

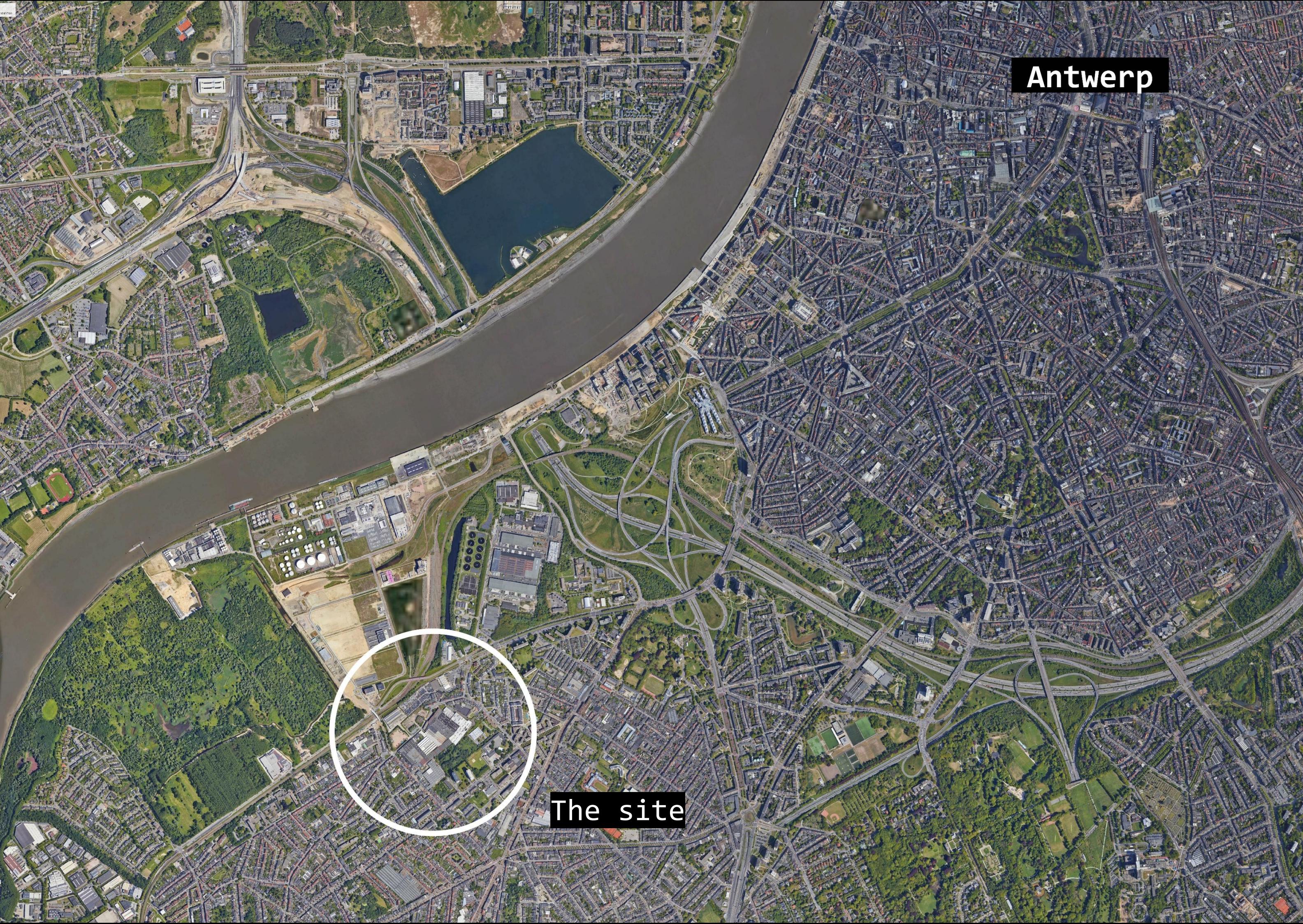
## **Between Thresholds and Silhouettes**

### **Unlocking Agency with the Youth of Hoboken and Kiel**

**P5 Presentation**  
**Anjaly Teresa Joseph**  
**5959330**

MSc 3/4 Graduation Studio  
2024-2025  
Low Town Down Town  
Urban Architecture  
TU Delft

Design tutor: Sam Stalker  
Research tutor: Leeke Reinders  
Building Technology tutor: Lex  
van Deudekom



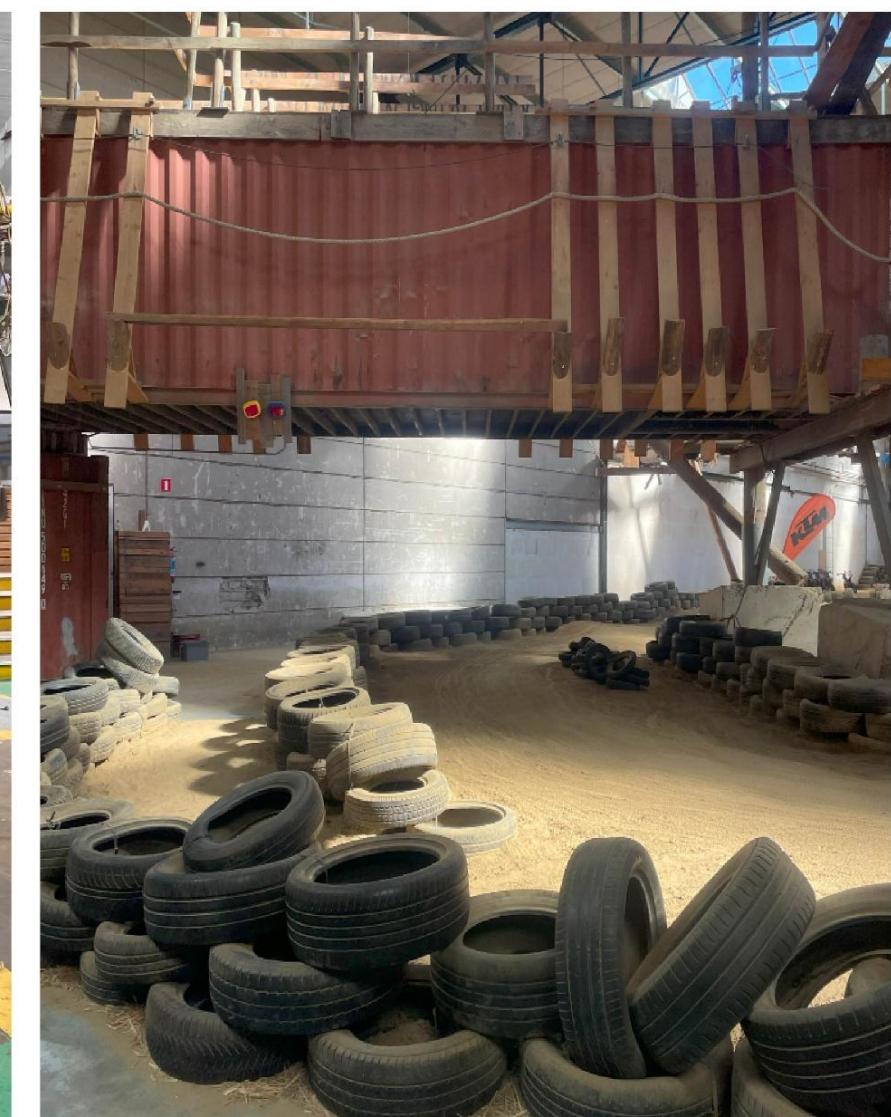
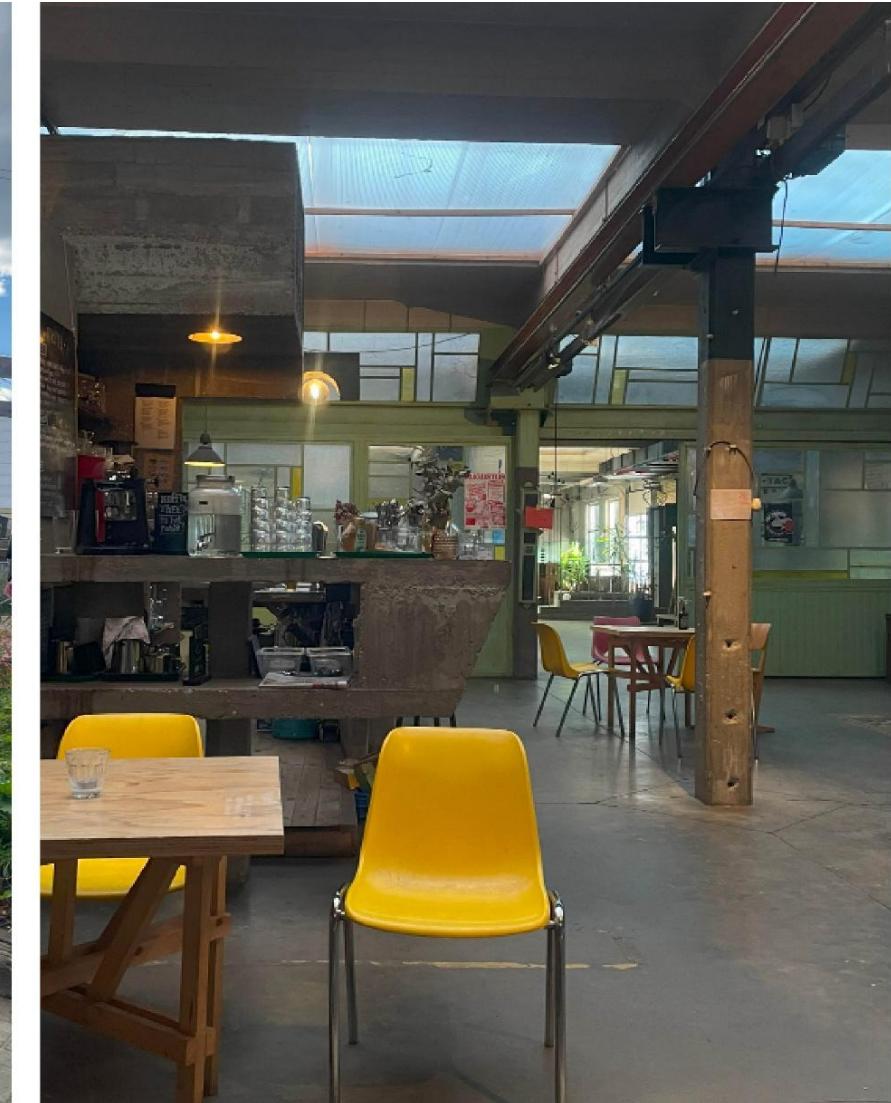
Antwerp

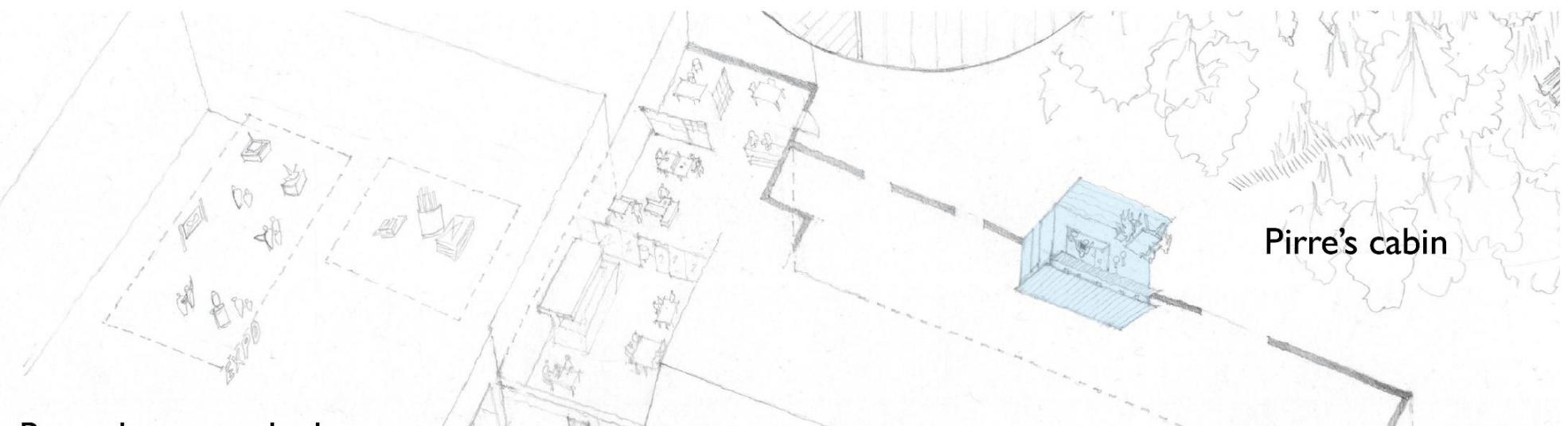
The site



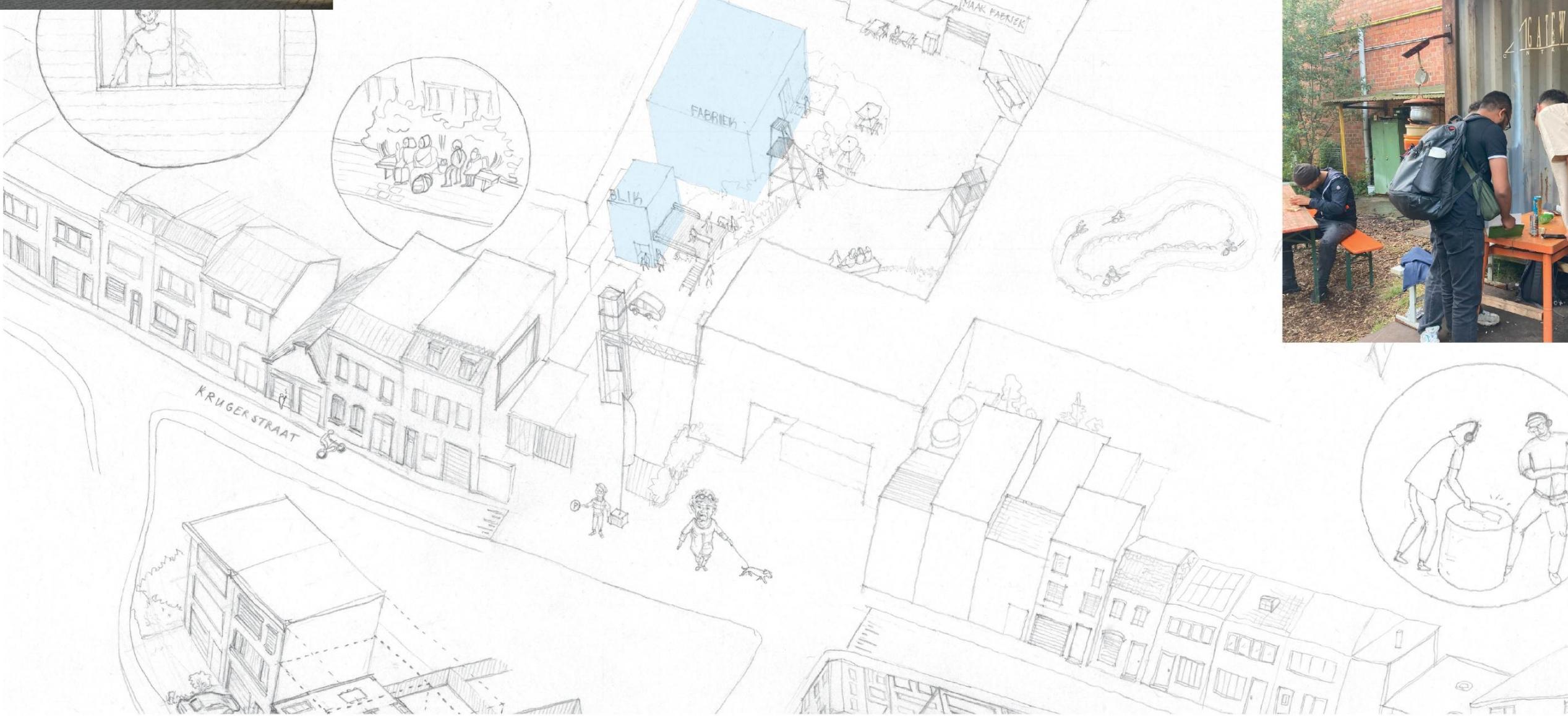
"Why are all the facades closed-off?"







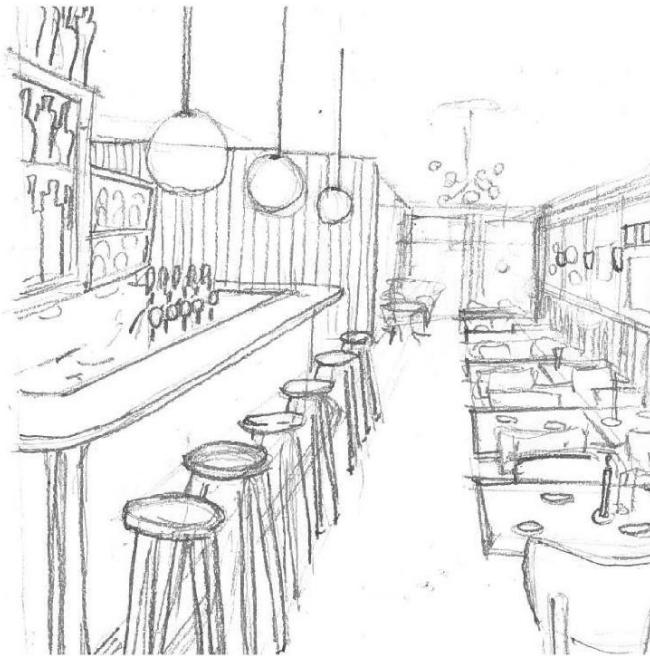
Buurt homework class



**Do the neighbours use the Blikfabriek?**



Where do the neighbours meet?



Parochial café:  
Flemish people



Parochial café:  
Moroccan men



Parochial café:

**A labyrinth of parochial third spaces  
and informal fourth spaces...**

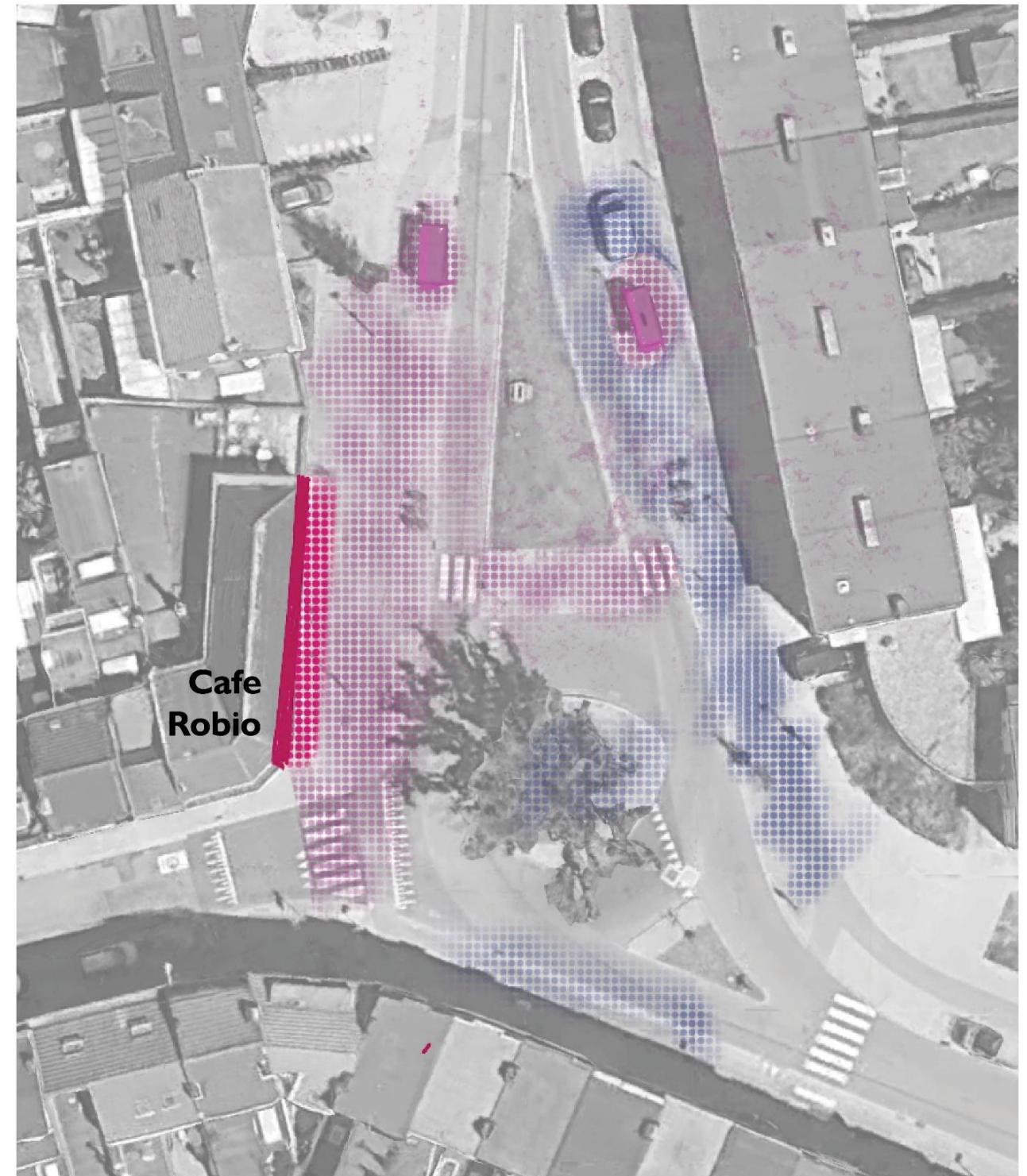
**P1 research- “Meet the neighbours”  
Focus on social spaces in the neighbourhood**





“Wall“ of men “guarding” the cafe entrance. P1 catalogue drawing

**Cafe Robio- a watchful presence...**



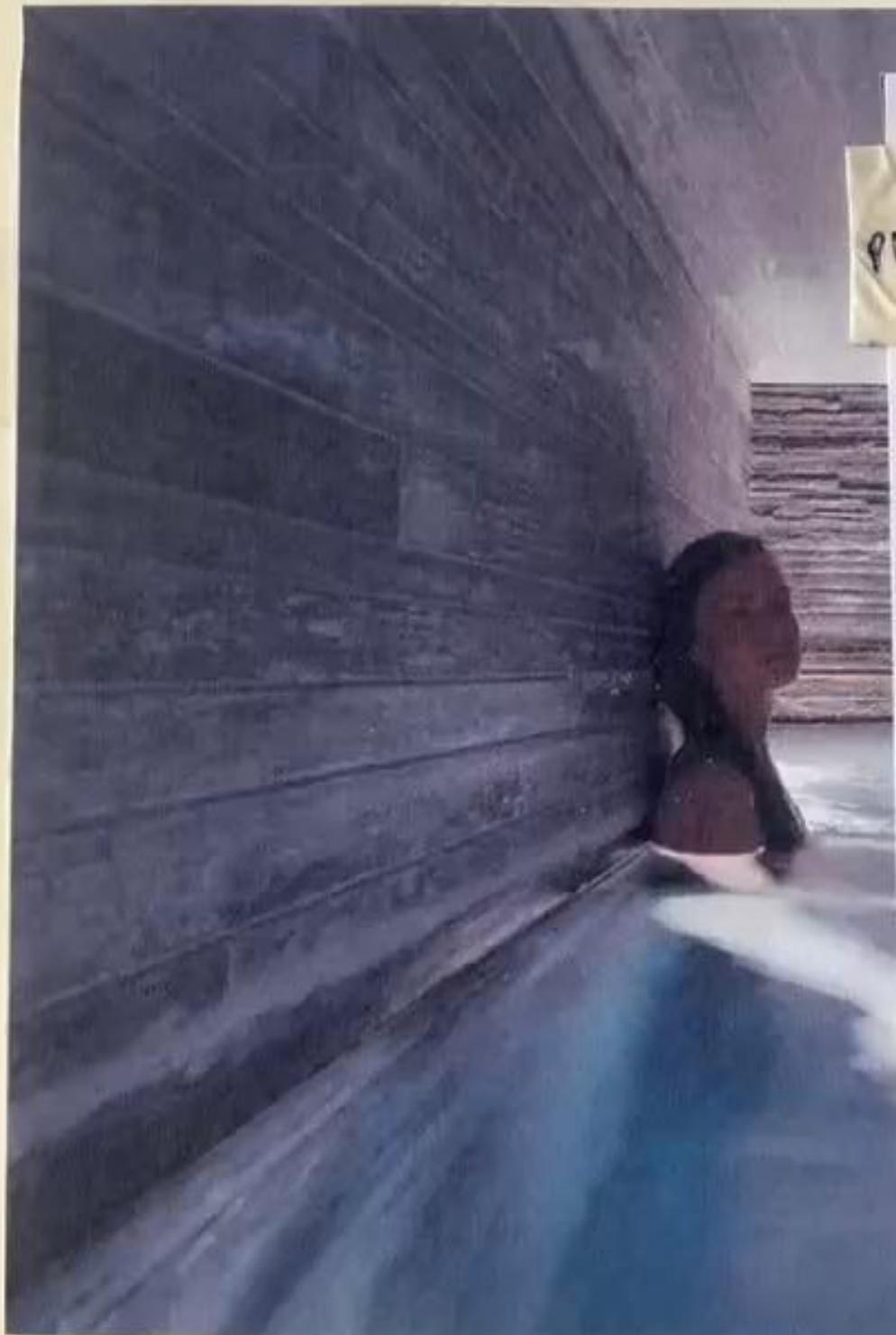
**What makes people feel at ease in some places and feel at risk in others?**

**What makes people feel at ease in some places and feel at risk in others?**

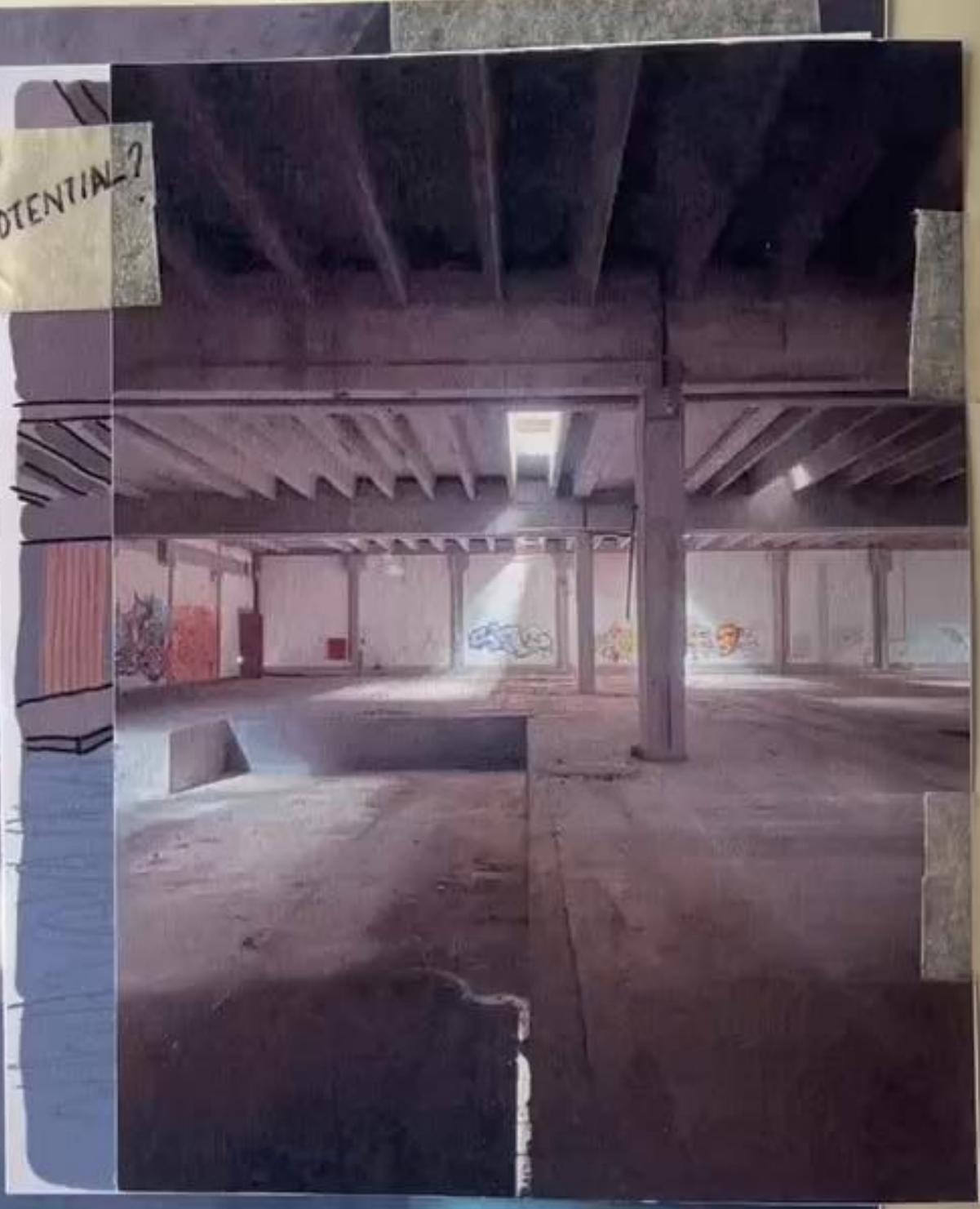
**Is there a coding to spaces that influence people's perception of safety?**



## Risk – Physical and conceptual boundaries



POTENTIAL?



**Unlocking possibilities**

# **Methodology**



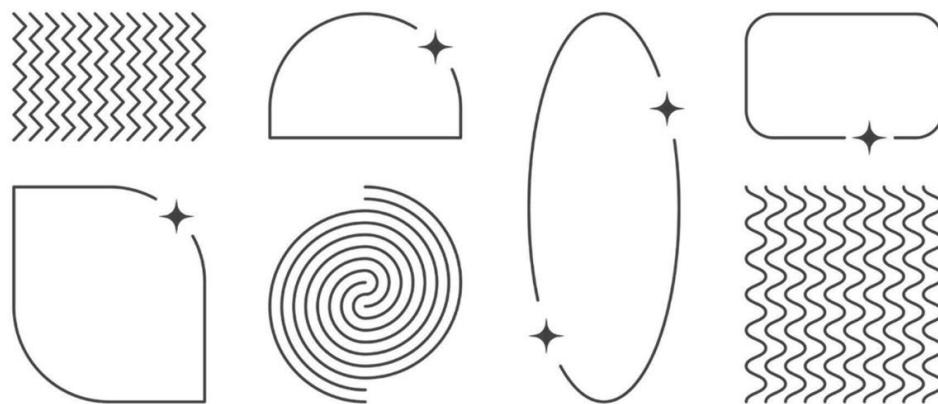
Diether, SAAMO planning a walk through the neighbourhood



Blikfabriek social work interns after the Blikfabriek manifesto workshop

## **Social workers and volunteers, Socio-cultural and community centers**

# IMAGINATIVE WORKSHOP



**26th March  
13:00 to 14:30  
@Cantin,  
Blikfabriek**

## What?

An imaginative drawing and QnA workshop about your ideal hangout space in your neighbourhood!

## Why?

We're trying to find out the kinds of spaces that young people prefer to be in

## Who?

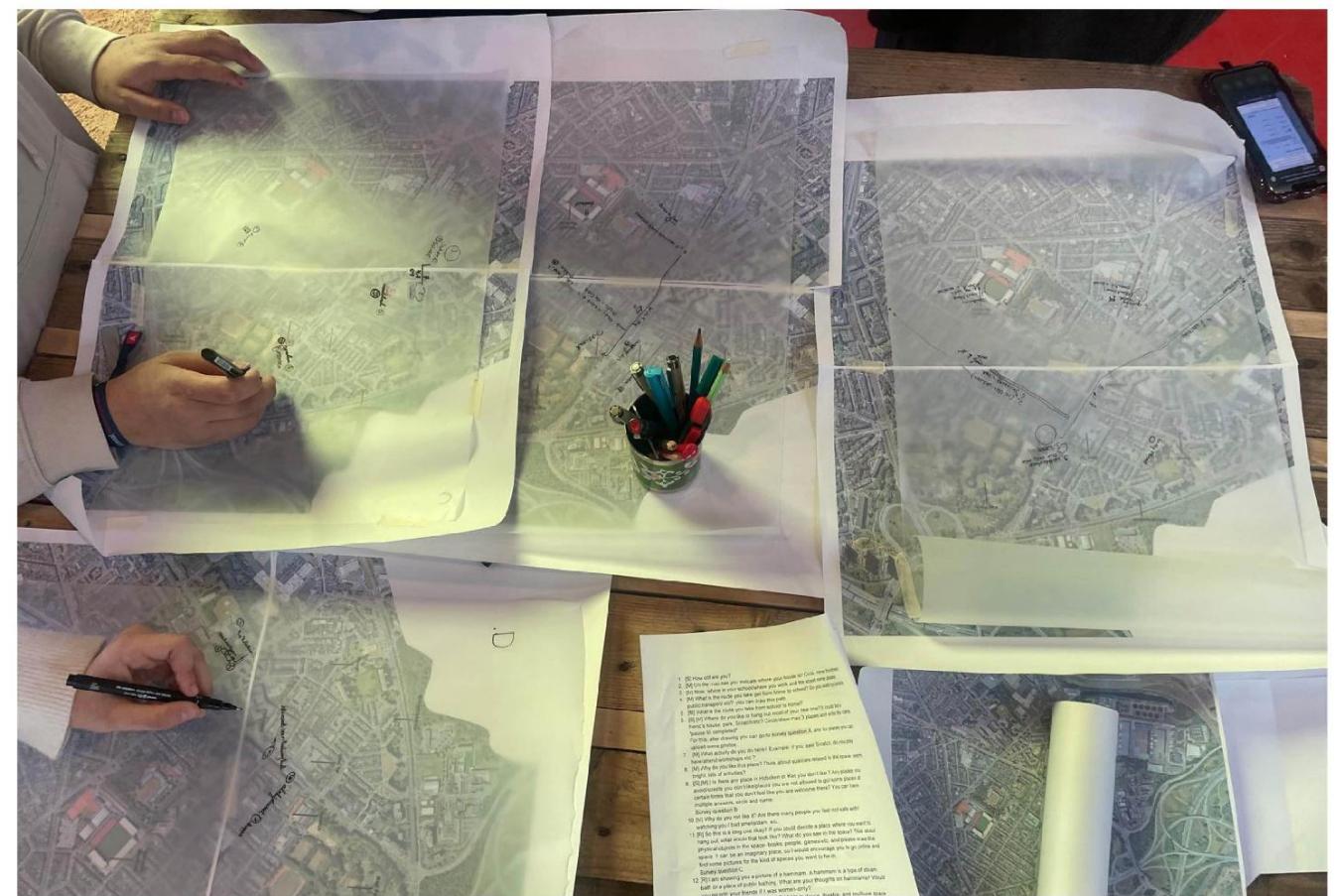
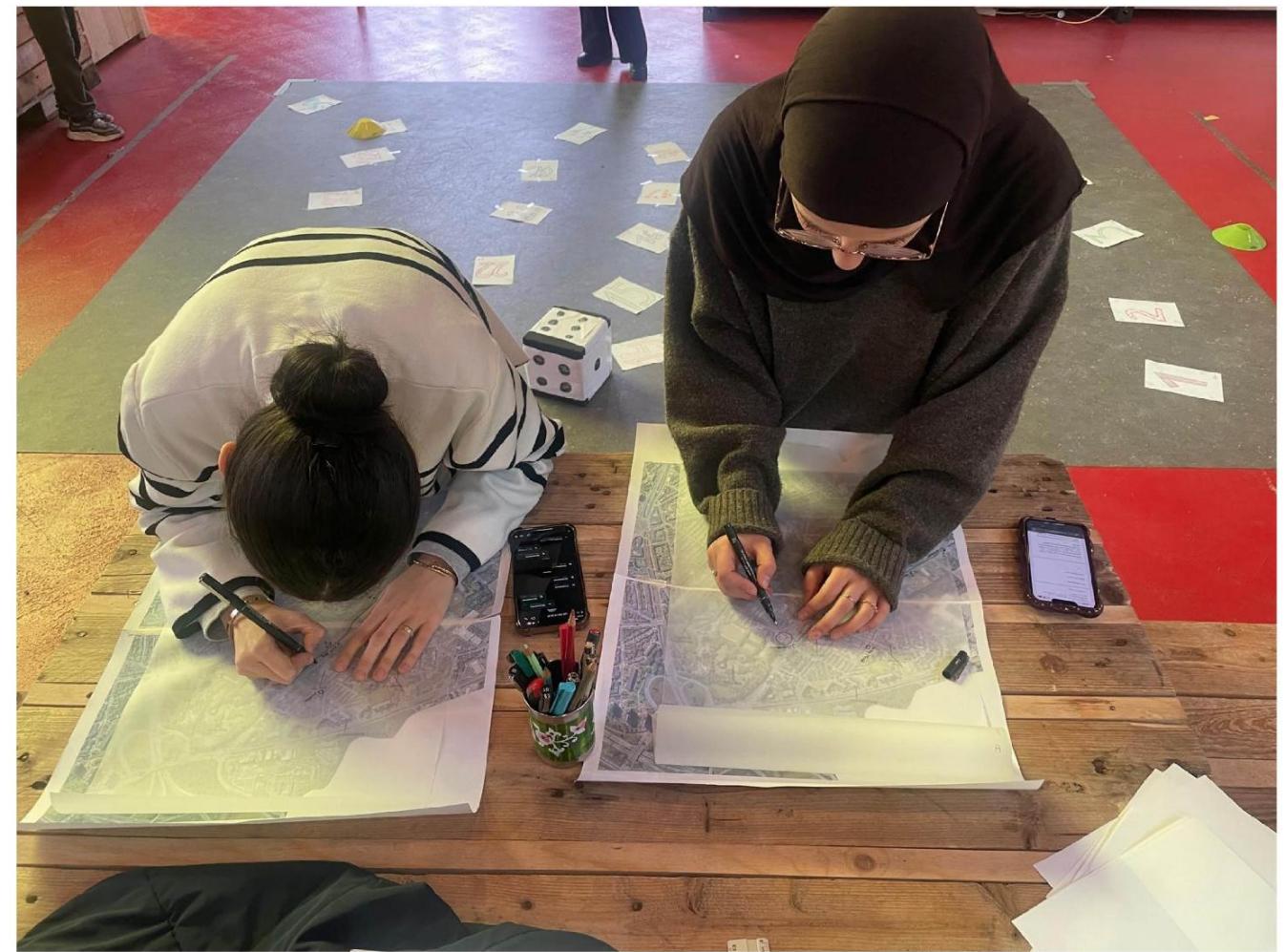
Youth aged 13-24 years old

*A simple survey to help us out:  
You can do this even if you can't attend!*



**Materials will be provided, just bring your curiosity!**

The workshop is conducted by Anjaly Joseph, a student of TU Delft, NL in relation to her graduation research into youth spaces in Hoboken and Kiel



**Narrative workshops with the youth**



SAAMO de Stok Antwerpen

"girls are not represented in public"

"Illegal to assemble in groups more than 3. Youth asked to show ID."

"we are finding pockets in the community to allow people to use it."

"There are beautiful places in Hoboken & Kiel, not all are wed."



Mufiane

- Walls through neighbourhood
- Make themselves known slowly
- Gain trust & maintain it.
- No policing.

"Driven by group mentality"

Different price structures

"Youth want their own space & want ownership of the space"

"Low threshold"



Workshop with teenagers is scheduled! SCRATCH, KRAS

Jmane



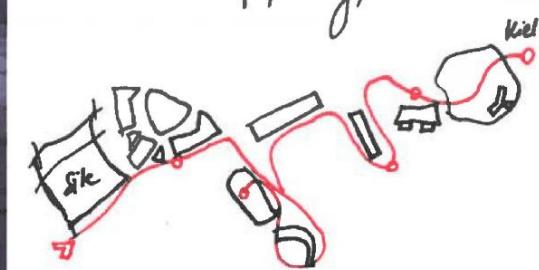
Monad

Community Walk & SAAMO

- Alfons de Cockstraat, Jan Davidlei, Van Peenestraat Social Housing
- Kloosteruin, Villa Caloes



Tulip planting, 17th Dec Blikfabriek



Works with kids from the neighbourhood



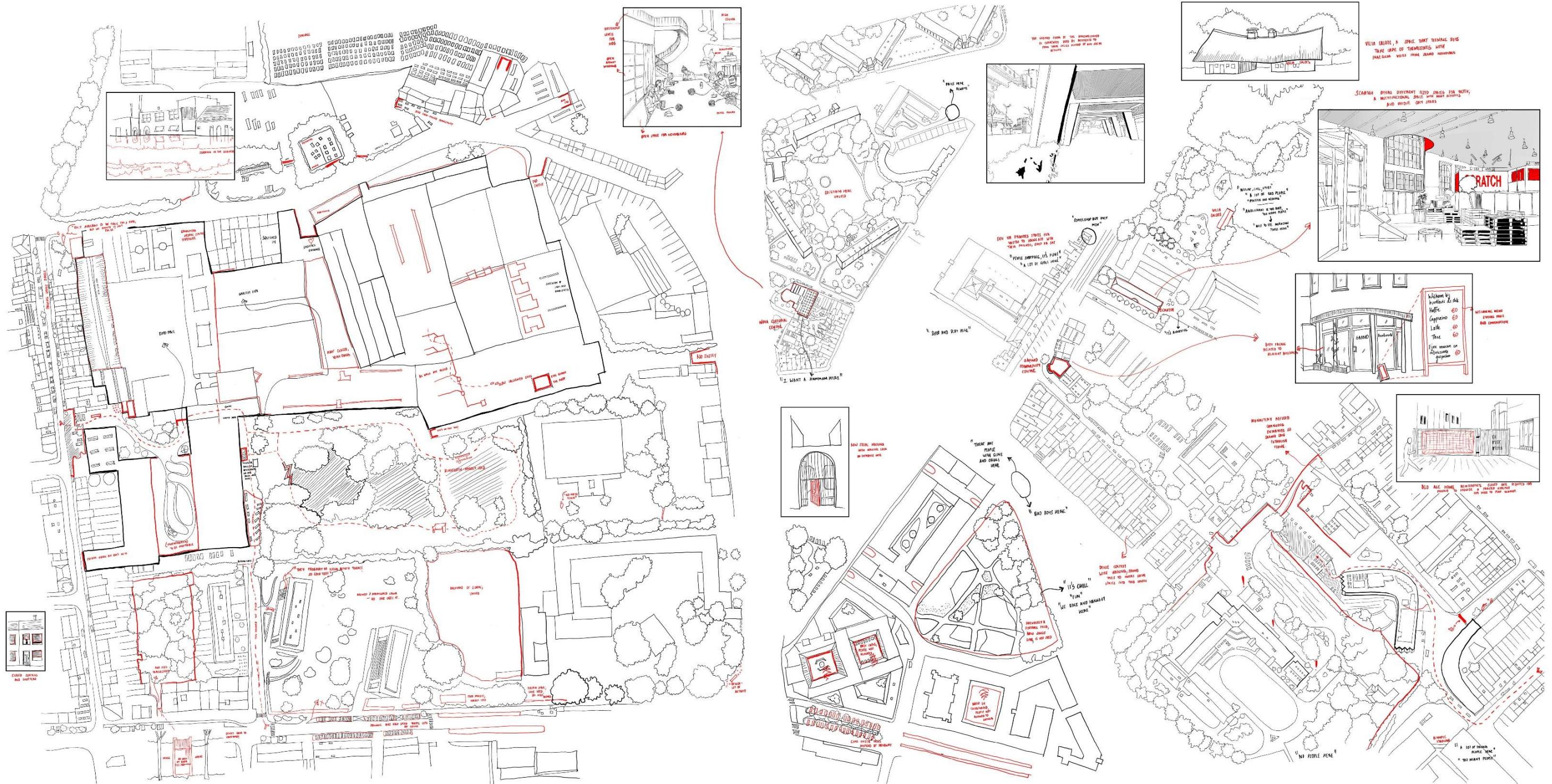
Elke

Volunteering for Blikbangboom! Winter circus festival!



Blikbangboom

**Building a network and following loose threads**

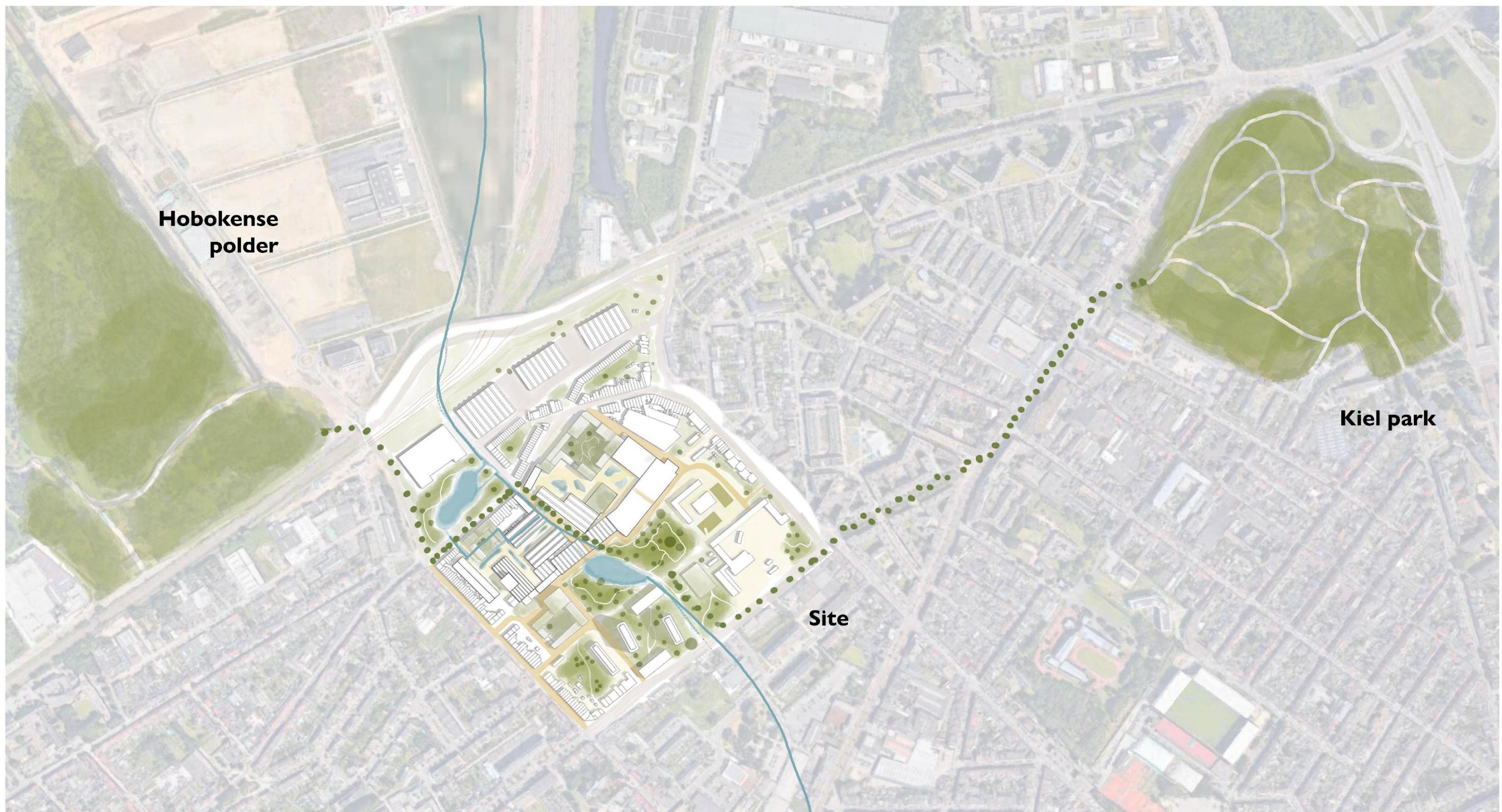


## Research drawing: Accessible fronts and inaccessible backs

# **Master Plan**



## The site



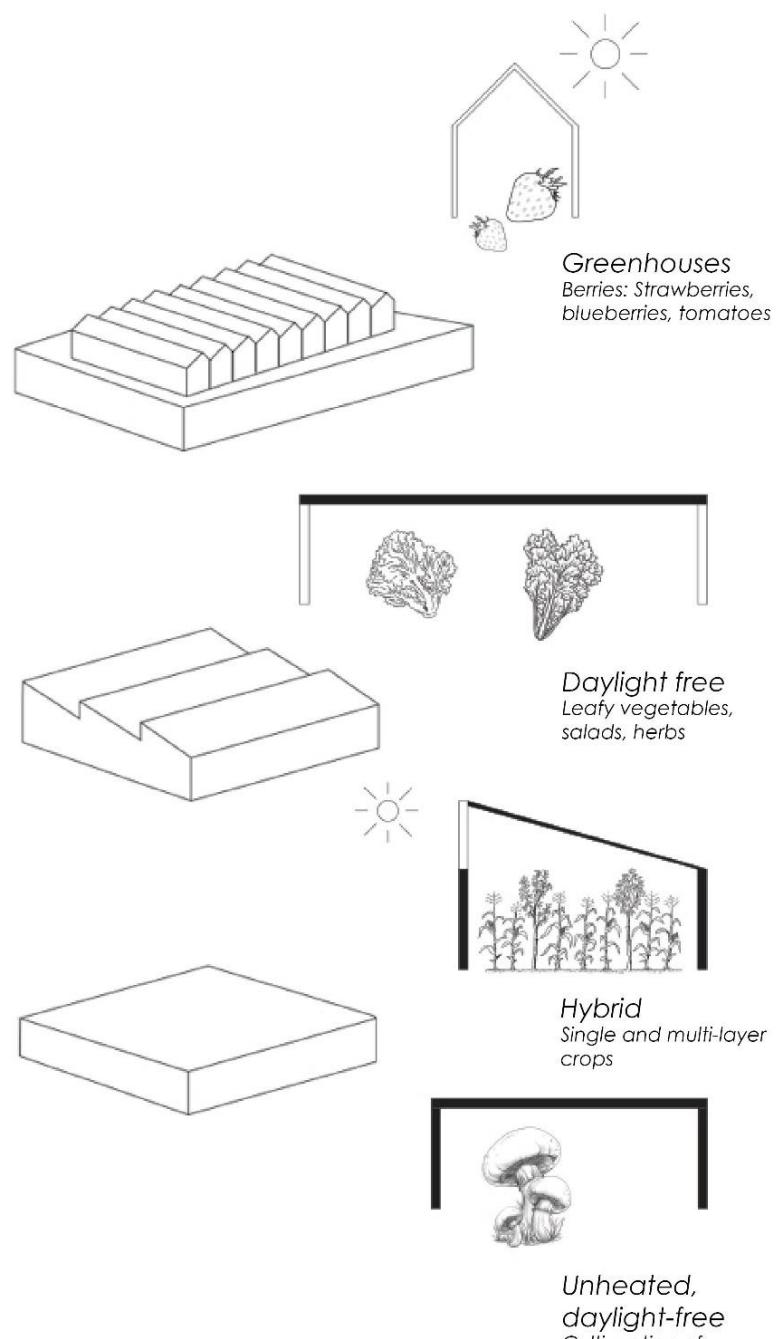
**Preserve existing pathways and connect to local green space**



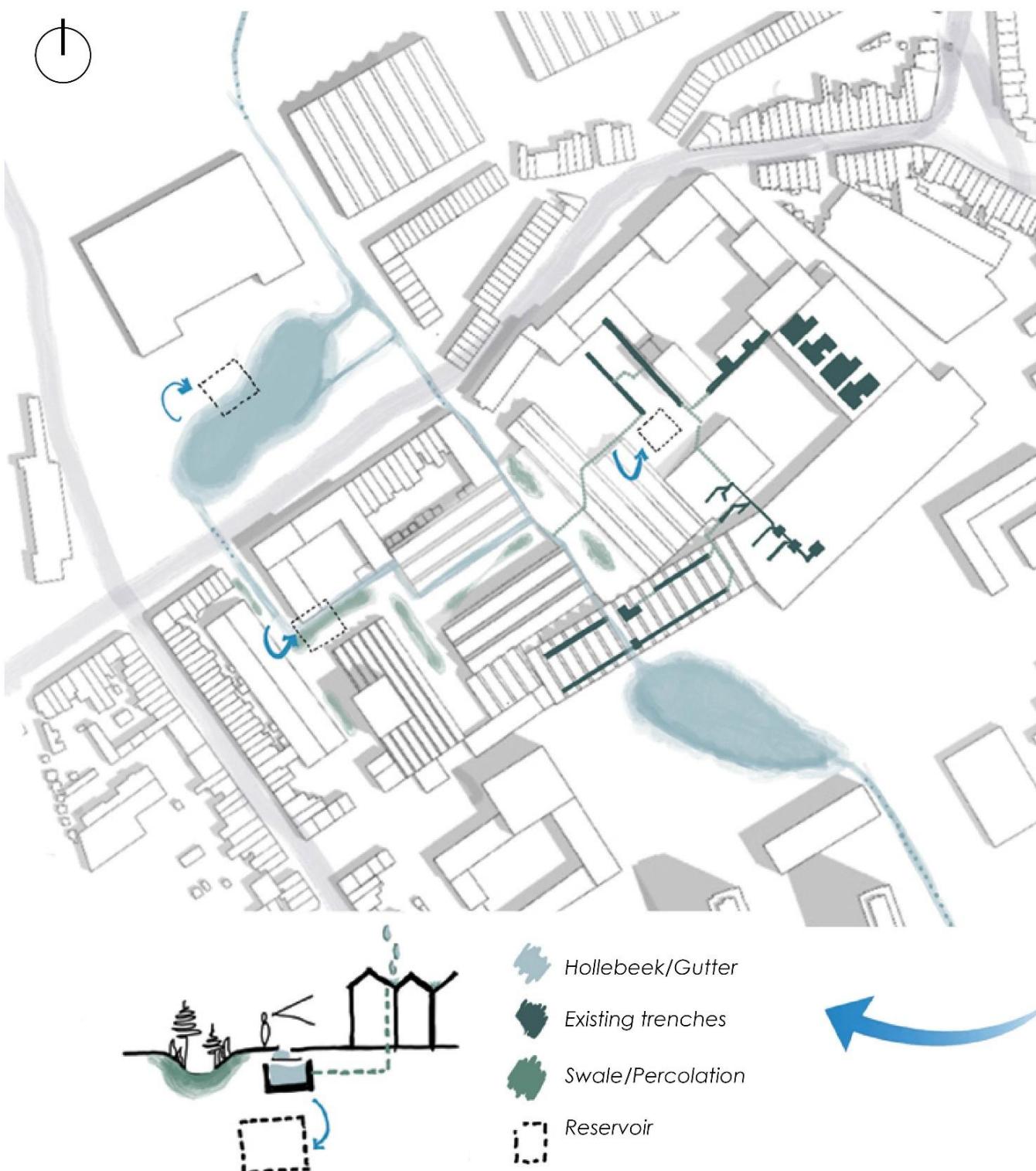
**How to make this area the new downtown?**



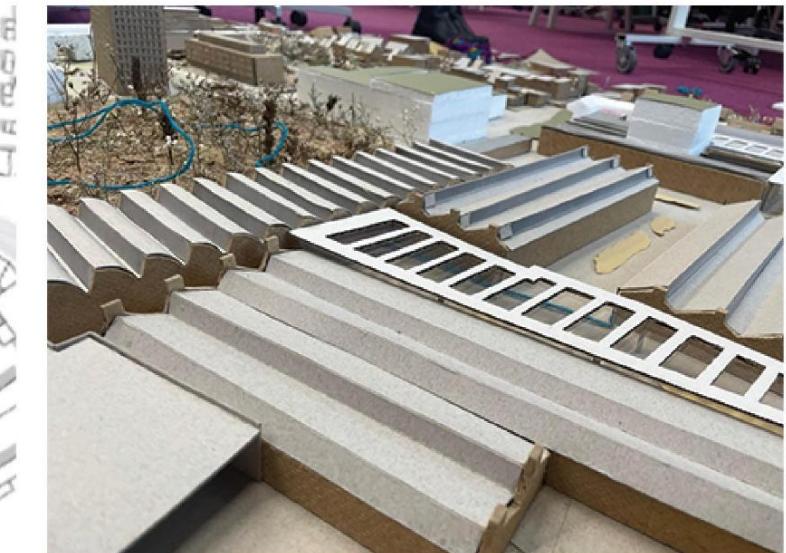
## Urban farming



## Water



## Heritage

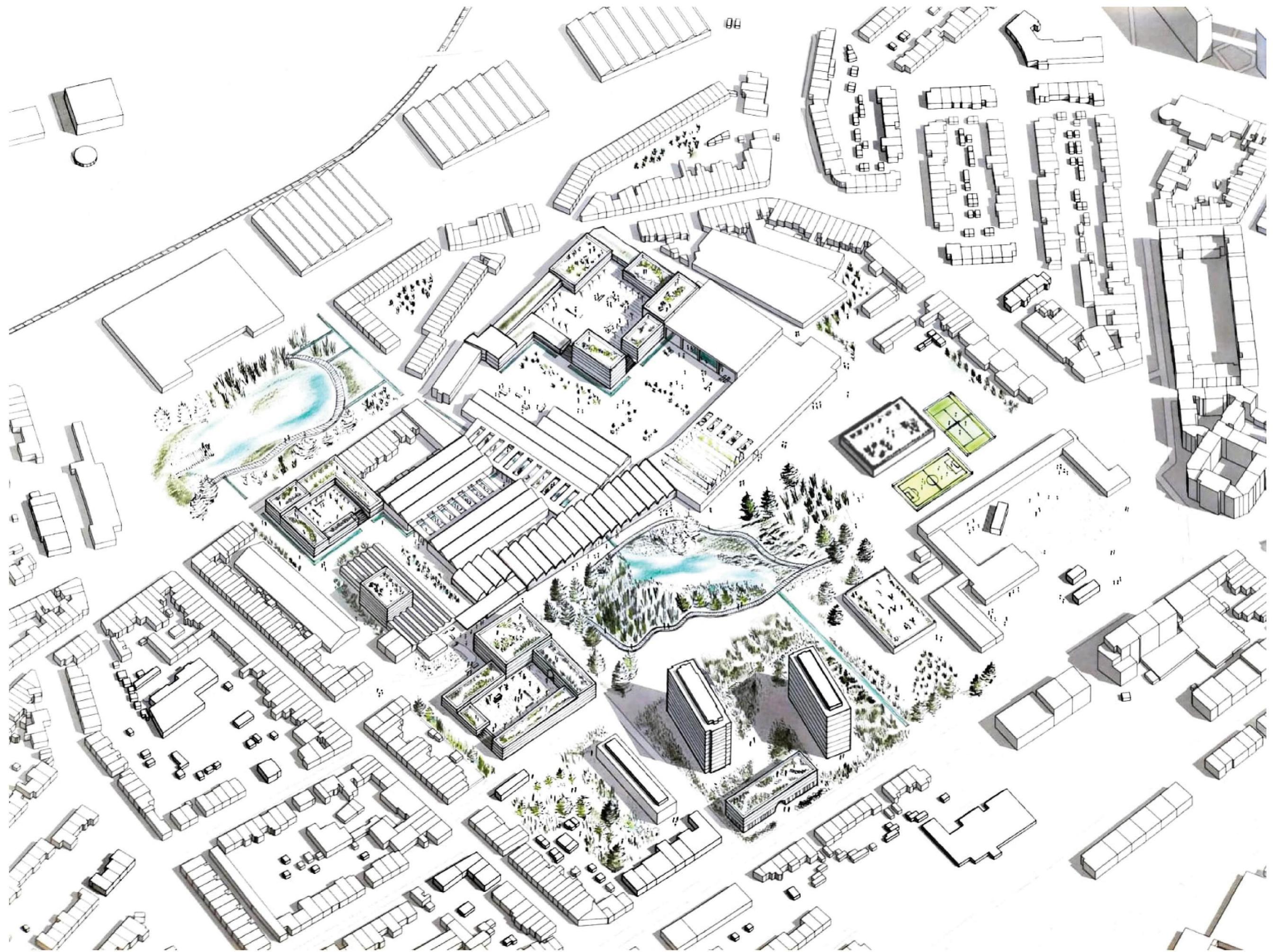


**Preserve existing pathways and connect to local green space**



Residential  
Commercial  
Industry  
Urban

**Activating the ground plinth through parochial spaces, urban and economic facilities**

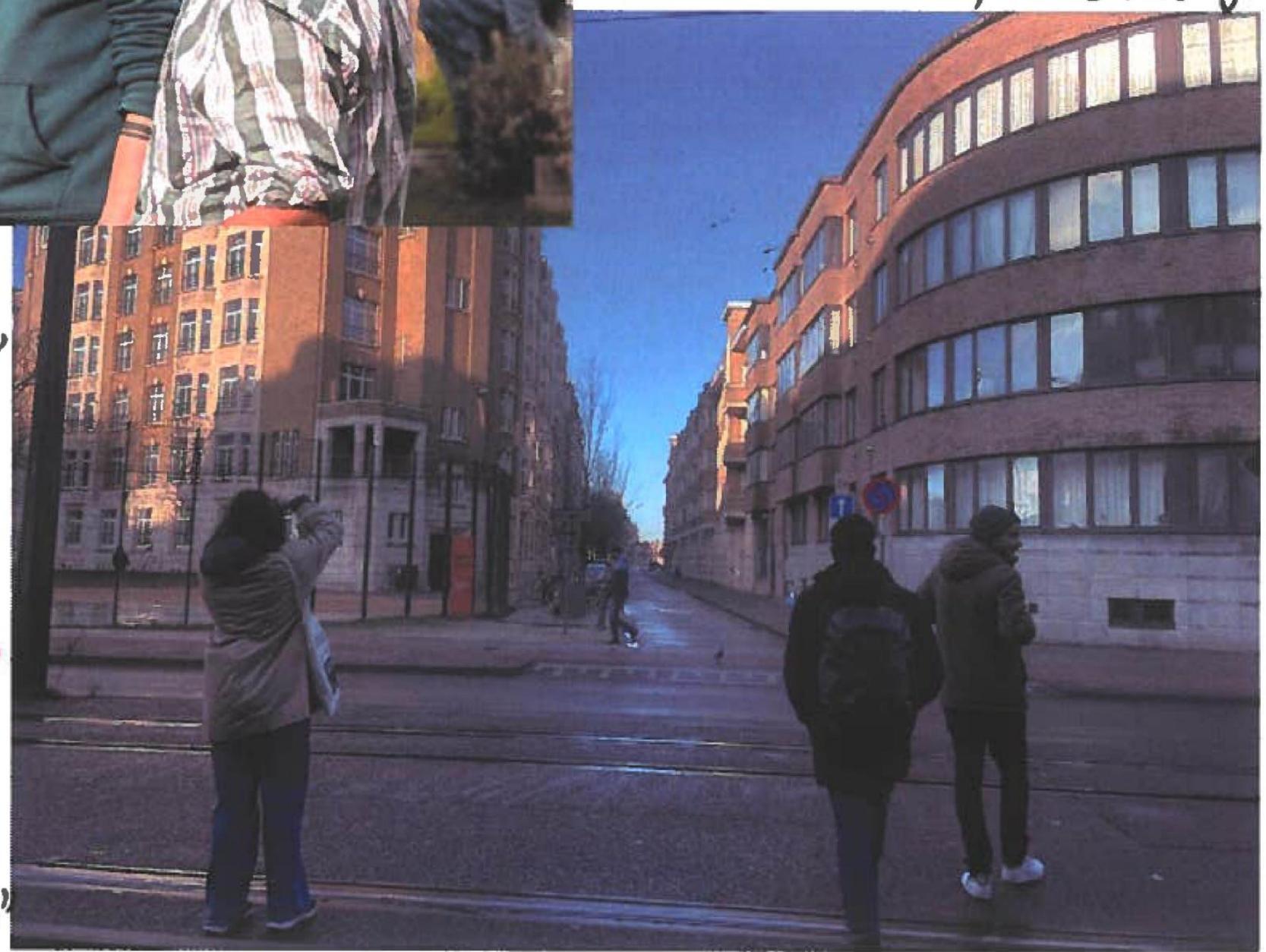


# **Individual project**



SAAMO de Stek Antwerpen

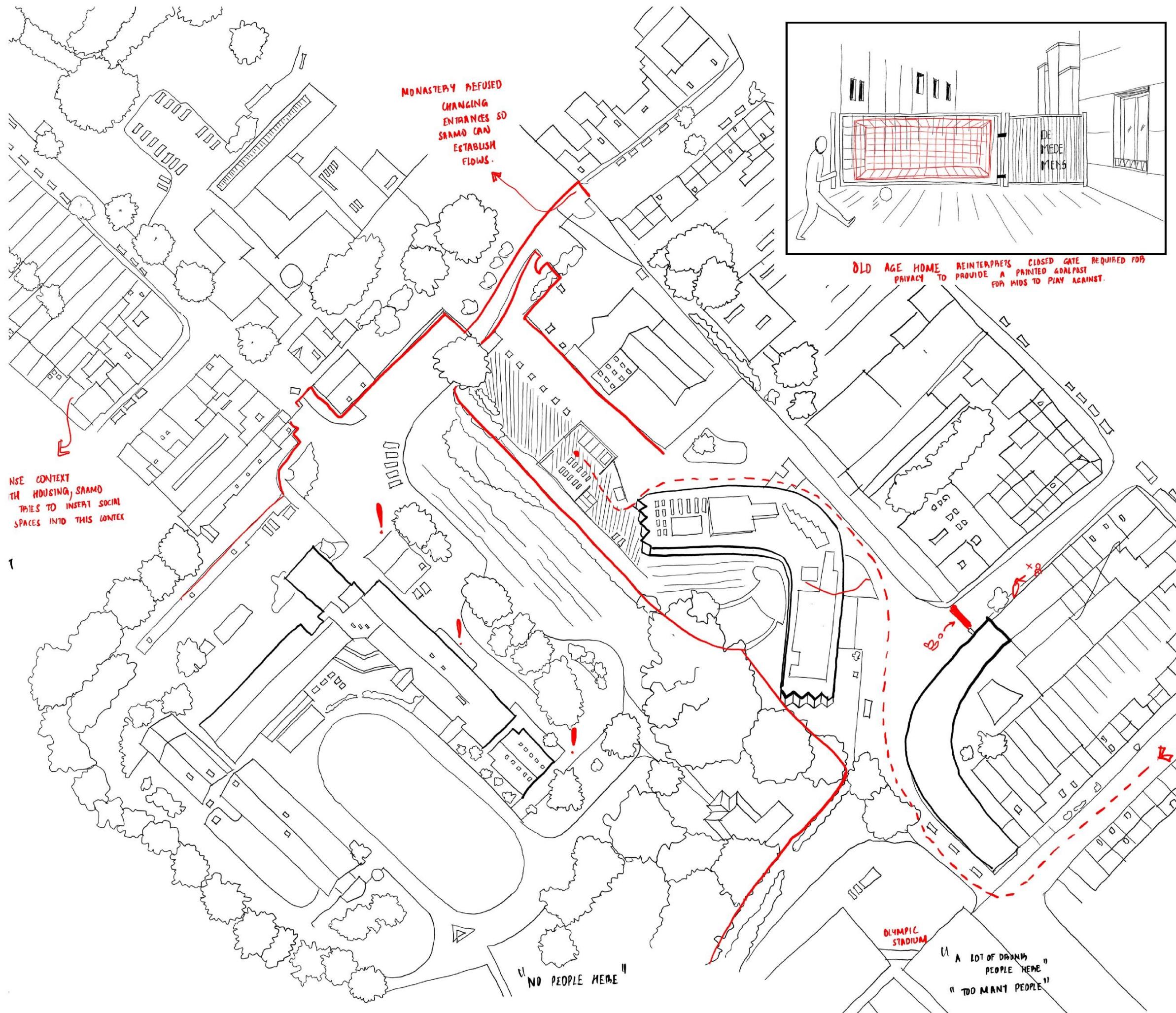
- "girls are not represented in public"
- "Illegal to assemble in groups more than 3. Youth asked to show ID."
- "we are finding pockets in the community to allow people to use it."
- "There are beautiful places in Hoboken & Kiel, not all are used"

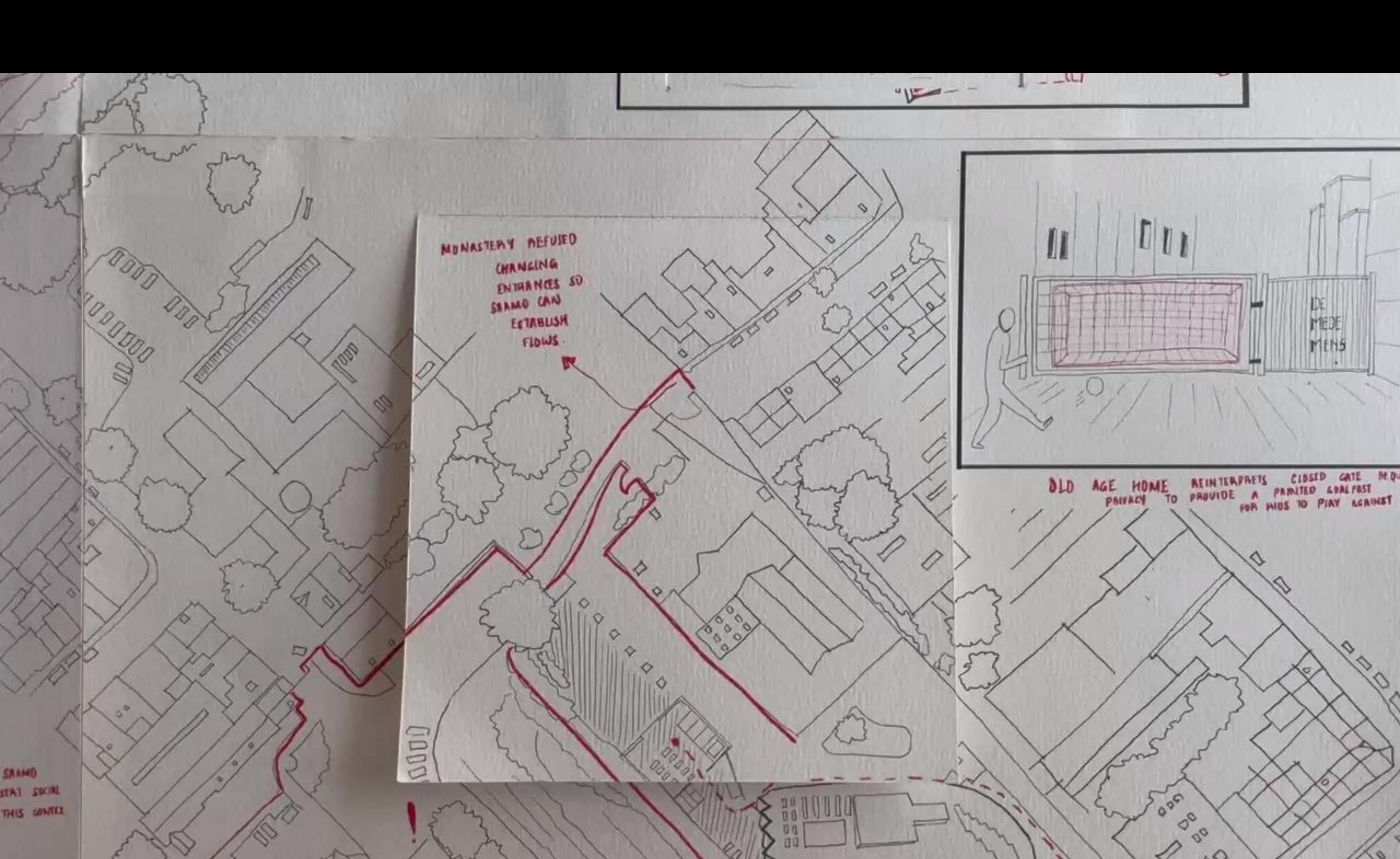


## Community Walk & SAAMO

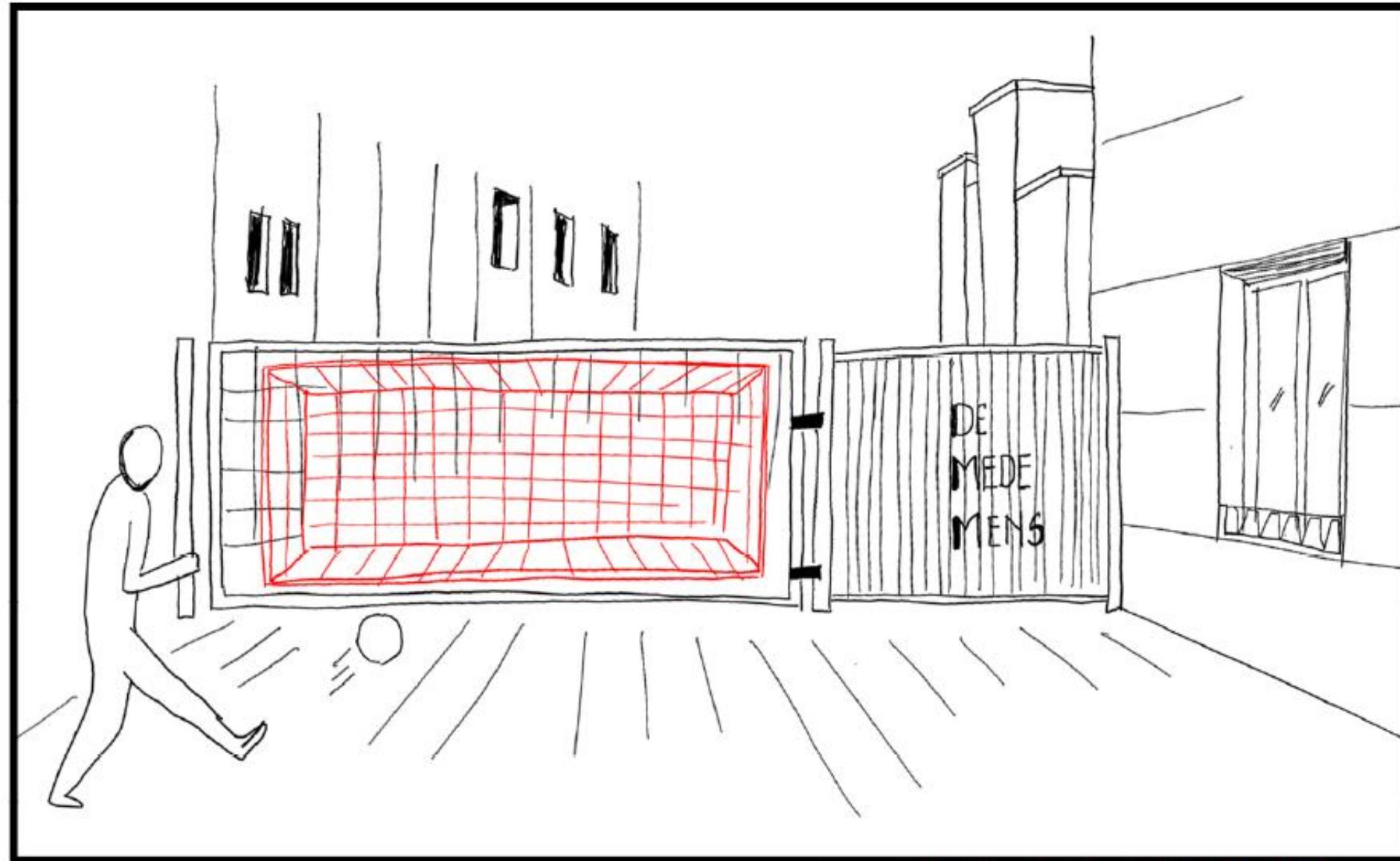
- Alfons de Cockstraat  
Jan Davidlei,  
Van Peenestraat  
Social Housing
- Kloosteruin, Villa Caloes

SAAMO





**SAAMO – Unlocking possibilities**

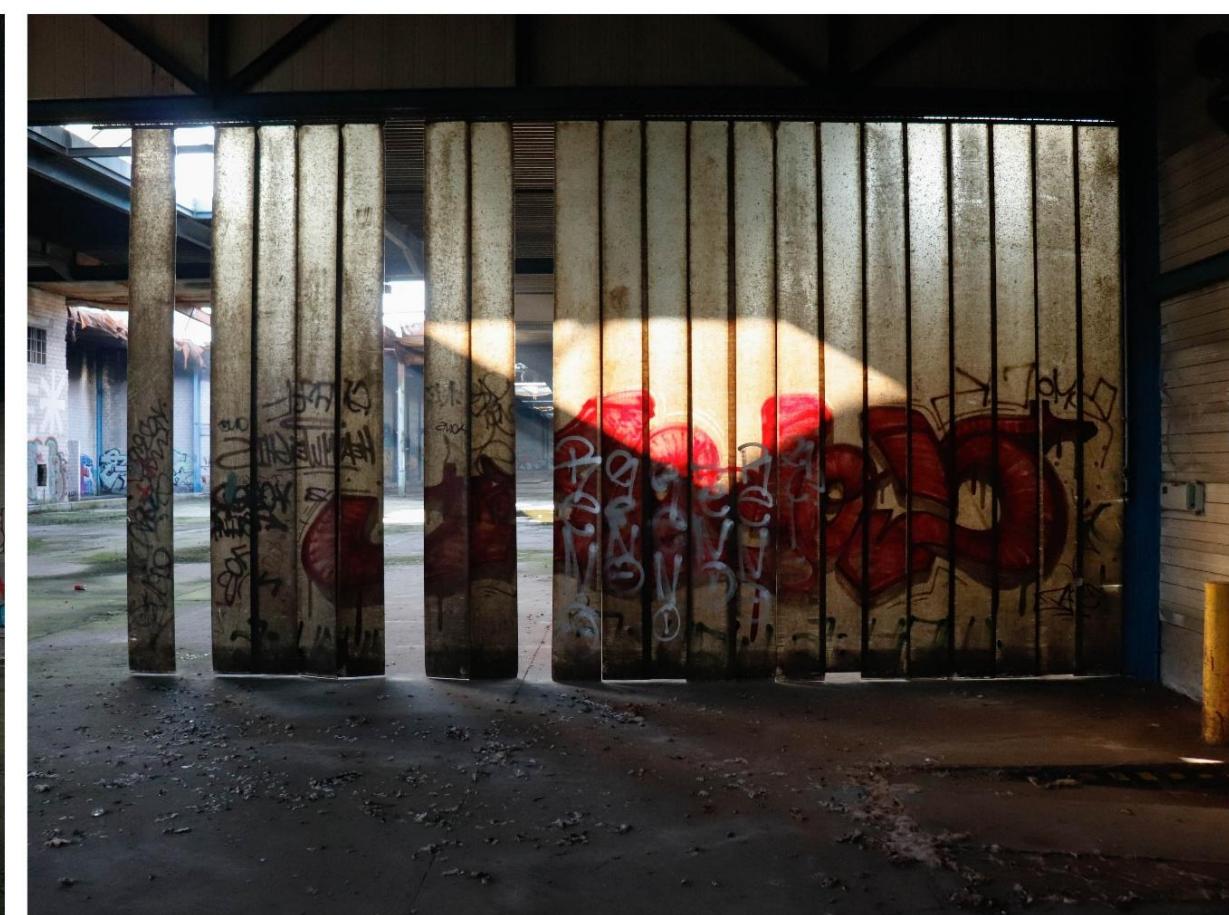


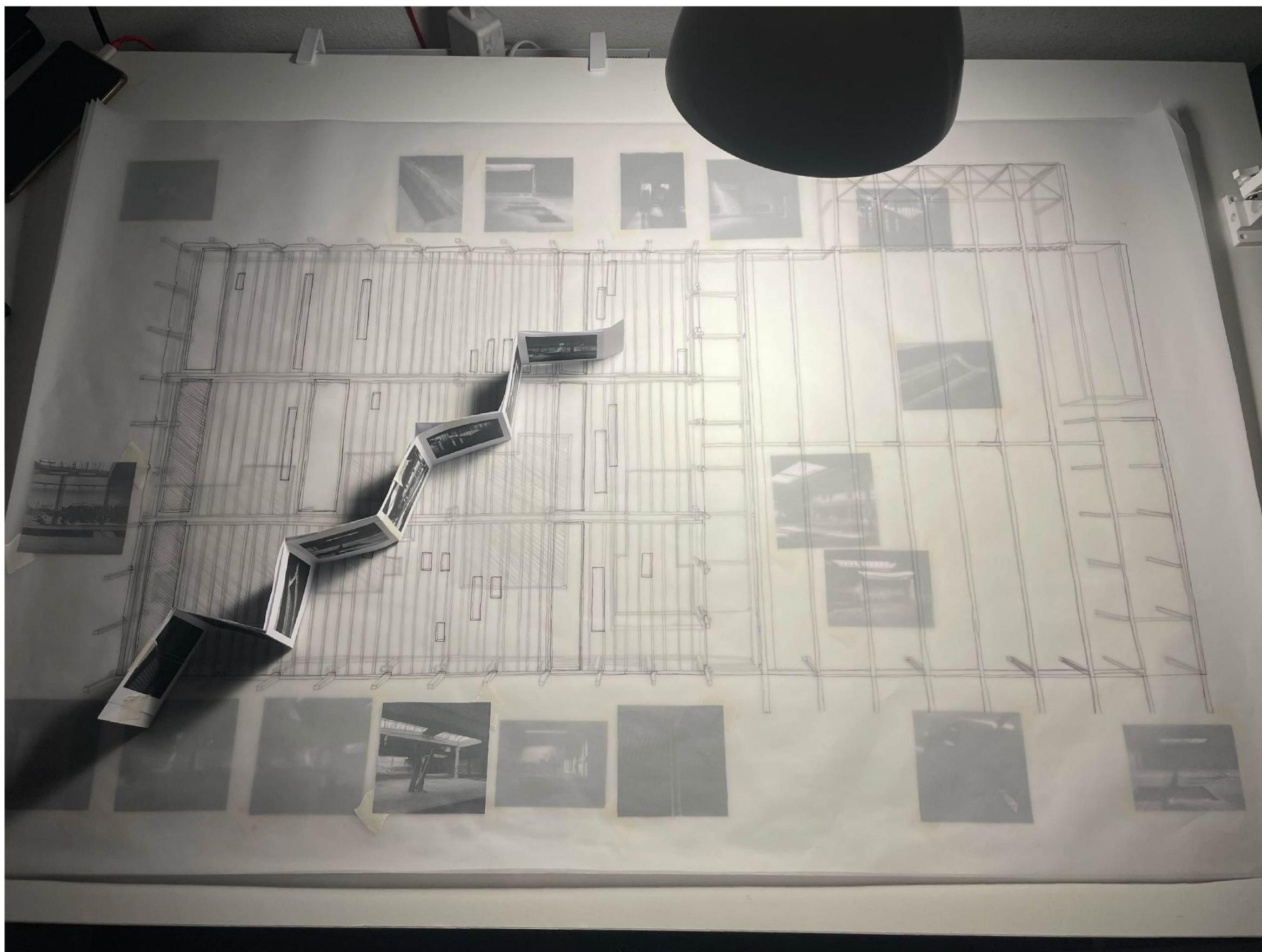
OLD AGE HOME REINTERPRETS CLOSED GATE REQUIRED FOR  
PRIVACY TO PROVIDE A PRINTED GOALPOST  
FOR KIDS TO PLAY AGAINST.

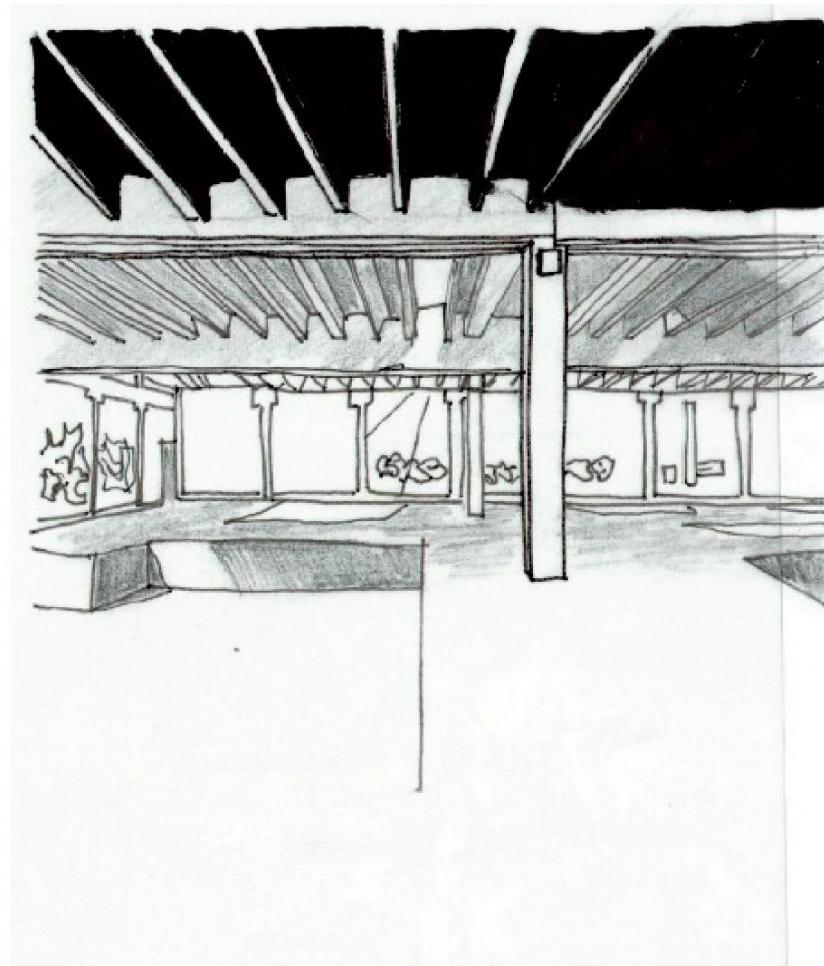










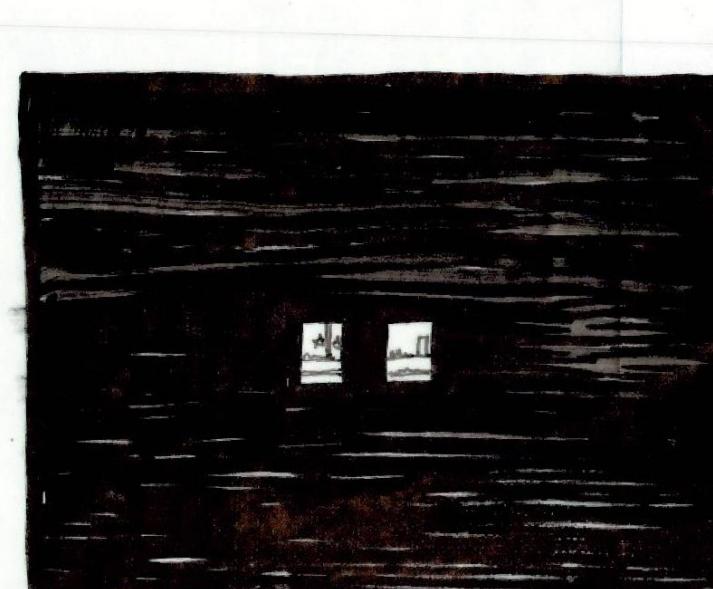
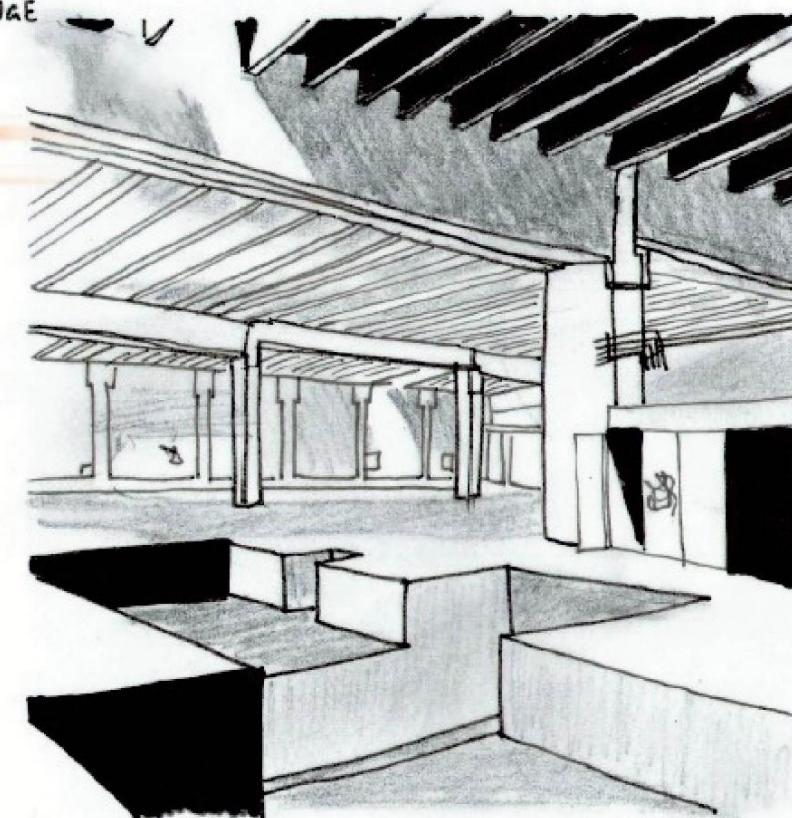


BIBS OF THE GROUND FLOOR CHANGE IN SPACING.

SHOWCASE THIS CHANGE THROUGH FUNCTION/INTERIOR LAYOUT AND AESTHETICS

4 BASINS OF VARYING DEPTHS AND QUALITY.

CONNECTION THROUGH WATER AND TRENCHES OF THE MASTERPLAN.



VISIONS OF LIGHT IN THE DARK, GIVES A PROMISE OF BEING A BEACON OF HOPE IN A WORLD OF UNCERTAINTY

FACADE PLAYED WITH FOR READABILITY AND CREATING INTRIGUE THROUGH DIFFERENT TRANSLUCENCY AND OPACITY.

**What is to be preserved, what can be enhanced?**



A PRESENCE LINGERS KEEPING A WATCH OVER THE SPACE. BUT IS IT A FRIEND OR FOE? LIGHT LUMINATES ITS FACE MAKING IT MORE MENACING.

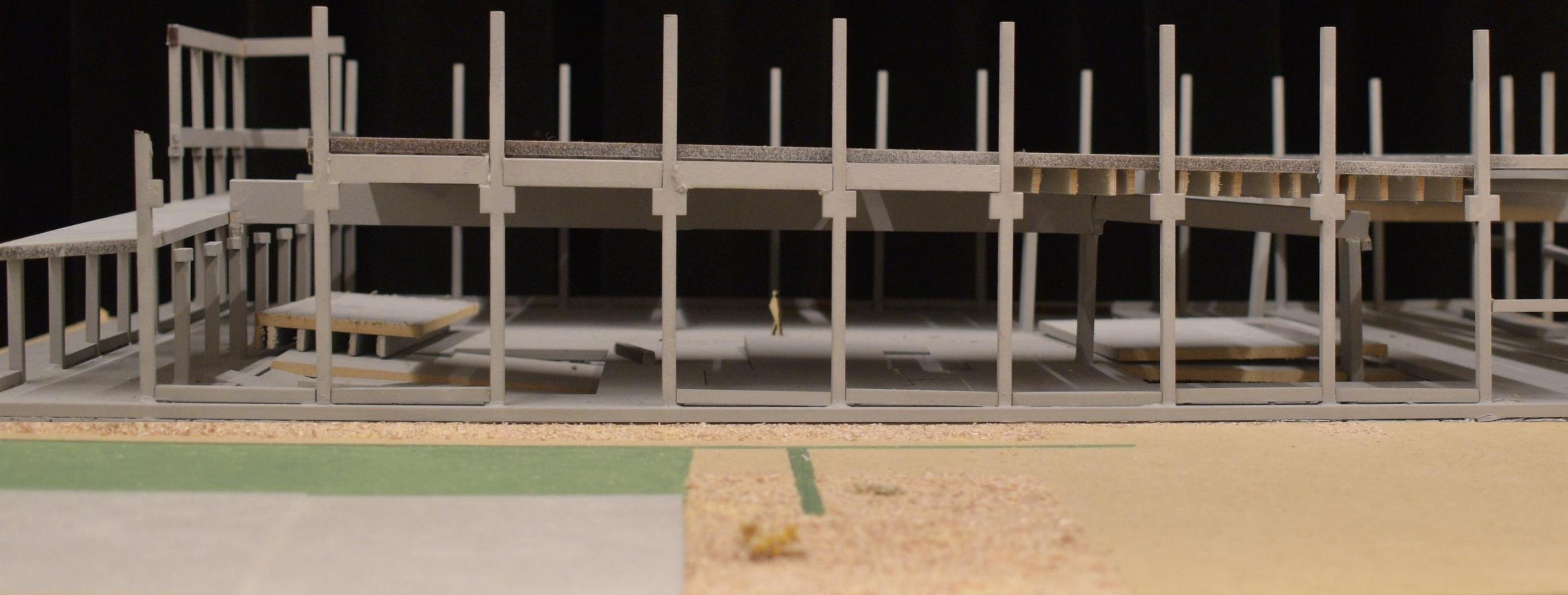
THE ENTRANCE CAN ACT AS A SYMBOL OF SUBTLE SUPERVISION OR LEVELS. BUT IS IT THE YOUTH OR ADULTS SUPERVISING?

**What is to be preserved, what can be enhanced?**

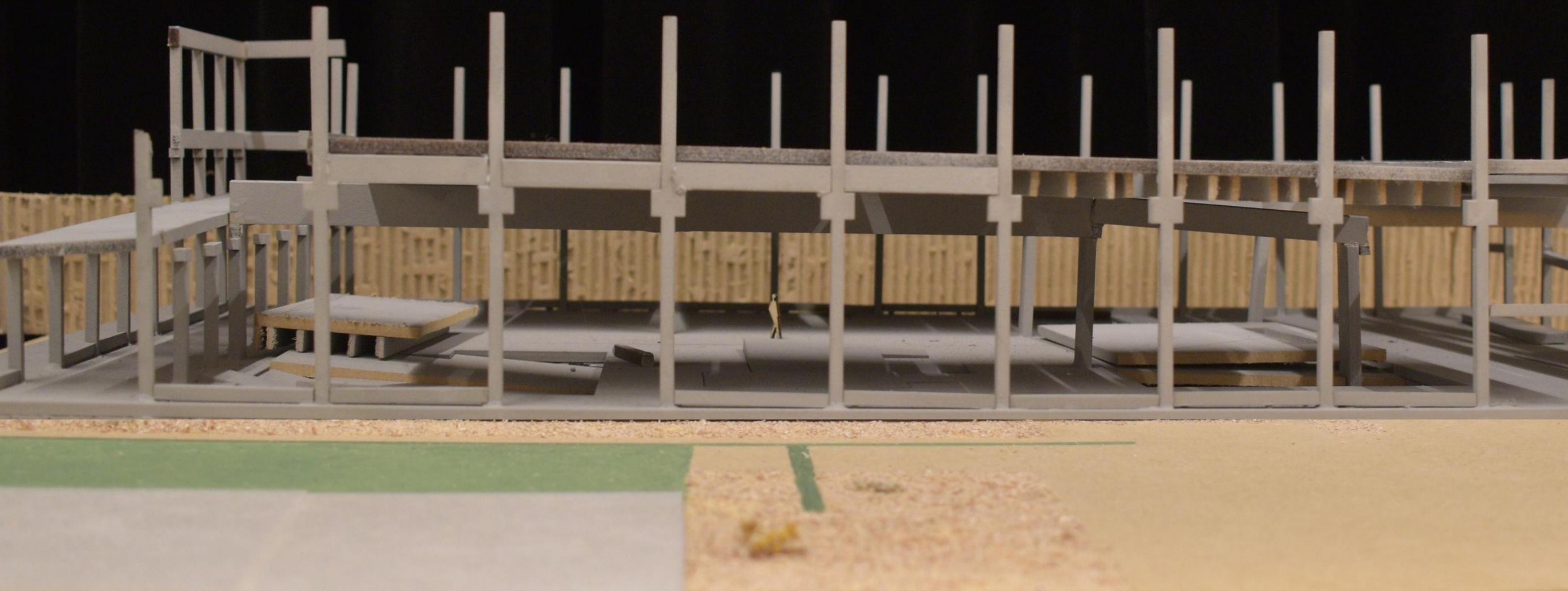


**Building**

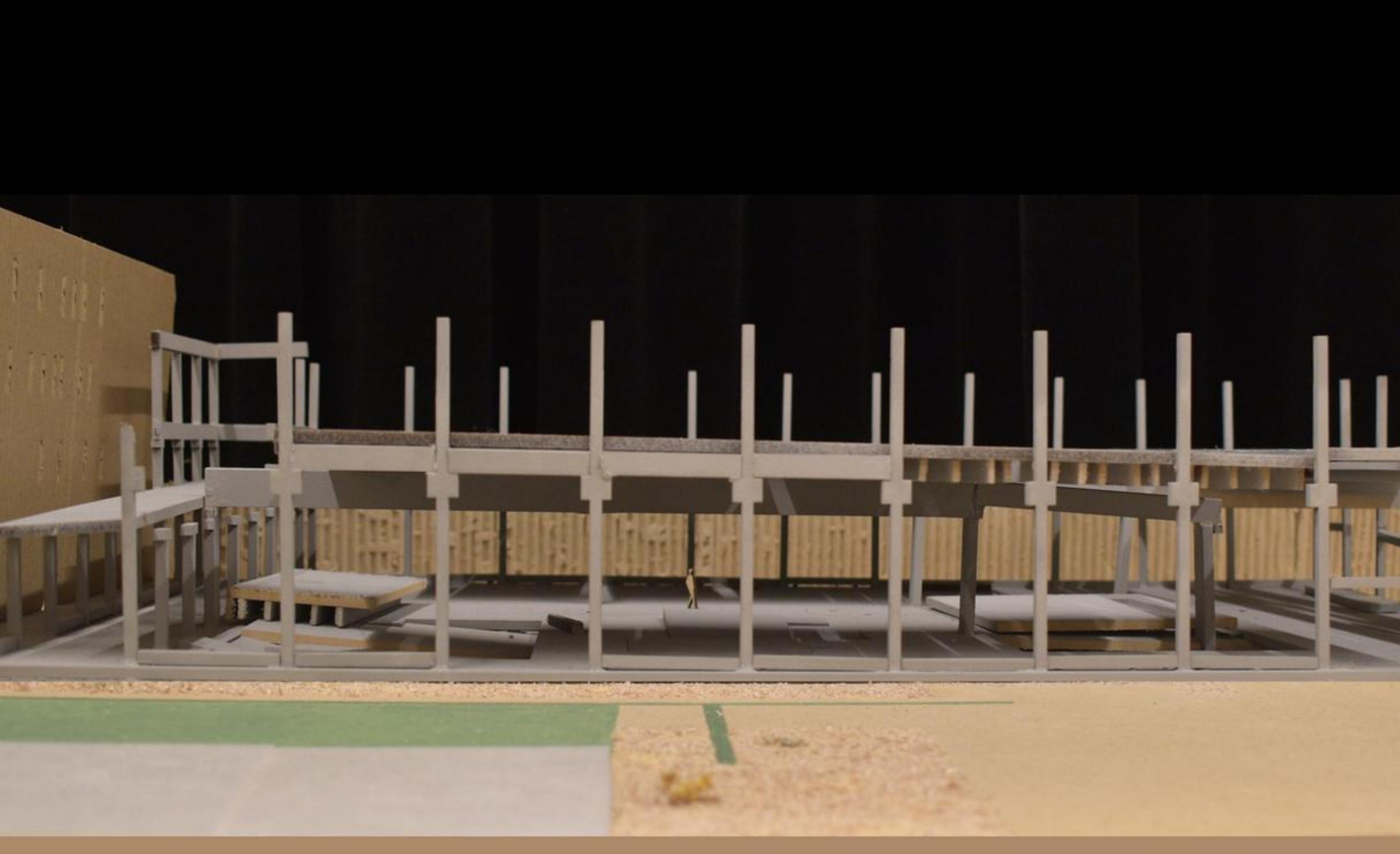
# 1. Building **Flows**



Urban Farming is operational



Maakfabriek comes in, opening its doors to artists and the community



Housing for farming workers develops



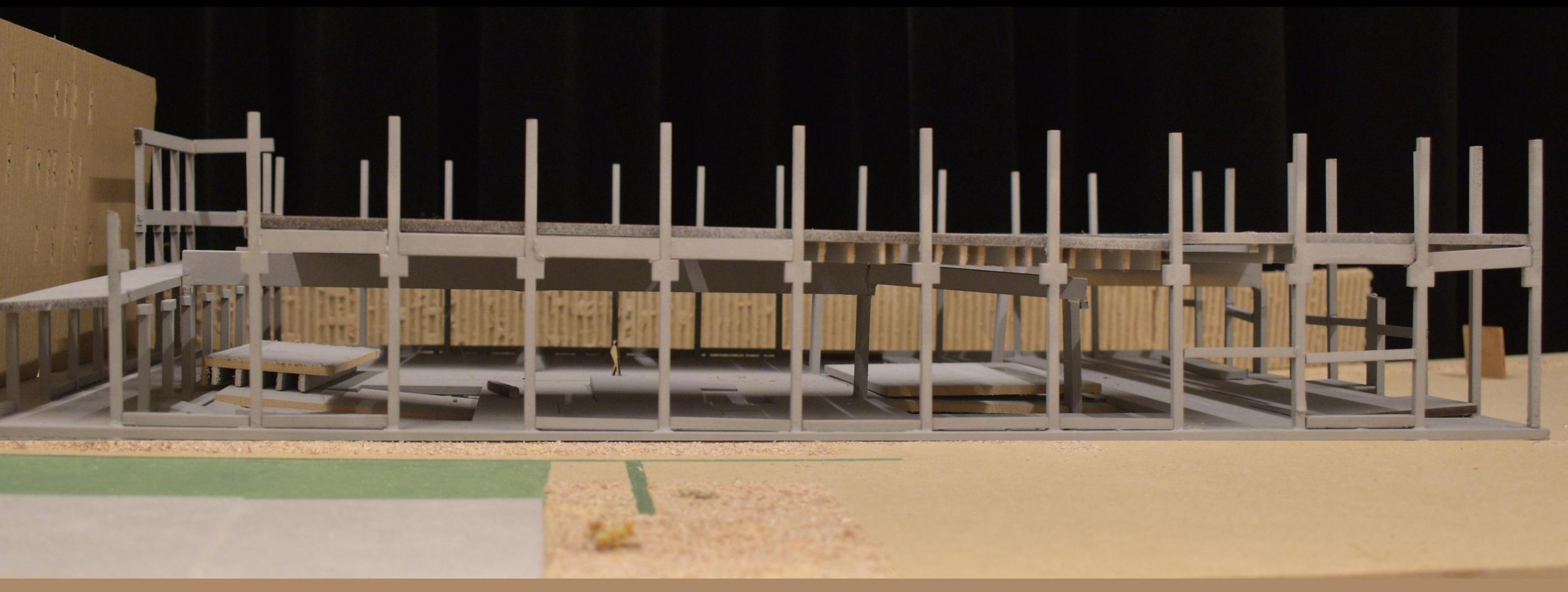
Establishing flows



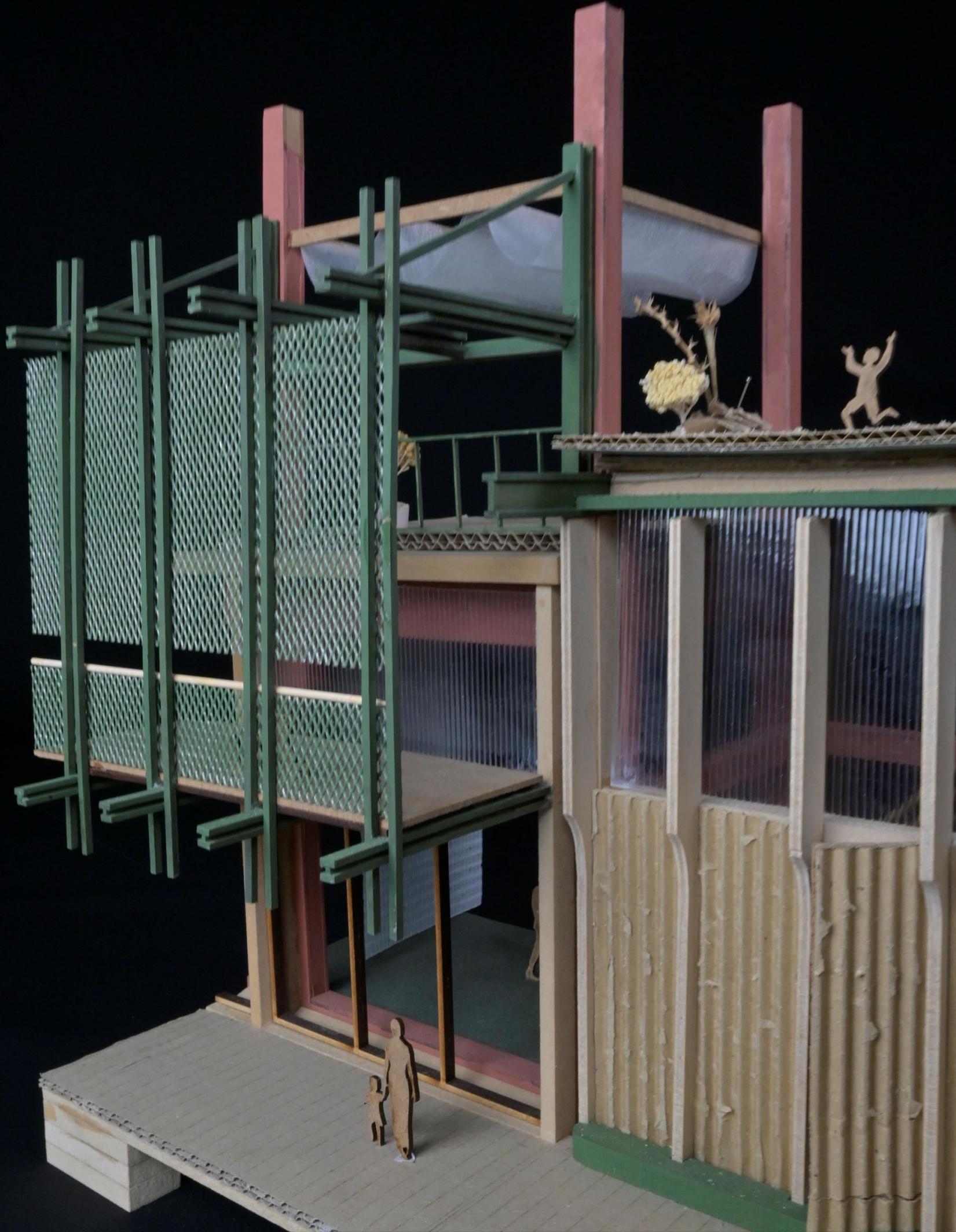
Accessibility in the facade



Bringing down the scale



The old facade



The new facade

## 2. Building **Thresholds**



The edge between two spaces



Layering functions for gradual exposure



A connection to urban farming through the community kitchen



Adaptability of space



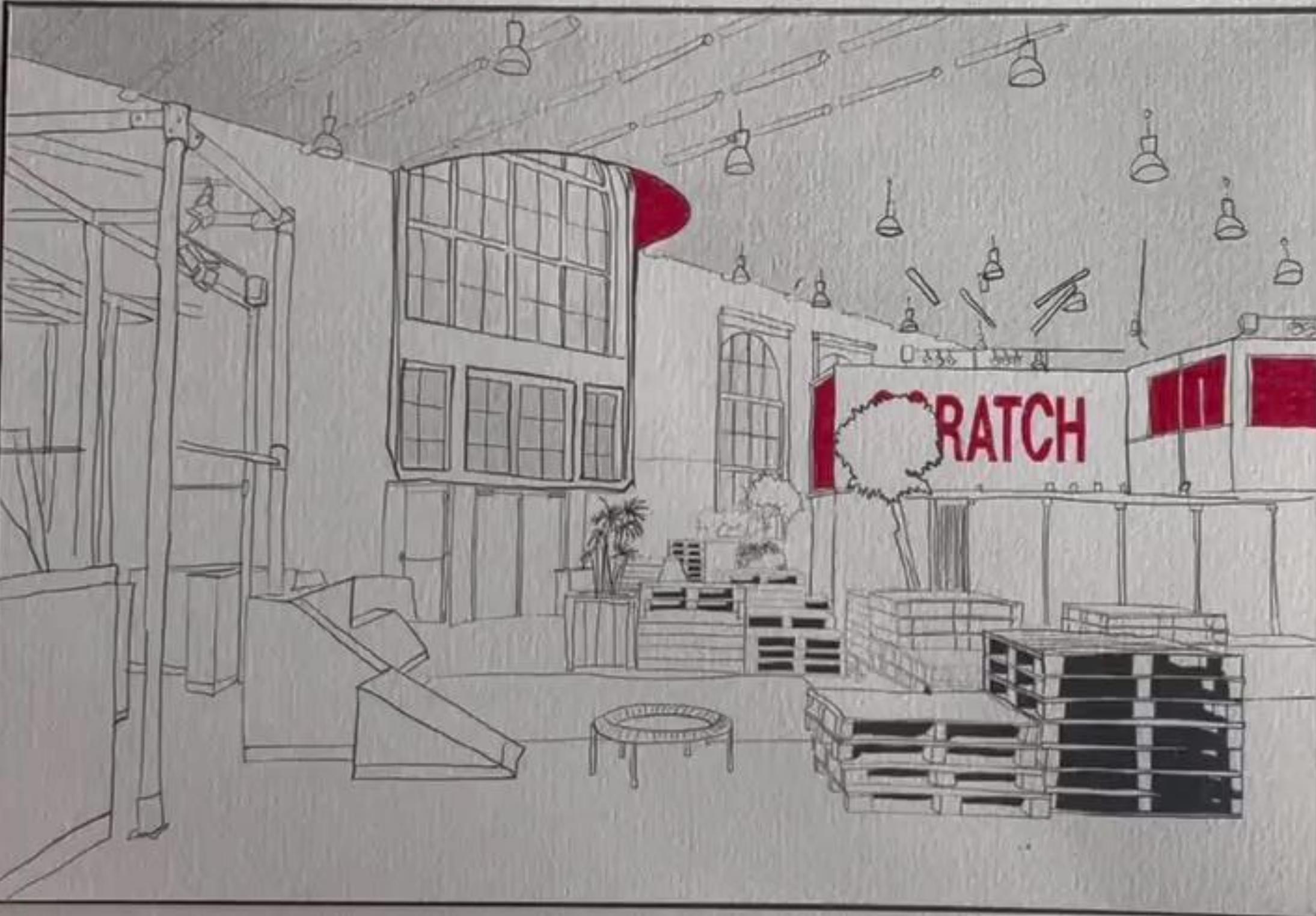
Multiplicity and temporality of space



Adaptable screens, walls, furniture

VILLA CROCS

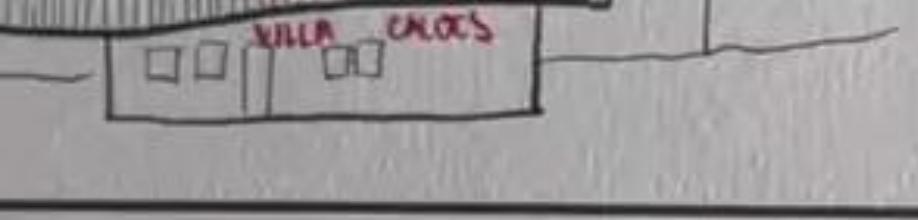
SCRATCH OFFERS DIFFERENT SIZED SPACES FOR YOUTH;  
A MULTIFUNCTIONAL SPACE WITH MANY ACTIVITIES  
AND UNIQUE COZY SPACES





Point of surveillance given to the youth

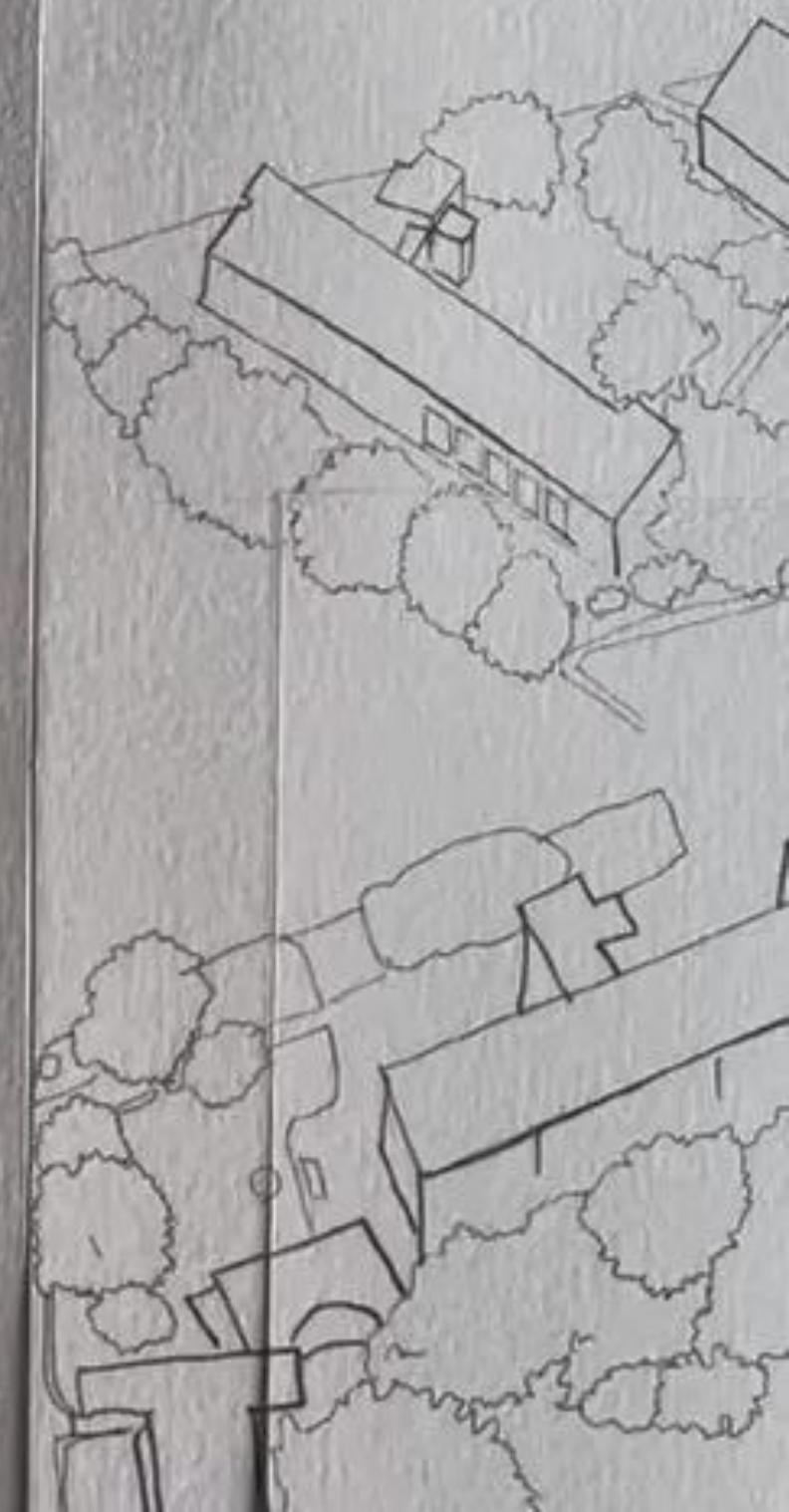
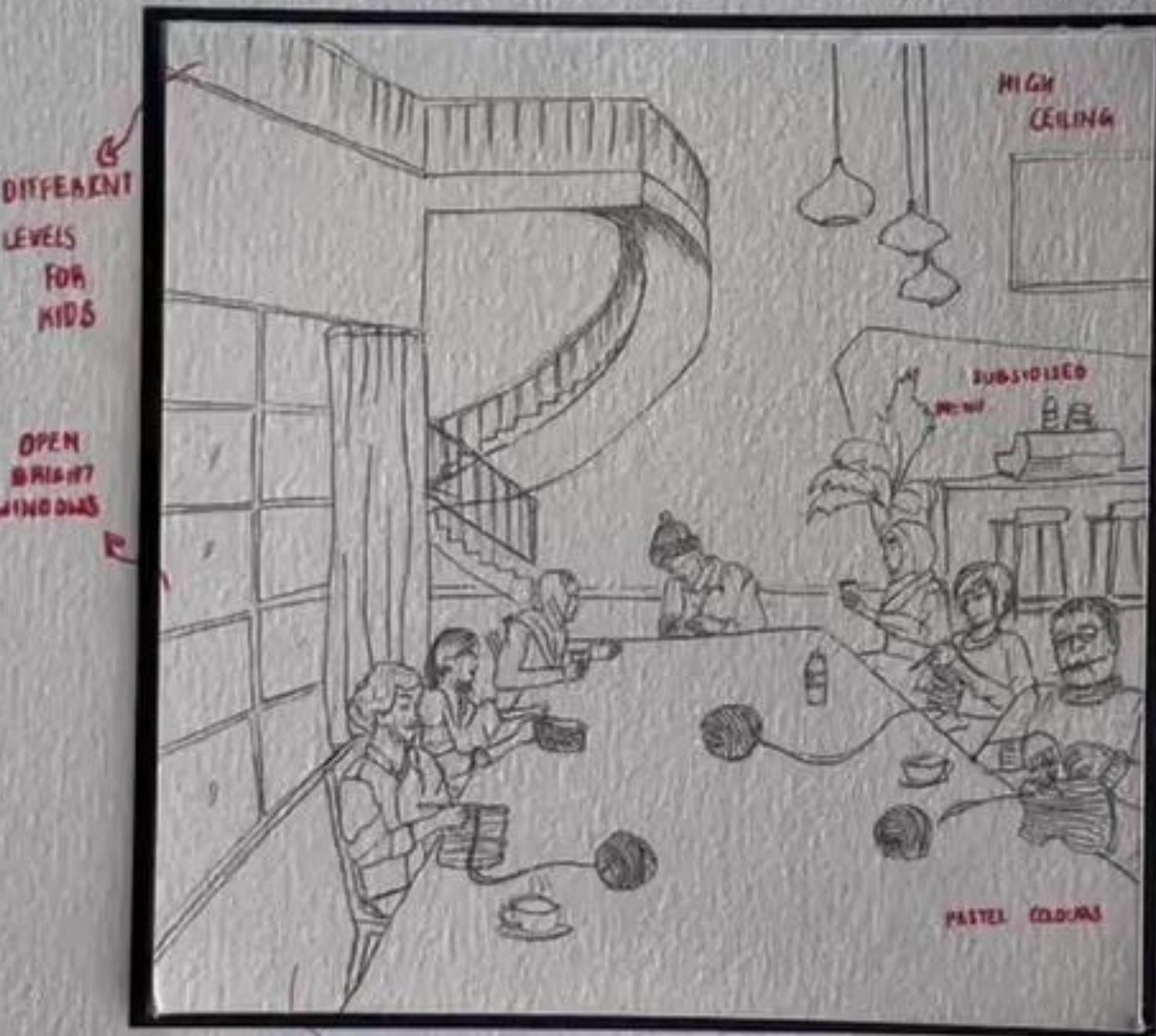
### 3. Building **Sihouettes**



SCRATCH OFFERS DIFFERENT SIZED SPACES FOR YOUTH;  
A MULTIFUNCTIONAL SPACE WITH MANY ACTIVITIES  
AND UNIQUE COZY SPACES



"SPORT"  
"IF BAD PEOPLE"  
"AND RELAXING"  
"IT IS TOO BUSTY,"  
"TOO MANY PEOPLE"  
"↓ TO SEE MOROCCAN  
PEOPLE HERE!"





Bringing back agency



A space of their own



The bathhouse



An invitation to pause, look at the details



The skylights and quality of light

## 4. Building **The Street**



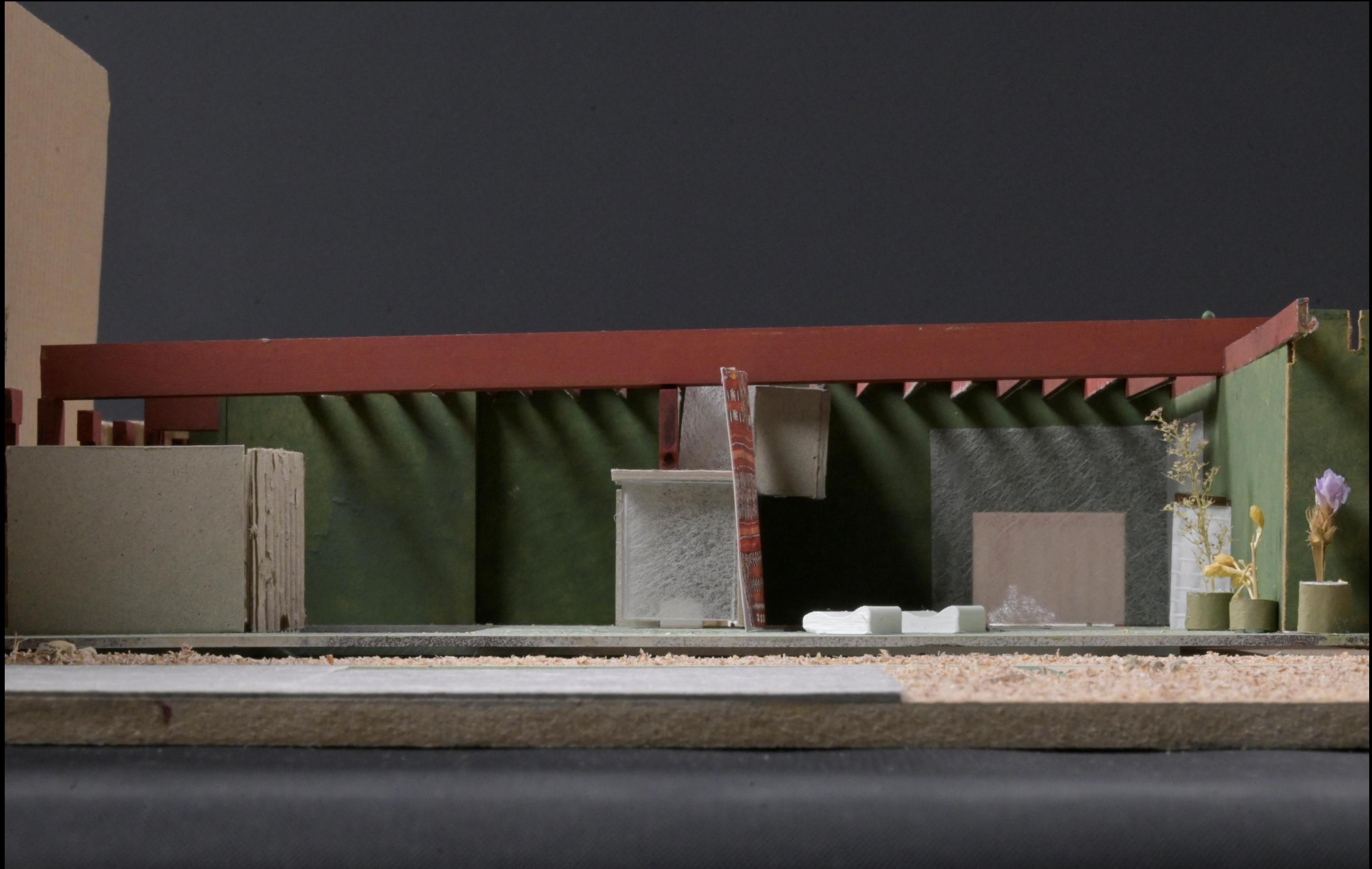
The plaza, the mezzanine and the roof



Roof as an extension of housing, a place to hide away



The shallow pool a continuation of the bathhouse



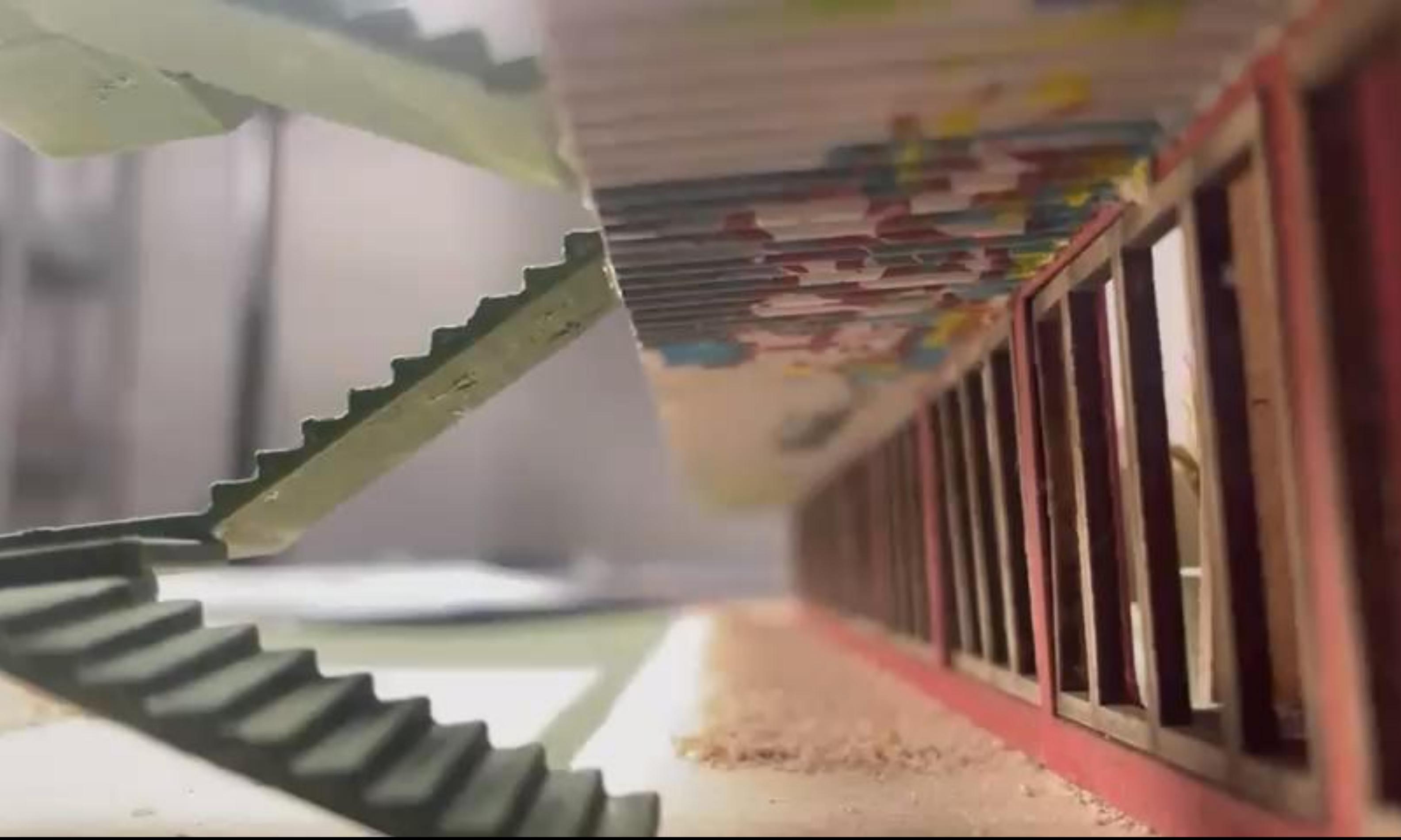
The façade inviting people in and out



The façade inviting people in and out



Reusing the factory walls



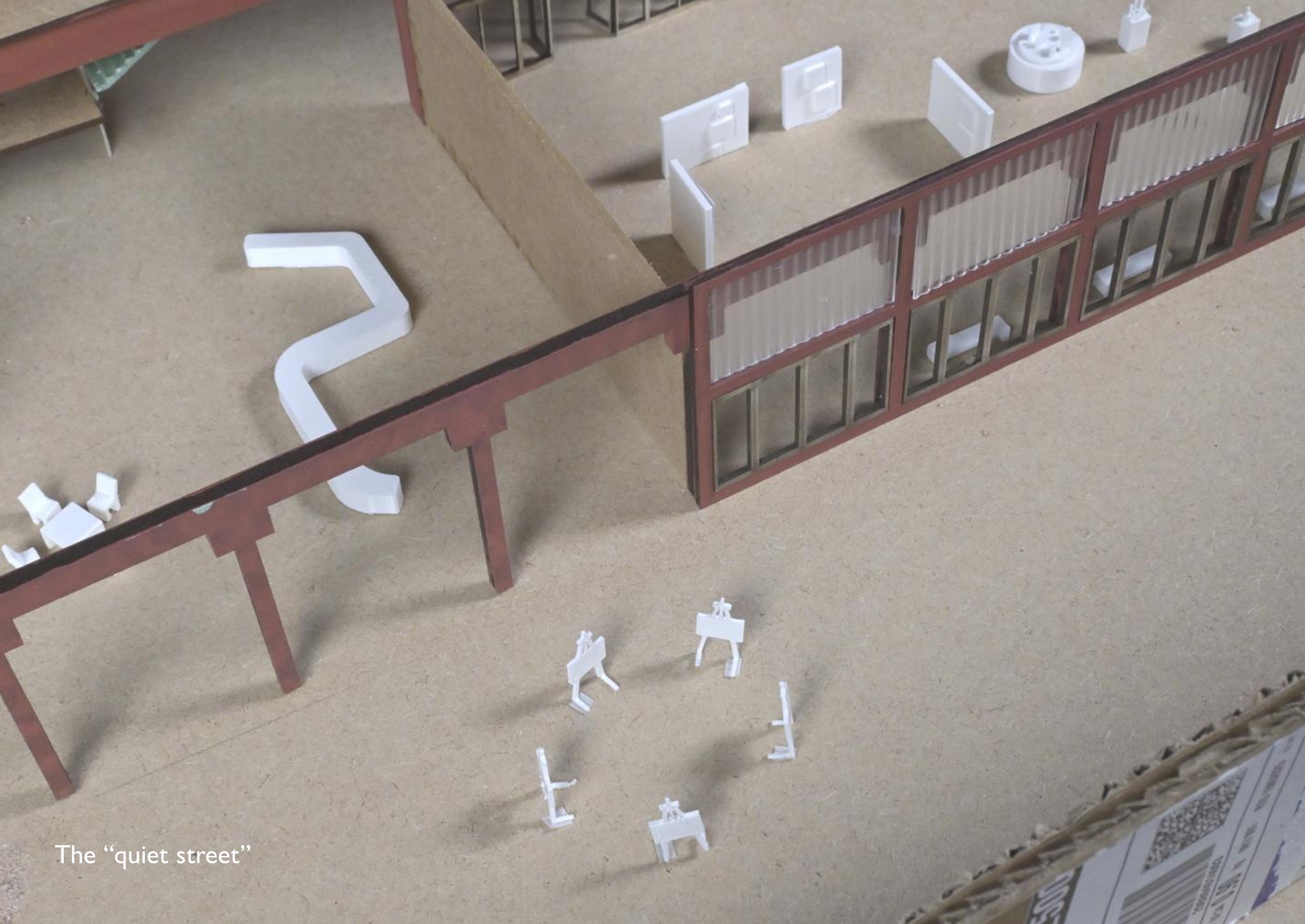
Graffiti from the old factory walls reused for the scaffolding of the deck



The façade being appropriated



Mezzanine and façade modified with hooks to be used as needed- goal post, basketball hoop, hammock



The “quiet street”

Looking ahead



Returning after years

**Thank you for listening!**