THE FOREST OF FREEDOM
- THE EXPERIENCE OF 'IN- BETWEEN' -
GENRIFICATION

"GENRIFICATION IS A PHYSICAL, ECONOMIC, SOCIAL AND CULTURAL PHENOMENON, COMMONLY INVOLVES THE INVASION BY MIDDLE-CLASS OR HIGHER-INCOME GROUPS OF PREVIOUSLY WORKING-CLASS NEIGHBORHOODS OR MULTI-OCCUPIED TWILIGHT AREAS AND THE REPLACEMENT OR DISPLACEMENT OF MANY OF THE ORIGINAL OCCUPANTS."

- HAMNETT (1984) -
BEFORE GENTRIFICATION

URBAN TYPOLOGY
"CROOKED AND UNORGANISED STREET"
"To savour Istanbul’s back streets, to appreciate the vines and trees that endow its ruins with accidental grace, you must, first and foremost, be a stranger to them."

- Orhan Pamuk -
BYZANTINE: THE CITY AS THE ACROPOLIS
CREATES THE VOLUNTARY PRISON
INDUCING PEOPLE TRANSFER IN

ISTANBUL: THE ARRIVAL OF THE GENTRIFICATION
IN GLOBAL TIME MAKES PEOPLE LOSING THE SENSES OF
LIVING IN THE NEW ORGANISED CONTEXT
GREEN AREA

SITUATION: A CONTINUOUS LEFT OVER AND UNPROGRAMMED GREEN AREA AFTER THE DEINDUSTRIALIZATION

USAGE: FISHING AREA

PROPOSAL: REDISTRIBUTE PROGRAMMES & RECONNECT WITH URBAN FABRIC

INTERCHANGE HUB

SITUATION: AN INTERCHANGE HUB AND ISOLATED FUNCTIONAL PROGRAMME

USAGE: BUS TERMINAL, FERRY PORT, UNIVERSITY AND MOSQUE

TRANSPORTATION HUB

SITUATION: A MAJOR TRANSPORTATION HUB FOR GALATA, PENINSULA AND ASIAN SIDE

USAGE: FERRY PORT, TRAIN STATION, AND PLAZA
CIHANGIR
1755 - ALL WOODEN HOUSES BURNED
1916 - BECAUSE OF FIRE
1916 - WOODEN HOUSES REPLACED BY STONE HOUSE CONSTRUCTION
1920 - THE ARRIVAL OF JEWISH MIGRANTS
1950 - NON-MUSLIM LEAF
1960 - THE REPLACEMENT OF LOW-INCOME PEOPLE
1980 - TRANSECTOR & HOMOSEXUALS AREA
1990 - ARTIST COUPLE BOUGHT AN OLD APT. AND THE COURSE OF ARTISTS
1994 - THE CENTER OF SMALL SCALE ENTREPRENEURS AND TURN INTO FASHIONABLE AREA

POSITIVE
- THE ARRIVAL OF FASHIONABLE AREA
- THE PROPERTY BECOMING VALUABLE
- THE WELL-ORGANIZED HOUSING AND INFRASTRUCTURE
- SUITABLE WITH MIDCLASS LIFE

GALATA
1771 - THE AREA OF SHAWARMA, TRADESMEN AND SEAMEN
1834 - THE ARRIVAL OF MIGRANTS
1854 - FINANCIAL CENTER OF CITY
BY STONE HOUSE CONSTRUCTION
1930 - THE AREA OF NON-MUSLIM
1950 - THE ARRIVAL OF MIGRANTS
1960 - FROM ANATOLIA
1990 - THE MUTUALISM OF FINANCIAL SECTOR AND OUTLETS SELLING GOODS REPLACED
1990 - ARCHITECTS & ARTIST BOUGHT THE OLD BUILDINGS AND THE COMING OF ARTIST COMMUNITY
1990 - THE CENTER OF SMALL SCALE ENTREPRENEURS AND TURN INTO COFFEE HOUSES

POSITIVE
- THE ARRIVAL OF TOURISM
- THE ROOM OF LOCAL SHAWARMA, CAFES AND RESTAURANTS
- SUITABLE WITH LOCAL PEOPLE THAT CAN EARN MONEY FROM TOURISM

FENER
1914 - THE ARRIVAL OF GREEKS & ROMANIZING
1948 - THE ARRIVAL OF JEWISH MIGRANTS
1992 - THE SOCIAL CHANGES AFTER FIRE
1993 - UPPER CLASS CARTER & GALLERIES & STREET VENDORS
1994 - THE POOR SETTLEMENT BY TURKISH MIGRANTS FROM SEA MARINA
1995 - THE ARRIVAL OF-cultural by UNESCO - INNER-BALAT REHABILITATION PROJECT

NEGATIVE
- THE HIGHER PROPERTY PRICE
- LOW-INCOME PEOPLE PAY MORE
- THE QUALITY OF LIFE BECOMING LOST IN SOME OVERPRICED
- INNER STREET OCCUPIED BY CARS
- THE DESTRUCTION OF "TEMPORARY CHILDREN PLAYGROUND"
- NOT SUITABLE WITH LOW-INCOME PEOPLE IN TERMS OF ECONOMY AND THE WAY OF LIVING
<table>
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<th>Riyaziyeçi Salih Zeki</th>
<th>Özel Maraslı Rum</th>
<th>Özel Fener Rum</th>
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<tr>
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<td>Double Corridor</td>
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<td>Double Corridor</td>
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Images of each school showing the physical layout and buildings.
ARCHITECTURAL EXPANSION UNDERNEATH

SECURITY CONTROL BY LANDFORM
MEDRESSE
AN TRADITIONAL TURKISH EDUCATIONAL INSTITUTION
"MODULAR SYSTEM CREATES SECURITY CONTROL"
ORPHANAGE
BY ALDO VAN EYCK

" MODULAR SYSTEM CREATES FREEDOM "
S: CLASSROOM

M: ACTIVITY
- music
- arts & crafts
- cooking
- play

L: SEMI-PUBLIC PROGRAM
- auditorium
- canteen
- gymnasium

XL: PUBLIC PROGRAM
- outdoor auditorium
- courtyard
S : CLASSROOM

M : ACTIVITY
- music
- arts & crafts
- cooking
- play

L : SEMI - PUBLIC PROGRAM
- auditorium
- canteen
- gymnasium

XL : PUBLIC PROGRAM
- outdoor auditorium
- courtyard
S : CLASSROOM
- individual class
- group class
- continuous play area

M : ACTIVITY
- individual class (lower floor)
- continuous class (upper floor)
- open play area

L : SEMI - PUBLIC PROGRAM
- open for publics (lower floor)
- play area for students (upper floor)
- visual link or connect by exception core

XL : PUBLIC PROGRAM
- undulating forest
EXCEPTION: SECRET ROUTE

- connection
- play area
- additional space

- connection

④ connection + internal court

⑤ play stairs

- play wall

rock climbing wall

Spiral play stairs

- additional space
FUTURE EXPANSION FOR FUNCTIONAL USAGE
RUINED STRUCTURE WHEN TIME PASSES BY
THE ARRIVAL OF NATURE
THE RECONCILIATION BETWEEN
ARCHITECTURE & NATURE