SITE CHOICE AND IMPORTANT ELEMENTS IN THE SITE

The place is the City Museum. It is a historical site. The part of the city that has a long and fine historical record. The boundaries of this building, used to be a prominent place in the Central Havana. In the old town, there are some typical and historical buildings preserved. The inside and outside are marked with the order and line of the 19th century.

Important Elements

1. The old façade and the corridor space in between
2. Two old walls
3. The ruin ground

They all show some relation with presence and absence. The old façade is considered as a sign in the city. The different layers of old wall turn to be a book of city history. The trace of decay is a monument for memory. They are all presence of the absence.

The ruin ground is the trace of the city history. It is the nature beauty for memorizing the story about time.

PROGRAM Cemetery

The relationship between cemetery and museum

Museum

Body: object

Sign: object itself as a sign

Label of the object

Body: object itself

Museum

Character of Space

Using architectural language to represent the Presence of the Absence:

Solid                   vs     Void

Event space       vs    Silent space

Meeting space   vs    Memory space

Wide space        vs     Narrow space

Light space        vs     Dark space

Absence of space

间隙

Leave distance between OLD and NEW

between different volumes

Absence of space

空

Memory space under the volume

Visit interact with historical trace in the empty space

Three space zones in between old walls

Absence of space

包

Memory space in front of the time monument

Memory corner

Function cluster

Four volumes and void in between

Cemetery

exhibition

administration

auditorium

ruin ground

void in between

Sketch Diagram _ Sections of three zones

Solid vs Void

New volume vs old wall

Continual space

zone1

zone2

section1

zone3

section1

zone3

section2

zone2

section2

zone2

section3

zone2

section4

Museum_ zone2_ Conceptual Model

Void between old wall and new exhibition volume

Connection between exhibition and cemetery

Different height for reading the trace, touch the material, looking through the old wall

Different layers of continual space make the circulation of exhibition space

Narrow space and wide space

Light space and dark space

Distance between different volume

SITE PLAN AND PLANS