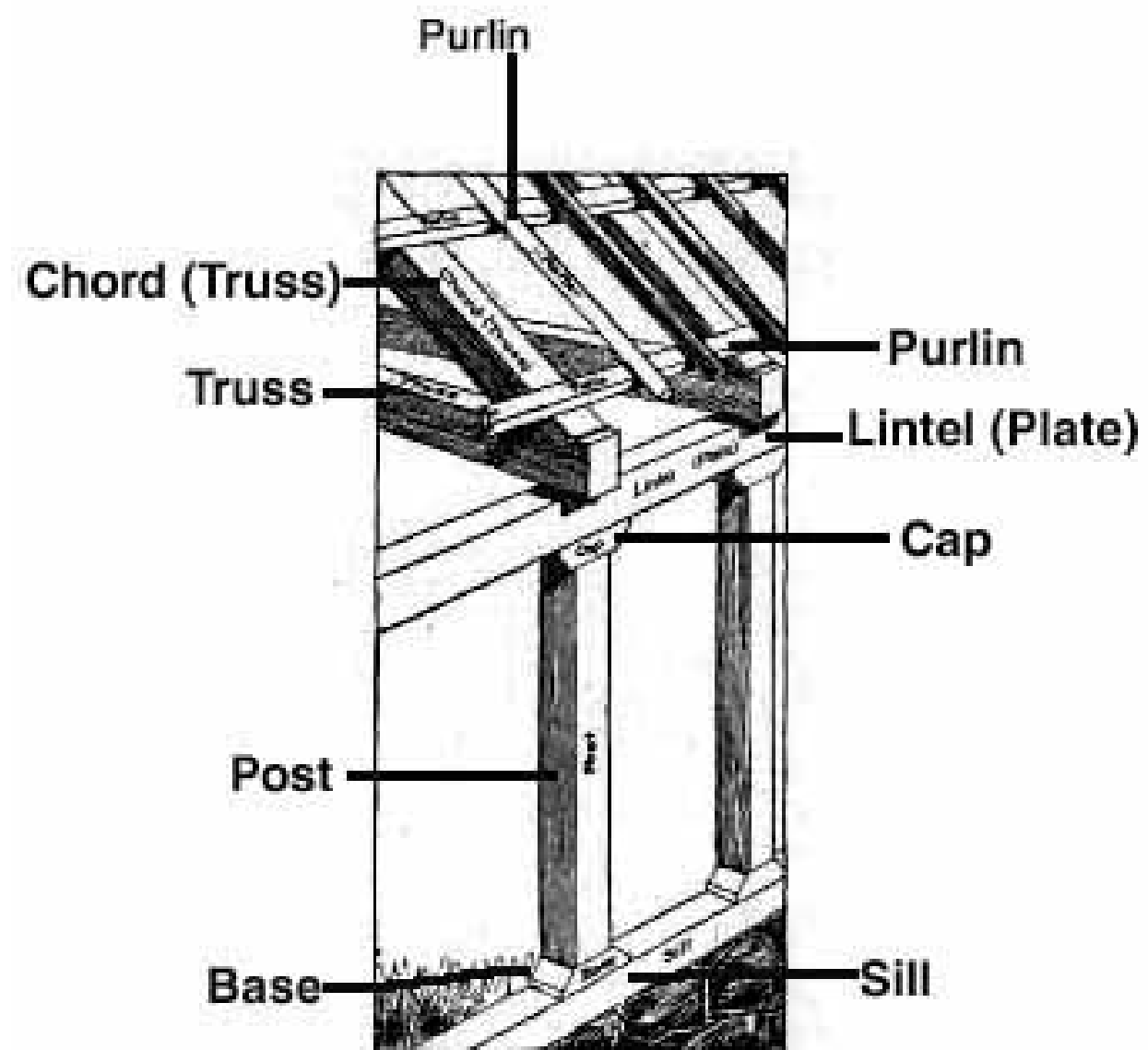
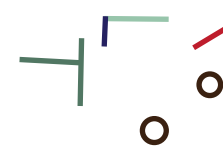
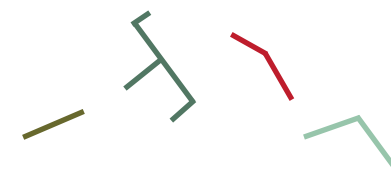
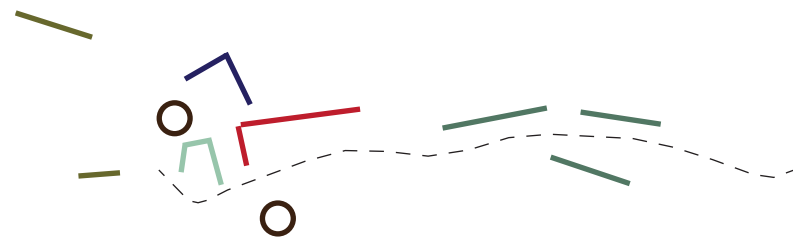
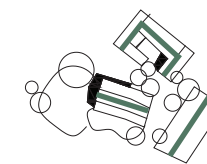
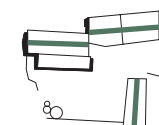
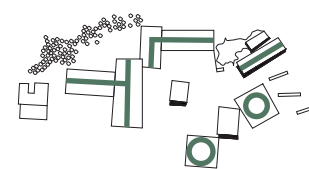
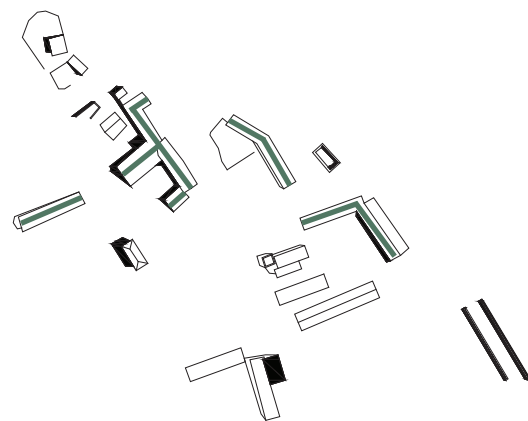
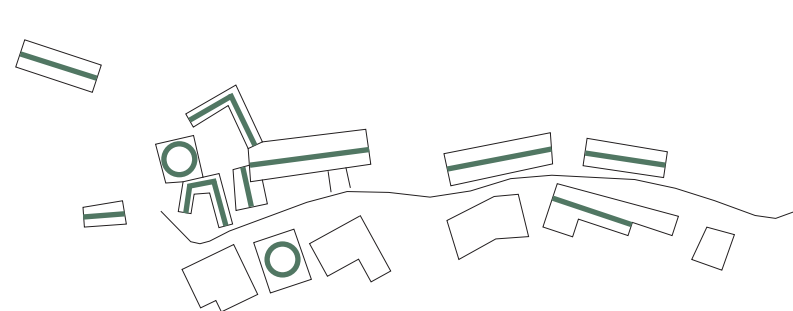
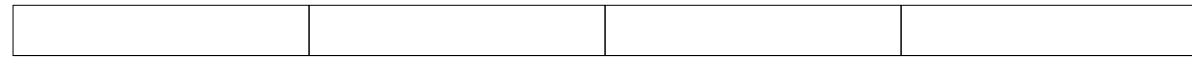


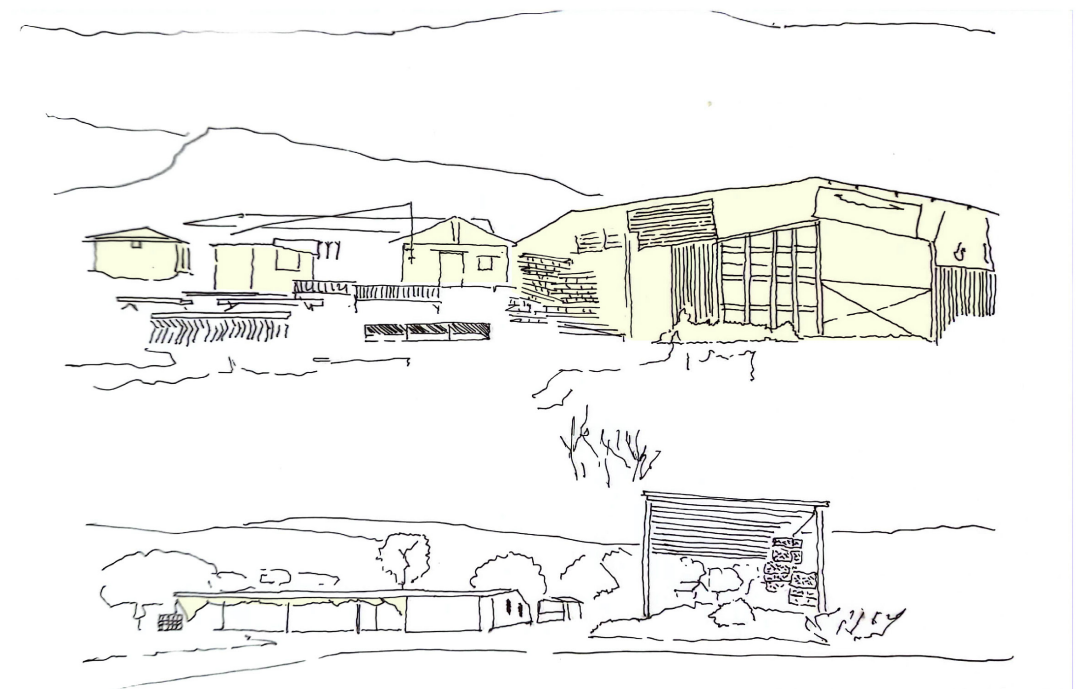
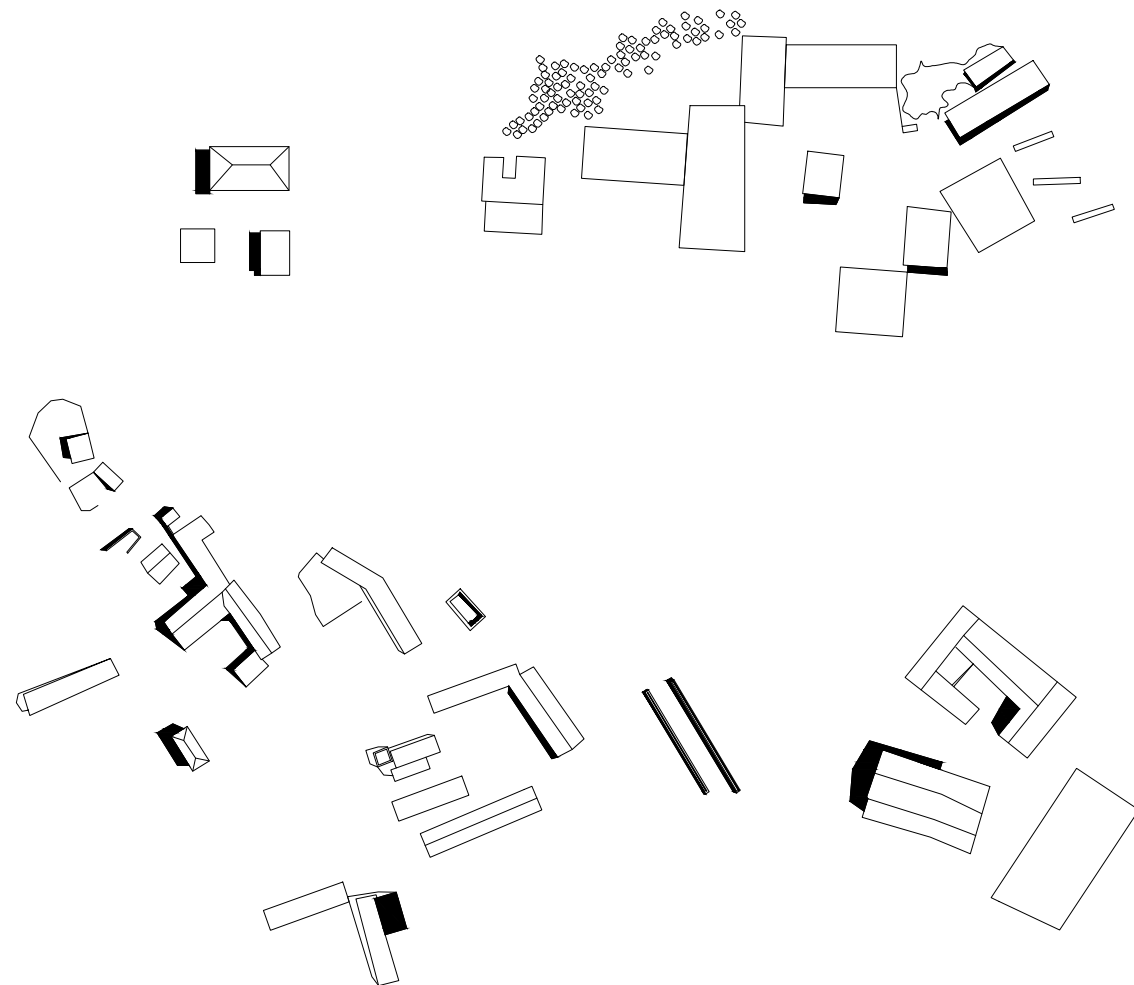
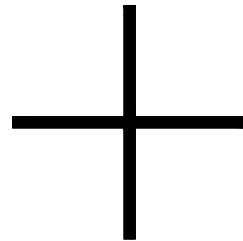
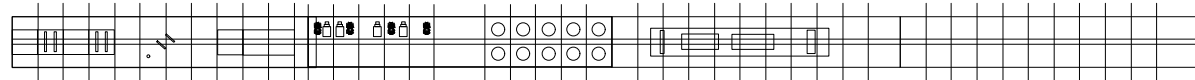
FIG. 7—NEW HAMPSHIRE
BARN FRAME

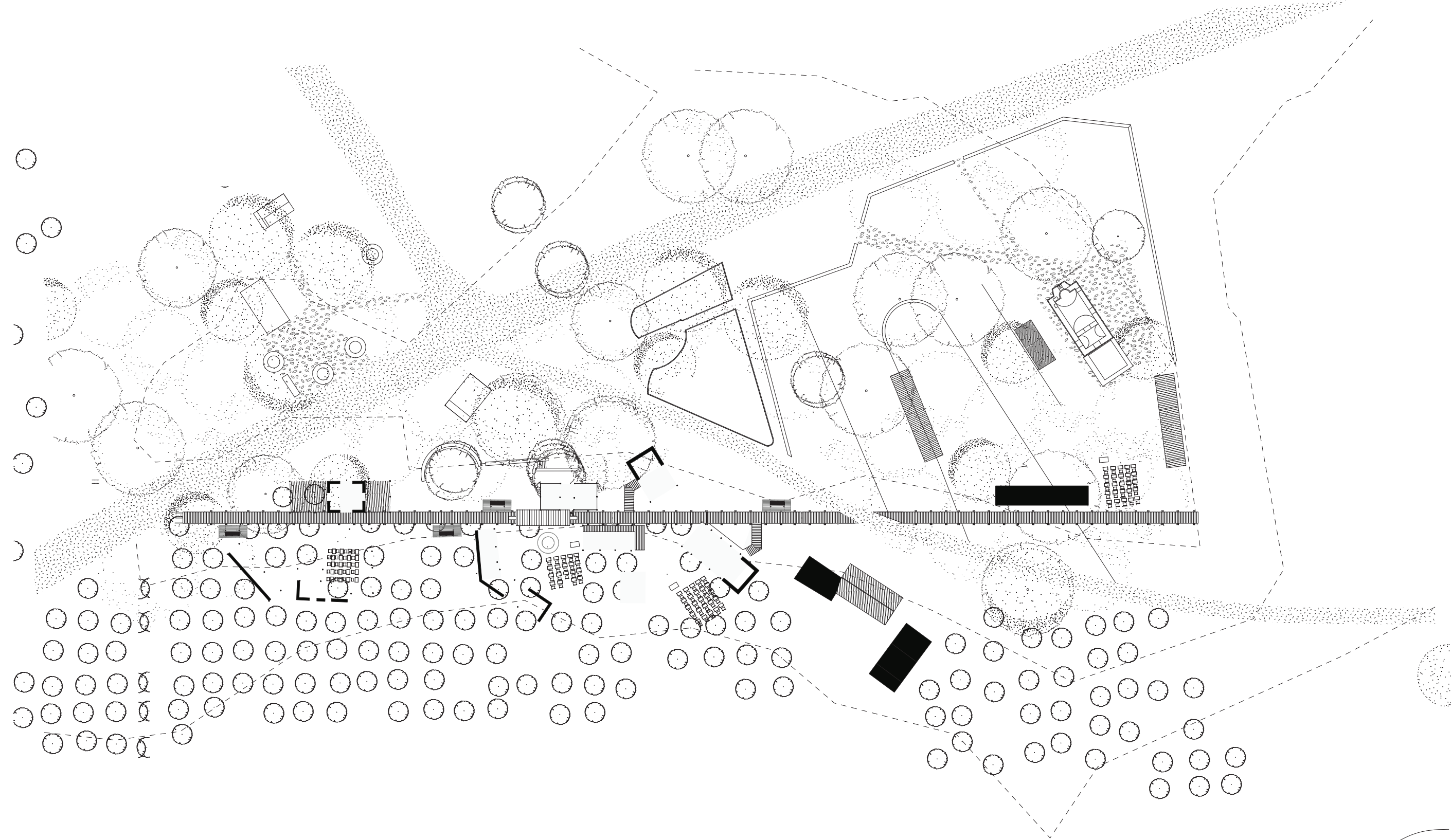


- 2-3 classroom
- labs/samples
- workshops
- storage tools
- animals
- Lectures

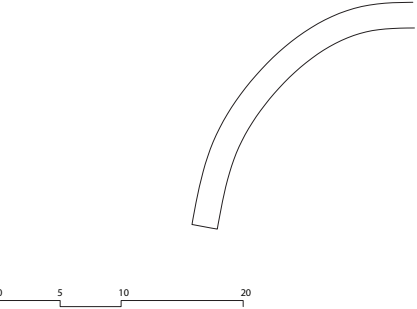


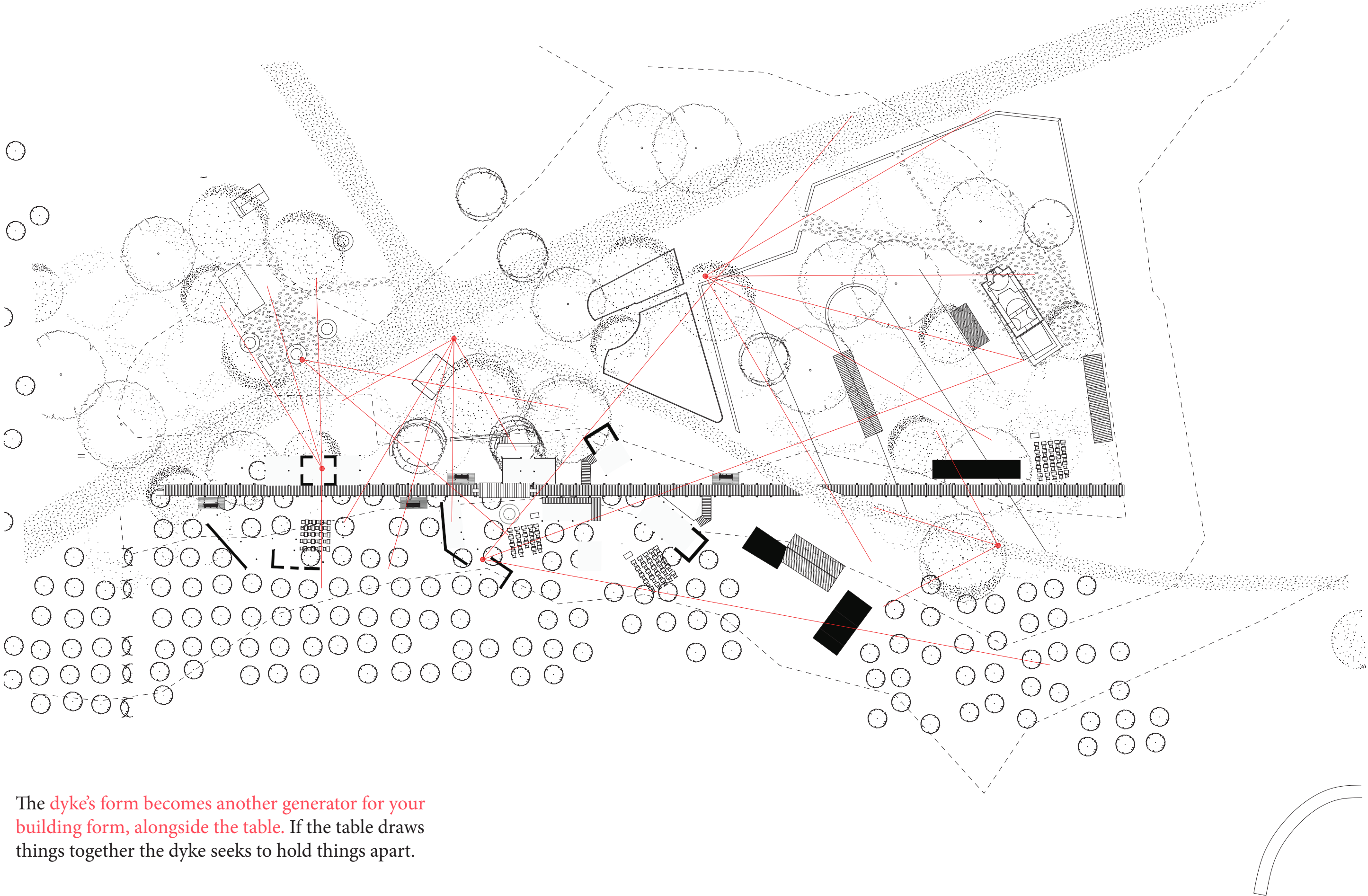
Education workshops Research workshops Storage shared resources Kitchen/Forum



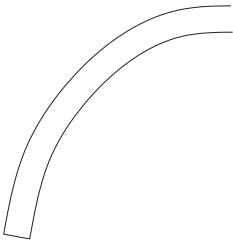


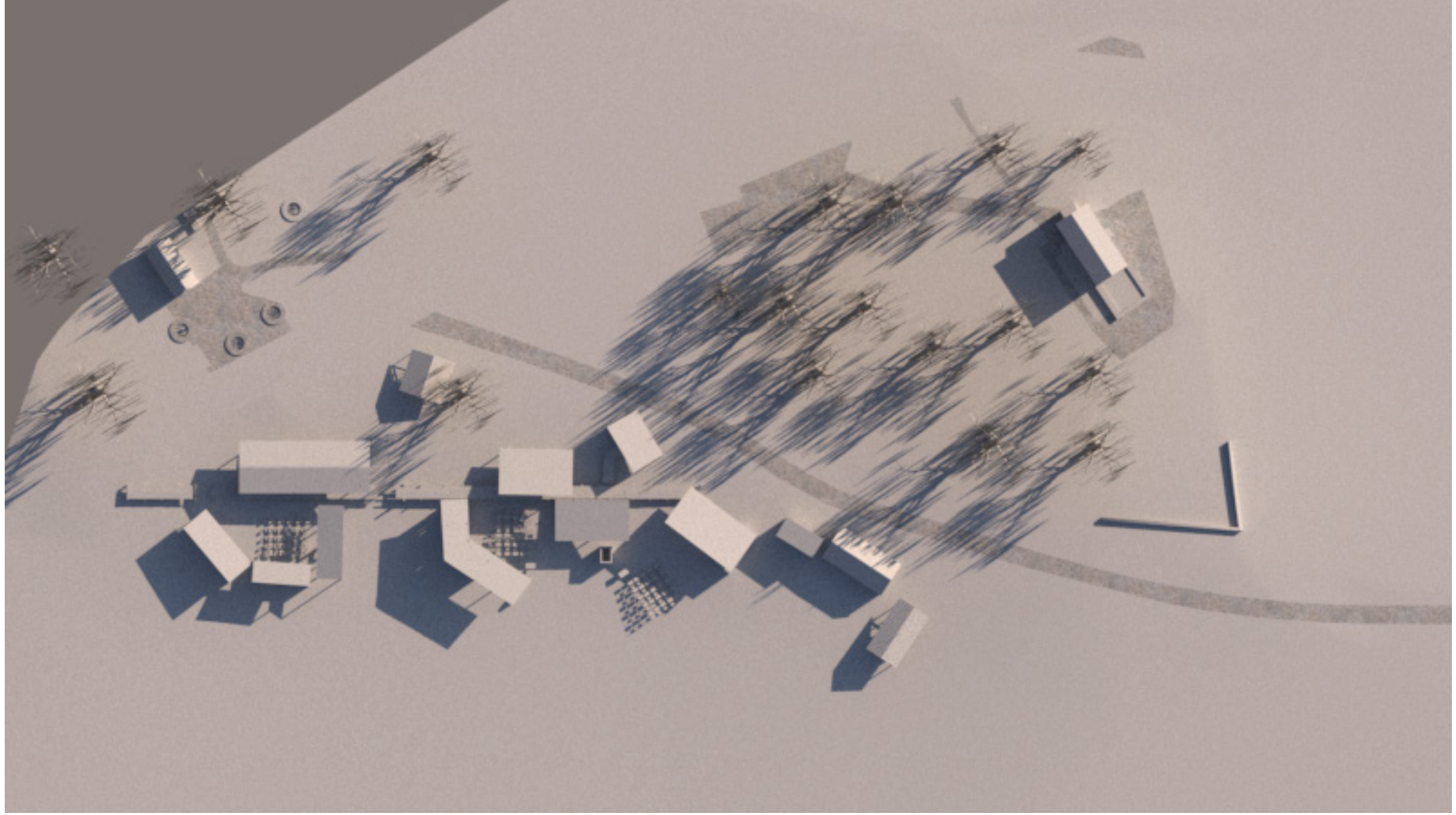
Outdoor learning

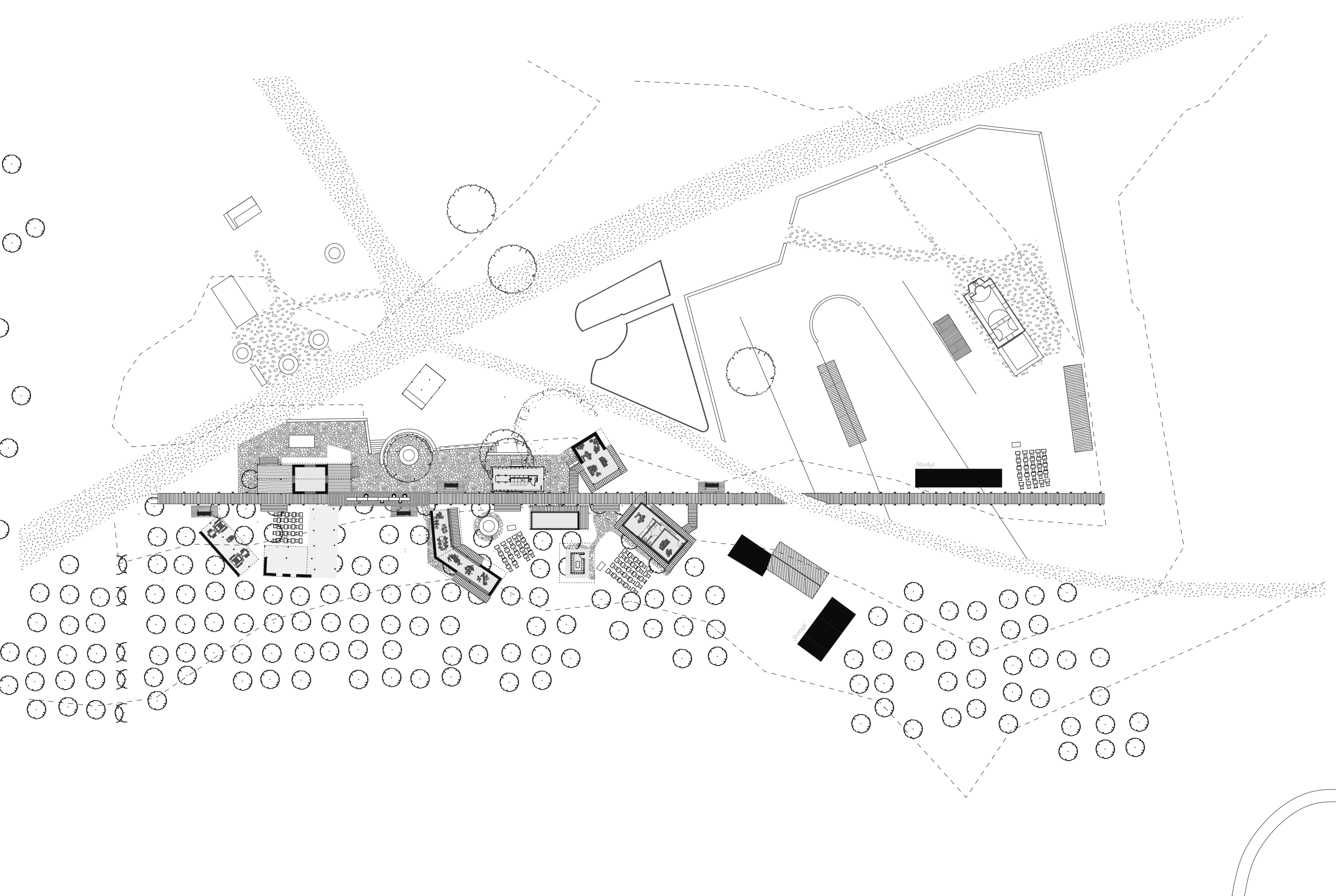


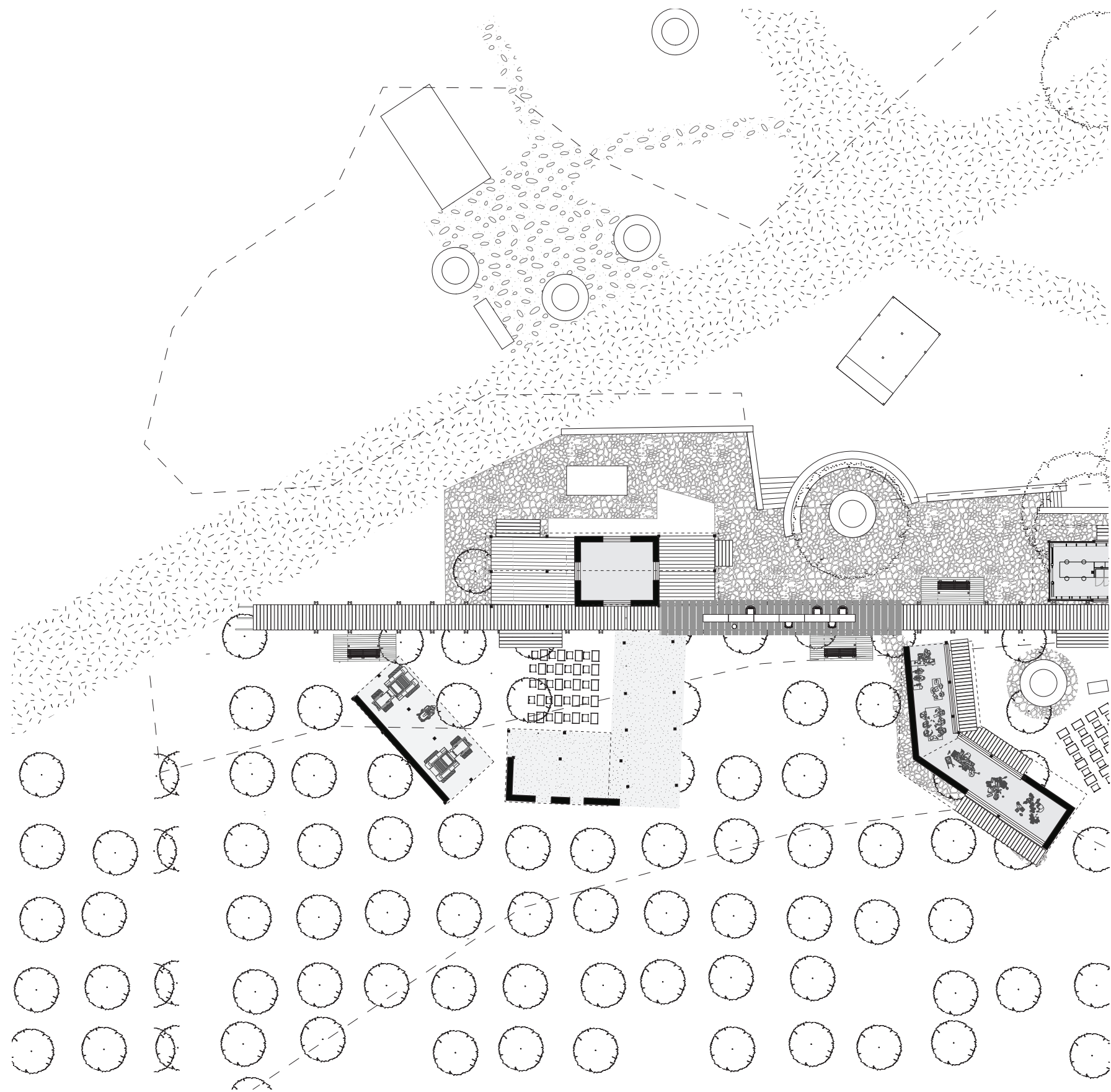


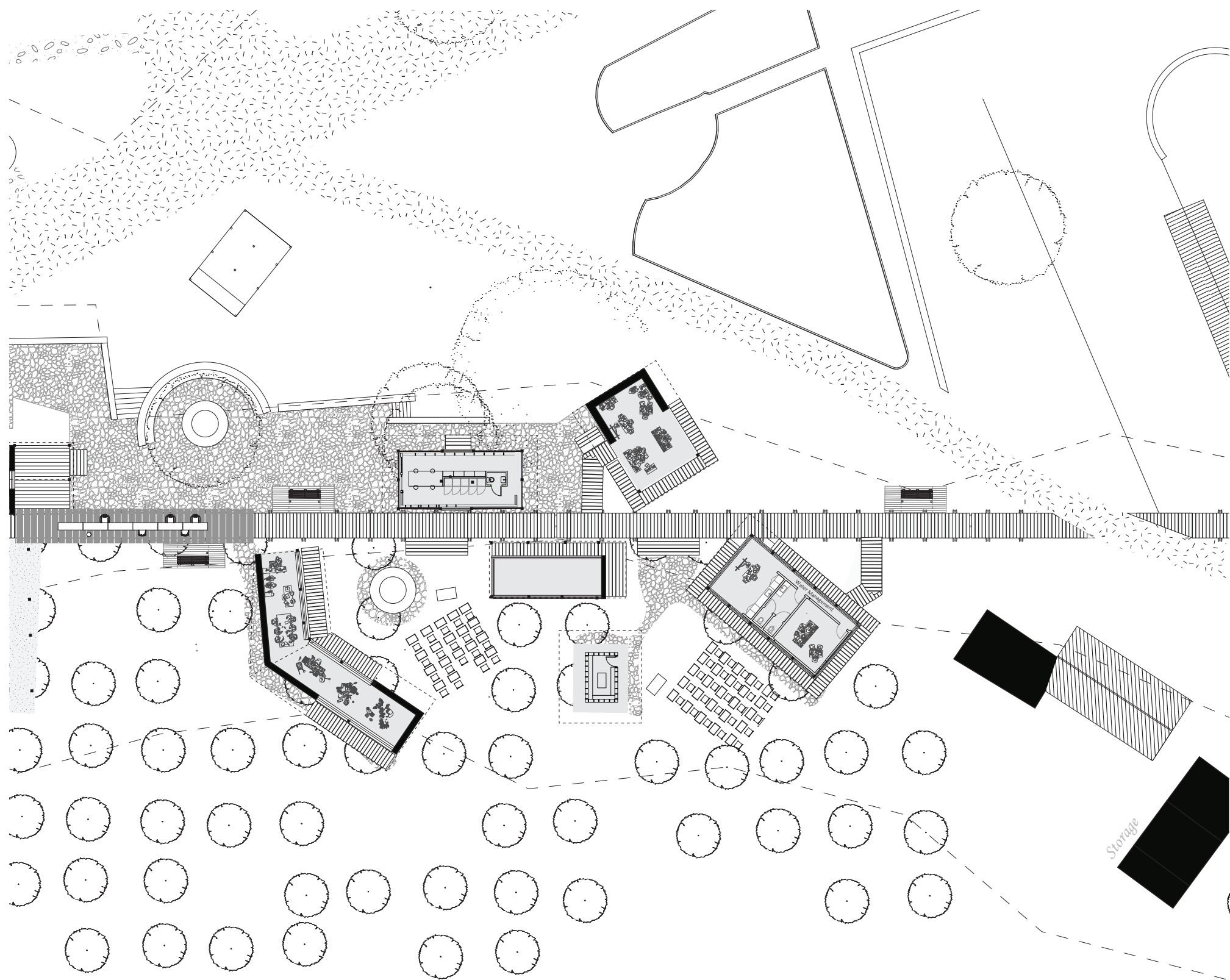
The **dyke's form becomes another generator for your building form, alongside the table.** If the table draws things together the dyke seeks to hold things apart.

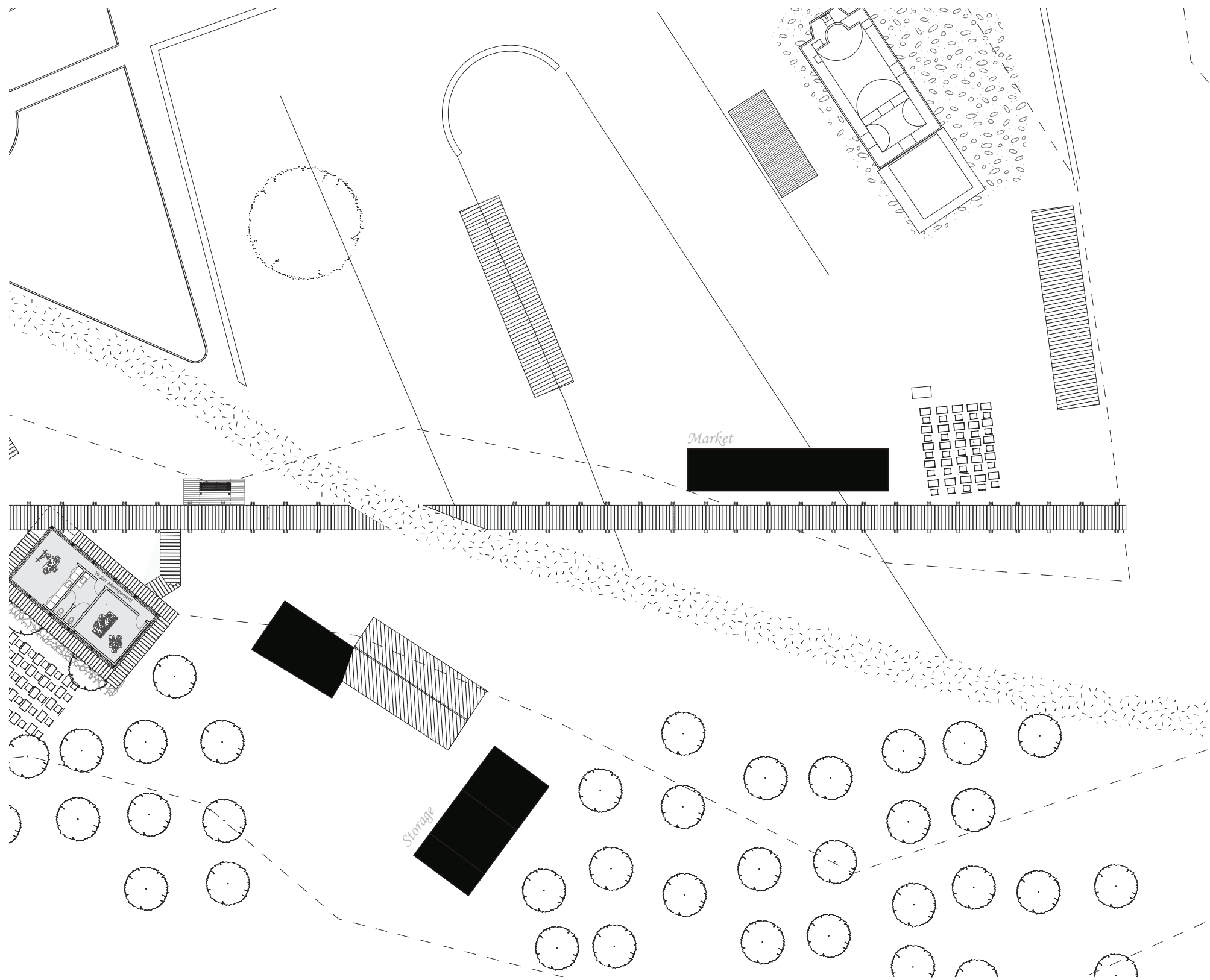




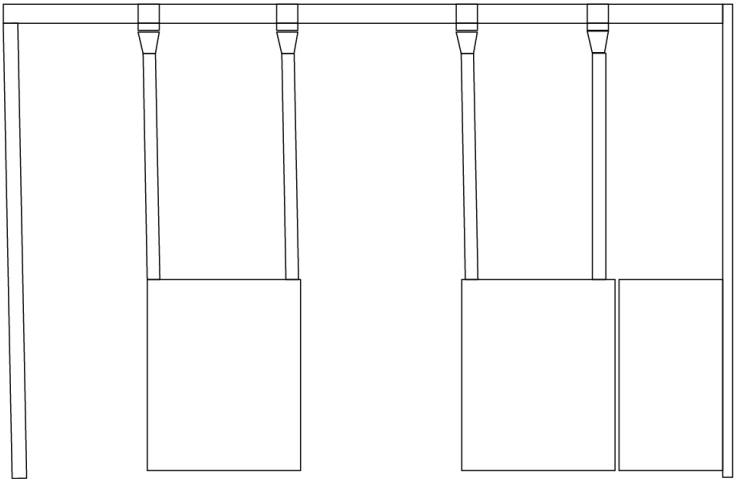
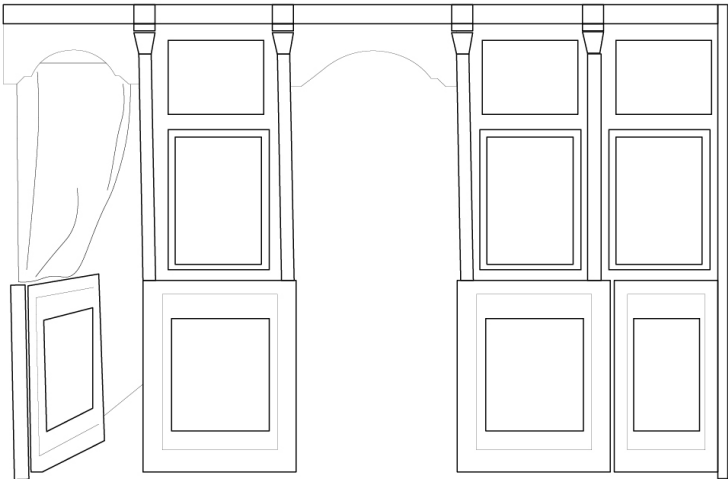


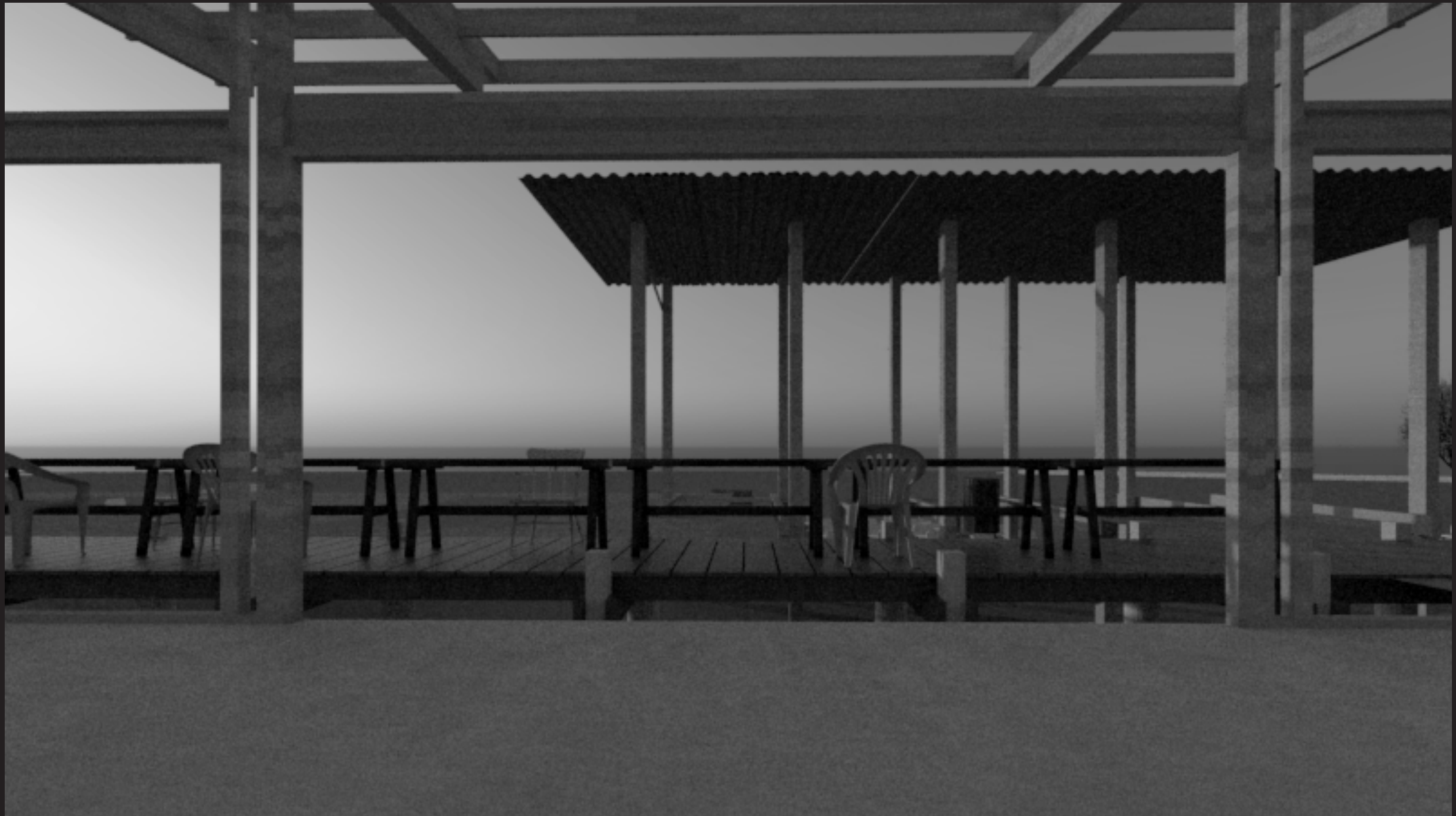


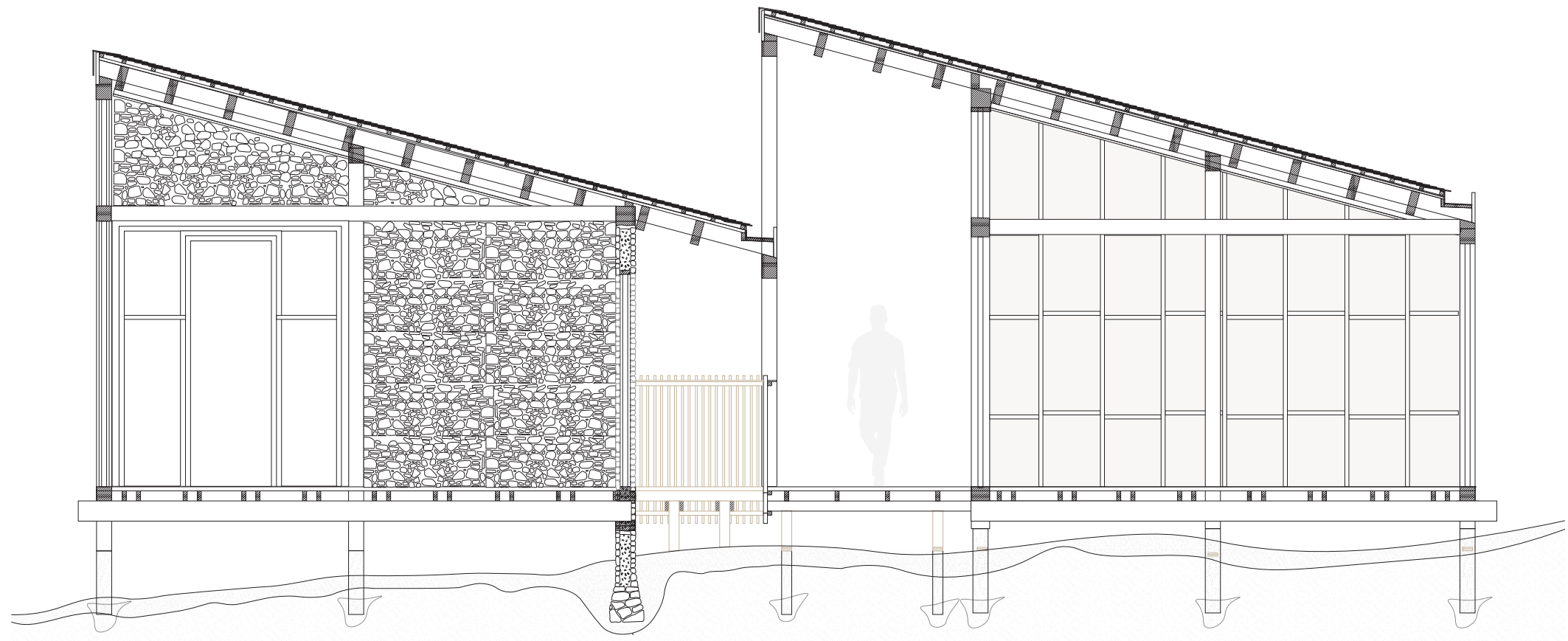


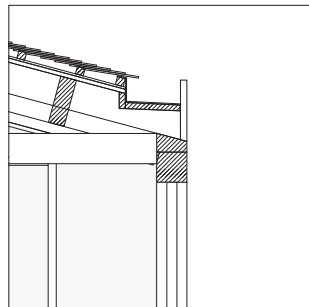
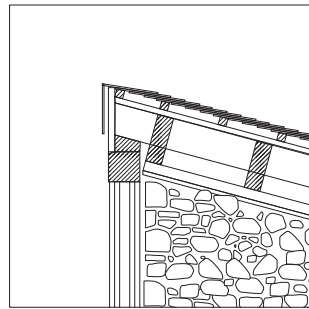
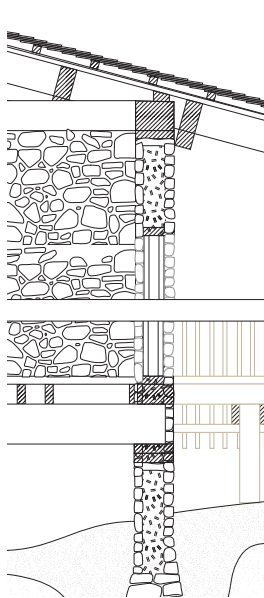
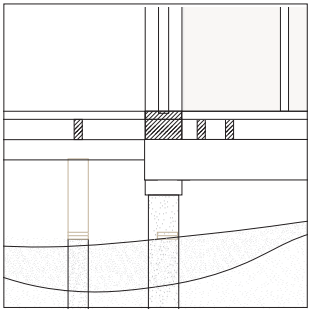


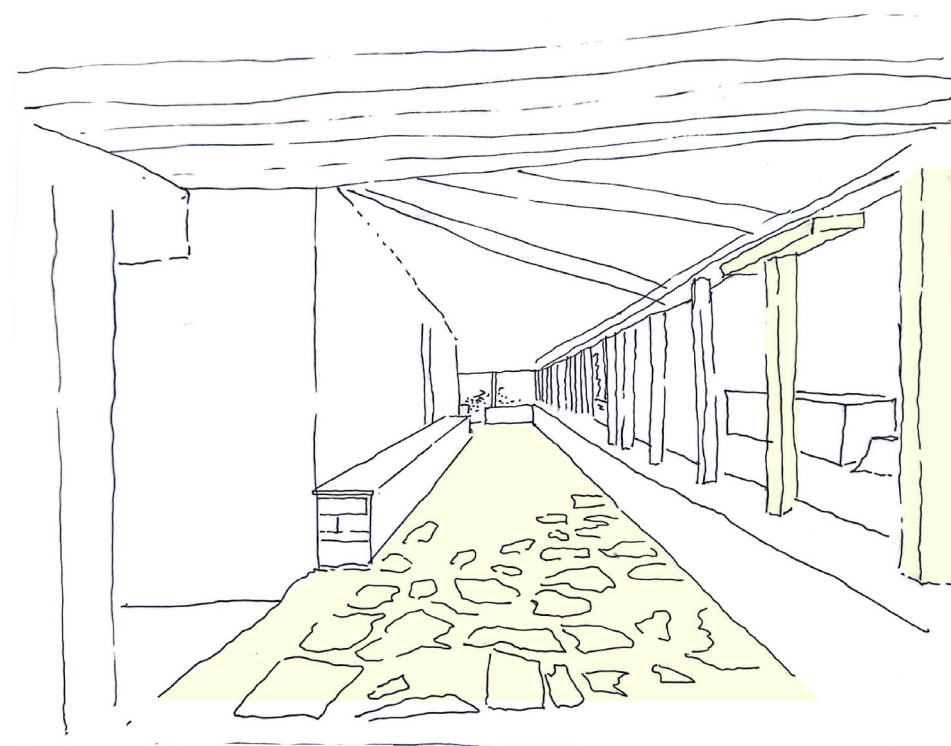
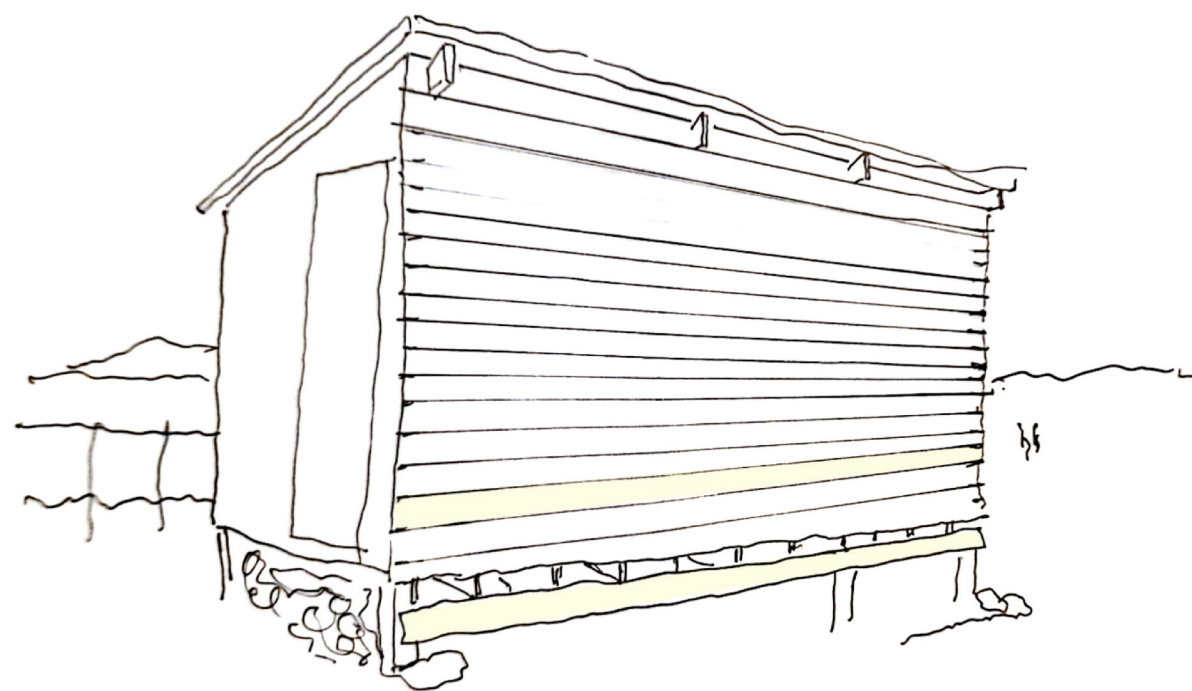


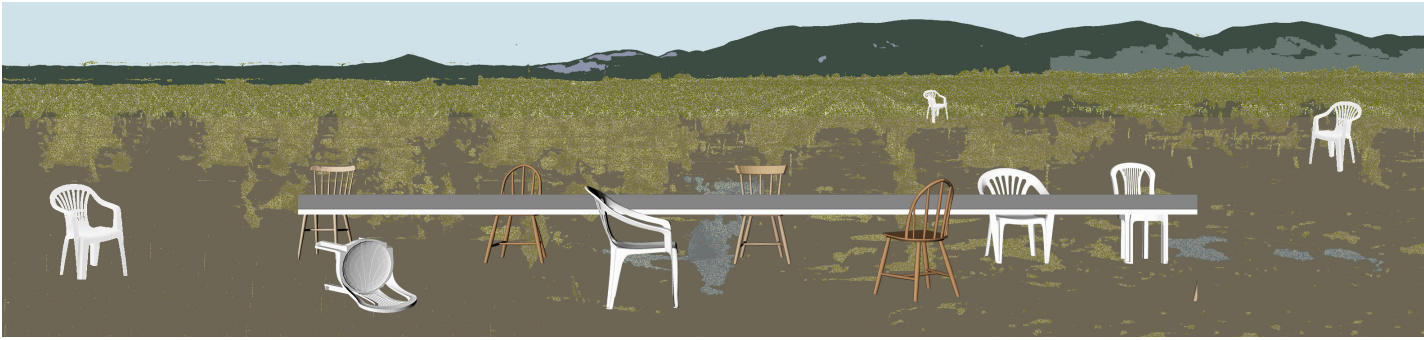












Tree table | chairs |Shed| Furniture



Tree table | chairs |Shed| Furniture



Tree table | chairs |Shed| Furniture



Tree table | chairs |Shed| Furniture