Graduation Plan

Master of Science Architecture, Urbanism & Building Sciences
**Graduation Plan: All tracks**
The graduation plan consists of at least the following data/segment

<table>
<thead>
<tr>
<th><strong>Personal information</strong></th>
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<tbody>
<tr>
<td><strong>Name</strong></td>
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<tr>
<td><strong>Student number</strong></td>
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<td><strong>Telephone number</strong></td>
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<td><strong>E-mail address</strong></td>
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<tr>
<th><strong>Studio</strong></th>
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<tr>
<td><strong>Name / Theme</strong></td>
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<tr>
<td><strong>Teachers</strong></td>
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<td><strong>Argumentation of choice of the studio</strong></td>
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<thead>
<tr>
<th><strong>Graduation project</strong></th>
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<tbody>
<tr>
<td><strong>Title of the graduation project</strong></td>
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<tr>
<th><strong>Goal</strong></th>
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<tr>
<td><strong>Location:</strong></td>
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<td><strong>The posed problem,</strong></td>
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<td><strong>research questions and</strong></td>
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<td><strong>design assignment in which these result.</strong></td>
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<tr>
<th><strong>Process</strong></th>
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<td><strong>Method description</strong></td>
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<td>The methodology of the research involves examining Deleuze &amp; Guattari’s concept of the frame as processes of (-/de/re) territorialization and its elaborations by Cache, Grosz, and others, and tracing the possibility and potential for failure and instability within them. I will also be looking at ideas of post-humanism and process philosophy, in order to emphasize an understanding of the territory and the frame as becoming.</td>
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Next, the research will be used to examine how green space (understood as more or less natural landscape) is framed within the city, how built elaboration frame unbuilt elaborations an vice versa, across scales: city scale - the city in landscape (mapping); neighbourhood scale - neighbourhoods framed in city; neighbourhoods framing greenery (mapping + categorizing); element (e.g. park, barren lot, public green) scale - individual instances framed in surroundings (categorizing). Additional site analysis will looking at changing processes - both natural-geological and artificial-political in order to determine the processes that shaped the city and the site.

Within each of these scales, the ways of framing and the elements that participate in the framing will be specified, paying close attention to the materiality and processes that contribute to it. To identify this in the landscape, I plan to use the ideas developed during the research in order to look at: inflection - the specificities of site; vector - tendency, refrain /pattern of difference ; frame: separation, selection, smoothening : limit definition. Within these, I plan to highlight the instability and potential for failure by looking for the destabilizing elements. The result of this first part is a site-specific toolbox of ways of framing including the possibility of the failure of that frame.

The process between this design research and the final design involves the involvement of the body in these frames. With the understanding as the body as the first frame, and the movement of the body creating both body and garden, for each of the ways of framing in the toolbox I plan to make a transcript/choreography of the body move through, with, against the frame and its instabilities.

The design methodology begins with design experiments involving the application of the choreographies to the site separately, as well as their superimposition, subtraction, weaving, etc. The design outcome is a public garden with open programme that provides a support for this multiplicity of choreographies and that is incomplete without bodies performing their choreographies.

**Literature and general practical preference**

- Deleuze & Guattari (-/de/re) territorialization + elaborations by Cache and Grosz ; -post-humanism, process philosophy, emergence (Barad, Berneett) ; Halberstam's Queer art of failure; Dovey's Framing place ;
- Tudora's 'La Curte' ; fieldwork ; mapping & catégorising (Corner, Lassus) ; transcription & choreography (Tschumi, Arakawa & Gins) ; abstract narratives; enclosed garden as starting point, Parc Matisse (Abens, De Wit, Clement)

**Reflection**

**Relevance**

The aim of the research component of the project is to develop a way of looking at the existing landscape through the failure of the frame to understand what how it is articulated, and what are its latent possibilities for destabilization and new becomings that resist co-option into power structures. Next, to design the possibility of a garden that attempts to use this potential for destabilization onto the context (namely, that of an instance extreme power onto territory) it elaborates itself in, as well as itself -- a failed frame garden. The final design will be an support for a multiplicities of choreographies that work with and against frames, but is otherwise programatically open and expected to change and develop between this framework. By using a methodology involving the movement and the experience of the body, the project aims to make a less stable landscape that is explicitly incomplete without the body. By testing this in a contested context, the project aims to contribute to the possibilities of acting and intervening within it without reproducing or replacing past patterns of power over territory through fixed identit(ies).

**Time planning**

- Week 1.1 - 2.1 (11 weeks) // preliminary research, research question, beginning of research / site selection, site visit, design question // P1
- Week 2.2- 2.8 (6 weeks) // continuation of research, research draft / site research, site analysis, preliminary design research sketches, design brief // P2
- Week 2.9 - 3.7 (10 weeks) // finalising research / site research, site analysis / design research masterplan + site plan / context model // P3
- Week 3.8 - 4.4 (6 weeks) // final research/ design research + design / updated context model, site model // P4
- Week 4.5 - 4.11 (5 weeks) // design refinement, reflection / final research and design // P5
### Products

(based on A1 dimension)

**ANALYSIS**

1:50000 City analysis drawing/mapping  
~ incl historical changes / past fabrics  
+ (nts) diagrams  
  - green in city + snapshot vignette 'sections' across urban fabric  
  - green in city without buildings  
  - geology (buildings, contours, rivers)  
  - greenery elements  
  - zones  
  - waters  
  - ?

1:2000 'soft' mapping of site

**RESEARCH / TRANSCRIPTS**

1:10000 context mapping + plan  
~ incl. diagrams / axo of 'key moments' at 1:50 / 1:20 or vignettes

~9 x framing - element (churches / cemetary; institutional green / semi-private / sport fields; maidan ; parks ; glasshouses / other  
industrialized agriculture ; markets / public green; forest)  
historical/ process description  
plan diagram + processes mapping/images  
diagram of range of framing elements  
diagrammatic (1:100/1:50) axo of typical framing (spatial) arrangement)  
transcript incl:  
1:50 section  
1:20 plan (detail)  
1:5 detail  
1:50 plan / mapping  
+ pictures / diagrams of processes

~6 x framing - area (agriculture; industrial ; collective house - pre 77 ; collective housing - post 77 ; single housing - pre 77 ; single housing - post 77 ; post 90s )  
plan diagram + processes mapping/images  
diagram of range of framing element  
diagrammatic (1:200/1:100) axo of typical framing (spatial) arrangement)  
transcript incl:  
1:50 section  
1:20 plan (detail)  
1:5 detail  
1:50 plan / mapping  
+ pictures / diagrams of processes

1 x framings - water (natural - freeflow / natural - consolidated)  
plan diagram + processes mapping/images  
diagram of range of framing element  
1:200/1:100 axo of typical framing (spatial) arrangement)  
transcript incl:  
1:50 section  
1:20 plan (detail)  
1:5 detail  
1:50 plan / mapping  
+ pictures / diagrams of processes

(note: transcripts is more of a series of tracing /mappings in multiple views and less of an accurate representation of dimensions, some drawings, such as the detail, might be a photograph showing texture.)

transcripts will also have a projective layer, that will be used in design experiments on the site as part of the design process

1:20000 context model showing layers of process, topo, historical 'traces' (as 3-d mapping)

**DESIGN**

1:2000 site plan  
1:1000 x2 site sections
1:200 x 3(min) plan of selected areas  
1:200 x 3(min) section of selected areas  

1:100/1:50 x 2 (detail) axo of selected area  
1:10/1:5 x 4-6 (min) detail (incl. planting detail)  

x narrative drawing through entire site + context (combination of vignettes, at least 3 renders, diagrams, (additional) details, abstractions)  

transcript of context +site (incl. design) that includes (simultaneously) multiple futures (min 2)  
1:5000 plan + overlays  
min 2 x diagrammatic 1:100/1:50 axo of typical framing (spatial) arrangement (edges)  
transcript incl:  
1:50 section  
1:20 plan (detail)  
1:5 detail  
1:50 plan / mapping  
+ pictures / diagrams of processes  

1:2000 site model  
1:200 detail model  

CONCEPT  

conceptual diagrams, illustrations, catalogs as appropriate