

Social responsibilities

As the National Bank of Belgium, **we have defined eight themes** – or eight focuses – to display our **corporate social responsibility**:

diversity and inclusion;

sustainable entrepreneurship;

the assessment and management of climate-related and environmental risks for the financial system;

socially responsible investment within our own portfolios;

a human and safe working environment;

sponsorship;

safe cash and efficient payment systems;

socially relevant economic and financial data and analyses.

We want to be an inclusive organization;

We want to be a sustainable and ecodynamic organization;

We assess climate-related and environmental risks in the financial sector and supervise the associated risk management;

We apply a socially responsible investment policy to our own portfolios;

We offer a human, collegial and safe working environment;

We support socially valuable projects;

We guarantee safe cash and efficient payment systems;

We provide economic and financial data and analyses of key social relevance;

Our sponsorship policy is designed to give socially valuable projects a financial boost, with a key focus on projects promoting diversity and inclusion. We also support artists from the Belgian art world. Our purchases are aimed at recognising and supporting artistic creation in our country and we want to increasingly open up our collection to art historians, cultural partners and the general public.

The focus of our sponsorship is on diversity and inclusion

Our sponsorship is designed to give socially valuable projects a financial boost. Supported initiatives focus on encouraging young talents and vulnerable groups, on training, on citizenship or on the climate. A key focus is on projects promoting diversity and inclusion.

Examples include *Boost* and *Teach for Belgium*. [Boost](#) supports young Brussels people from socio-economically vulnerable backgrounds, giving them more equal opportunities in terms of training and personal development. [Teach for Belgium](#) aims to reduce educational inequalities by turning recent graduates and professionals into inspiring teachers working in schools with a large proportion of socio-economically vulnerable pupils.

By acquiring artwork, we directly support artists and creators across Canada and foster a feeling of pride in our collective heritage, while shining the spotlight on Canadian talent and enriching the surroundings for thousands of employees and clients.

Art as a Pillar of Our CSR

Our initiatives in the Arts and Creative industries seek to connect talented and promising talents to opportunities, enrich our communities, break societal barriers and build global partnerships.

Our CSR initiatives support talented creatives and institutions committed to telling unique stories, exploring the boundaries of creativity, art and their interconnectedness with other industries. These initiatives have unearthed many sleeping giants and given them unique platforms they hitherto had been excluded from.

Community Development as a Pillar of Our CSR

By giving more people the opportunity to share in the rewards of a growing economy, we help build the foundation for more prosperous communities - and in the process, help secure our firm's long-term future.

Underpinning this resolve is the belief that organizations like ours not only have a responsibility and a vested interest in helping solve the challenges facing our communities but also a vital contribution to make. When business thrives, the societies wherein they are located should reflect this good fortune also.

Every year we set out to give back to the community in direct ways including infrastructural development projects to foster a conducive space for citizens to move from poverty to prosperity. We also embark on social welfare projects to empower the local residents and provide for them the tools and opportunities they need live better, healthier, more fulfilling lives.

Arts and culture is an integral part of effective community engagement and corporate social responsibility. Arts and culture can be a powerful catalyst for relational and intellectual development, which is important for economic progress and social cohesion in the EU. Art is a unique source of dialogue, offering an extraordinary repertoire for learning, exploring, experimenting, interpreting the present and building the future.

Pablo Picasso. He said 'Art washes away from the soul the dust of everyday life'.

Art, culture and sports bring people together, fill them with passion: Art works, inspires people to engage with the present and helps them develop creative ideas for the future. Culture inspires – across borders. It is always an encounter and an exchange. Sports connect people and motivate them to perform and show fairness. Promoting art, culture and sports means helping to shape our society, to give it new impetus, and enabling people to have unforgettable experiences.

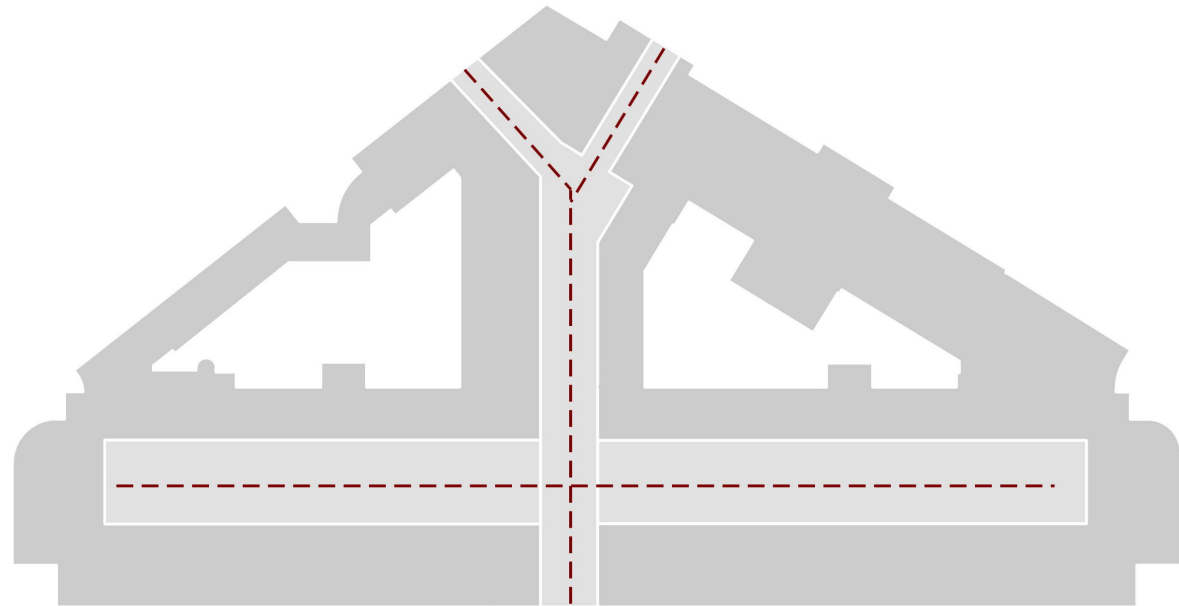
“art spawns new ideas for shaping our future. It questions, inspires people, opens up new perspectives.”

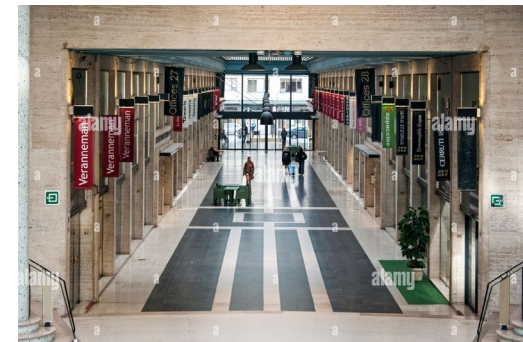
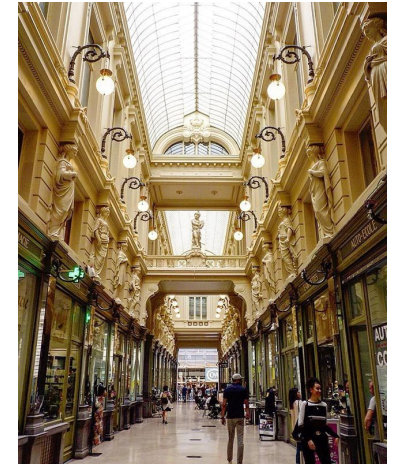
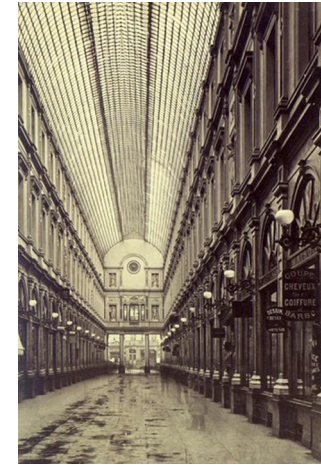
Future Bank

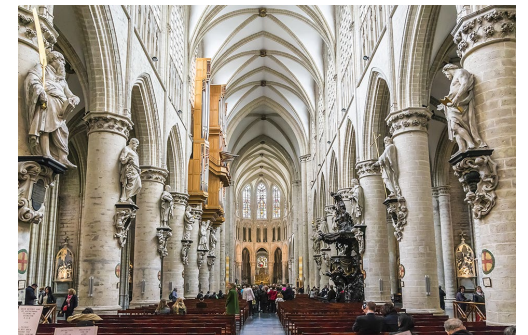
Passage and bank community

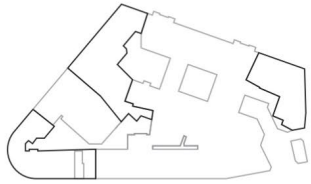
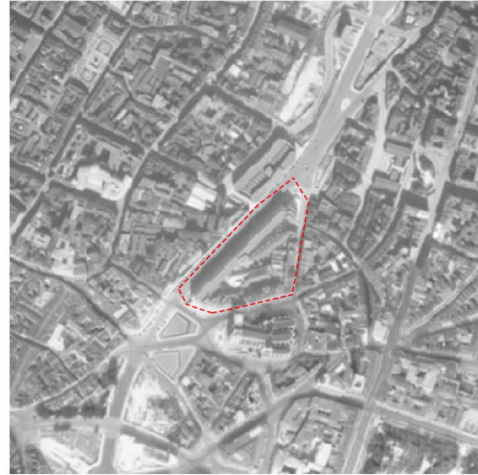
Interiors Buildings Cities

Rui Wei

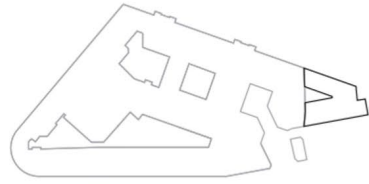




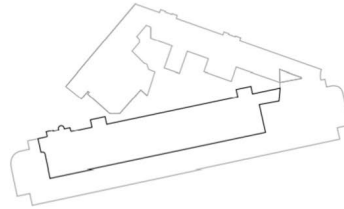




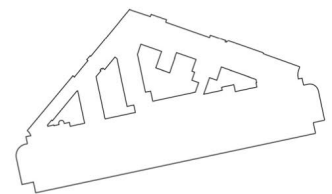
1935



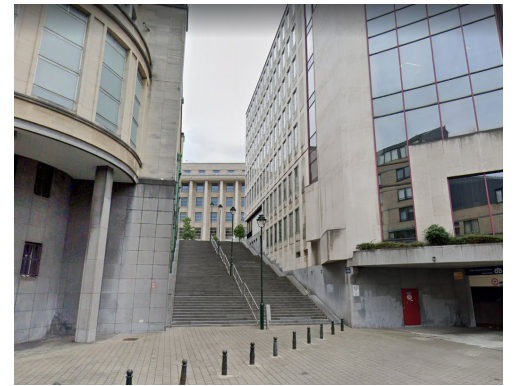
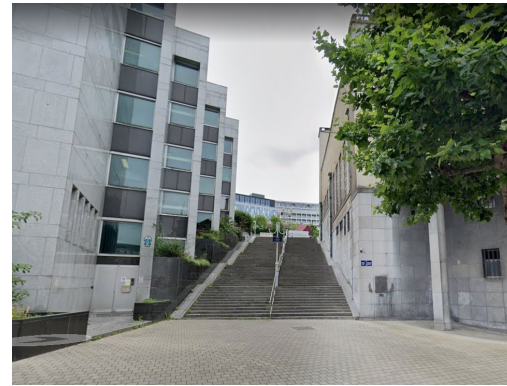
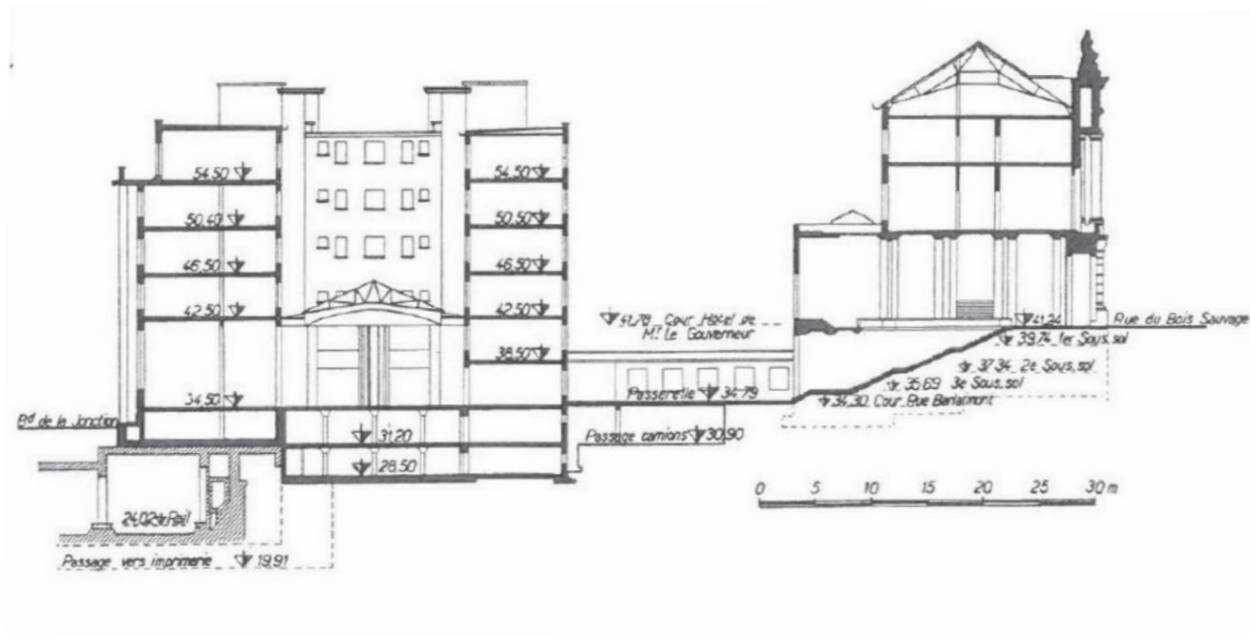
1944



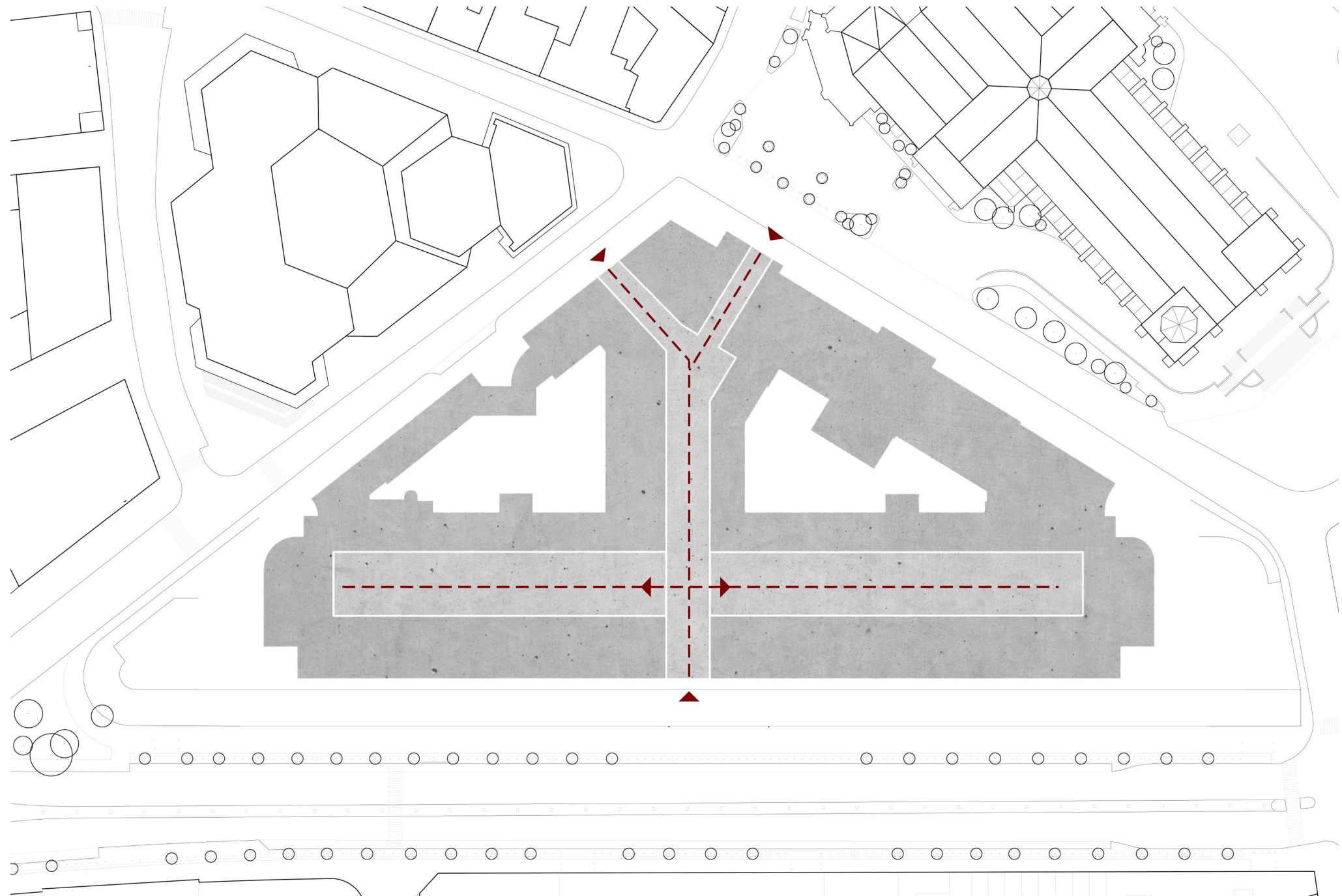
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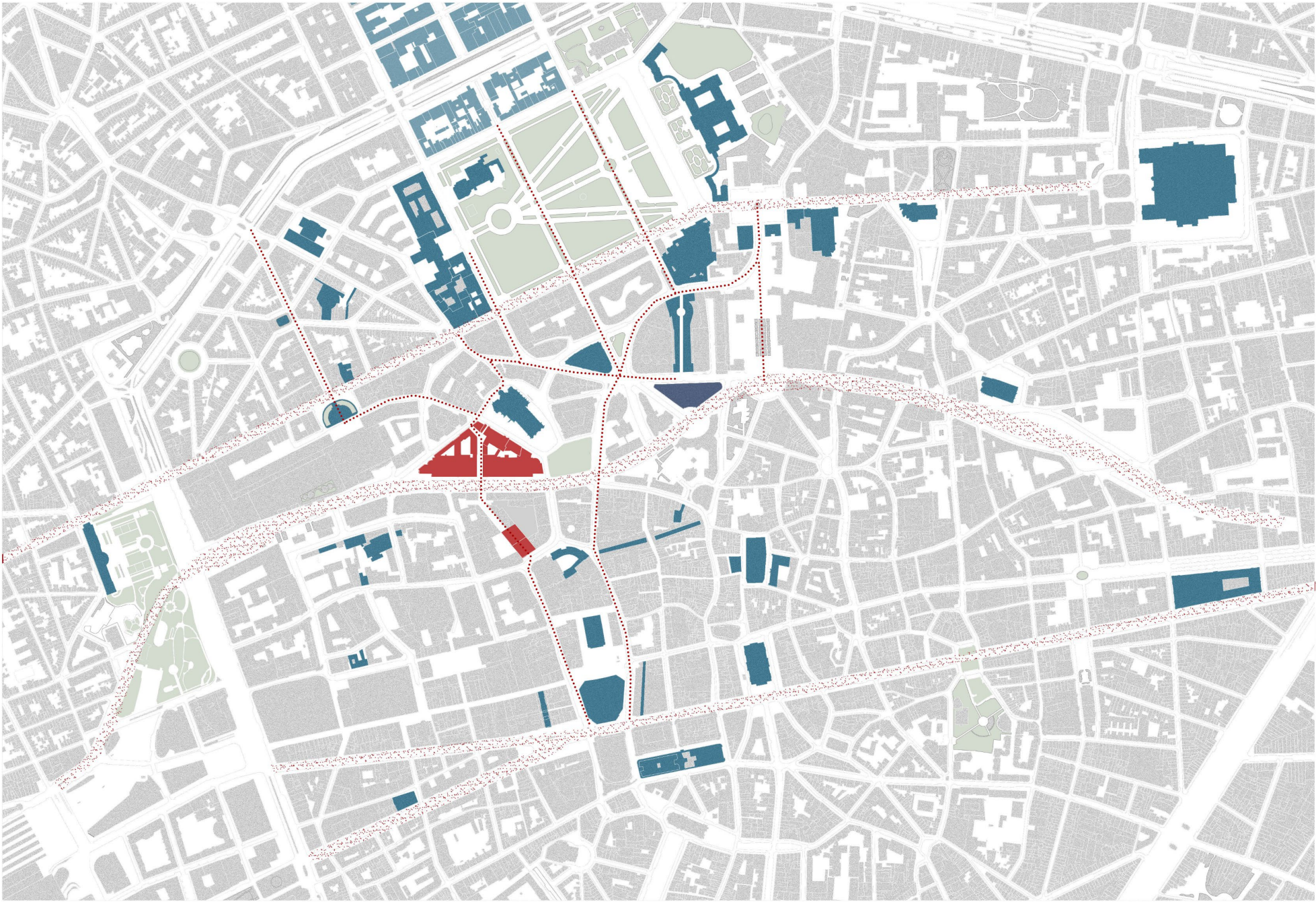


2020









What is the future bank?



National Bank of Belgium



Reduction in staff



liberate more
space



Lack of public
engagement

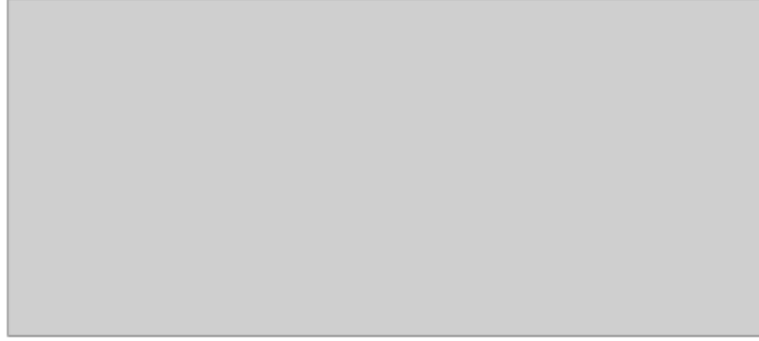


Space for
public



Area estimation

OFFICE



SOCIAL FUCTIONS



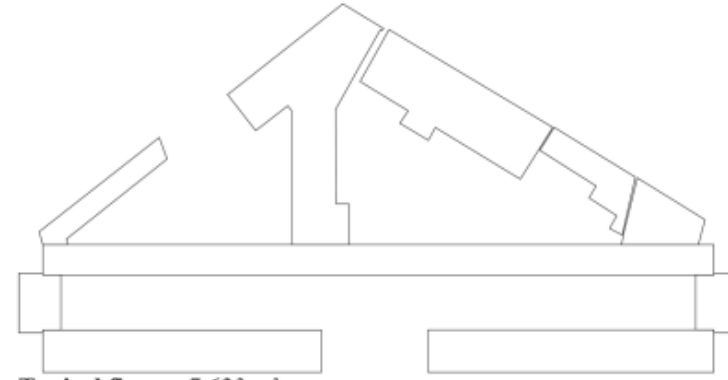
SERVICE FUCTIONS



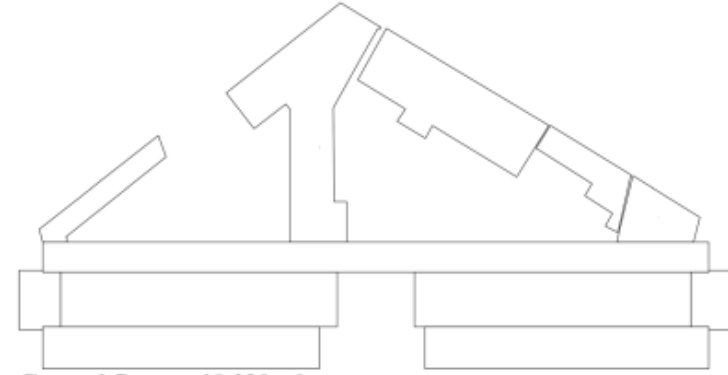
RENTAL



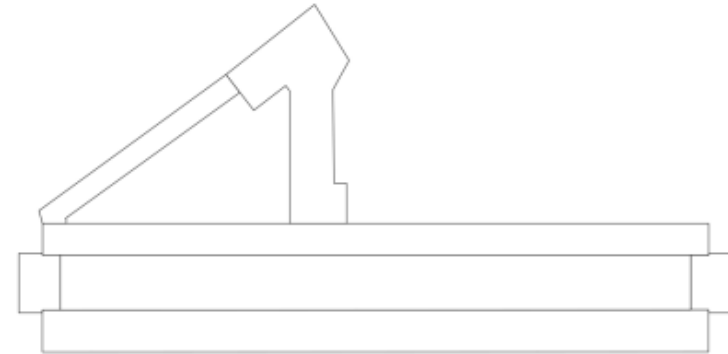
In total 35,455 m²



Typical floor 7,623 m²



Ground floor 10,320 m²



Basement 1 9,400m²



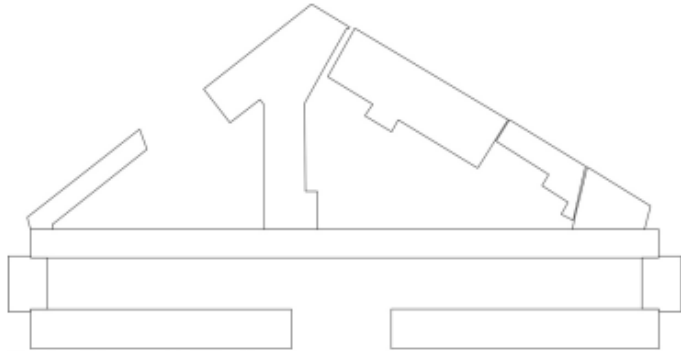
OFFICE



RENTAL



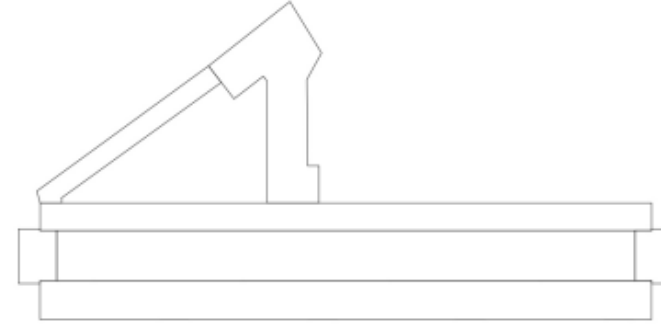
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×4

Typical floor 7,623 m²

STORAGE

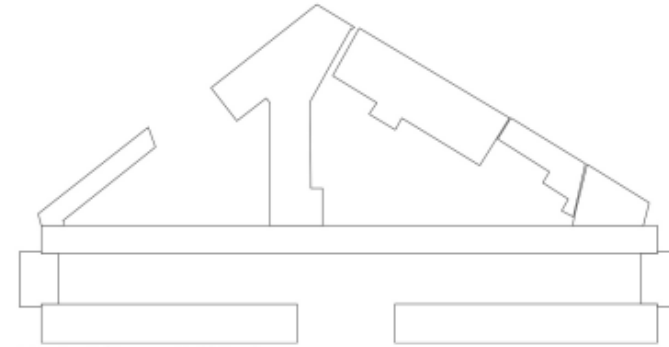


Basement 1 9,400m²

SOCIAL FUNCTIONS

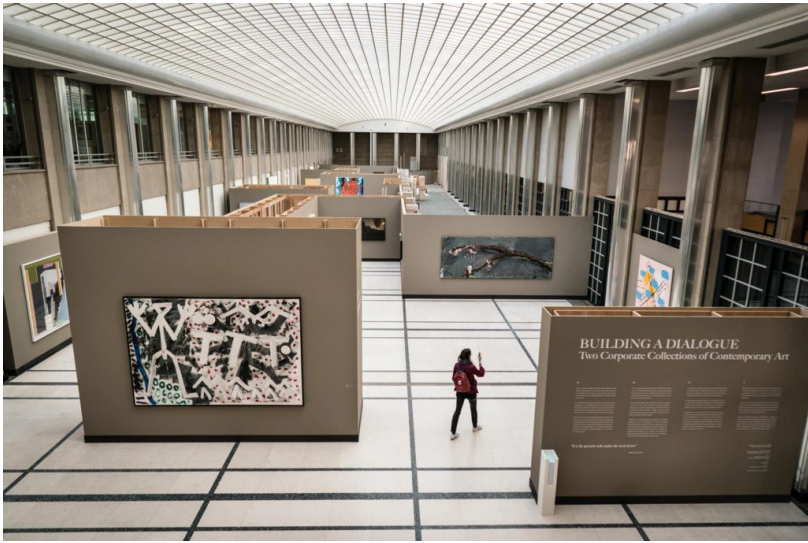
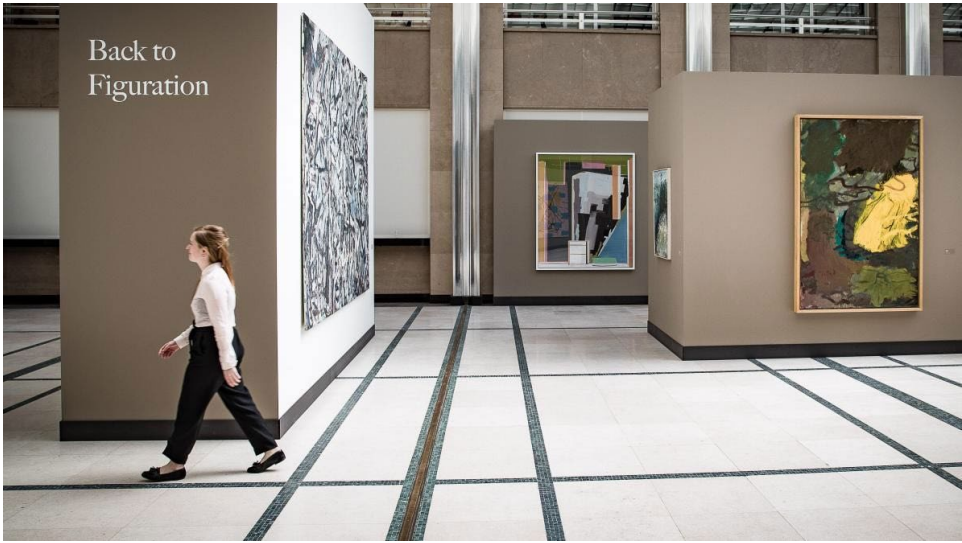


SERVICE FUNCTIONS

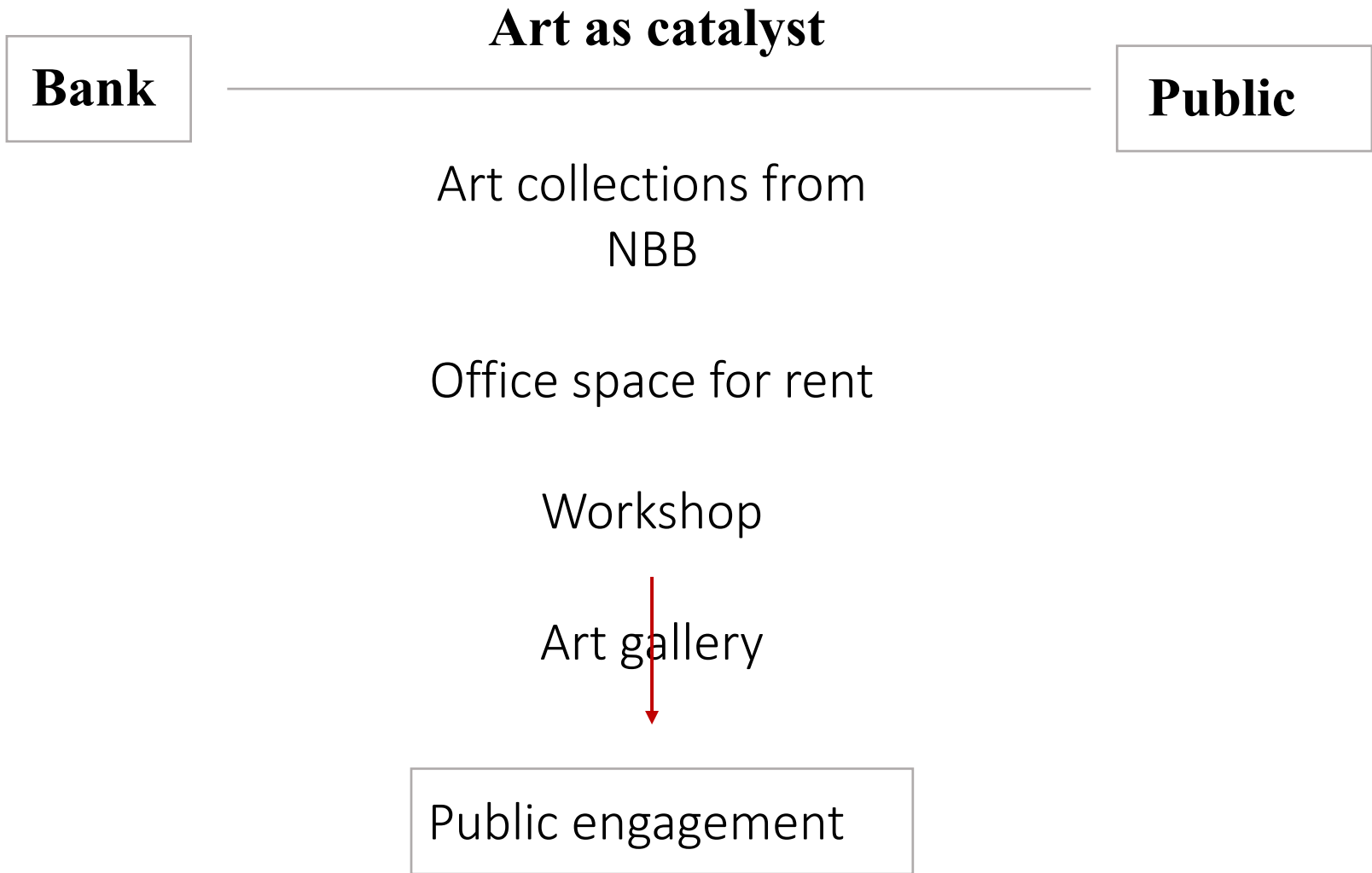


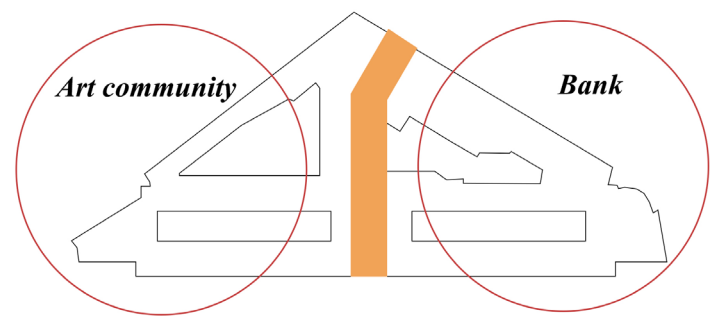
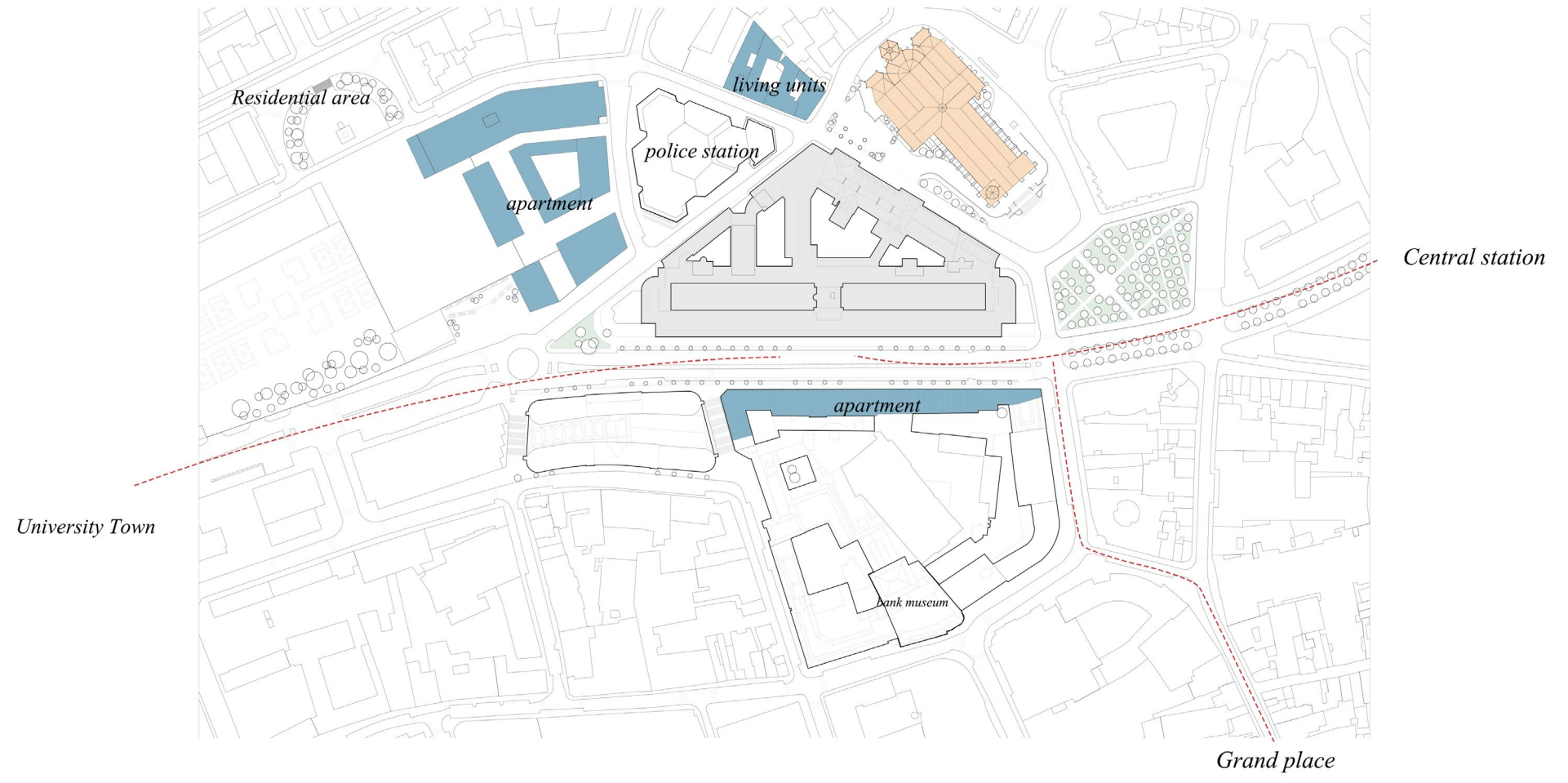
×0.4

Typical floor 7,623 m²



Corporate Collections of Contemporary Art. (16 may - 15 September, 2019)



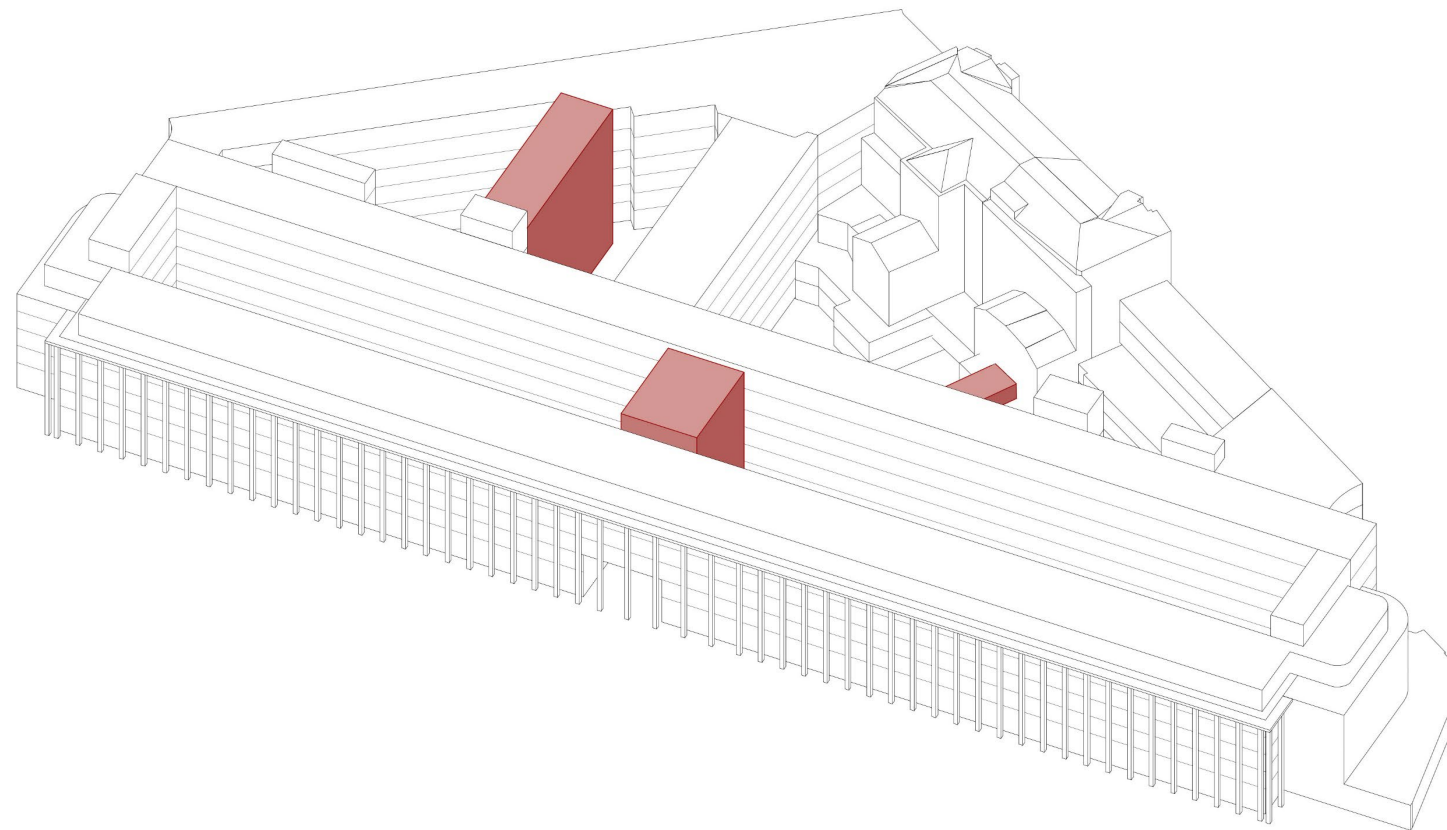


Interventions



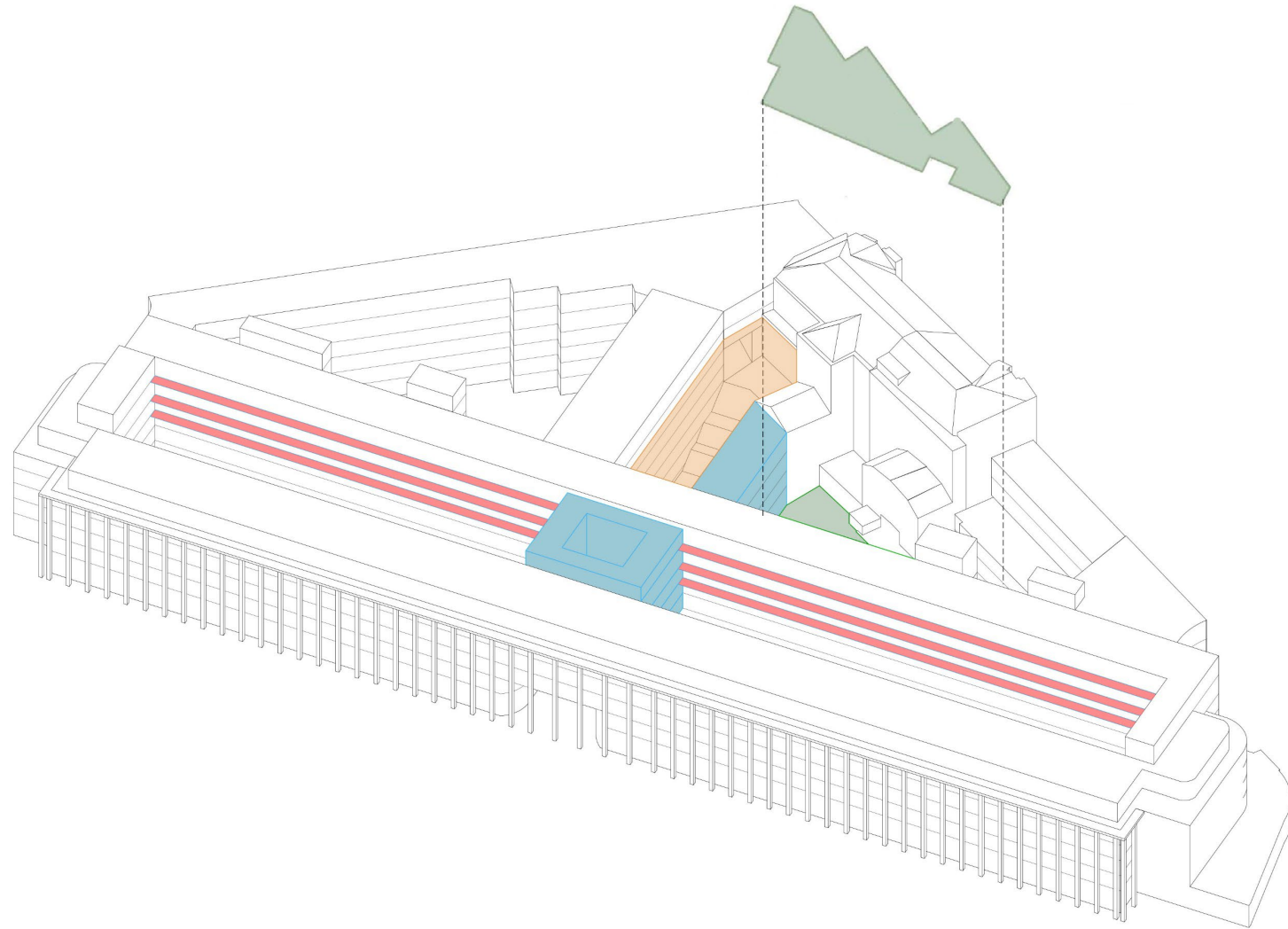


To be demolished



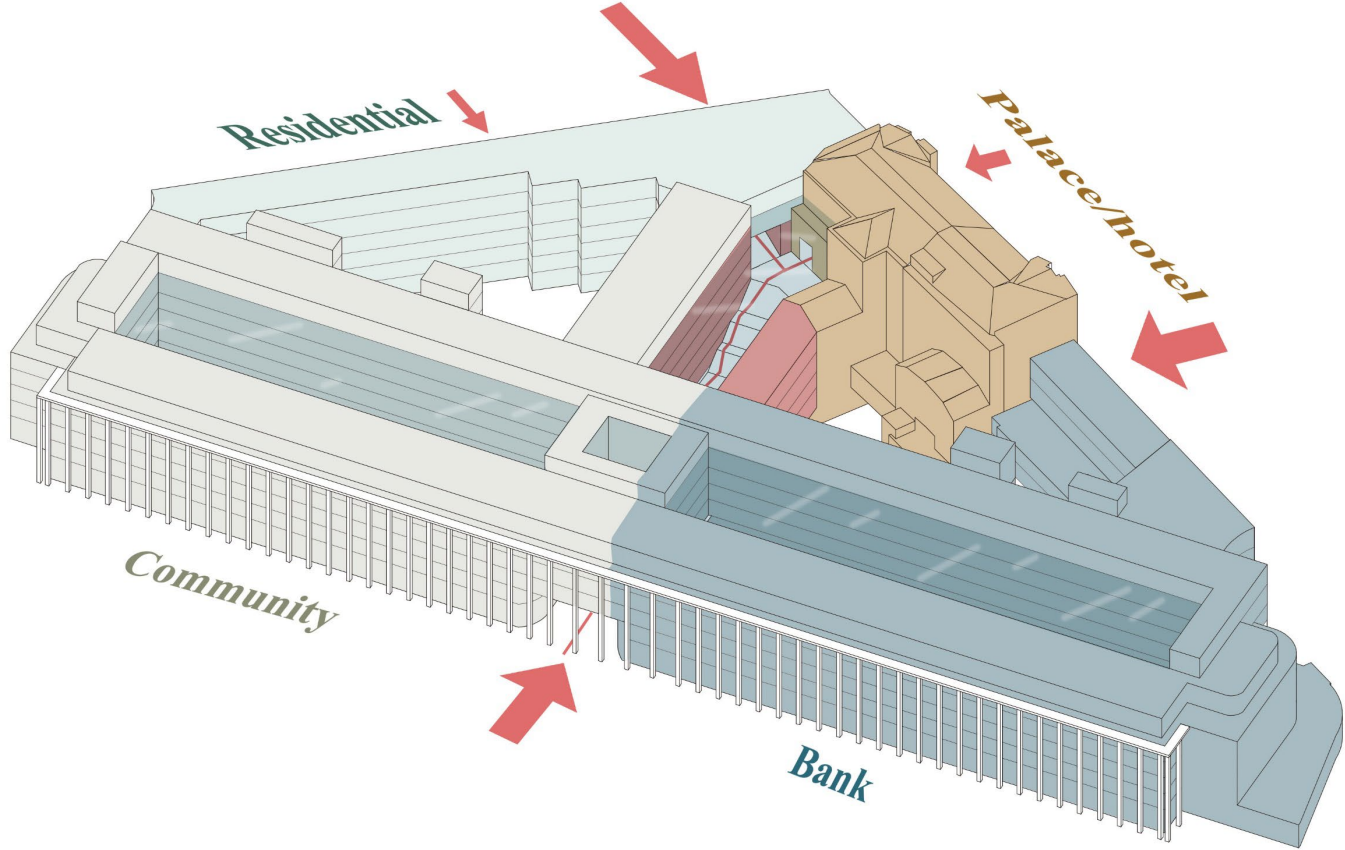


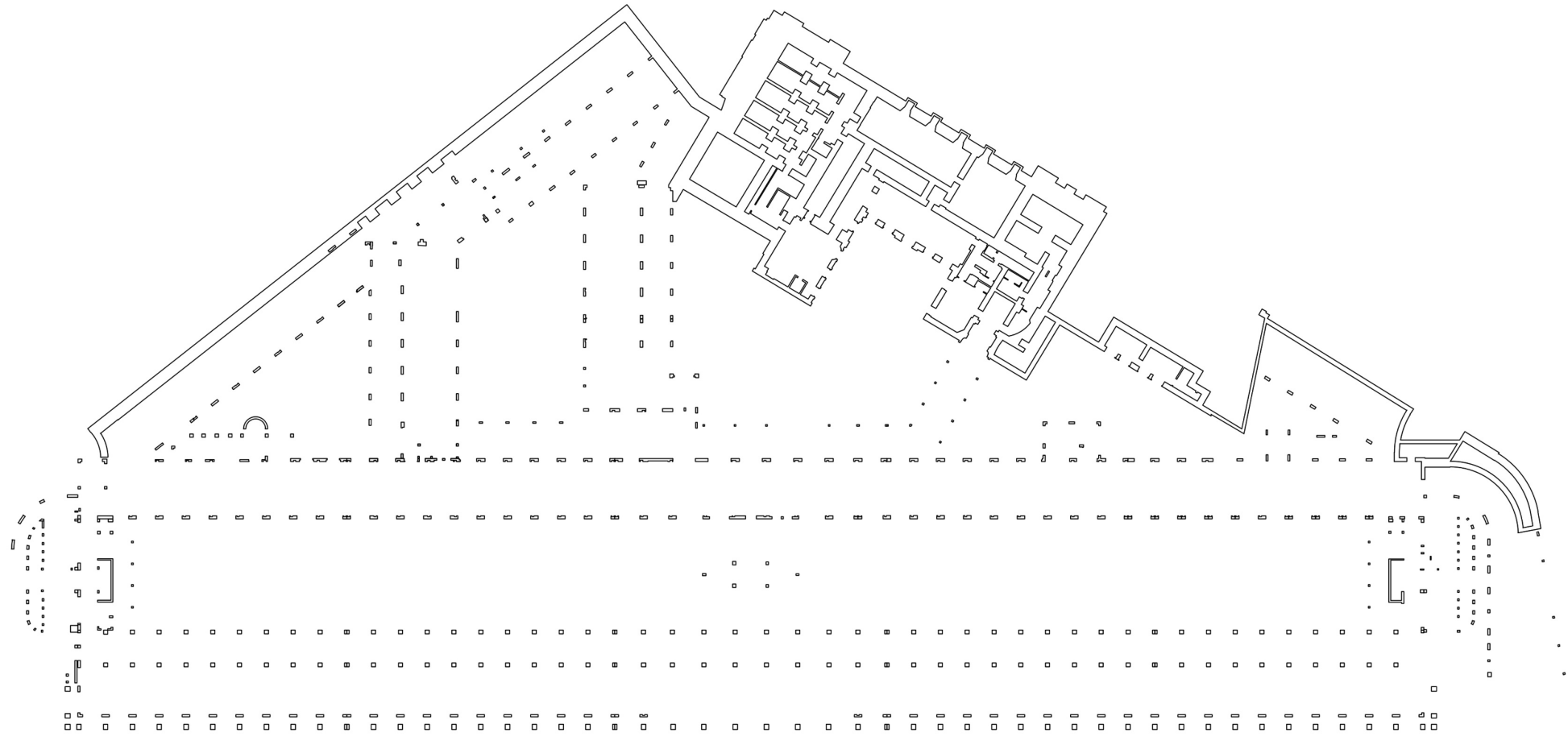
New elements



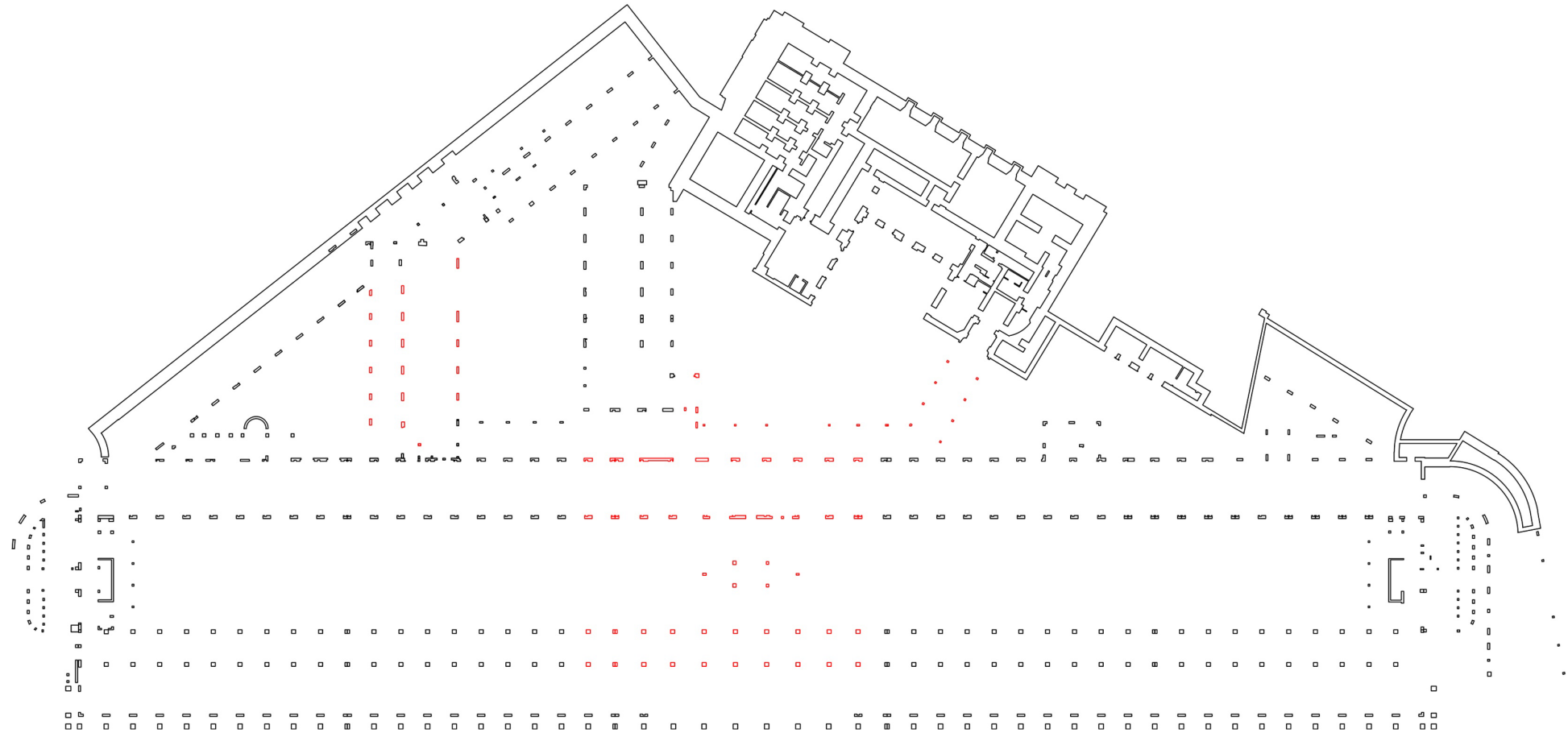


Organization

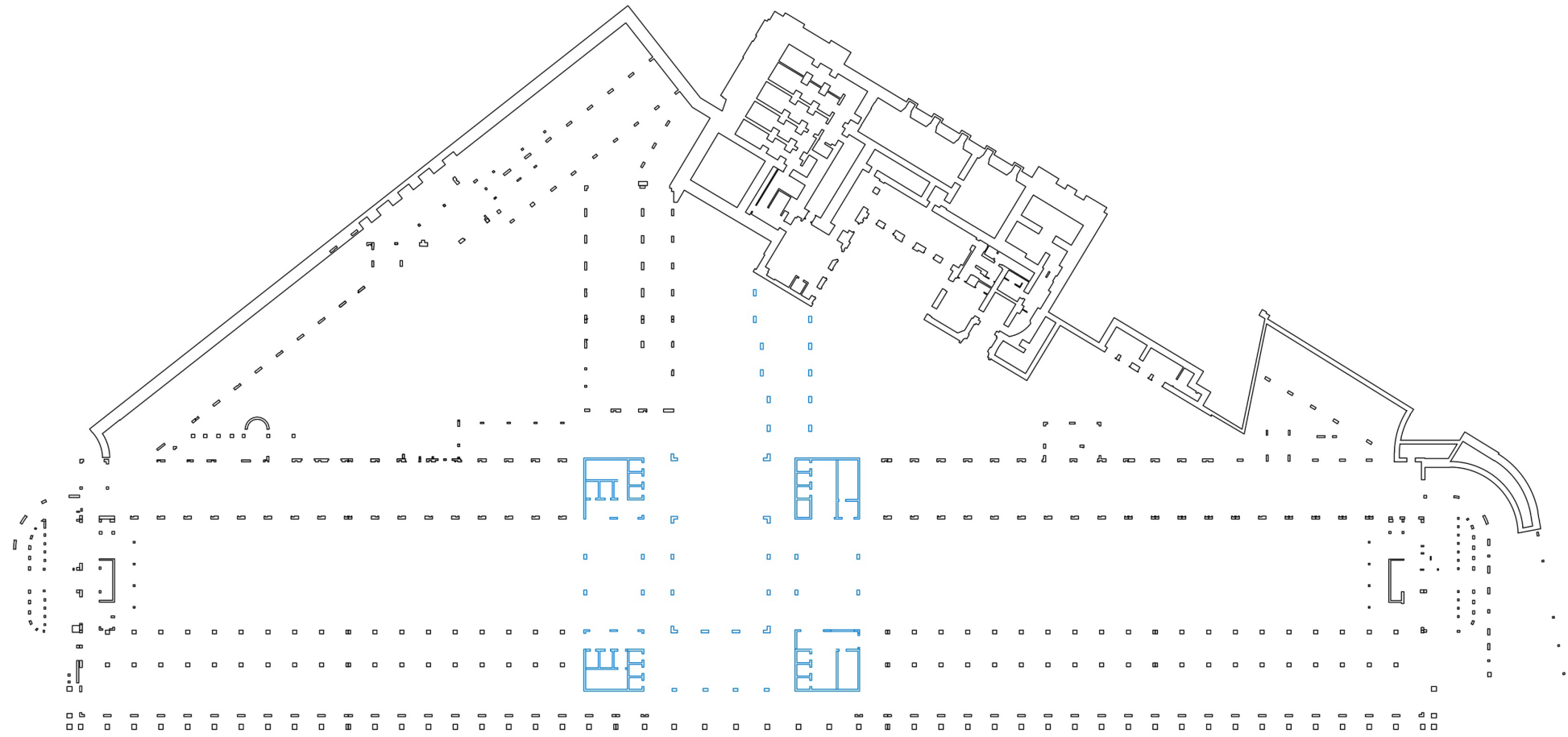




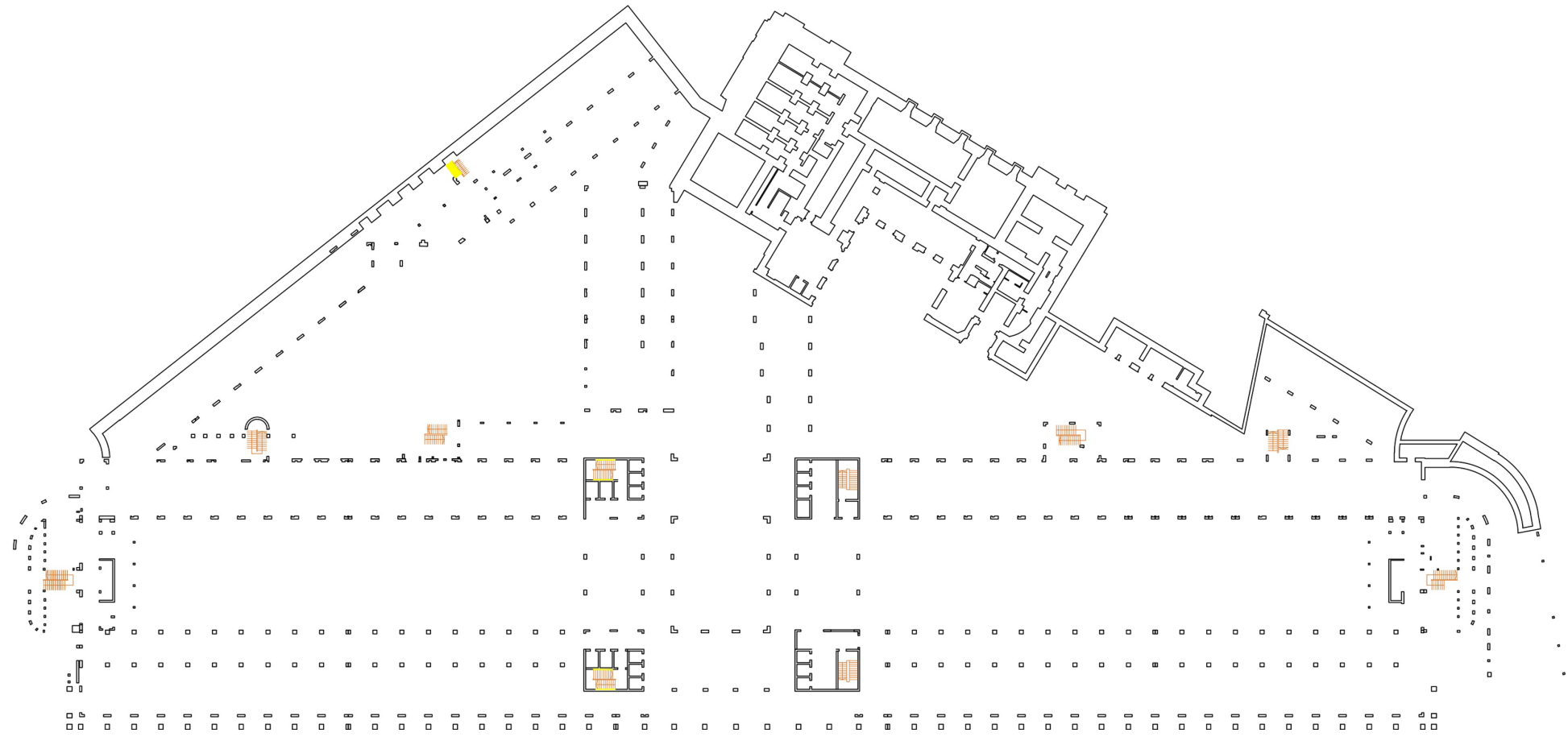
Original structures



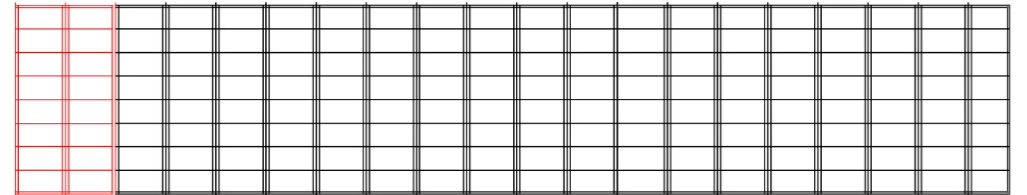
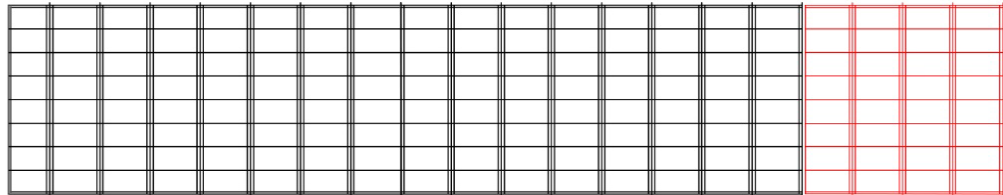
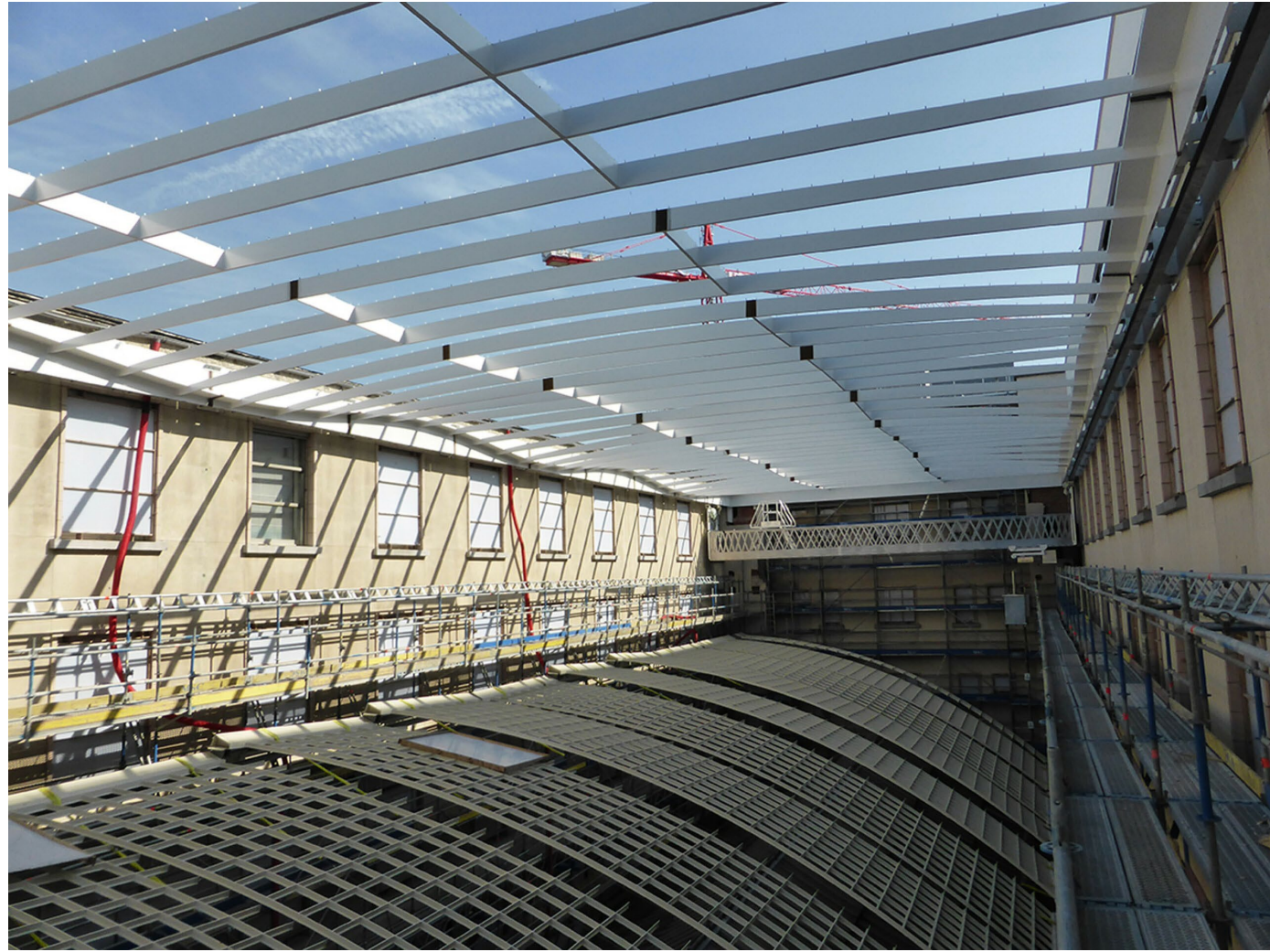
Demolished structures

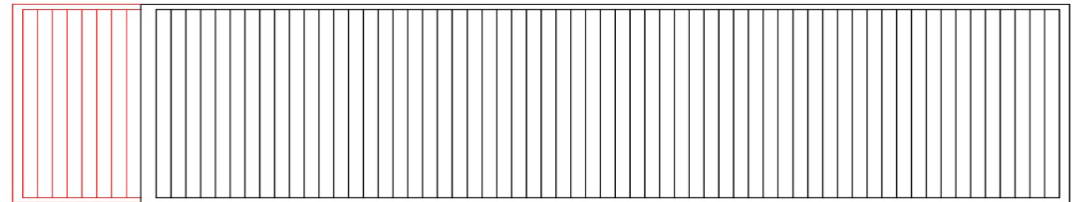
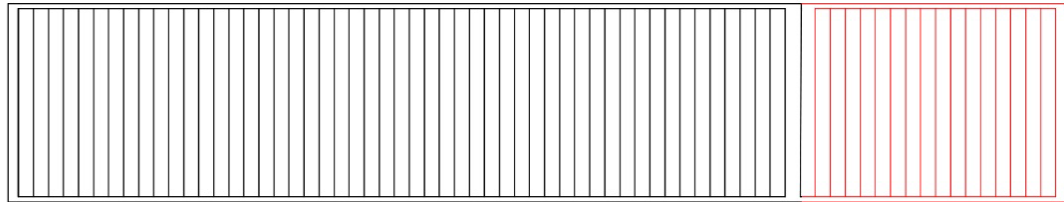


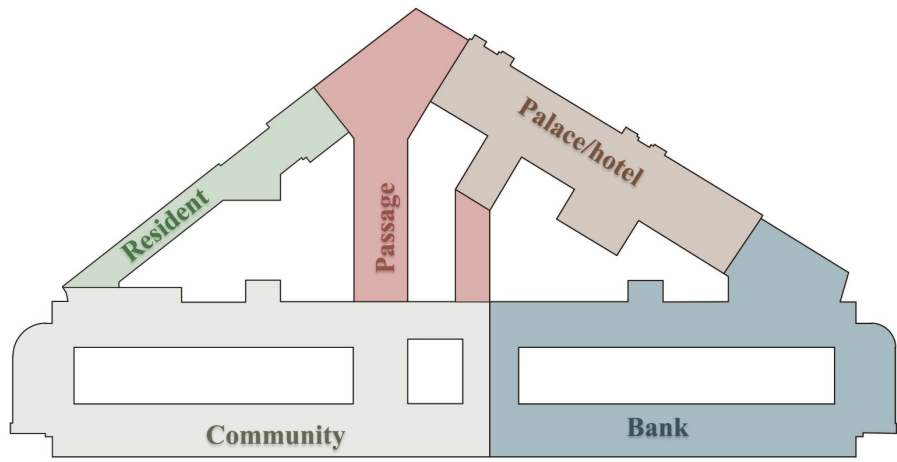
New structures



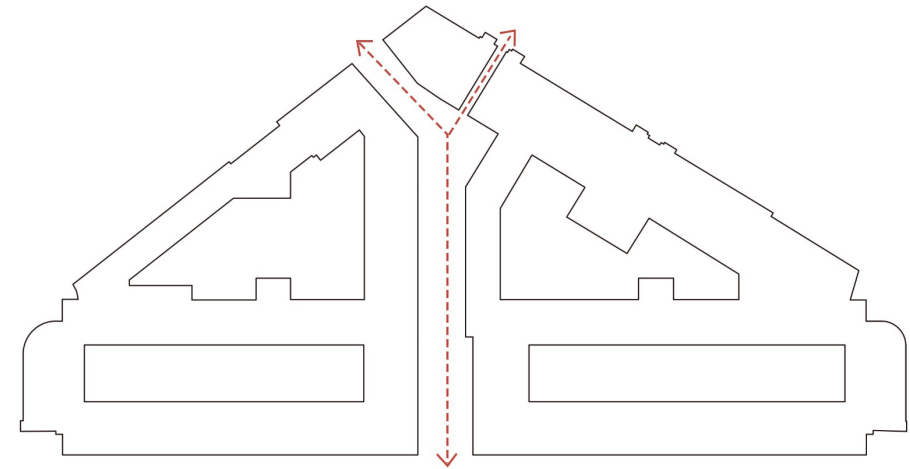
Fire escape stairs







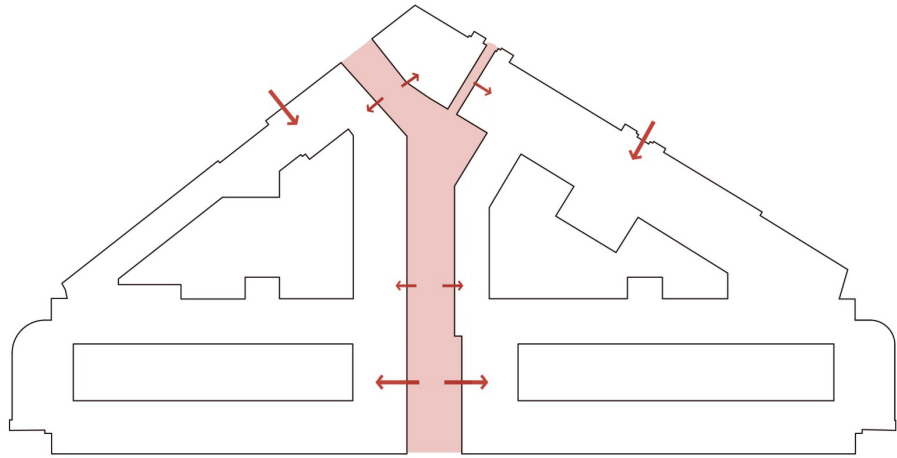
Functional zoning



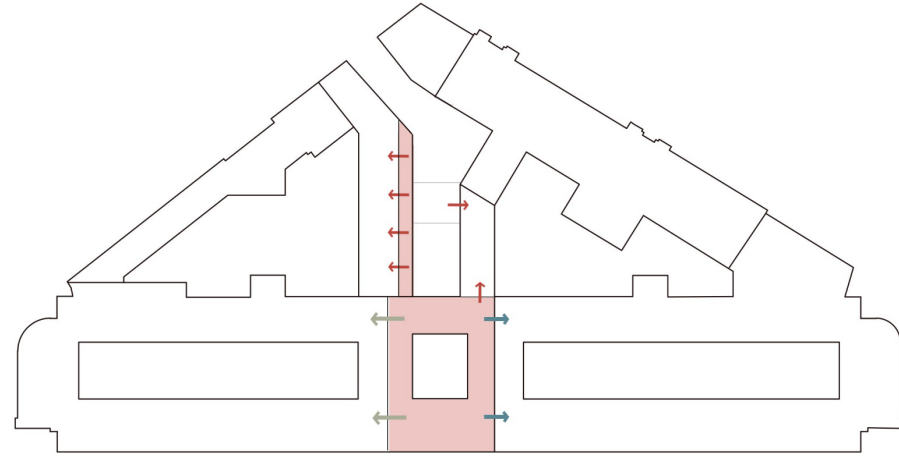
Entrance



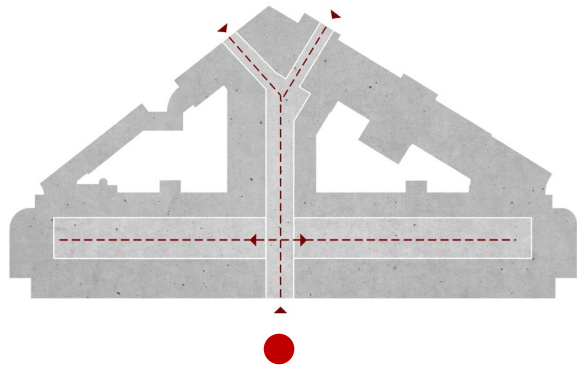
Entrance

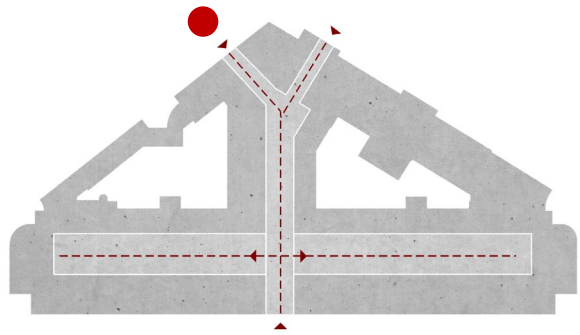


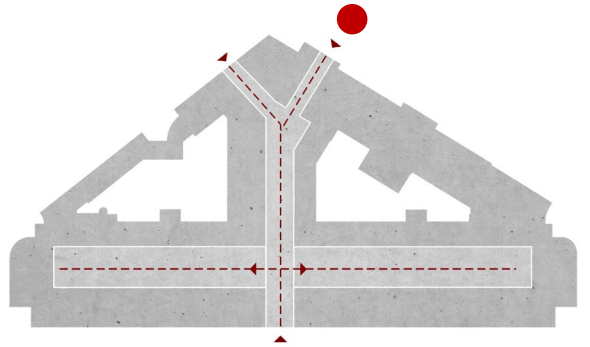
Ground floor



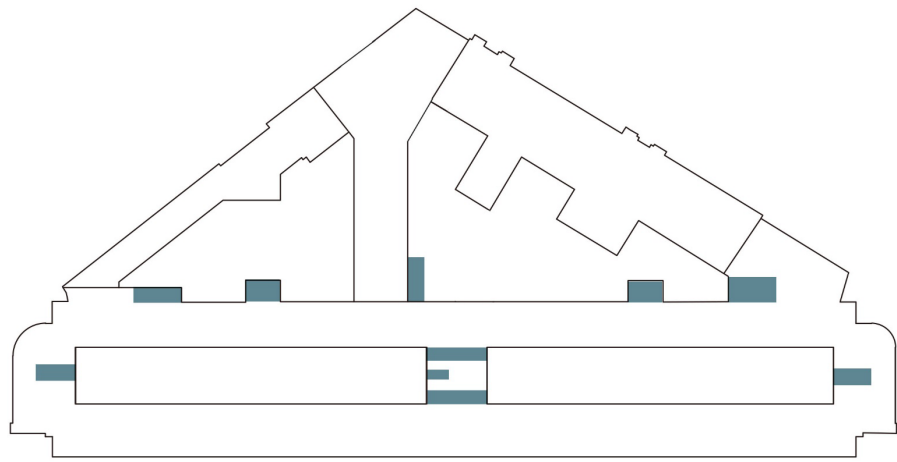
Upper floor



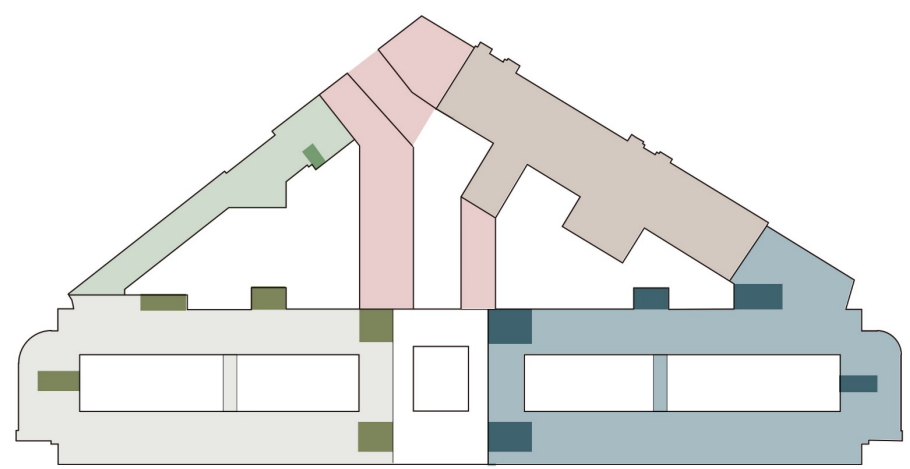




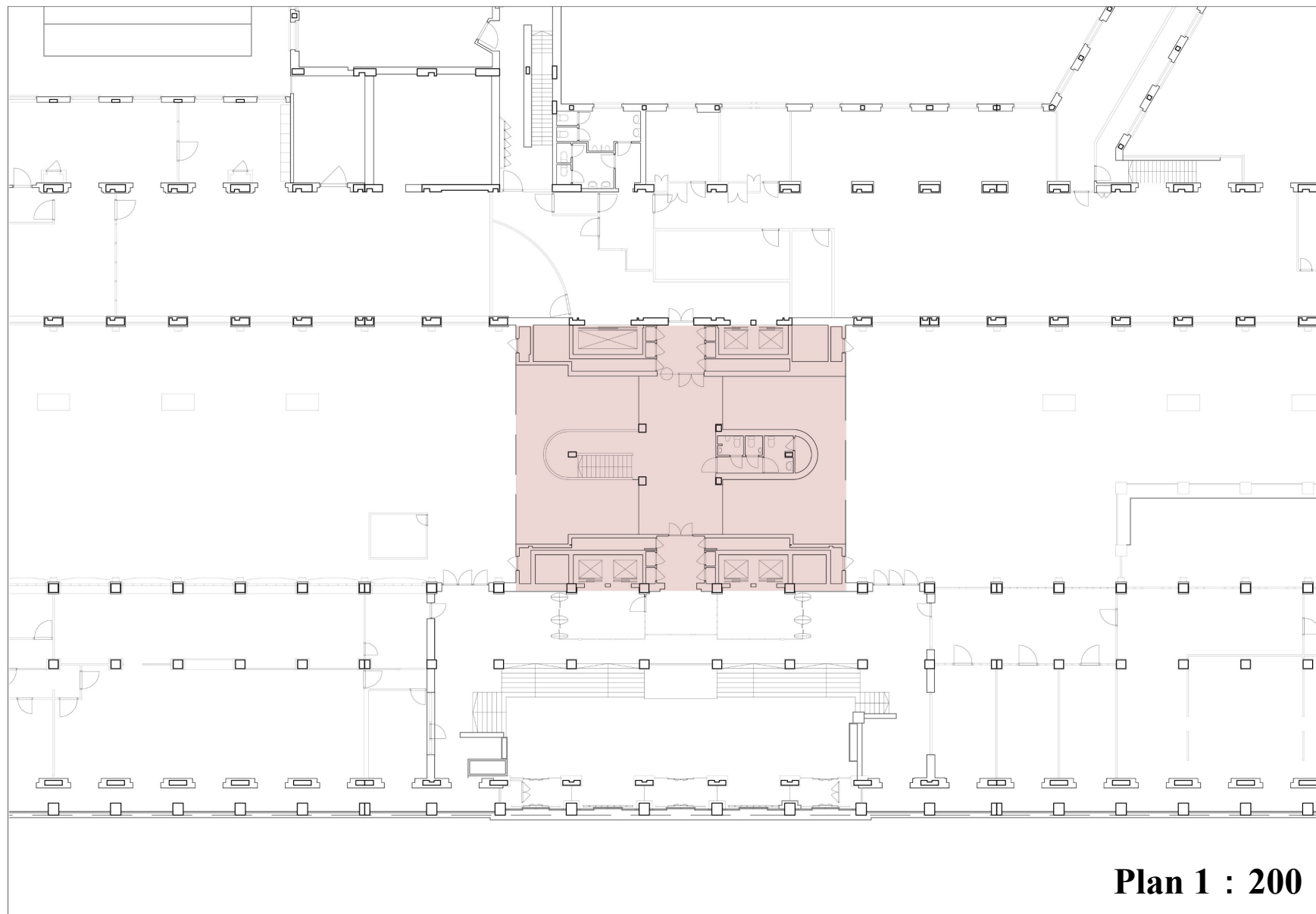
New core



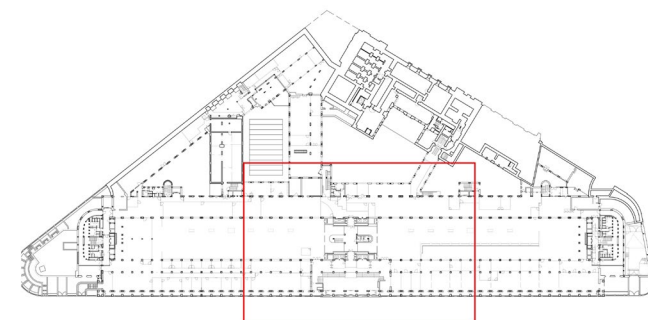
Current situation

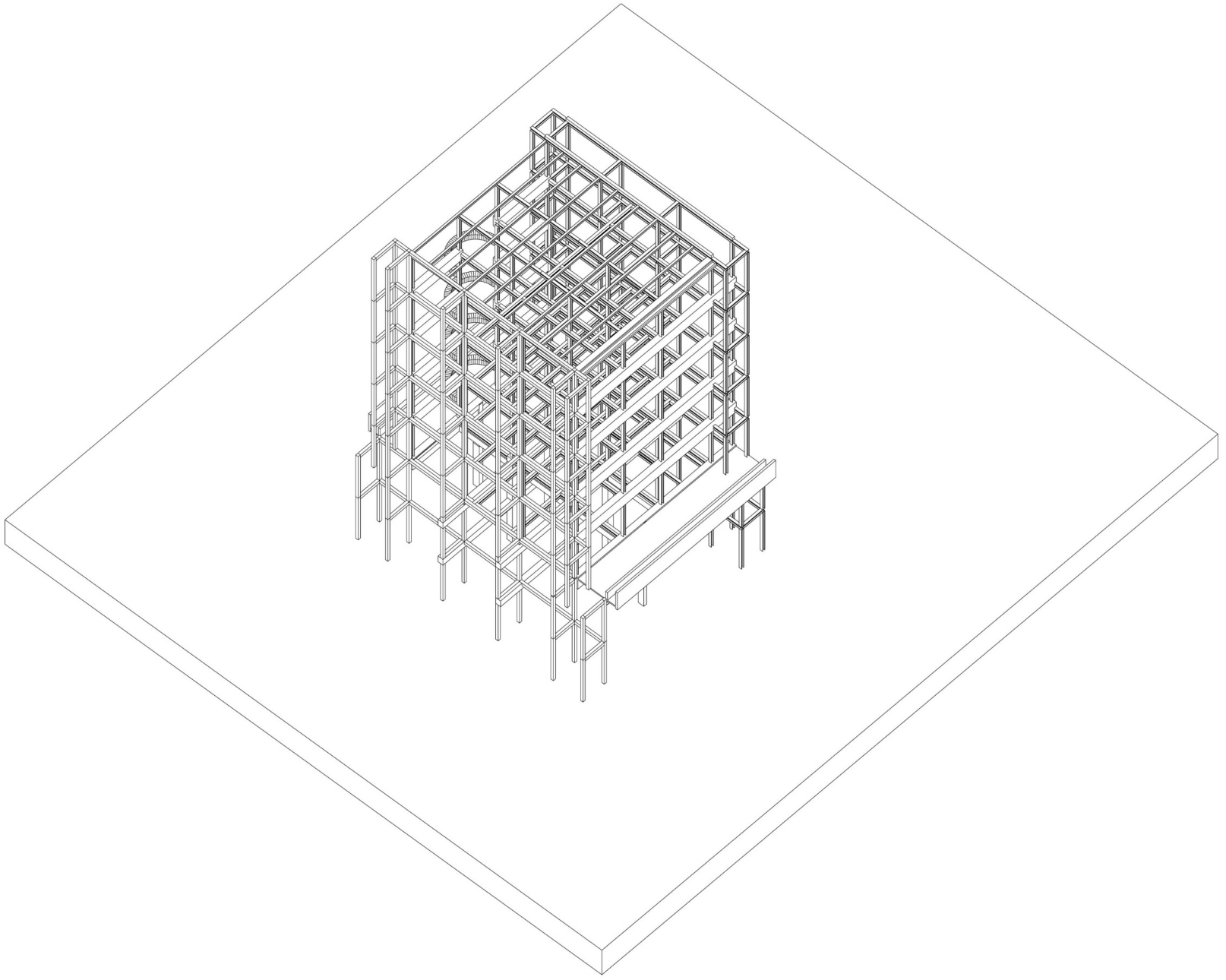


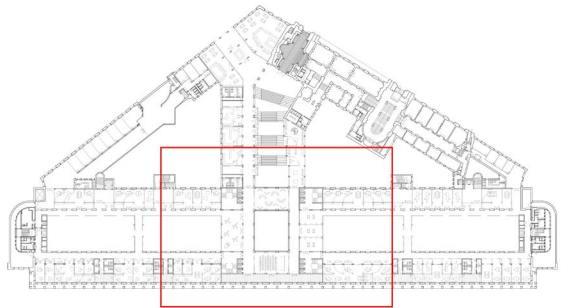
New situation

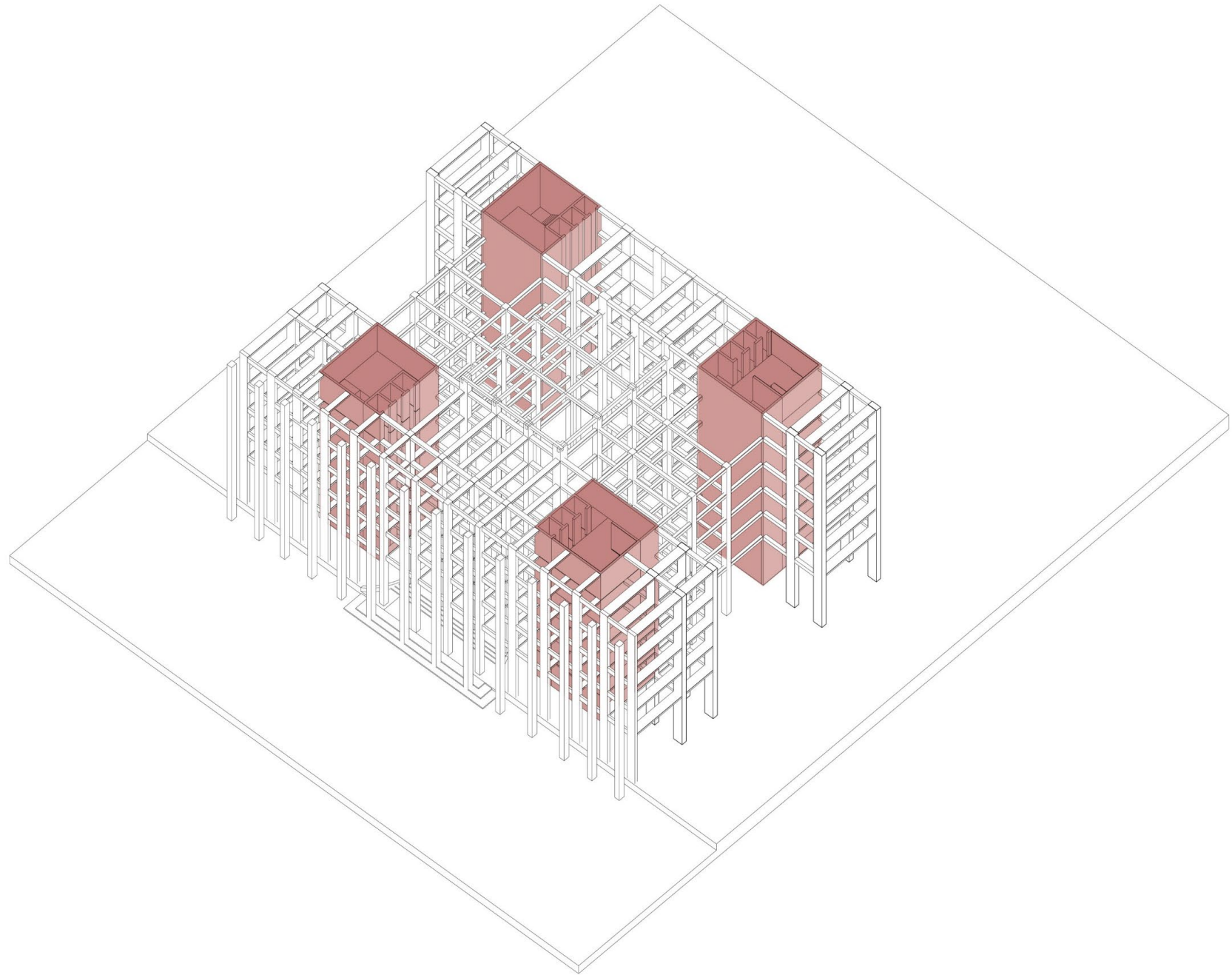


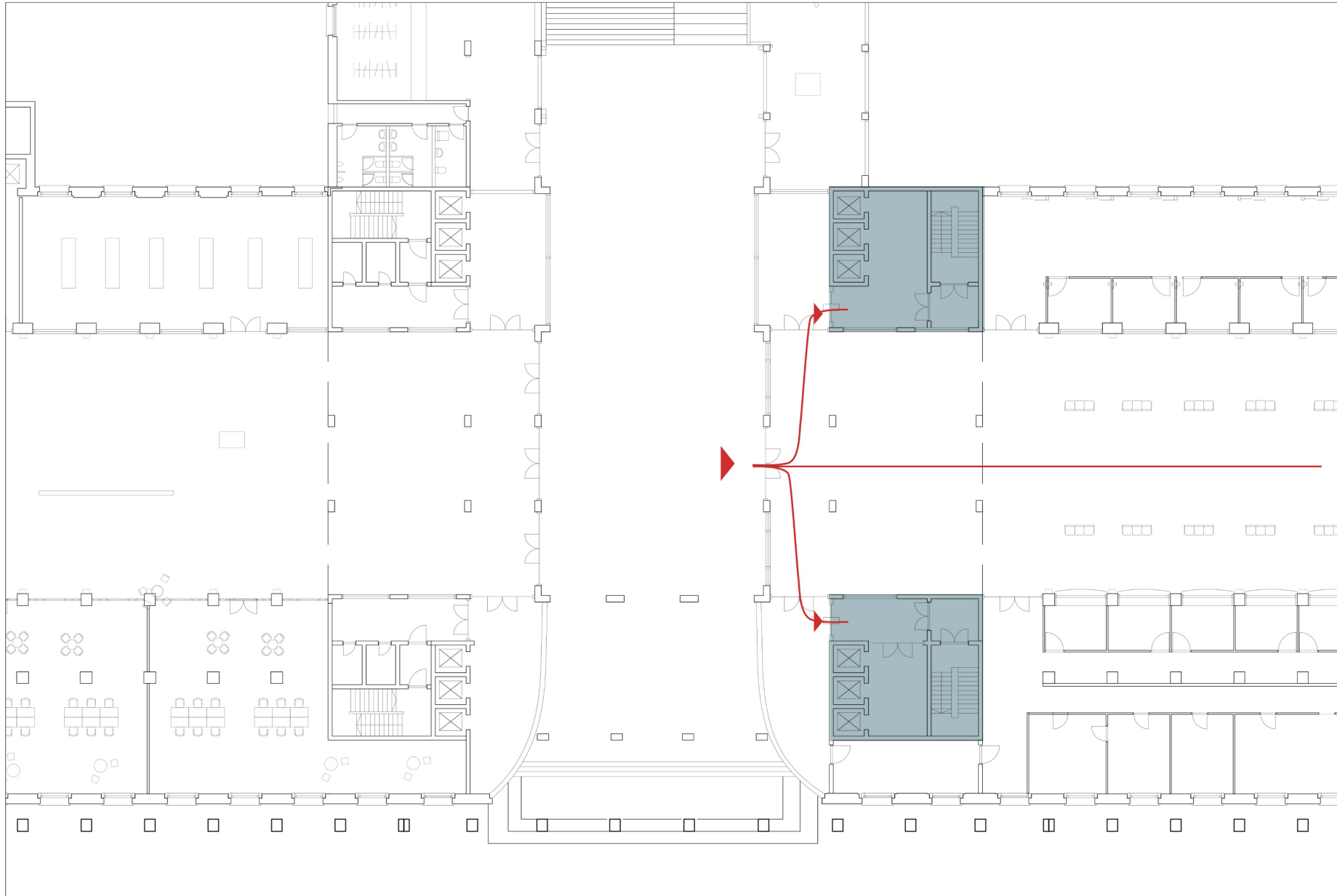
Plan 1 : 200



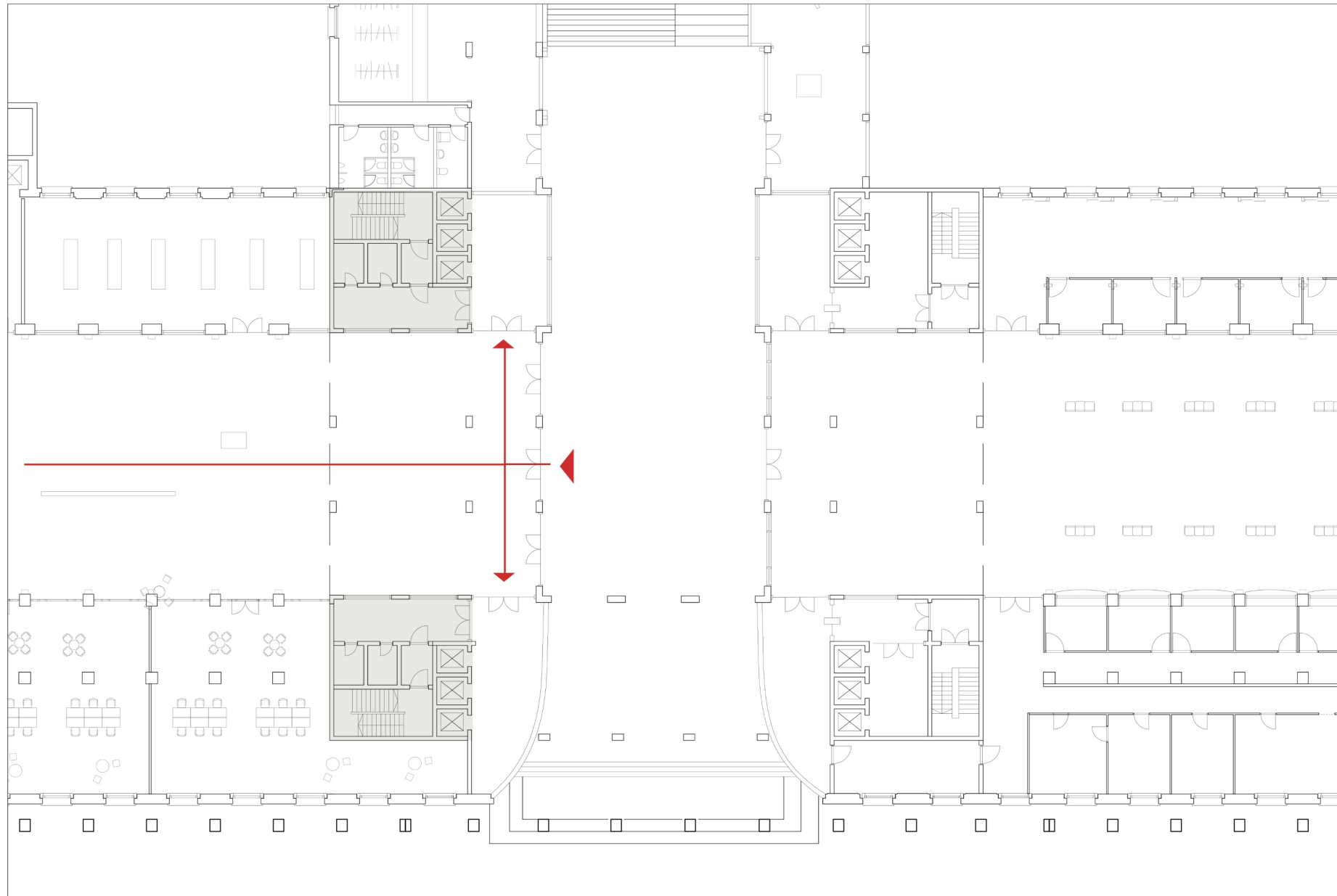




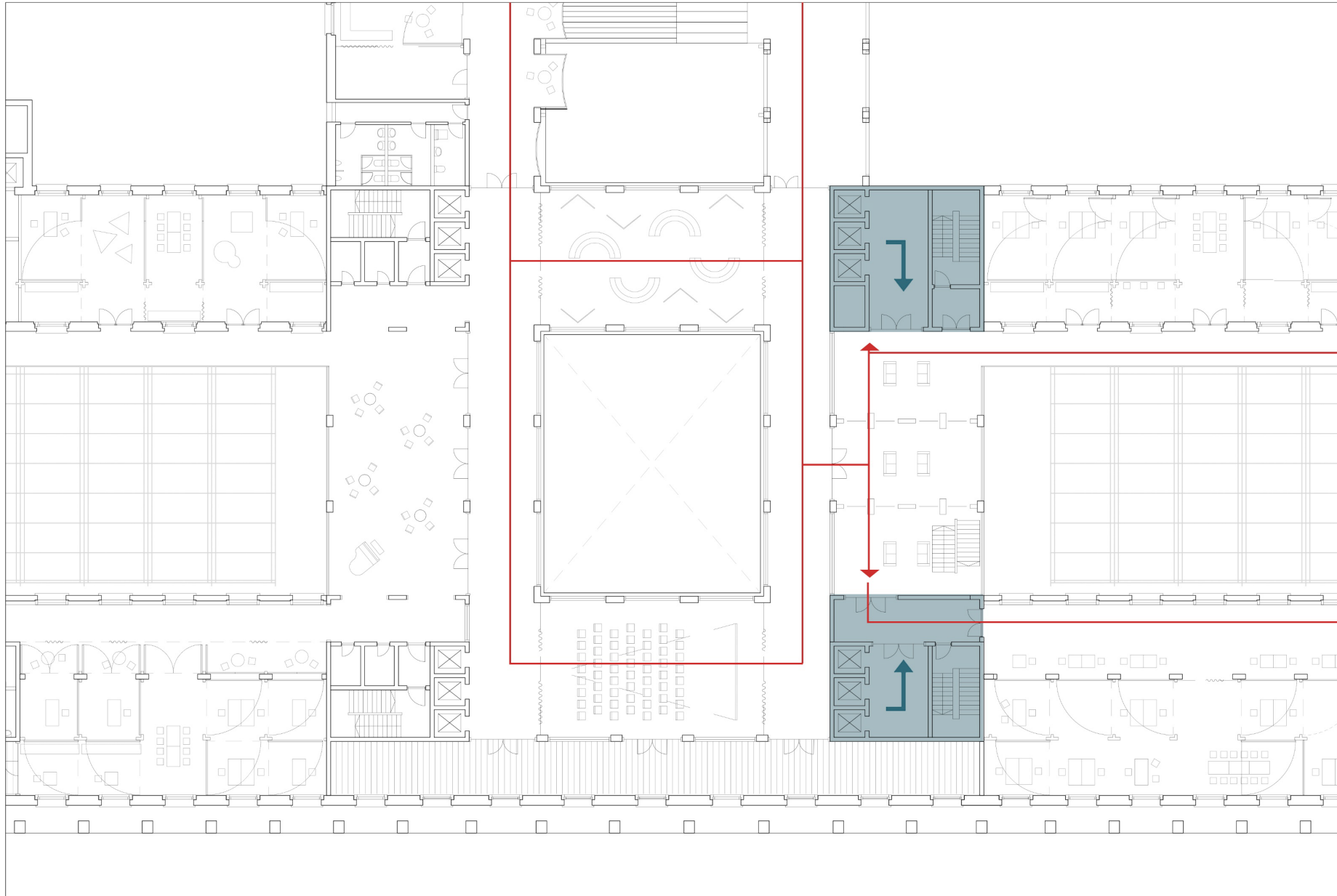




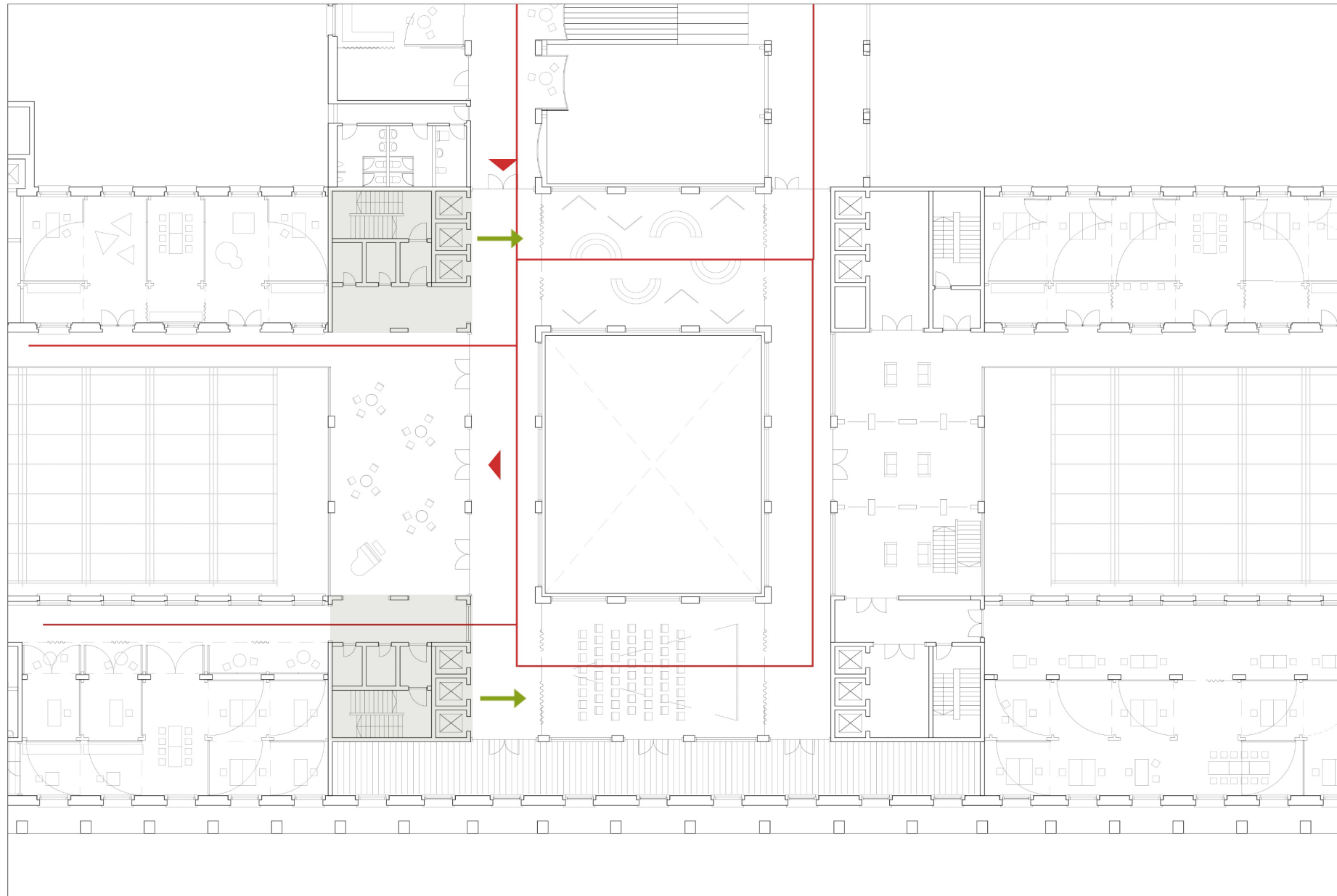
Ground floor



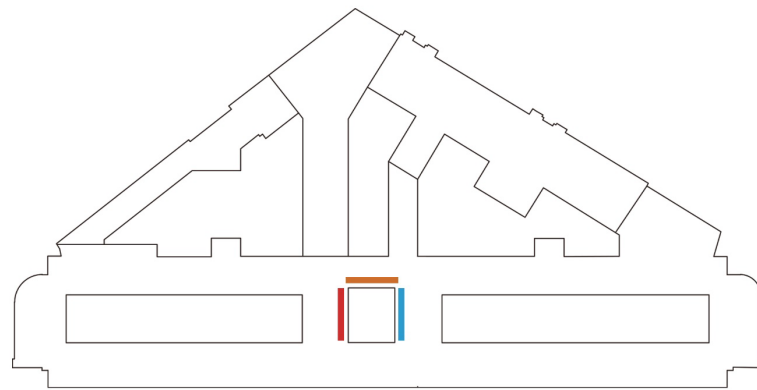
Ground floor



First floor



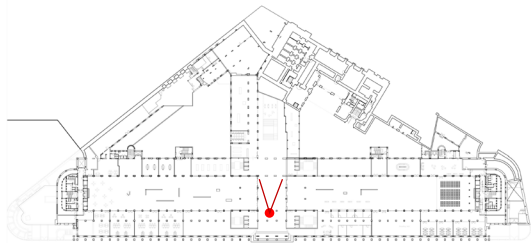
First floor





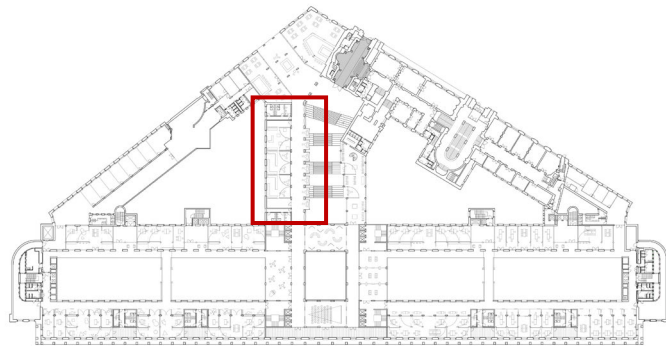
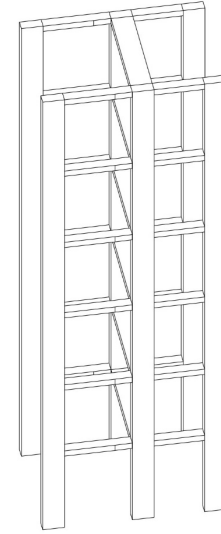
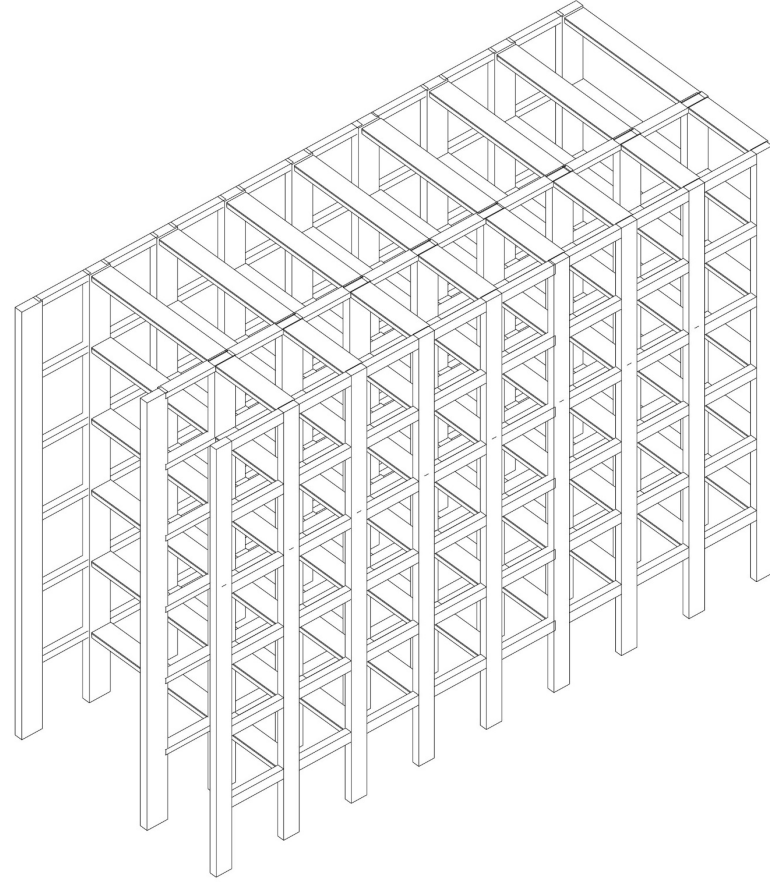
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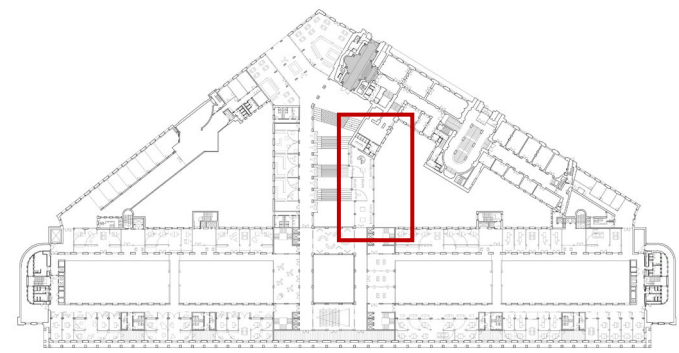
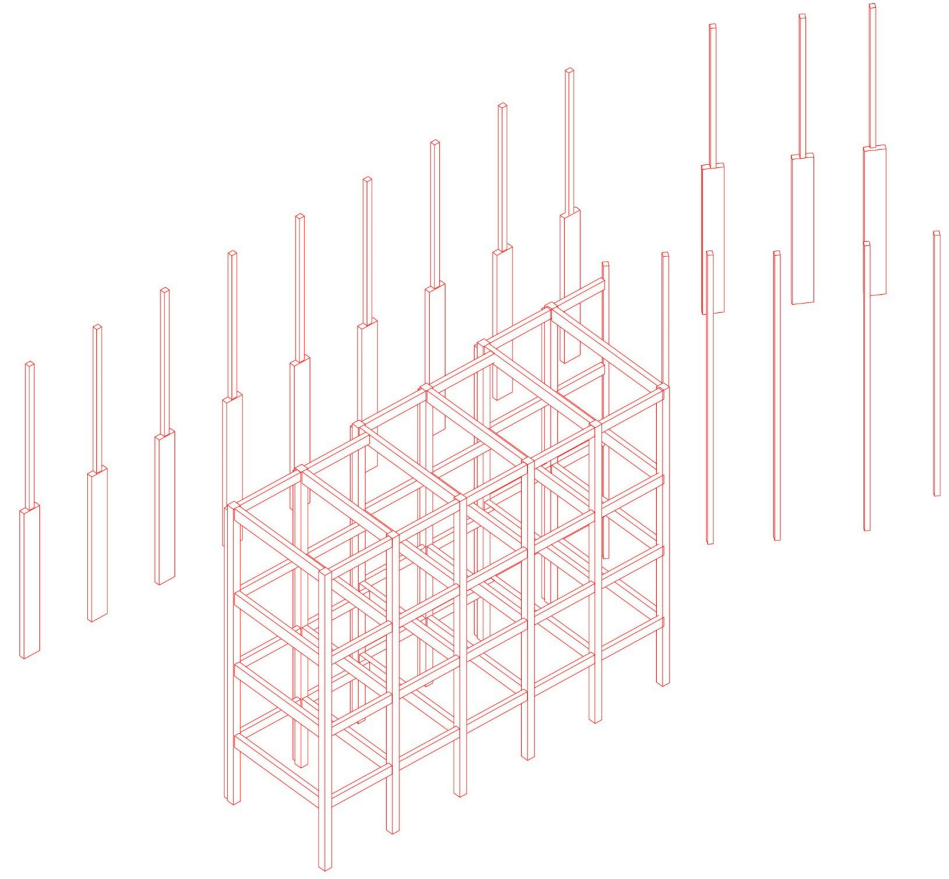


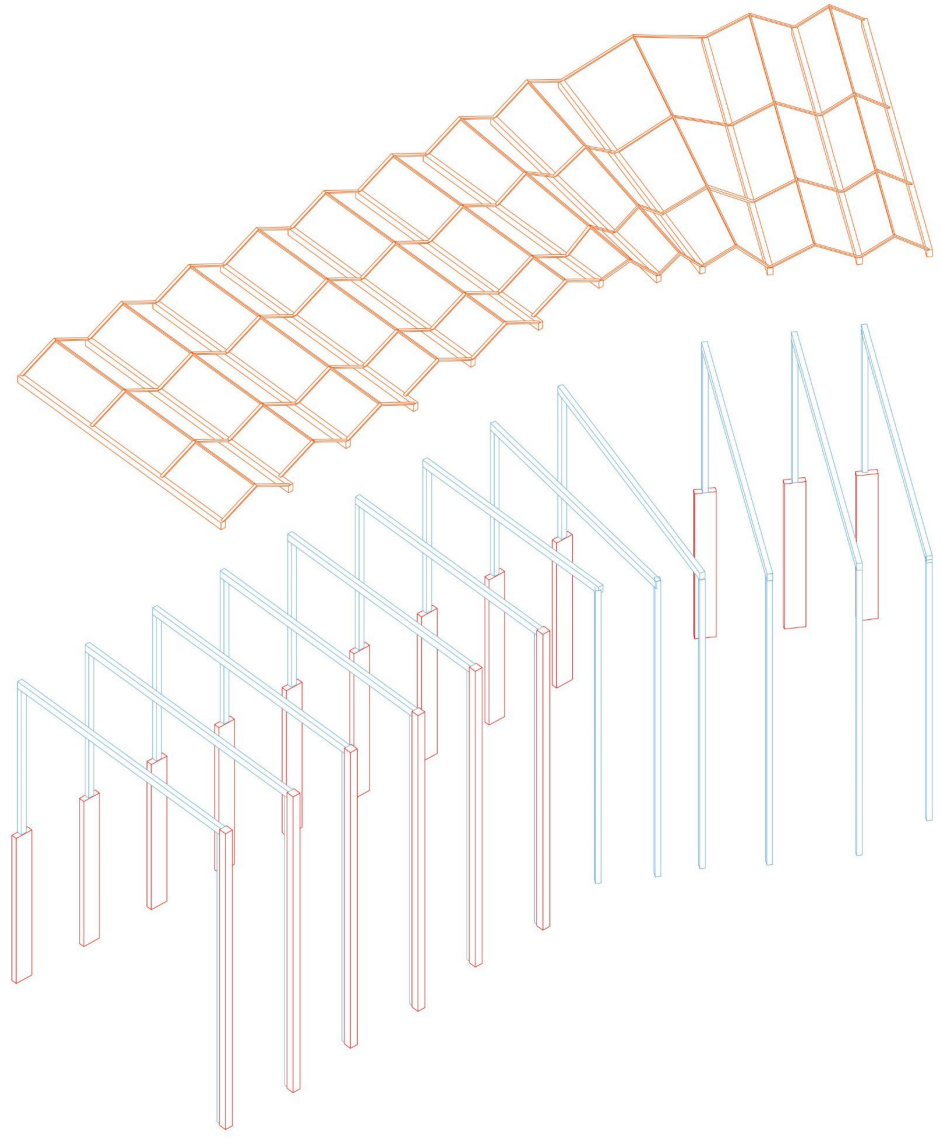


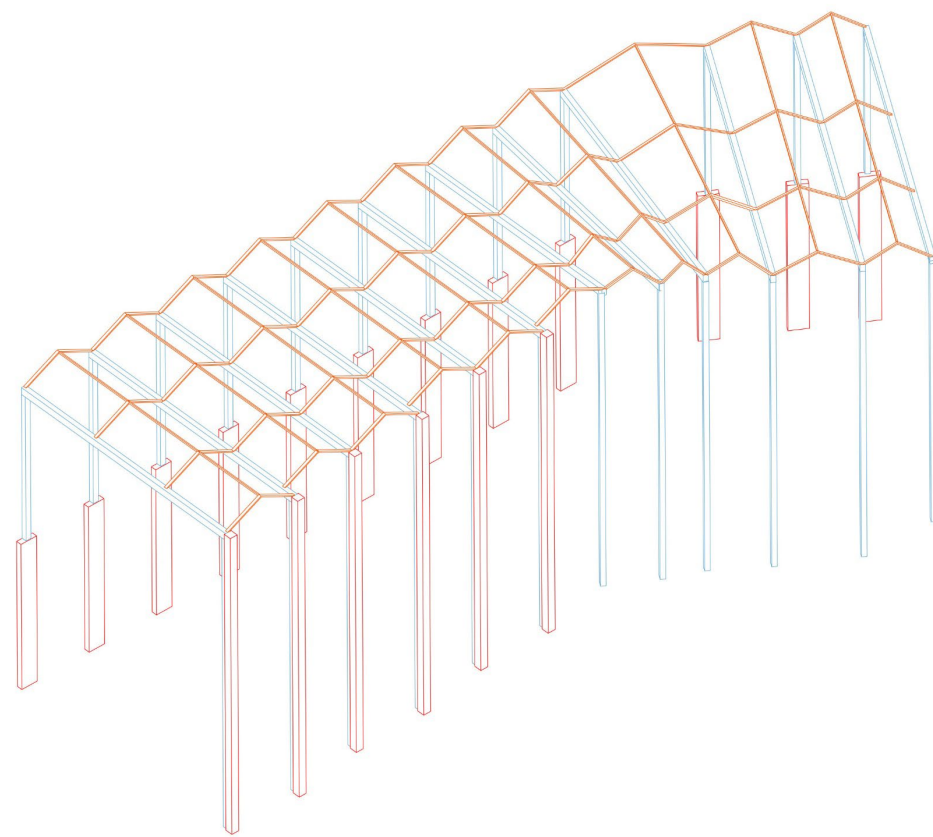


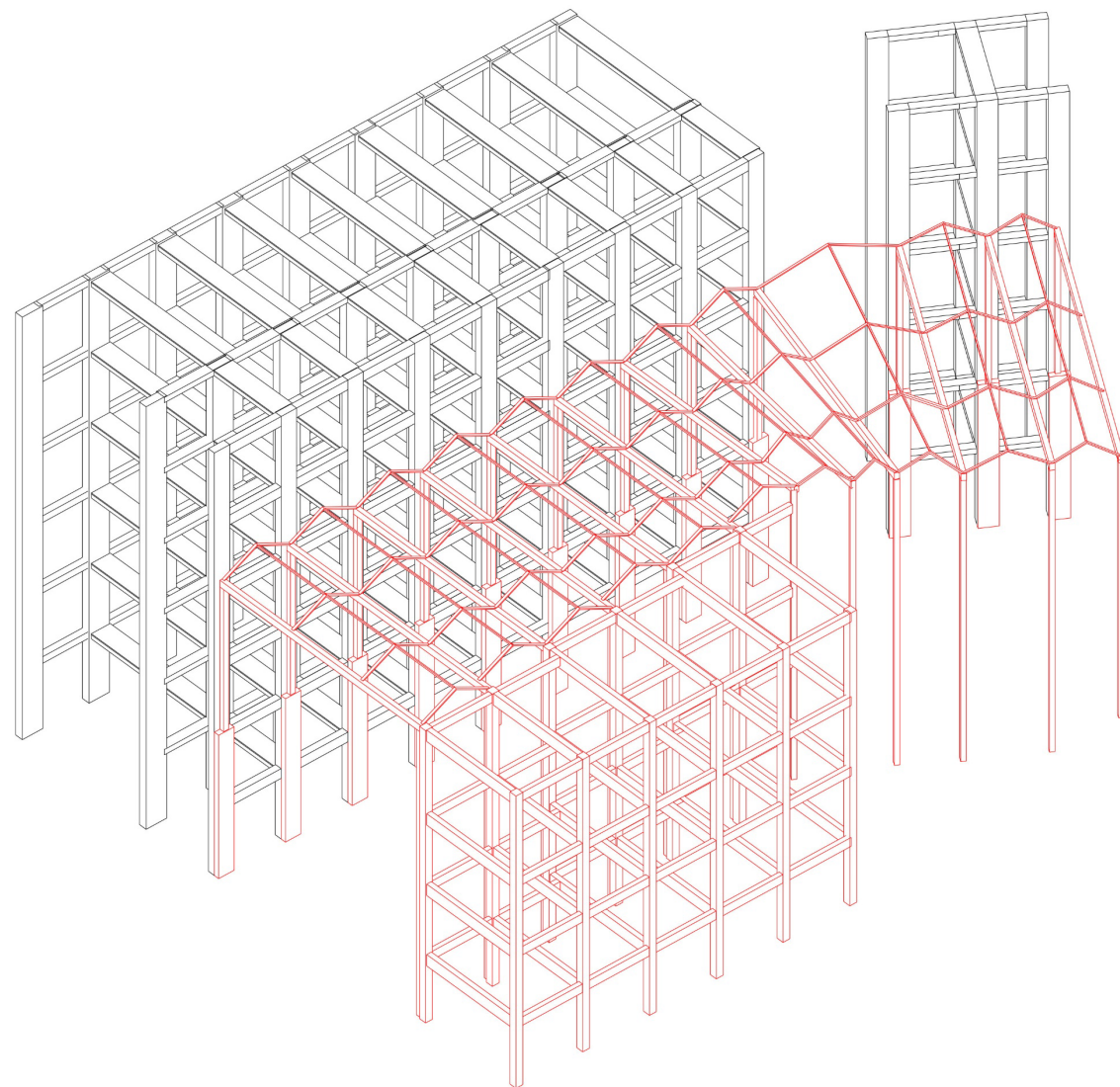
New building

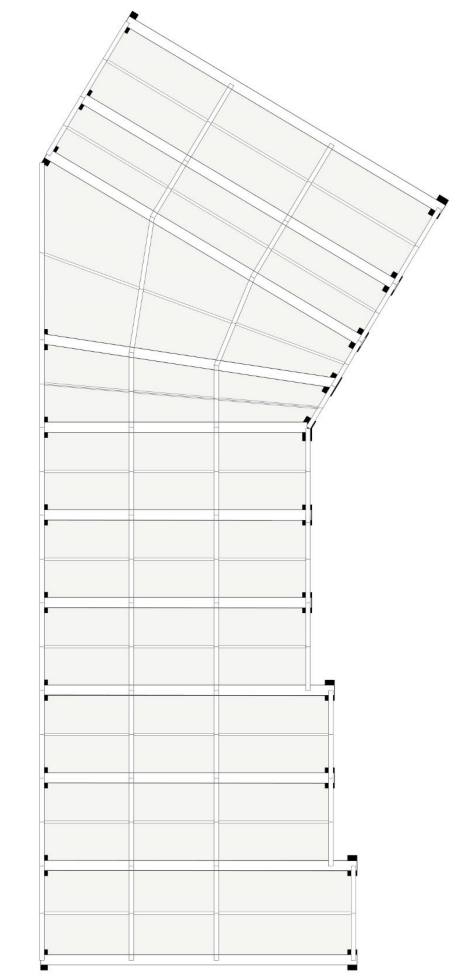
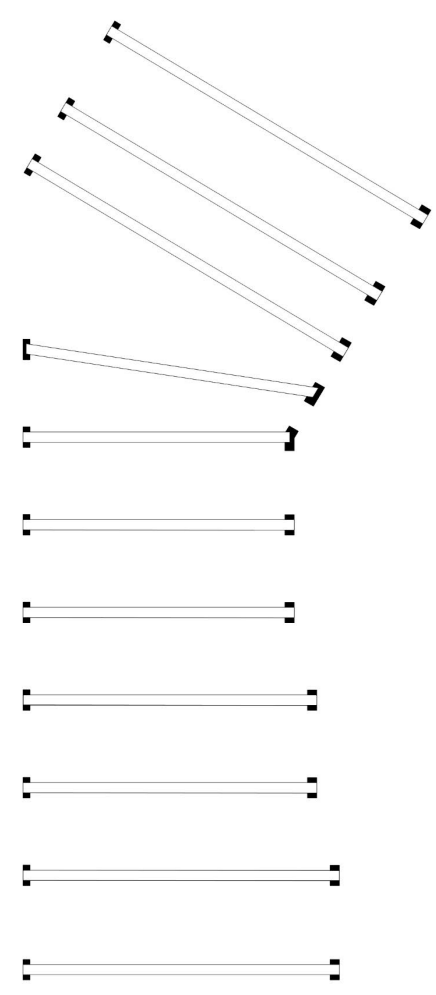












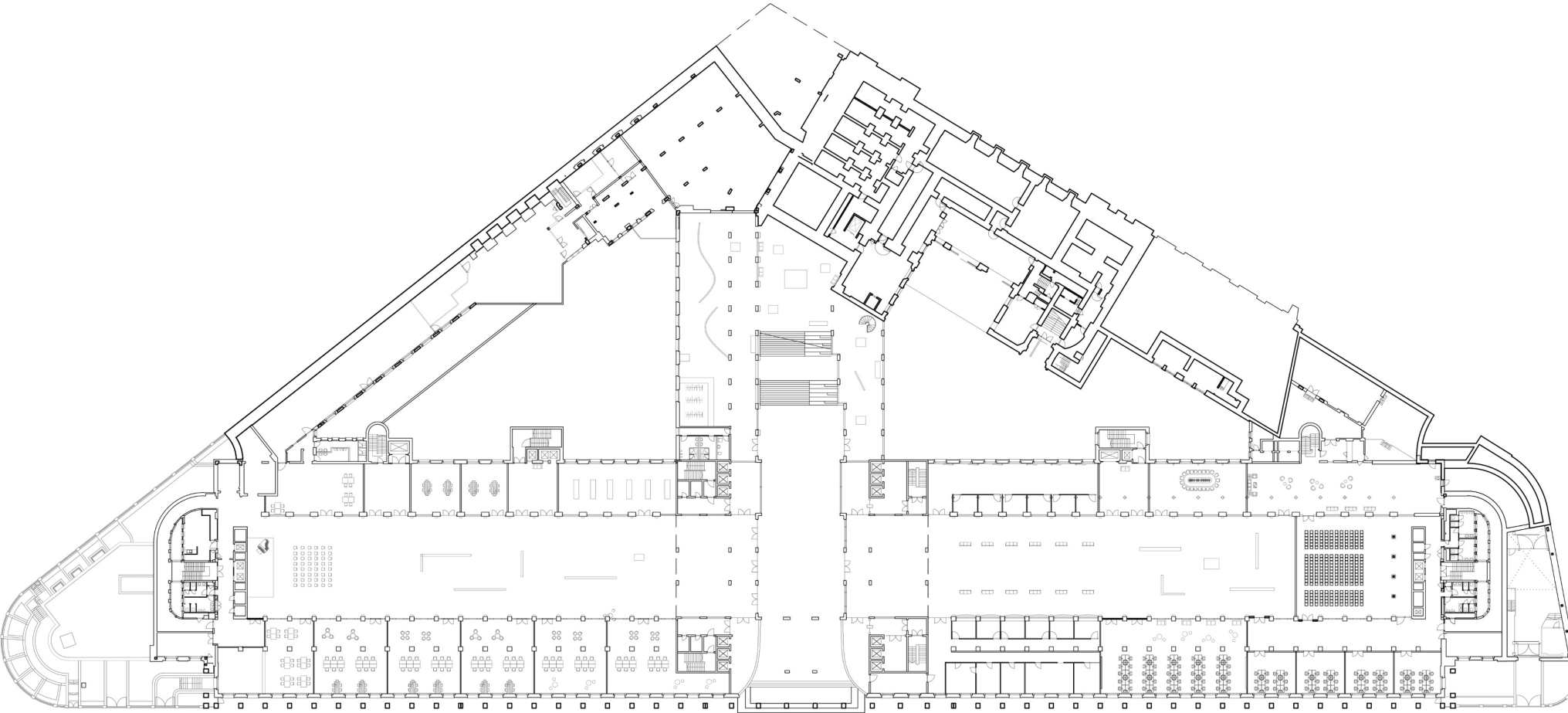
屋顶3D视图

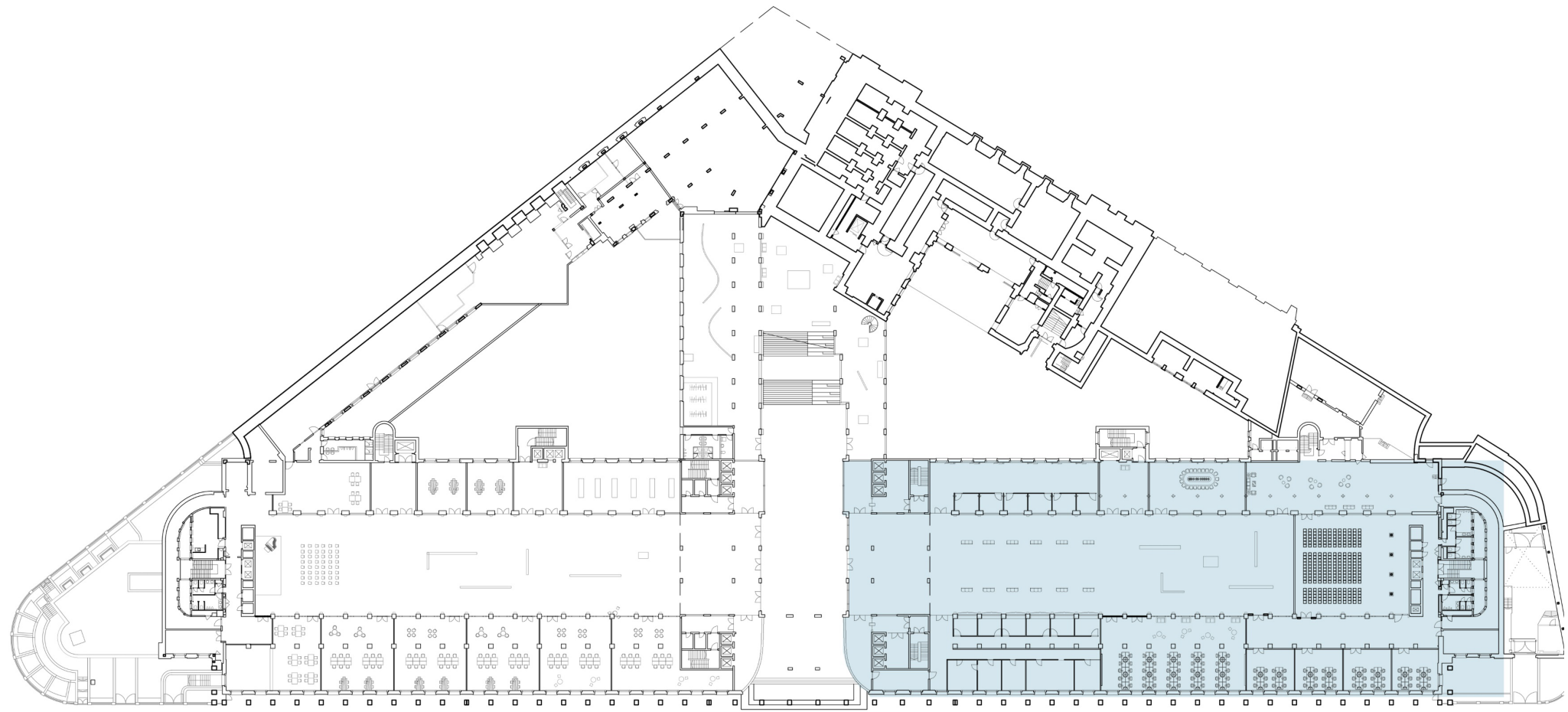


New bank

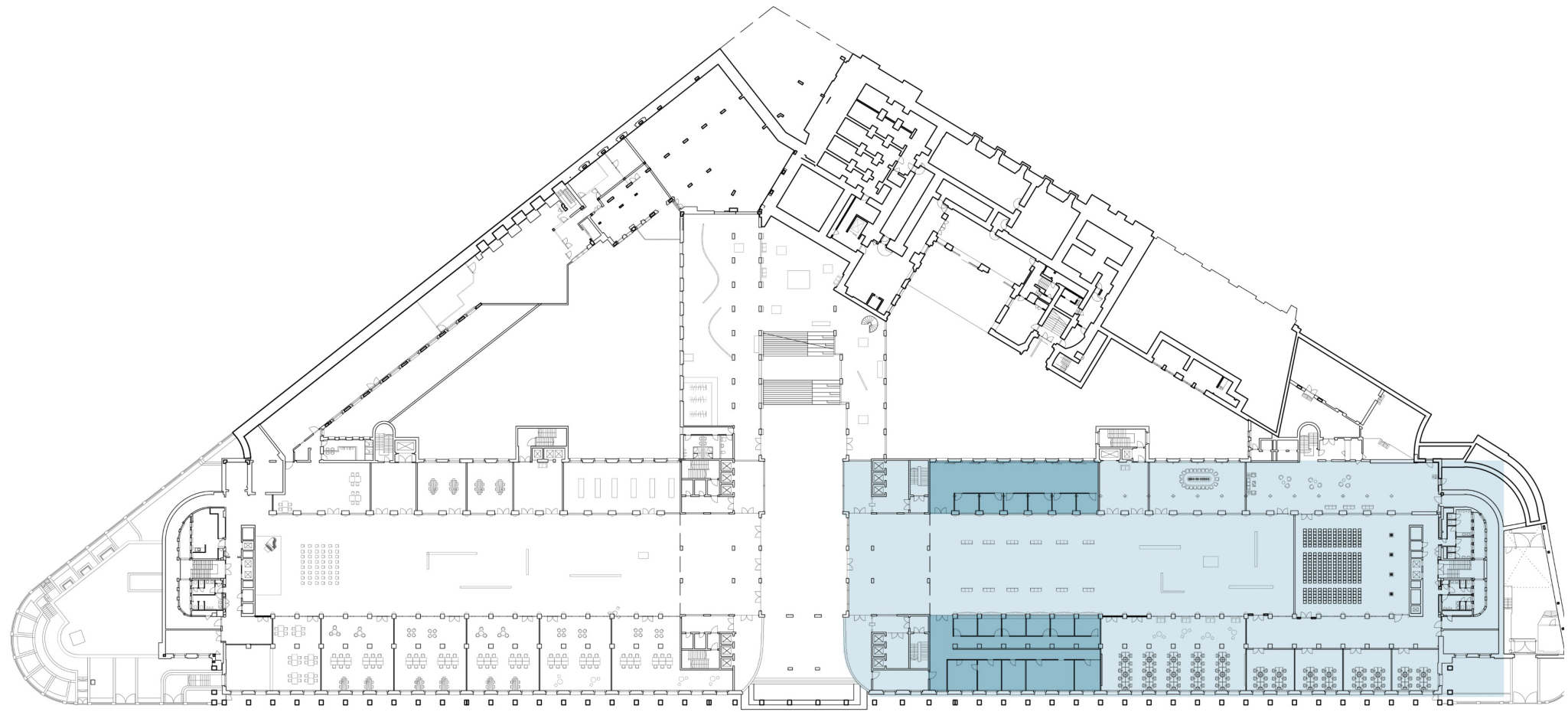


Ground floor

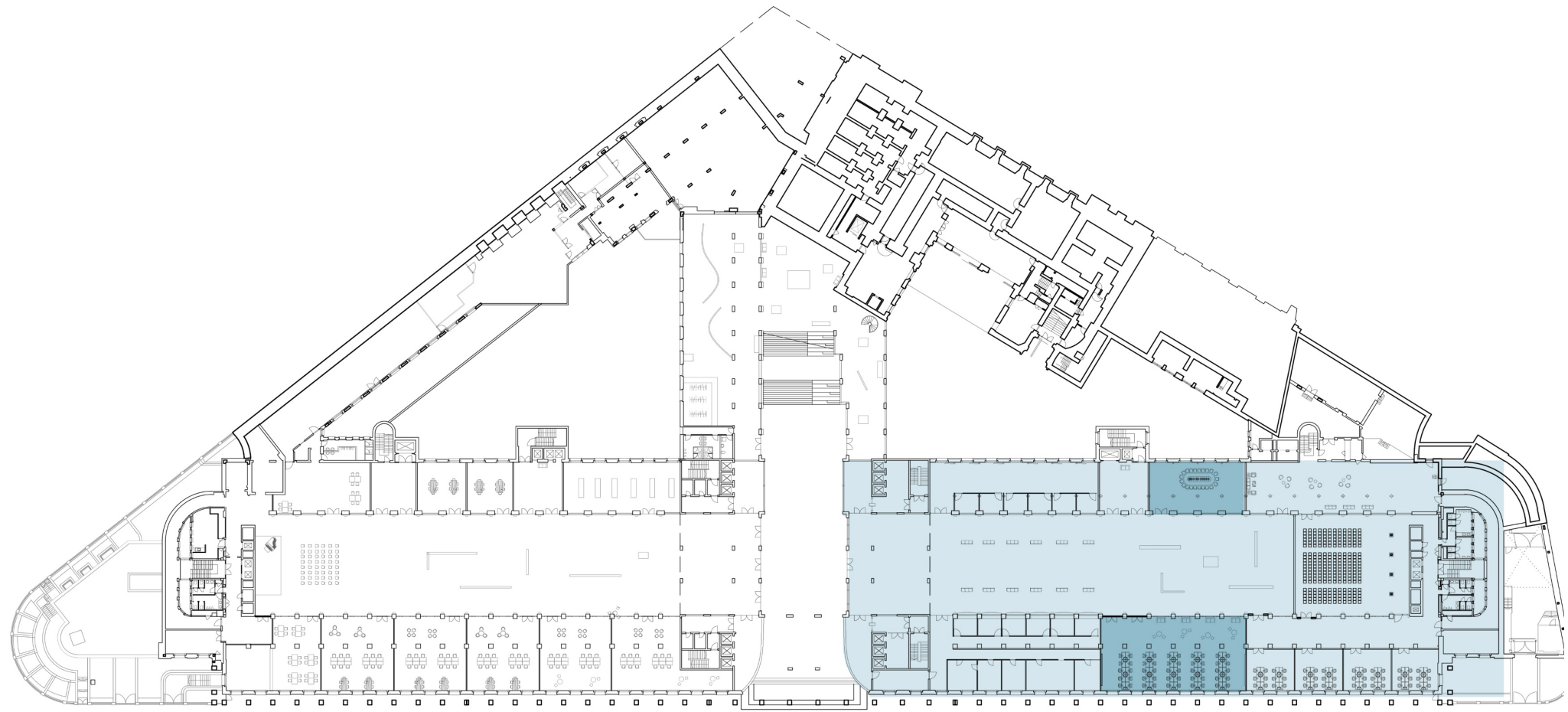




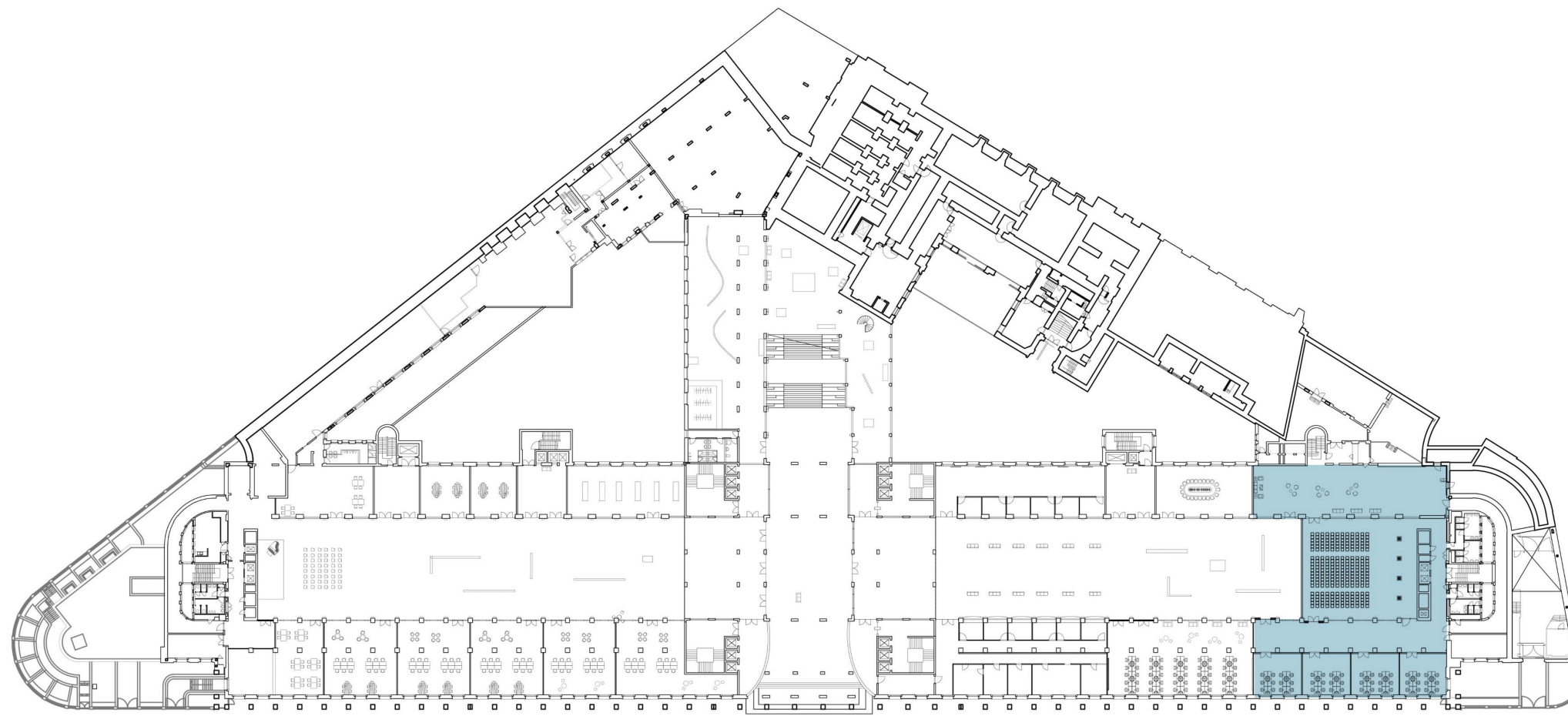
Ground floor



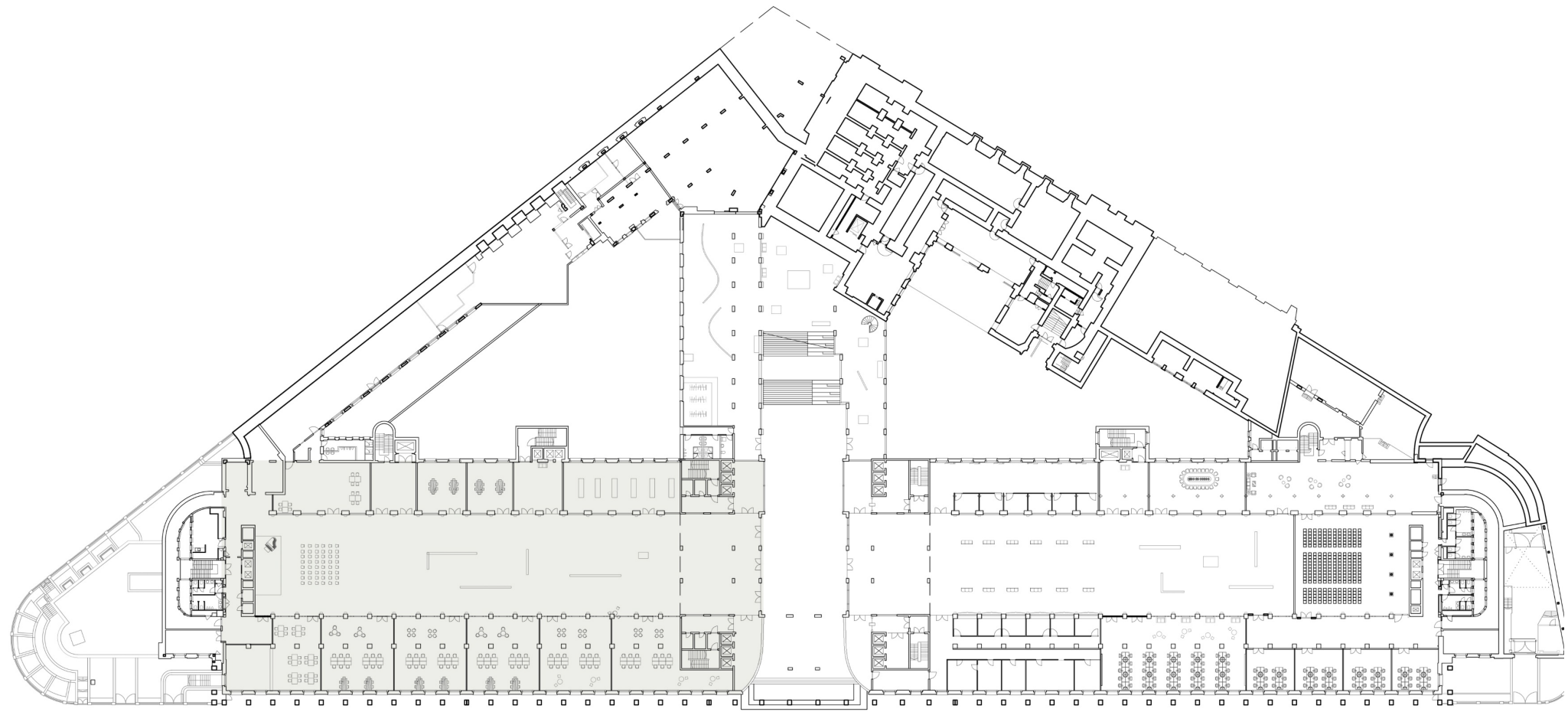
Ground floor



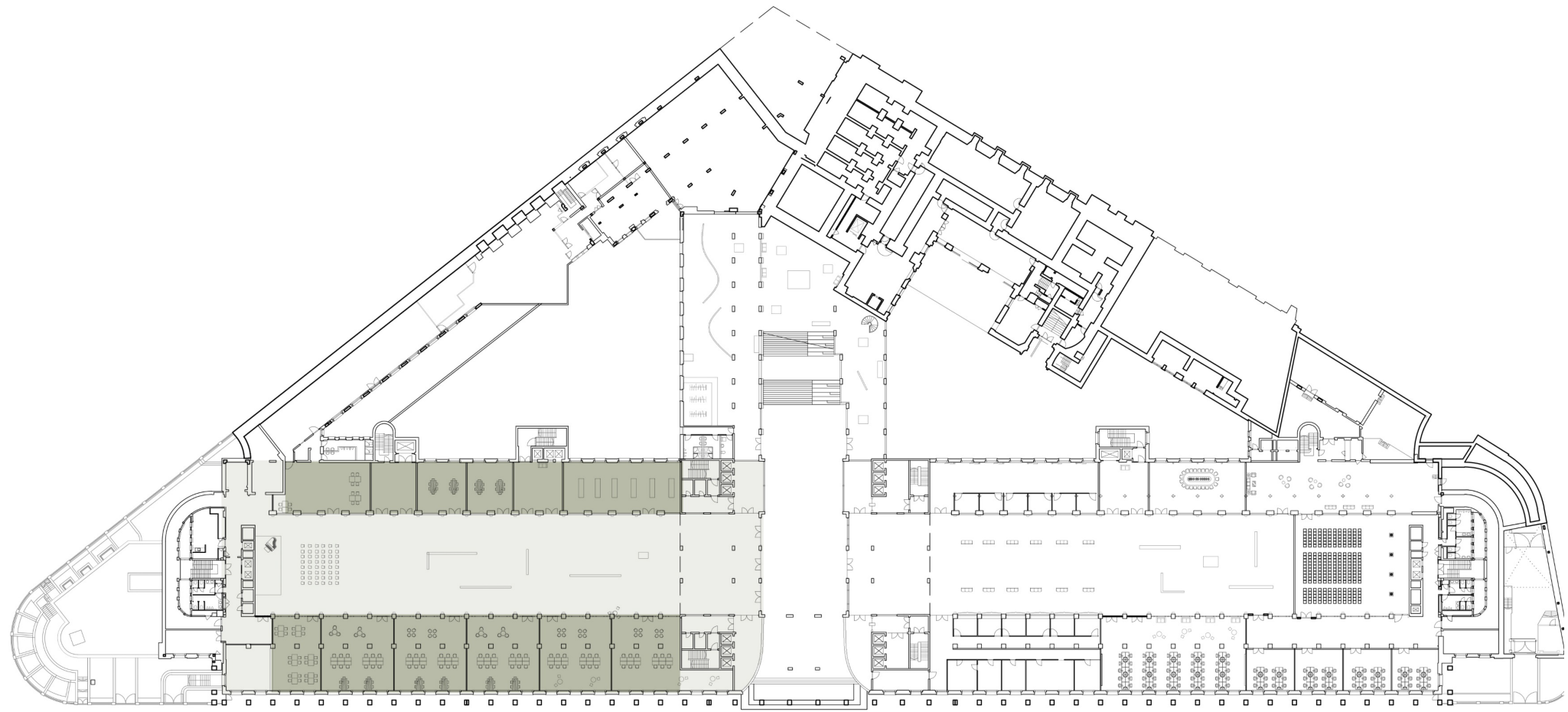
Ground floor



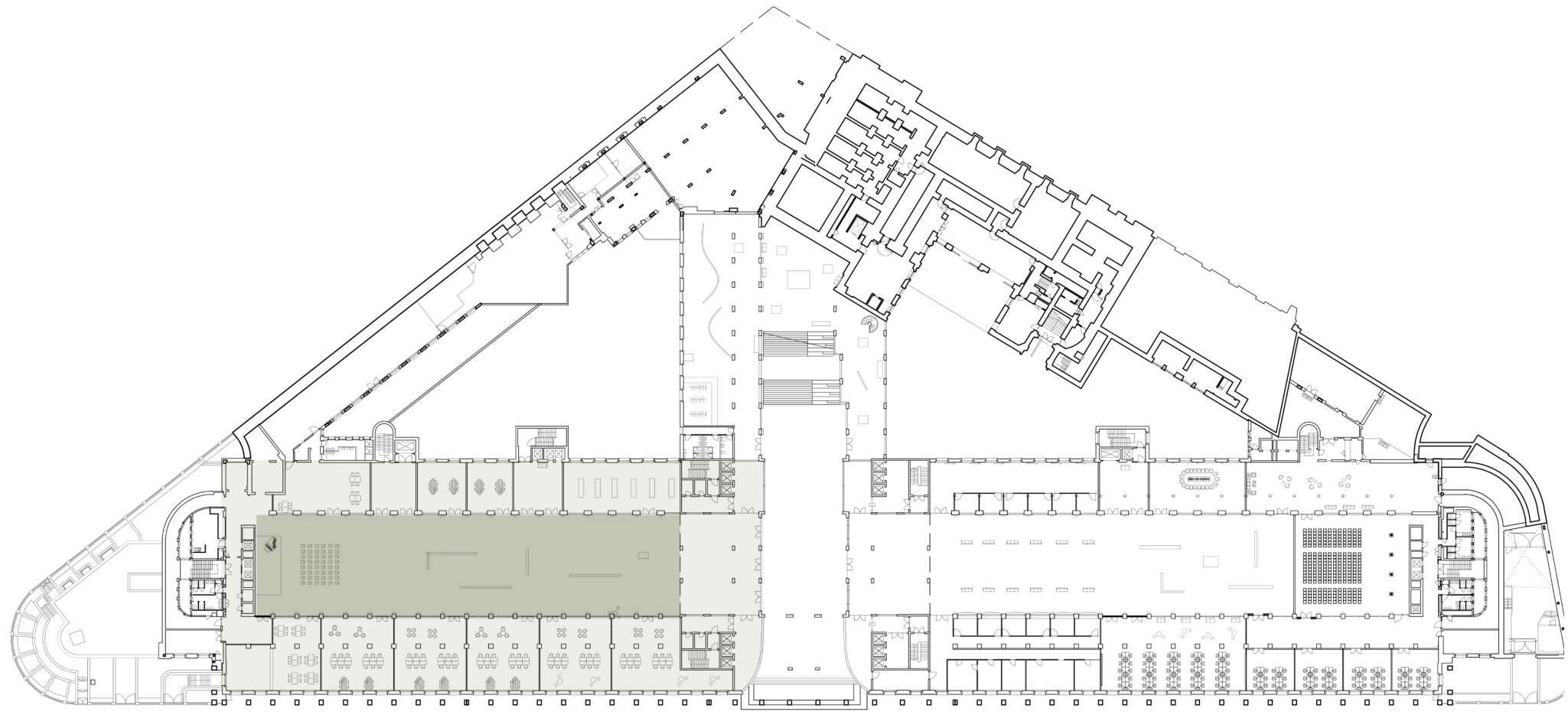
Ground floor



Ground floor



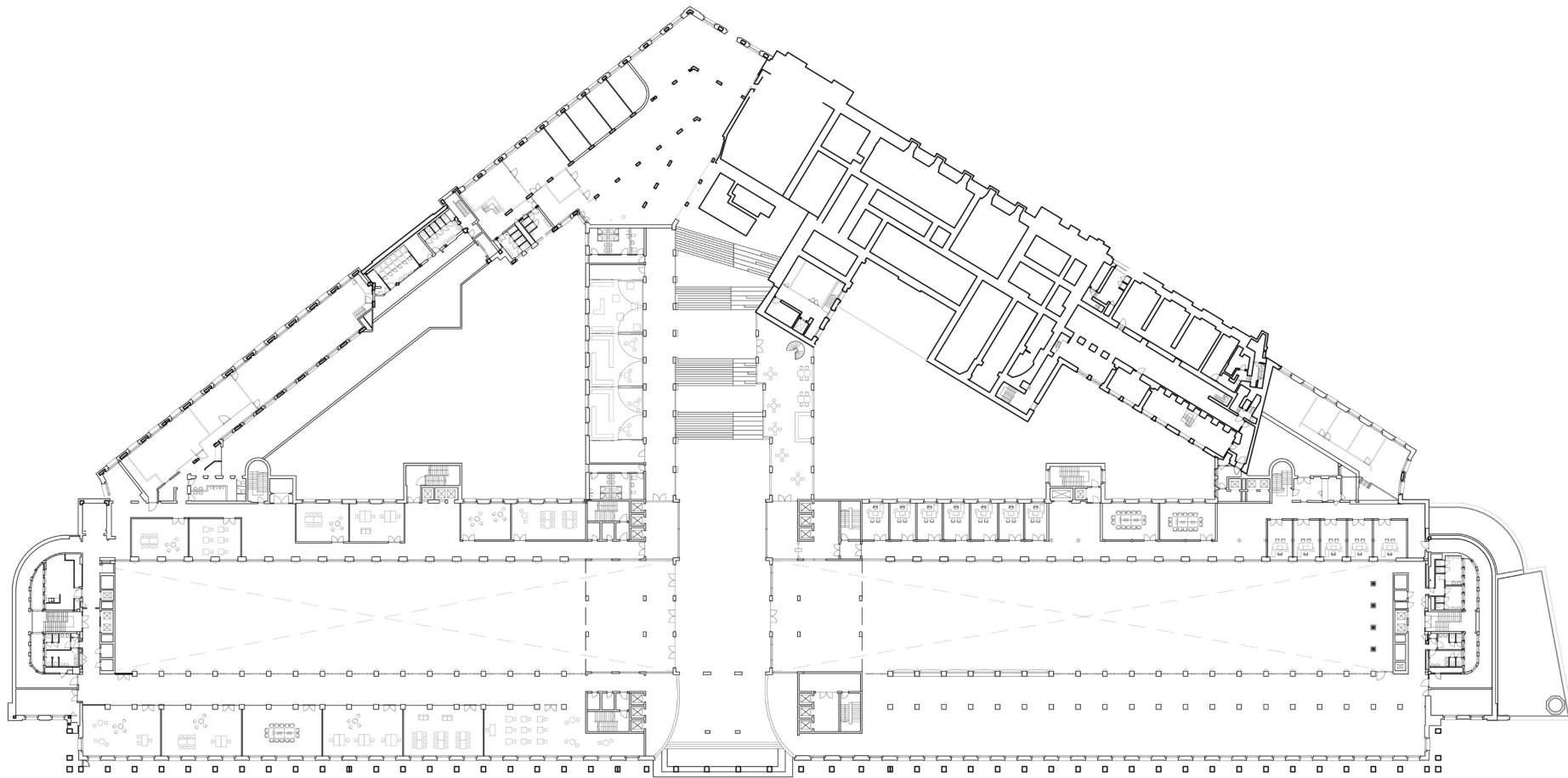
Ground floor

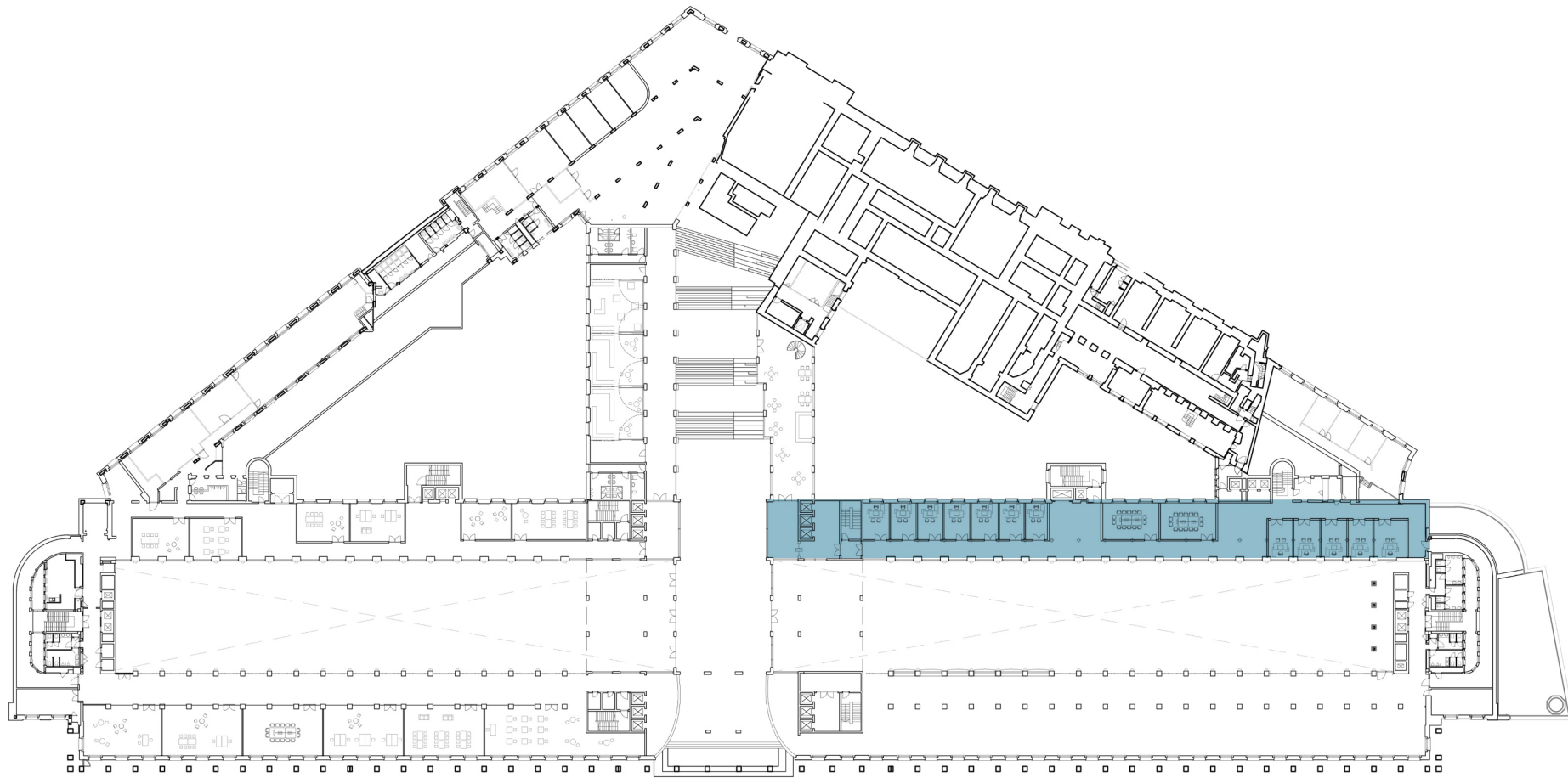


Ground floor

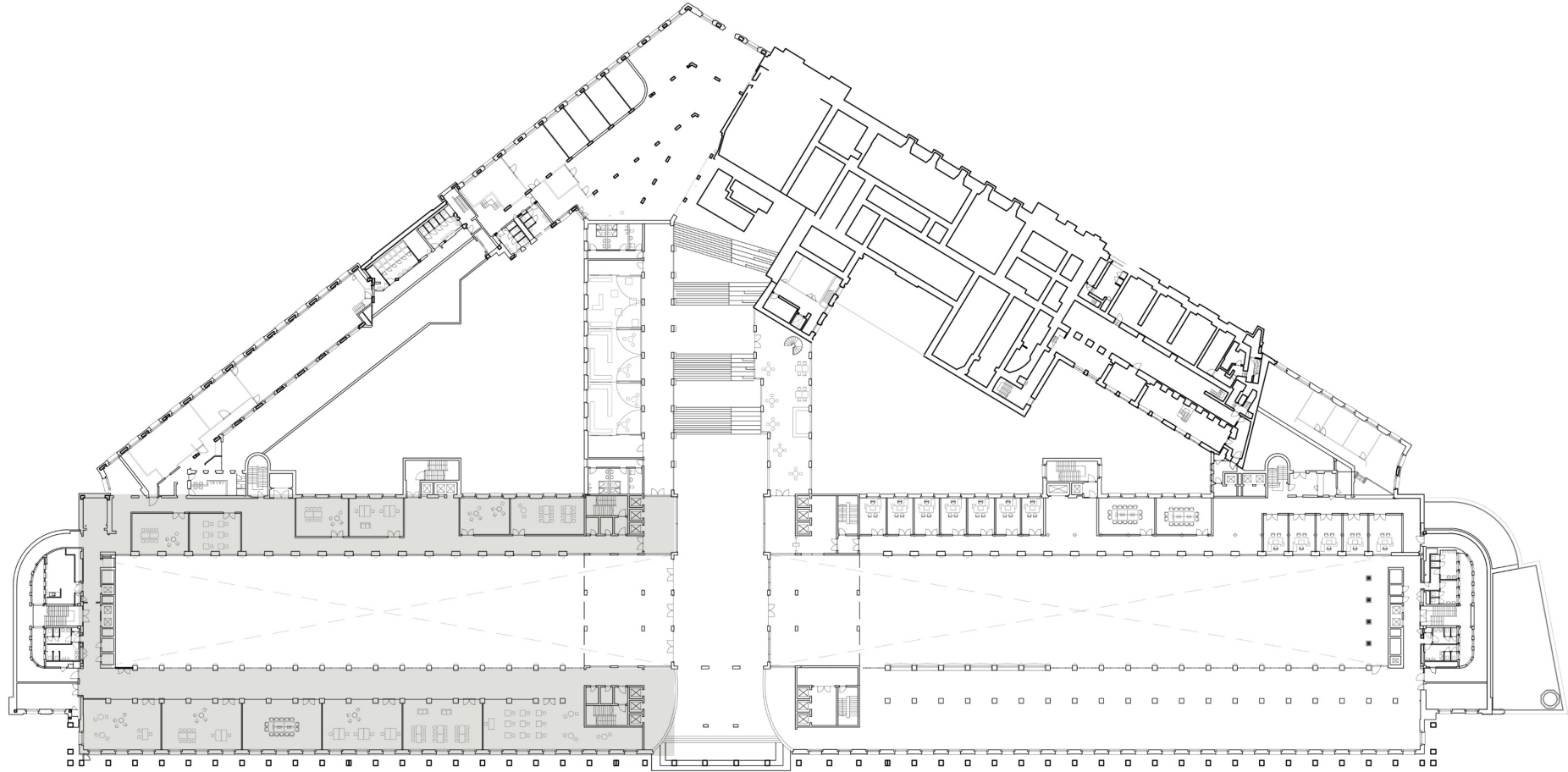


01 floor





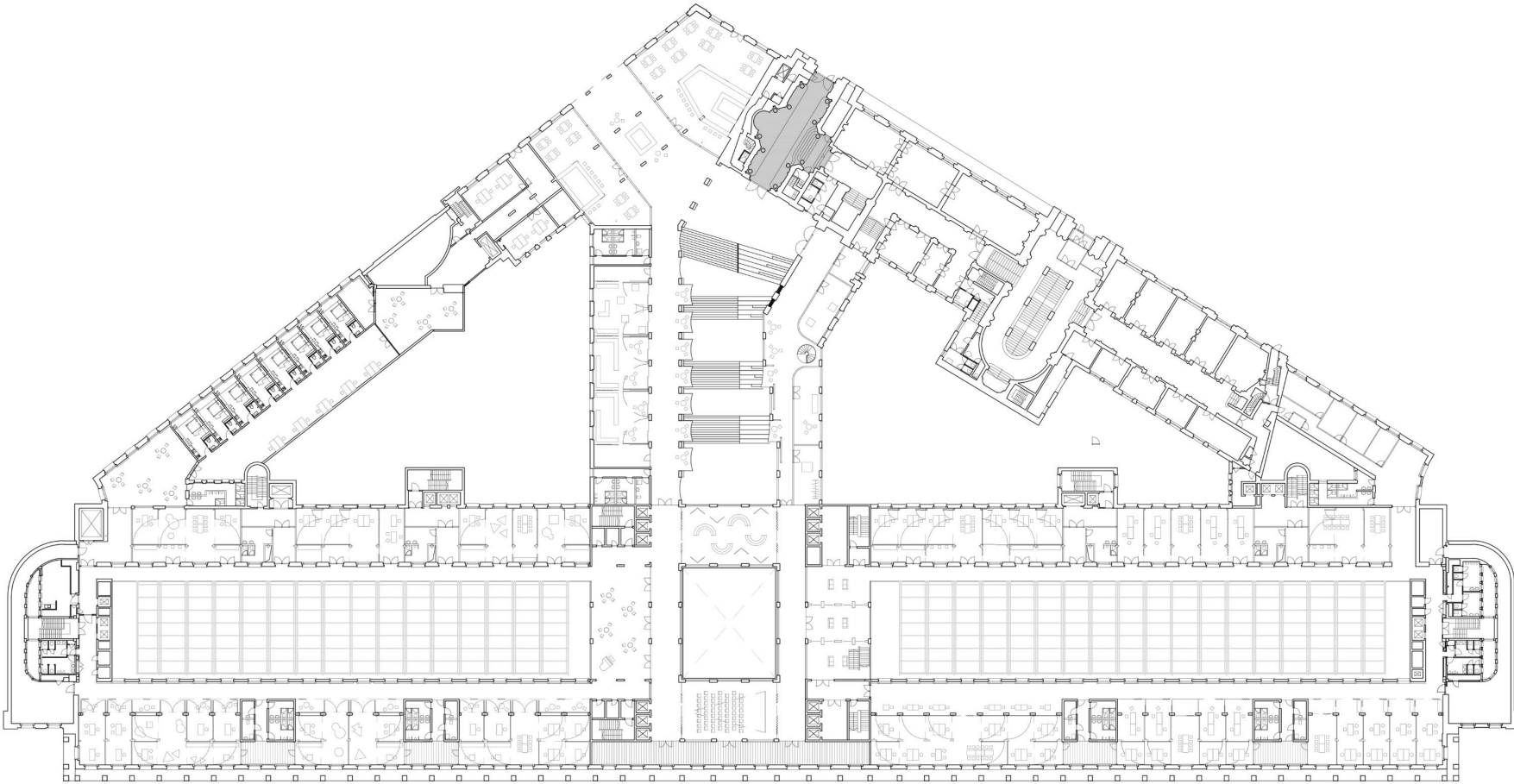
01 floor

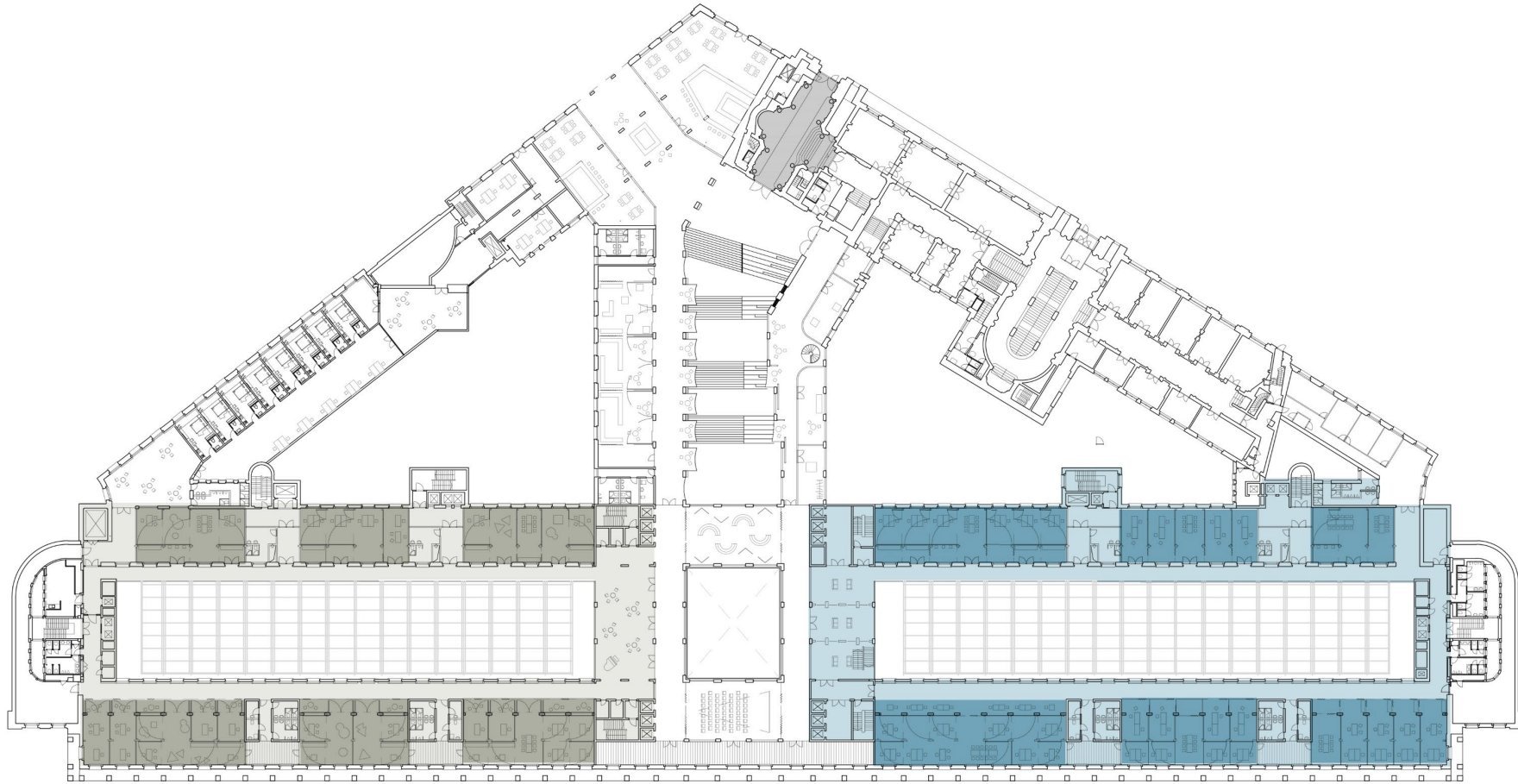


01 floor

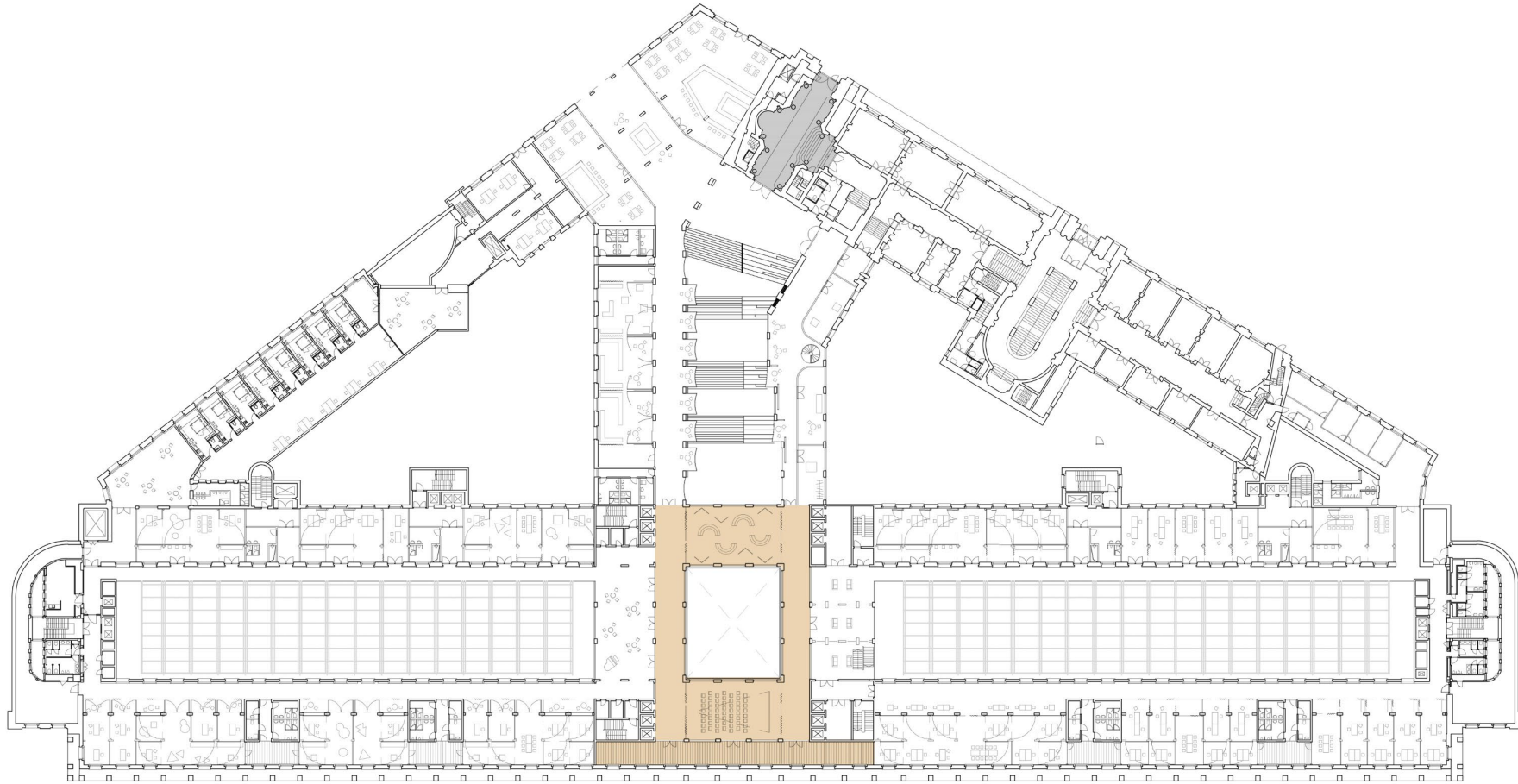


First floor

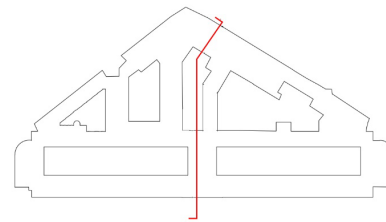


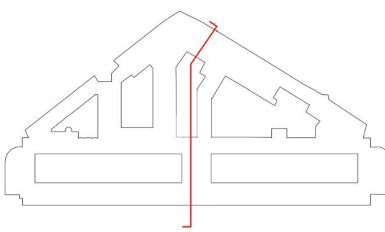
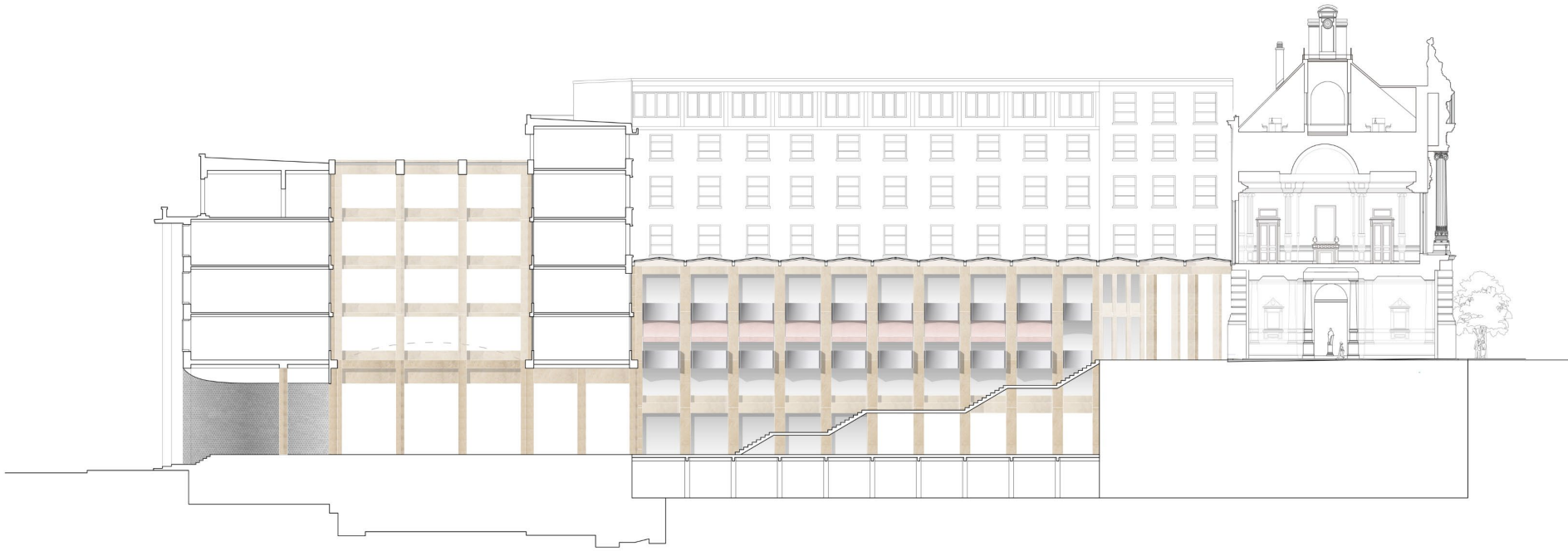


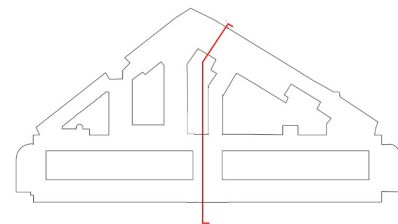
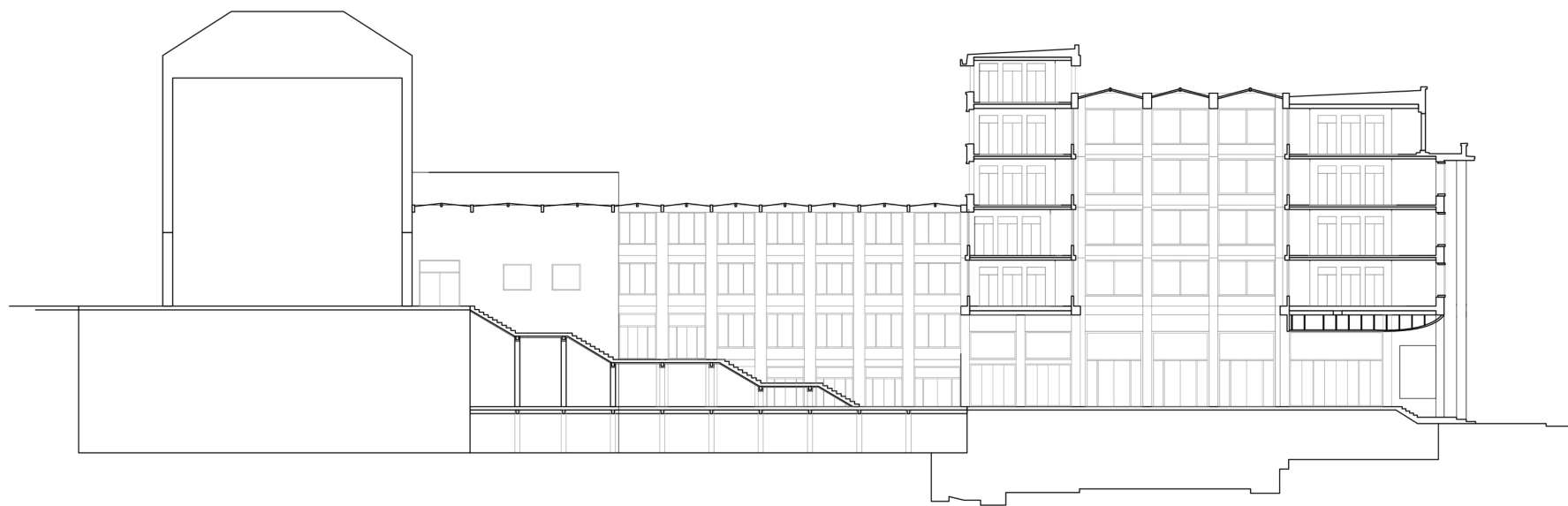
First floor

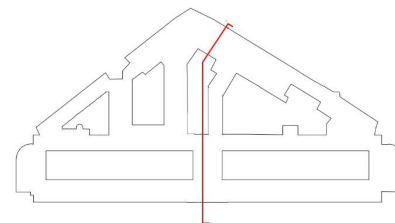
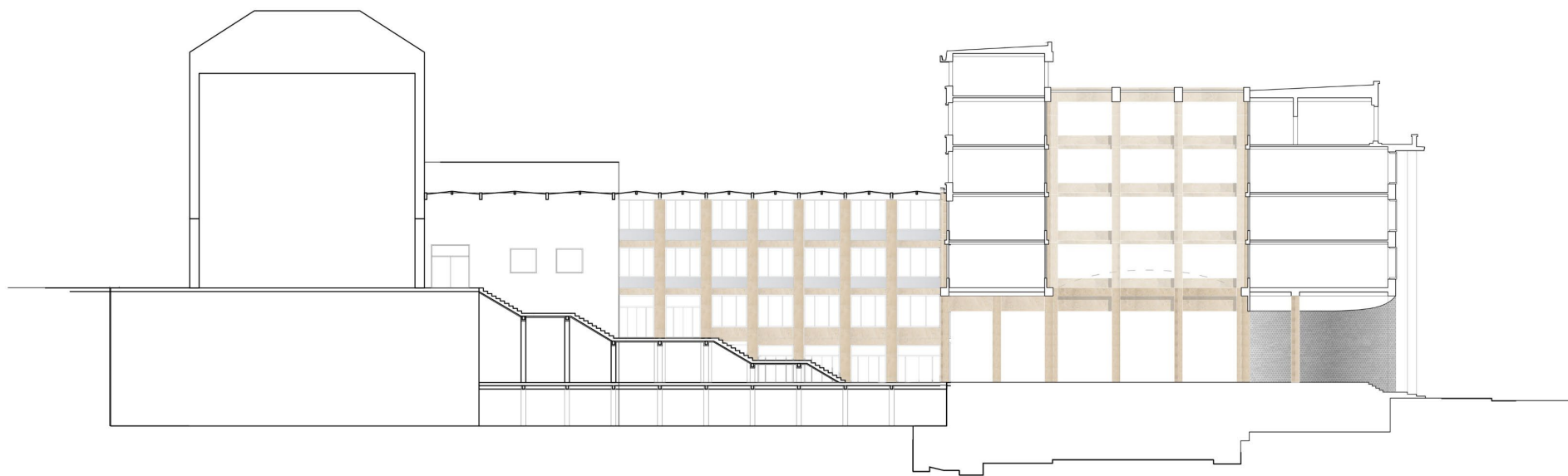


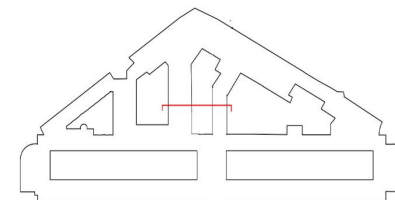
First floor

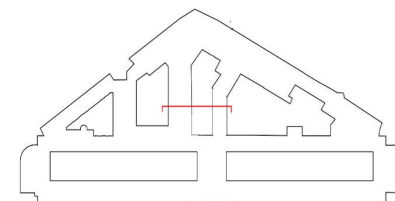


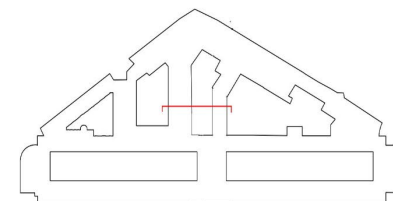


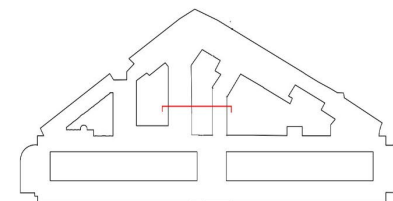


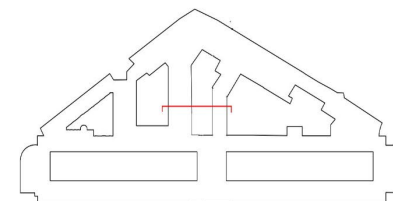


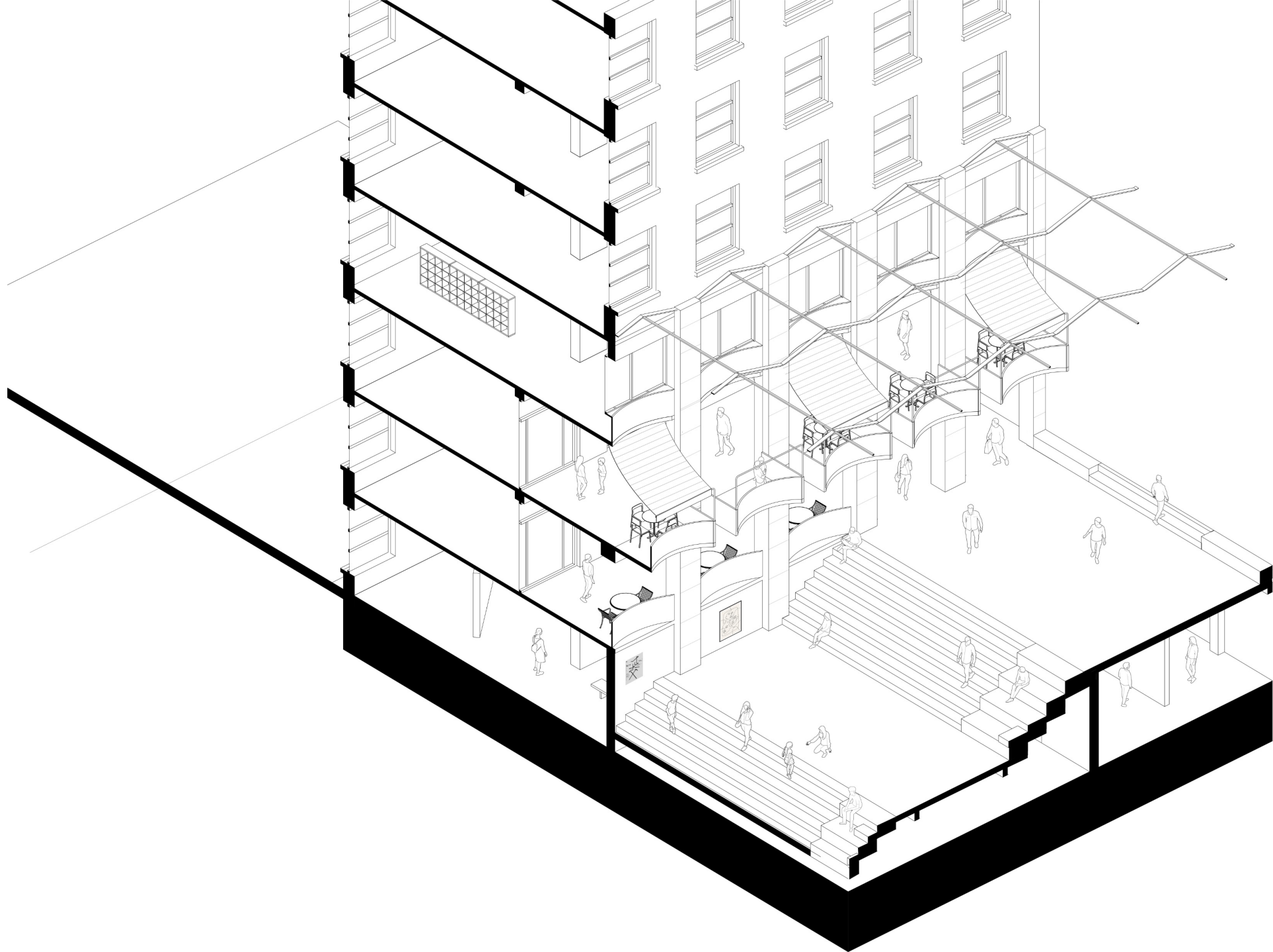




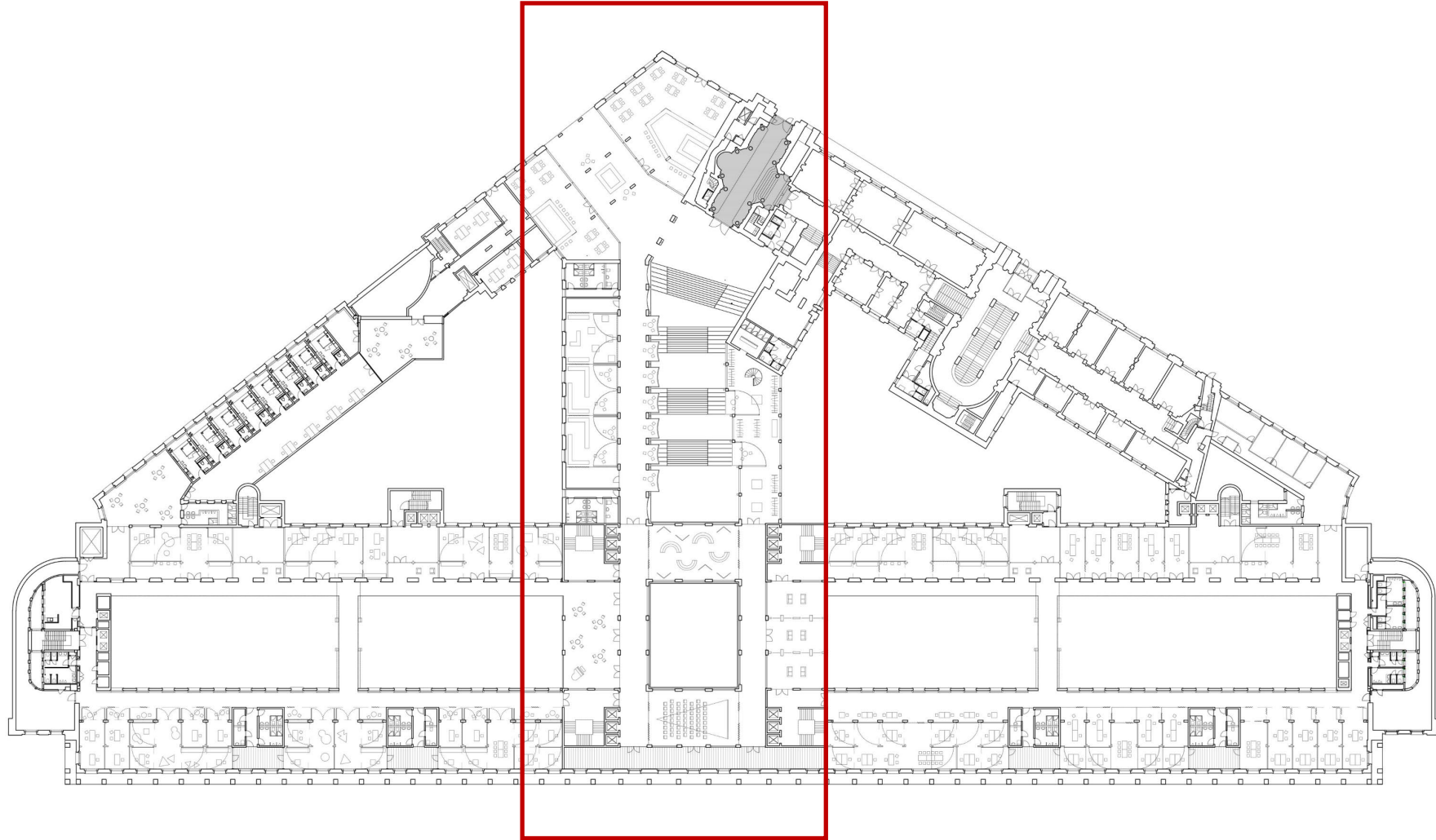


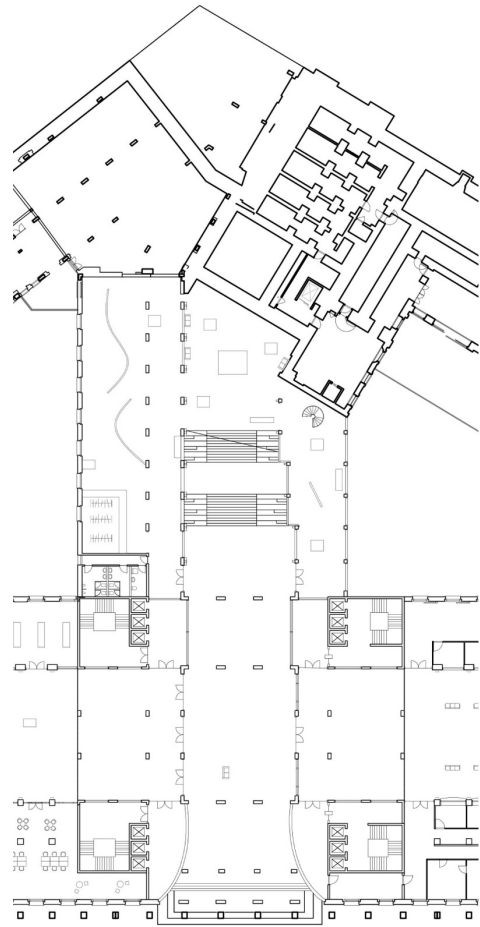




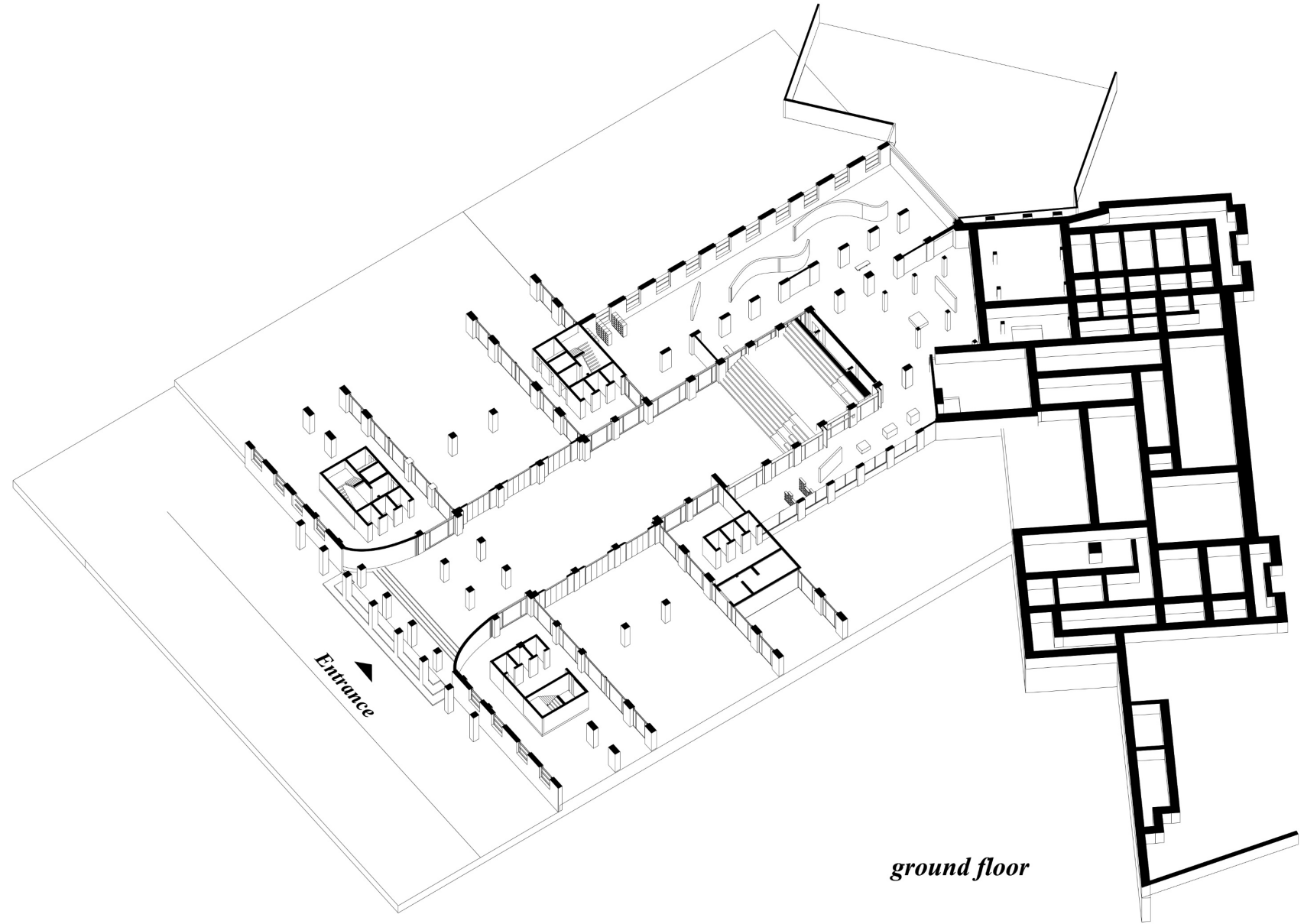


Passage

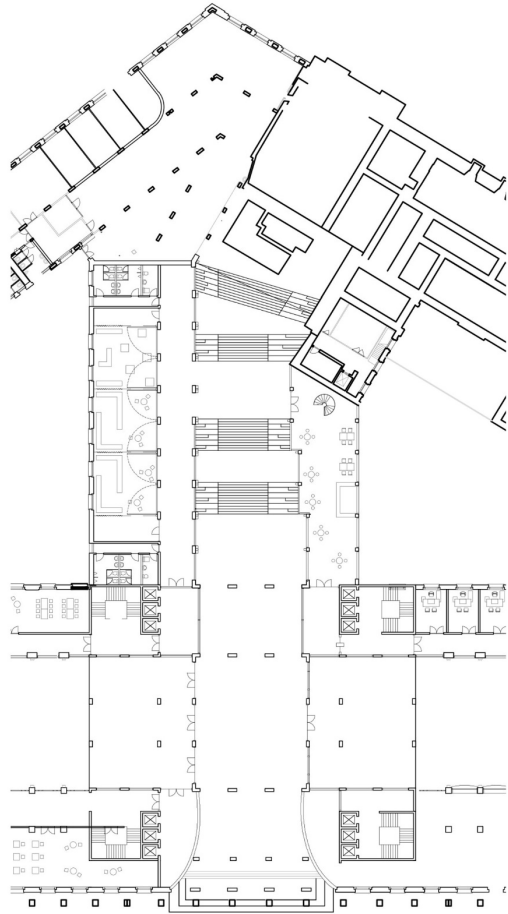




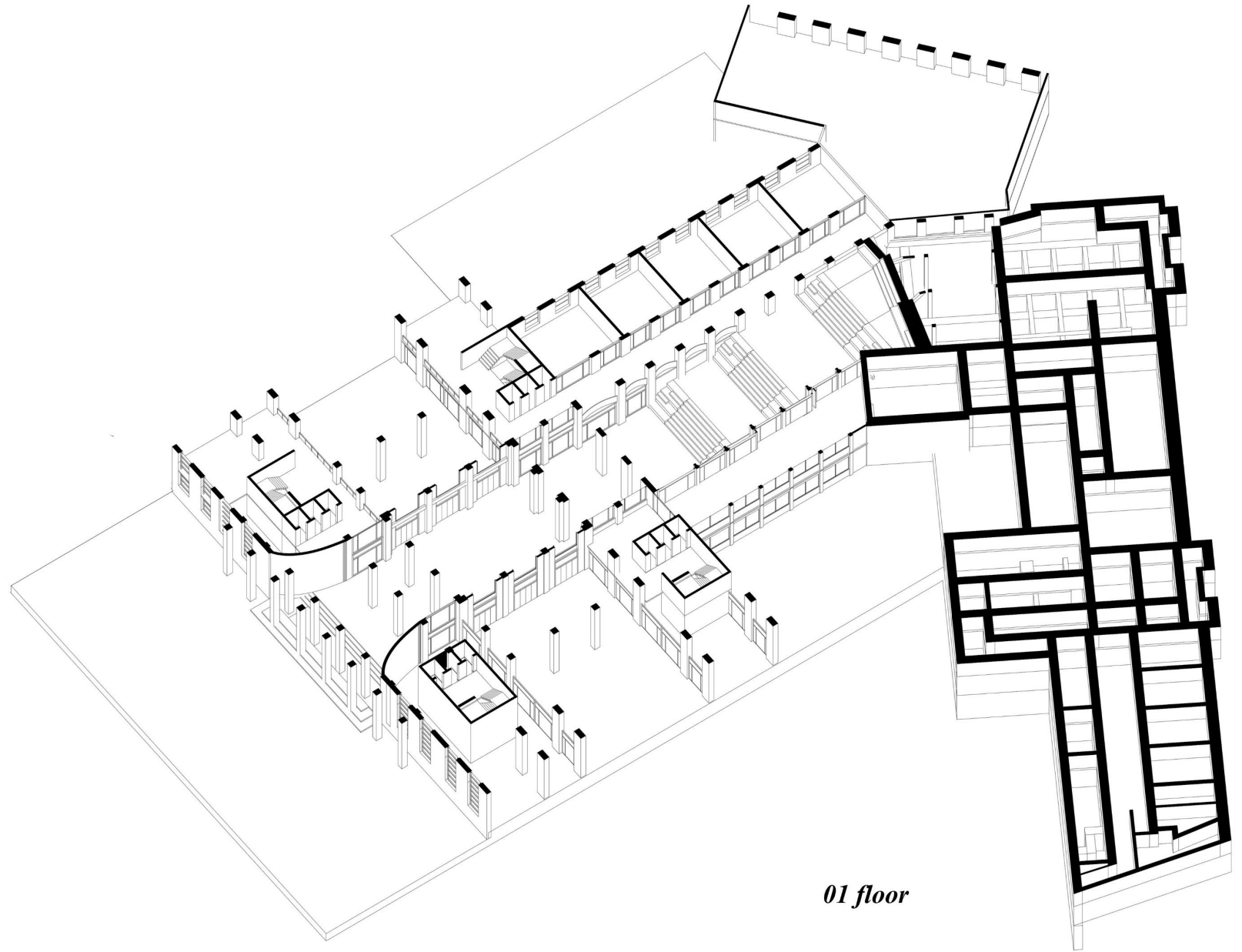
Ground floor



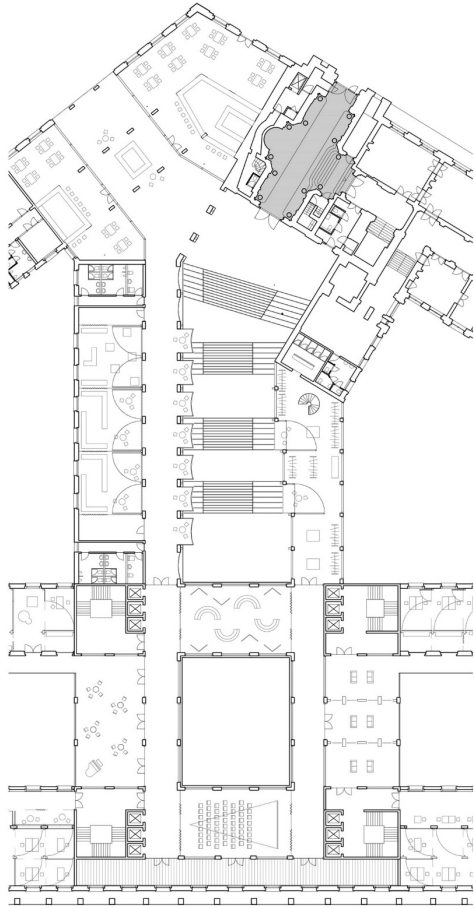
ground floor



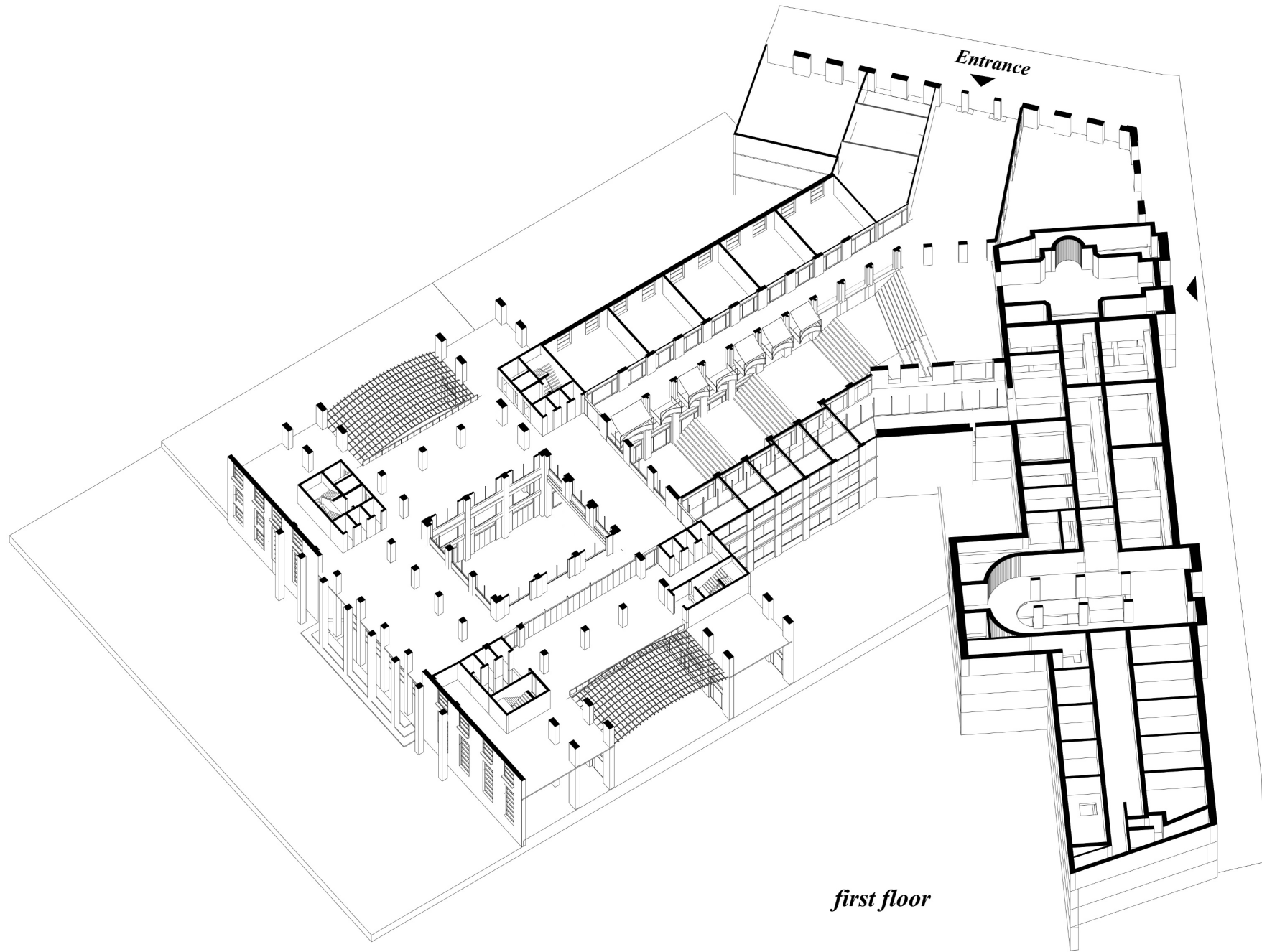
01 floor



01 floor



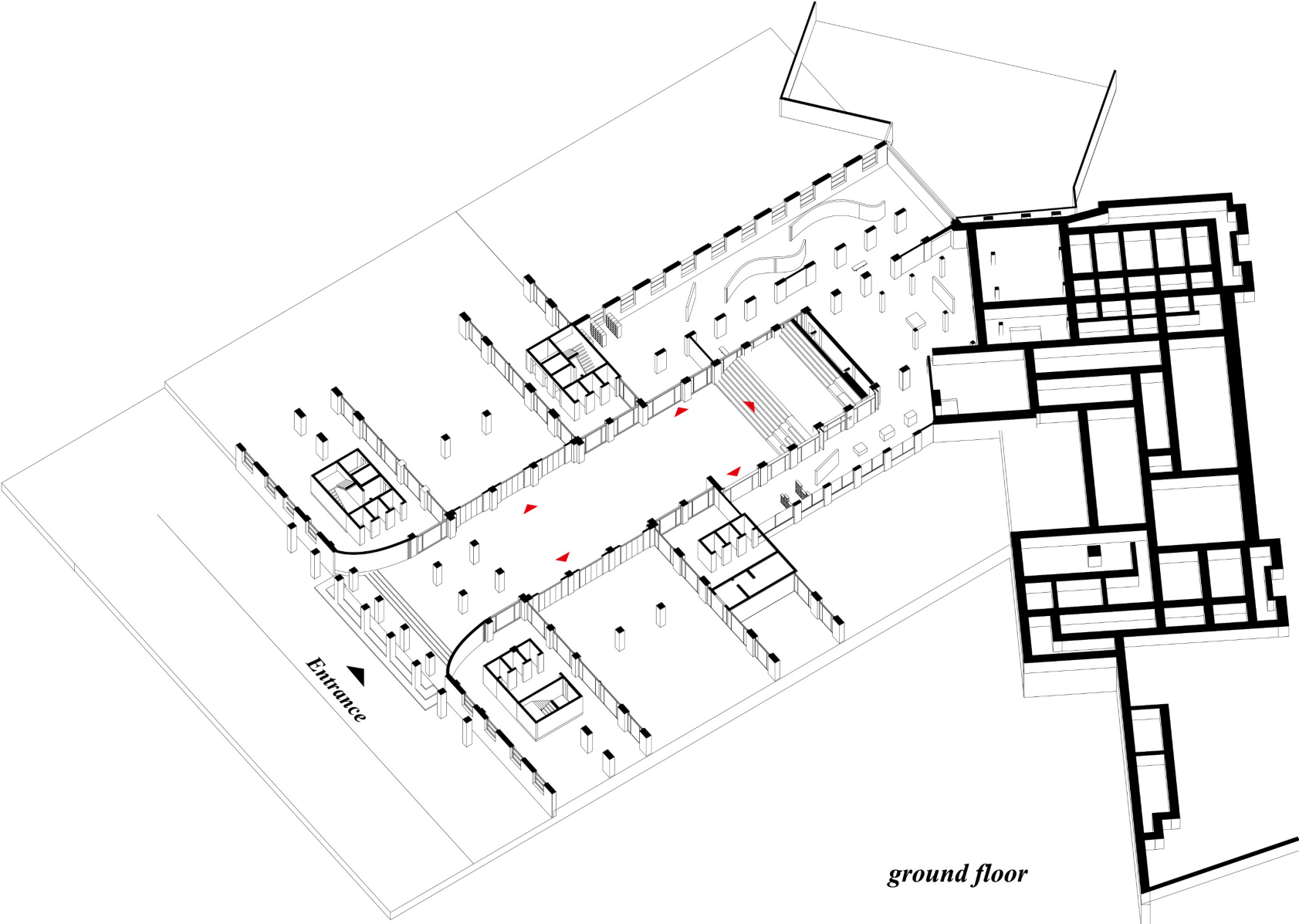
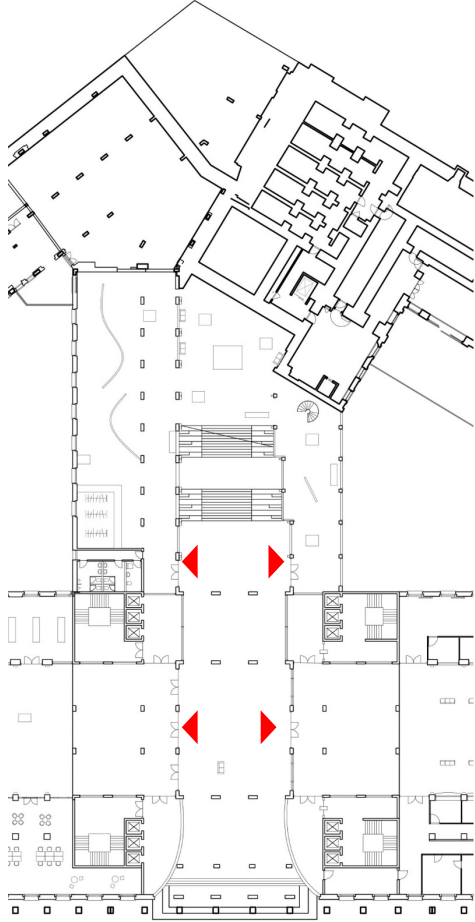
First floor



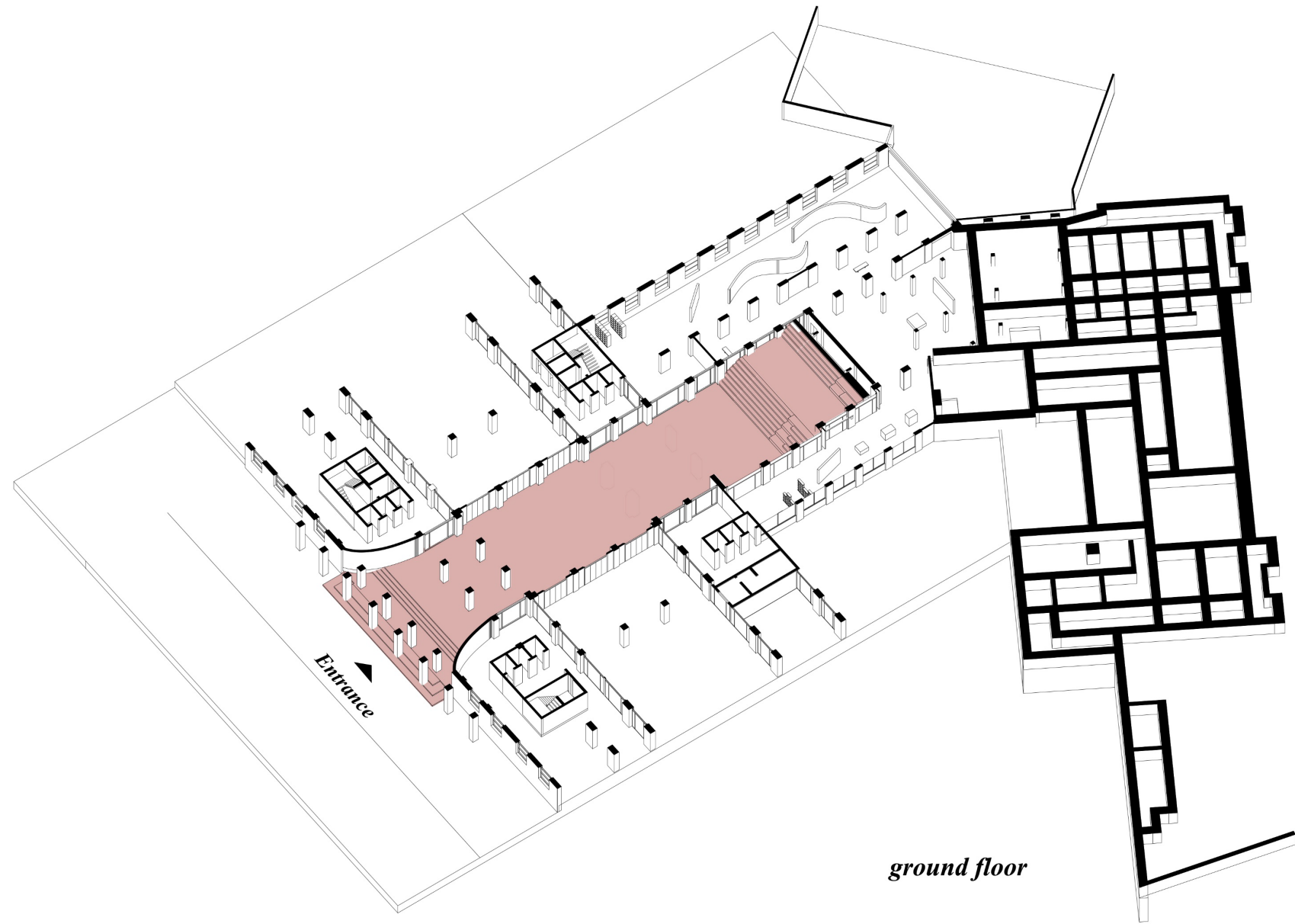
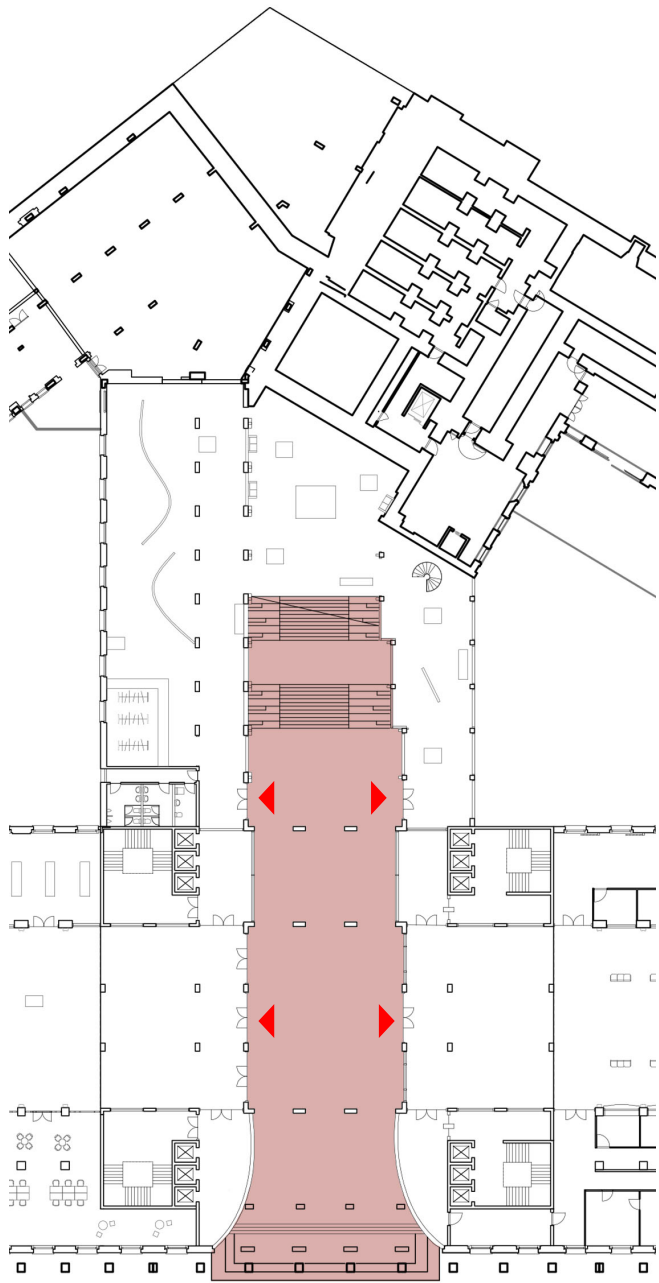
first floor



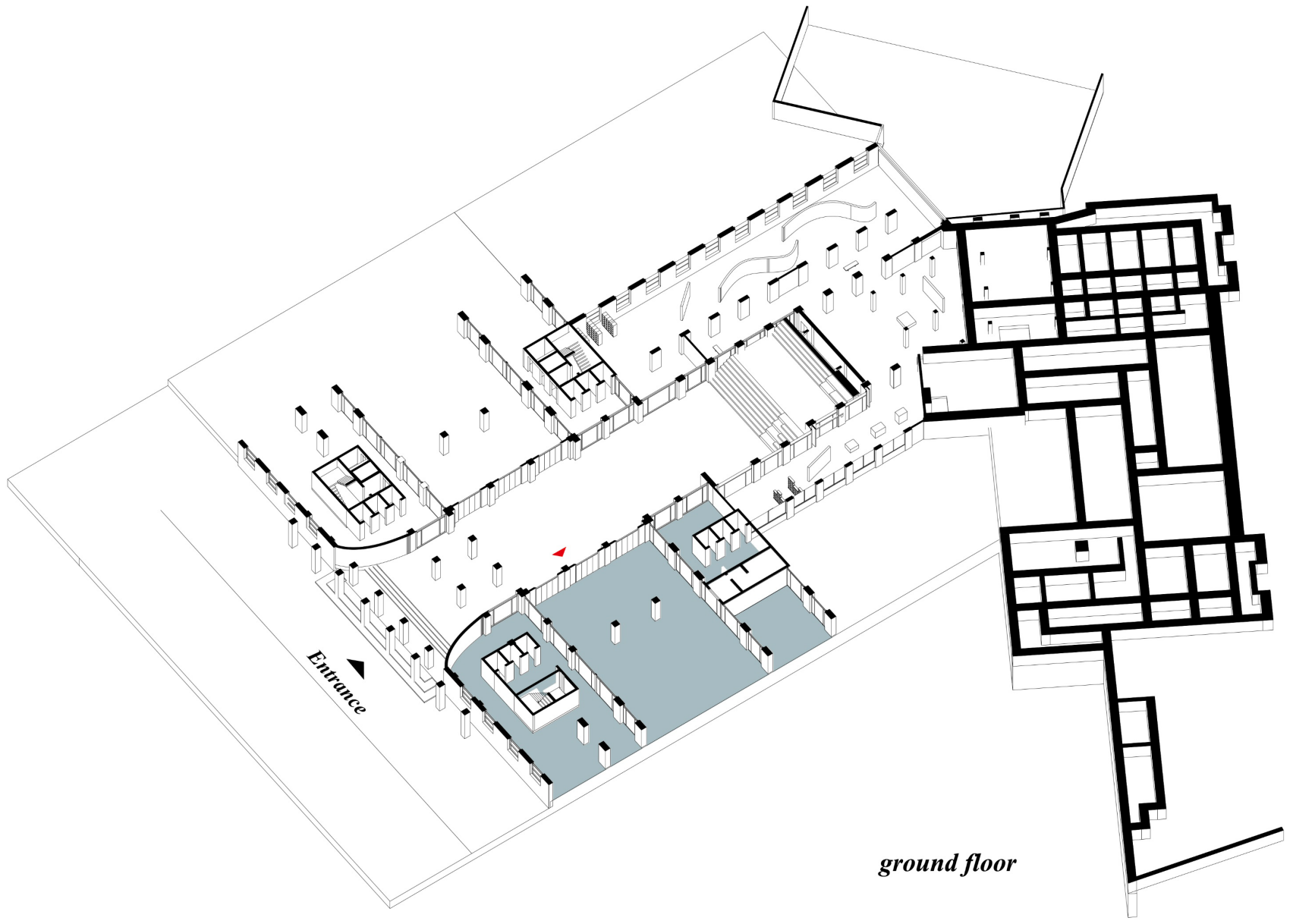
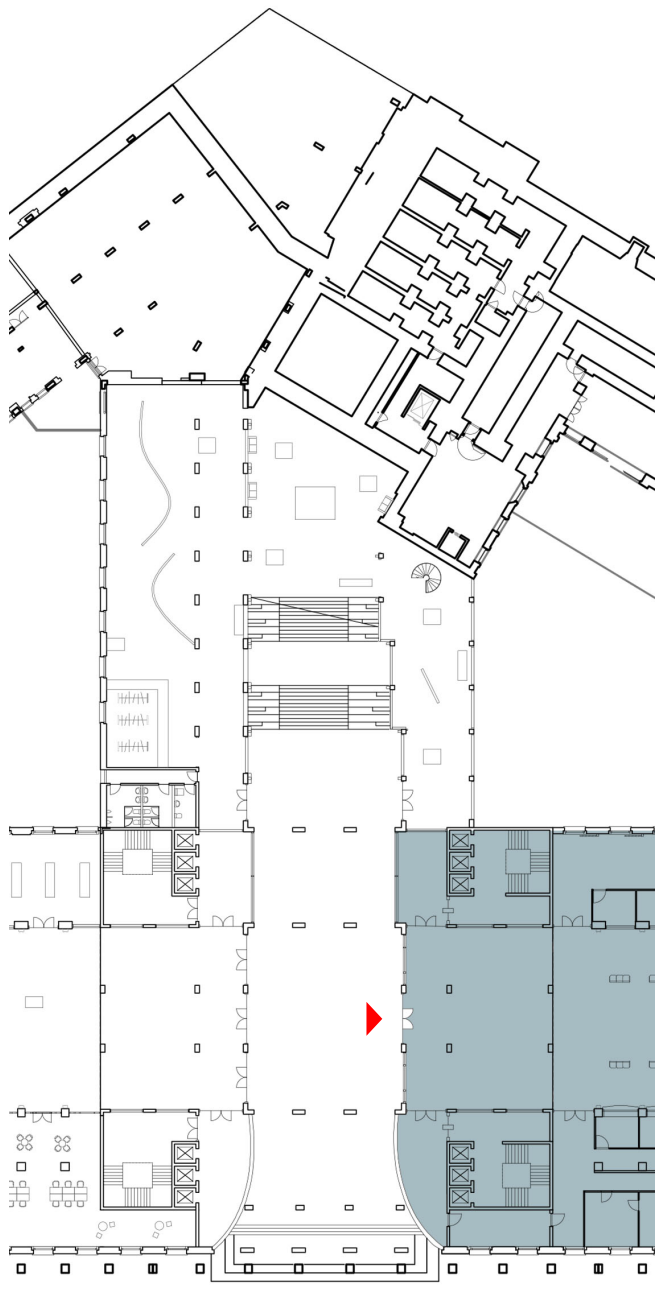
Ground floor



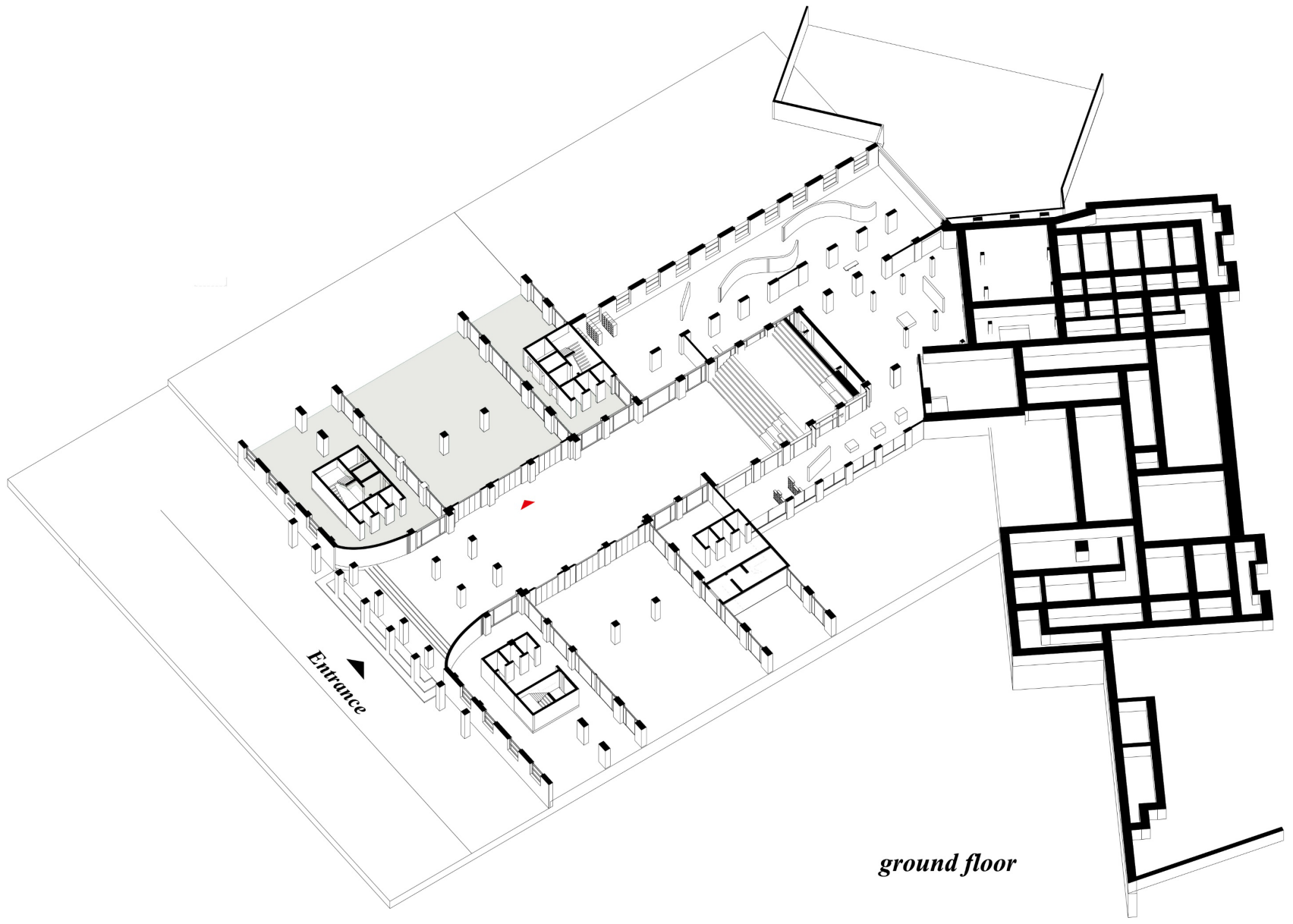
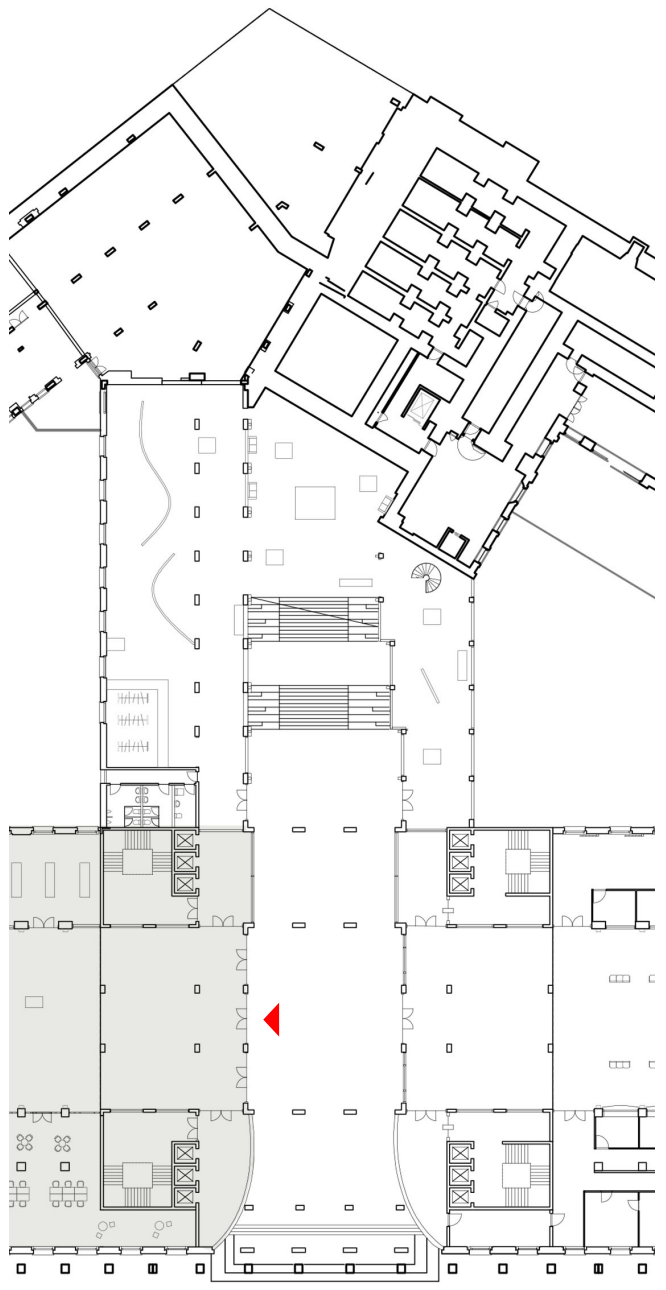
ground floor



ground floor

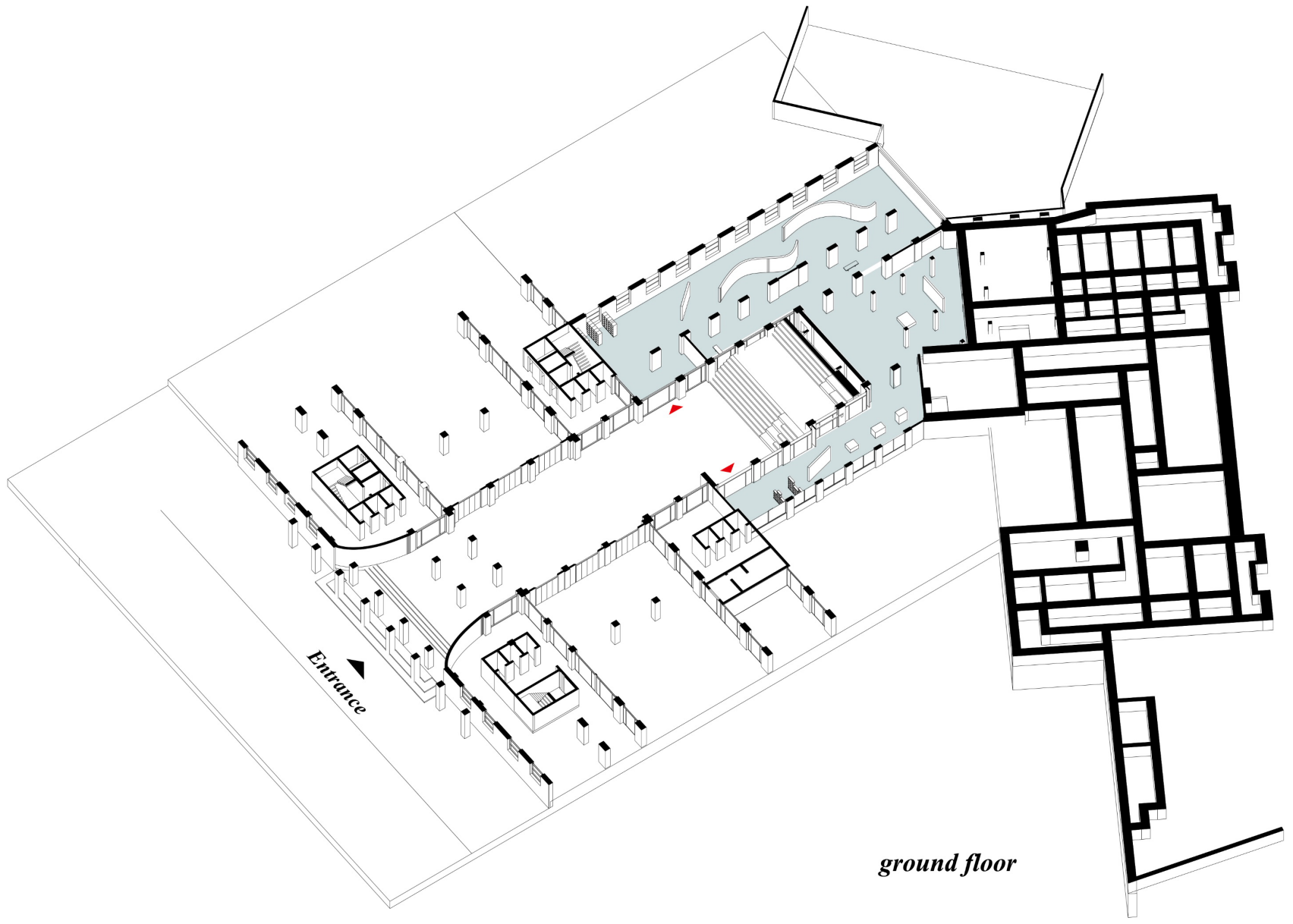
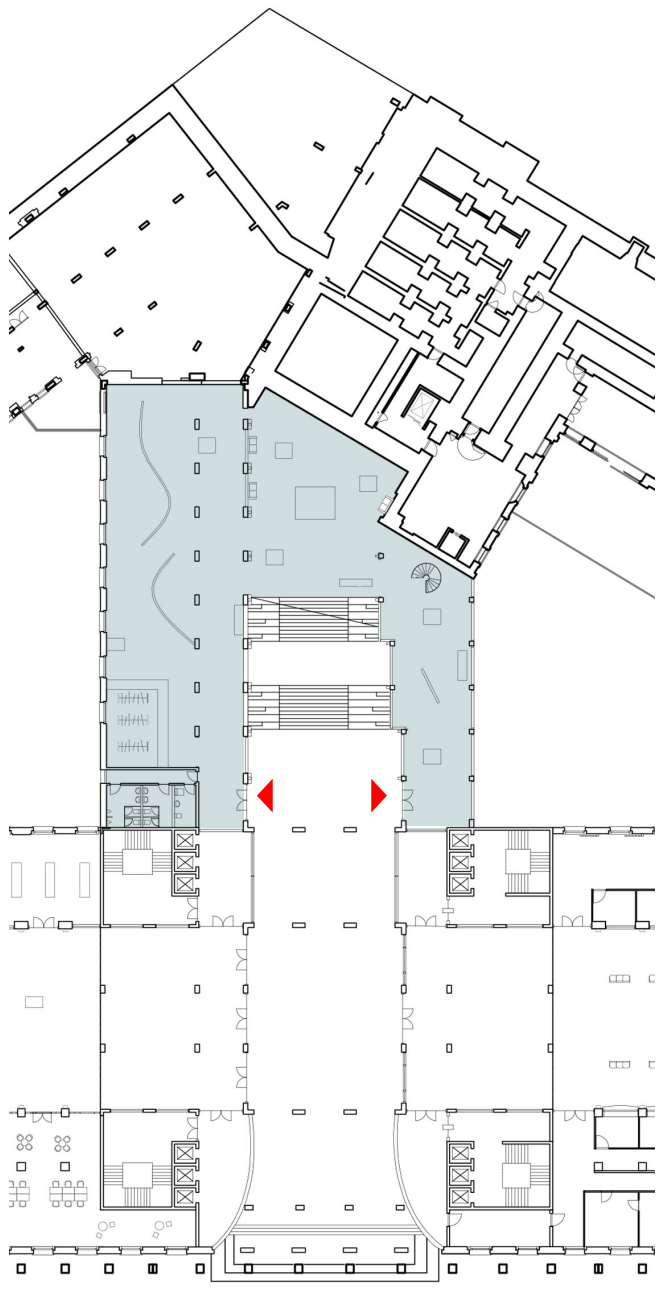


ground floor

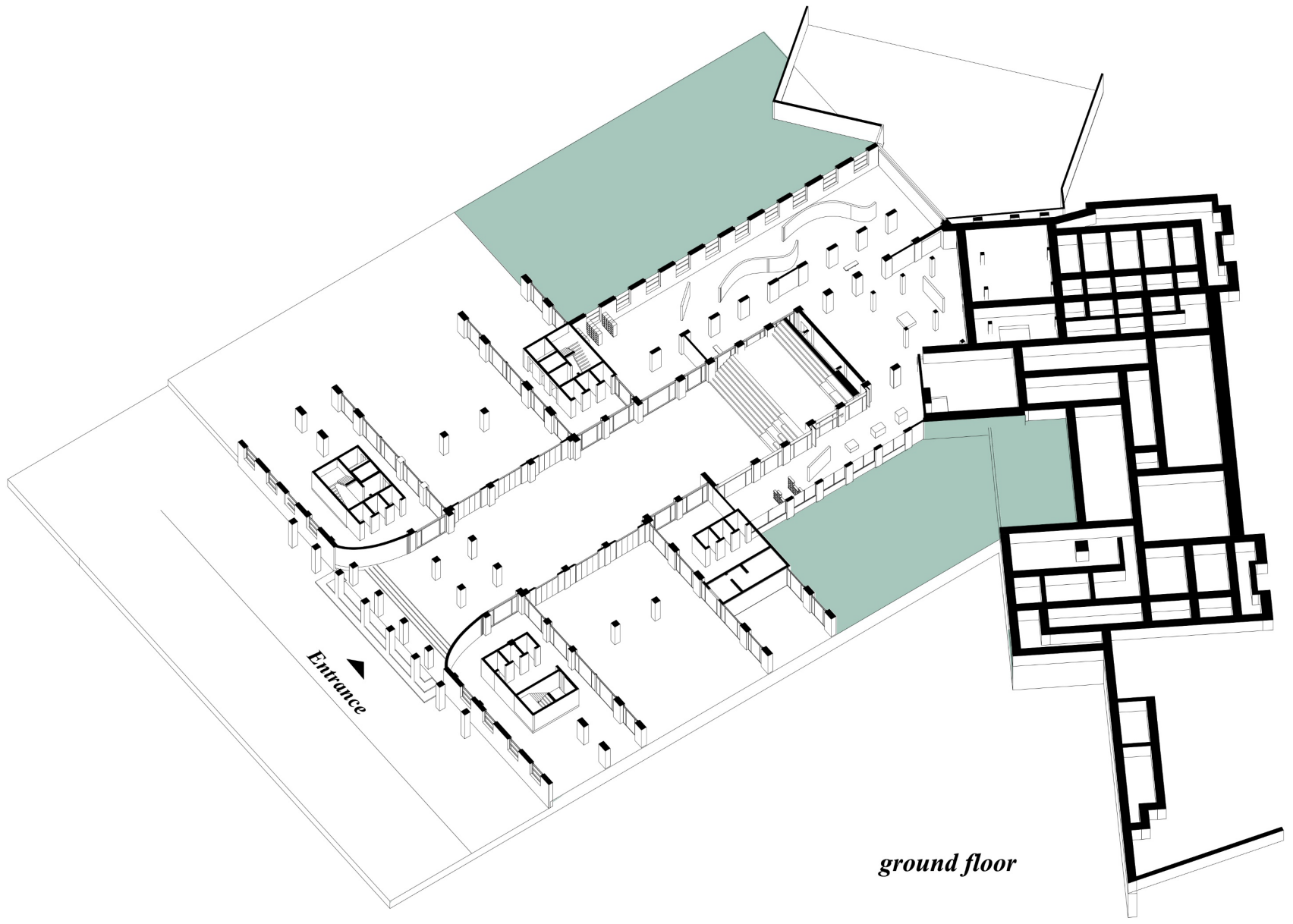
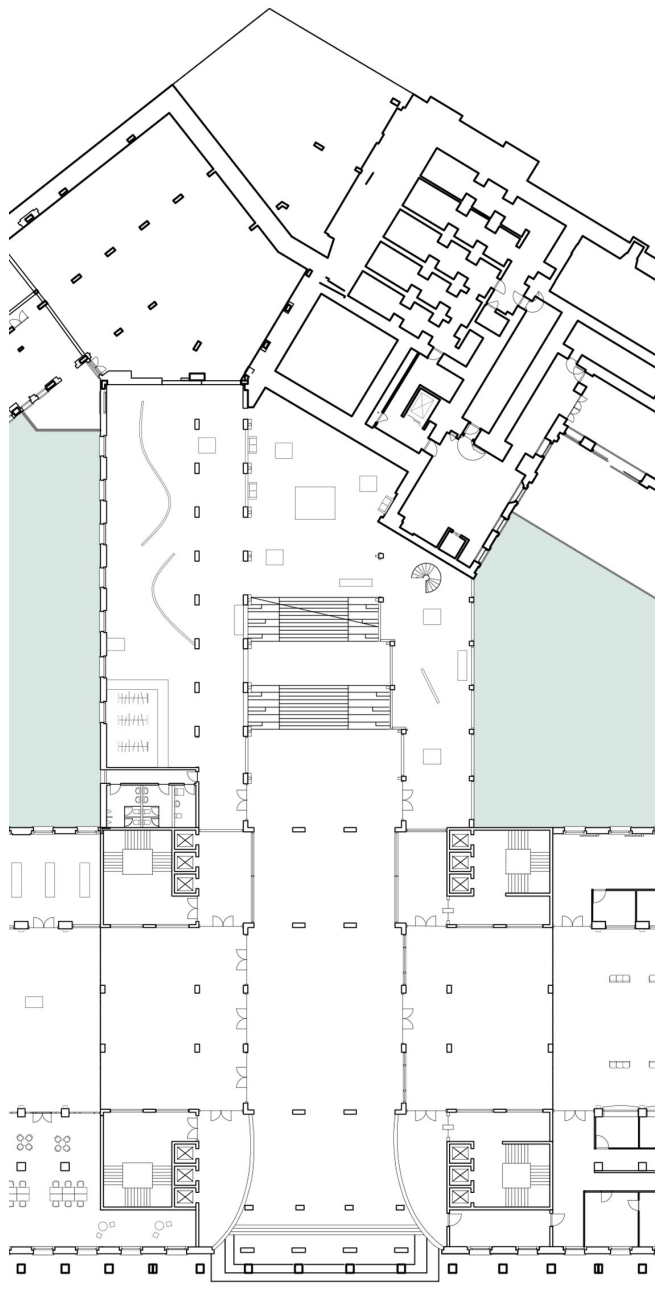


Entrance

ground floor



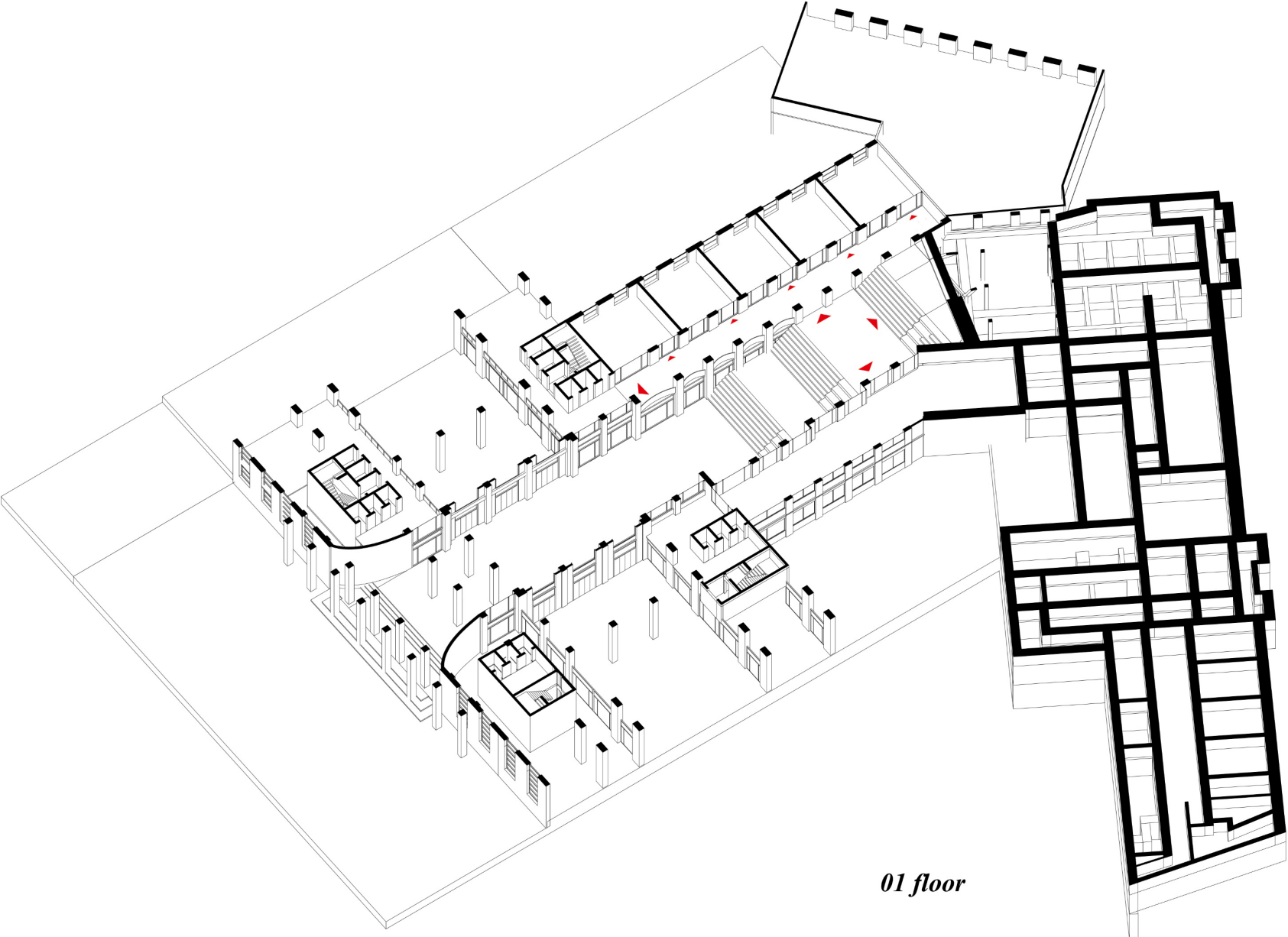
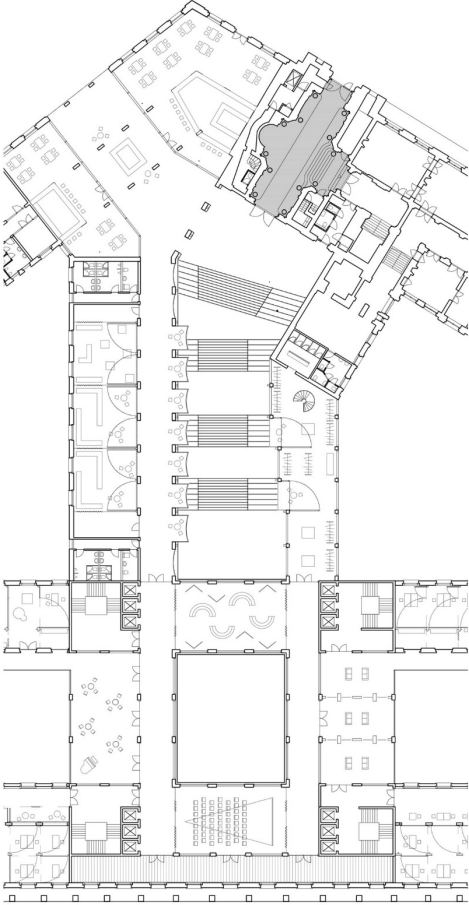
ground floor



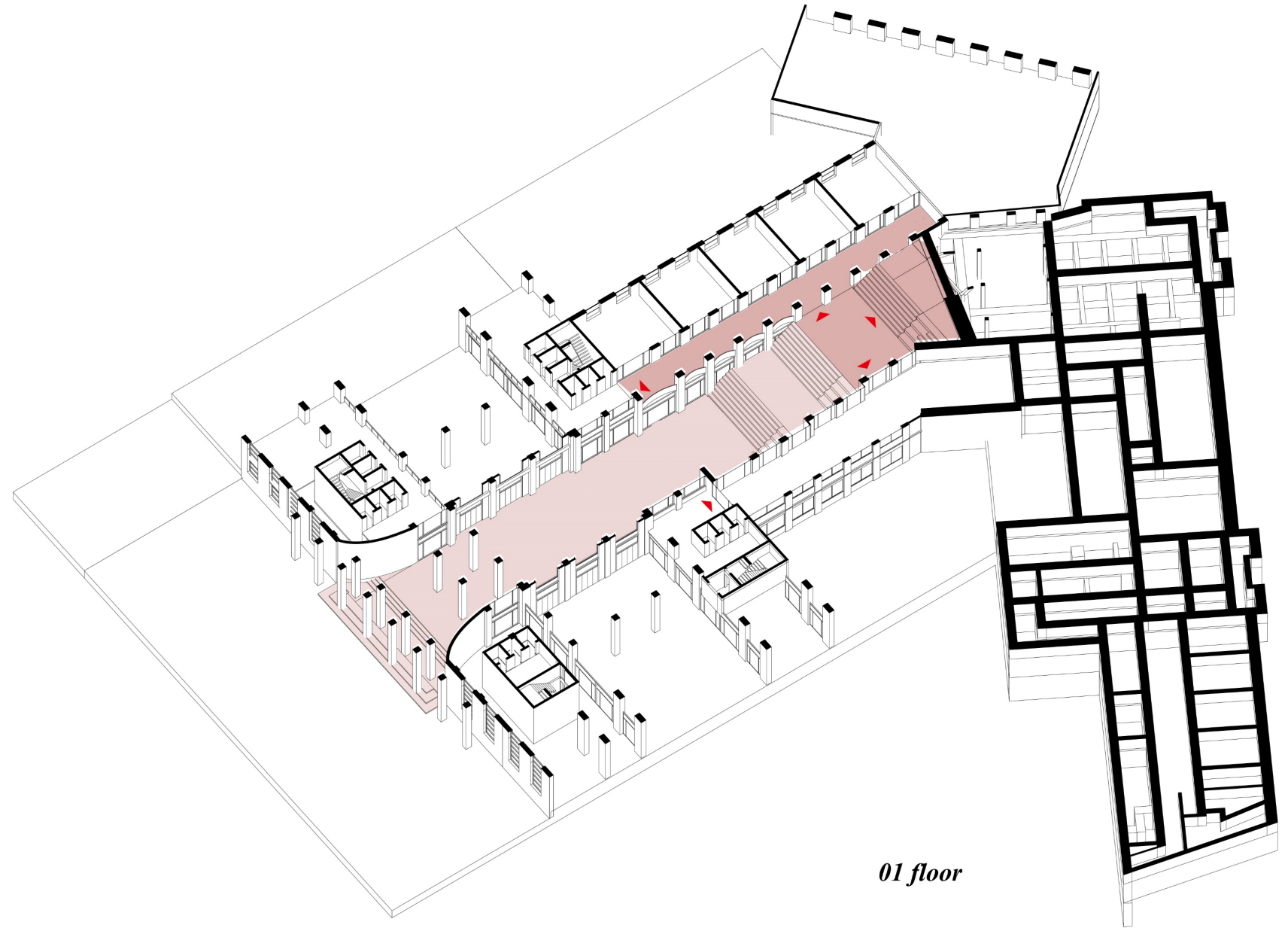
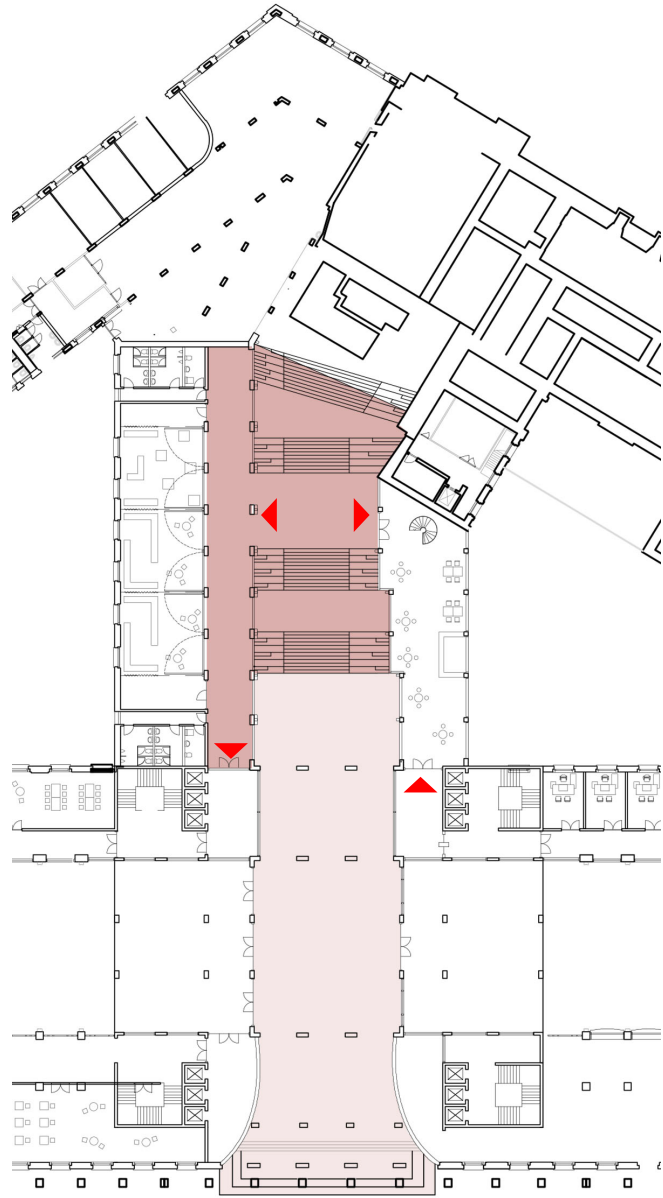
ground floor



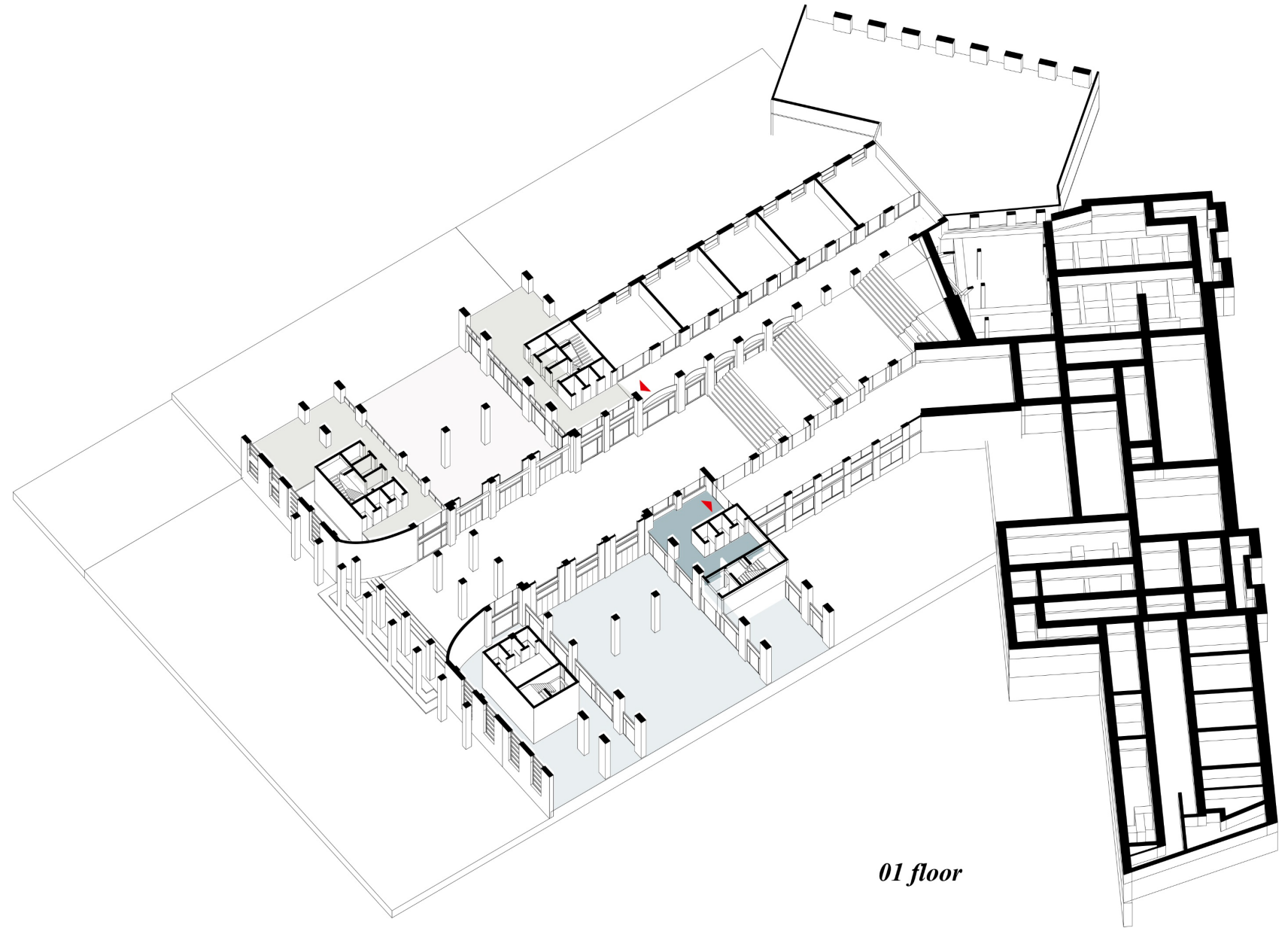
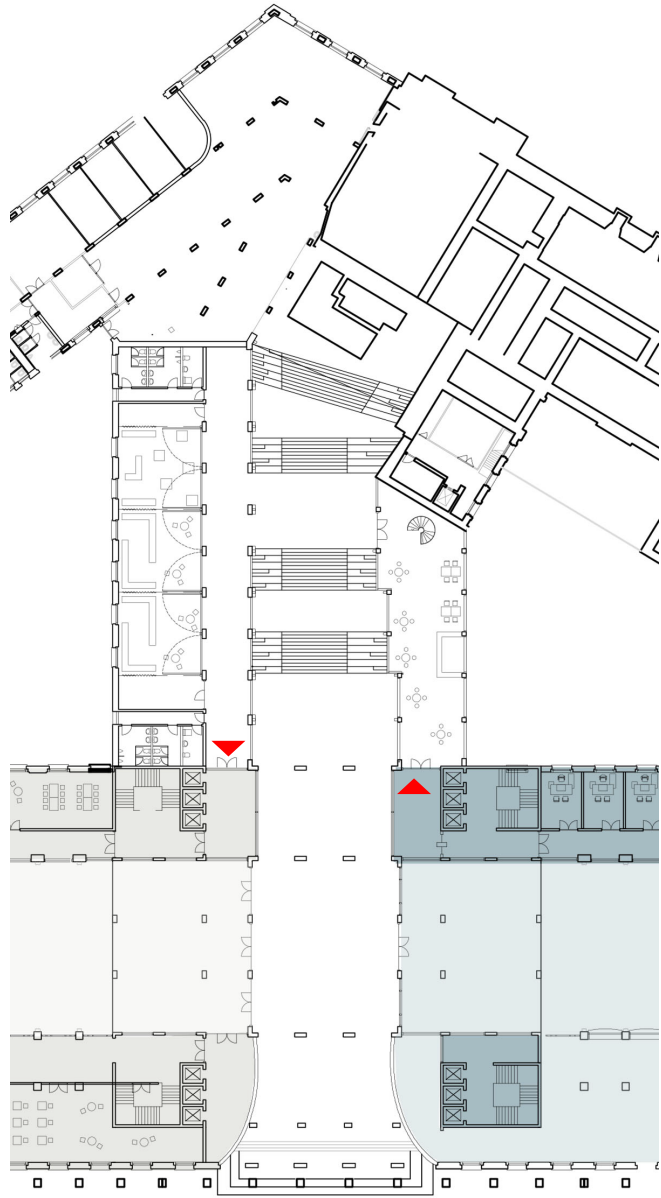
01 floor



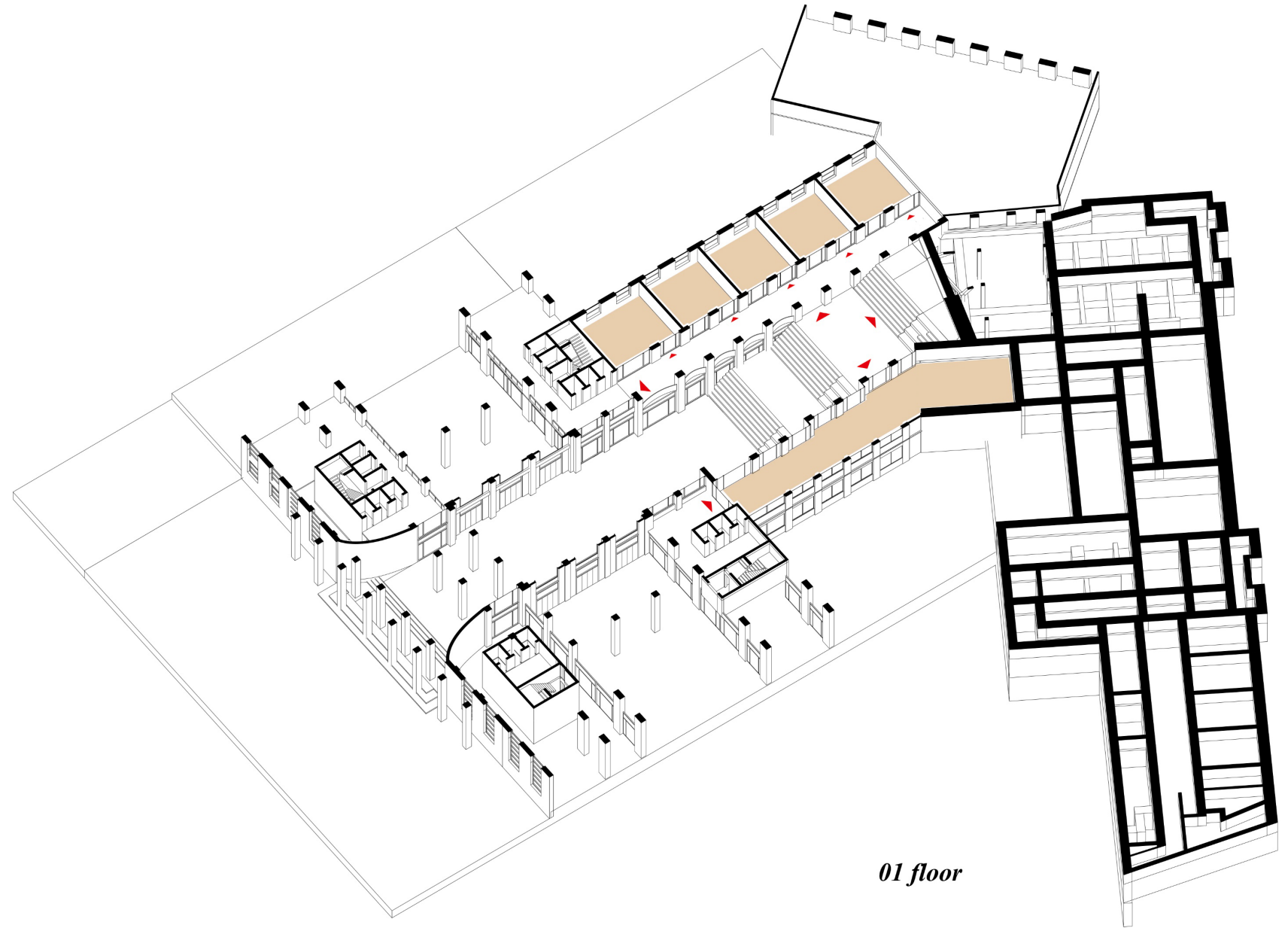
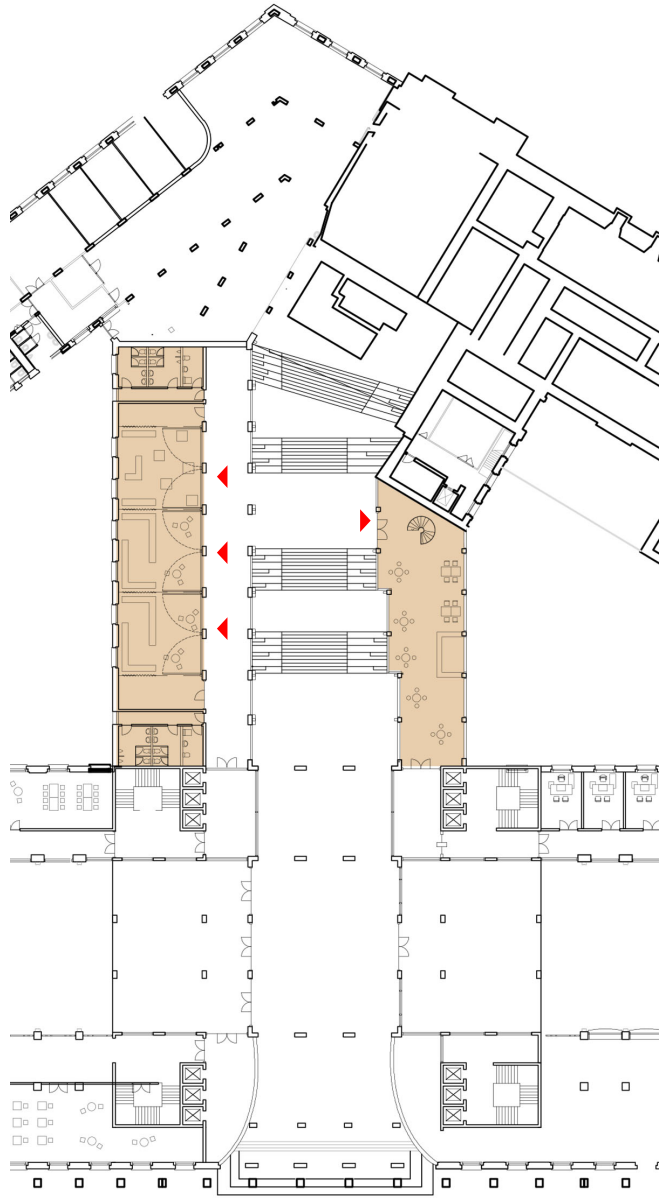
01 floor



01 floor



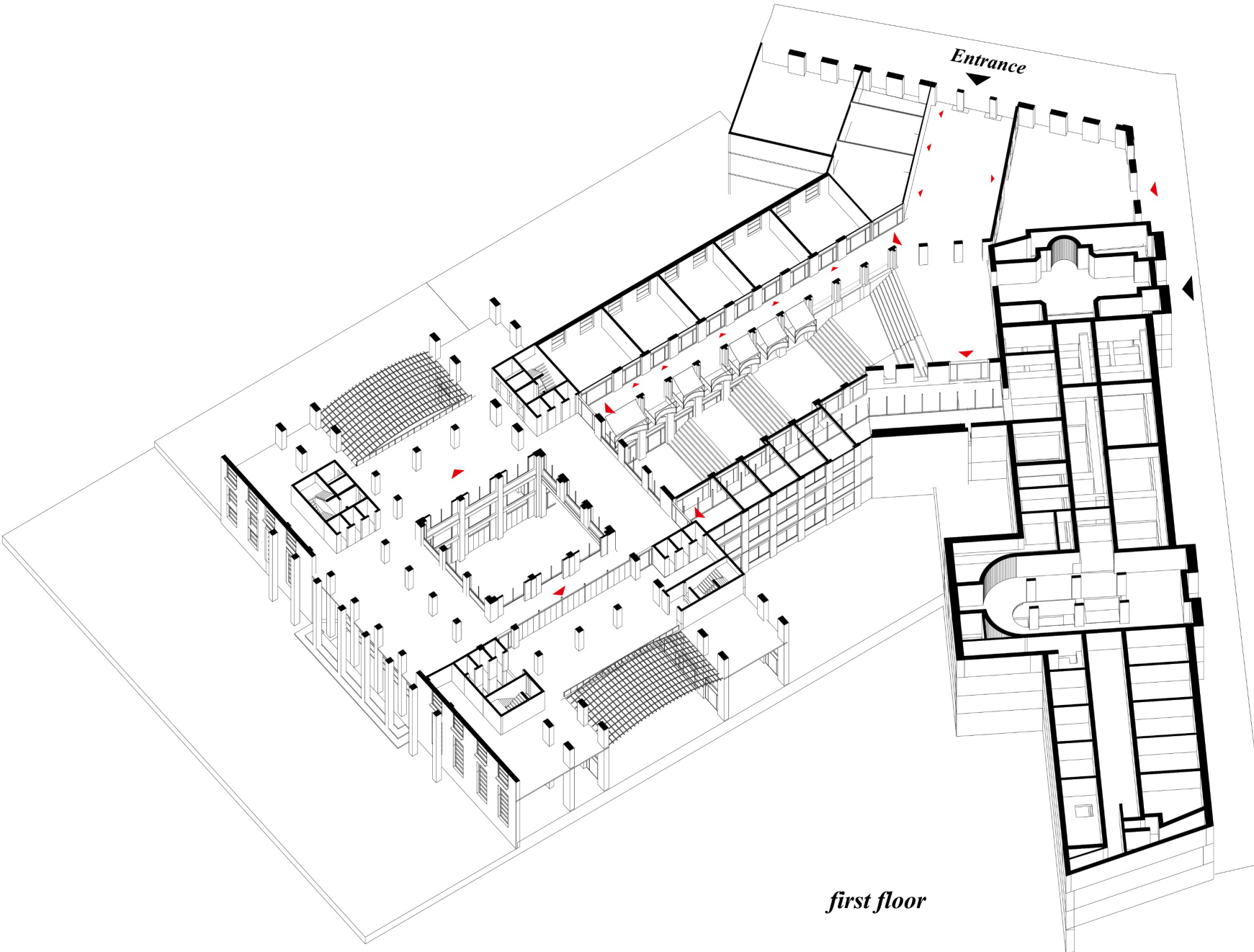
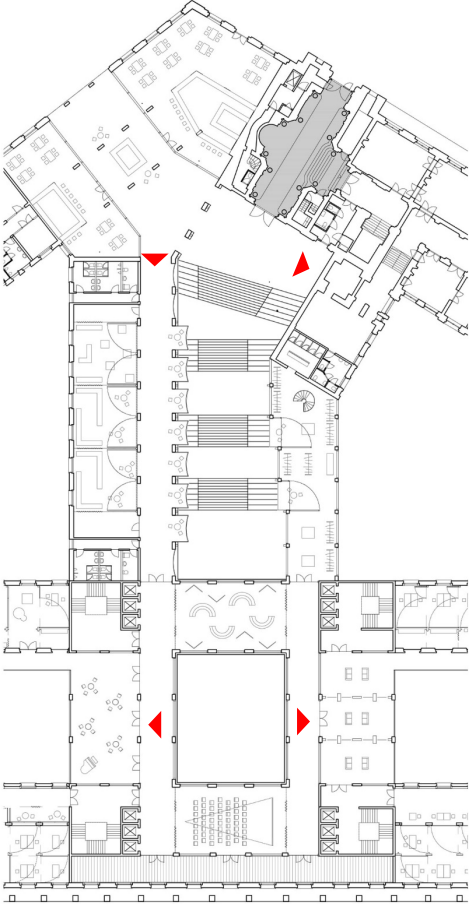
01 floor



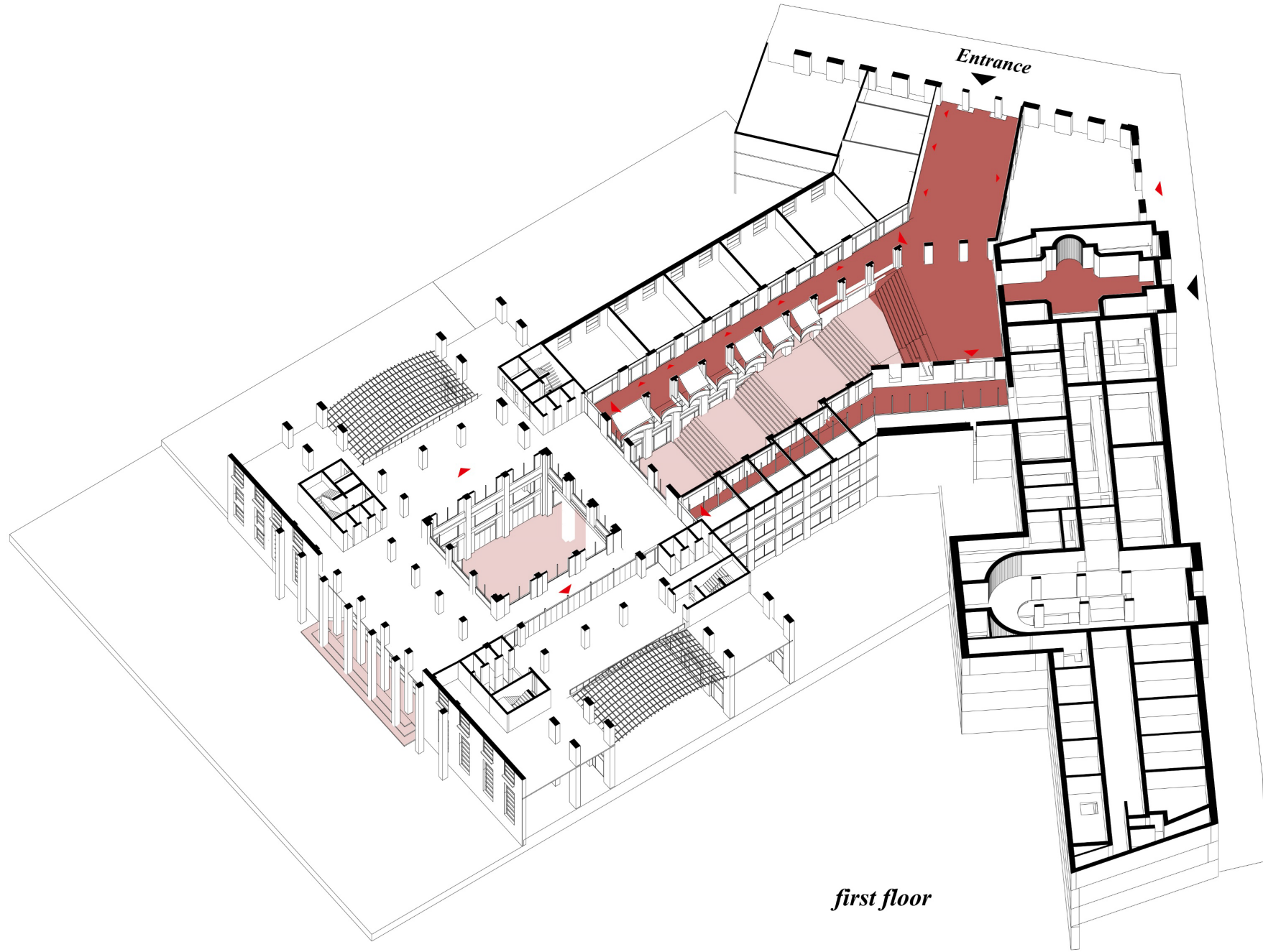
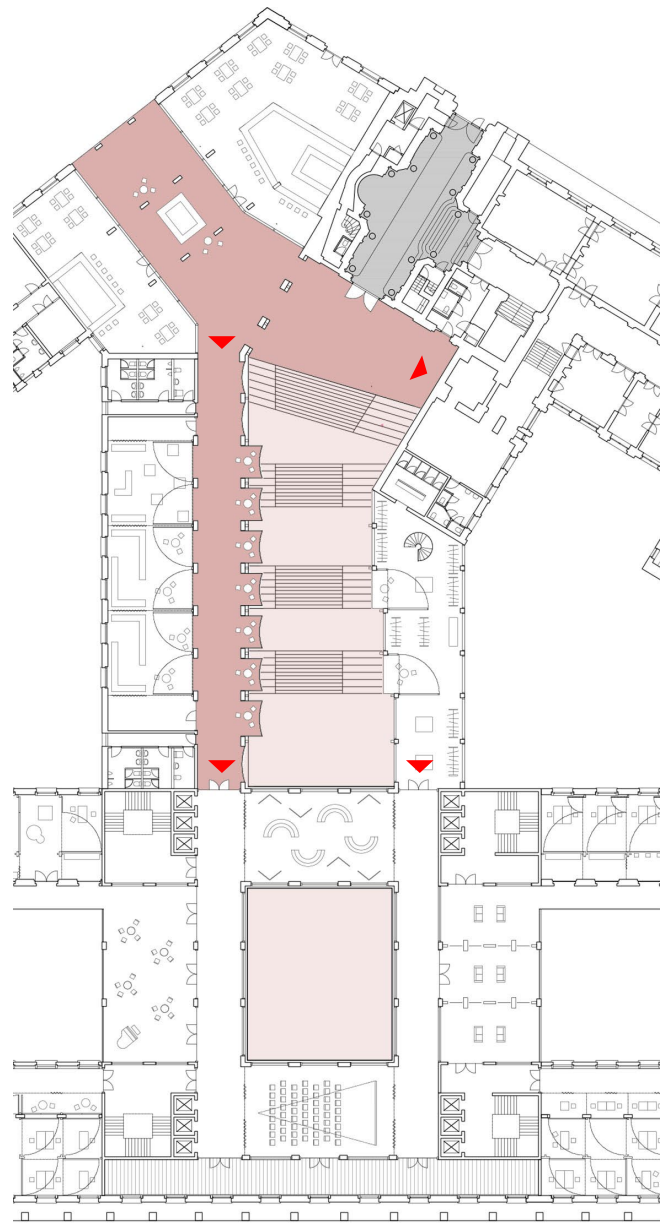
01 floor



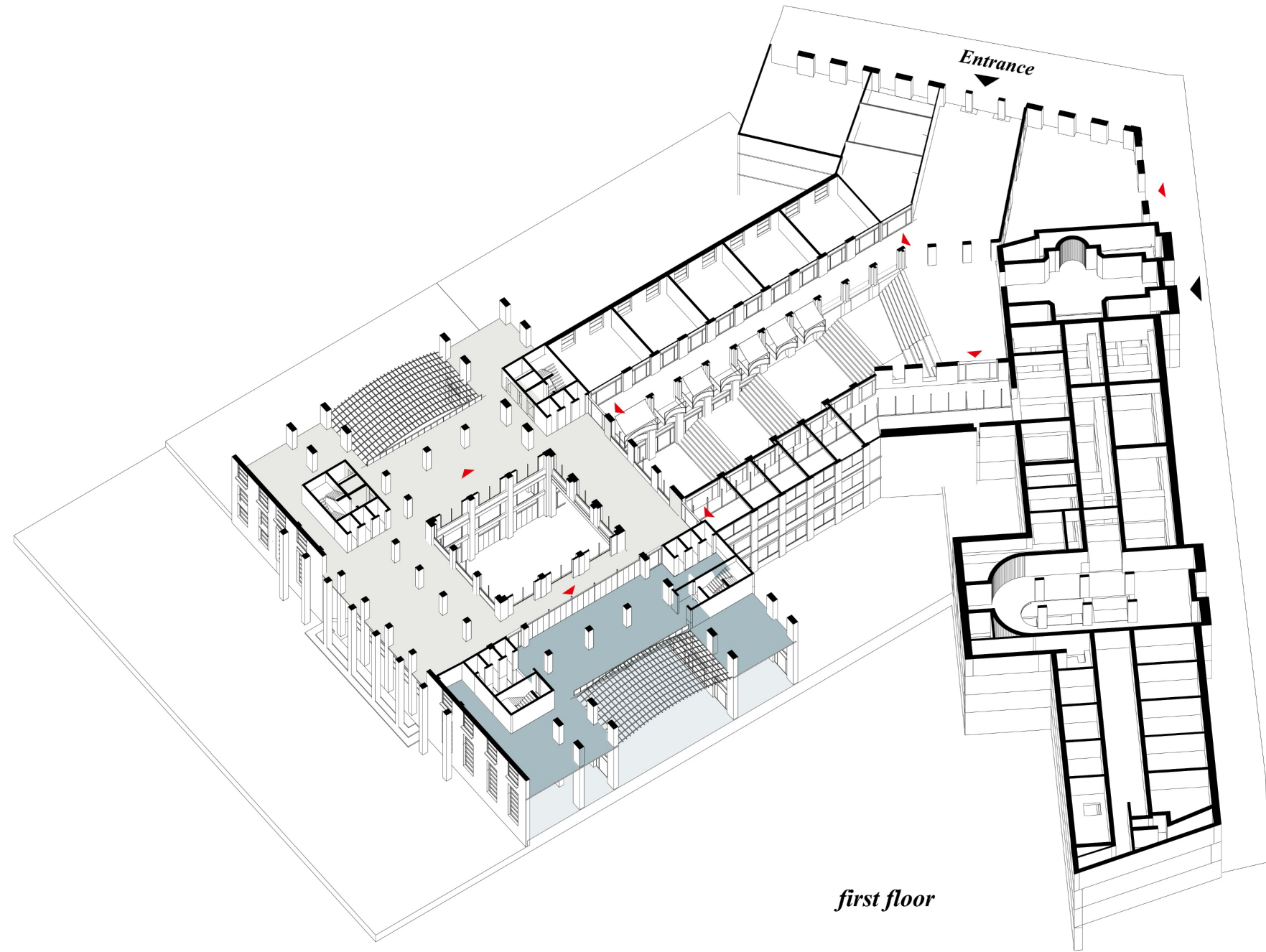
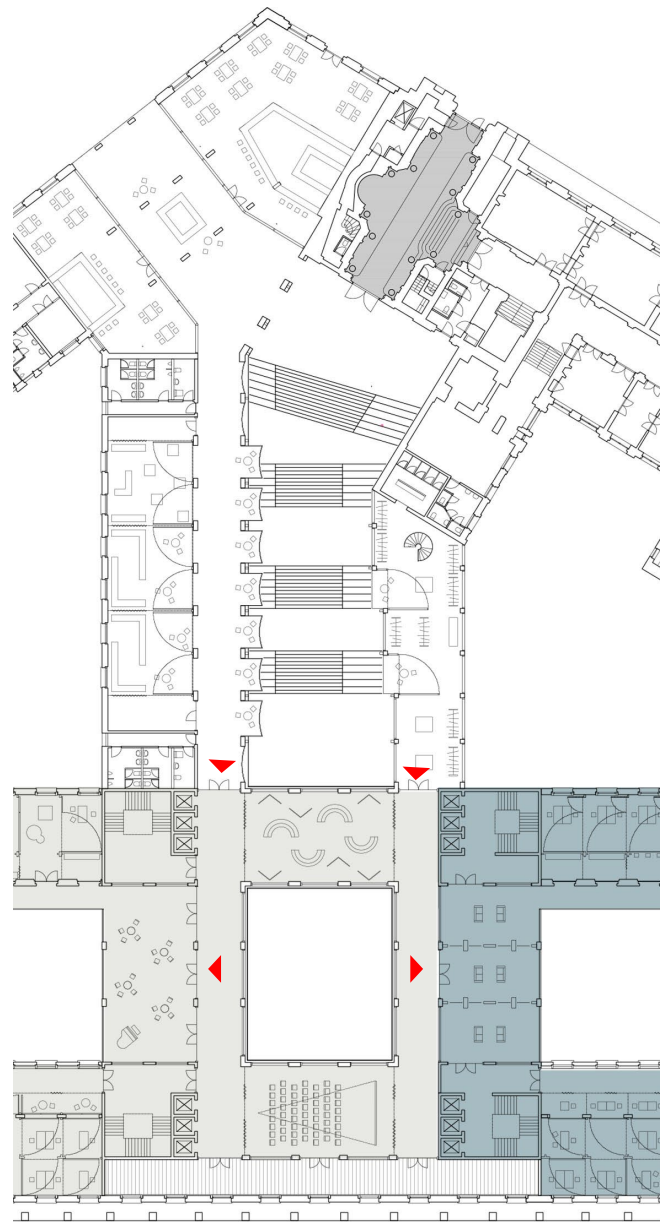
First floor

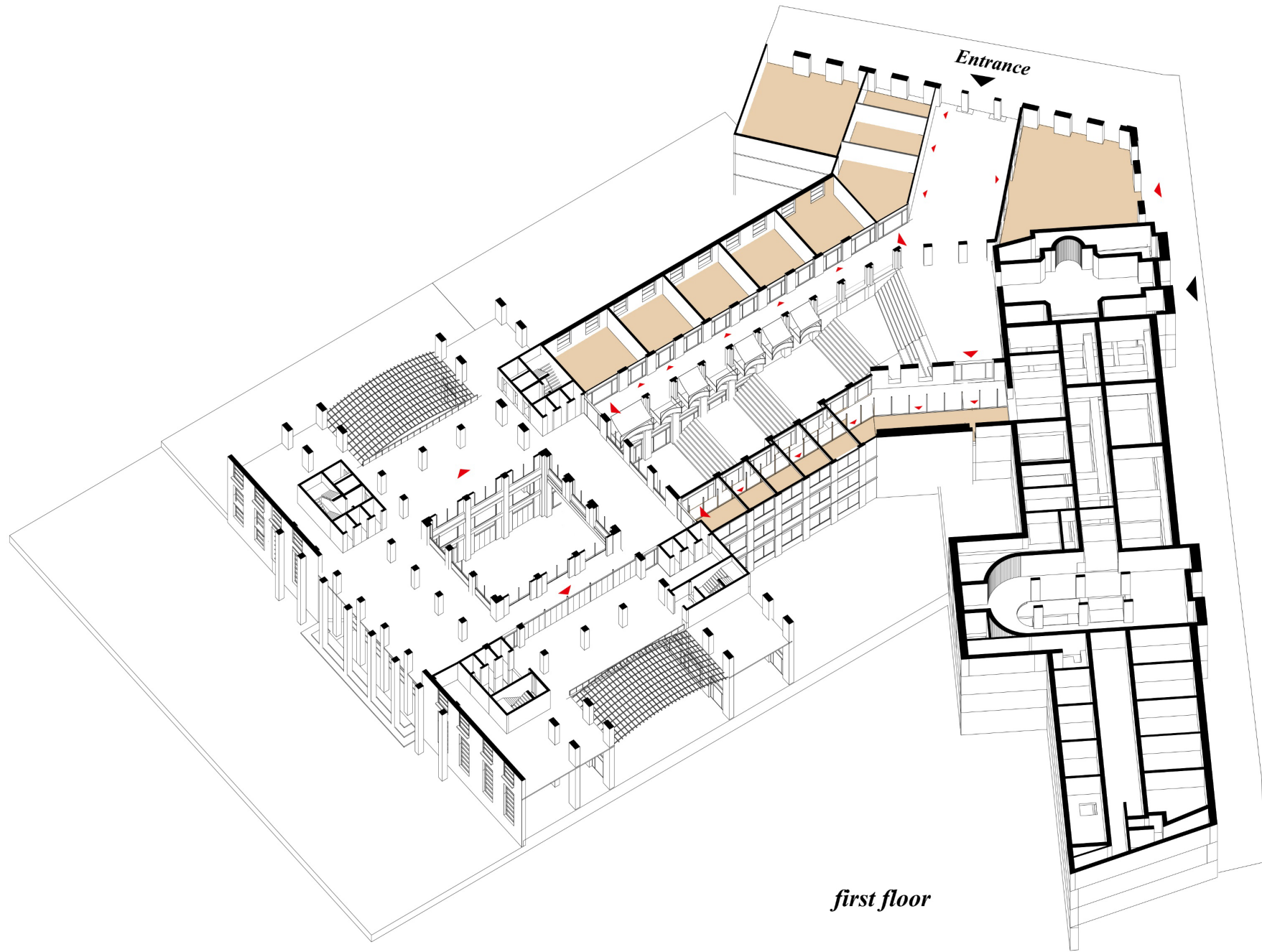
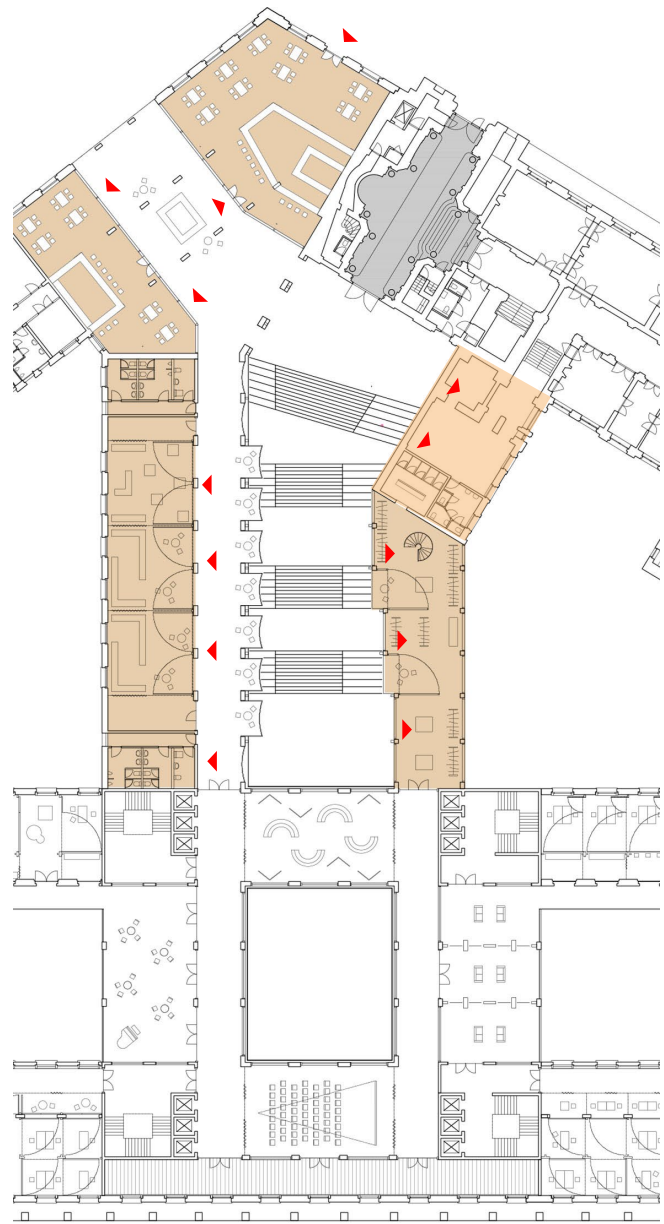


first floor



first floor

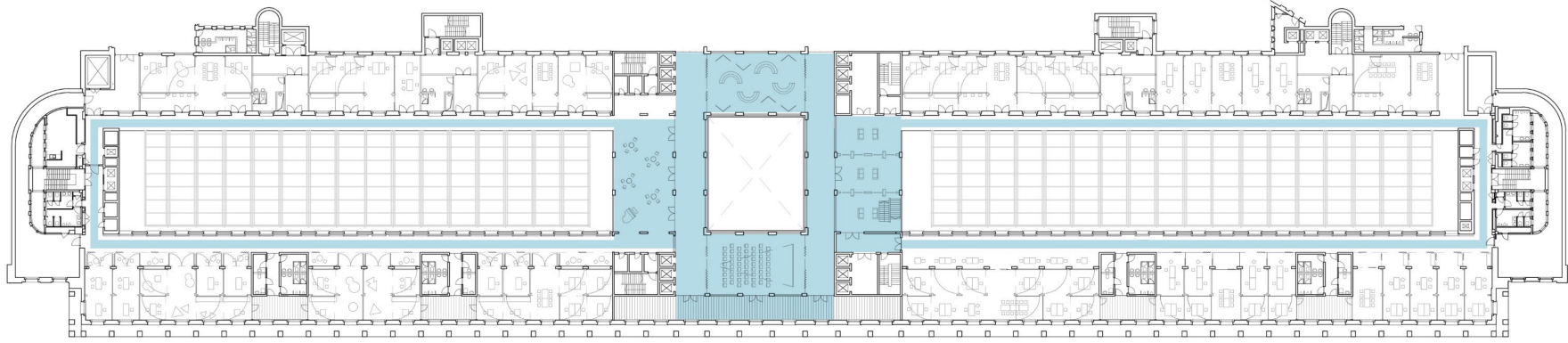




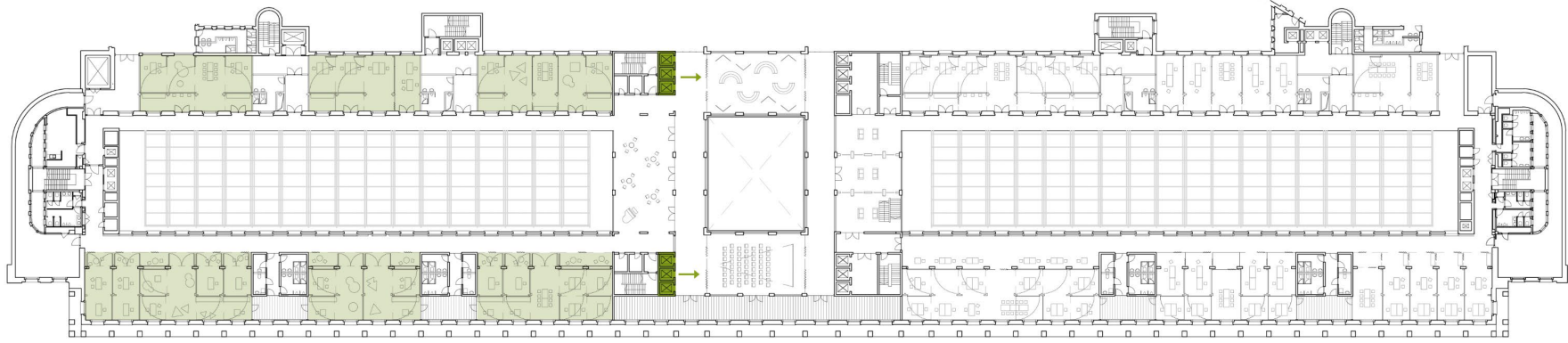
first floor

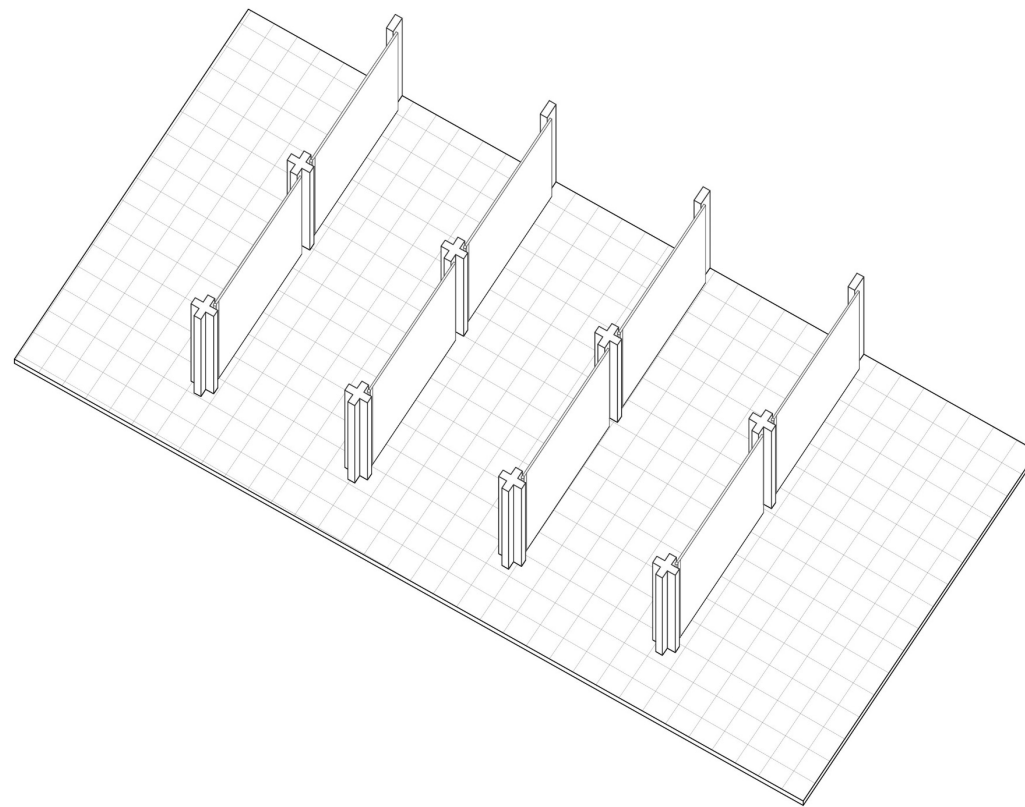


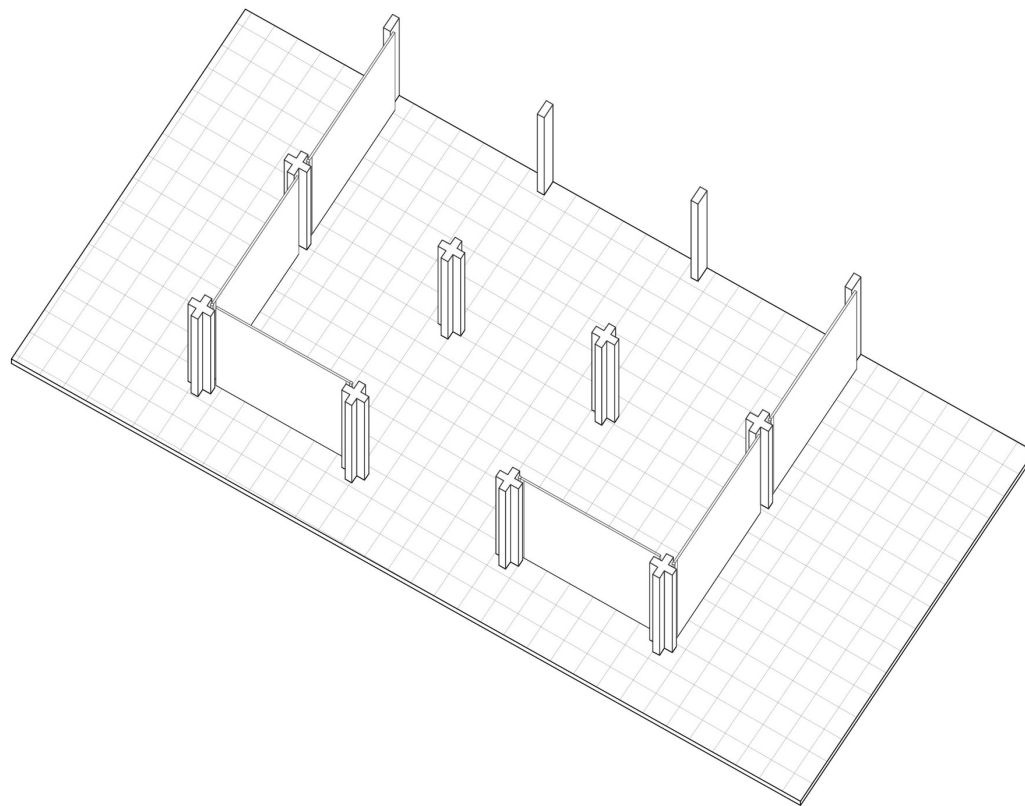
Office

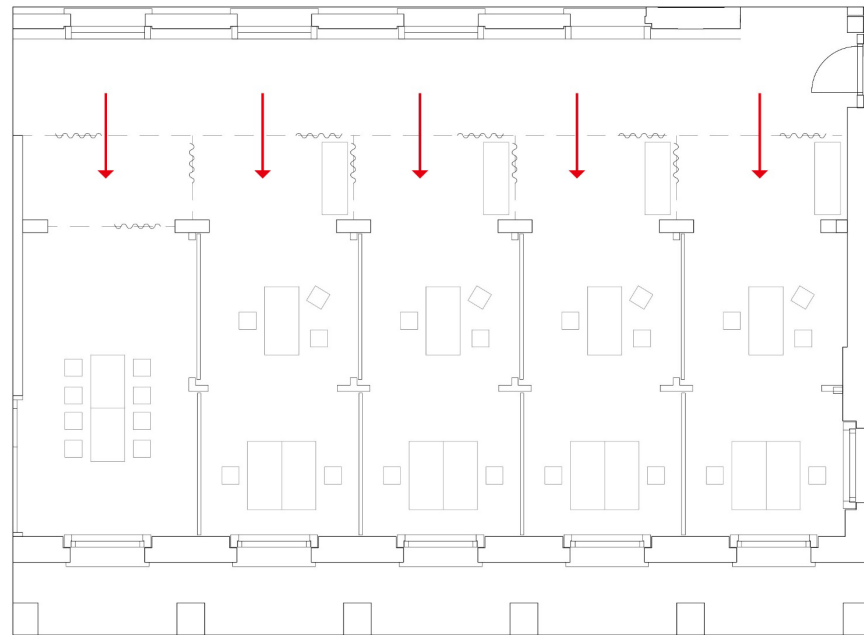




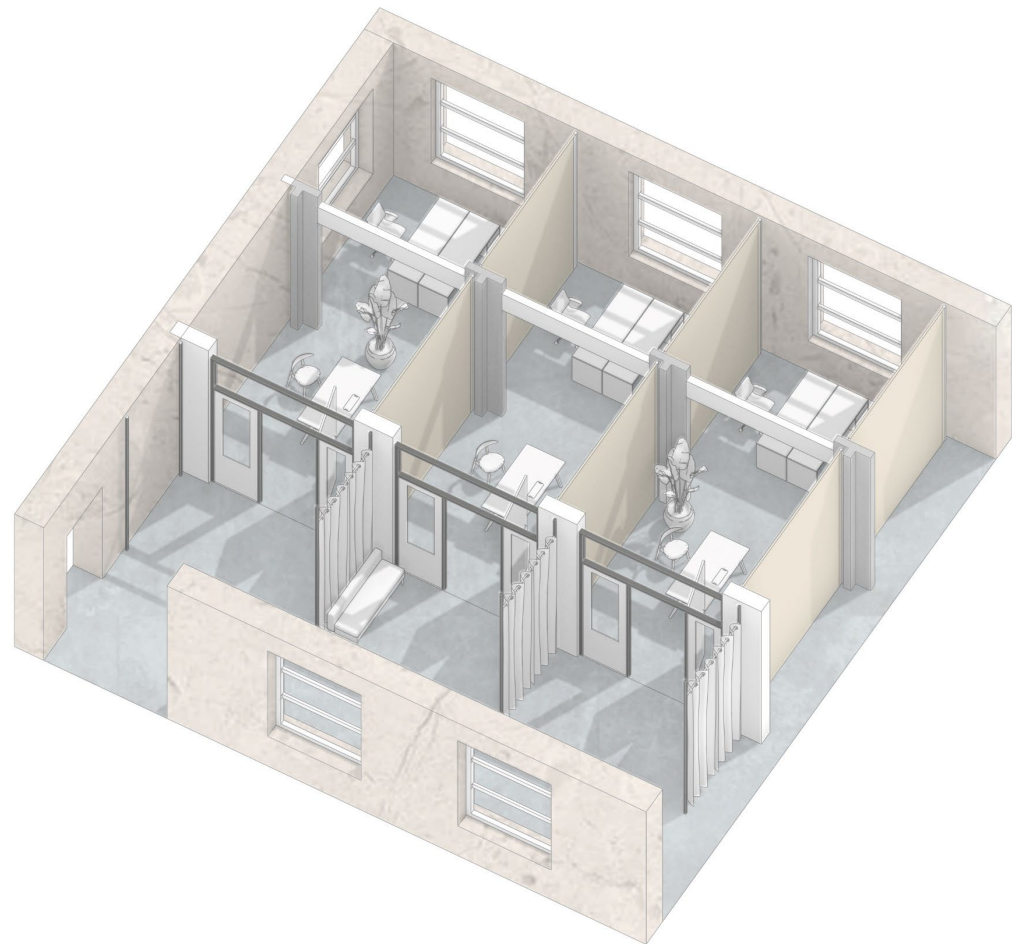


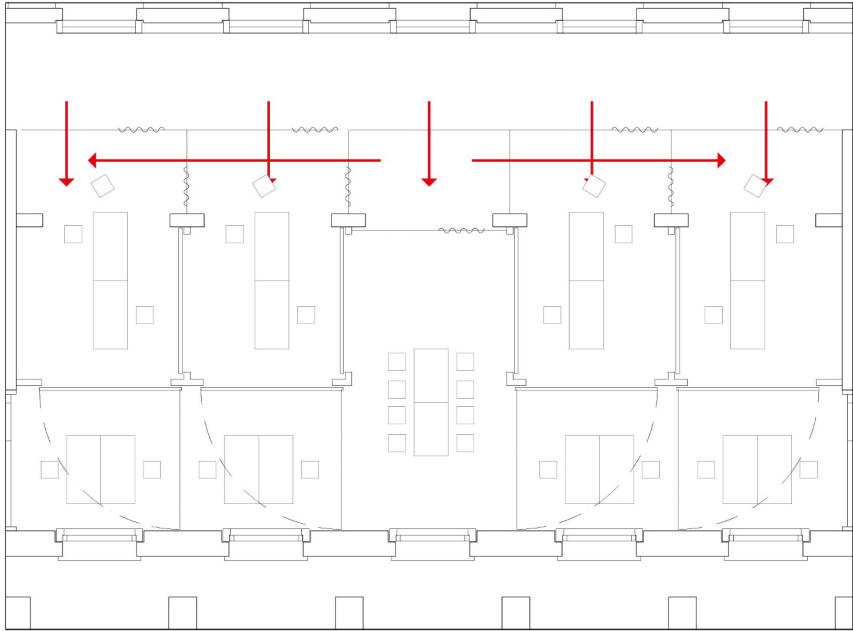




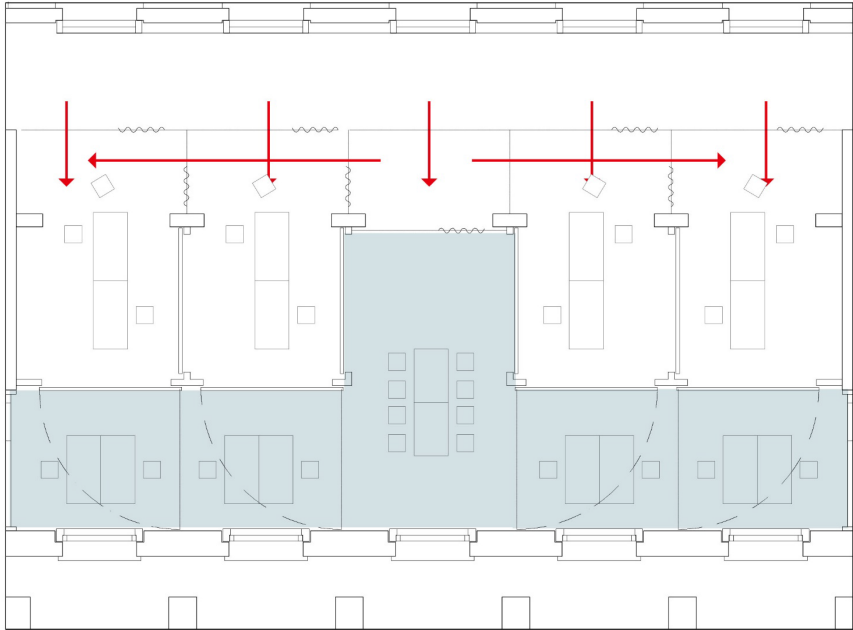


Office variants 1

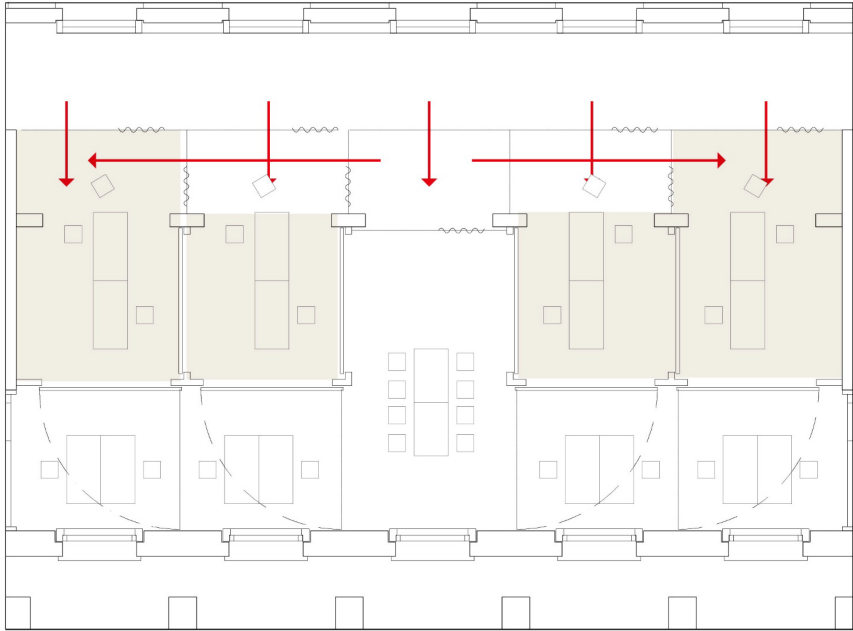




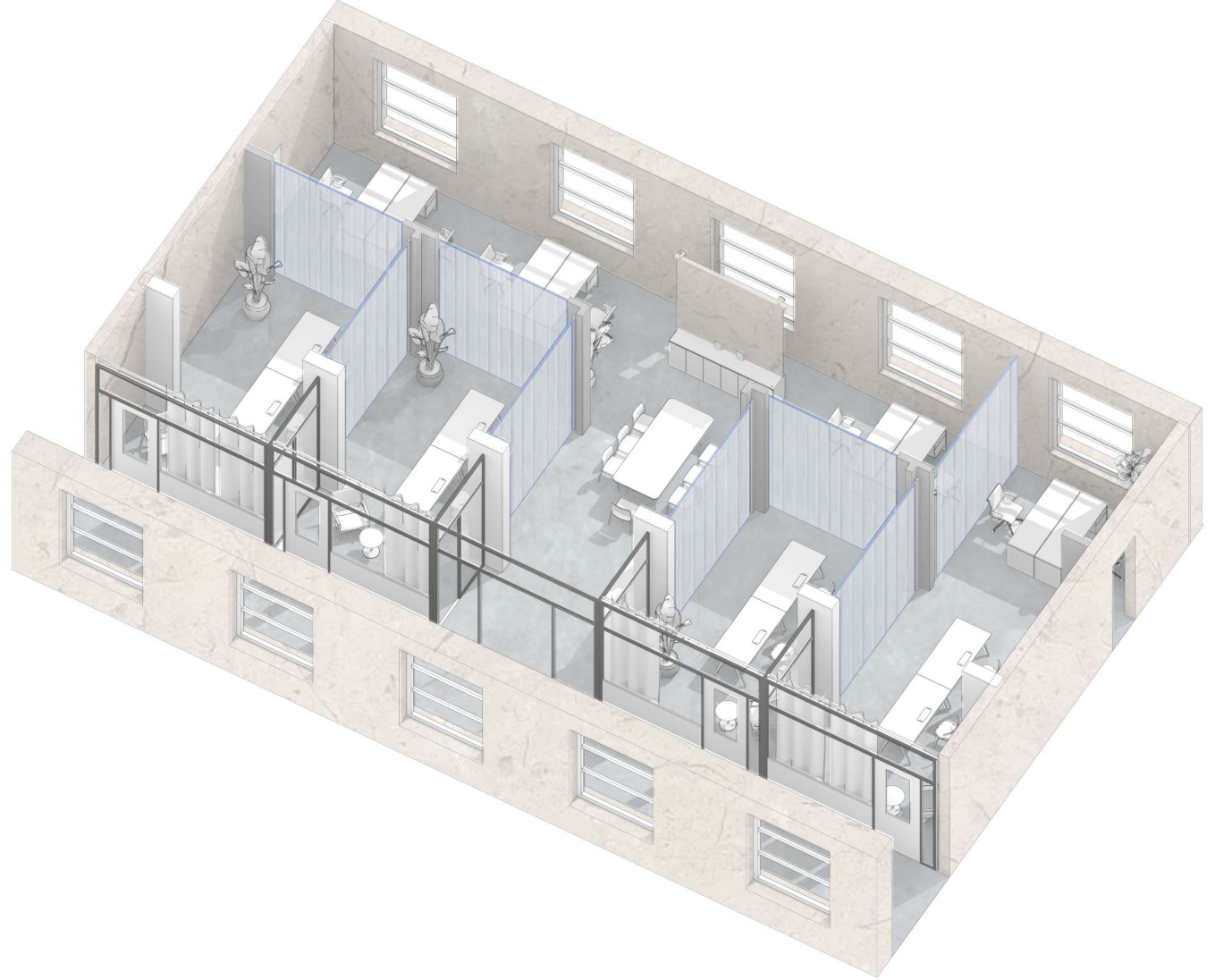
Office variants 2

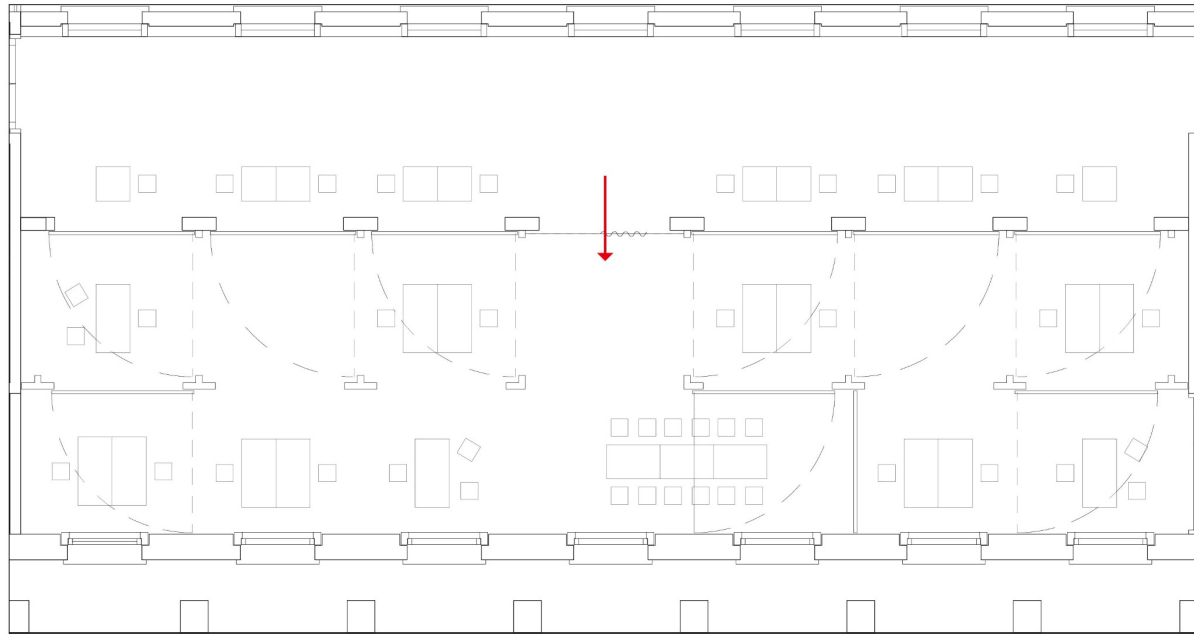


Office variants 2

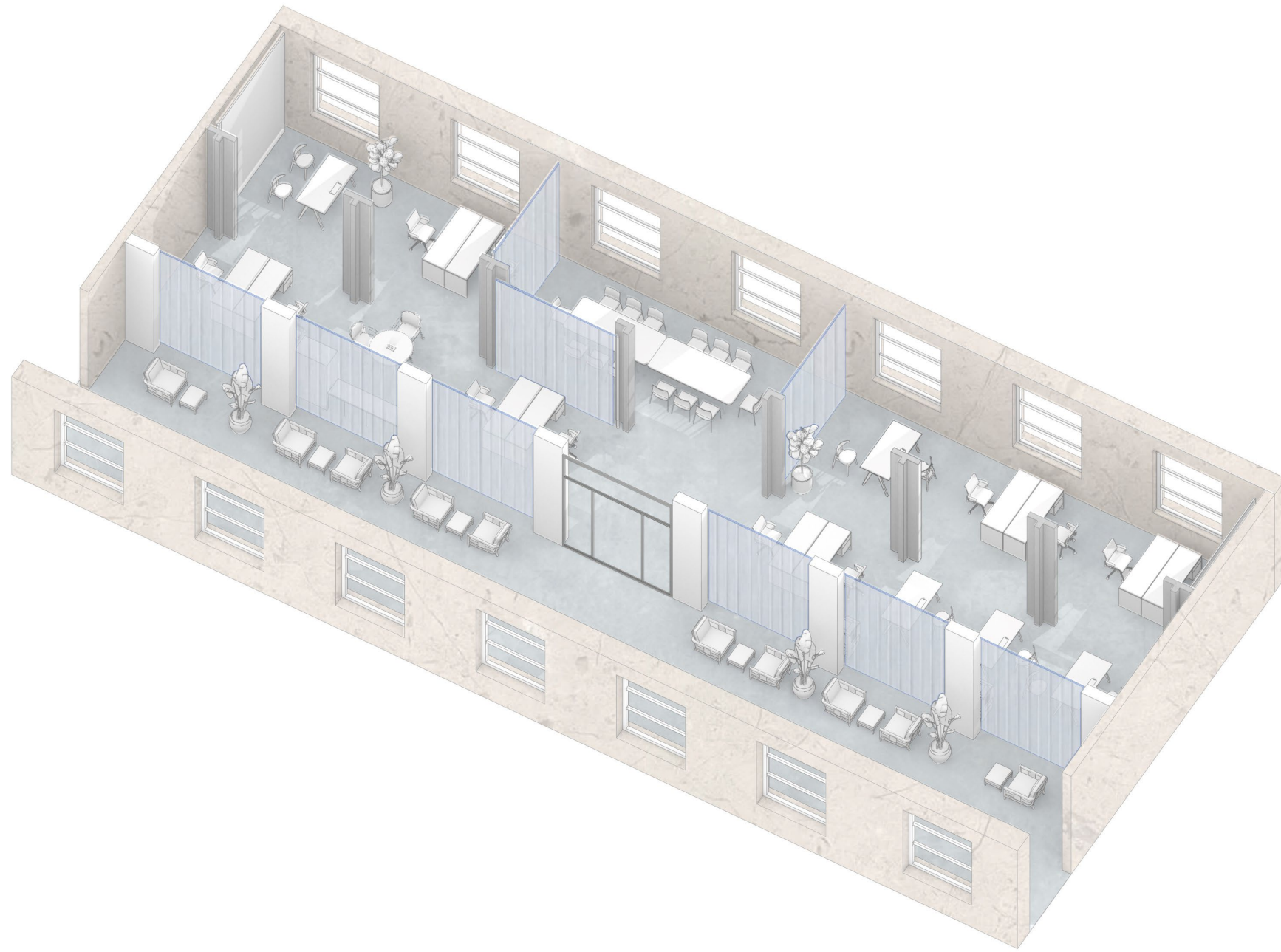


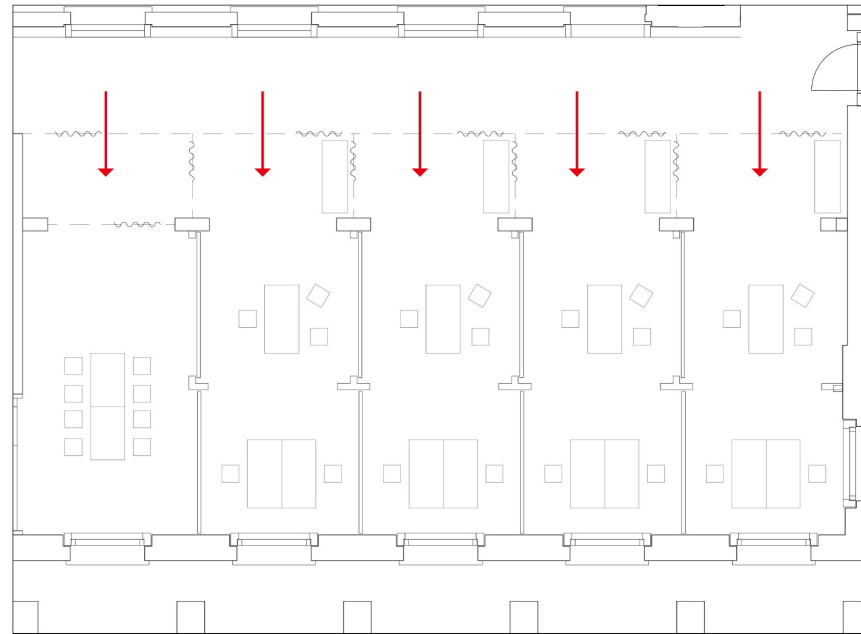
Office variants 2



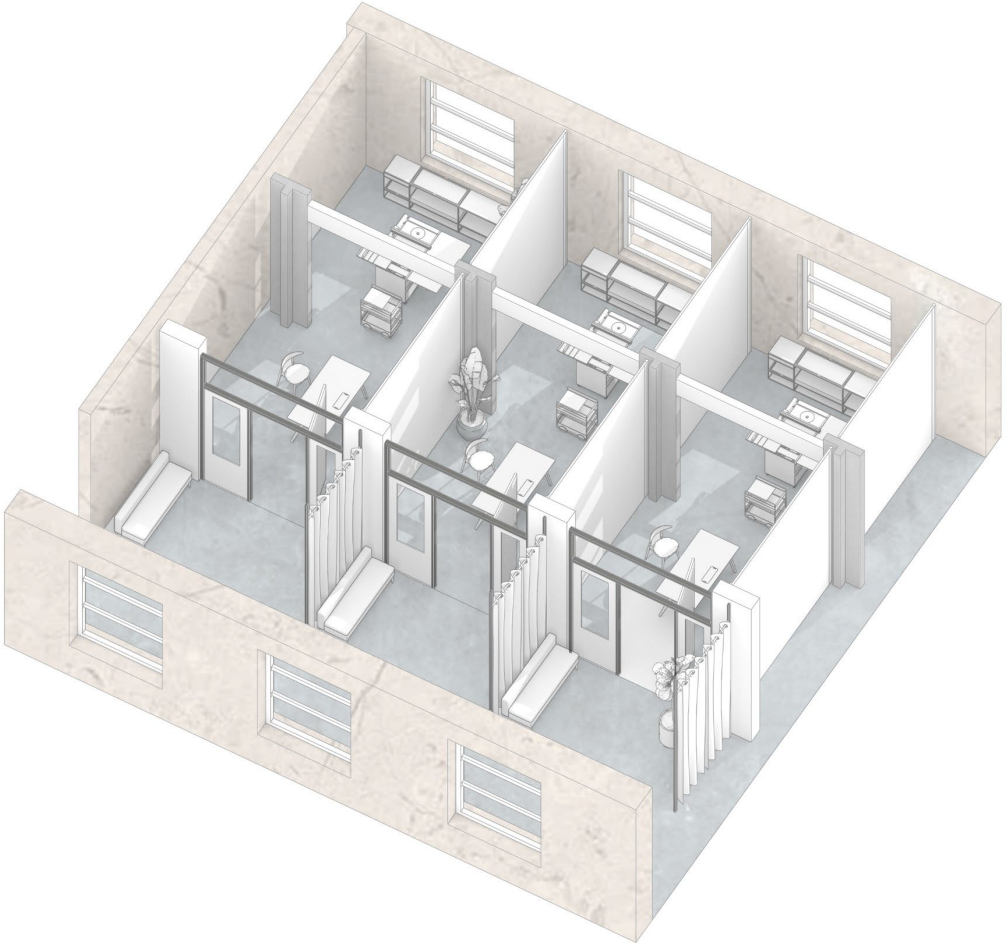


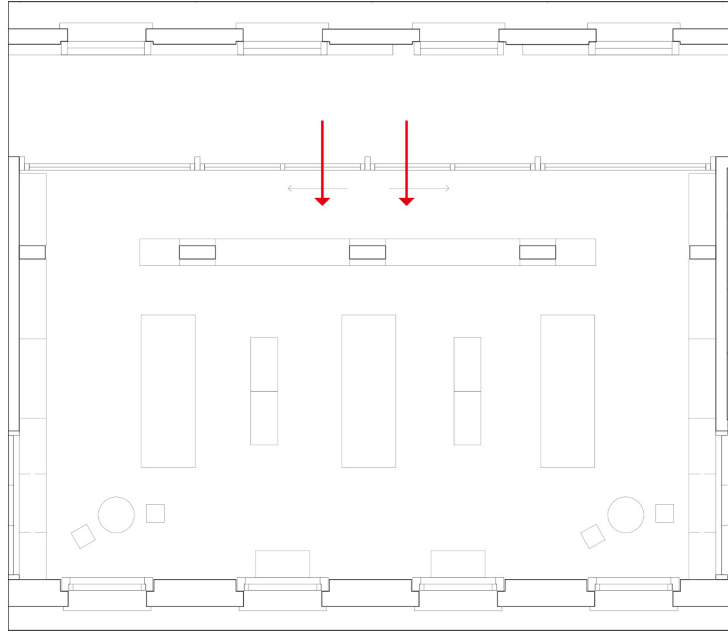
Office variants 3





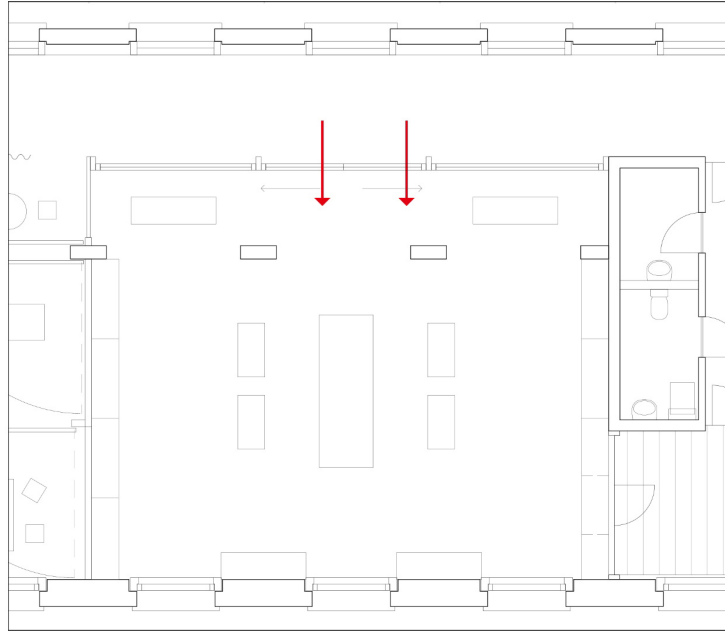
Workshop variants 1



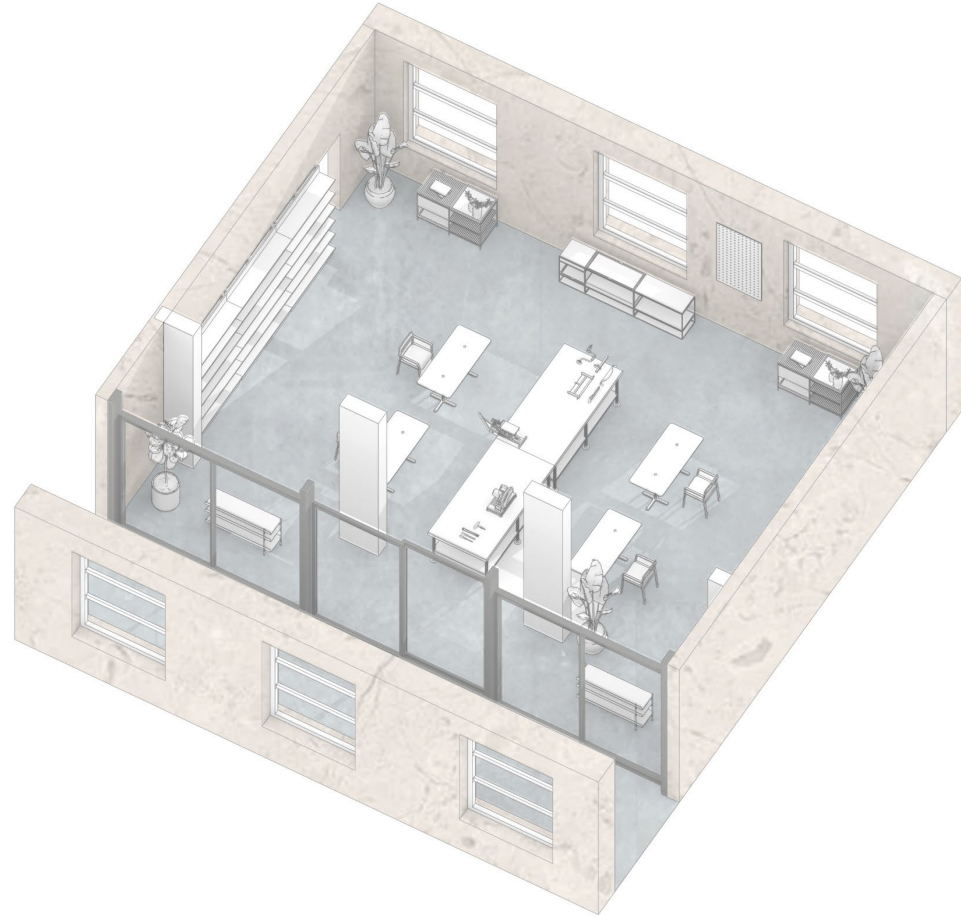


Workshop variants 2





Workshop variants 3





Apartment

