Extending the livingroom vertically

Formality vs Informality

Herman Gaarman
Theme

Masterplan

Individual
Theme

Masterplan

Individual
Formality vs. Informality

marked by a form or ceremony, specific

not according to the prescribed, suitable for customization
Program & Unprogrammed

adding hybrid program, increasing density

integrate space for customization
The formal doesn’t exist without the informal
‘Institutions as well as lives are liquid, constantly changing, no rigid patterns. Because they have no time to solidify.’

Bauman in Liquid Modernity
São Paulo Museum of Art (1968)
L. Bo Bardi
Hongkong Bank (1986)
N. Foster
“The ‘in-between’: a space that people can take over and customize.”

Tschumi in Le Fresnoy, Architecture in-between
Hybrid Buildings that act like cities
Theme

Masterplan

Individual
Layers of Rotterdam
No cohesion but a reaction on each other

1970: Search for a compact city
C’70: adding pavilions to the cool-boulevard

1950s: Post-war modernism
BroekBakema.

1920s: Aim for monumentality

1970-now: aiming for the sky
Recognition of scales
Composition of the block
All medium scale

ABN AMRO Bank
Donner Bookshop
Lijnbaan
Adding small shops

Defines the room horizontally

Adding small shops
Re-unite medium

Defines the room vertically
Adding housing
Introduce informal space vertically
Reaction on the liquid society
Shaping the large
Shaping the large

Cut the tower in three parts
Shaping the large

Introduce informal thresholds
Shaping the large

Fast routing directly linked with thresholds
From the threshold a secondary slow route is spiraling down.
Shaping the large

Three different formal functions

Multi-cultural Museum

Spiritual Center

Sports Center
Shaping the large

Extravert vs. Introvert
Shaping the large

Formal parts communicate scalability
My part in the masterplan

Goals:
- Extending the livingroom vertically
- Utilize the formal vs the informal
- Address the small scale
Entering the block
First step in extending the Livingroom vertically
MAT consists out of shops representing everyday life.
Shops always relate to an informal courtyard
This principle is used for the lobbies
The sportlobby
The sportlobby

Sportsshop
The sportlobby

lobby
Threshold as a spatial divider
Threshold as a space interacting with the
spiritual centre and sports centre
Fitness
sports threshold one
sports threshold two
Public playfield
End result in the facade
Materialization and detailing
Main loadbearing construction

- Trusses strategically placed for suspending the platforms
- Trusses that connect the cores
Main loadbearing construction
Main loadbearing construction
Main loadbearing construction
Goals:
- Extending the living room vertically
- Utilize the formal space vis a vis the informal space
- Address the small scale
Extending the livingroom vertically
Formality vis à vis informality
THANK YOU!