Border Conditions_Odessa
February 2010 – October 2011

Odessa Youth Cultural Centre
The Rhizome as Model for Architecture

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Content

EXOPOLIS
NON-PLACE
RHIZOME
PLACE
NON-PLACE
“There are no points or positions in a rhizome, such as those found in a structure, tree, or root. There are only lines.”

Deleuze, Gilles; Guattari, Félix – *A Thousand Plateaus: Capitalism and Schizophrenia*, 1980
RHIZOME
Odessa Youth Cultural Centre at Old Market Square
PLACE
• studios
• classrooms
• small meeting areas
• performance space
• square
• big meeting area
• studios
• pavilion
• shop
• narrow paths
• stalls
• wide paths
• exhibition
• storage
Rhizomatic spatial layout
stone floor plates 3cm
cement 3cm
rubber base 2cm
waterproofing layer
concrete slab 12cm
thermal insulation 12cm
tubular beams d=20cm

rainwater pipe d=17cm
facade-supporting profile
thermal insulation 8cm
waterproofing layer
concrete slab 10cm

aluminium beam
plasterboard 1.25cm
acoustic barrier 2.5cm
sound-absorbing coating 0.8cm

Detail 1
Outdoor-Indoor
Detail 2

Indoor-Outdoor

- carpet
- reinforced jointless concrete with floor heating/cooling
- concrete slab 12cm
- thermal insulation 12cm
- tubular beams d=20cm

- thermal insulation 8cm
- waterproofing layer
- concrete slab 10cm

- tubular column d=20cm

- aluminium beam
- wooden profiles 4.5cm
Detail 3

Indoor-Outdoor-Outdoor
Detail 4

All Outdoor
Detail 6
Staircase
Thank you.