NEGATIVE SPACE
interests
mappings
proposal
existing
method
design
INTERESTS
bounded buildings

forgotten space

hidden structures

history traces
fear

dark space

negative space
[ 01 battleship potemkin ]

[ 02 royal palace ]

[ 03 french bridge ]

[ 04 robbery ]

[ 05 amsterdam ]
MAPPINGS
opening becomes object
tree becomes space
spatial linkage
spatialized by door
visual space
changing section
mental - physical space
arriving on location
start route through location
robbery 400AUH, 20EURO, 25NOK
asked for beer, receiving present
phone call, Thomas
arriving at station, telling story
Sietse calls Antonia for advice
Antonia calls police
Police officer picks up at station
Calling Antonia to translate for police
Entering hotel, search for translator
in police car to station
arriving at police station
into office 20 at station
Antonia arrives at police station
Officer Helene gives phone number
outside police station
Passport check police officer
Leaving apartment

[Sunday]
Phone call, Antonia; go to police
Arriving in apartment
Leaving apartment
Arriving at police station

[Monday]
Leaving apartment
Arriving at police station
Into office 17
outside police station
Leaving bar
Arriving at police station

[Tuesday]
Leaving hotel
Arriving at police station
Helene into office 17
Conversation halfway main officer
to administrations for stamps
Receiving documents
outside police station

[Wednesday]
Leaving hotel
Arriving at police station
Helene into office 17
Conversation halfway main officer
to administrations for stamps
Receiving documents
outside police station

.court of justice

separation

secrets

negative space
METHOD
spaces in route scale according to people involved
rotation and space according to orientation
memorized story
time based story memorized story
continous form continous form
total form including spatial qualities
front view
top view
time frame study
The original form transforms according to the standard layout of a courtroom. In this situation the floor is the base for the operations scale and rotate.
The openings of the original form are extended to provide, for example, daylight or create an entrance. This design step is done by use of the operations distort and multiply.
The adding of a second layer influences the experience of space. The operations scale and distort are used to highlight, for example, the centre point of the courtroom.
The operation multiply allows the new structure to interact with the existing building. This operation applied on the floor creates openings, which generate certain vision lines between old and new.
DESIGN
DETAIL 01

(scale 1:10)

.01 squared mesh interior panels
.02 screw
.03 aluminium L-shaped profile
.04 aluminium substructure
.05 in-situ concrete
.06 steel plate with screw stud
.07 existing roof construction
.08 insulation on steel panel
.09 roofing
.10 coated glazing
.11 aluminium glazing profile
.12 aluminium gutter
.13 steel box-profile
.14 pre-fabricated concrete panels
DETAILED 05
..scale 1:10 [ceremonial entrance]

.01 metal-stud wall
.02 glass wool isolation
.03 existing wall construction
.04 in-situ concrete
.05 steel box-profile
.06 steel substructure
.07 steel L-shaped profile
.08 pre-fabricated concrete panels
.09 drainage
.10 bolt
.11 structural glazing
.12 screw stud

DETAILED 06
..scale 1:10 [ceremonial entrance]

.01 metal-stud wall
.02 glass wool isolation
.03 existing wall construction
.04 in-situ concrete
.05 steel box-profile
.06 steel substructure
.07 steel L-shaped profile
.08 pre-fabricated concrete panels
.09 drainage
.10 bolt
.11 structural glazing
.12 aluminium glazing profile
.13 glazing
.14 insulation on aluminium panel
.15 aluminium cover