studio border conditions - study and design based on new york subway

laura blauw
layering of elements

above ground subway
play of light and shadow

above ground subway
rhythm by various elements

above ground subway
stratification of systems with diversity in layers
interaction and correlation between layers by influence of one layer to another

different worlds at both sides of the construction,
the experience of these worlds is made by the presence of the other
side view south

top view

location  myrtle avenue station and abandoned subway construction
front view abandoned subway construction

interaction
correlation
influence

reflection  construction as frame of reflection
the potential of reflection lies in its demonstration of similarities and in the use of similarities as a tool to influence processes.

traces of alignment and building height

process of reflection
combination strips of reflection

strips of reflection  three dimensional grid
.03 movement and view in contrast with transversal elements
.02 longitudinal elements as filter between facades
.01 breaks in horizontal elements are giving light to city landscape

strips of reflection  three dimensional grid
overview project
cultural center  theater / music / arts / media

myrtle avenue station

public pedestrian strip / entrance areas

program
transition between city and project

connection of two worlds entrances areas
voids are used to play with views and relation to city

transition between layers
the inside space generated within the combination of elements

upper floors inside space
public strip connection between worlds
A rhythmic play of elements can be perceived within the logic of the construction and the grid of reflection.
a network of overlapping perspectives in motion, the shifting movement between near and far objects is creating an always-changing landscape subspaces
hierarchy of elements  combination of planes
position constructive slabs based on grid of reflection

steel frameworks are hidden in the elements

construction
materialisation cladding facades
addition to old construction contrast between old and new
materialisation division inside / outside

view on glass cover lamp
corner solution fixing glass

stainless steel point fixing

steel and concrete floor (slimline)
steel framework IPE 160
regenerated street level influence of project