The building

"result of many efforts,
strains and longtime patience,
is not just a technical work
but partakes in the whole mystery of existence".*

* N. G. Pentzikis
SPACE and EXISTENCE.

Perceived through certain senses of space.

SENSES.
Created when space expresses its relationship with
the world around,
the time,
the matter,
the detriment.
Beauty, joy, light, intimacy, serenity, silence have SHAPE and FORM
PAST, PRESENT, FUTURE
coexist in space.
Transformed EARTH, giving substance in shapes.
The AGING of materials, of space.
DWELLING

The dwelling as a proposal for a way of living.
The space and time in which a common sculptor lives and works.
EAST CRETE. Landscape of the countryside.
Abandoned village with contrasts living in close proximity.
SYNTHESIS
SECTIONS
FACADES
Views and elements of the existing buildings for the facades.
CLIMATE
Steel reinforcement.
Reinforced concrete beam
Concrete.
Stainless steel brackets.

Car-tensile steel covering.
Waterproof membrane.
Insulation 5cm.
Reinforced concrete 25cm.

Fixed external window.
Glass parapet with stainless steel brackets.
Filling rubber.

Concrete.

Concrete wall with double molding 50cm.
Enclosed wooden formwork cavity and insulation of 5cm.
Openable window.
Glass parapet with metal frames.

Masonry mortar.

Concrete filling.

Insulation 5cm.

Concrete column 25cm.

Stone blocks.

Sliding doors. Glass parapet and steel frames.
MATERIALITY
URLICH RUCKRIEM | sculptor
INTERIOR OPENABLE WINDOW
Carlo Scarpa

EXTERNAL FIXED WINDOW
Sigurd Lewerentz
A building

Able to stand as a ruin in future, reflecting the essence of dwelling.

Able to reveal the need,
the sense,
the spirit
and the purpose that leads man to collaborate
with earth and create his works on which his life is established.