What is feeling at home in the city?
—extensions of the home into public space
private claims on public space
>research / statement & question

**STATEMENT**

the dwelling and the city benefit when there is a possibility for the inside-outside to blend

**QUESTION**

—what are the architectural elements that help create the relation inside-outside
—how can the appropriation of these architectural elements lead to the creation of an “in-between” space
architectural elements — elements whose individual use leads to the creation of an “in-between” space

>research / example & conclusions
in the front door and in the relation between the home and the street lies the possibility of creating an “in-between” space, of **blending** together public and private, inside and outside
TRANSITIONS

site analysis

buiksloteram, amsterdam north
>site analysis / uses
site analysis / surrounding typologies
>site analysis / extensions in neighboring typologies
island
—limbo between uses
—limbo between typologies
—surrounded by water but not connected to it
—no communal areas
mix uses
—connect to both sides
—working + living

merge typologies
—disaggregate the extruded volume
—introducing communal areas

connect with the water
—visually and physically

> site / possibilities
site analysis / neighbors feeling at home
TRANSITIONS
the “in-between”
searching for the “in-between”

—blending public and private, inside and outside
—providing the tools that allow for extensions of the home into public space

> transitions / ideas & intentions
**transitions** / ideas & intentions

**connect / link**
—stimulate the connection between islands

**open space**
—design new collective open spaces;
—use in order to relate with neighbors

**new relation with water**
—bring water in / take volumes out
—relate housing directly with water

**mix typologies**
—relate with existing typologies and morphologies

**mix uses**
—transition from working to living
>the “in-between” / different scales

city level
— as a link between the islands
— as an enclave or calm enclosed communal space

project level
— courtyard, garden, and communal space for the dwellers or passers by, that becomes a meeting place, a calm place to relax, a place for children to play.
— The introduction of the possibility of a new relation for people with the water, and with their neighbors

home level
— extensions of the homes into public and communal space, through front gardens and communal terraces
— relation of the front door with public space, blending of private and public
the “in-between” / different scales
>transitions / elements

elements that shape the “in-between”
>elements / large scale

a space of permanence while being a connection between sides of Amsterdam North

—platform

-element that unites and pierces the detached volumes, while working as a mediator between the street and the home.

It becomes a joint that allows the transition in, different scales, between inside and outside, public and private, land and water.

—volumes

-elements whose position determines the character of the public and communal areas, as well as their degree of publicness.

While being pierced by the platform, these volumes in turn change their character and invite the private and communal to enter their domain.

—water

-surrounding element, that isolates the site and contributes to the possibility of creating an urban enclave.

Relation with the volumes and the platform produces a diversity of situations in terms of private-public relations, as well as inside-outside and land to water.
elements of *composition* in floorplan, section and facade
>elements / loggias & terraces

LOGGIAS
closed + voids

+

TERRACING

=

FACADE
COMPOSITION
>elements  /  small scale  /  openings

bay window

sky light

loggia

terrace

low window

long window
TRANSITIONS

the “in-between”
TRANSITIONS

uses

from working to living
position on site and relation with natural and artificial elements determine the use and type in and of the buildings

relation with water, land and platform become determining issues
—position:
two basic locations are found in the design proposal:
  
  on the square, or on the extensions into the water
—this issue determines the degree of intimacy or publicness of the dwellings, and the type of “in-between” that could result
proximity to neighbors (mixed use), and to pedestrian, vehicular and bike access and plaza also determines the appropriate use of the buildings. Offices, workshops and complementary uses are proposed for specific volumes.
TRANSITIONS

project
>**typeA** / the diagonal
>typeA / the diagonal
typeA / the diagonal / extensions of the home
family home
2 levels
130-140 m²
>typeA / the diagonal
>typeA / the diagonal

family home
2 levels
130-140 m²
>typeA / inside-outside
typeA / light & extensions of the home
typeA / impressions
family home
2 levels
130-140 m²
typeC / the single

1 room
2 levels
65 m²
type D / the single 2

1 room
1 level
65 m²
>typologies / pairing

TYPE A + TYPE D
TRANSITIONS

systems
transitions / access and circulation

from public to private / inside to outside
*transitions / access & circulation / the front door*

**the “in between”**

Loggias adjacent to the platform determine the access point to ground-based homes. Upper level homes are also accessed through upper level loggias or terraces, after passing through a communal staircase.
transitions / access & circulation / the front door
>access & circulation /vertical circulation
construction system /load bearing structure
>construction system /load bearing walls
>construction system / + cores
>construction system /+ partition walls
construction system / + facade
construction system /load bearing walls and cores
construction system /elements
>climate design / natural ventilation system
>climate design / natural + mechanical ventilation system
climate design / shafts
>climate design / shafts/ detail
>landscape design / rooftop gardens & water collection
landscape design / rooftop gardens / landscape design
landscape design / rooftop gardens / access & circulation
>landscape design / rooftop gardens / access & circulation
TRANSITIONS
materialisation
>materials / facade ideas & intentions / brick inspiration / Rogelio Salmona
>materials / facade ideas & intentions / brick + uglass inspiration / Steven Holl
>materials/ facade ideas & intentions
>materialisation/ in detail
materialisation/ in detail
materialisation in detail from inside out
materialisation in detail from outside in
materialisation in detail 1:20
materialisation / in detail / 1:20
>materialisation/ in detail / 1:5
>materialisation/ in detail / 1:5
>materialisation/ in detail / 1:20

taking advantage of the thickness

>>bookshelves