spaces of social activism
Ideas gaining ‘identity’, and opportunity to grow and develop.
Ideas gaining ‘identity’, and opportunity to grow and develop.

with the freedom of use and equal chance for participation,

promoting first ‘low intensity contact’.
Ideas gaining ‘identity’, and opportunity to grow and develop, with the freedom of use and equal chance for participation, promoting first ‘low intensity contact’. This passive contact bringing along ‘high intensity contact’ which would stimulate participants to take action.
recyclart, brussels

TRAINING AND EMPLOYMENT
recyclart, *brussels*

**TRAINING AND EMPLOYMENT**

permanent learning and production space
RECYCLART, BRUSSELS

TRAINING AND EMPLOYMENT PRODUCTS
recyclart, brussels

ARTISTIC PROGRAMMING
recyclart, brussels

ARTISTIC PROGRAMMING

permanent production space and adaptable, changing expression space
TRANSPORT & URBAN PLANNING ISSUES IN MAJOR CITIES

15.03 BASEL (Ann-Sofi Ronnskog & John Palmesino - Territorial Agency)
www.territorialagency.com

19.04 LONDON (Owen Hatherley)
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10.05 ISTANBUL (Jean-François Pérouse - l'Obversatoire Urbain d'Istanbul)
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www.zus.cc

Lectures in English, French or Dutch on Thursday at Recyclart
Doors 20:00 Start 20:30

RECYCLART
Station Brussel-Kapellekerk / Gare Bruxelles-Chapelle
Ursulinenstraat 25 Rue des Ursulines
1000 Brussel / Bruxelles
T +32 2 289 00 52
www.recyclart.be
www.jonction.be

INSTITUT BRUXELLOIS D'ARCHITECTURE / BRUSSELS ARCHITECTUUR INSTITUUT

PHOTOGRAPE A DISPOSITION / FOTOGRAAF TER BESCHIKKING
recyclart, brussels

BAR RECYCLART
recreation space with potential for encounter, communication and expression, and adaptable, changing expression space
relation with outdoor space
NIGHTSHOP PARTY
03.12
BOOM PAM SHAZALAKAZOO
KÁJHEM ORCHESTRA
+ DJ SONIDERO
QUITOMBO

Mediterranean surf rock trio from TEL AVIV ft. UBK, guitar player of Balkan Beat Box

Balkan electro & folkstep from BELGRADE

First gig in Belgium!

Gypsy swing & Balkan brass

A special Turkish & Balkan dubplate set

Doors 23:00
8 euros (5 before midnight or presale)

Gare Bruxelles-Chapelle/
Station Brussel-Kapellekerk
Ursulinenstraat 25
Rue des Ursulines
WWW.RECYCLART.BE
no awareness of their potential
no awareness of their potential

then they discover their skills and potentials
no awareness of their potential

then they discover their skills and potentials

then they transform their environment by the skills they discover
1st Phase 2nd Phase

Lending library for alternative info
Archive
Non-profit print shop
Internet hub
Music atelier / venue
Atelier - gathering
Atelier - crafts
Atelier - art
Exhibition space
Bike route
Resource center
Information/Activity area
Pedestrian route
Public living room
Green zone
Bike route
Static (non-interactive) buildings
Existing major pedestrian routes
Physical border for river side
Inhabited structures

Vertical view-point
Station Delacroix

Anderlechtlijk
Slachthuis van
Market

28'

HEAVY INDUSTRY
Brussels Port
Molenbeek

18'

MIX USE:
TO VACANT BUILDINGS
transformation of vacant structures to public nodes:

1
the activities vertical view and slowing down for the Vertical view-point

2

Mix use: atelier / workshop / depots
PUBLIC PENETRATION
non-profit product shops

28'

Vertical view-point
Porte de Ninove

30'

PUBLIC EXTENTION
Doubling the River Side in Port Area
Employment + Education related to

0'

PUBLIC PENETRATION TO VACANT BUILDINGS
Old Bellevue Brewery as:

2

ZONE
Music Venue
Event Space (conferences, parties, exhibitions)

0'

SPACE OF ENCOUNTER
Vertical view-point

15'

improvement of the use of the canal:
recreation line for pedestrians

5'

PUBLIC NODE
Social Center

18'

MIX USE:
TO VACANT BUILDINGS
transformation of vacant structures to public nodes:

ZONE
Mix use: atelier / workshop / depots
PUBLIC PENETRATION
non-profit product shops

30'

ZONE
Music Venue
Event Space (conferences, parties, exhibitions)

45'

Addition of supportive outdoor elements

Different uses can inhabit in the empty buildings industry buildings remain empty.

Industry moves towards north as the city grows. Large Port activities

30'

ZONE
Music Venue
Event Space (conferences, parties, exhibitions)

45'

Addition of supportive outdoor elements

Different uses can inhabit in the empty buildings industry buildings remain empty.

Industry moves towards north as the city grows. Large Port activities

30'

ZONE
Music Venue
Event Space (conferences, parties, exhibitions)
permanently
activate people

revitalize public life

permanently

activate people
Brussels
1) Lending library for alternative info
2) Archive
3) Non-profit print shop
4) Internet hub
5) Atelier - gathering
6) Atelier - crafts
7) Atelier - art
8) Exhibition space
9) Bike route
10) Resource center
11) Activity area
12) Pedestrian route
13) Public living room

Existing major pedestrian routes

Physical border for river side

Inhabited structures

Vertical view-point

Station Delacroix

Brussels Port

Molenbeek

Public nodes:
1. The activities
2. Vertical view
3. Slowing down for the

Vertical view-point

Anderlechtlijk

Slachthuis van

Market

28' HEAVY INDUSTRY

Bellevue Brewery

Beco Basin

2) Public penetration to vacant buildings

Old Bellevue Brewery as:
1. Music venue
2. Event space (conferences, parties, exhibitions)

Mix use: atelier / workshop / depots

Non-profit product shops

Active zone

Active zone

Slow zone

Port activities

Recreation area

Different uses can inhabit in the empty buildings

Industry moves towards north as the city grows. Large industry buildings remain empty.

Doubling the river side in port area

Addition of supportive outdoor elements

Improvement of the use of the canal:
1. Recreation line for pedestrians
2. Non-profit print shop

Improvement of the canal:
1. Port + employment + education related to ateliers, workshops
2. Skate park, public living room

Active zone

Slowed zone

Space of encounter

Extension of bike and pedestrian routes

45' ZONE

15' ZONE

30' ZONE

20' ZONE
Step 1: pushing the traffic to the periphery and defining the location as a pedestrian zone.
Step 2: emphasizing the formation physically in the city defining the geometry and inner space
Step 3: continuation of pedestrian and visual axes
Step 4: bending to direct the flow from street and the school complex towards the recreation area.
Step 5: defining different qualities for the open space in the middle
square for gatherings and extension of the activities around
recreation area to increase the river experience
TRAINING AND EMPLOYMENT

permanent learning and production space

ARTISTIC PROGRAMMING

permanent production space and adaptable, changing expression space

BAR RECYCLART

recreation space with potential for encounter, communication and expression, and adaptable, changing expression space
permanent production space
interaction between individual self-discovery and collective expression

ARTISTIC PROGRAMMING

BAR RECYCLART
recreation space with potential for encounter, communication and expression, and adaptable, changing expression space
interaction between individual self-discovery and collective expression

potential for encounter, communication and expression
expansion of inside activities to outside world
atelier typology in Brussels
large production spaces hidden behind
focus
focus

1. taking the typology
1. taking the typology

2. inserting

focus
1. taking the typology

2. inserting

3. inserting additional functions

focus
atelier functions as self-discovery units
atelier functions as self-discovery units
voids as field of expression, expansion of production
1. Integration of typology grid
2. Emptying the buffer zone between square and building
3. Main circulation axes
4. Large Atelier Spaces
5. Shifting for connection
6. Gradation in spatial character
7. Height defining Pentagon | Port facade

Descending towards greenery
8. Formal - Continuous Facade on Pentagon side
9. Fragmented Facade on River side
activity

TRAINING AND EMPLOYMENT
activity

TRAINING AND EMPLOYMENT

large-scale ateliers

space
activity  TRAINING AND EMPLOYMENT

space  project rooms
unemployed young people who do not continue with higher education (20-30 years old)

unemployed people

experienced workers for guidance

retired experienced workers for guidance
activity

EXHIBITION | EXPRESSION
activity

EXHIBITION | EXPRESSION

space

exhibition spaces
user profile

atelier users

creative groups (artists, students)

visitors
streets as potential for expression by the expansion of production
use
winter condition
use

winter condition
summer condition

winter condition
activity

SHORT-TERM ACCOMMODATION
activity SHORT-TERM ACCOMMODATION

space

guest houses
user profile

creative groups (artists, students)

invited professionals/artists

visitors

interested people
BIG EVENTS (DEBATES | DISCUSSIONS | CONFERENCES)
CONCERTS | MUSIC PERFORMANCES

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activity
BIG EVENTS (DEBATES | DISCUSSIONS | CONFERENCES)
CONCERTS | MUSIC PERFORMANCES

space
multi-purpose hall
user profile

creative groups (artists, students)

invited professionals/artists

interested people

students

activist individuals/groups/organizations
SOCIAL EVENTS (FESTIVALS)
SPONTANEOUS ACTIVITIES
SOCIAL EVENTS (FESTIVALS)
SPONTANEOUS ACTIVITIES

multi-purpose hall
living room
public terrace

computer labs
lending library

living room
public terrace

activity

space
user profile

creative groups (artists, students)

invited professionals/artists

interested people, visitors

students

activist individuals/groups/organizations

atelier users
activity

INDIVIDUAL CREATIVE ARTS & CRAFTS ACTIVITIES

ACTIVIST ASSEMBLIES
user profile

creative groups (artists, students)

interested people, visitors

students

activist individuals/groups/organizations
function & light
materialization
materialization
monolithic block : cast in-situ concrete
wall thickness 45 - 85 cm
wall thickness 45 - 85 cm
underfloor heating integrated in concrete slabs
natural ventilation through light shafts
mechanical ventilation as installations
vapour diffusion: insulation-grade structural concrete
construction details
construction details
<table>
<thead>
<tr>
<th>DETAIL 1</th>
<th>DETAIL 2</th>
<th>DETAIL 3</th>
<th>DETAIL 4</th>
<th>DETAIL 5</th>
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<tbody>
<tr>
<td><strong>Materials</strong></td>
<td></td>
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<tr>
<td>insulation-grade structural concrete wall construction</td>
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<td>rubber sealant</td>
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<tr>
<td>aluminum window profile (Cuhadaroglu SE 50) with insulation glass:</td>
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<td>6 mm safety glass + 12 mm cavity + 6 mm safety glass</td>
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<tr>
<td>steel L profile</td>
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<tr>
<td>single wheel sliding mechanism with wooden shaders 200 x 30 x 1800 mm</td>
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**Interior/Exterior**

Open/Closed
concrete

**textured**: smooth, non-porous

**formwork**: smooth

White pigmentation of concrete mix for light reflection
Concrete

**Texture:** smooth, non-porous

**Formwork:** smooth

White pigmentation of concrete mix for light reflection
**Concrete**

**Texture:** smooth, non-porous

**Formwork:** smooth

White pigmentation of concrete mix for light reflection
Concrete

**Texture:** smooth, non-porous

**Formwork:** smooth

White pigmentation of concrete mix for light reflection
Organized Chaos

Live

Graff by: Hazie Scary Kerri Summer

Featured artist:
Cucu Refugia * Abril Griffith * Sherry Delorme * Lea Barozzi * Bosko * Jessica Ward * Tyoni Aragon * Kao Lee Thao * Juell * Wink...more to be added

October 17, 2009

Allén Kat Jazz Club

Sponsored by: Boogietown
230 Carousel Mall, San Bernardino, CA
ornamentations | additions for transformation

screws
rails
concrete

texture: rough, porous

formwork: made of wooden sticks
Concrete

texture: rough, porous

formwork: made of wooden sticks
thank you