

The image shows a physical architectural model of a residential development. In the foreground, there are several small, reddish-brown rectangular blocks with square cutouts, representing houses or small apartment units. Behind them, larger, more complex structures in a light cream or off-white color are visible, suggesting a larger care facility or a different type of housing. Numerous thin, dark, leafless branches are scattered throughout the scene, some standing upright and others leaning, creating a sparse, wintry atmosphere. The background is a plain, light-colored wall.

A PLACE CALLED HOME

Van een klooster naar zorgwoningen voor jong dementerenden.

door Nina van Hoogstraten

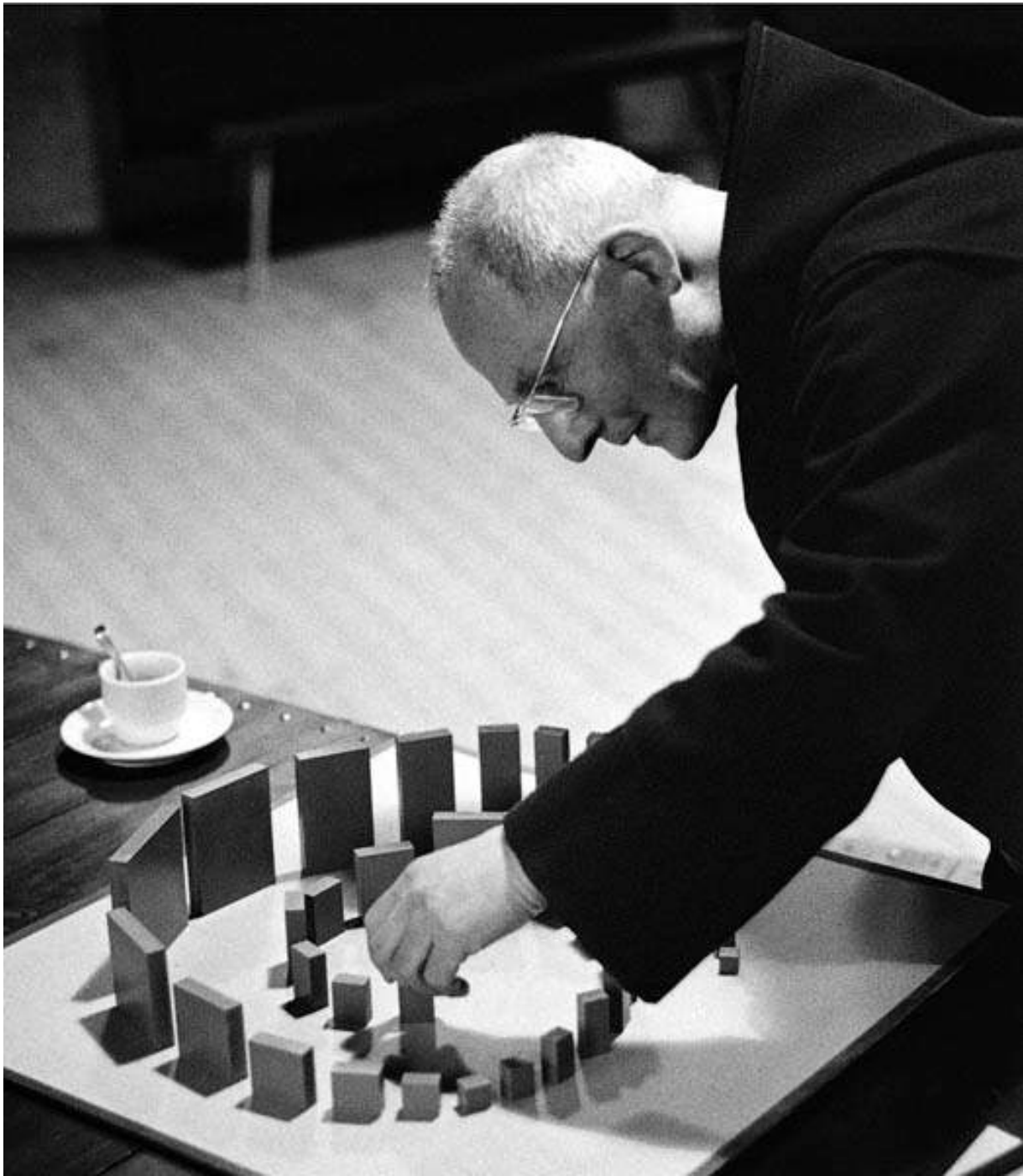
P5 27 oktober 2017

Design: Mechthild Stuhlmacher, An Fonteyne, Floris Cornelisse

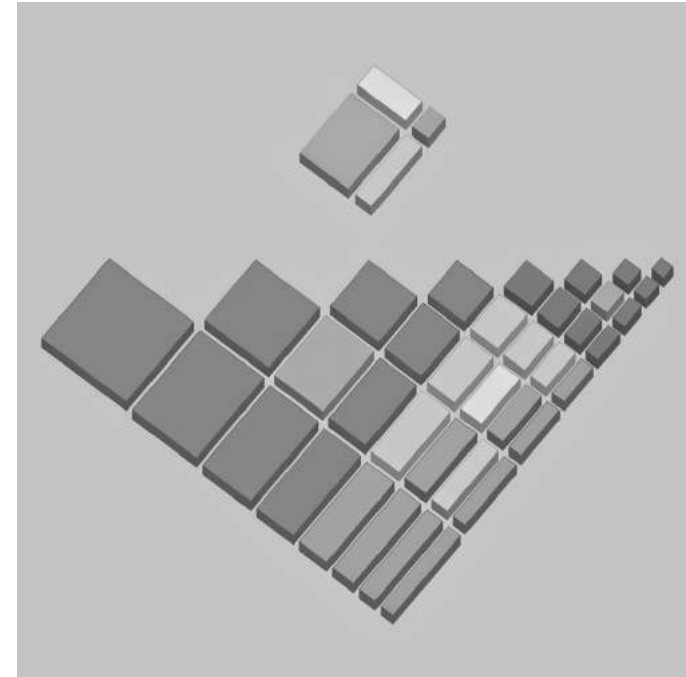
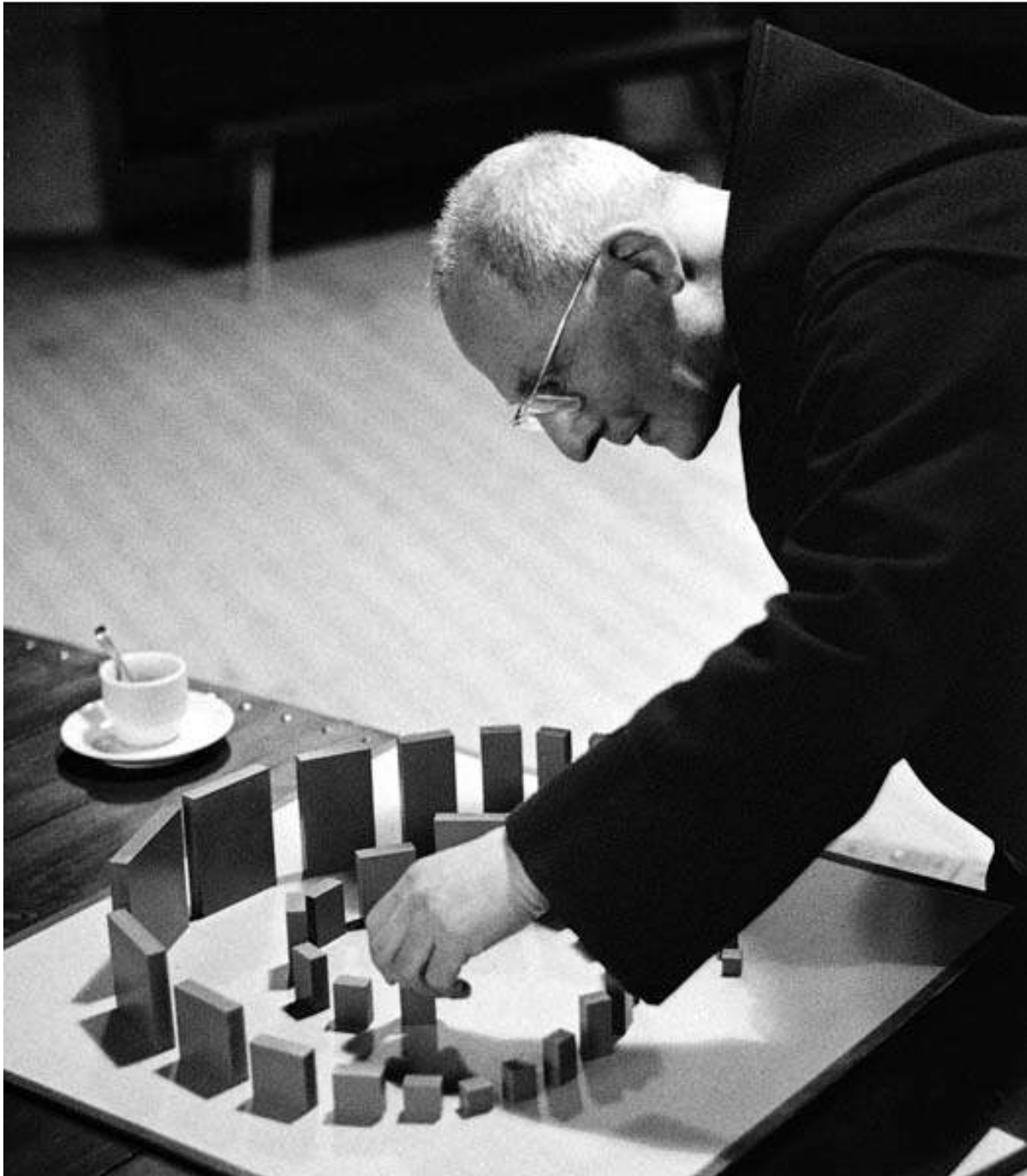
Building Technology: Jelke Fokkinga



Abdy Roosenberg
Waasmunster, België



Architect
Dom Hans van der Laan



Architect
Dom Hans van der Laan





Antwerpen

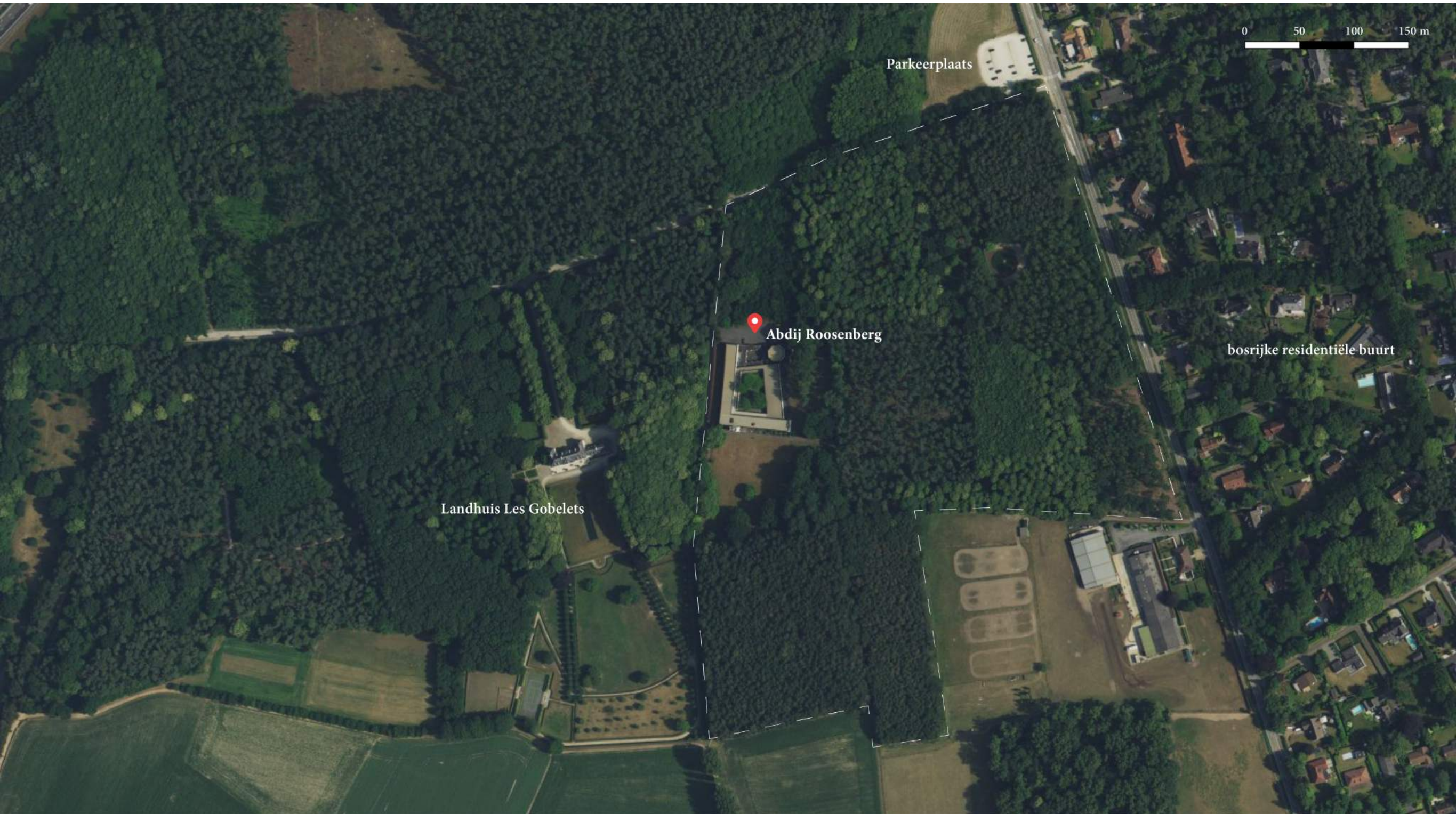
0 125 250 375 m

Abdijsroosendaal

Gent

Waasmunster

De Locatie



Abdijsite
Waasmunster, België







2017
270.000

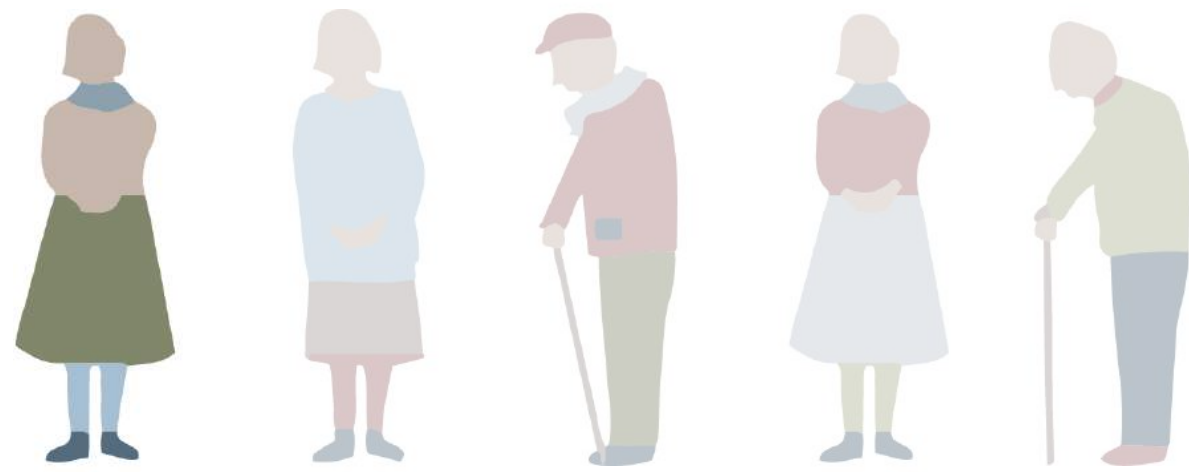


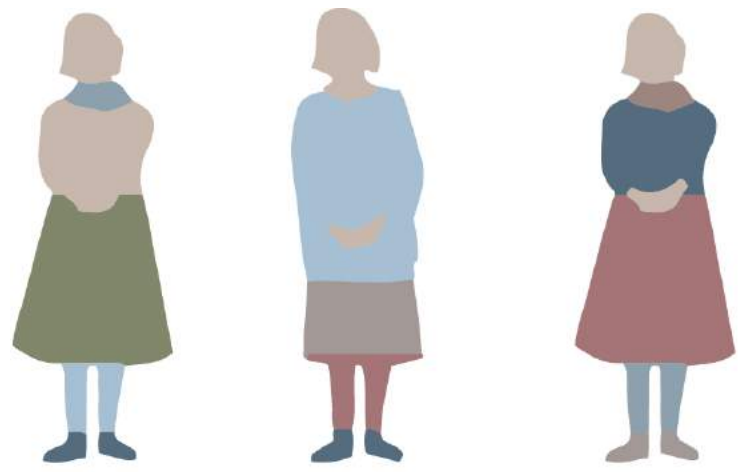
2017
270.000

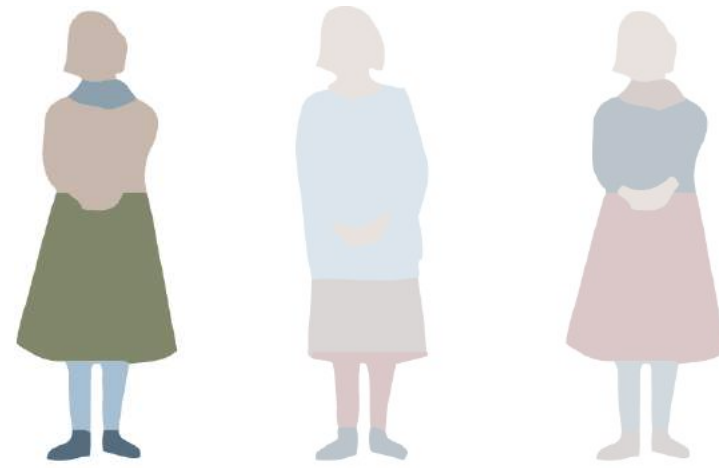


2055
690.000





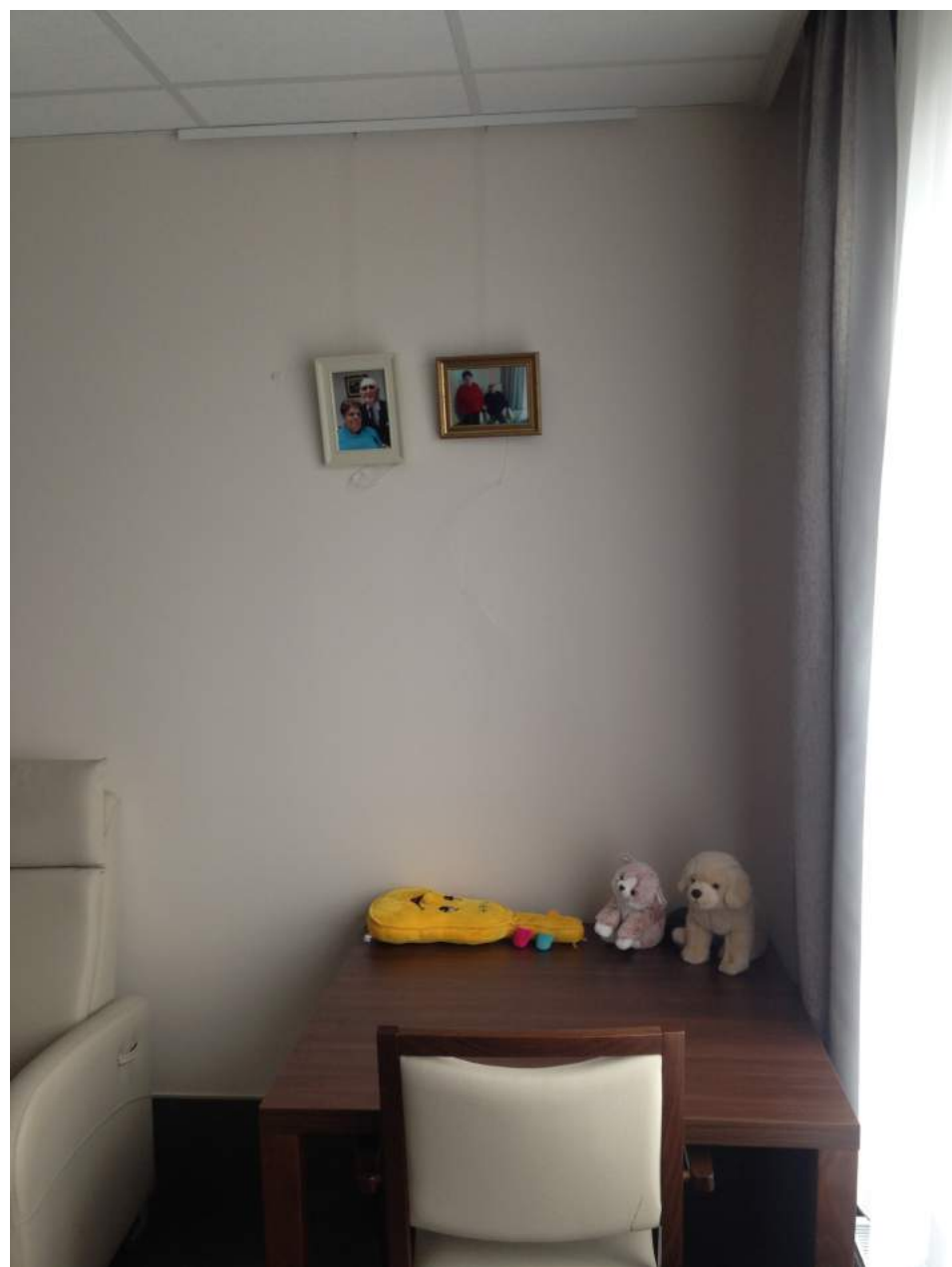


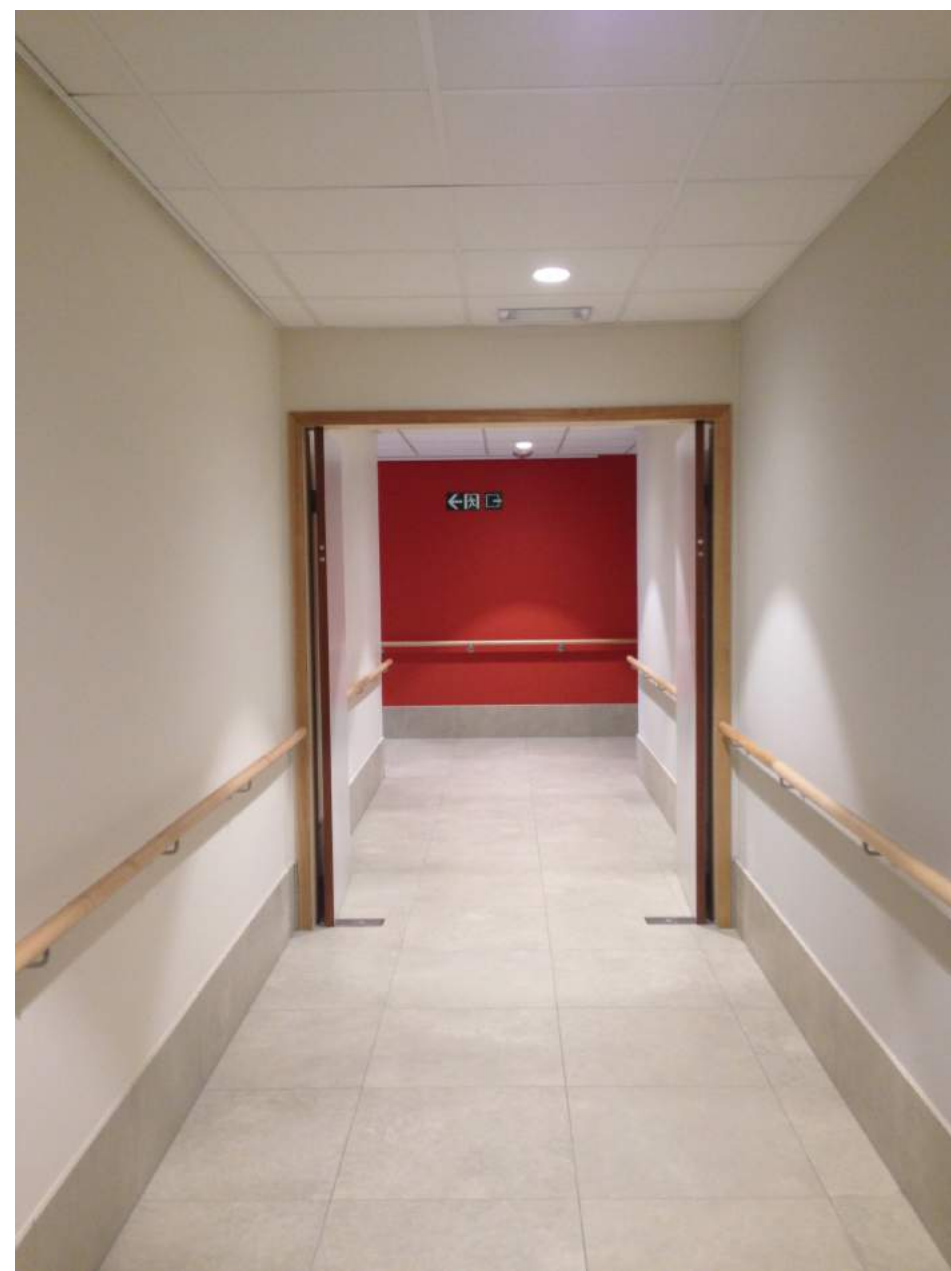
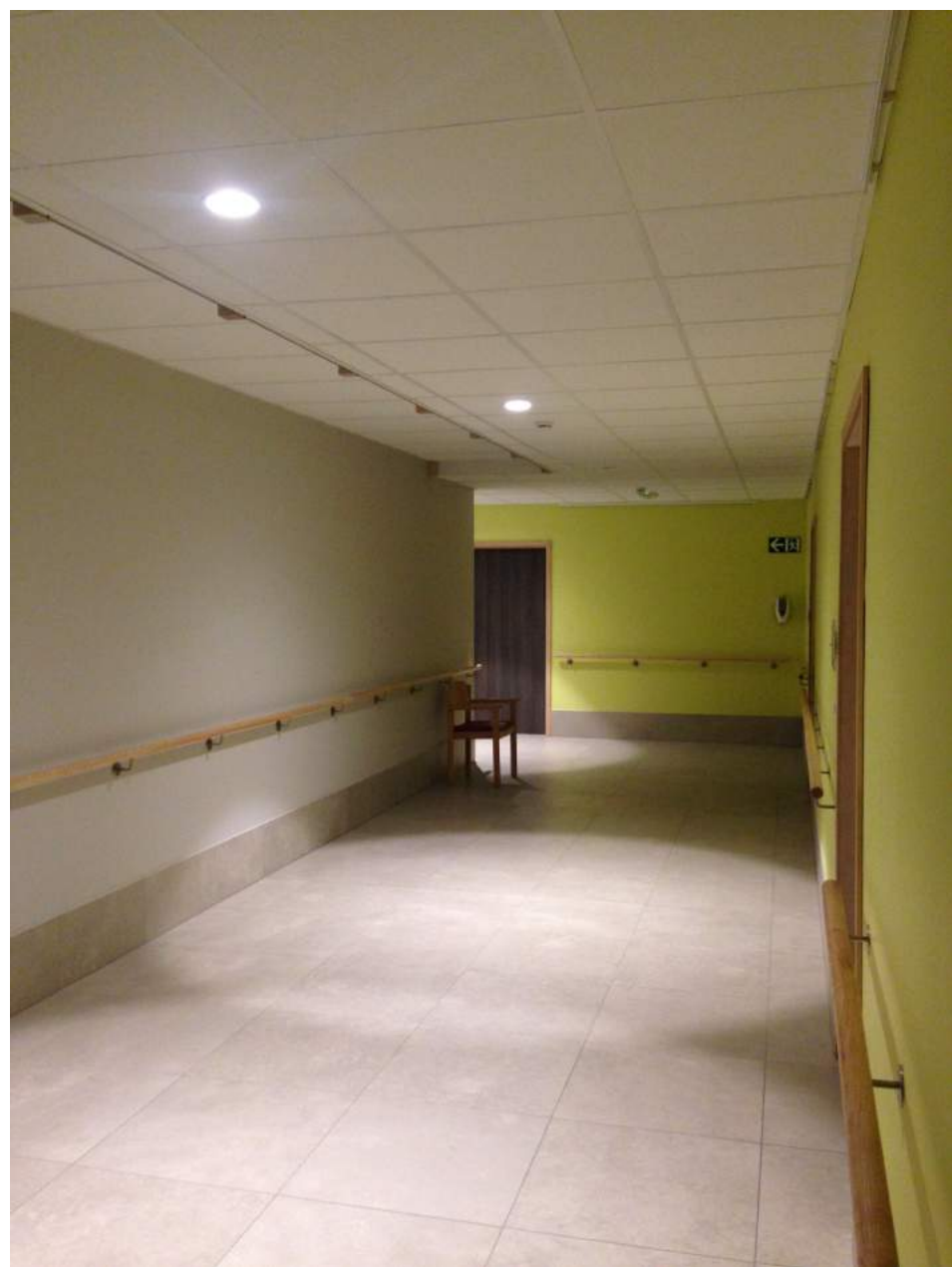


dementie











Verzorgingstehuis De Herbergier in Delft

Kleinschalig wonen in een huiselijke sfeer voor mensen met dementie.

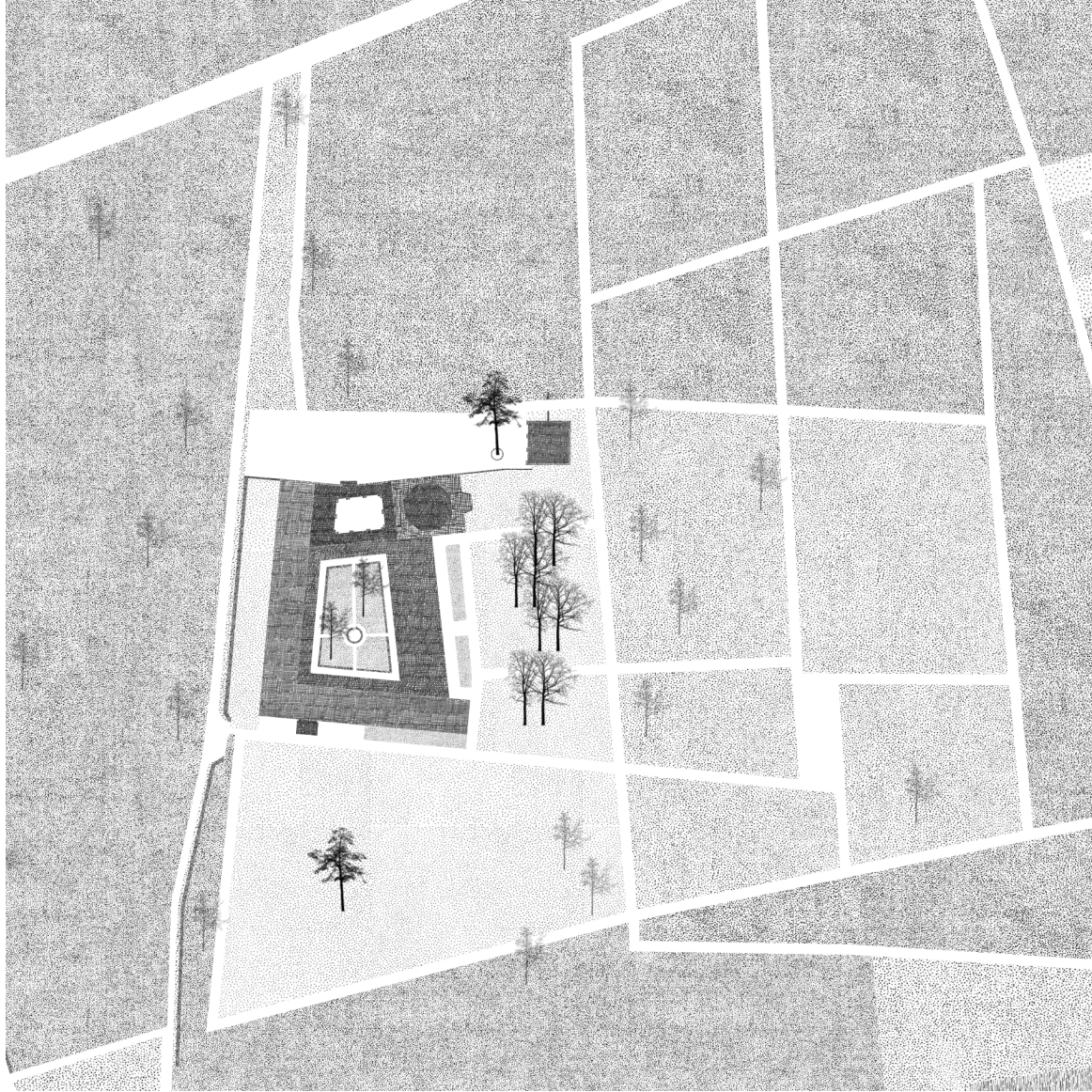


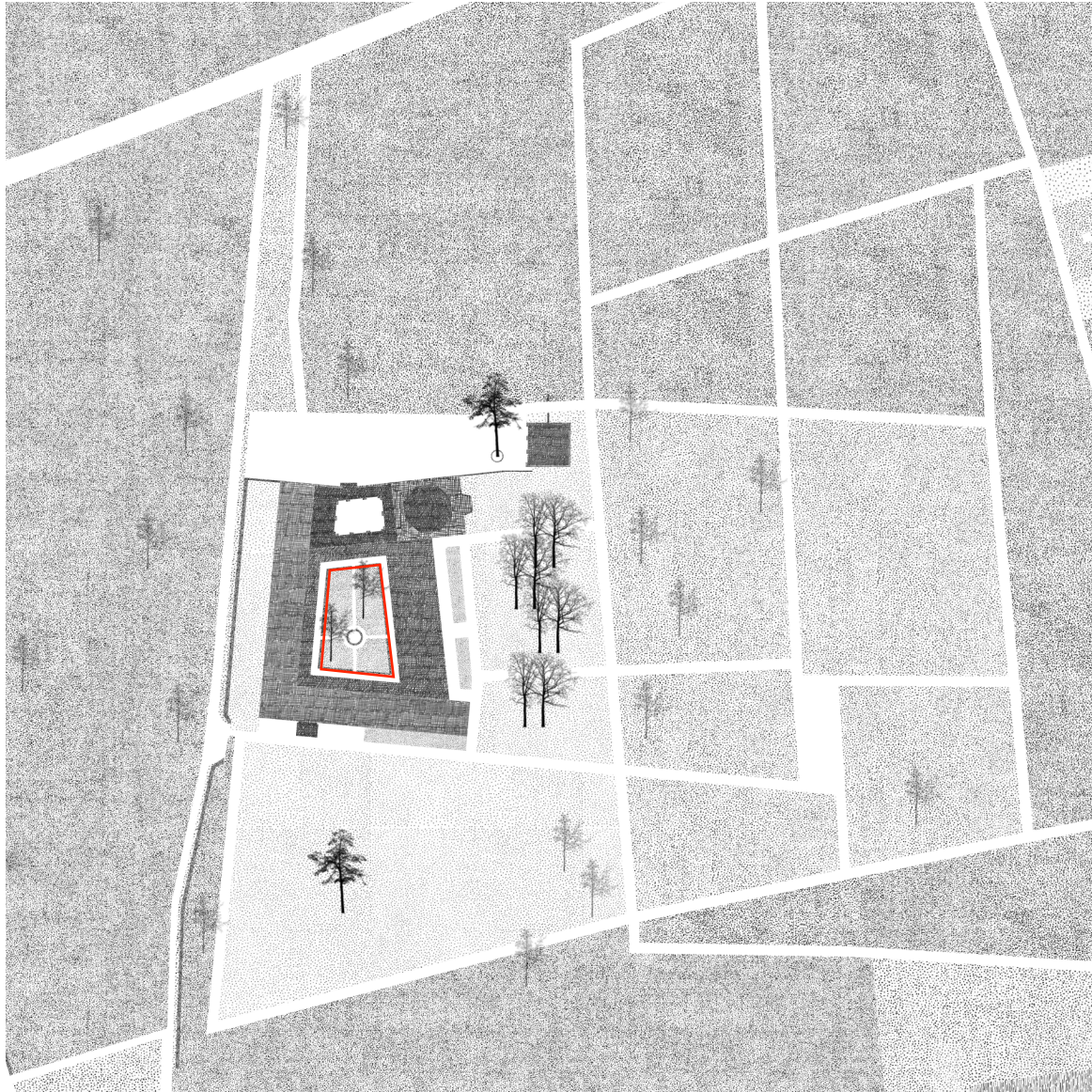
Het Klooster



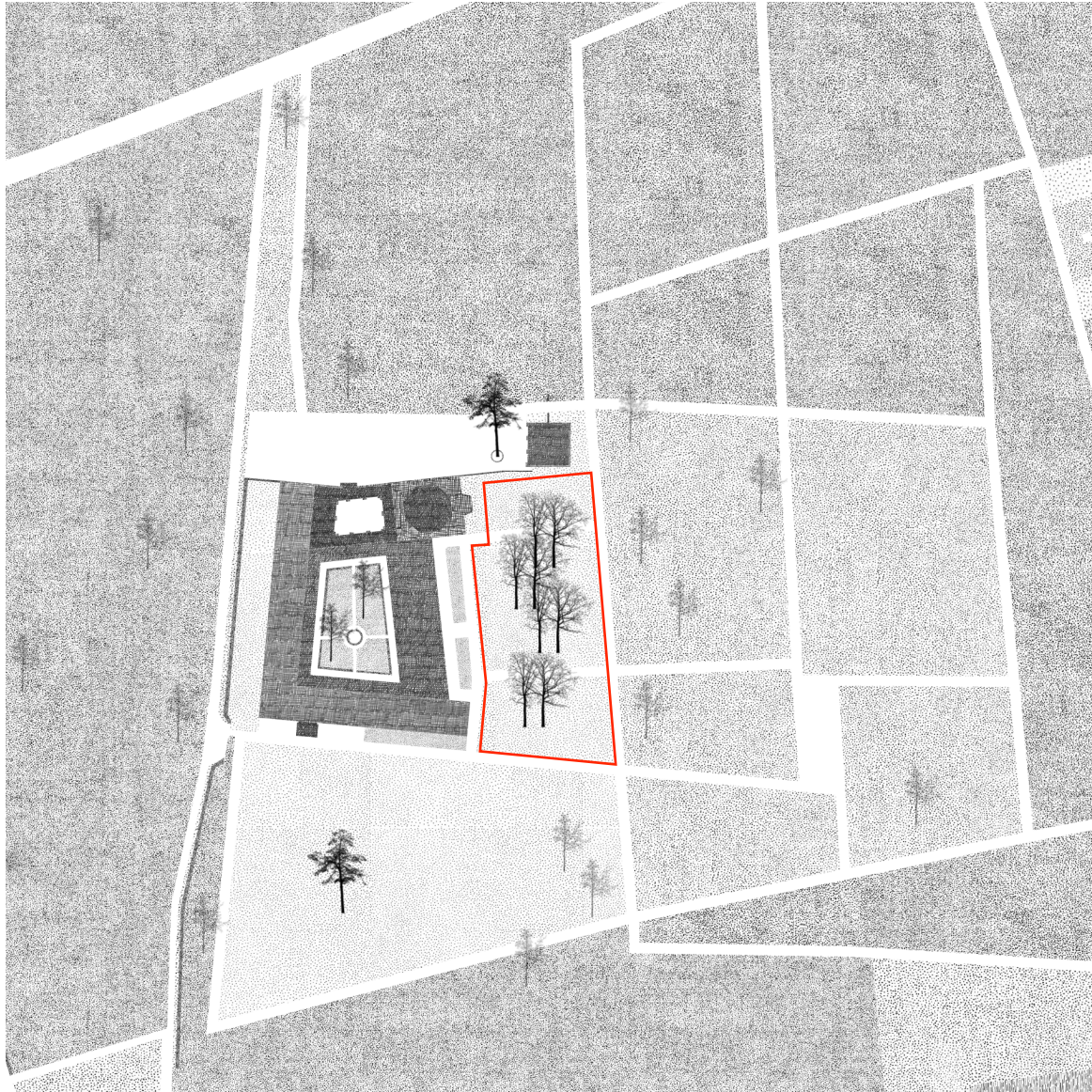


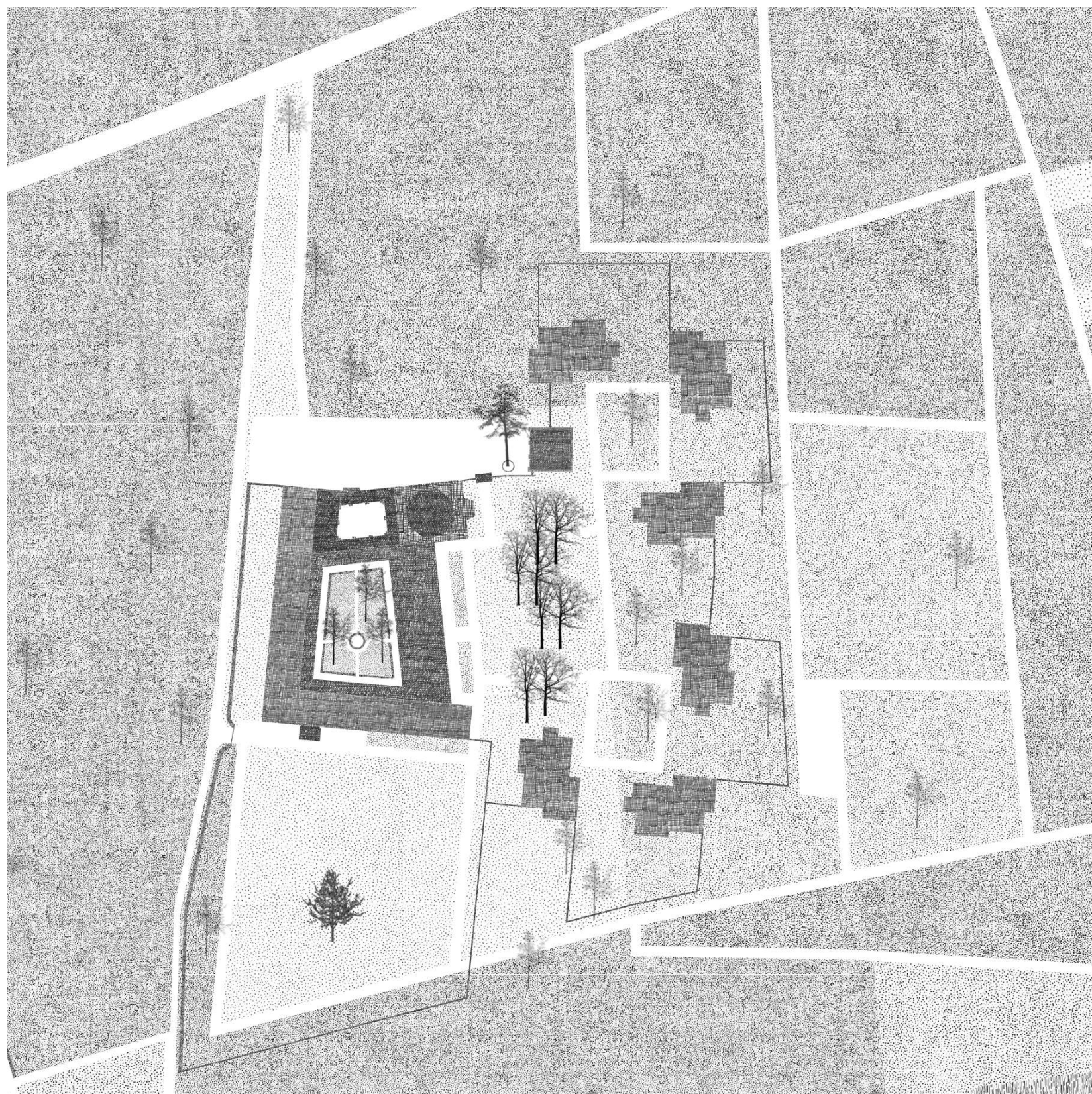




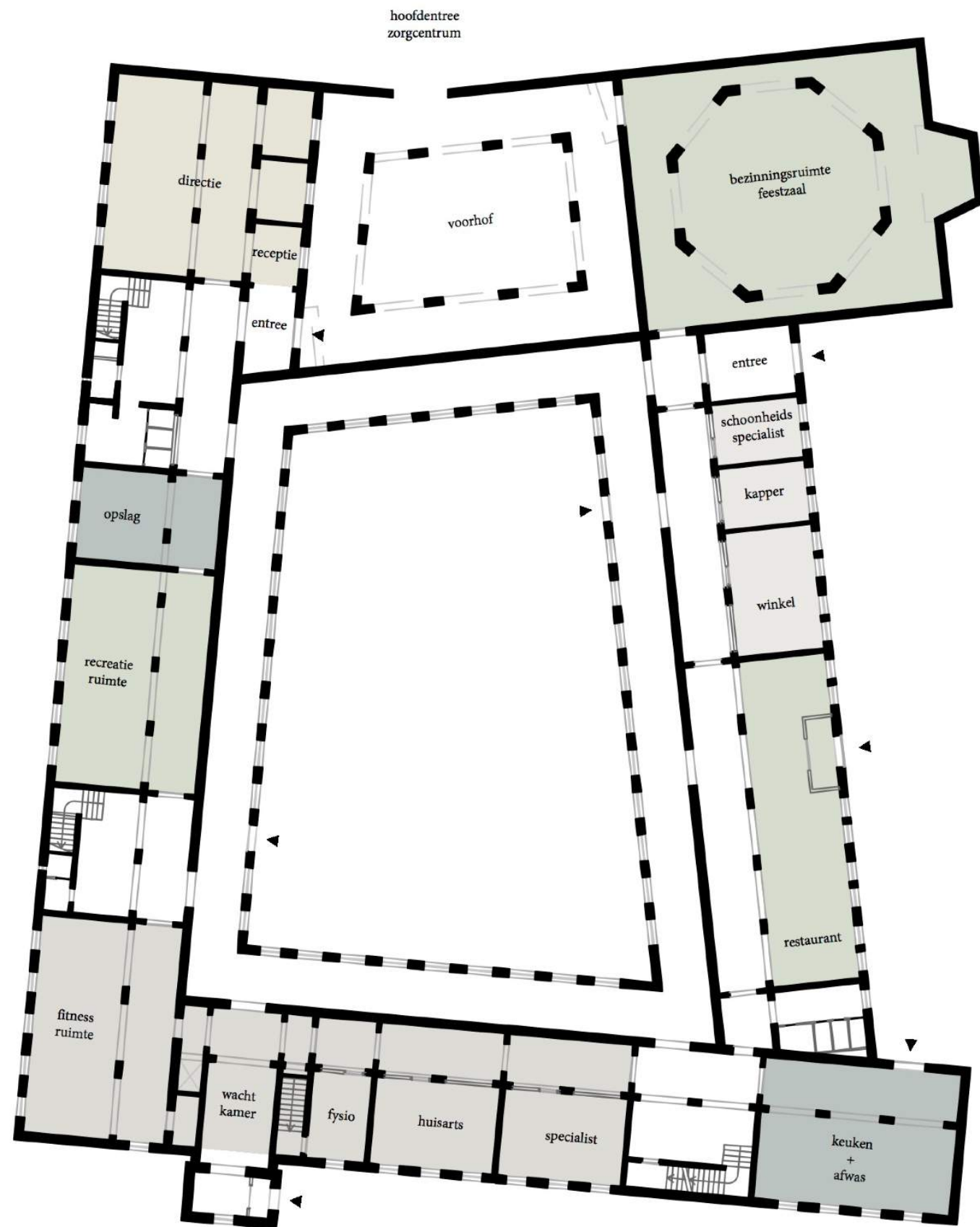


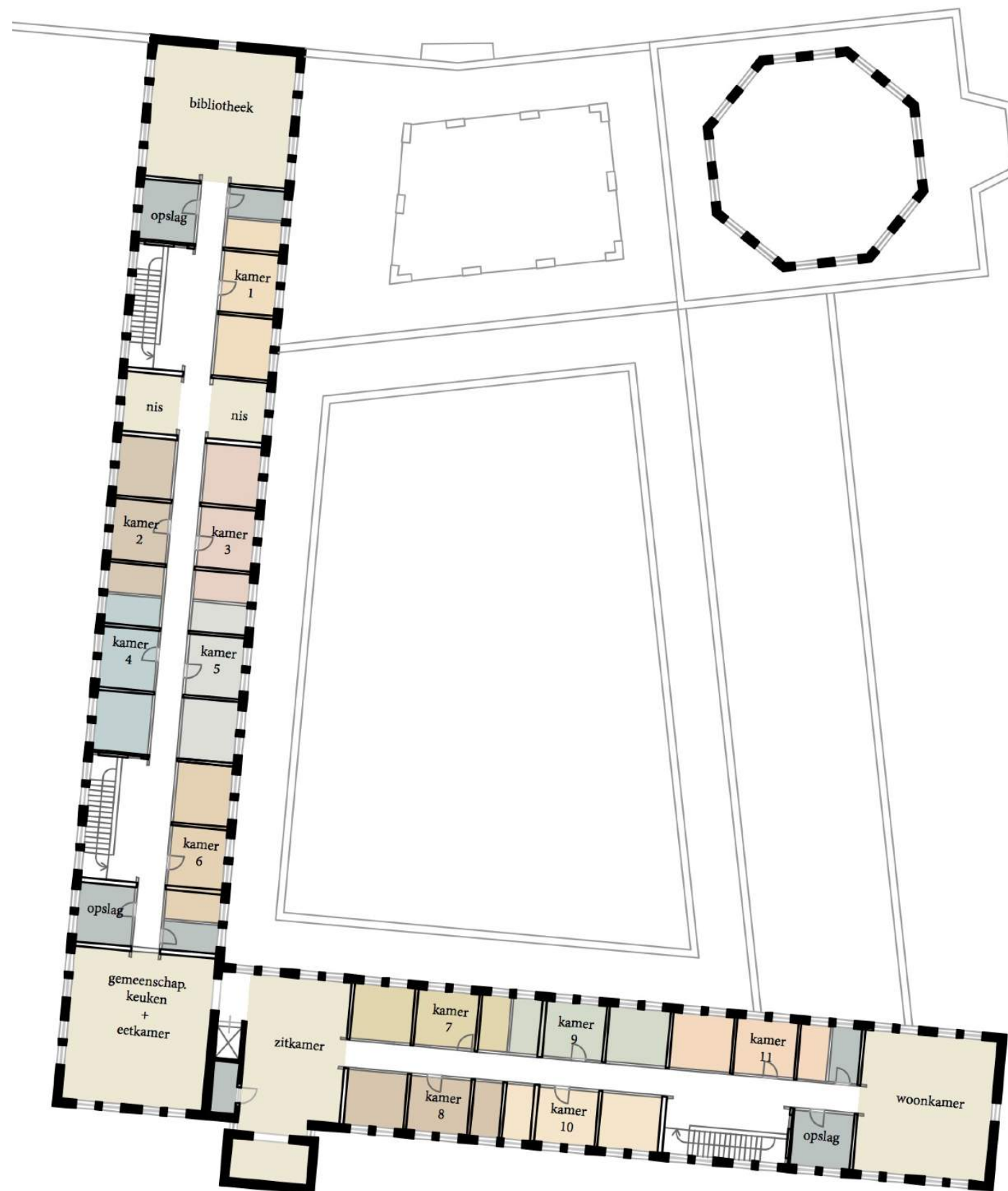


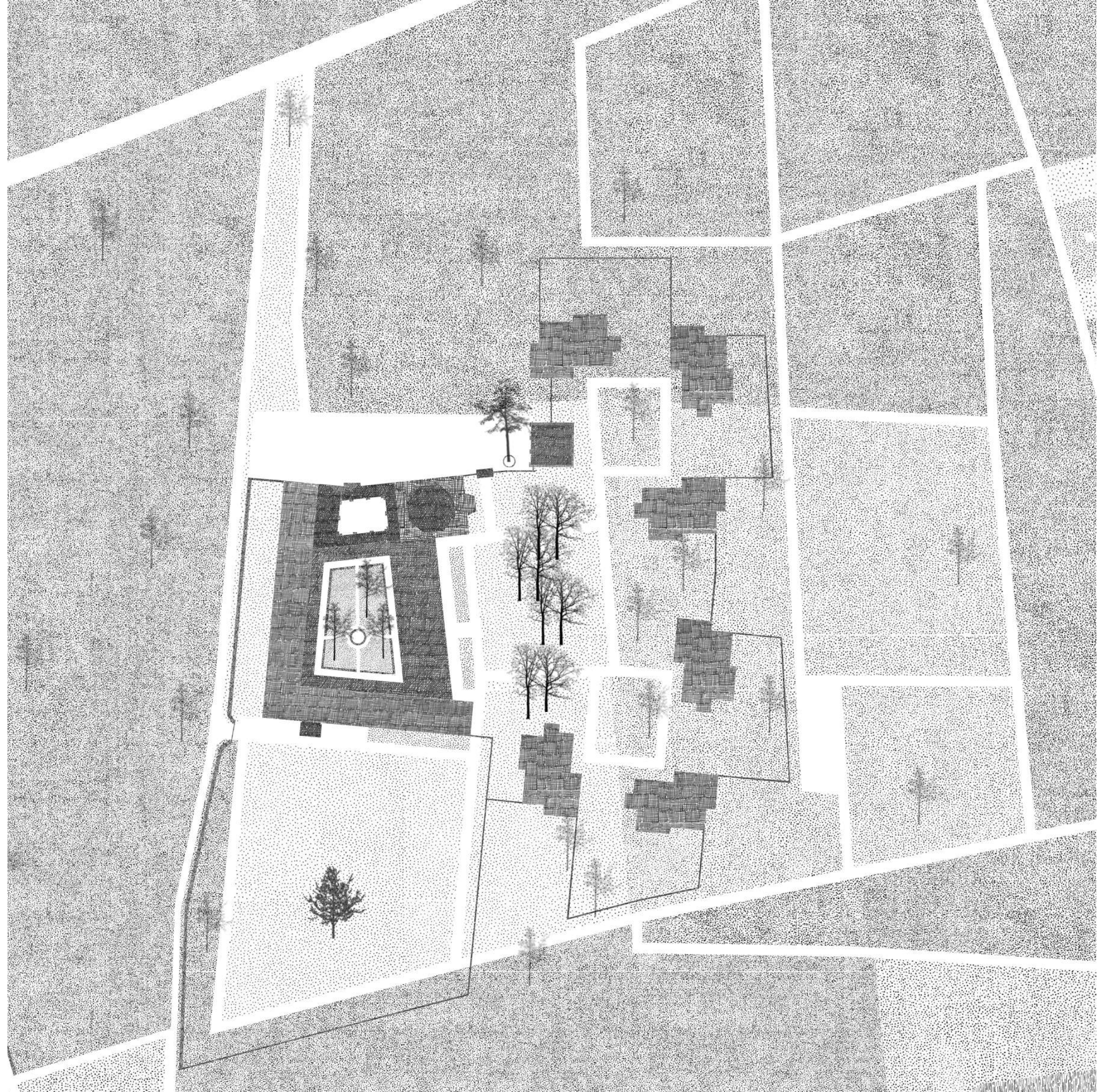


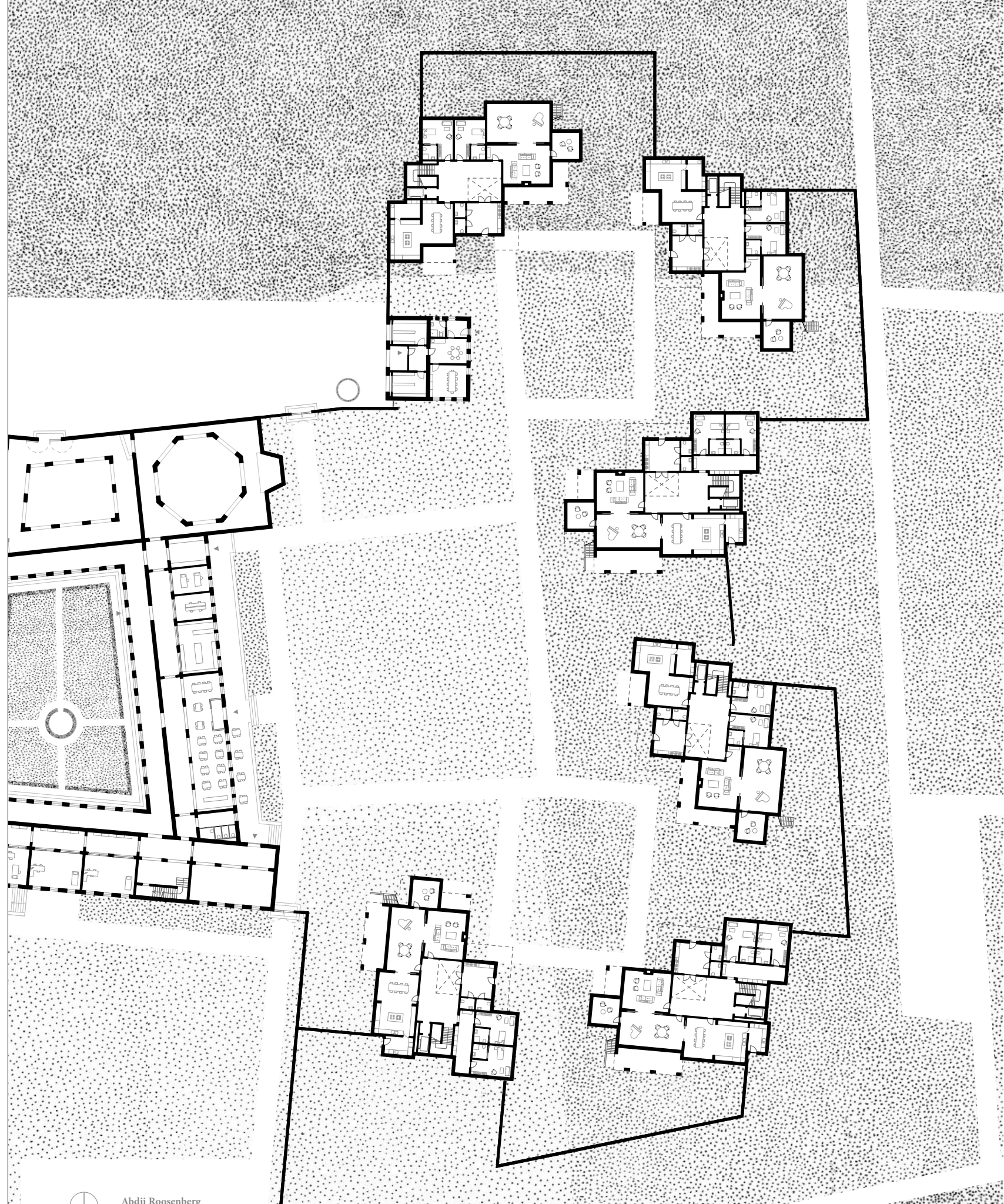






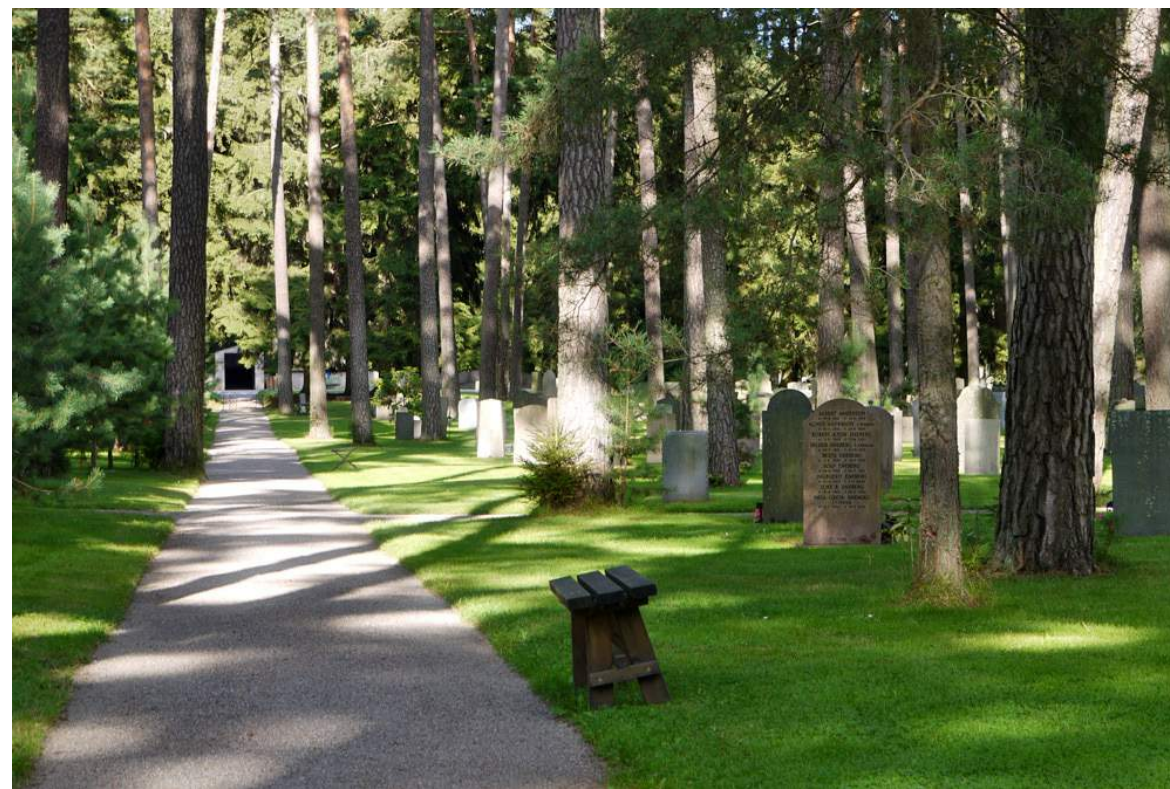




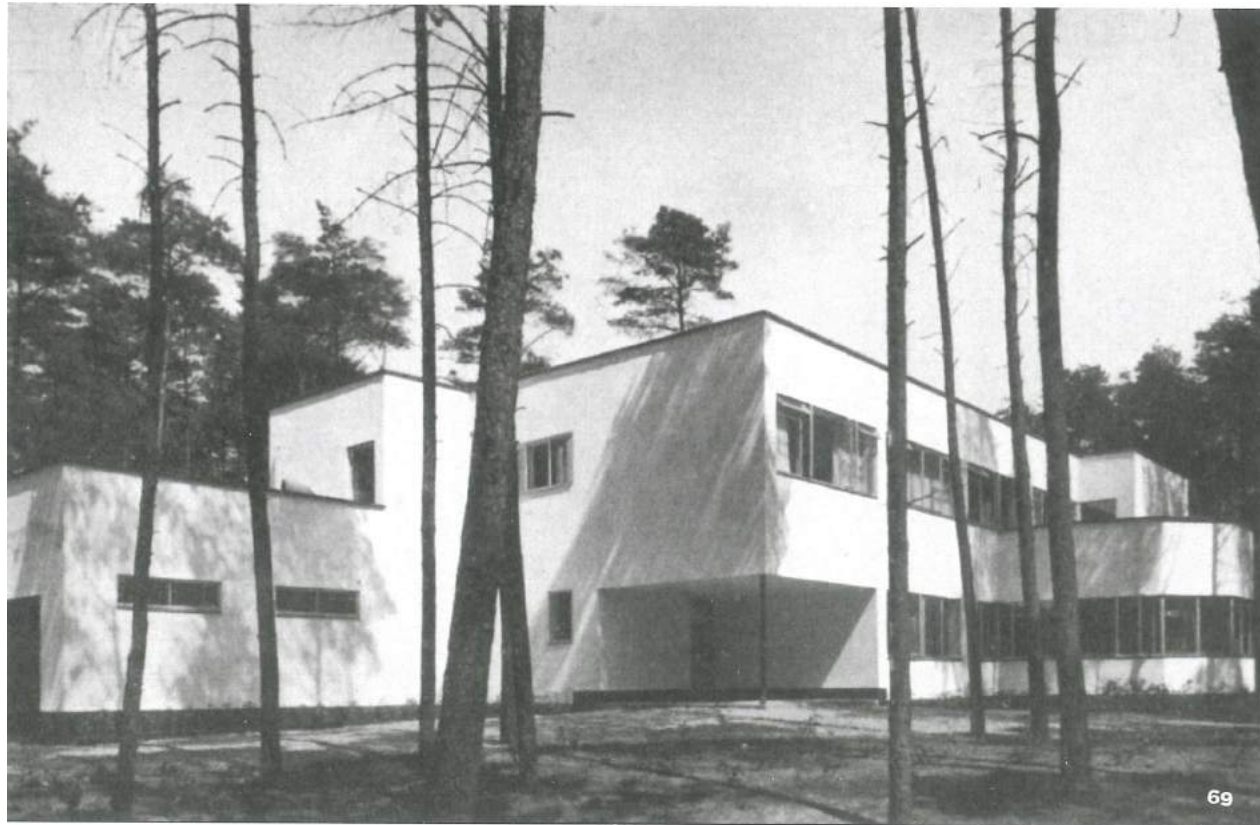




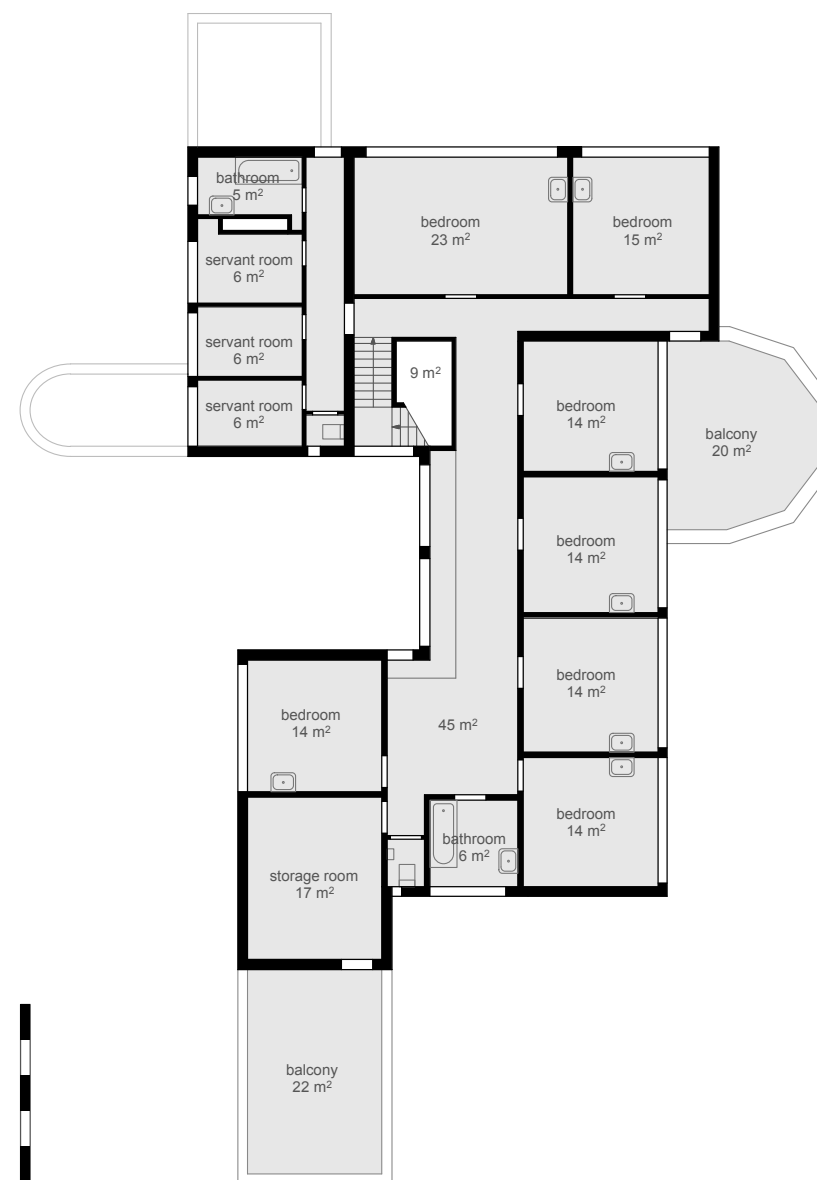
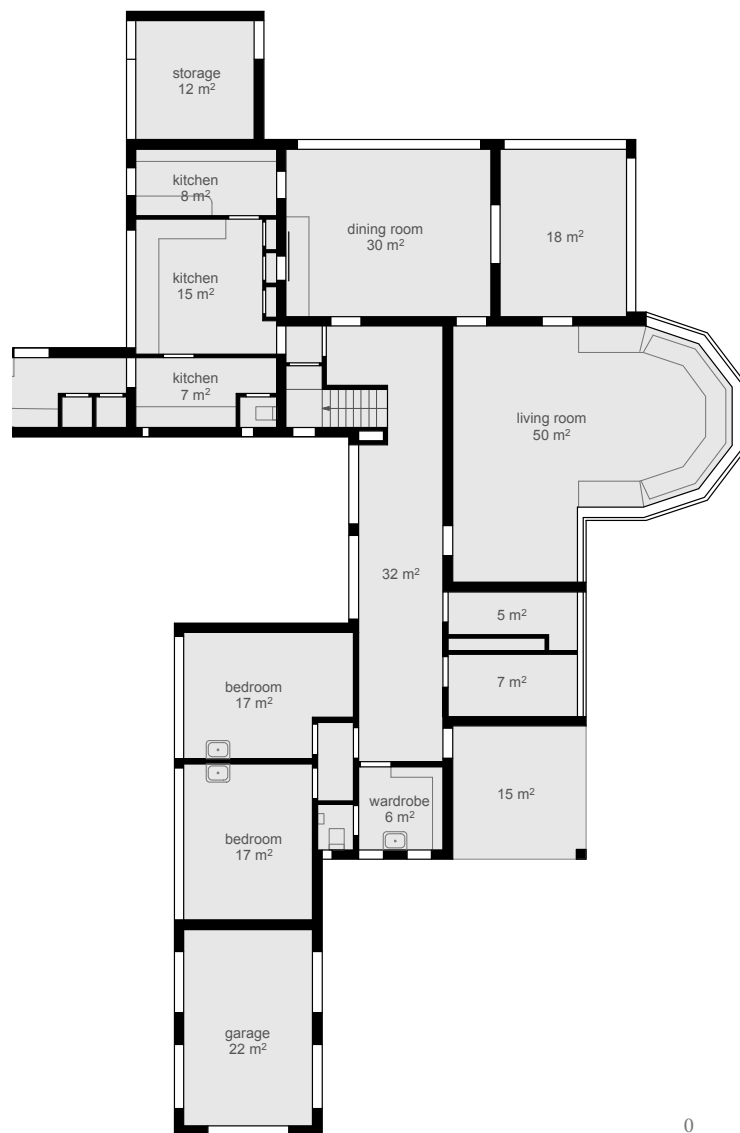
Villa Waasmunster, ONO Architectuur



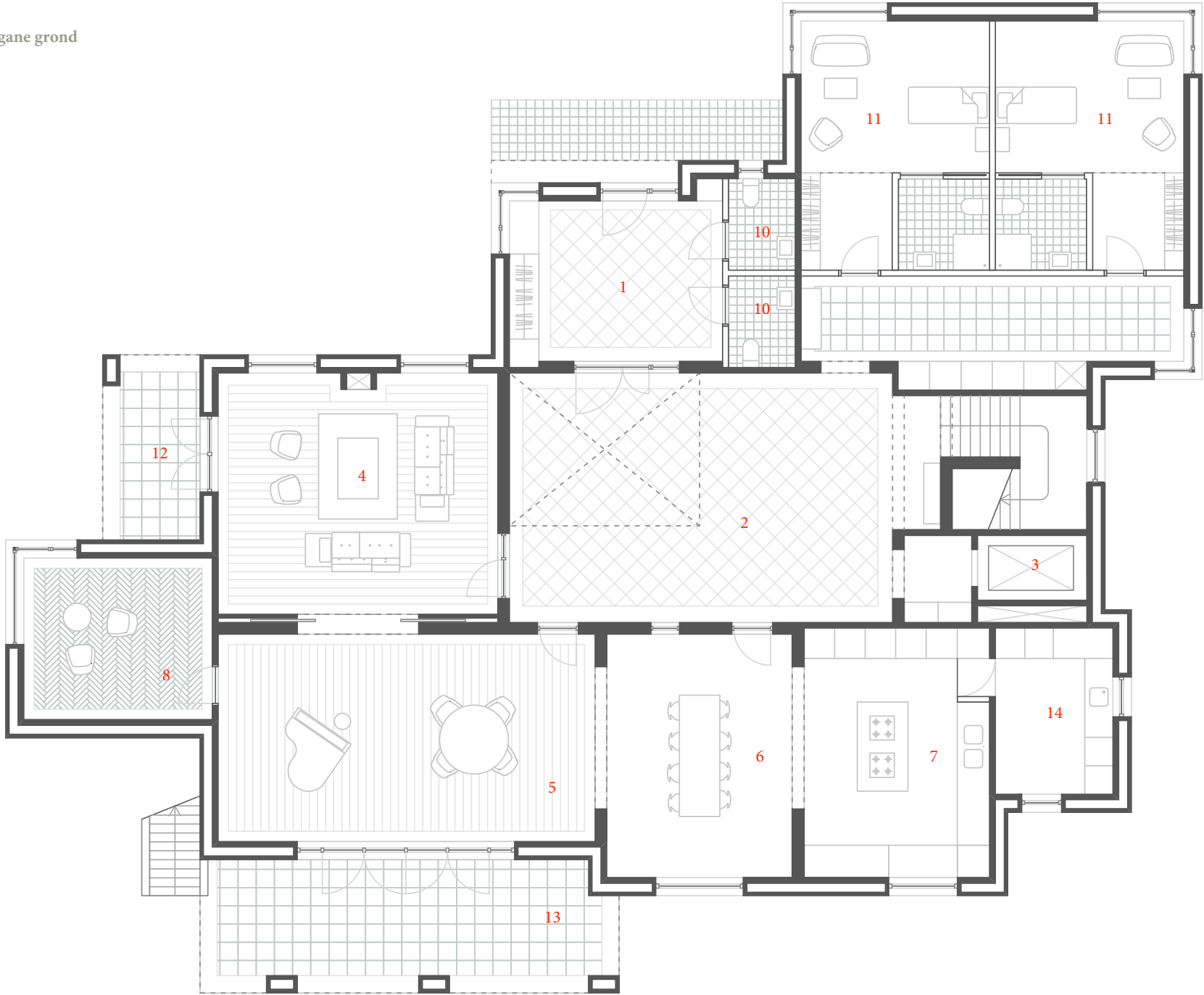
Woodland Cemetery, Stockholm



Rusthuis De Blauwvoet
Van Loghem, 1930

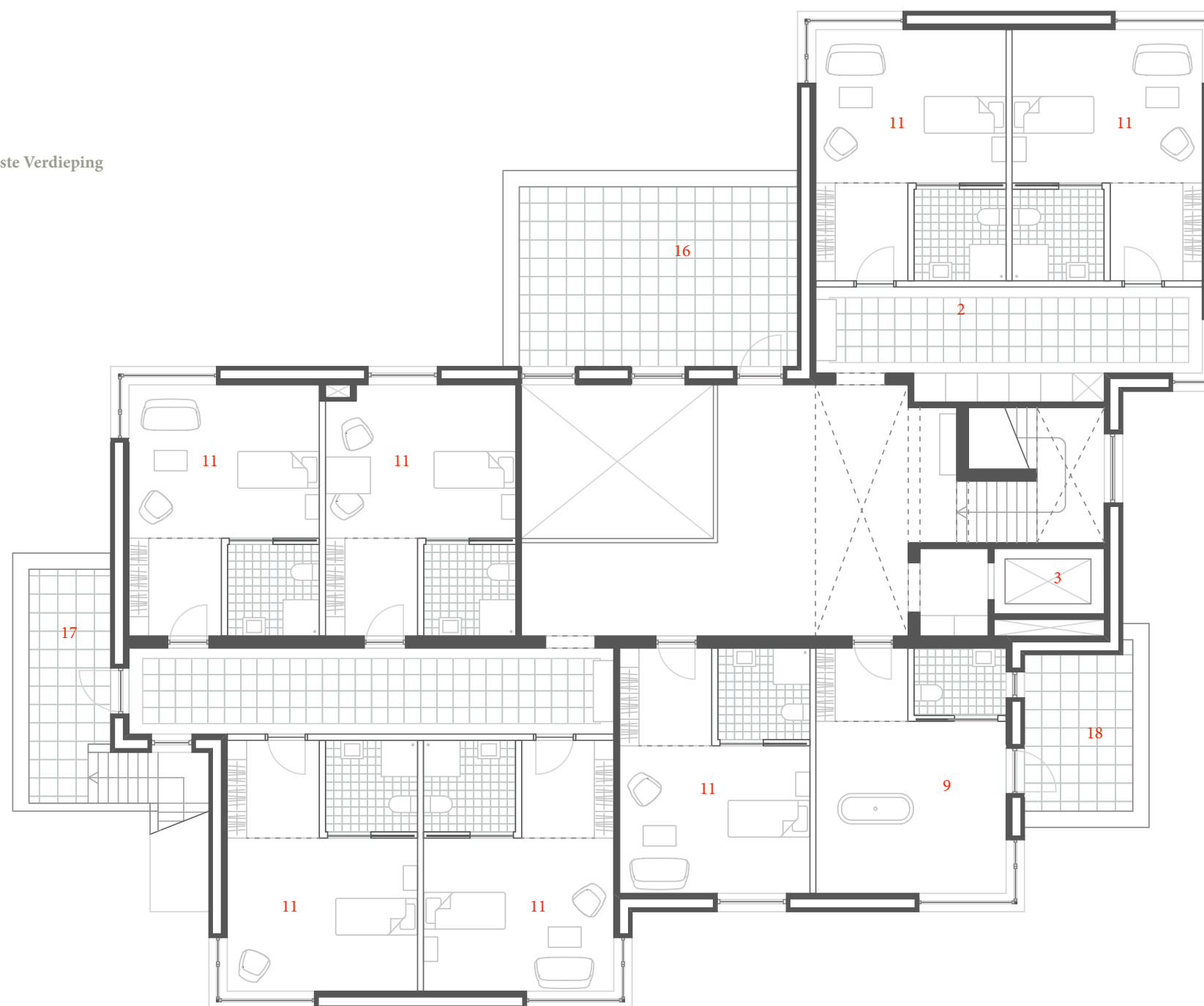


Begane grond



- 1 Inkom
- 2 Hal
- 3 Lift
- 4 Woonkamer
- 5 Tuinkamer
- 6 Eetkamer
- 7 Keuken
- 8 Salon
- 9 Gemeensch. badkamer
- 10 Gemeensch. toilet
- 11 Bewonerskamer
- 12 Loggia
- 13 Loggia
- 14 Bijkeuken
- 16 Balkon
- 17 Balkon
- 18 Balkon

Eerste Verdieping



- 1 Inkom
- 2 Hal
- 3 Lift
- 4 Woonkamer
- 5 Tuinkamer
- 6 Eetkamer
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- 10 Gemeensch. toilet
- 11 Bewonerskamer
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- 13 Loggia
- 14 Bijkeuken
- 16 Balkon
- 17 Balkon
- 18 Balkon

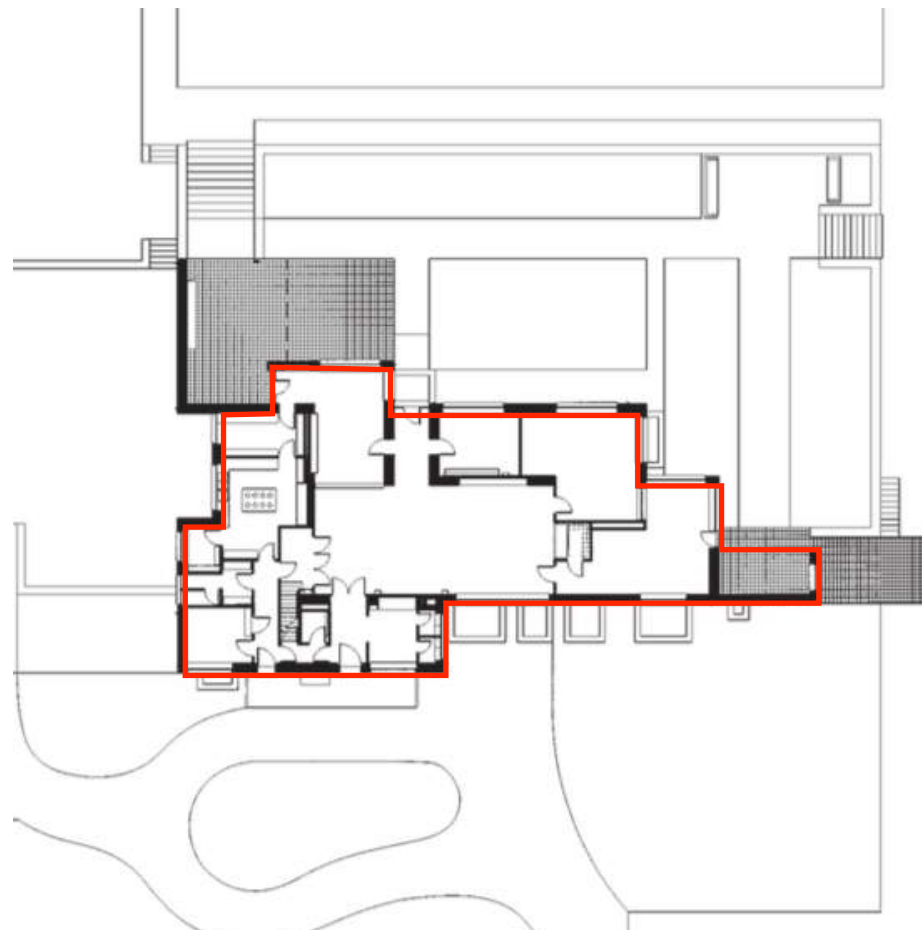
Referentie

Haus Lange en Haus Esters

Krefeld, Duitsland

Mies van der Rohe, 1927-1930

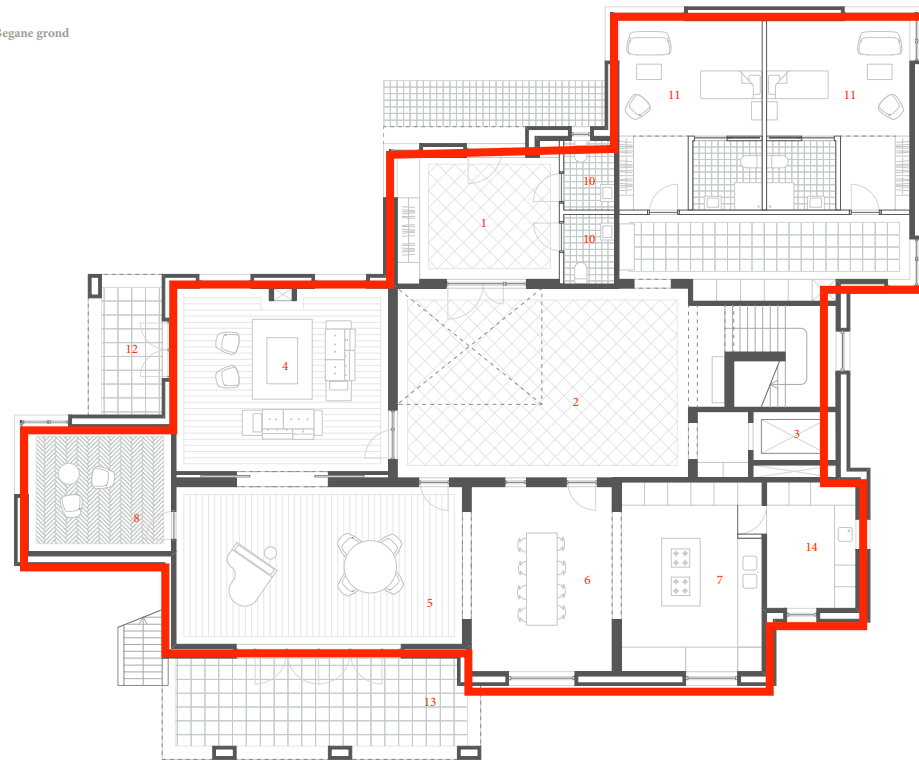




Referentie

Haus Lange en Haus Esters
Krefeld, Duitsland
Mies van der Rohe, 1927-1930

Begane grond





Materialisering

Het witte klooster staat in groot contrast met de natuur.

In de materialisering van de villa's wordt aansluiting gezocht met de natuur rondom.

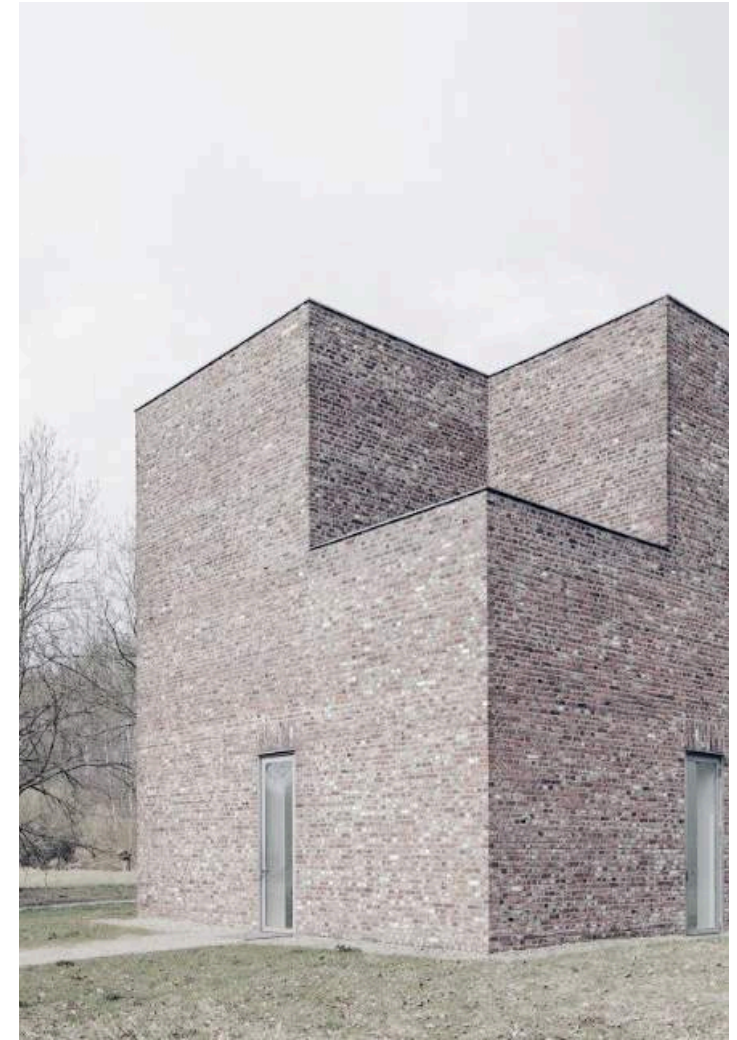
Wat als we de kalei laag wegnemen?



Villa Blankenese, Hamburg, Duitsland
David Chipperfield Architects



Abdijkerk Vaals Benedictusberg, Lemiers, Nederland
Dom Hans van der Laan, 1967



Museum Insel Hombroich







Lessen van Van der Laan

LEESBAARHEID

ruimtelijke ervaring:

- * begrenzingen

- * proporties

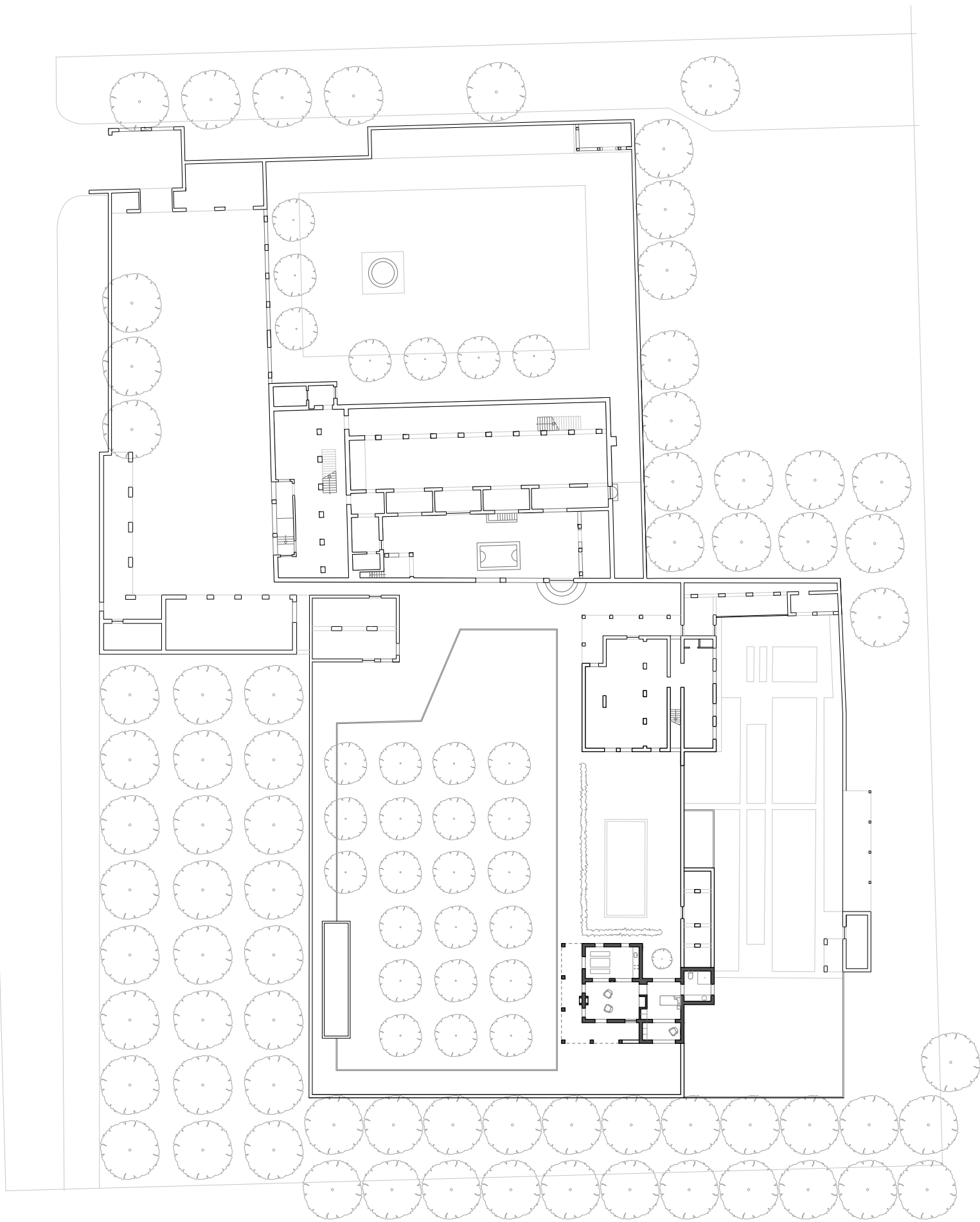
- * lichtinval

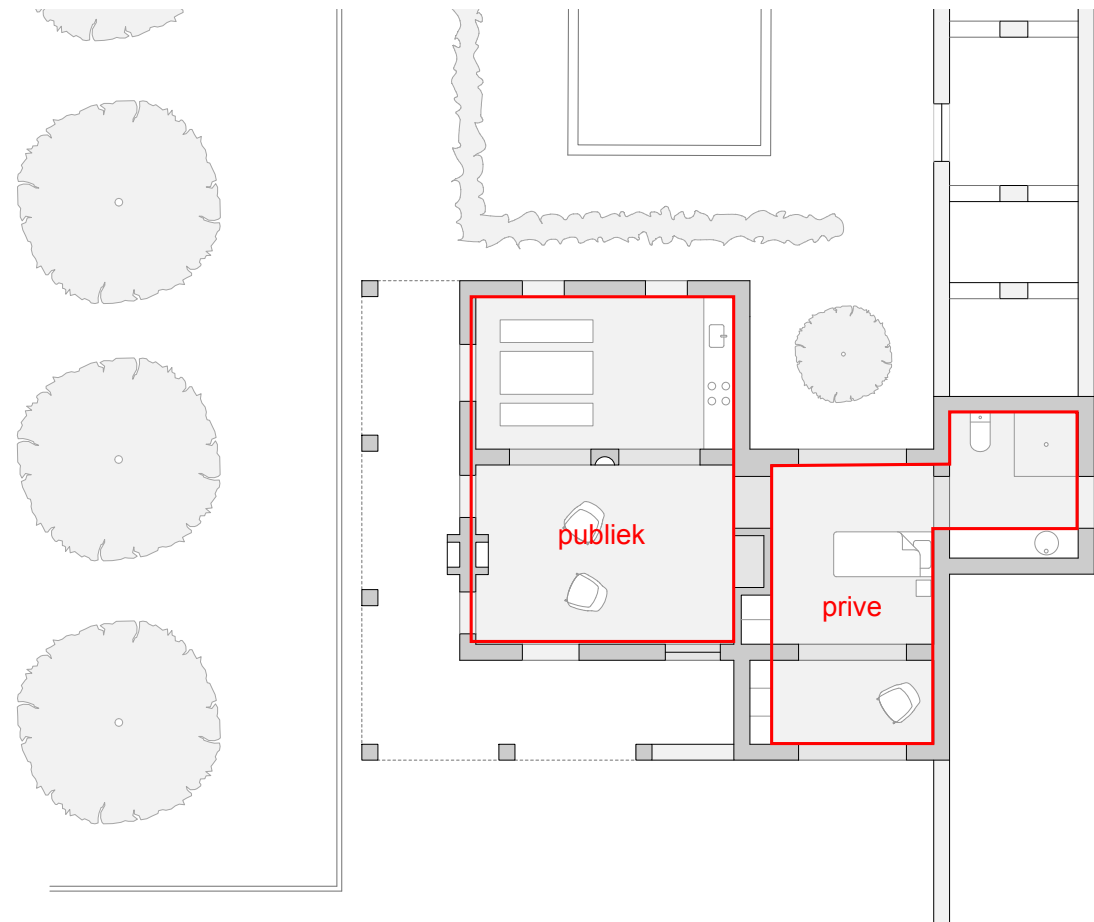
- * materialiteit

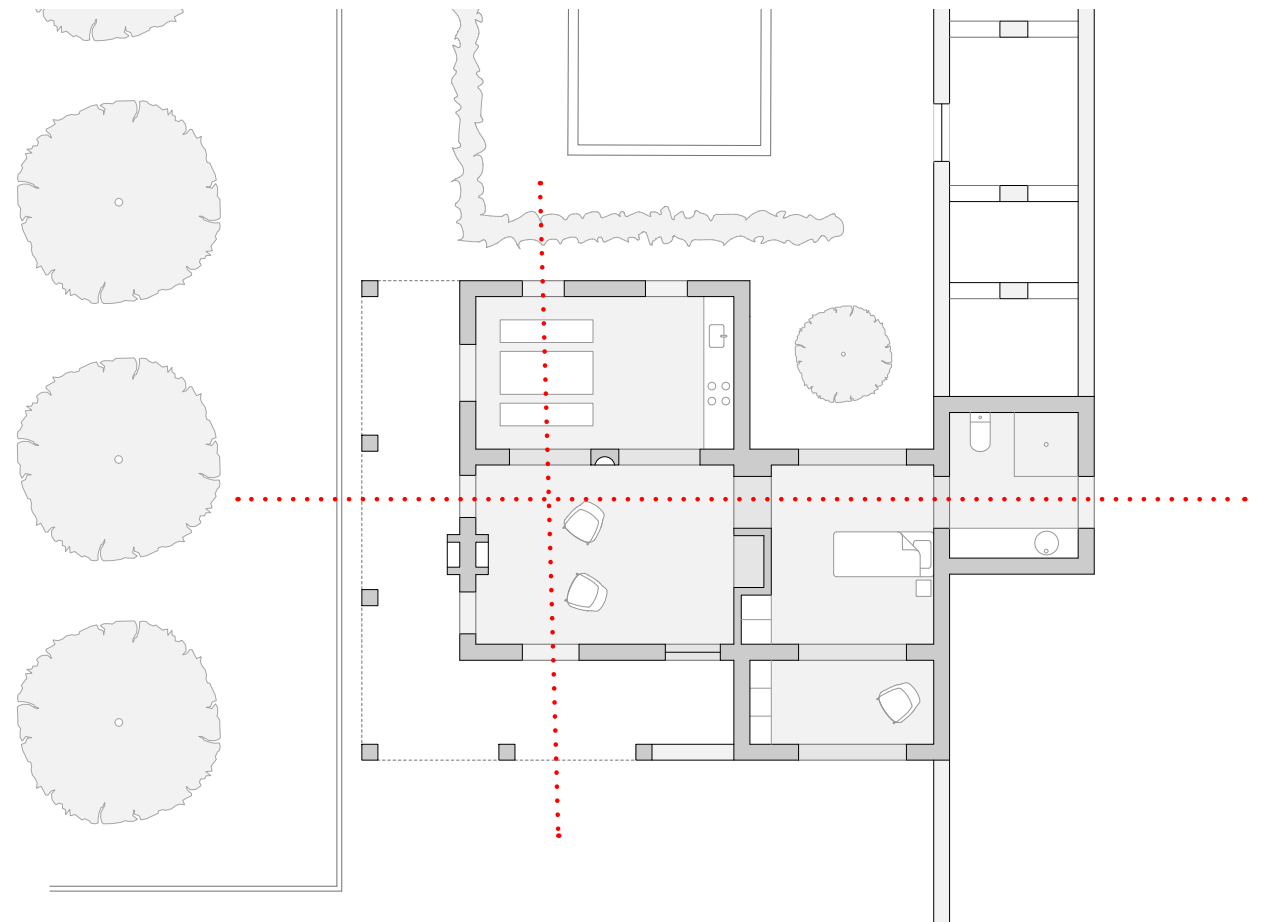
- * kleurgebruik

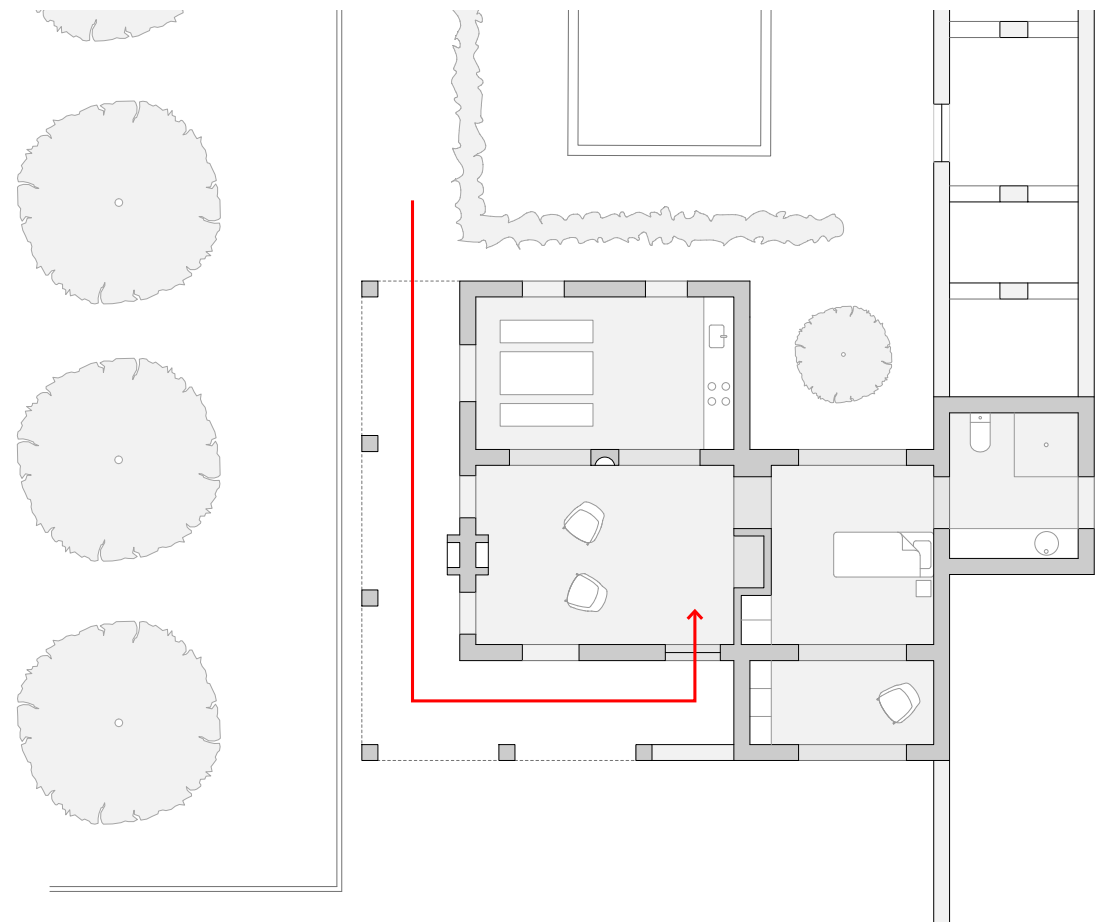
ruimtelijke ervaring



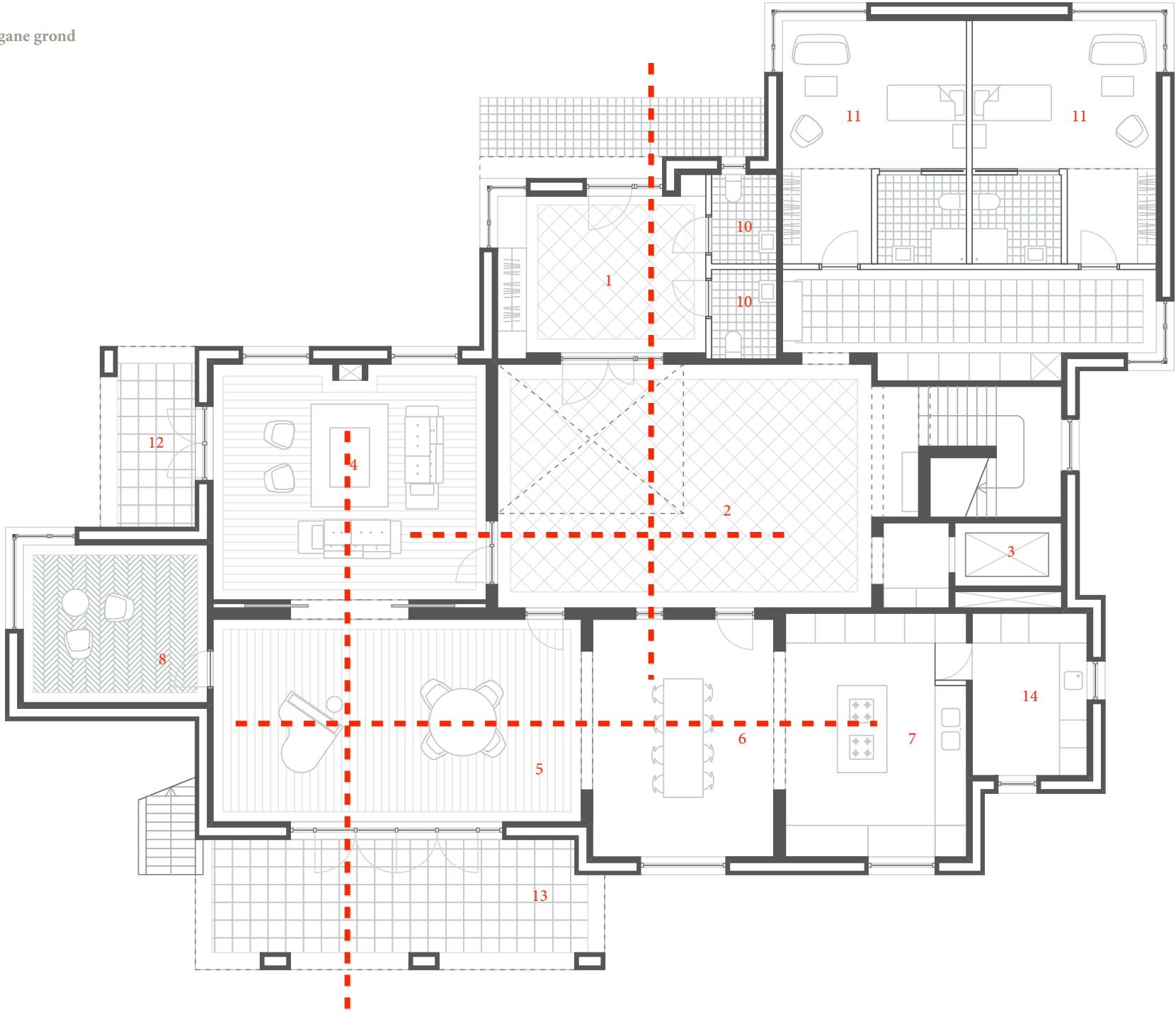








Begane grond



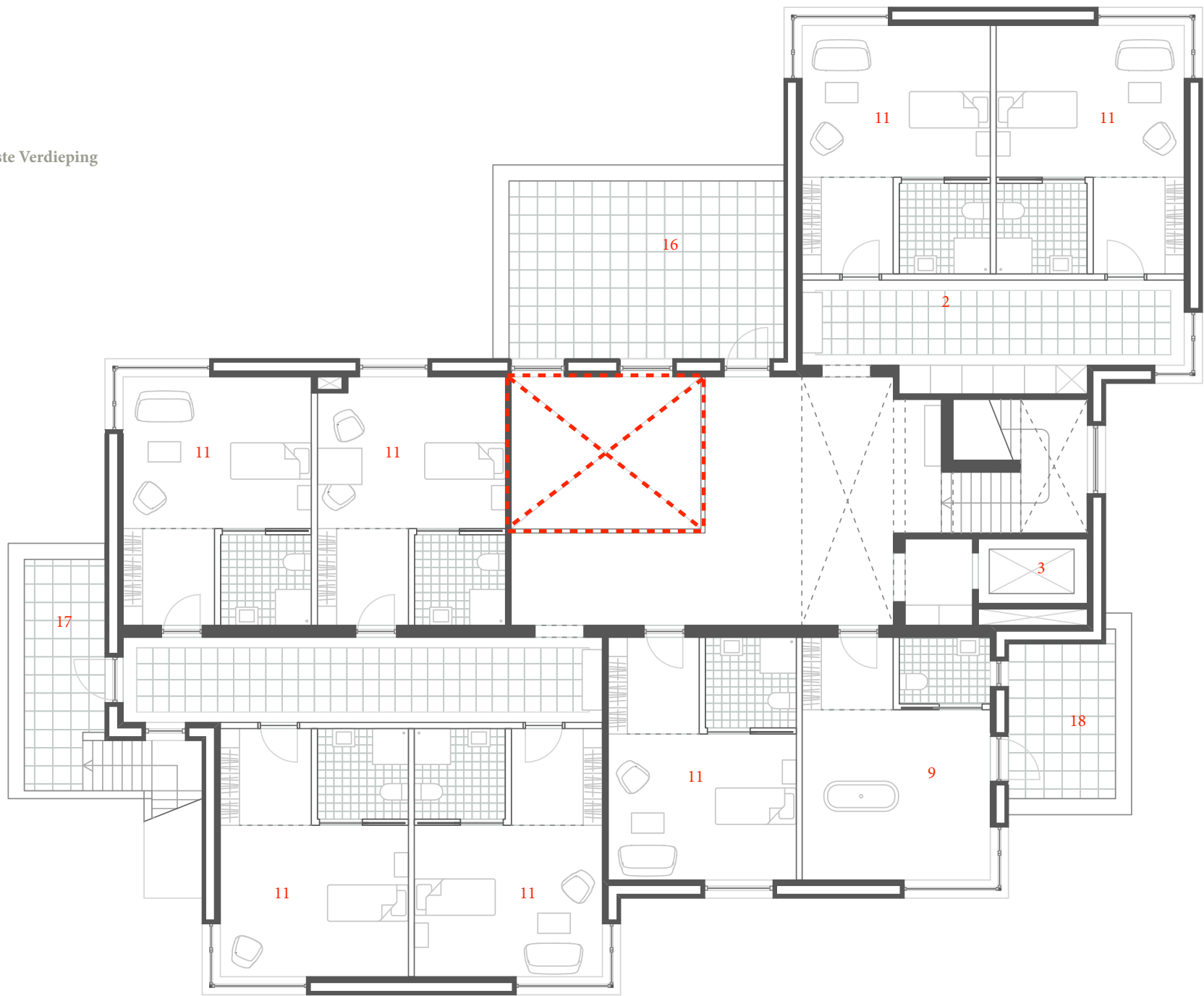








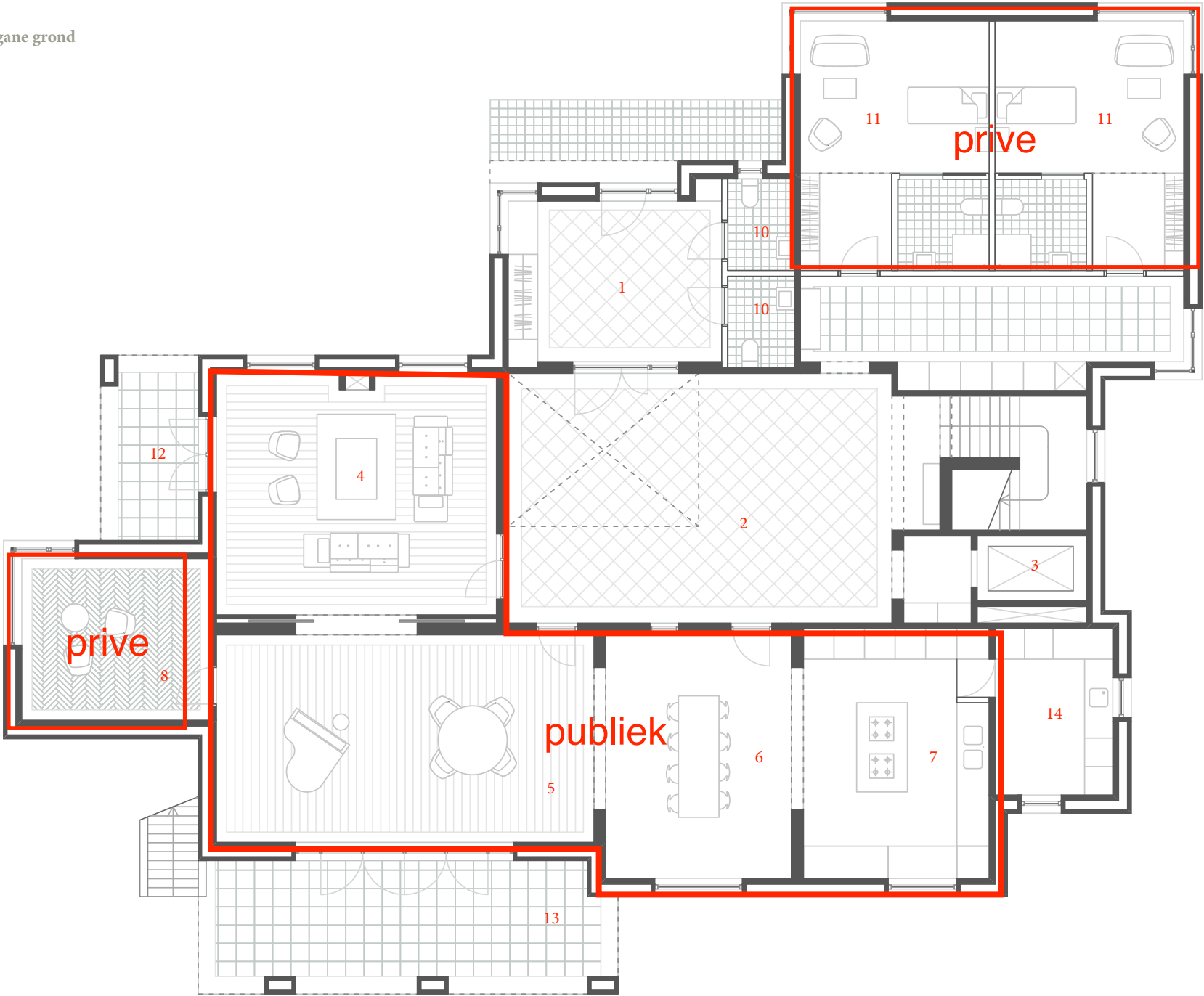
Eerste Verdieping







Begane grond

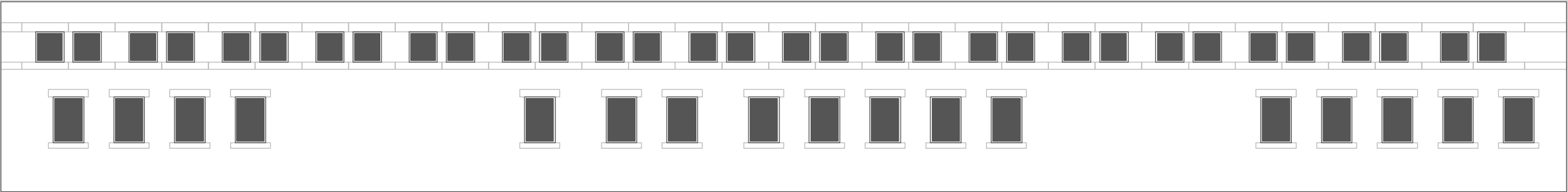
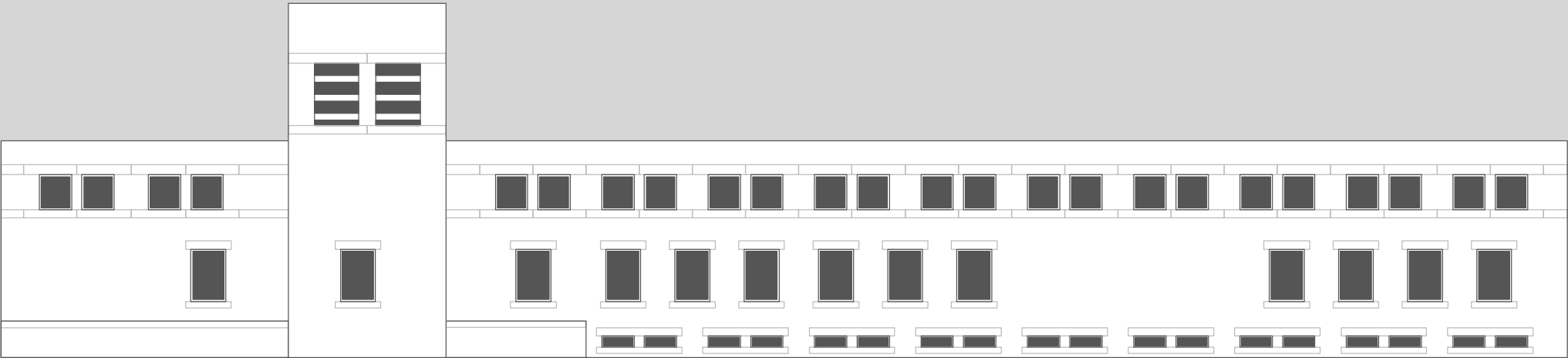
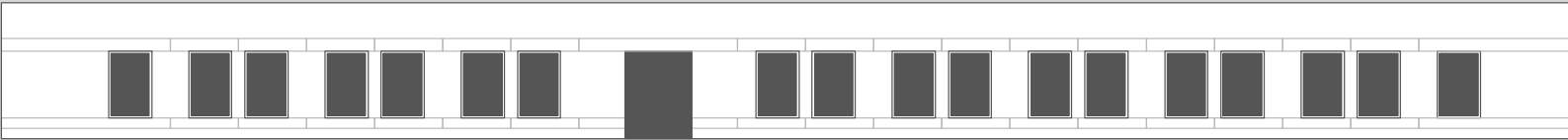
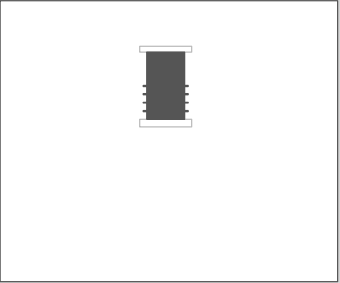
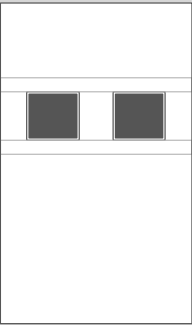
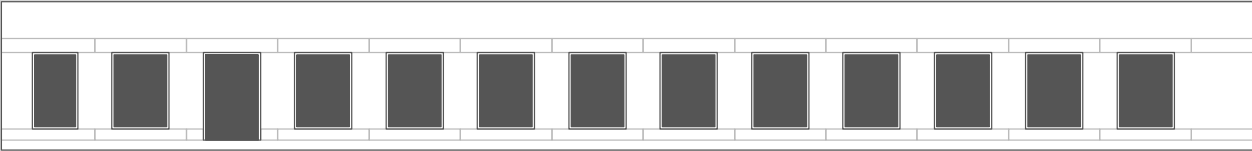
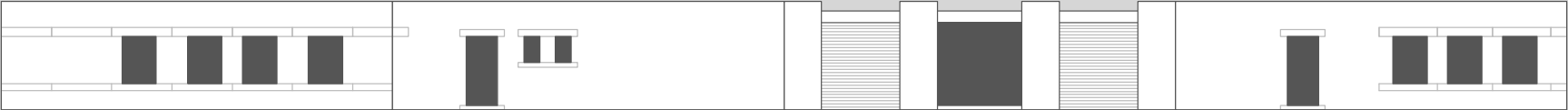


begrenzingen

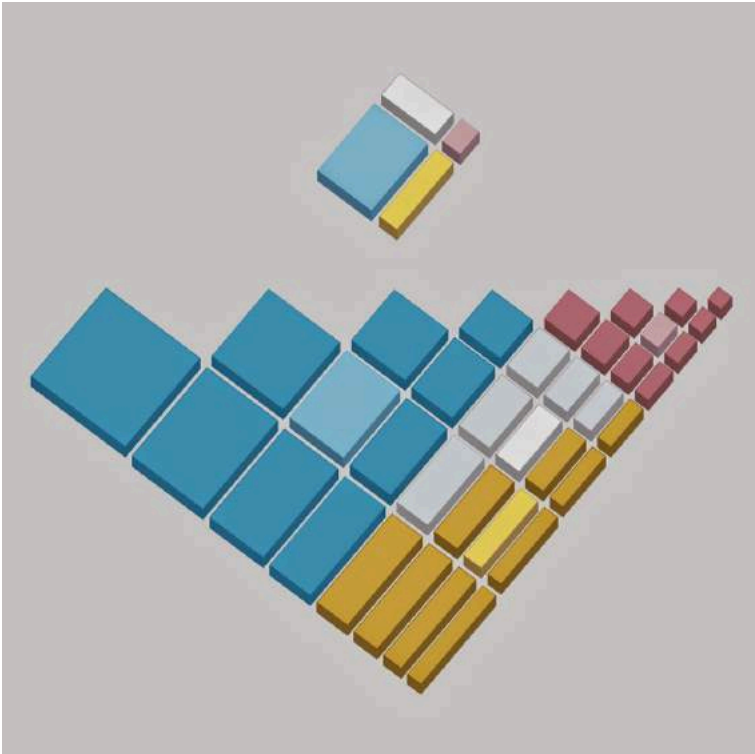




Proporties

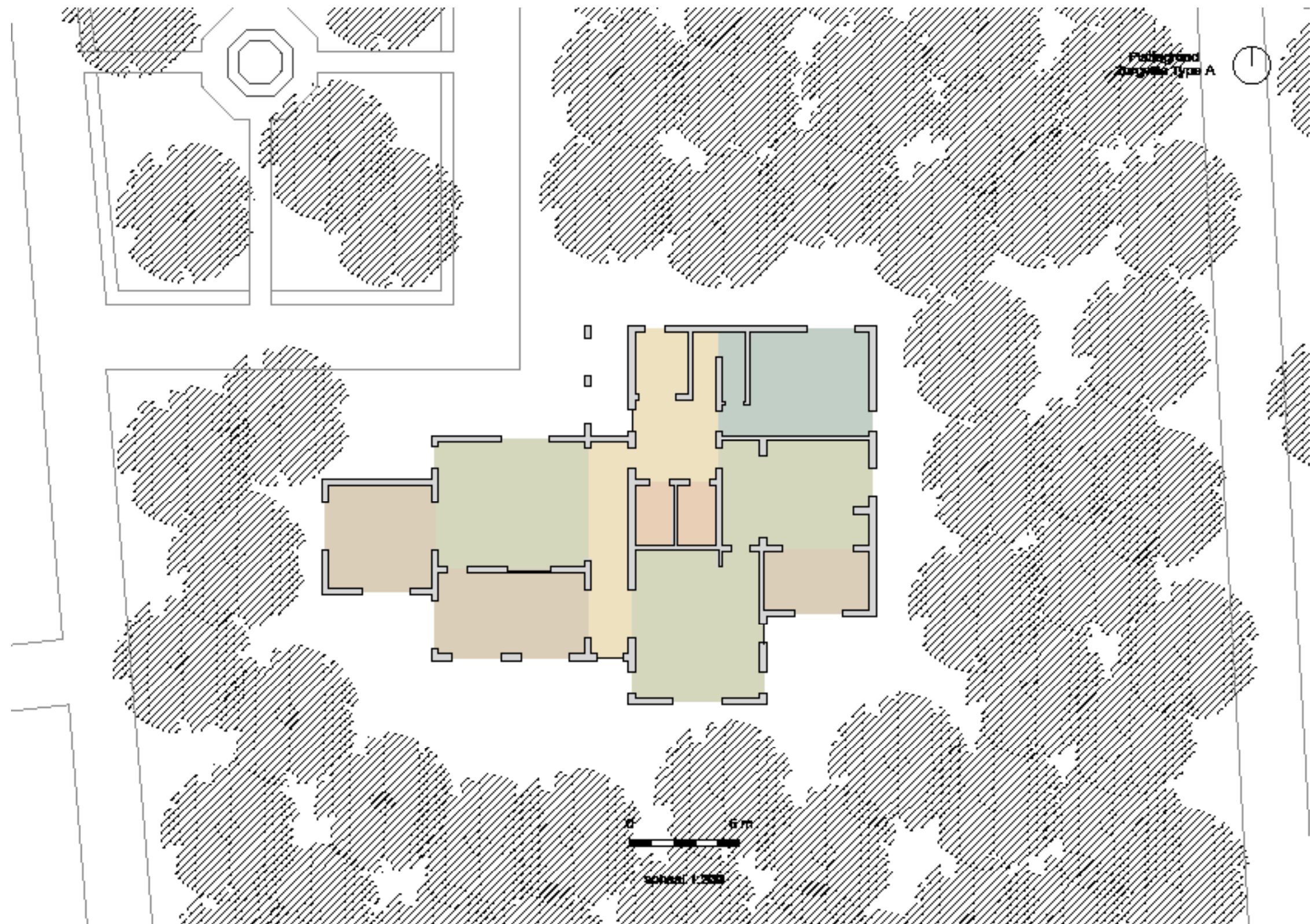


Plastisch getal

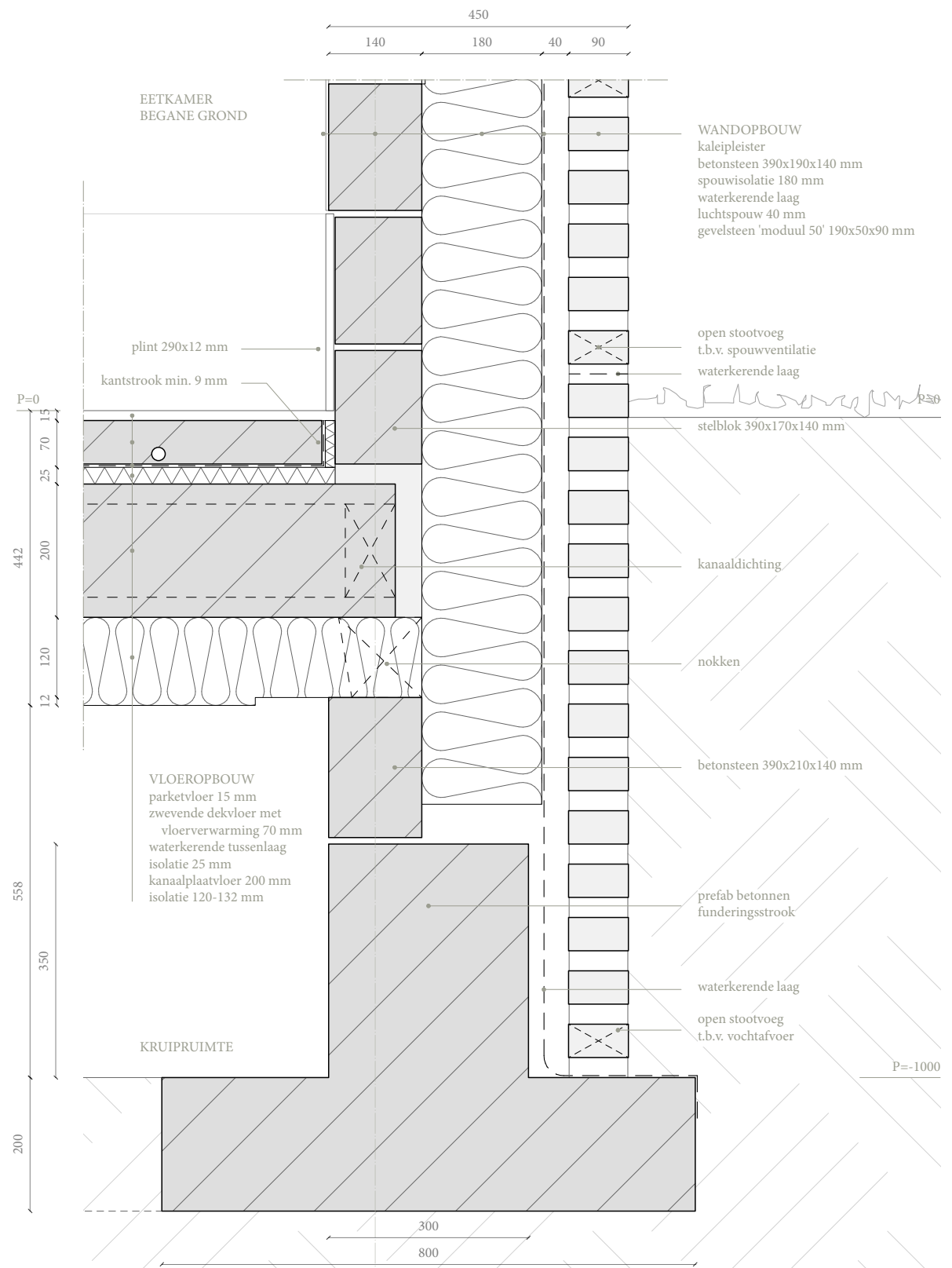
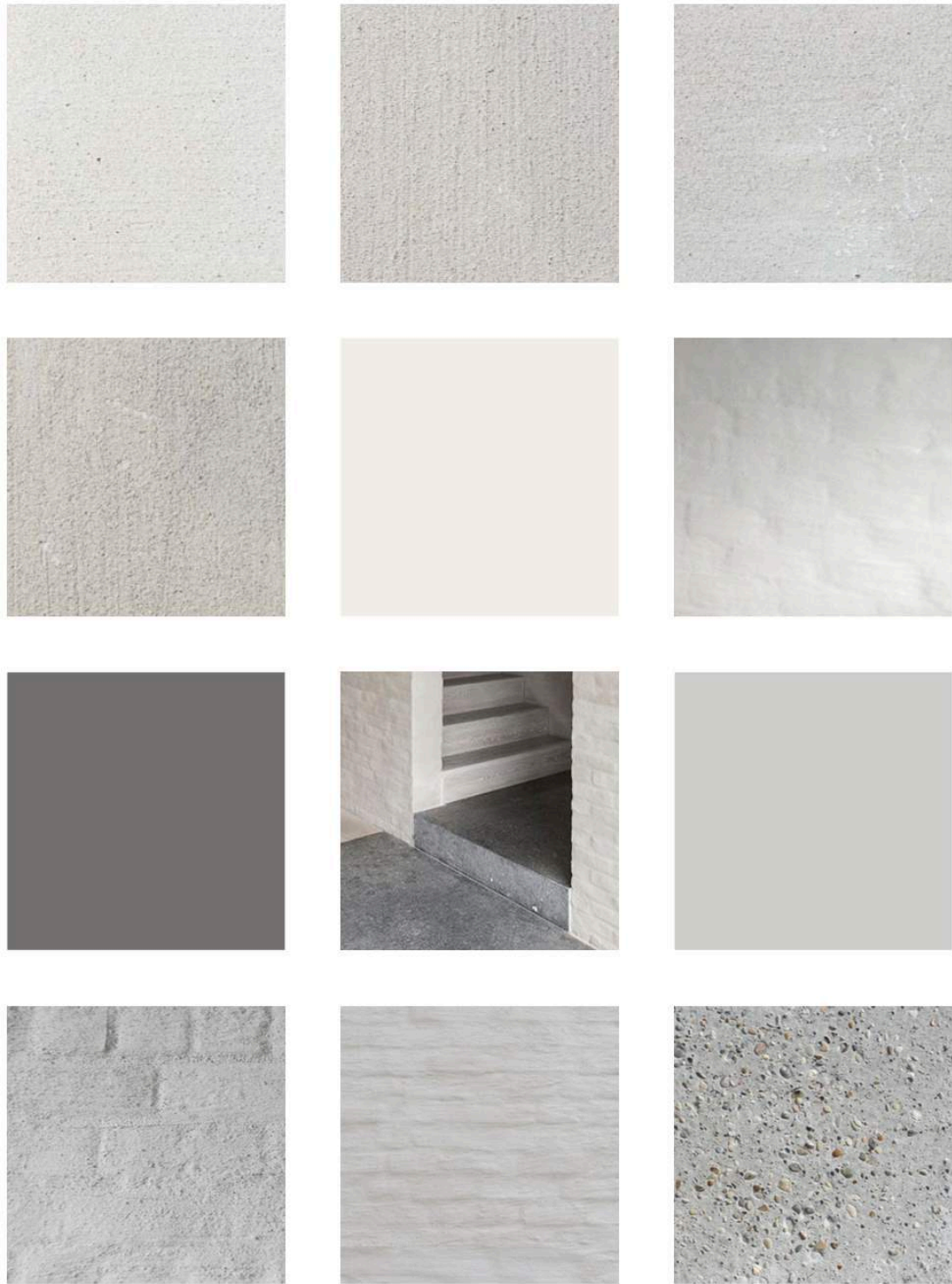


Maatverhoudingen Villa's

stelsels	elementen		stukken		delen		gehelen	
	1/7	3/16	1/4	1/3	3/7	4/7	3/4	1
I terrein	15	20	30	35	50	65	85	115
Ia	13,0	17,0	26,0	30,0	43,0	56,0	73,0	99,0
Iaa	14,70	19,60	29,45	34,30	49,05	63,75	83,35	112,80
II gebouw	2,0	3,0	4,0	5,0	7,0	9,0	12,0	16,0
IIa	1,70	2,60	3,45	4,30	6,05	7,75	10,35	13,80
IIaa	1,955	2,945	3,925	4,900	6,865	8,825	11,765	15,690
	gang-breedte							grootste ruimtemaat
III wand	0,30	0,40	0,55	0,70	0,95	1,25	1,65	2,20
IIIa	0,255	0,345	0,475	0,600	0,815	1,075	1,415	1,890
IIIaa	0,295	0,390	0,540	0,685	0,930	1,225	1,615	2,155
	wanddikte							gang-breedte

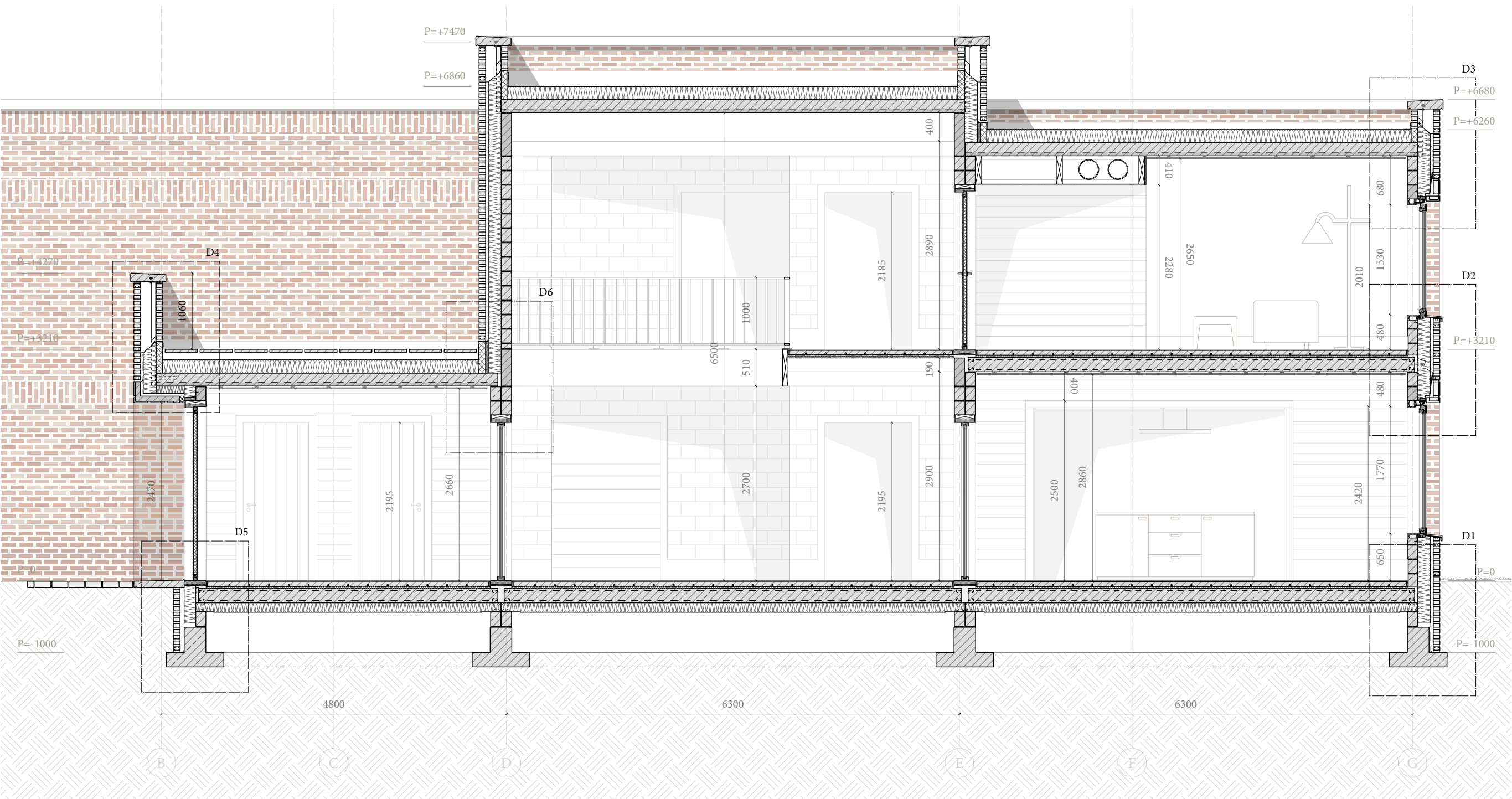


Kleur en materiaal

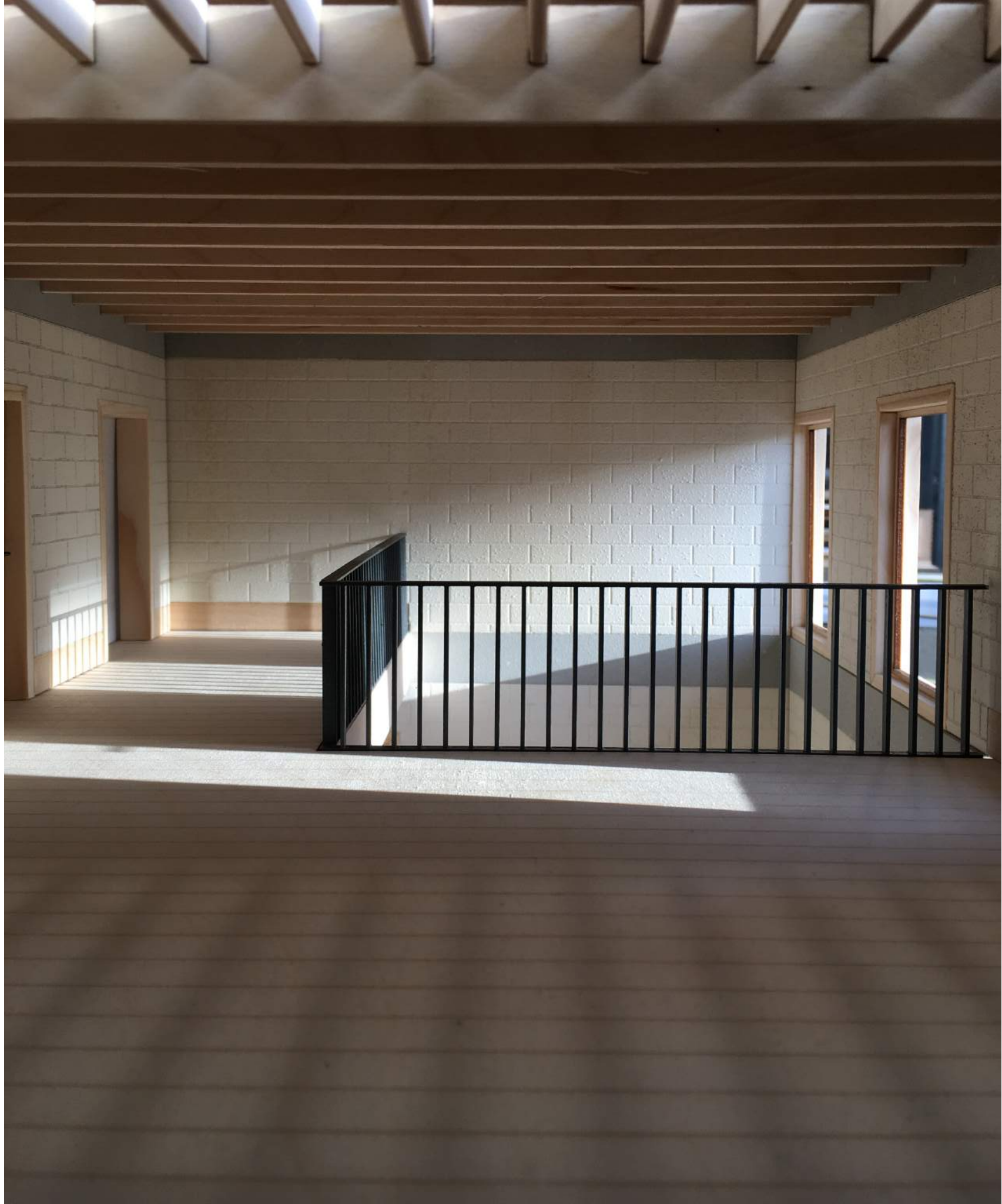


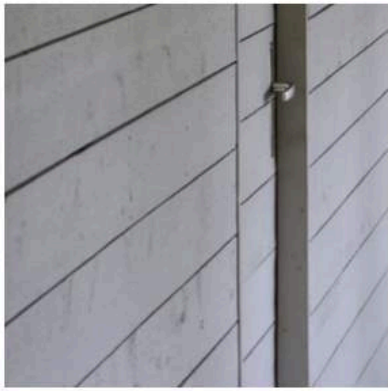
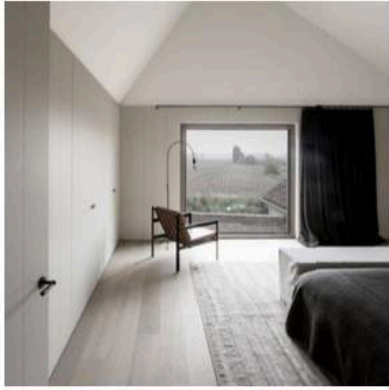
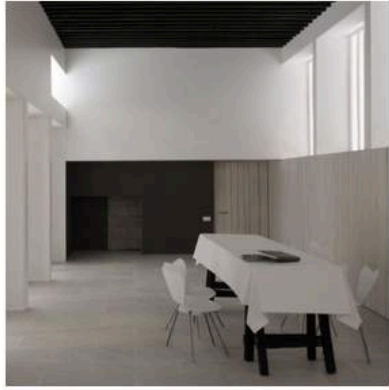
Detail D1 Fundering (1:5)



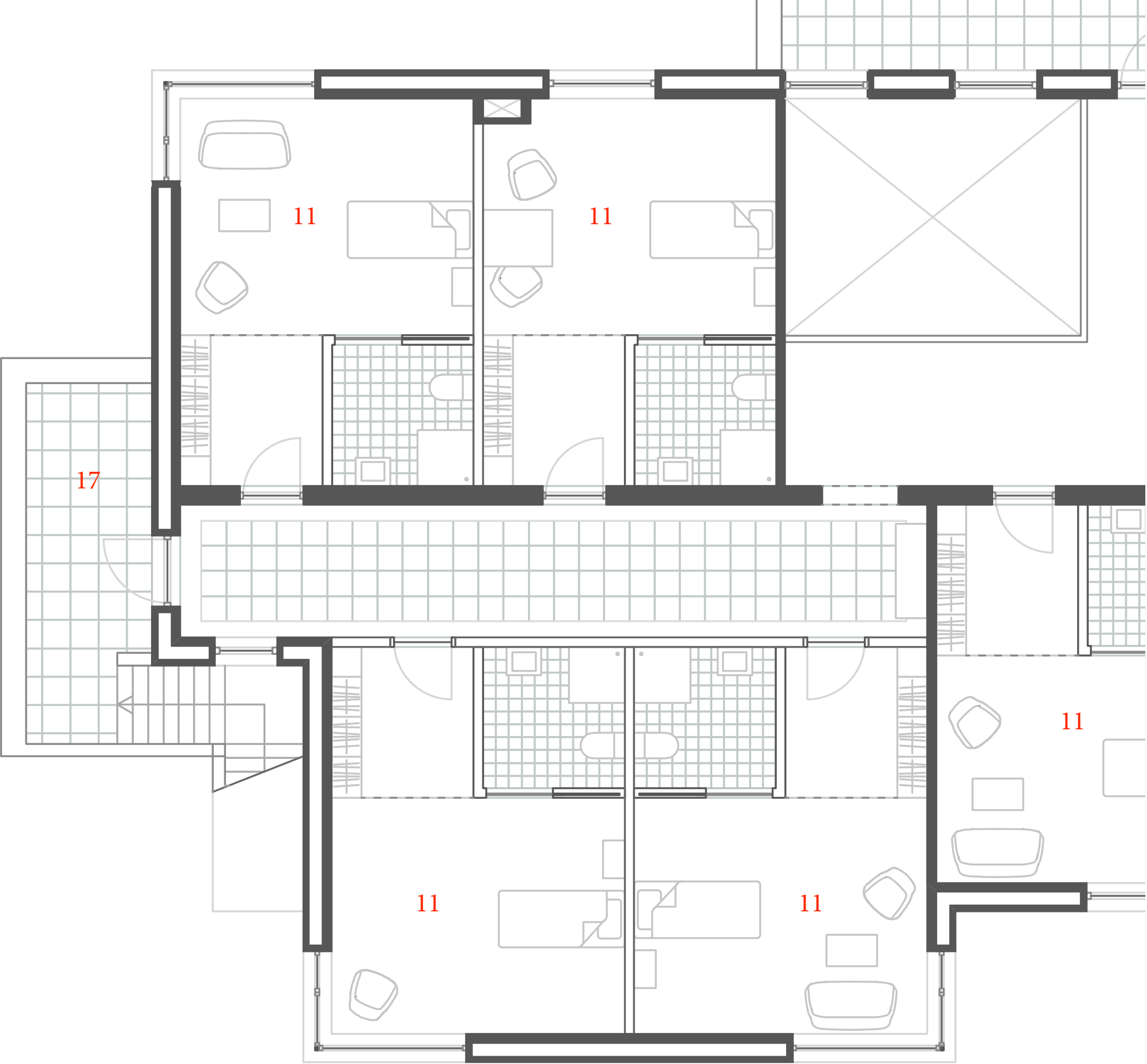










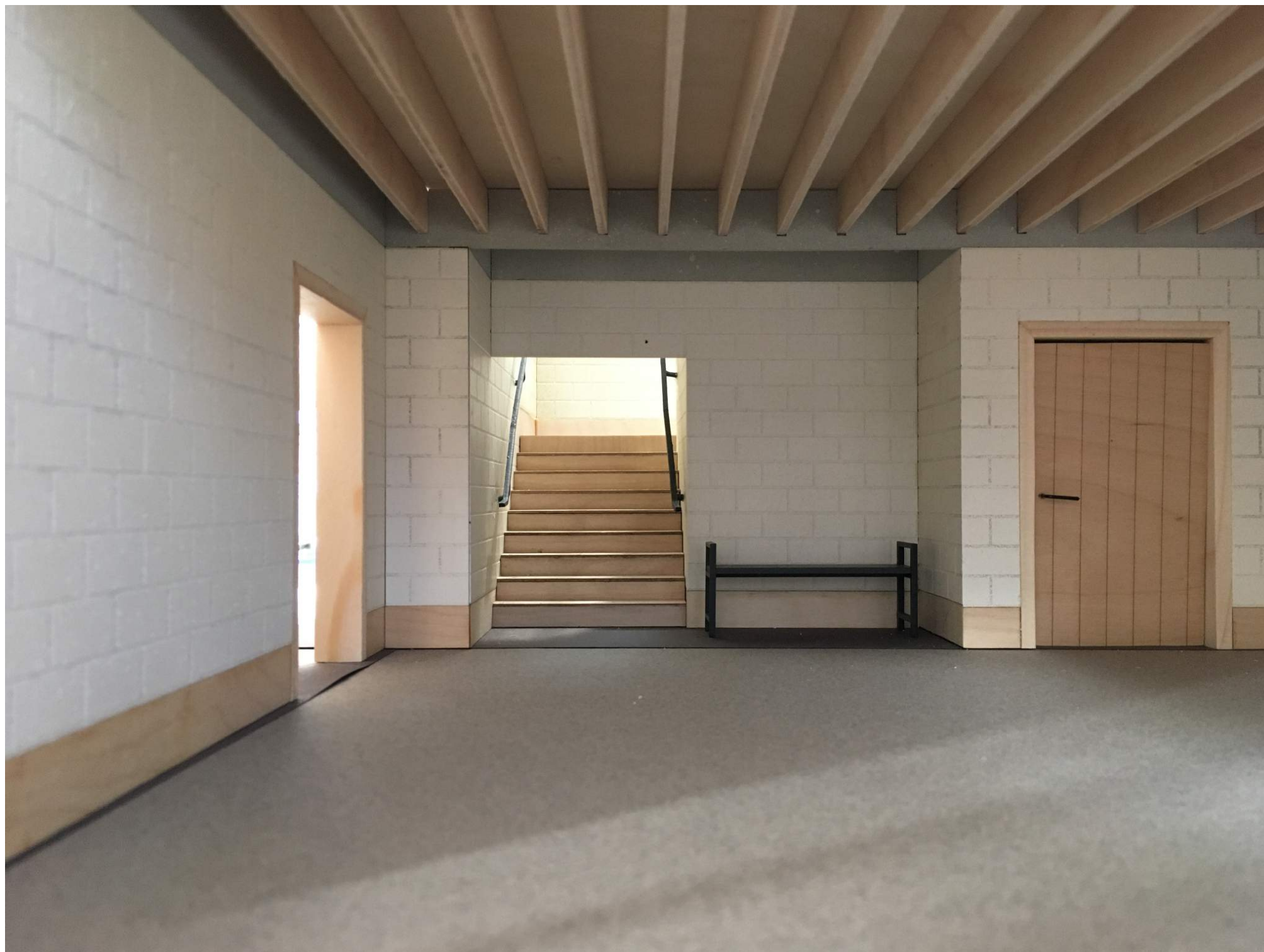


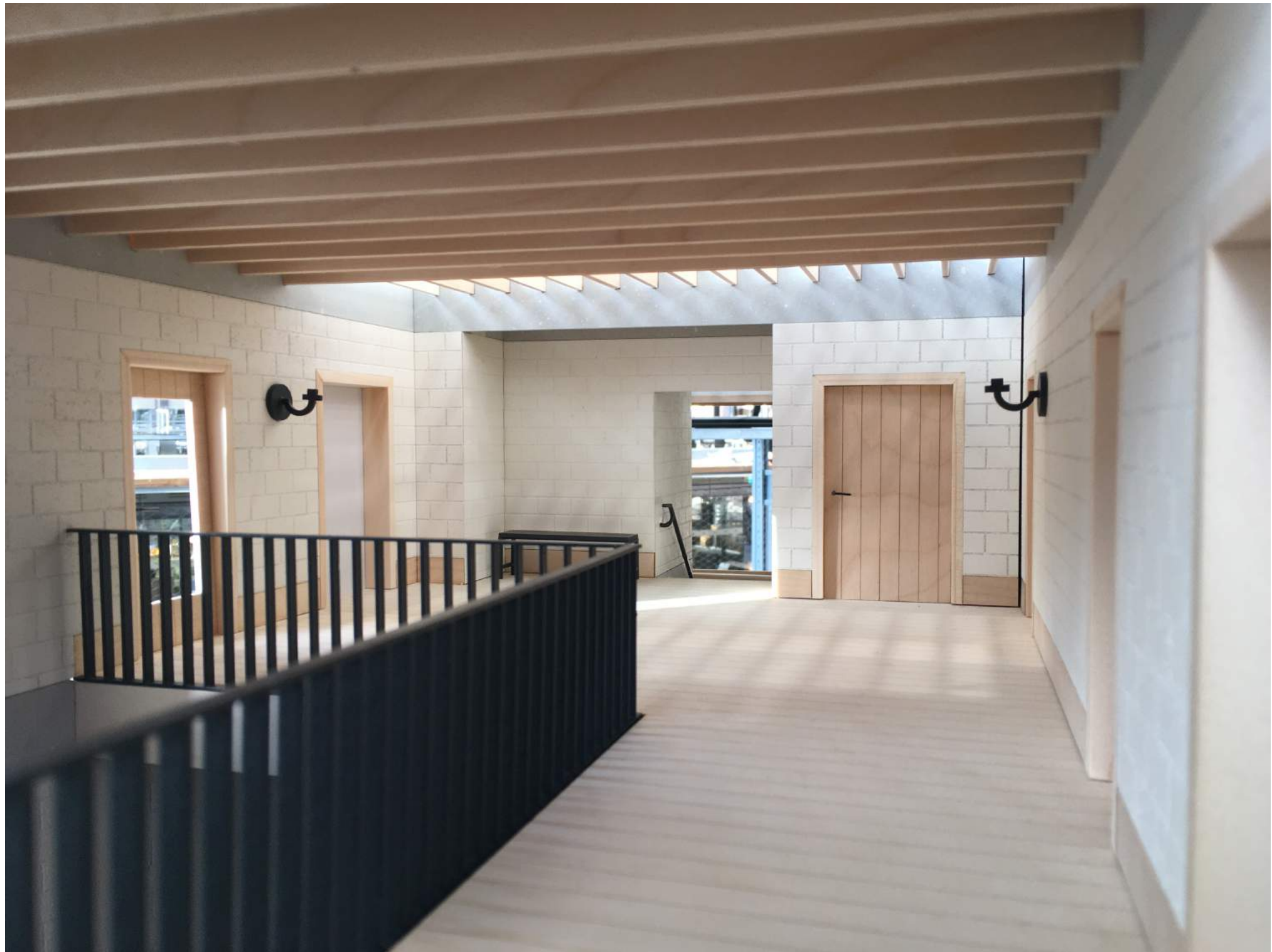


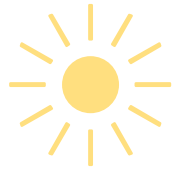


Lichtinval



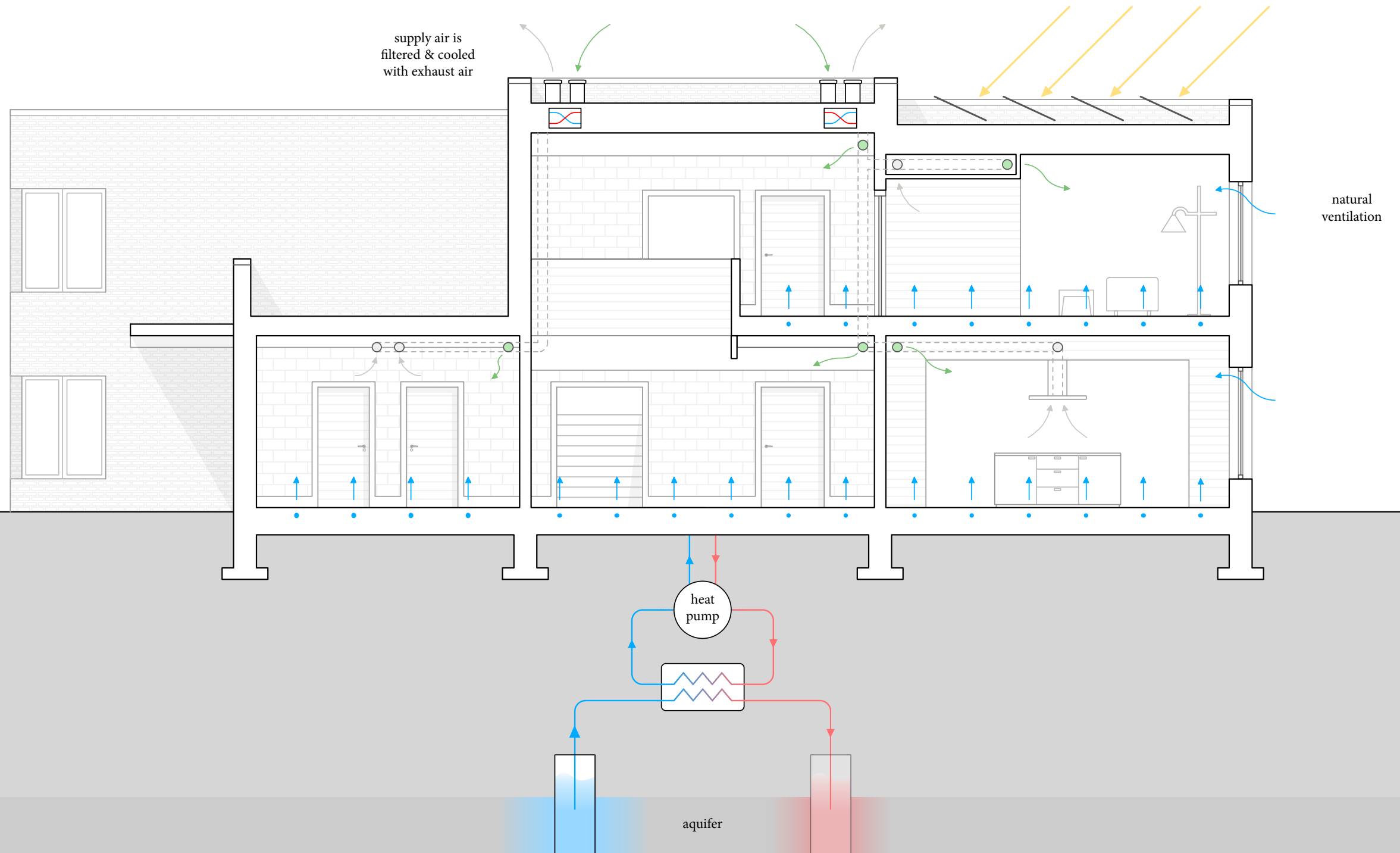






Summer

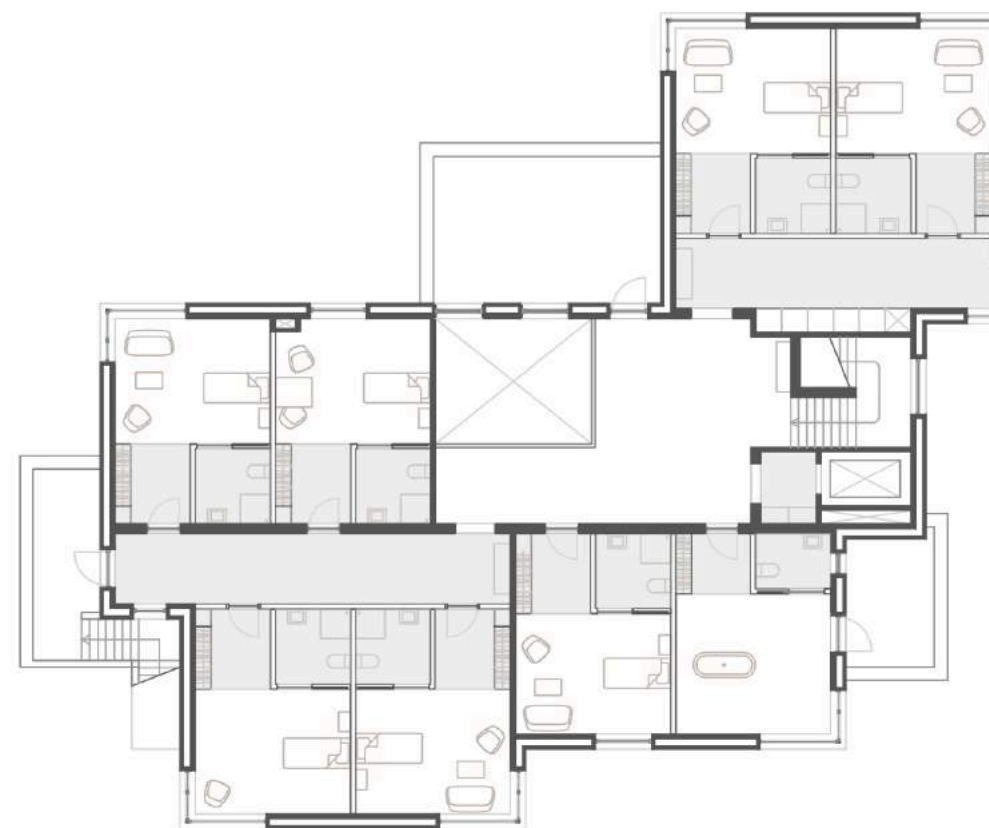
Natural ventilation and mechanical ventilation when needed







begane grond



eerste verdieping



Winter

Mechanical ventilation with heat recovery

