When people enter a rehabilitation center, they know their lives are changed forever and things will never be the same again. It is a place where people learn to cope with their changed lives in order to become as independent as possible again. This healthcare facility is not a place where people go ‘just for fun’, but because they necessarily have to. From a urban perspective, my goal is to design a building which expresses the transition between the urban area of Westersingel, the city center of Rotterdam respectively, and nature environment of the Museumpark. Second goal is to design a welcoming healthcare, a typology between the house and the institution, which would with its form grow naturally into being a part of the given place. The building should primarily become a place for healing. The interior spaces should offer to patients an experience and images, because “research shows that architecture in itself can be healing and have a positive influence on people’s recovery. The key is to have a human scale in the architecture and create physical surroundings with a familiar atmosphere”. The building offers both places for social interaction and place for withdrawal and contemplation while being close to nature.