

P5 Presentation
Anjaly Teresa Joseph
5959330

MSc 3/4 Graduation Studio
2024-2025

Low Town Down Town
Urban Architecture
TU Delft

Design tutor: Sam Stalker
Research tutor: Leeke Reinders
Building Technology tutor: Lex
van Deudekom

Between Thresholds and Silhouettes
Unlocking Agency with the Youth of Hoboken and Kiel

Antwerp

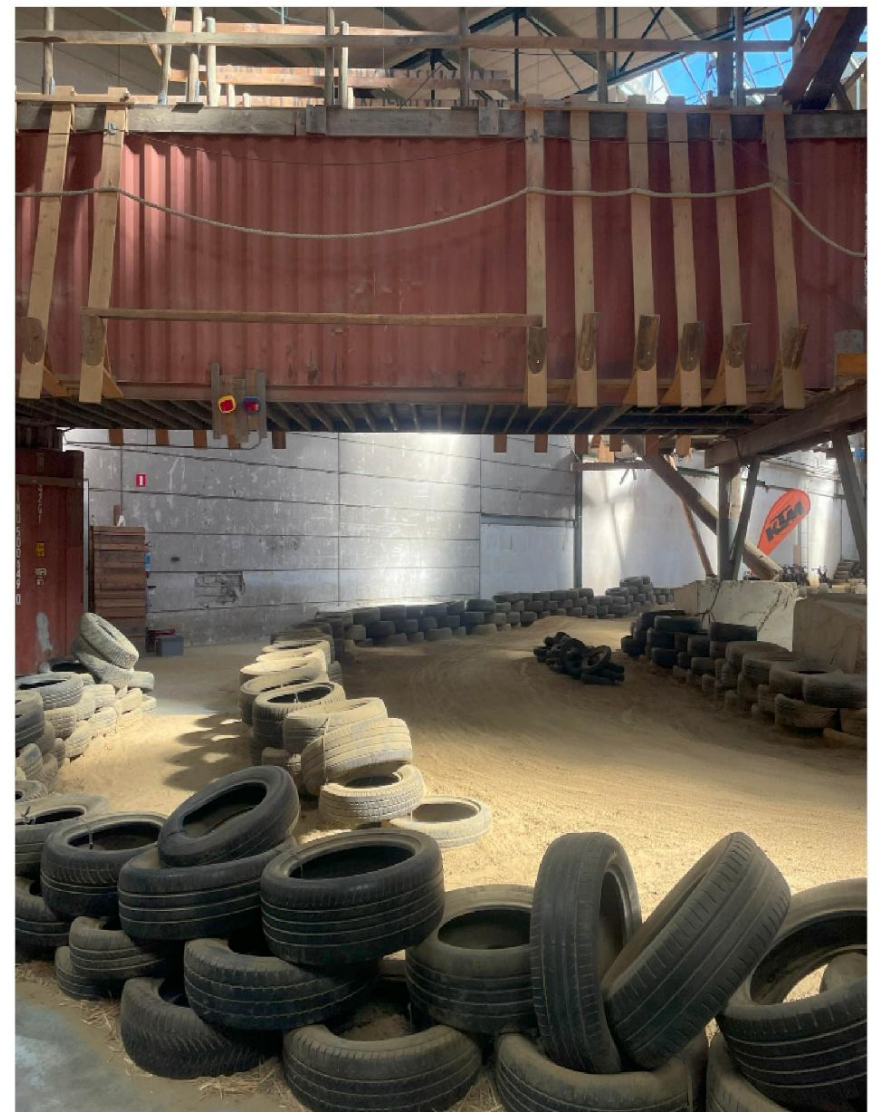
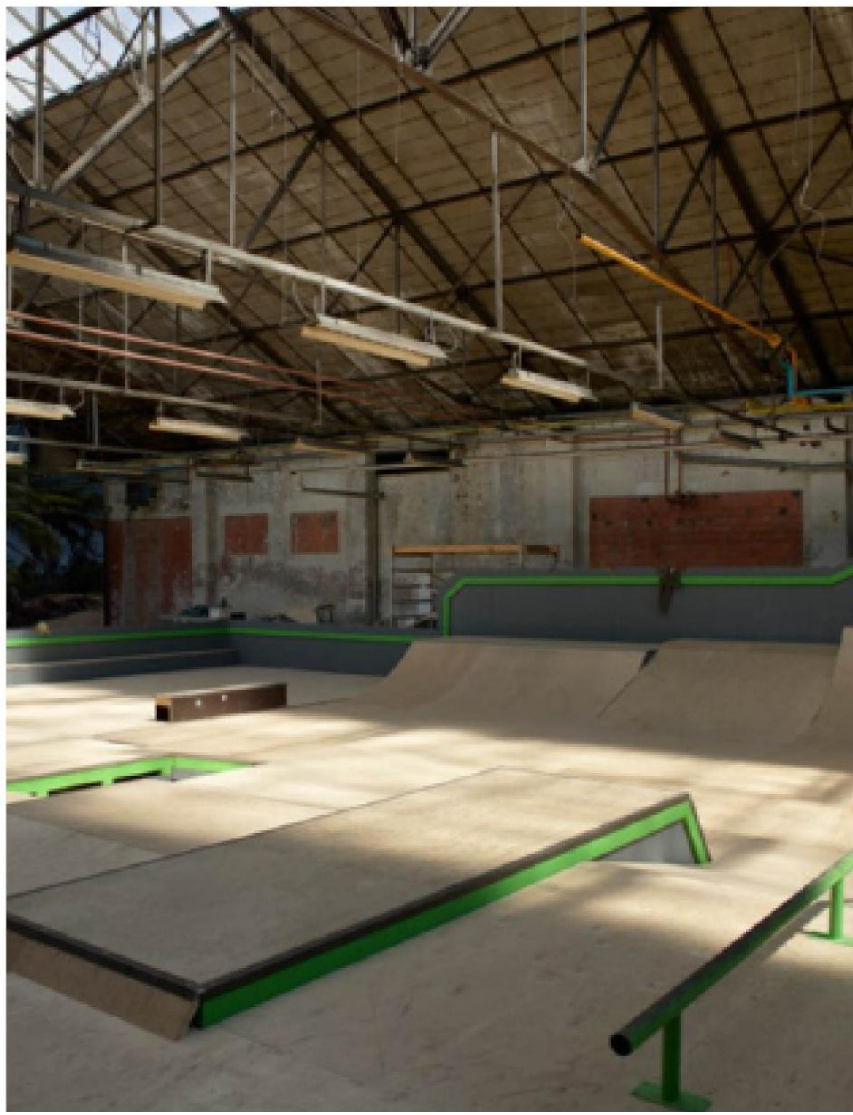
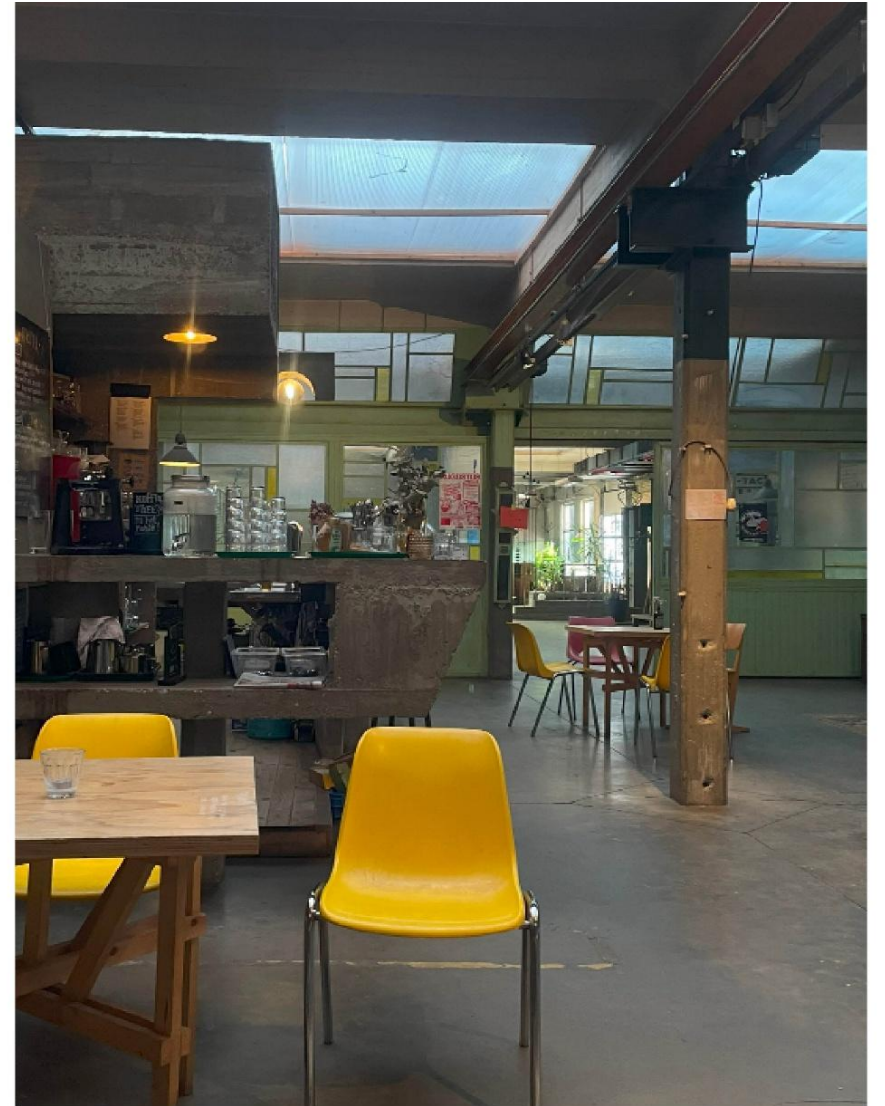
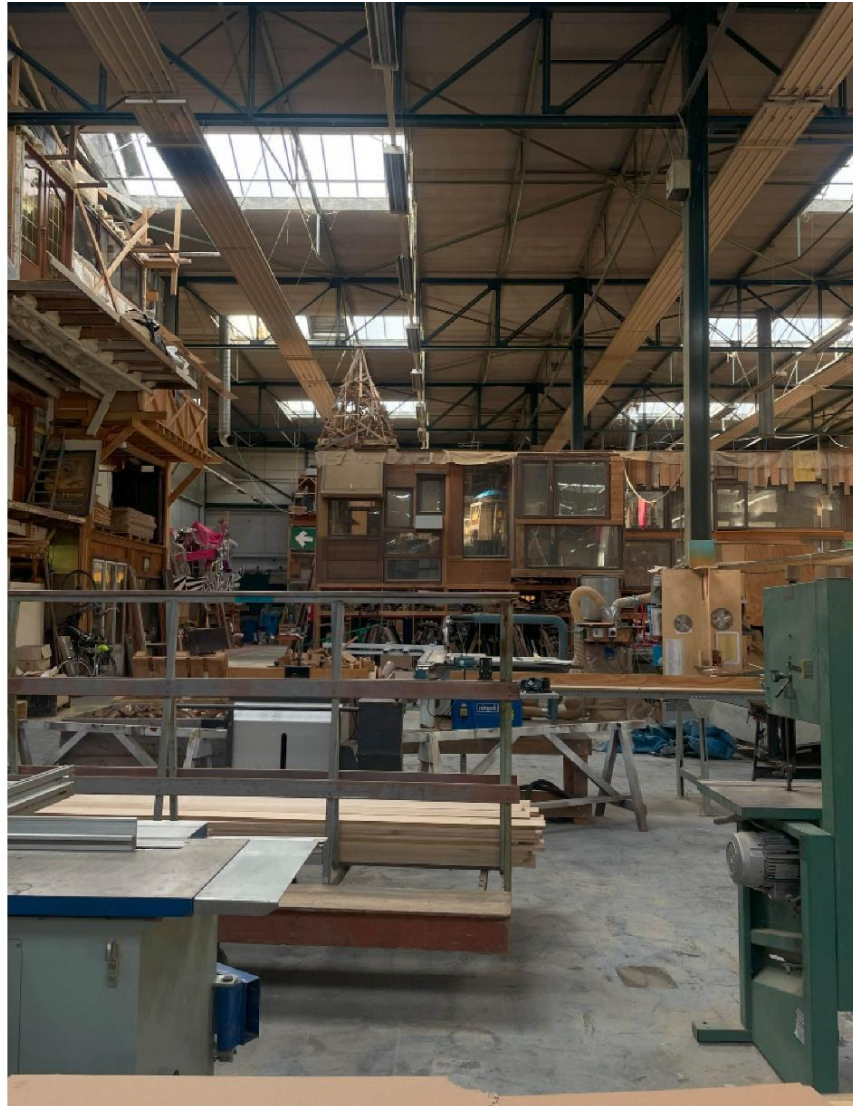


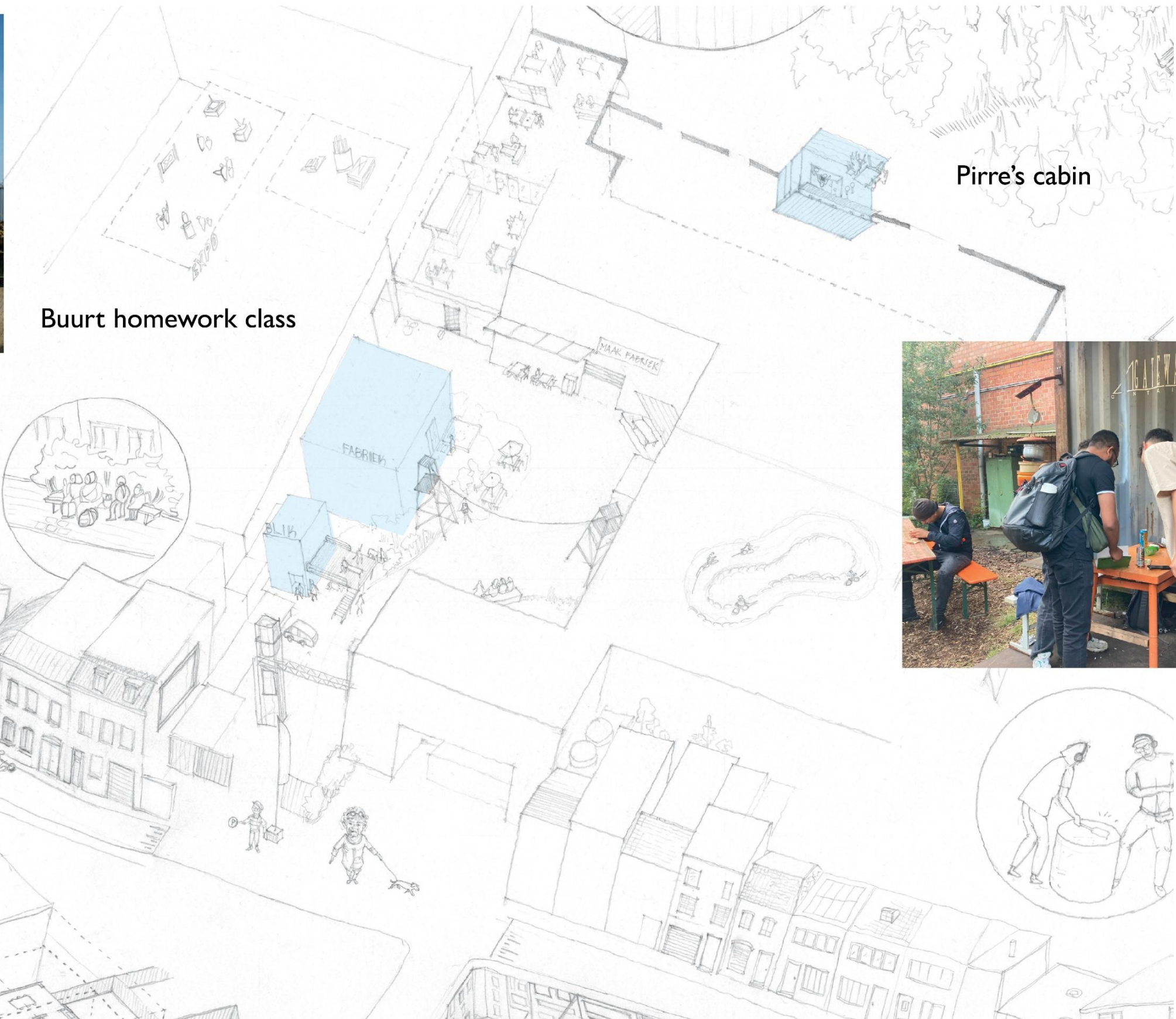
The site



“Why are all the facades closed-off?”







Buurt homework class

Pirre's cabin



Do the neighbours use the Blikfabriek?



Where do the neighbours meet?



Parochial café:
Flemish people



Parochial café:
Moroccan men

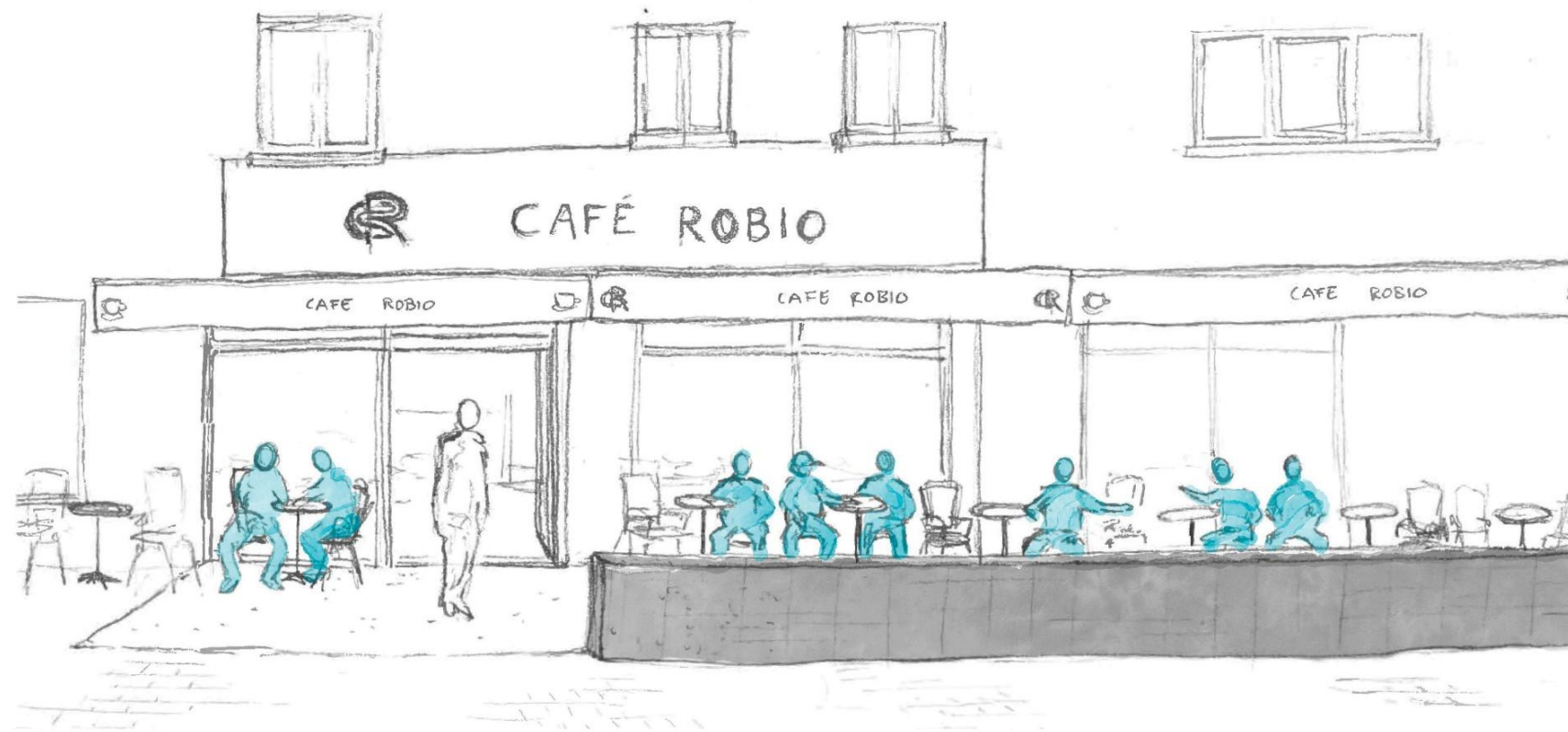


Parochial café:

**A labyrinth of parochial third spaces
and informal fourth spaces...**

**P1 research- “Meet the neighbours”
Focus on social spaces in the neighbourhood**





“Wall” of men “guarding” the cafe entrance. P1 catalogue drawing

Cafe Robio- a watchful presence...



What makes people feel at ease in some places and feel at risk in others?

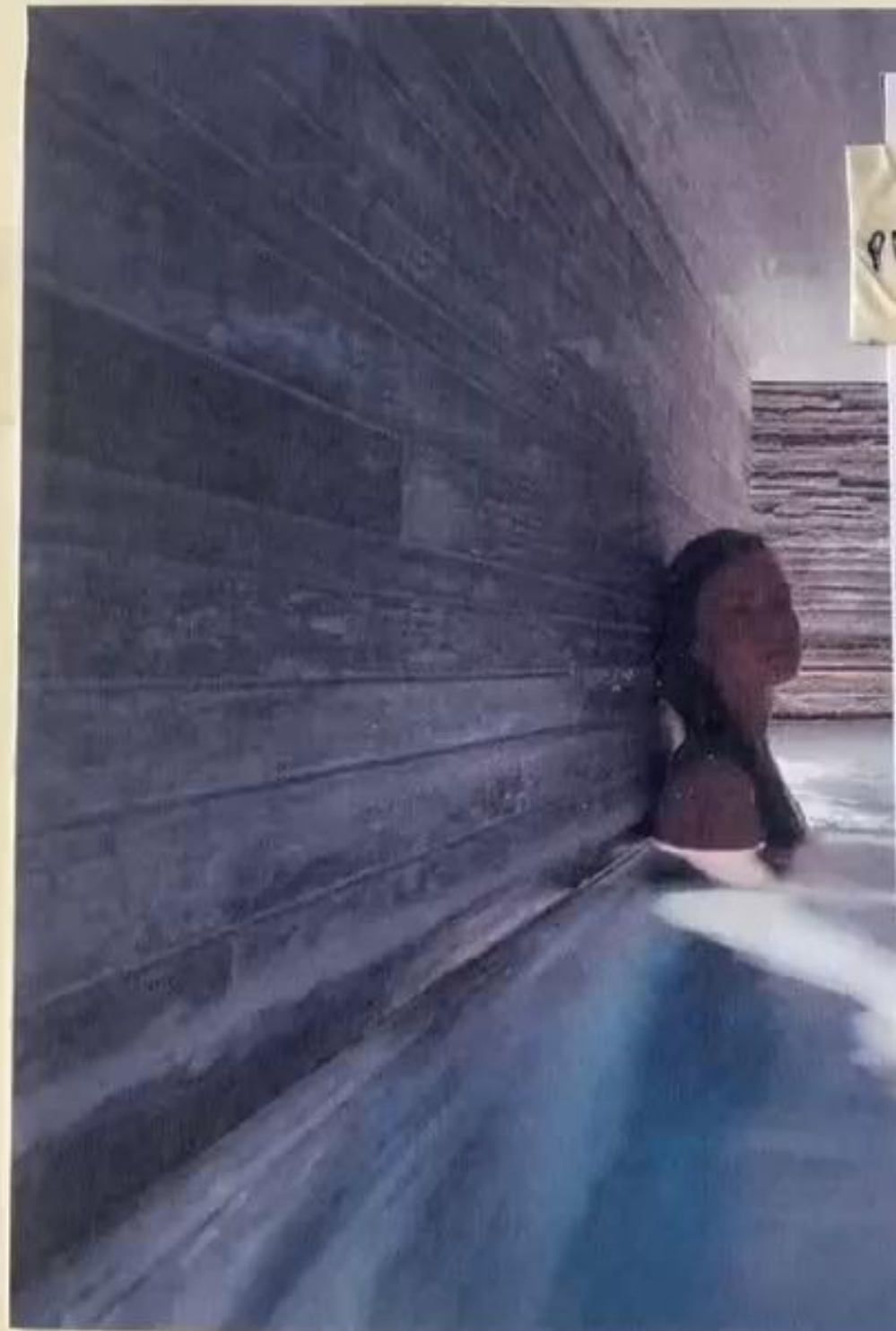
**What makes people feel at ease in some places and feel at risk
in others?**

Is there a coding to spaces that influence people's perception of safety?

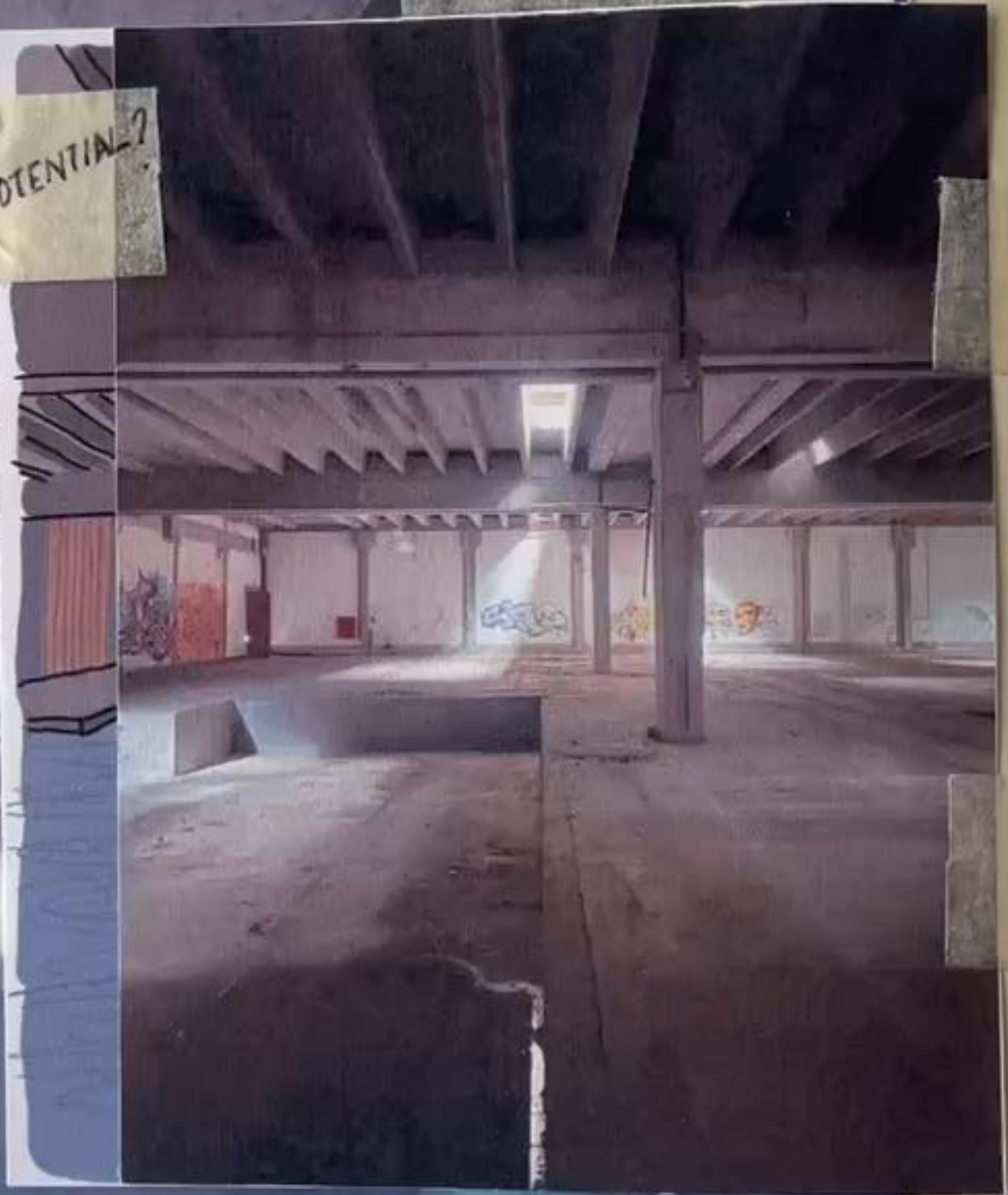


Risk – Physical and conceptual boundaries

10/11/00
10/11/00



POTENTIAL?



Unlocking possibilities

Methodology



Diether, SAAMO planning a walk through the neighbourhood

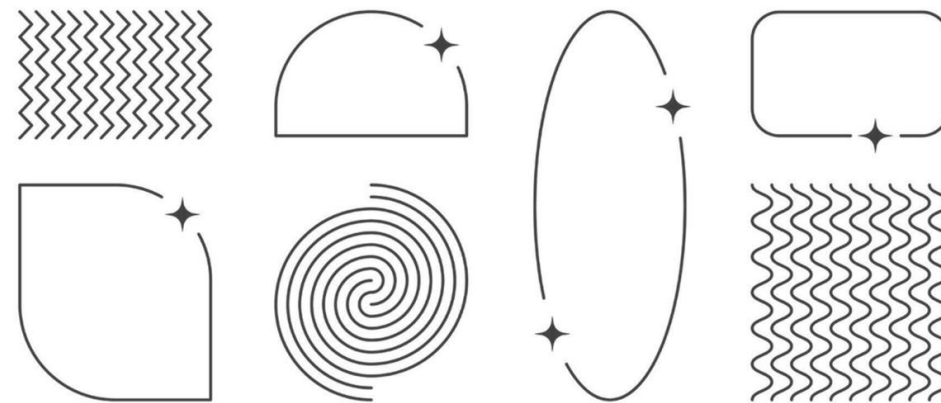


Blikfabriek social work interns after the Blikfabriek manifesto workshop

Social workers and volunteers, Socio-cultural and community centers

IMAGINATIVE WORKSHOP

Snacks
provided!



26th March
13:00 to 14:30
@Cantin,
Blikfabriek

What? An imaginative drawing and QnA workshop about your ideal hangout space in your neighbourhood!

Why? We're trying to find out the kinds of spaces that young people prefer to be in

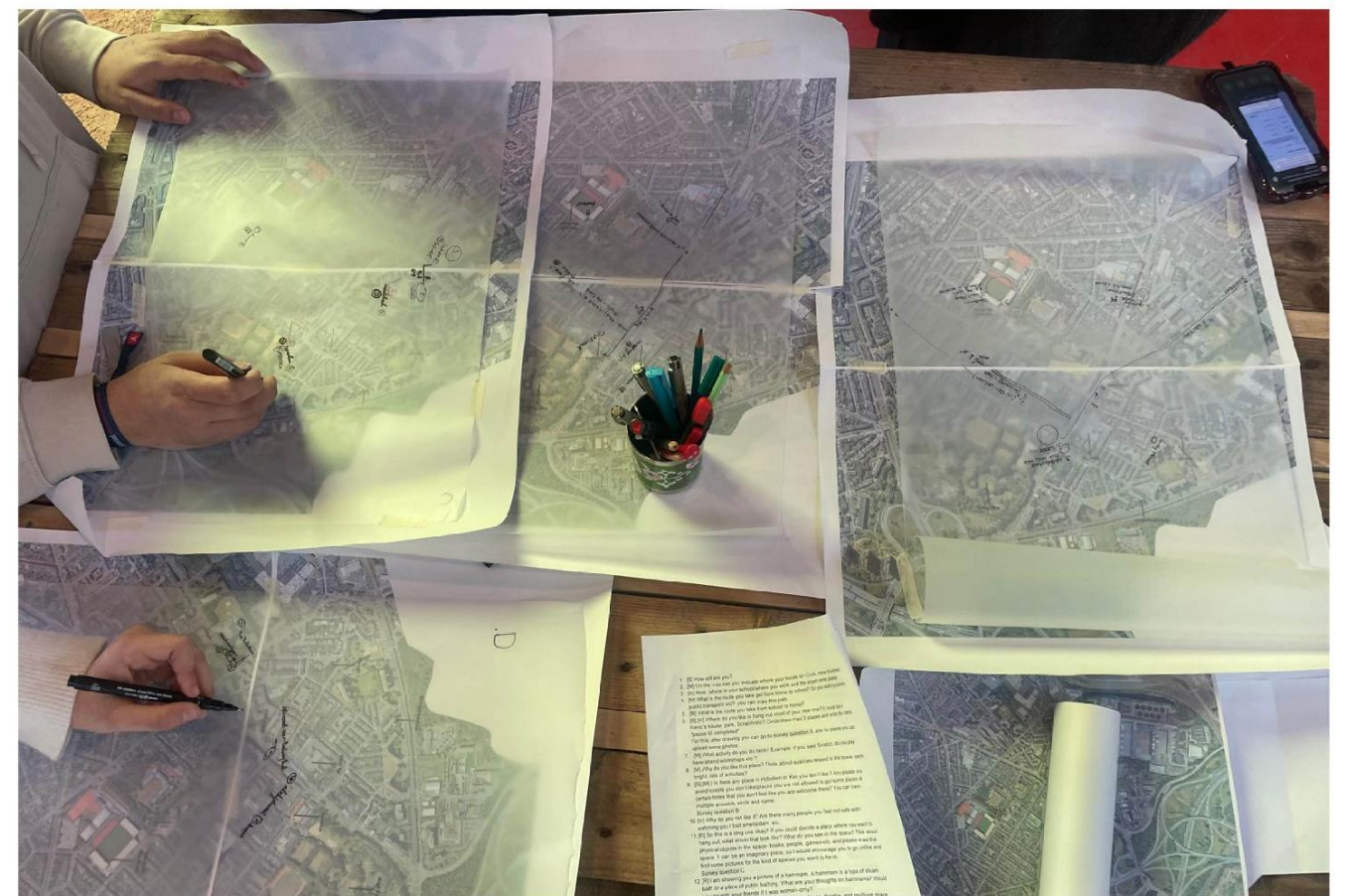
Who? Youth aged 13-24 years old

*A simple survey to help us out:
You can do this even if you can't attend!*



Materials will be provided, just bring your curiosity!

The workshop is conducted by Anjaly Joseph, a student of TU Delft, NL in relation to her graduation research into youth spaces in Hoboken and Kiel

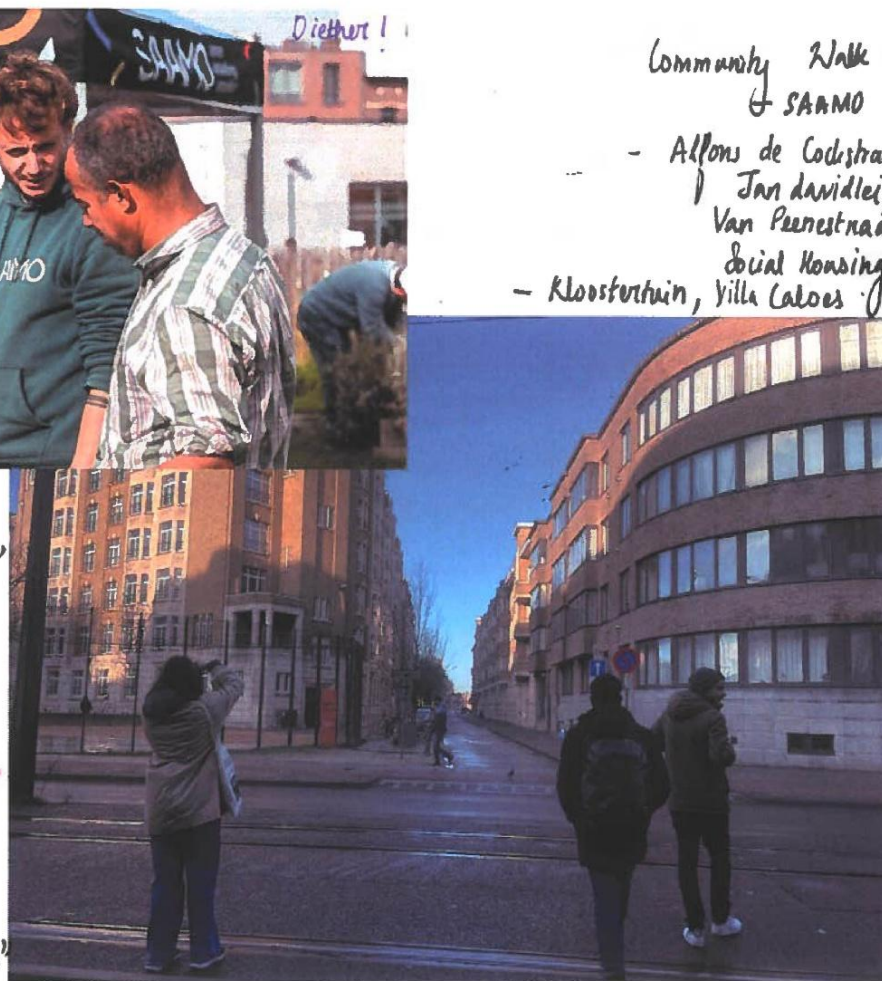


Narrative workshops with the youth



SAAMO de Stek Antwerpen

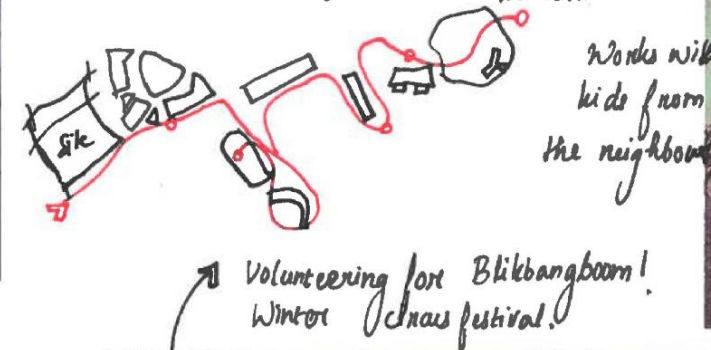
"Girls are not represented in public"
 "Illegal to assemble in groups more than 3. Youth asked to show ID."
 "We are finding pockets in the community to allow people to use it."
 "There are beautiful places in Hoboken & Kiel, not all are used."



Community Walk
 + SAAMO
 - Alfons de Godtsstraat,
 Jan Davidlei,
 Van Peenestraat
 Social Housing
 - Kloosteruin, Villa Caloes



Tulip planting, 1st Dec BLIKFABRIEK



Mufiane

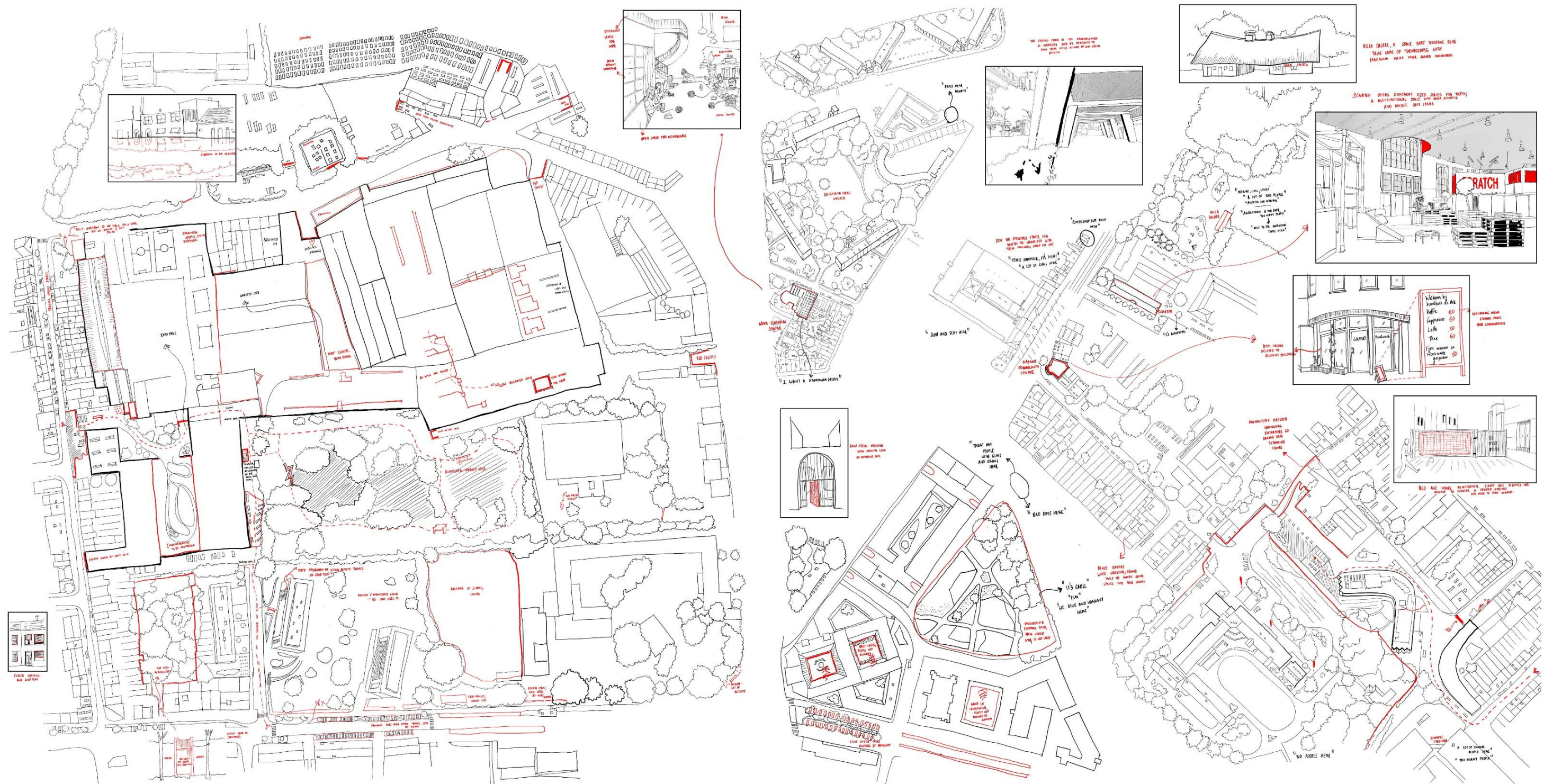


Mouad

- Walks through neighbourhood
 - Make themselves known slowly
 - Gain trust & maintain it.
 - No policing.
 "Youth want their own space & want ownership of the space!"
 "Low threshold"
 "Driven by group mentality"
 Different price structures
 • House
 • School
 • Hang out
 • Avoid going...
 Workshop with teenagers is scheduled!
 SCRATCH!
 SCRATCH, KAAS Amani



Building a network and following loose threads



Research drawing: Accessible fronts and inaccessible backs

Master Plan



The site



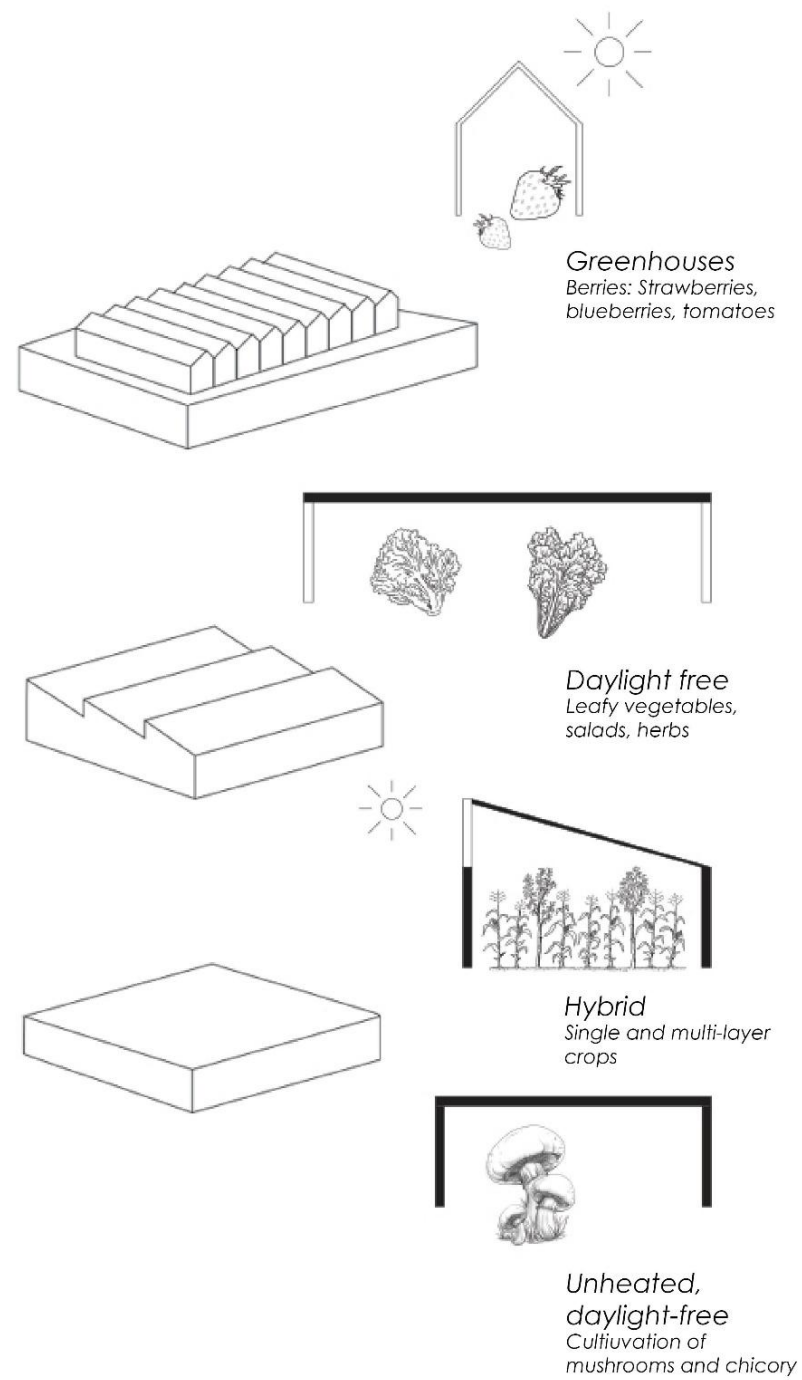
Preserve existing pathways and connect to local green space



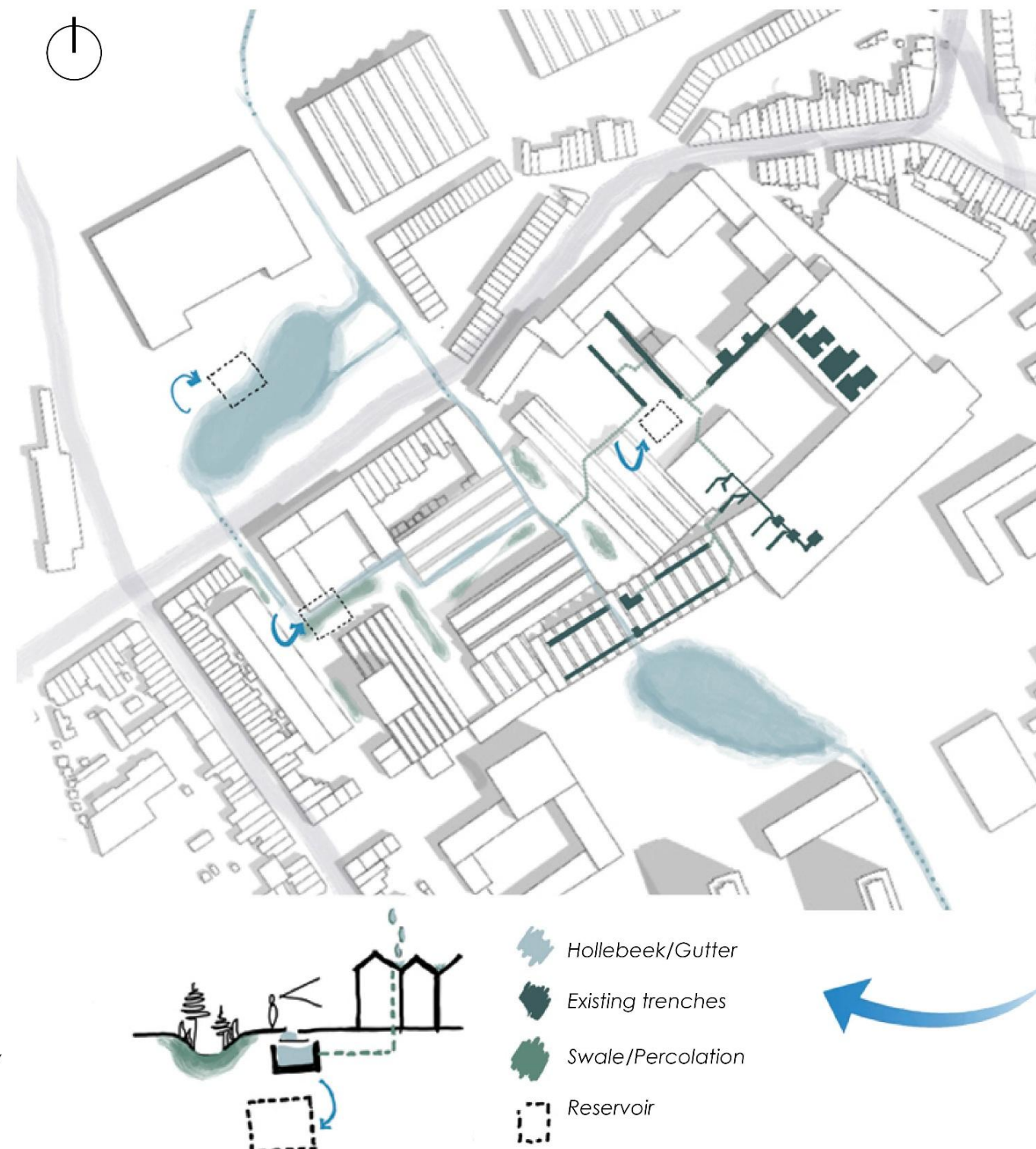
How to make this area the new downtown?



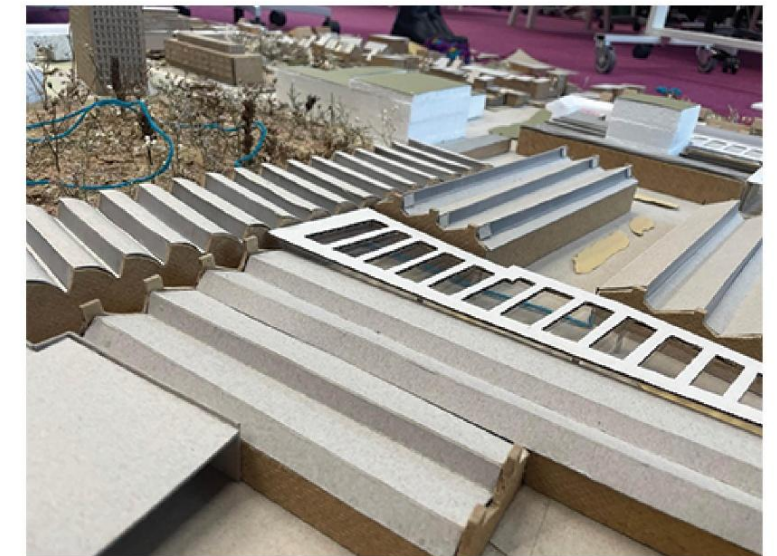
Urban farming



Water



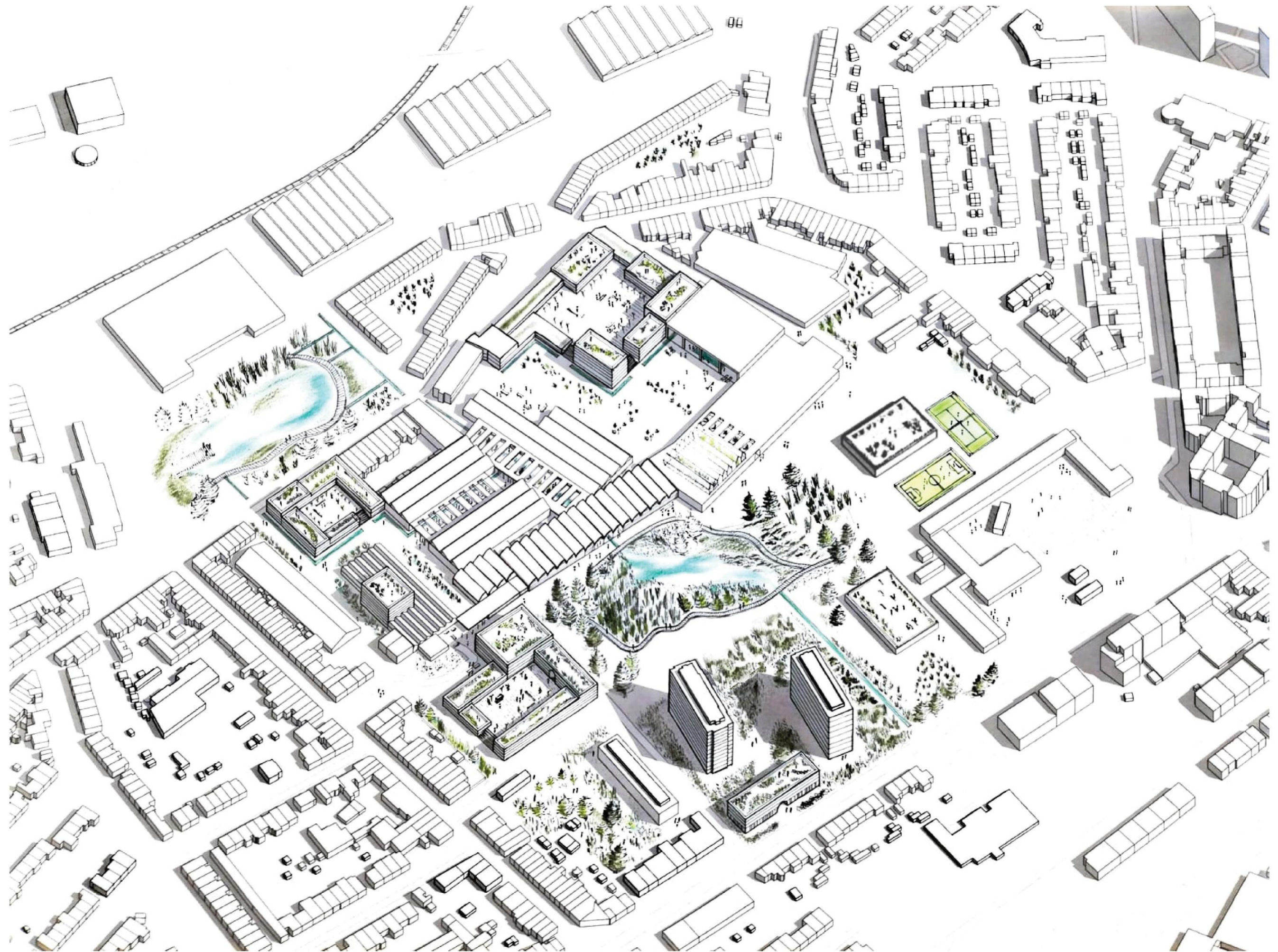
Heritage



Preserve existing pathways and connect to local green space



Activating the ground plinth through parochial spaces, urban and economic facilities



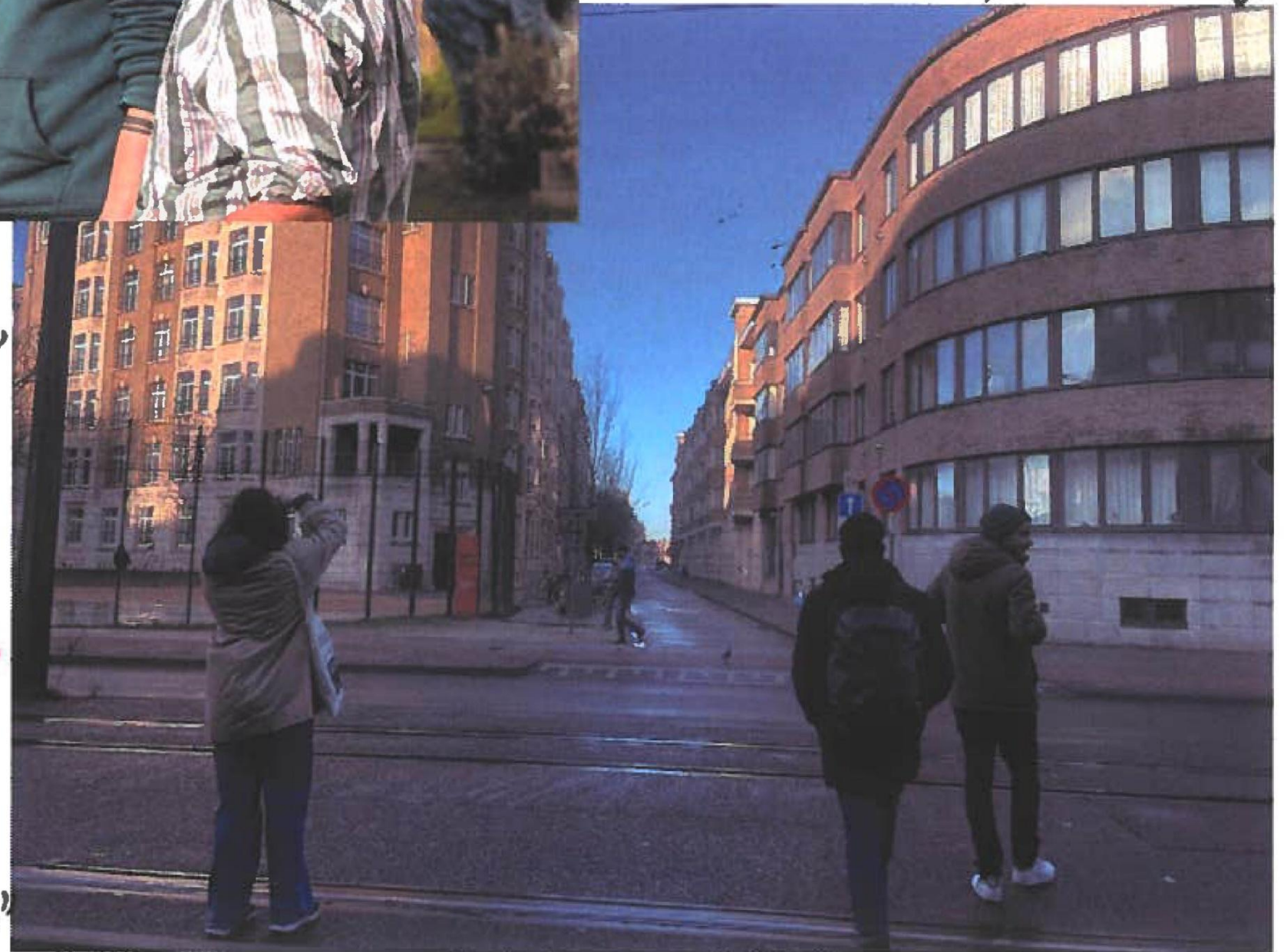
Individual project

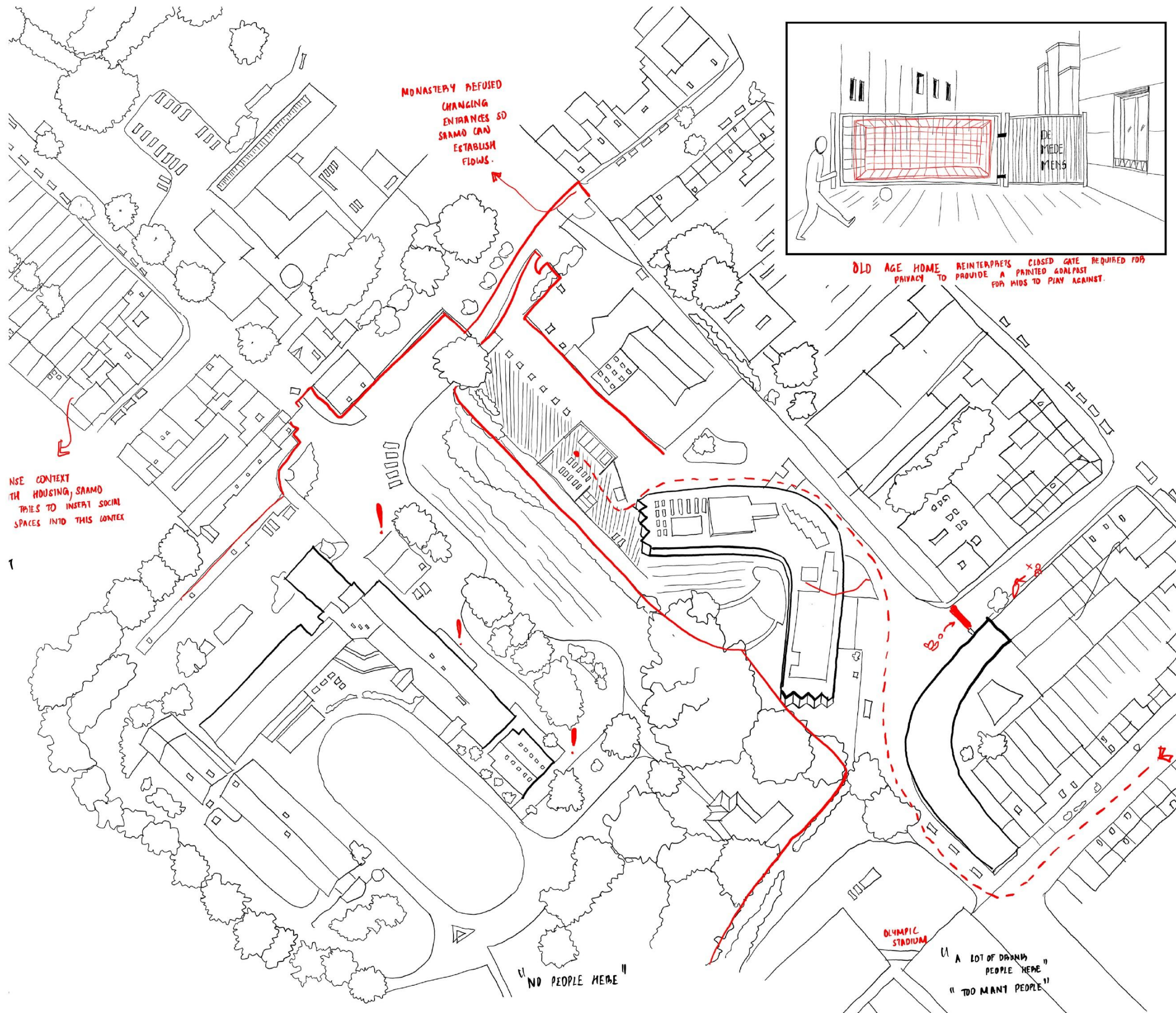


SAAMO de Stek Antwerpen

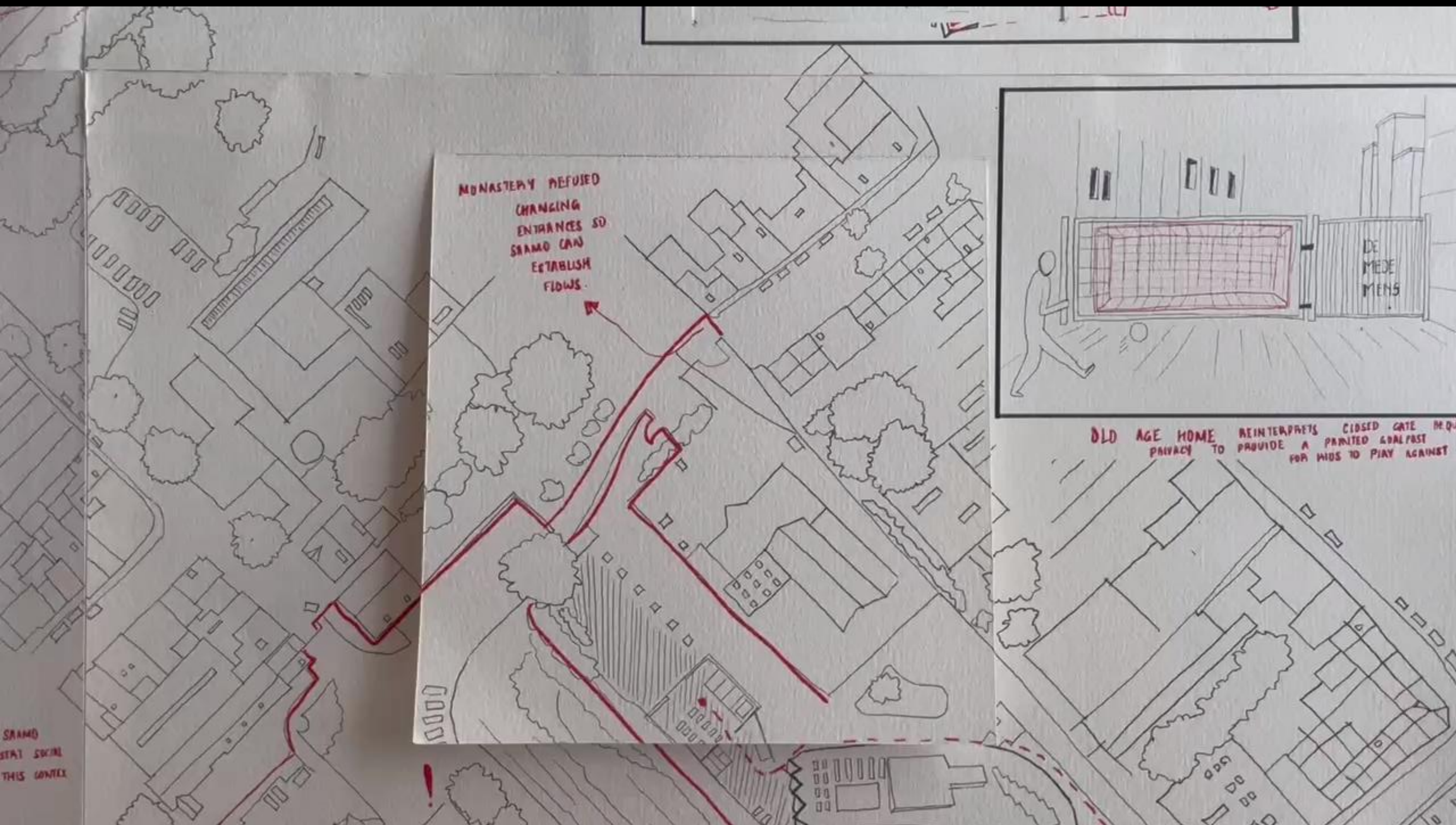
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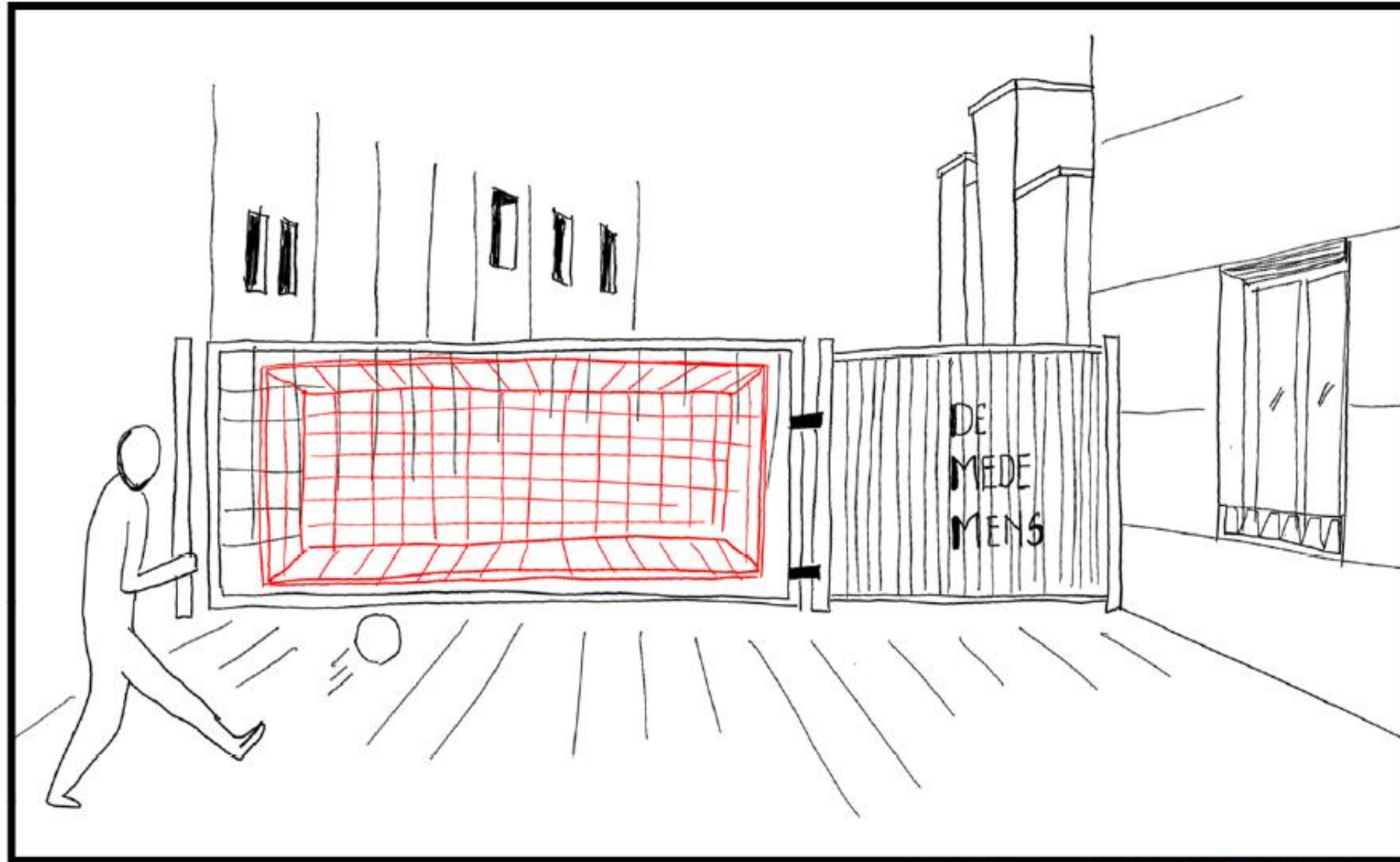




Kloostertuin



SAAMO – Unlocking possibilities



OLD AGE HOME REINTERPRETS CLOSED GATE REQUIRED FOR
PRIVACY TO PROVIDE A PRINTED GOALPOST
FOR KIDS TO PLAY AGAINST.





Housing

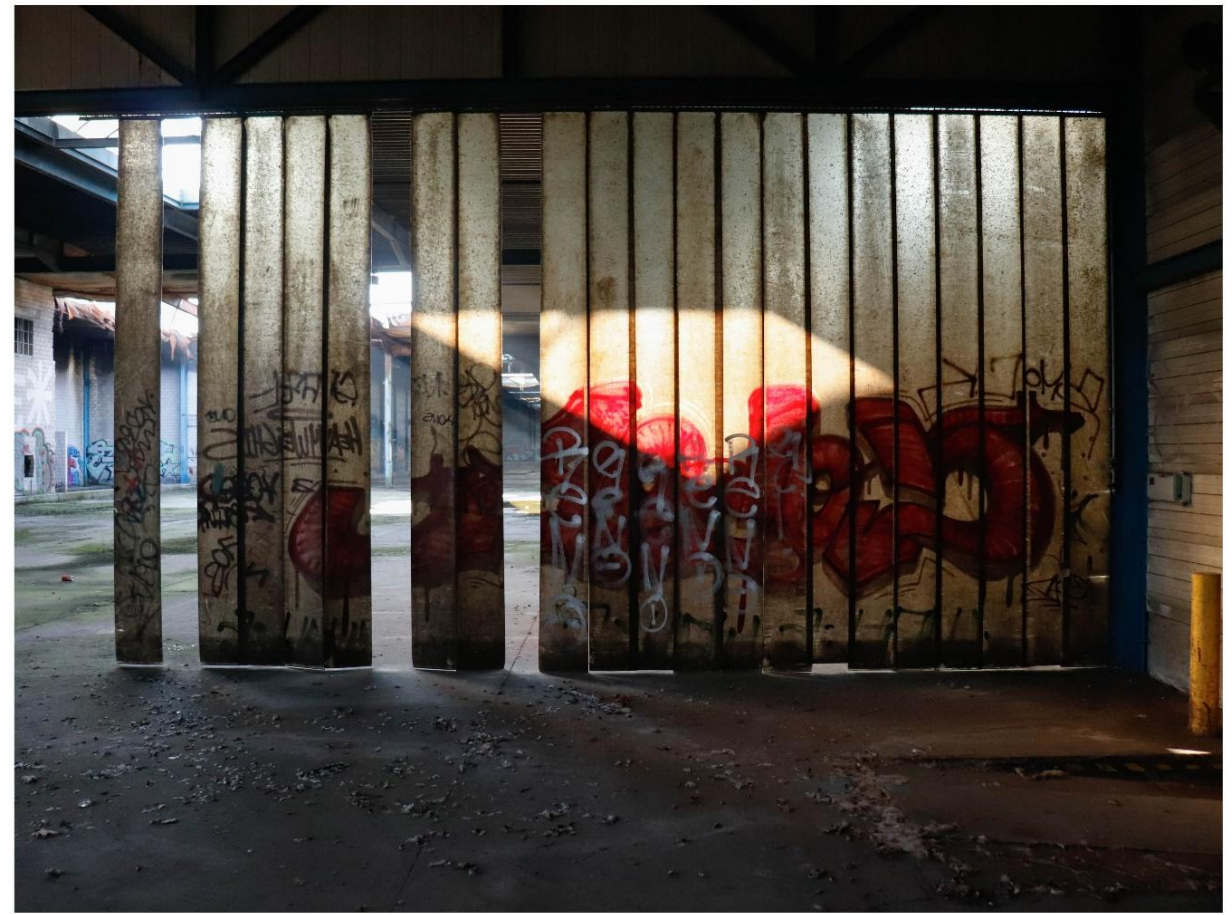
Youth center

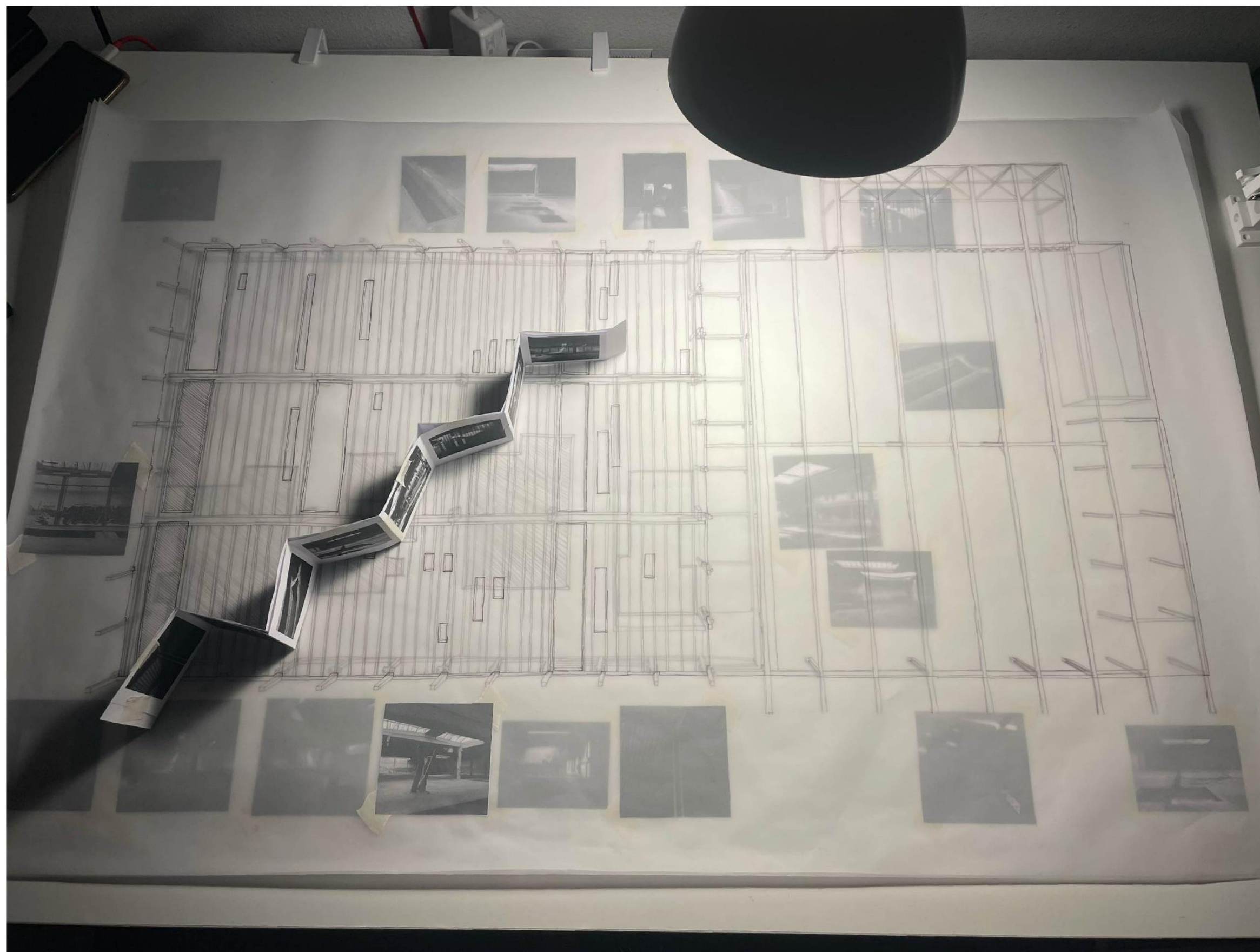
Maakfabriek

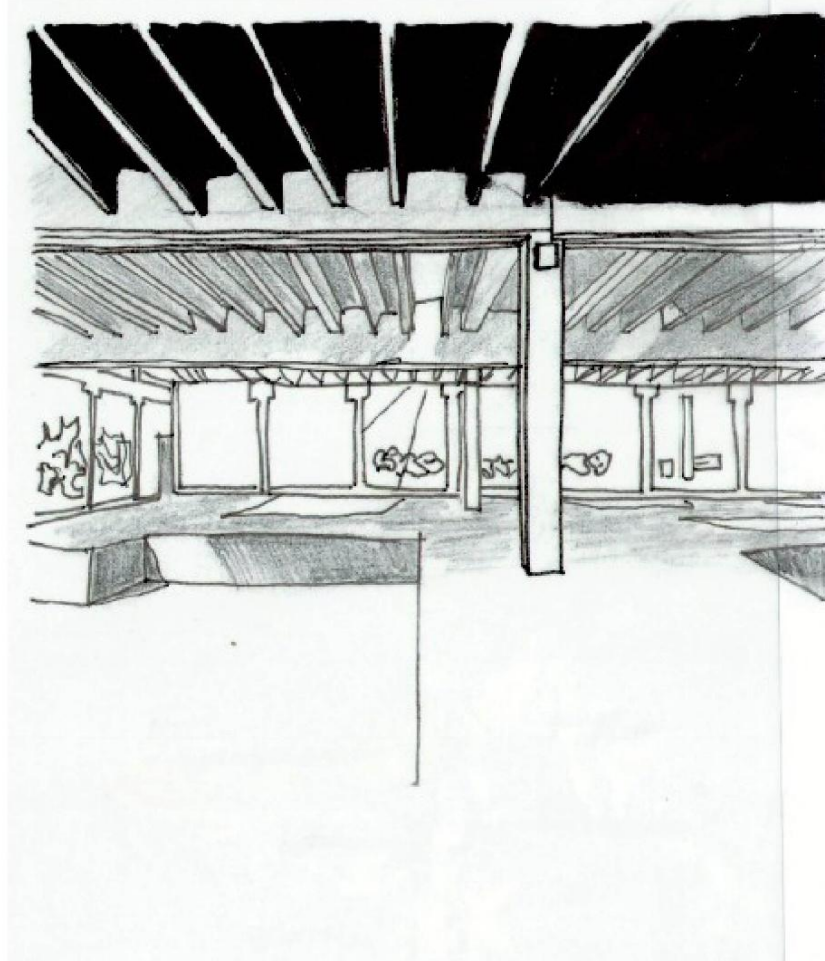
Urban Farming

Sports center
and housing







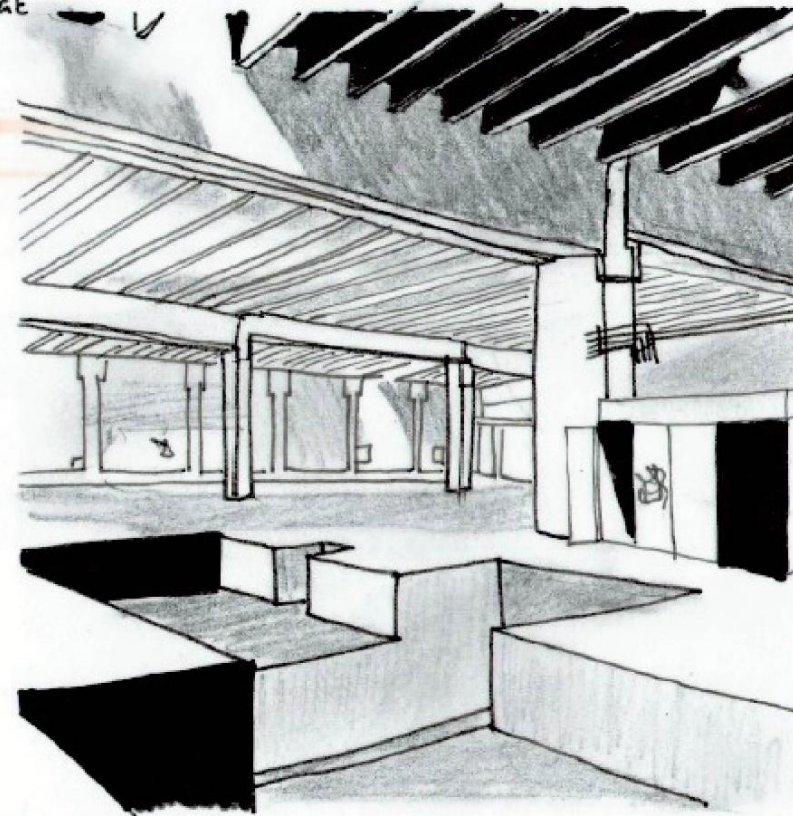


BAYS OF THE GROUND FLOOR CHANGE
IN SPACING.

SHOWCASE THIS CHANGE
THROUGH FUNCTION/INTERIOR
LAYOUT AND AESTHETICS

4 BASINS OF VARYING
DEPTHS AND QUALITY.

CONNECTION THROUGH WATER
AND TRENCHES OF THE
MASTERPLAN.



VISIONS OF LIGHT IN THE DARK,
GIVES A PROMISE OF BEING A BEACON
OF HOPE IN A WORLD OF UNCERTAINTY

FACADE PLAYED WITH FOR READABILITY AND
CREATING INTRIGUE THROUGH DIFFERENT
TRANSLUCENCY AND OPACITY.

What is to be preserved, what can be enhanced?



A PRESENCE LINGERS KEEPING A WATCH OVER THE SPACE. BUT IS IT A FRIEND OR FOE? LIGHT LUMINATES ITS FACE MAKING IT MORE MENACING.

THE ENTRANCE CAN ACT AS A SYMBOL OF SUBTLE SUPERVISION OR LEVELS. BUT IS IT THE YOUTH OR ADULTS SUPERVISING?

What is to be preserved, what can be enhanced?



Housing

Youth center

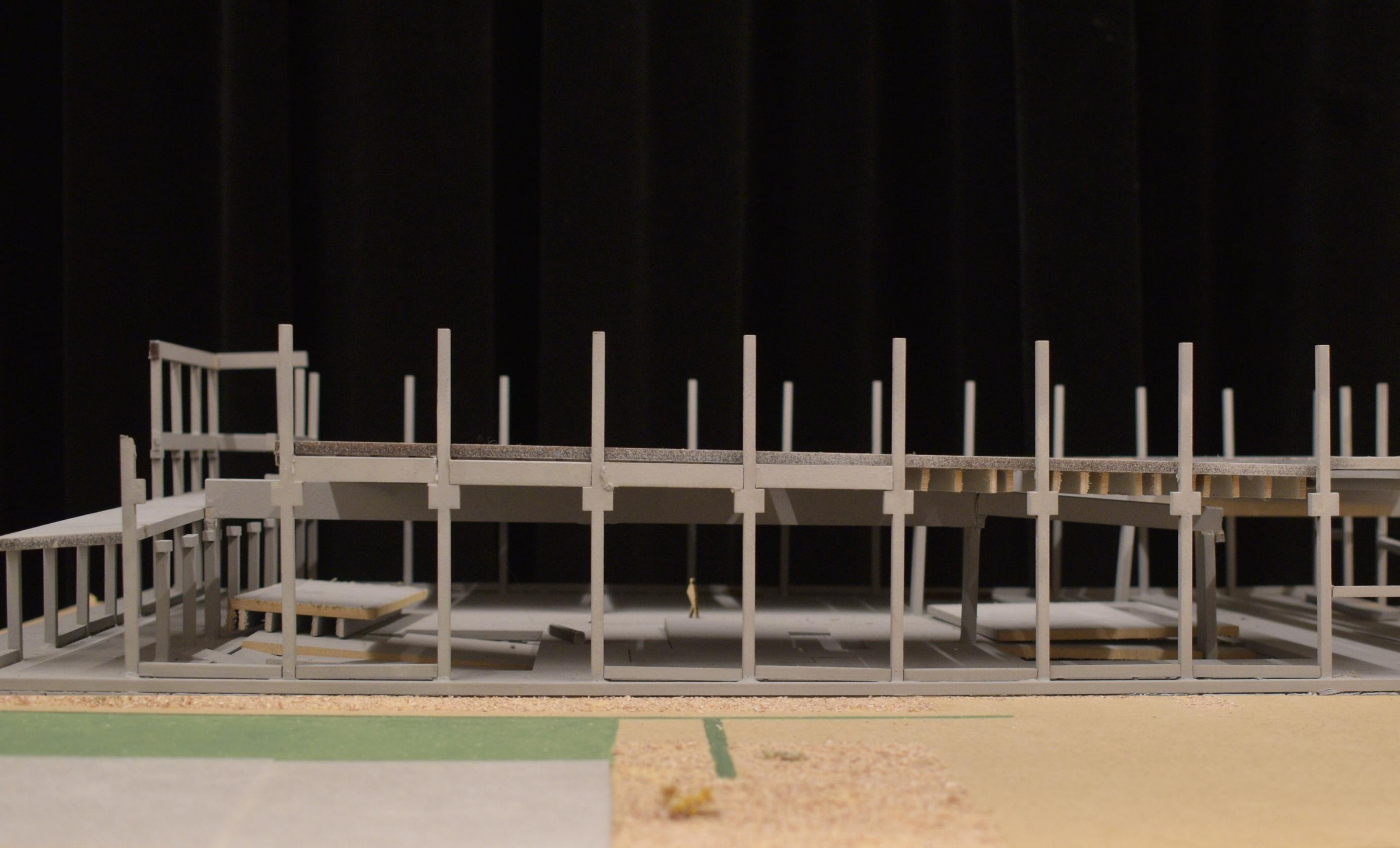
Maakfabriek

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and housing

Building

1. Building **Flows**



Urban Farming is operational



Maakfabriek comes in, opening its doors to artists and the community



Housing for farming workers develops



Establishing flows



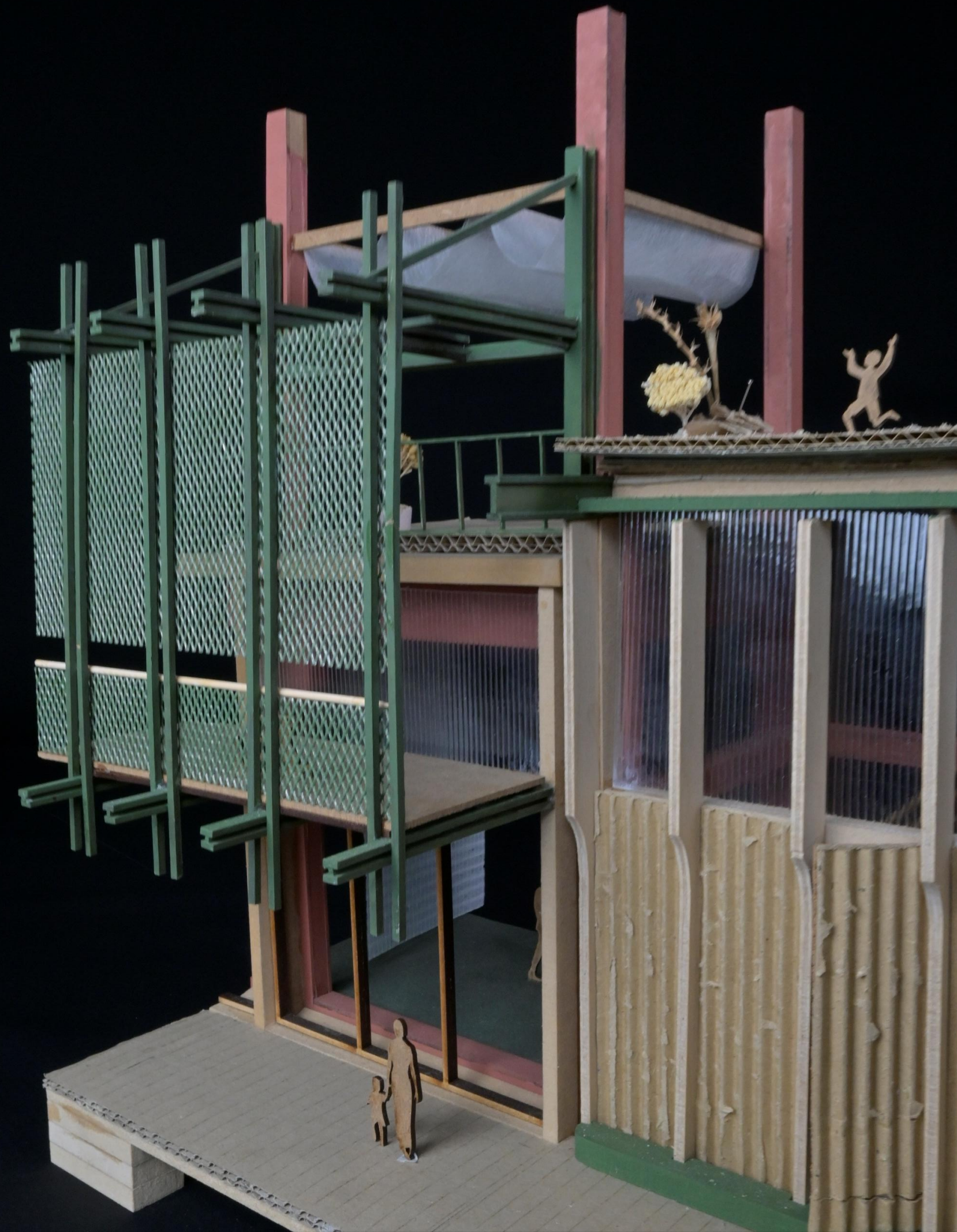
Accessibility in the facade



Bringing down the scale



The old facade



The new facade

2. Building **Thresholds**



The edge between two spaces



Layering functions for gradual exposure



A connection to urban farming through the community kitchen



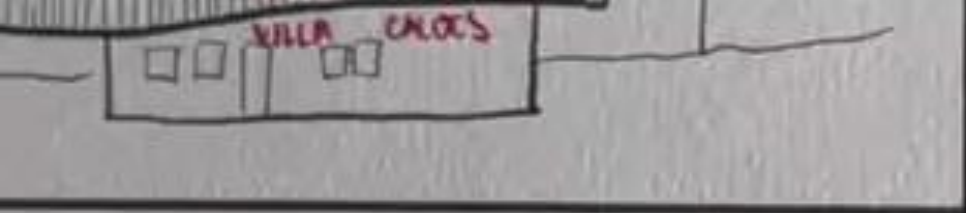
Adaptibility of space



Multiplicity and temporality of space



Adaptable screens, walls, furniture



SPORT
OF BAD PEOPLE
AND NEARING
IT IS TOO BUSY,
TOO MANY PEOPLE
↓
TO SEE MOROCCAN
PEOPLE HERE

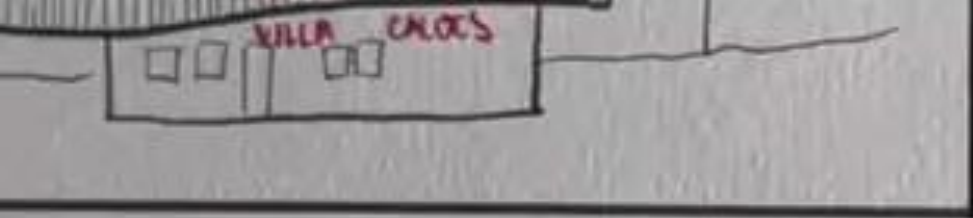
SCRATCH OFFERS DIFFERENT SIZED SPACES FOR YOUTH;
A MULTIFUNCTIONAL SPACE WITH MANY ACTIVITIES
AND UNIQUE CORN SPACES





Point of surveillance given to the youth

3. Building **Sihouettes**



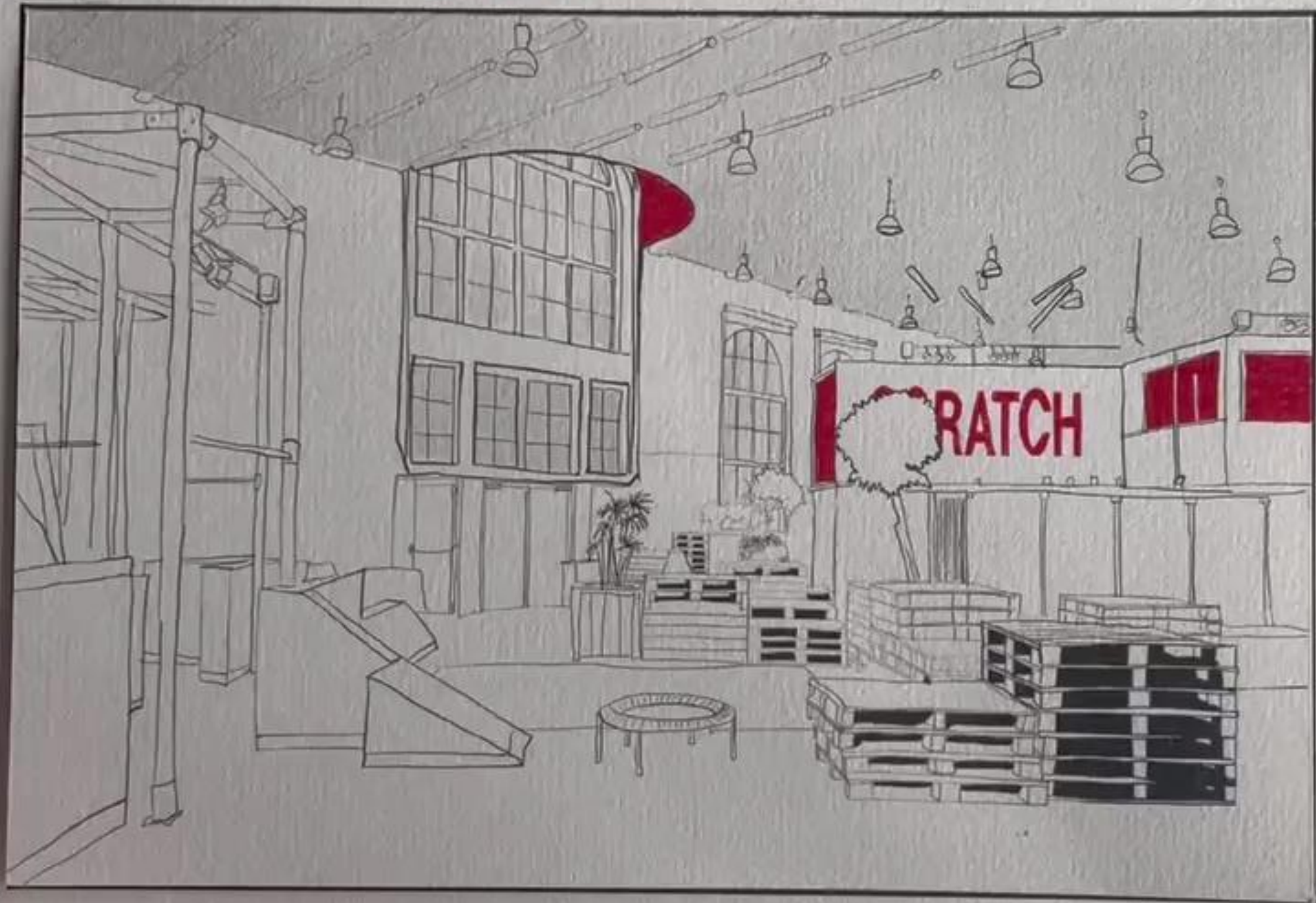
SCRATCH OFFERS DIFFERENT SIZED SPACES FOR YOUTH;
A MULTIFUNCTIONAL SPACE WITH MANY ACTIVITIES
AND UNIQUE COZY SPACES



"SPORT"
OF "BAD PEOPLE"
AND "NEAKING"

"IT IS TOO BUSY,
TOO MANY PEOPLE"

↓
"TO SEE NORSEAN
PEOPLE HERE"



DIFFERENT
LEVELS
FOR
KIDS

OPEN
BRIGHT
WINDOWS



OPEN SPACE FOR NEIGHBOURS





Bringing back agency



A space of their own



The bathhouse



An invitation to pause, look at the details



The skylights and quality of light

4. Building **The Street**



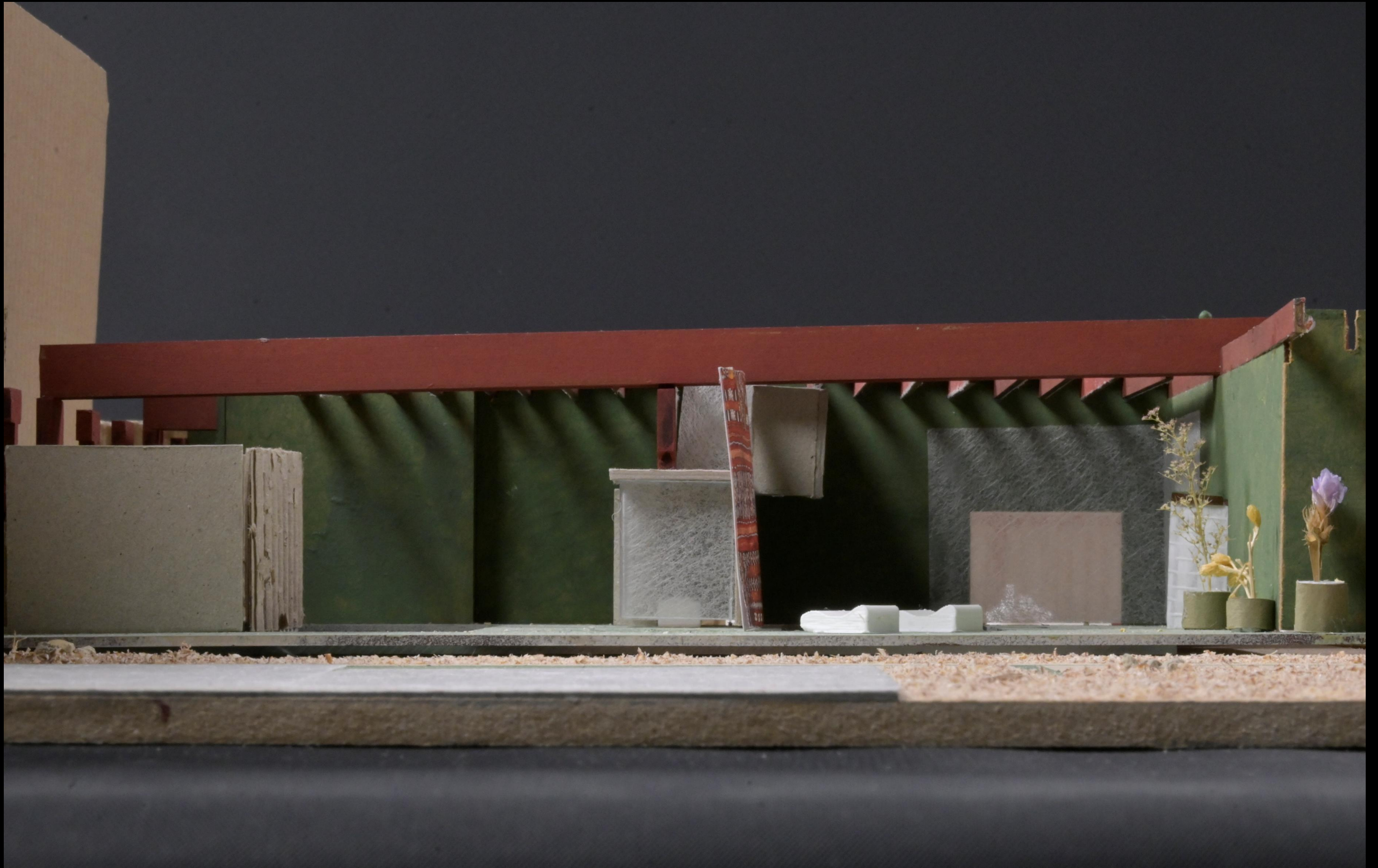
The plaza, the mezzanine and the roof



Roof as an extension of housing, a place to hide away



The shallow pool a continuation of the bathhouse



The façade inviting people in and out



The façade inviting people in and out



Reusing the factory walls



Graffiti from the old factory walls reused for the scaffolding of the deck



The façade being appropriated



Mezzanine and façade modified with hooks to be used as needed- goal post, basketball hoop, hammock



The “quiet street”

Looking ahead



Returning after years

Thank you for listening!