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introduction studio

I.  site
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I. site

The Netherlands - Rotterdam - Cool district
- plus benamingen van belangrijke plekken/gebouwen
- kaart aanpassen
locatie

point out important elements:
ABN
Lijnbaan
Coolsingel
Lijnbaan
Donner
Koopgoot
ABN toren (gesloopt)
Jungerhans (gesloopt)
II. research
- lack of diversity in center of Rotterdam:
  maps of before WOII and after
  center misses urban fabric

- urban block development / re-interprete the urban block
  -two things to unite in one diagram: building in specific location and generic
devolution of urban block
  -emphasis plinth in different steps (traditional to new)
  -entrance to the block: from the outline (traditional), from the ‘inside’ of the
  block (new)
  -plinths of ABN and Lijnbaan are also important outlines in the urban block!
  also in the new form
Urban fabric:

‘An apparently chaotic, but dynamic system of interaction, idea and tolerance.’

Jos Gadows explanation of ‘urban fabric’, a term introduced by M. Sorkin
PROPOSAL

general form development
on site
DESIGN BRIEF / FUNCTIONS STACKED

explain how we came with these functions: retail - auditorium - school - library - dwelling
so explain which kind of people we want to ‘serve’

interaction between people is important
exchange of knowledge
FACADE

schema: drie delen - 1 huid

referentie?
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the hybrid knowledge center

TO STUDY

TO WORK

TO MEET
plan organisation

wide span in north wing to provide large open floors

service area in the corners of south wing

clear spatial organisation
I. site  II. research                  III. masterplan          IV. design
model pics
render of interior library
facade drawing
installation scheme
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