A textile process through Güvercintepe
Personal fascination
Walking around Istanbul
<table>
<thead>
<tr>
<th>Categorization</th>
<th>Overlap</th>
<th>Flow</th>
<th>Line</th>
<th>Container</th>
<th>Field</th>
<th>Single Element</th>
<th>Grid</th>
<th>Inscription</th>
<th>Row</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><img src="image1" alt="Overlap" /></td>
<td><img src="image2" alt="Flow" /></td>
<td><img src="image3" alt="Line" /></td>
<td><img src="image4" alt="Container" /></td>
<td><img src="image5" alt="Field" /></td>
<td><img src="image6" alt="Single Element" /></td>
<td><img src="image7" alt="Grid" /></td>
<td><img src="image8" alt="Inscription" /></td>
<td><img src="image9" alt="Row" /></td>
</tr>
</tbody>
</table>
Walk between Toki and Güvercintepe
TOKI . Terrain Vague . Güvercintepe
Eviction
Site
Reading site and implementation categories
Flow
Production process
Yarn production
Weavig. Warping
Weaving
Editing the fabric
Tufting and Knitting
Warping
Tufting

Knitting
Transportation
Height differences
Climate Control
Inscribing in the landscape
Columns
Pavement
Curtains and fabric
Closing Facade
Roofdetail

Canvas
100 mm Polyester Insulation in honeycomb structure
100 mm I-profile grid
400 mm I-profile grid
3 mm Steel sheet

200 mm steel profile
Aluminium tube
Thin steel strip
Thank you