The main focus of my MSc project was toward working out a project in Odessa, a city known for its many port related buildings. I was given the opportunity to develop a project for a facility that can be used as a mix of a dog shelter, hotel, and a wellness center. This project became a mix of different programmatic elements and social interactions.

The relations in these areas reflected upon the infrastructural lines in between the city and its harbor. The phenomena of the location, the theoretical research on the interaction formed the basic elements of my mappings. The main focus of my MSc research was based upon the interaction of lines. The set of virtual movements became limited to one placement, grid shifts, shears, inversions, rotations instead to a set of virtual movements (cuts, distortions) registered through the abstract codes of representation.

Research / Mapping

To architecture the index does not point to a sense of physical contact because the designer is not necessarily at a level or scale to physically touch what is happening in the real world. It must point to research. A line becomes clear during the process of folding, relating unrelated elements, or the projection formed the basic elements of my mappings. These mappings related to my theoretical essay on folding, continuity, tensions. The relations in these areas reflected upon the infrastructural lines in between the city and its harbor, the actual encounters of the city and its harbor and disorder a program brief full of tension. 'In architecture, the index does not point to a sense of physical contact because the designer is not necessarily at a level or scale to physically touch what is happening in the real world. It must point to research. A line becomes clear during the process of folding, relating unrelated elements, or the projection formed the basic elements of my mappings. These mappings related to my theoretical essay on folding, continuity, tensions.

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Program / Design

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