Culture Identity and Culture Today
“I suggest that culture addresses a dynamic process, not a thing, and a process that manifests itself in very similar ways regardless of size. ..... The impersonal basis of all human culture is no more or less than genes interacting with geography, the weave of time bonding DNA with its immediate womb environment. This interaction eventually crystallizes into symbols, languages, artifacts encoding and transmitting its unique characteristics as a cultural identity.”

-------- “A ParaTheatre Manifesto”, Antero Alli
"The modern structure of cultures is completely different from the traditional one. The enthusiasm for many of the traditional expressions of high culture has not disappeared. However, the meaning attributed to the traditional forms of high culture has changed. What people want is a sophisticated form of recreation and entertainment, rather than the pursuit of a personal achievement."

------ “The cultural dimension in restructuring metropolises”, Paul Claval
De Brakke Grond as a Culture Centre
A Center for Contemporary Arts and Experimental Performance
An Institution as intermediary between Society and Artists
Space for Contemporary Arts
Space 1 Empty Box

Spatial Signature

Empty space without any obstruction

Huge scale

Architecture as a background container doesn't participate in arts

Prevalent space for contemporary art exhibitions

The Weather Project, shown, 2003-2004, Tate Modern
Space 2 Specific Space

Spatial Signature

Specific Spatial Form

Huge scale

Architecture become a part of the art creation

This kind of space only consist in certain buildings which can not be built as normal exhibition architecture

Cai Guo-Qiang, Inopportune, Stage One, 2004, Guggenheim Museum
Space 3 Open-air Space

Central Academy of Fine Arts, Beijing, China

Spatial Signature

Group of different open-air space

Large scale

Architectures define the boundary of the space, sometimes is background sometimes is part of the art.

Open atmosphere let art more acceptable for people
Art activities in De Brakke Grond
Location and Context
**Spatial Signature**

Group of different open-air space

Large scale

Empty area let artist create freely

Architectures define the boundary of the space, sometimes is background sometimes is part of the art.

Open enough for different people to approach

Well connecting between outside and inside space
Spatial Organization
Function and routing
Entrance Square
Entrance Hall
Foyers
Exhibition Space
Courtyard and Roof Terrace
Roof Terrace-Night View
Bookshop
Restaurant--Rood Zaal
Workshops and Meeting Rooms
Stair case and elevators
Construction and Technology
Material and Facade
Interior Material

Art Gallery, Walsall, 1994, Caruso St John
Dutch Embassy, Berlin, 1990, Koolhaas
Facade Material