

TRANSITIONS | AT HOME IN THE CITY

P 5

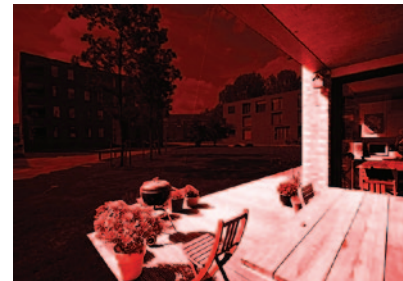
GUADALUPE HERNANDEZ WILLIAMSON

>what is feeling at **home** in the **city**?



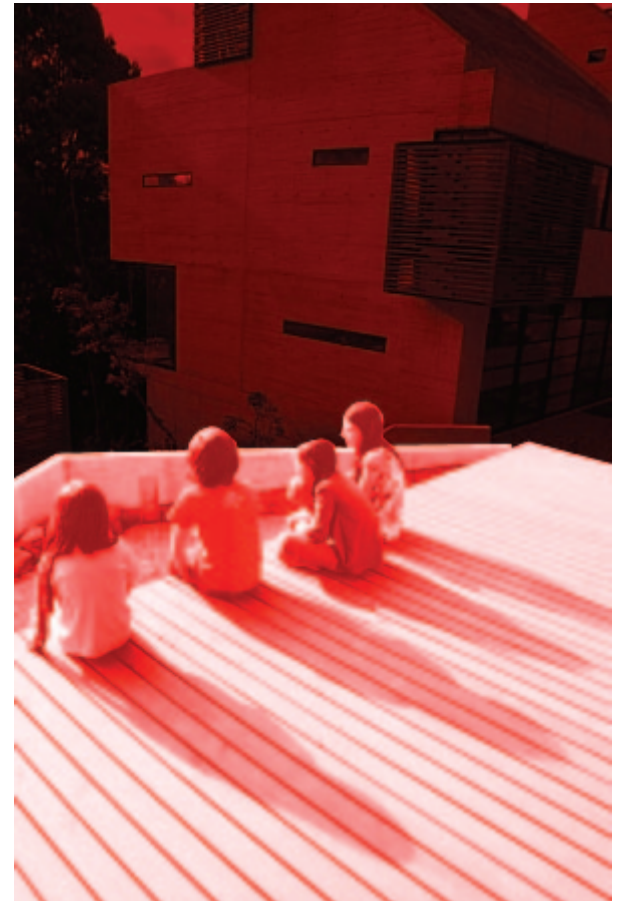


—extensions of the home into public space



TRANSITIONS
research

private claims on **public** space



>research / statement & question

STATEMENT

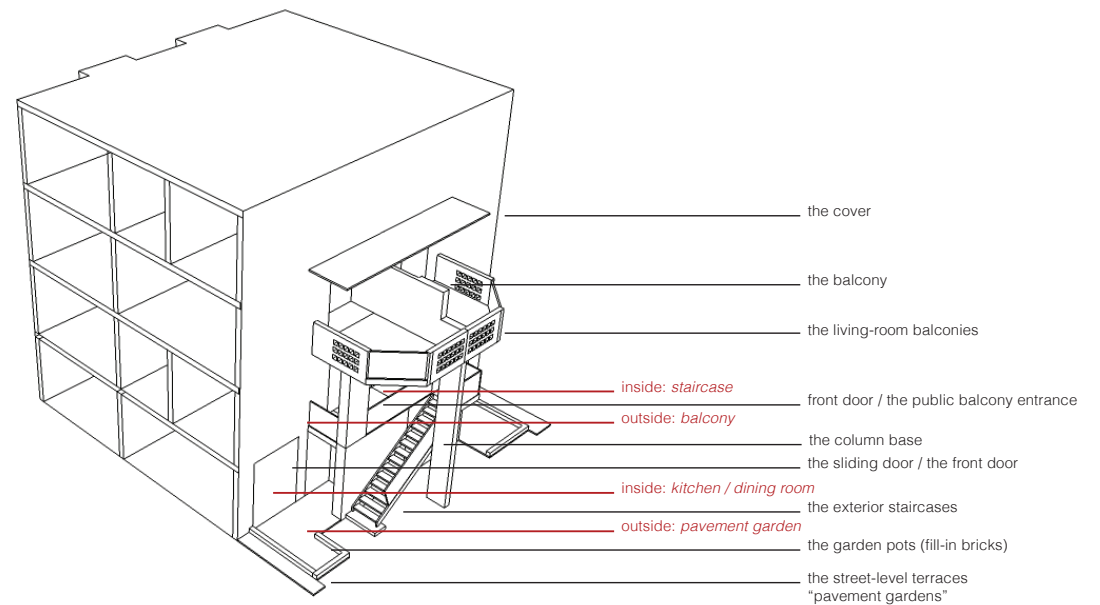
the dwelling and the city benefit when there is a possibility for the inside-outside to blend

QUESTION

- what are the architectural elements that help create the relation inside-outside
- how can the appropriation of these architectural elements lead to the creation of an “in-between” space

>research / example & conclusions

architectural elements —elements whose individual use leads to the creation of an “in-between” space



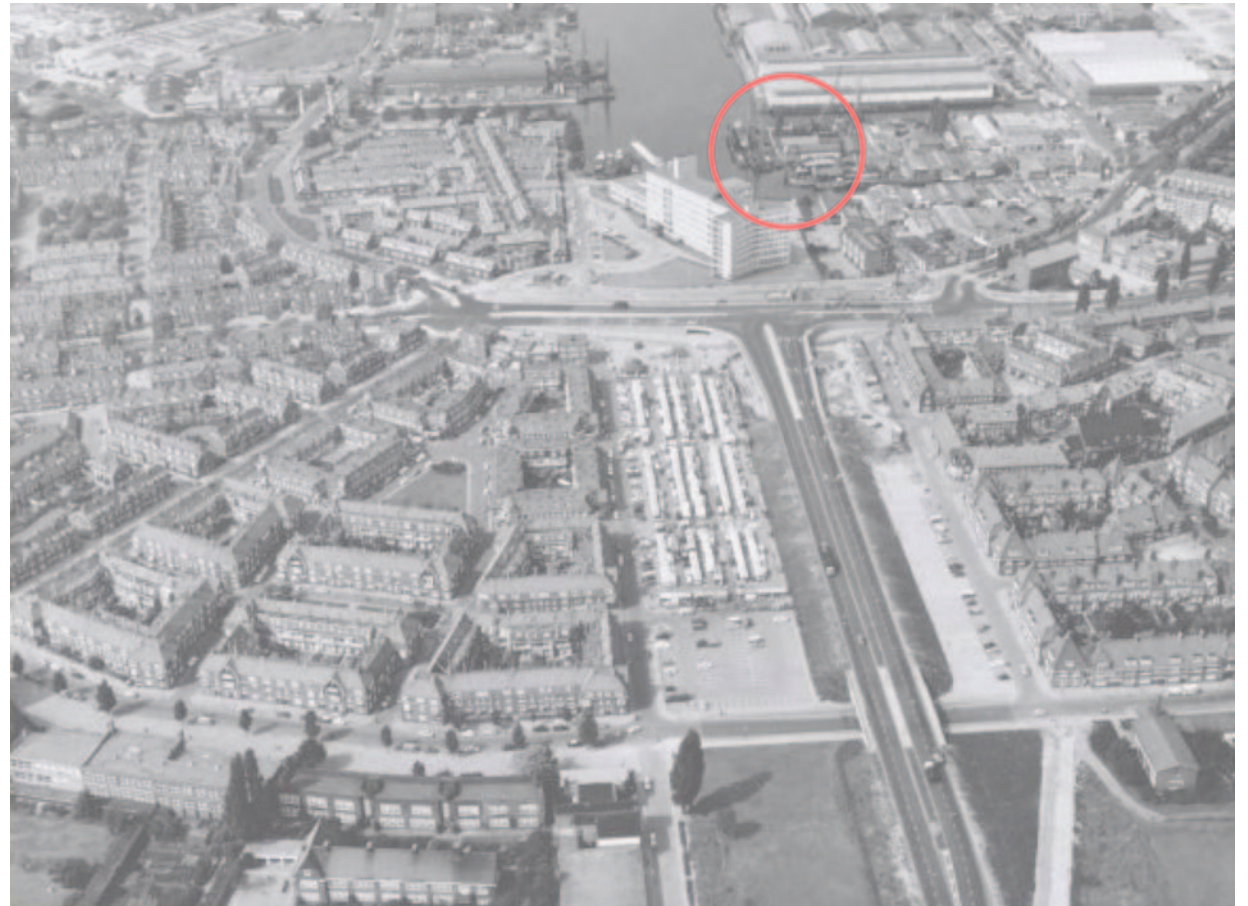
TRANSITIONS

problem statement

in the front door and in the relation between the home and the street lies the possibility of creating an “in-between” space, of *blending* together public and private, inside and outside

TRANSITIONS
site analysis

buiksloteram, amsterdam north

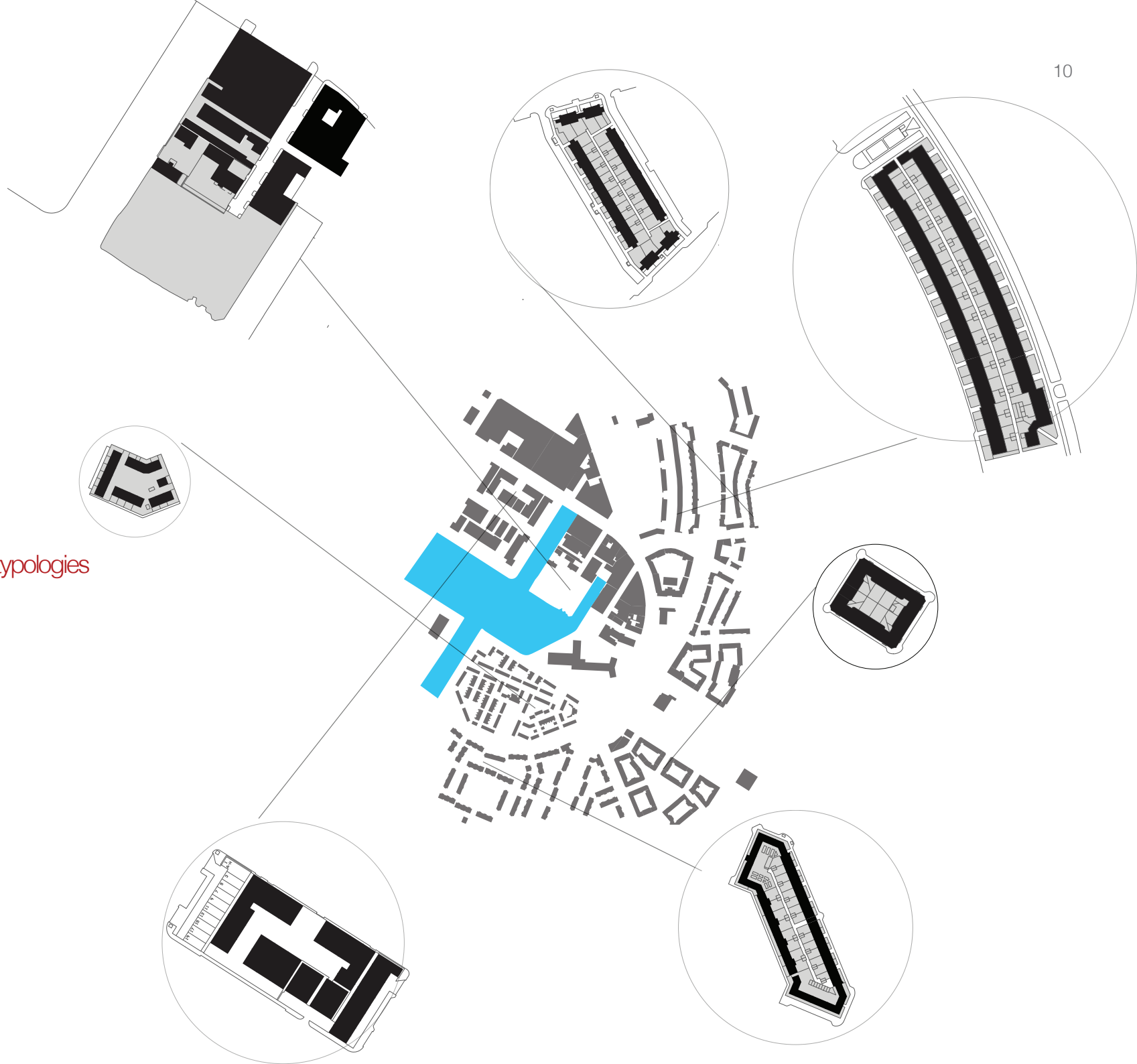


>site analysis / uses

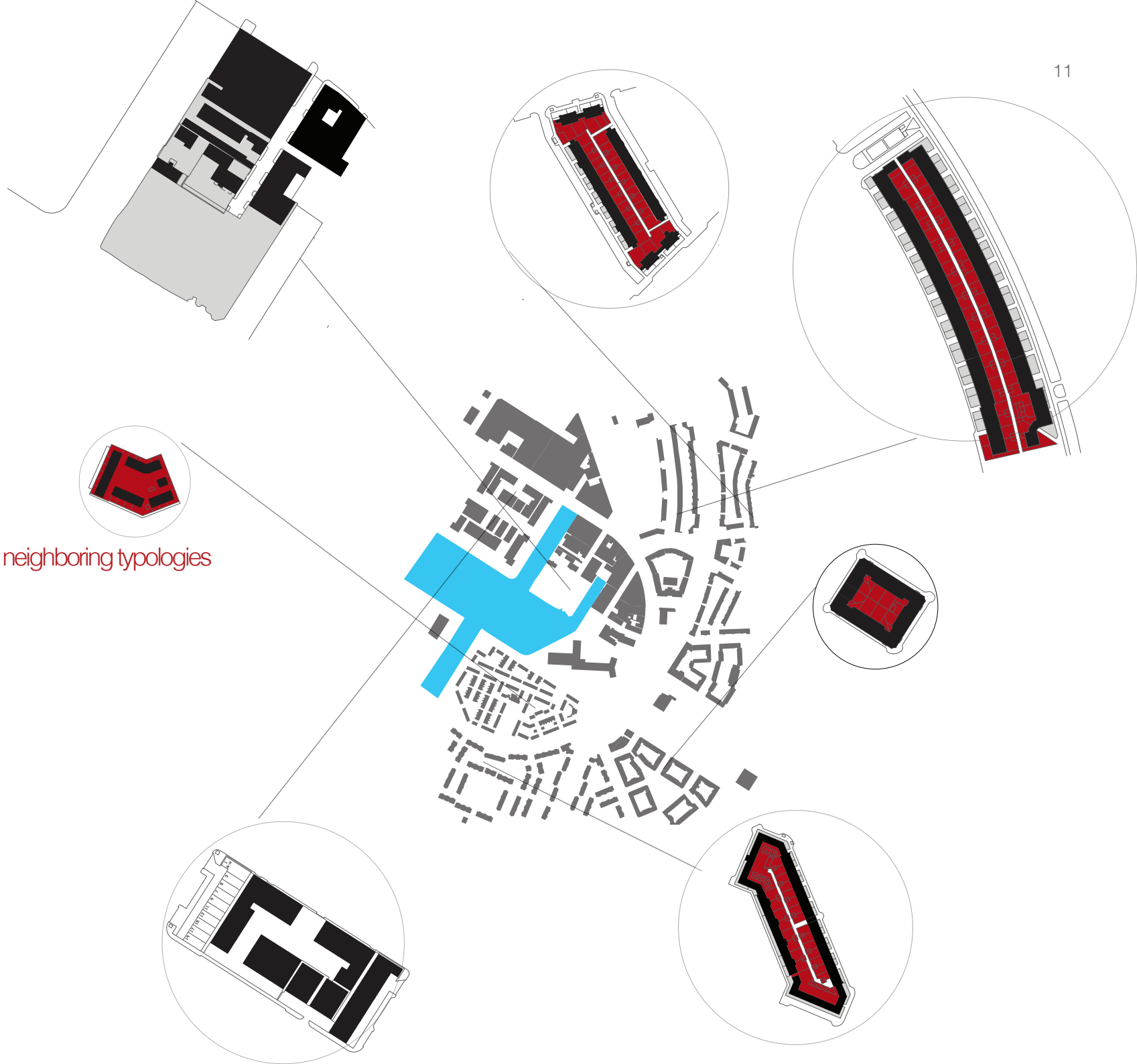


■ industrial ■ % of housing

>site analysis / surrounding typologies



>site analysis / extensions in neighboring typologies



>site / diagnostic



island

—limbo between uses

—limbo between typologies

—surrounded by water but *not connected* to it

—no communal areas

>**site** / possibilities



mix uses

—connect to both sides

—*working + living*

merge typologies

—disaggregate the extruded volume

—introducing communal areas

connect with the water

—visually and physically

>site analysis / neighbors feeling at home



TRANSITIONS
the “in-between”

working
⋮
living

land
⋮
water

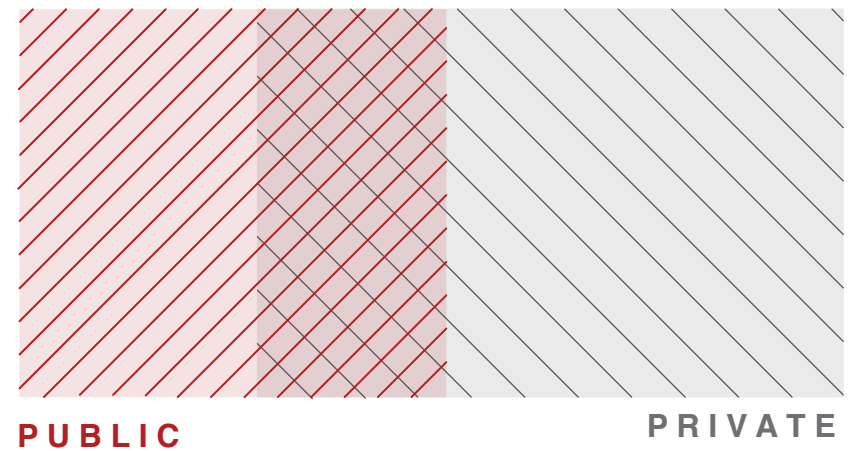
public
⋮
private

outside
⋮
inside

>transitions / ideas & intentions

searching for the “*in-between*”

—blending public and private, inside and outside
—providing the tools that allow for extensions of the home into public space



>transitions / ideas & intentions

connect / link

—stimulate the connection between islands

open space

—design new collective open spaces;
—use in order to relate with neighbors

new relation with water

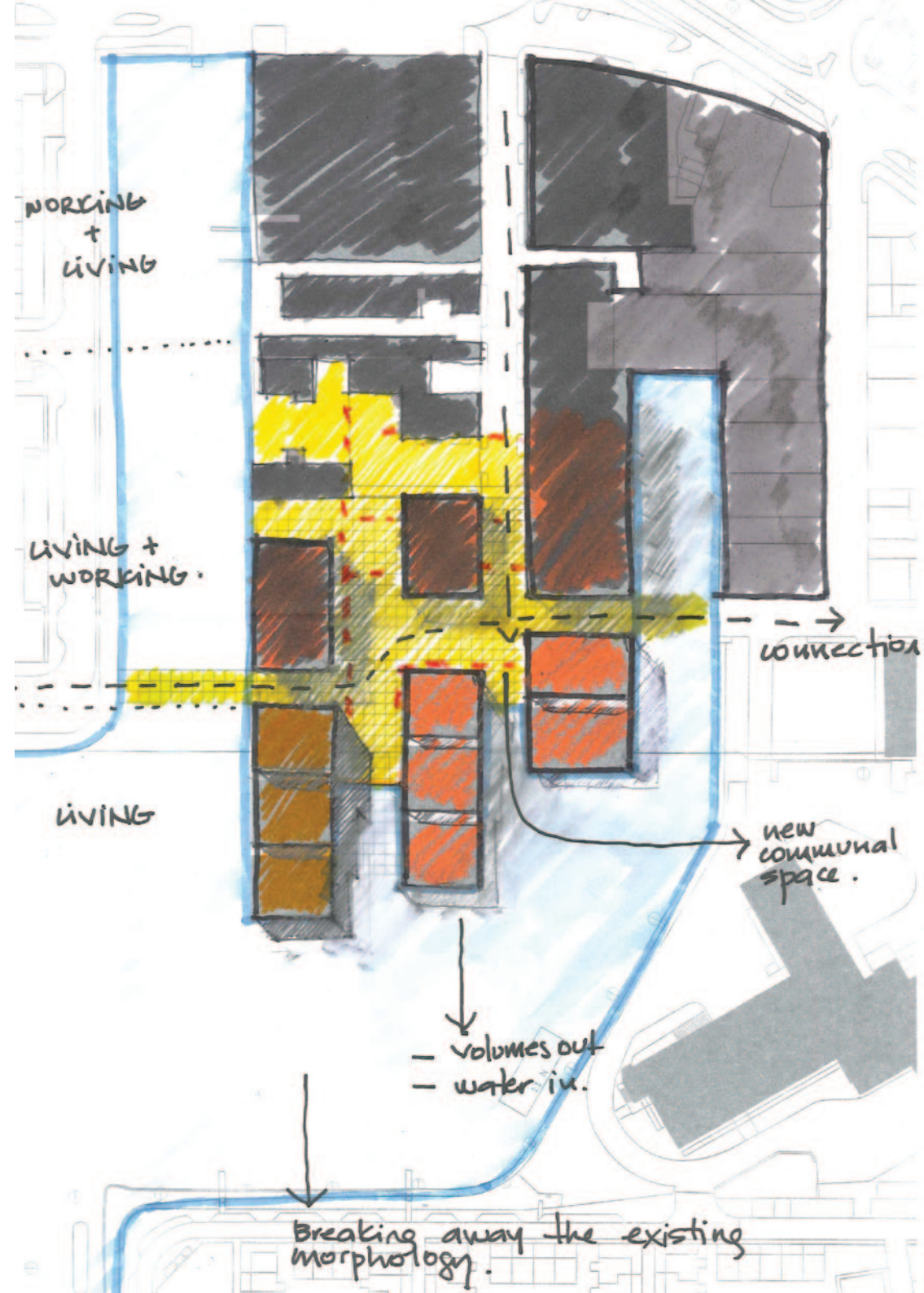
—bring water in / take volumes out
—relate housing directly with water

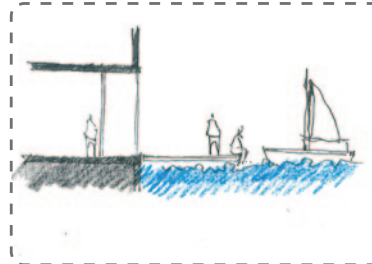
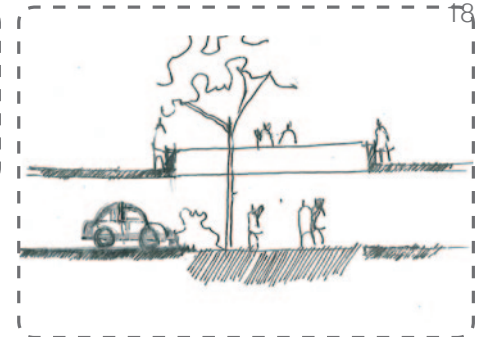
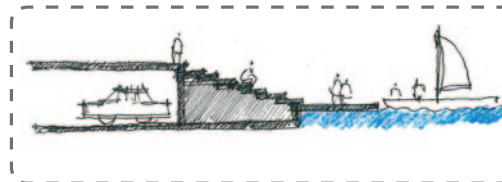
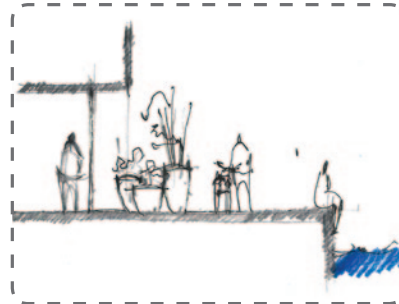
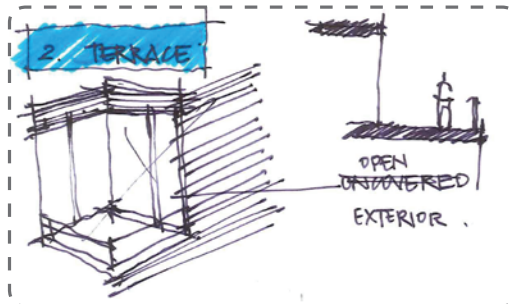
mix typologies

—relate with existing typologies and morphologies

mix uses

—transition from working to living





>the “in-between” / different scales

city level

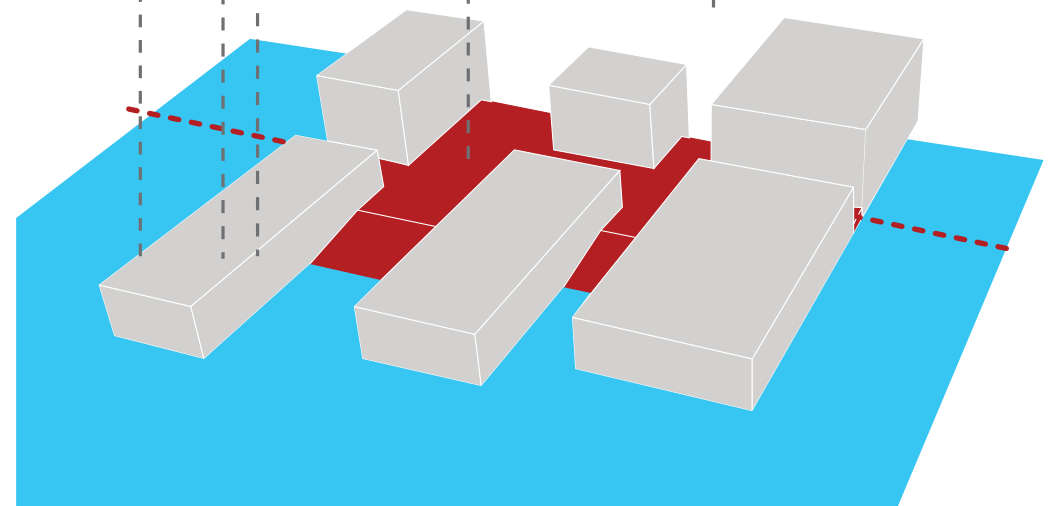
- as a link between the islands
- as an enclave or calm enclosed communal space

project level

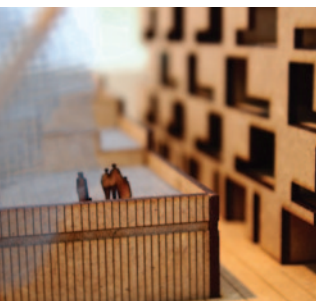
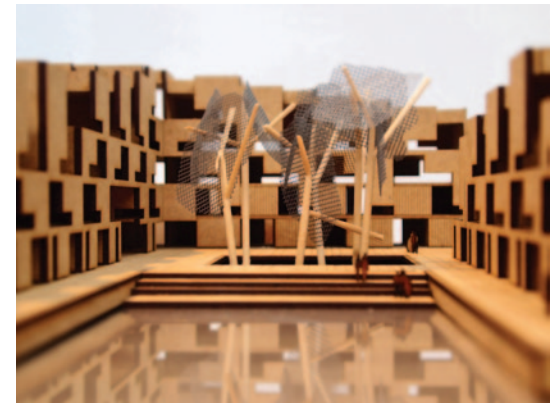
- courtyard, garden, and communal space for the dwellers or passers by, that becomes a meeting place, a calm place to relax, a place for children to play.
- The introduction of the possibility of a new relation for people with the water, and with their neighbors

home level

- extensions of the homes into public and communal space, through front gardens and communal terraces
- relation of the front door with public space, blending of private and public



>the “in-between” / different scales



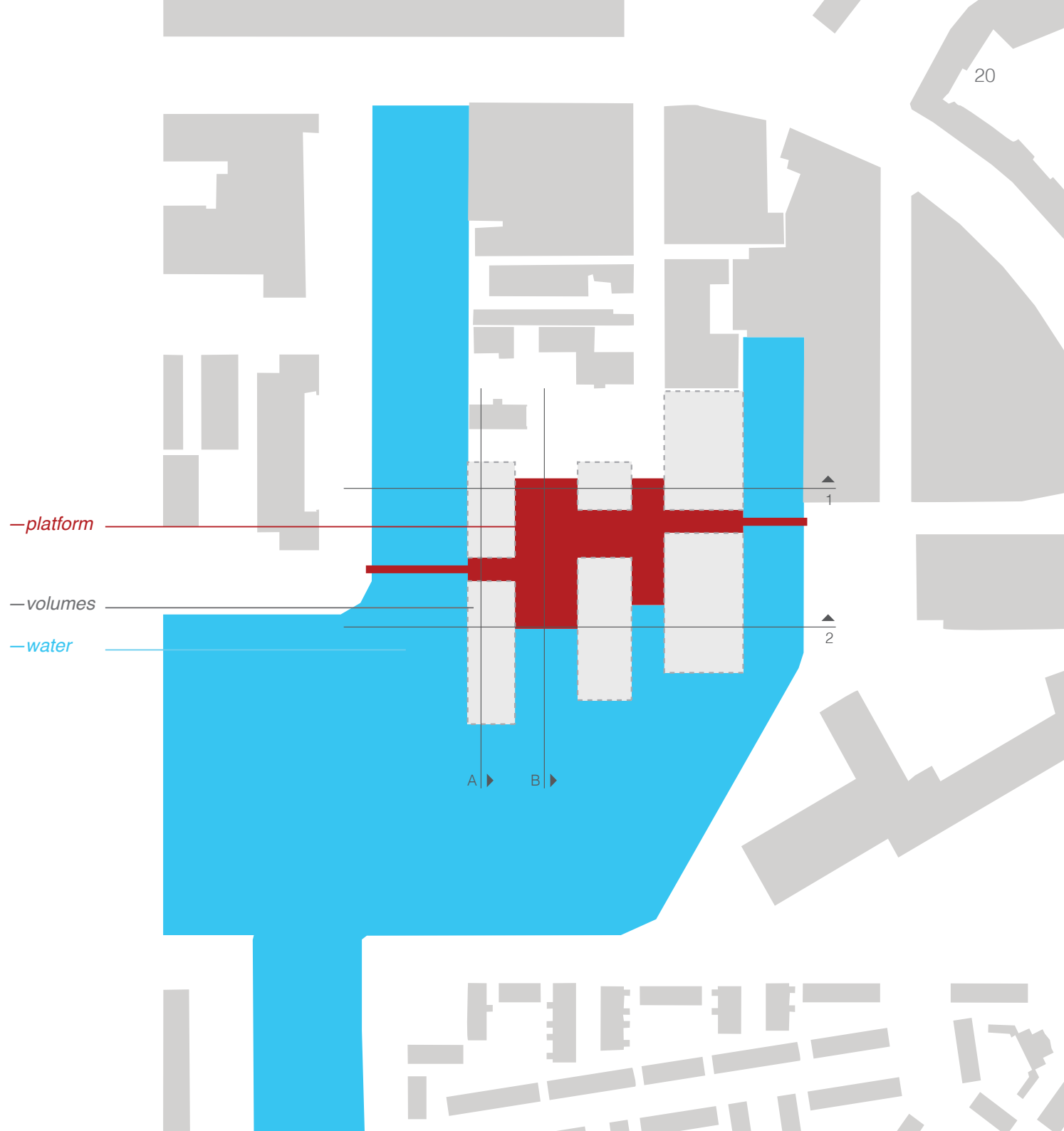
>transitions / elements

—platform

—volumes

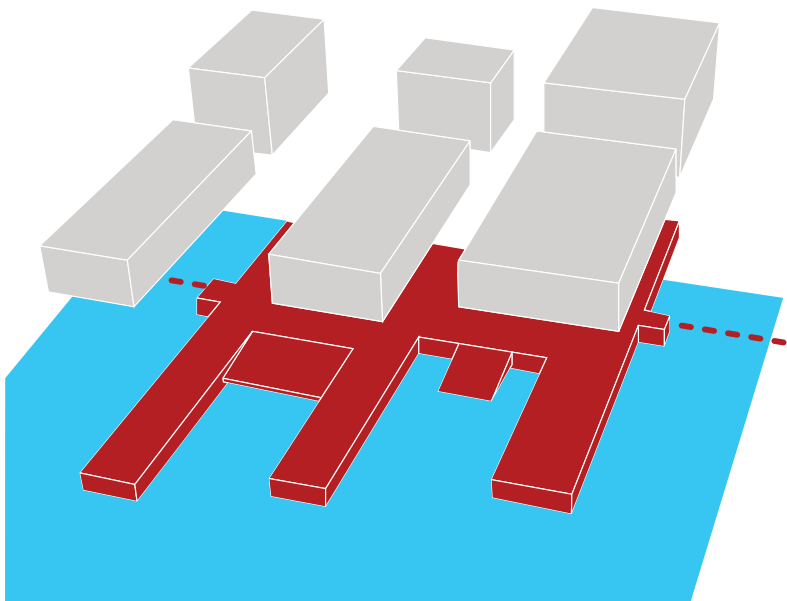
—water

elements that shape the “in-between”



>elements / large scale

a space of permanence while being a connection between sides of Amsterdam North



—platform

-element that unites and pierces the detached volumes, while working as a mediator between the street and the home.

It becomes a joint that allows the transition in, different scales, between inside and outside, public and private, land and water

—volumes

-elements whose position determines the character of the public and communal areas, as well as their degree of publicness.

While being pierced by the platform, these volumes in turn change their character and invite the private and communal to enter their domain.

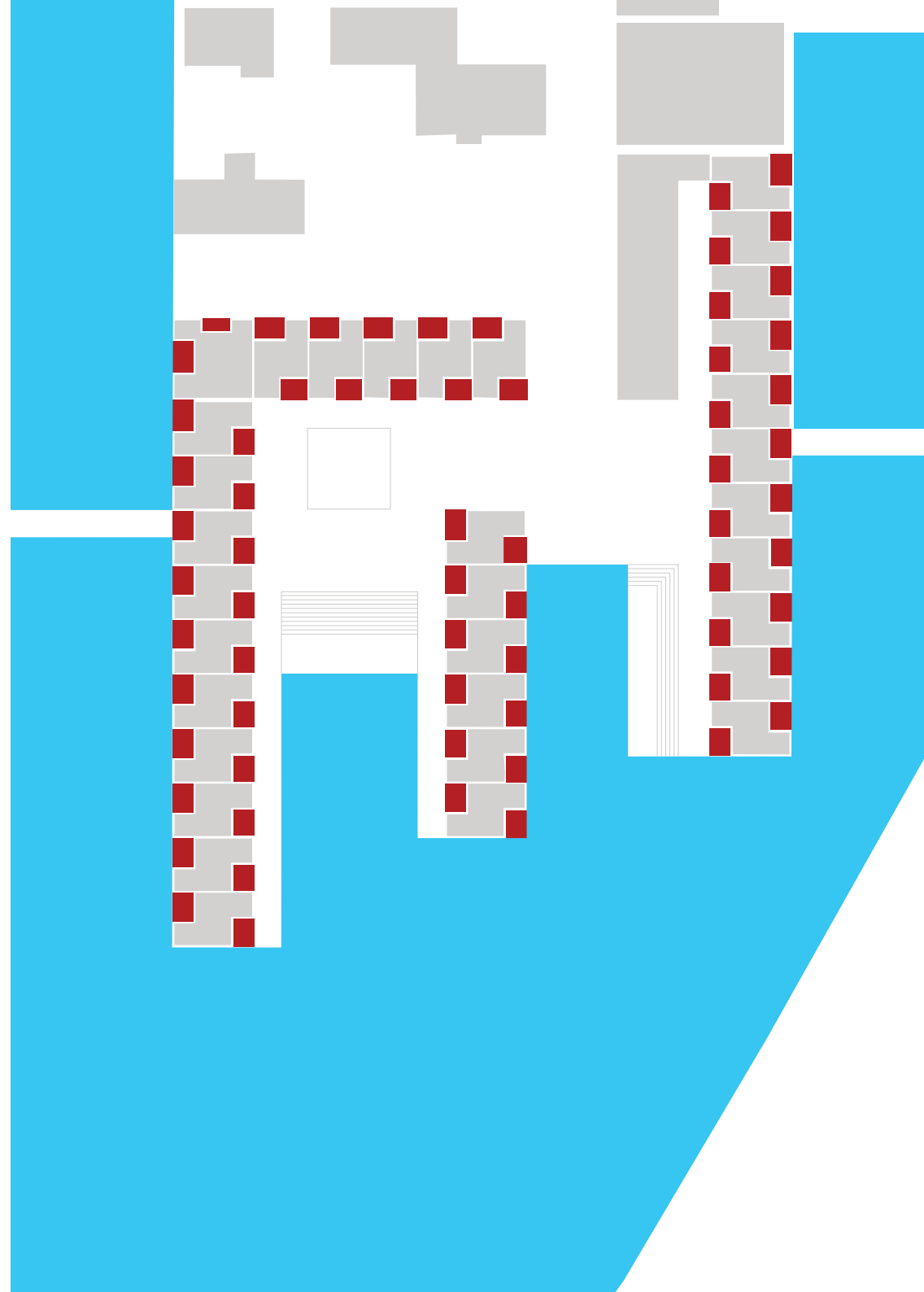
—water

-surrounding element, that isolates the site and contributes to the possibility of creating an urban enclave.

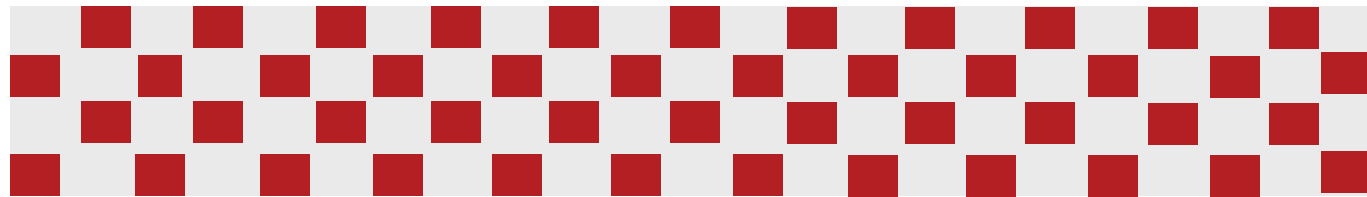
Relation with the volumes and the platform produces a diversity of situations in terms of private-public relations, as well as inside-outside and land to water.

>elements / medium scale / **loggias & terraces**

elements of **composition** in floorplan, section and facade



>elements / loggias & terraces



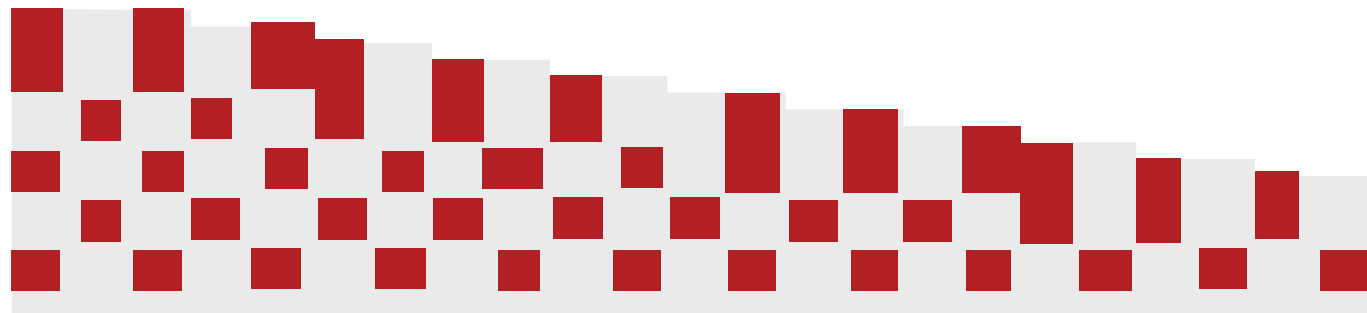
LOGGIAS
closed + voids

+

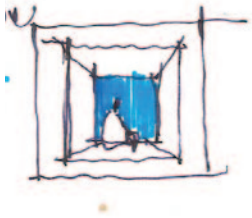


TERRACING

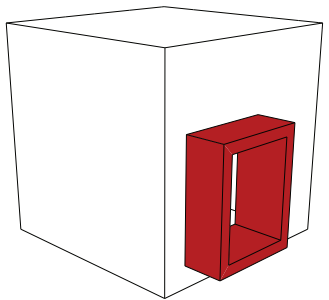
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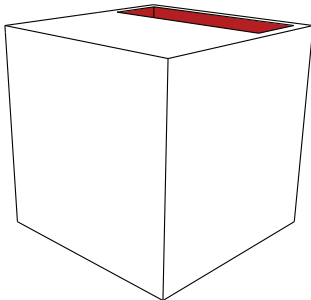
FACADE
COMPOSITION



>elements / small scale / openings

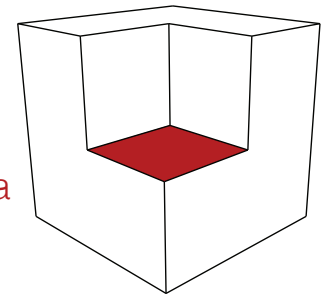


bay window

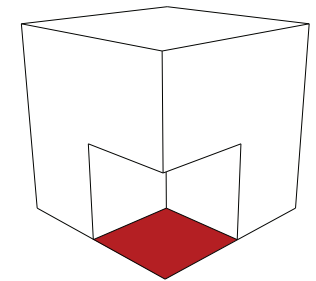


sky light

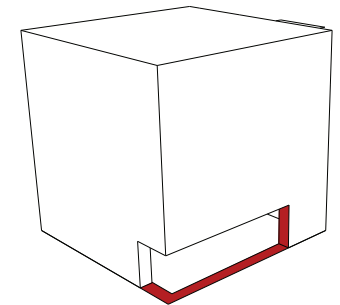
loggia



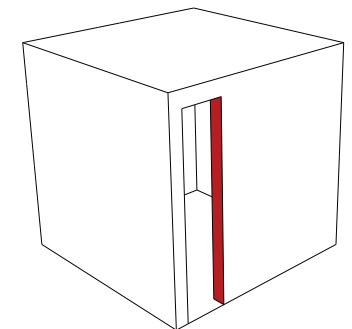
terrace

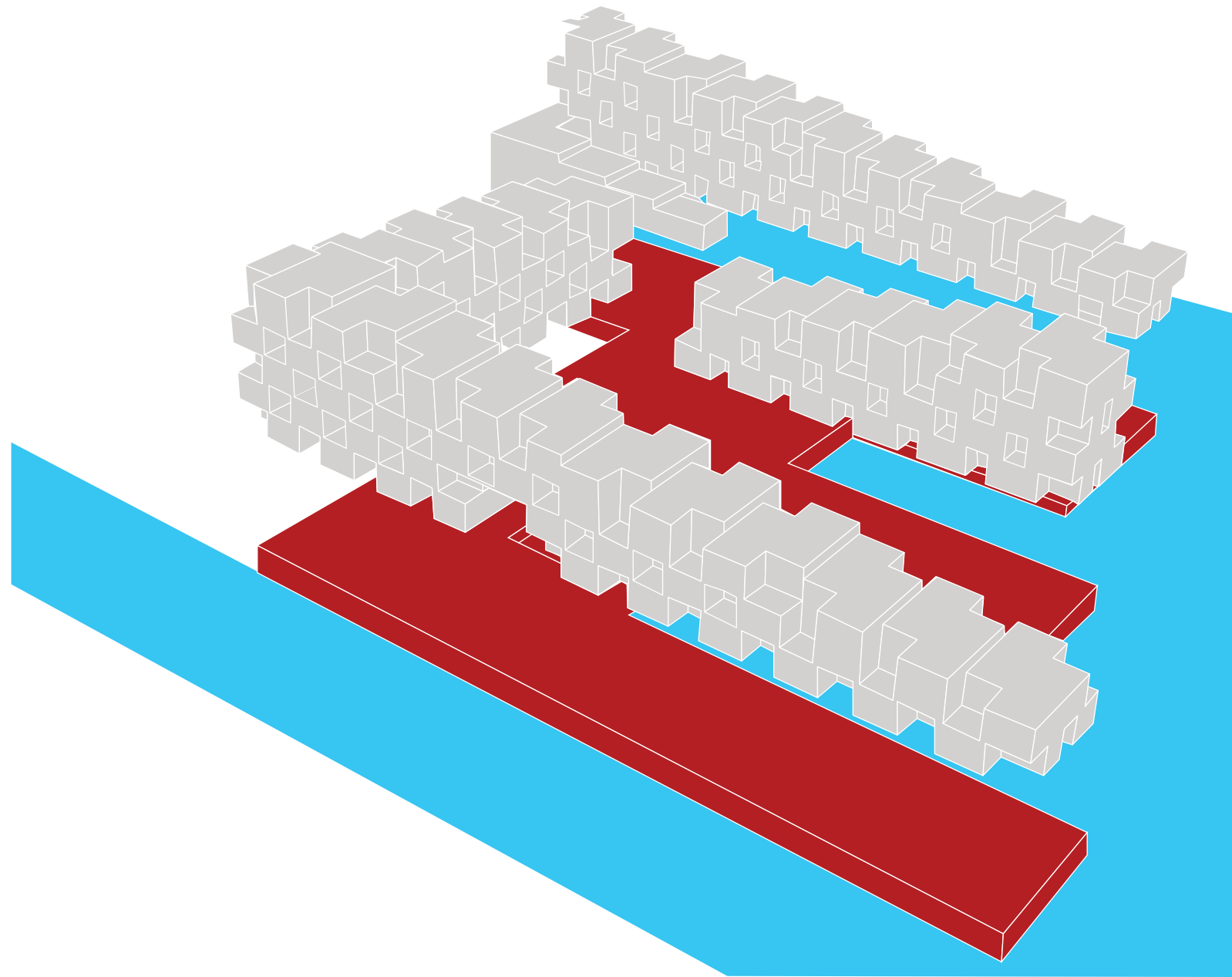


low window



long window





TRANSITIONS
the “in-between”



TRANSITIONS
uses

>transitions /different situations /different uses

position on site and **relation** with natural and artificial elements determine the use and type in and of the buildings

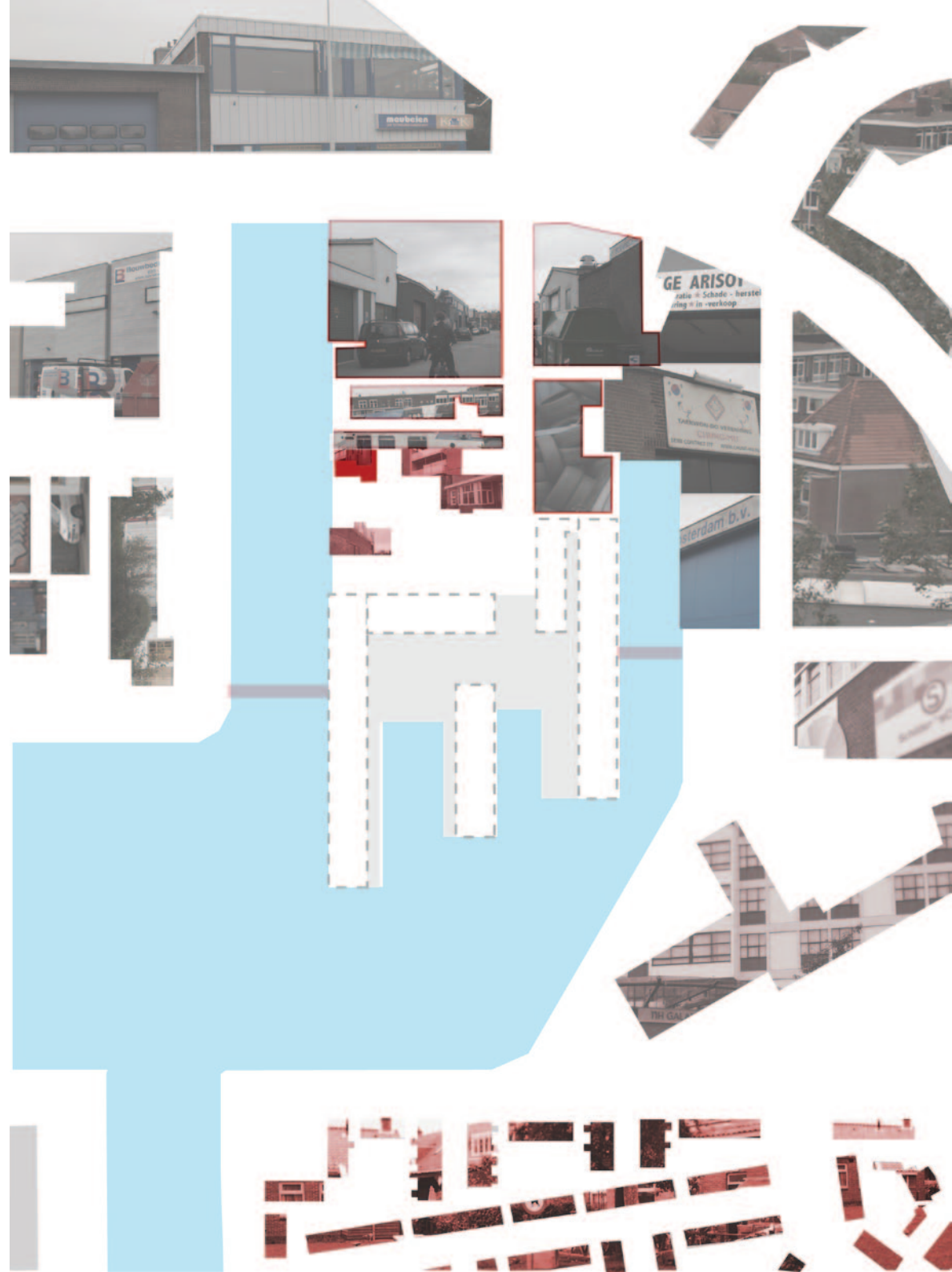
relation with *water*, *land* and *platform* become determining issues

—position:

two basic locations are found in the design proposal:

on the square, or on the extensions into the water

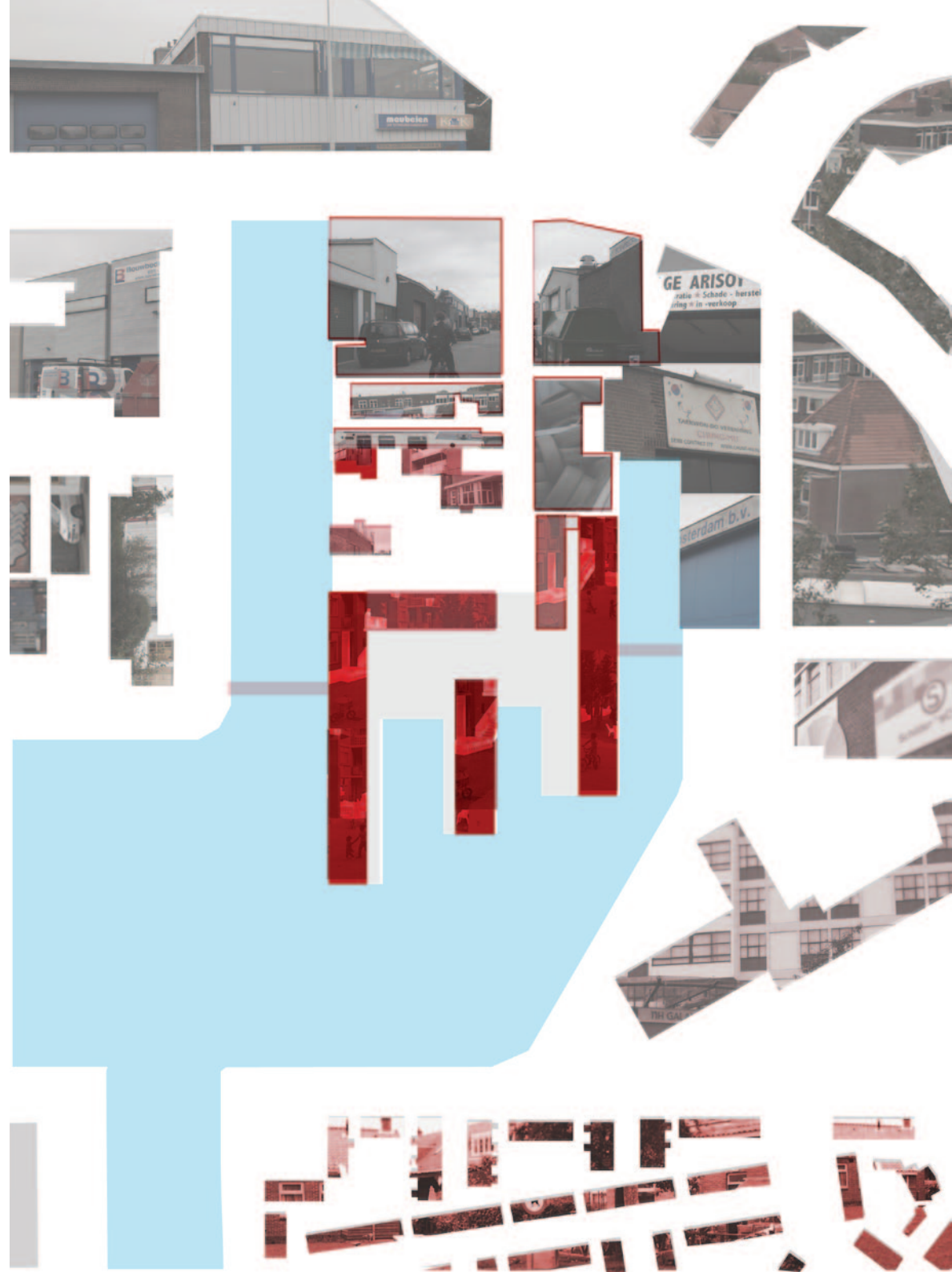
—this issue determines the degree of intimacy or publicness of the dwellings, and the type of “in-between” that could result



>transitions /different situations /different uses

proximity to neighbors(mixed use), and to pedestrian, vehicular and bike access and plaza also determines the appropriate use of the buildings.

offices, workshops and complementary uses are proposed for specific volumes



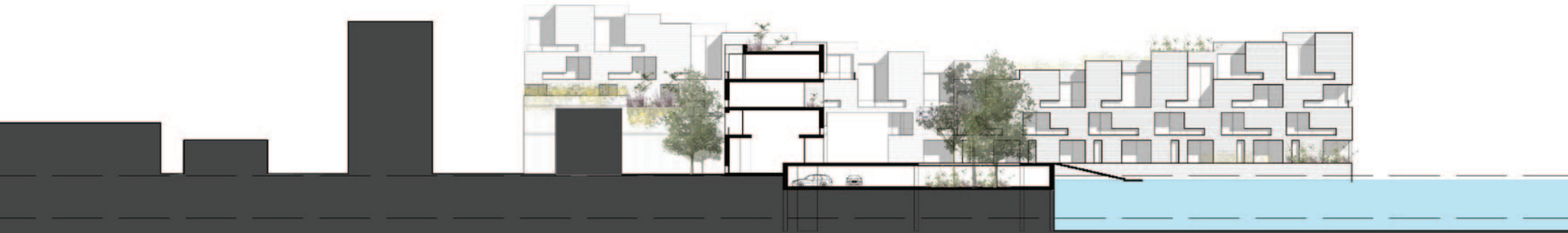
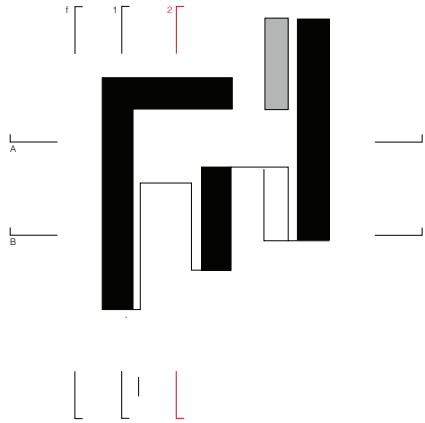
T R A N S I T I O N S
project



- ▶ ACCESS TO PROJECT
- ▶ ACCESS TO HOMES
- ▶ ACCESS TO WORKING/OTHER
- ▶ EXTENSIONS OF THE HOME

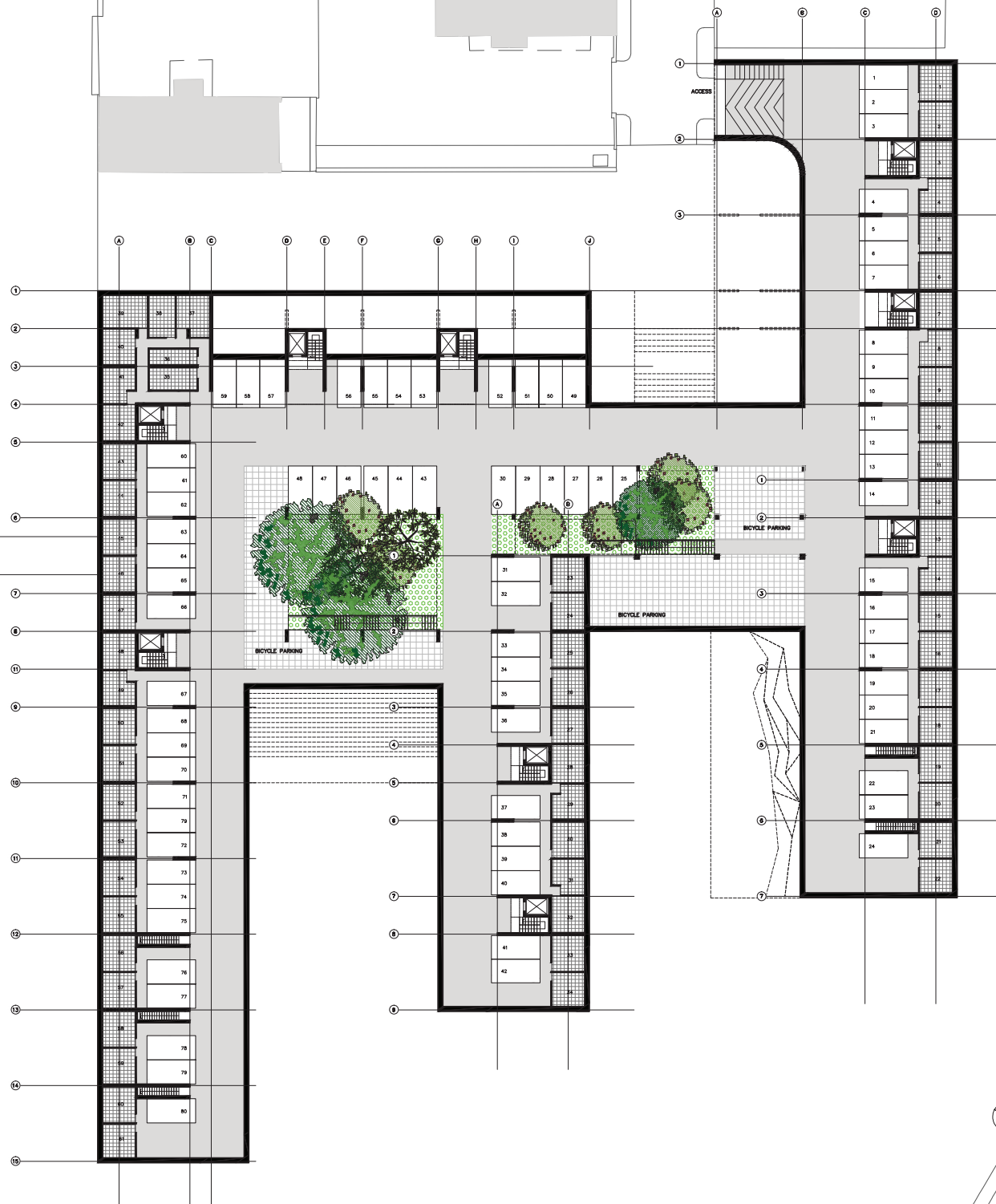
GROUND FLOOR
1:500



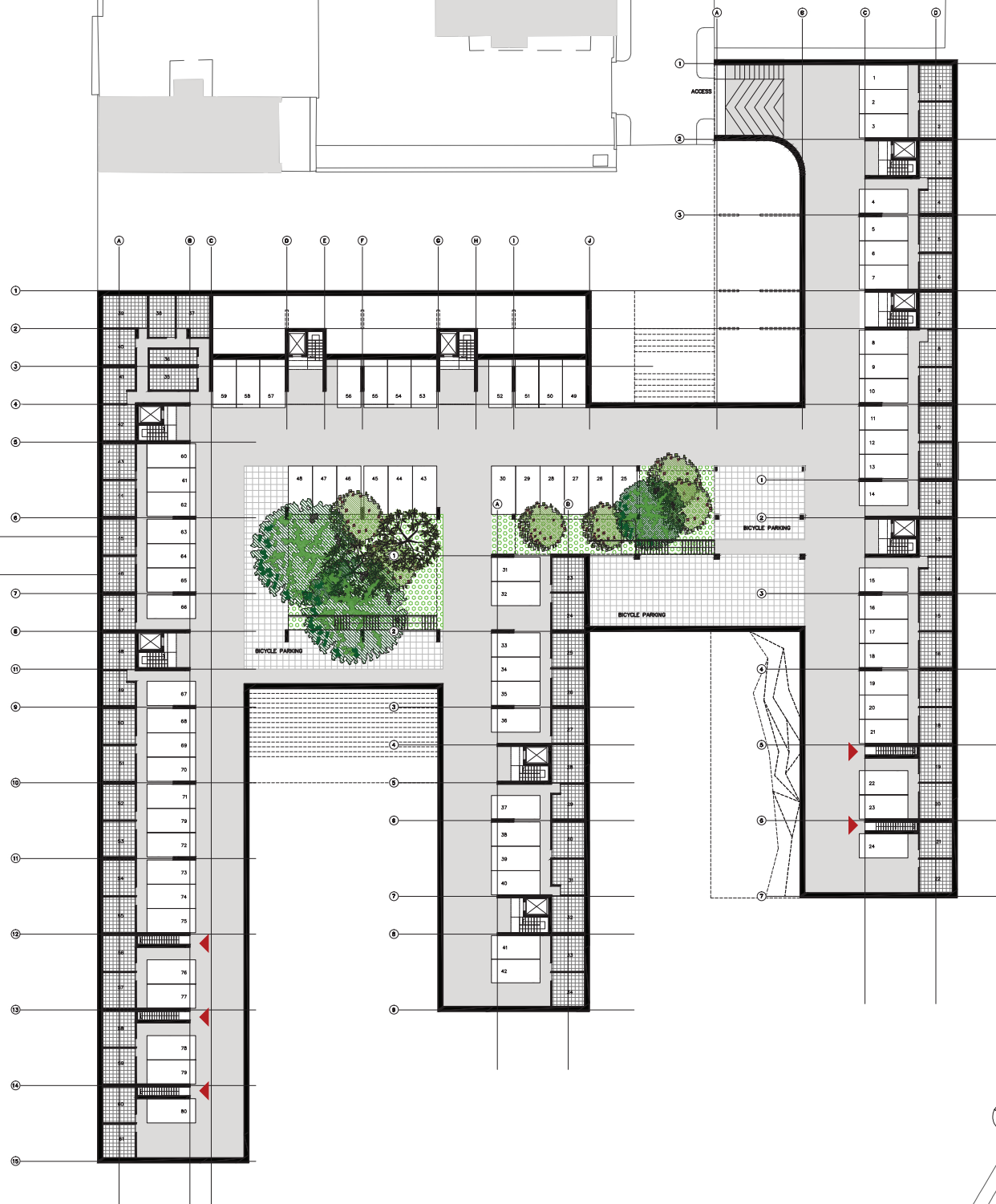




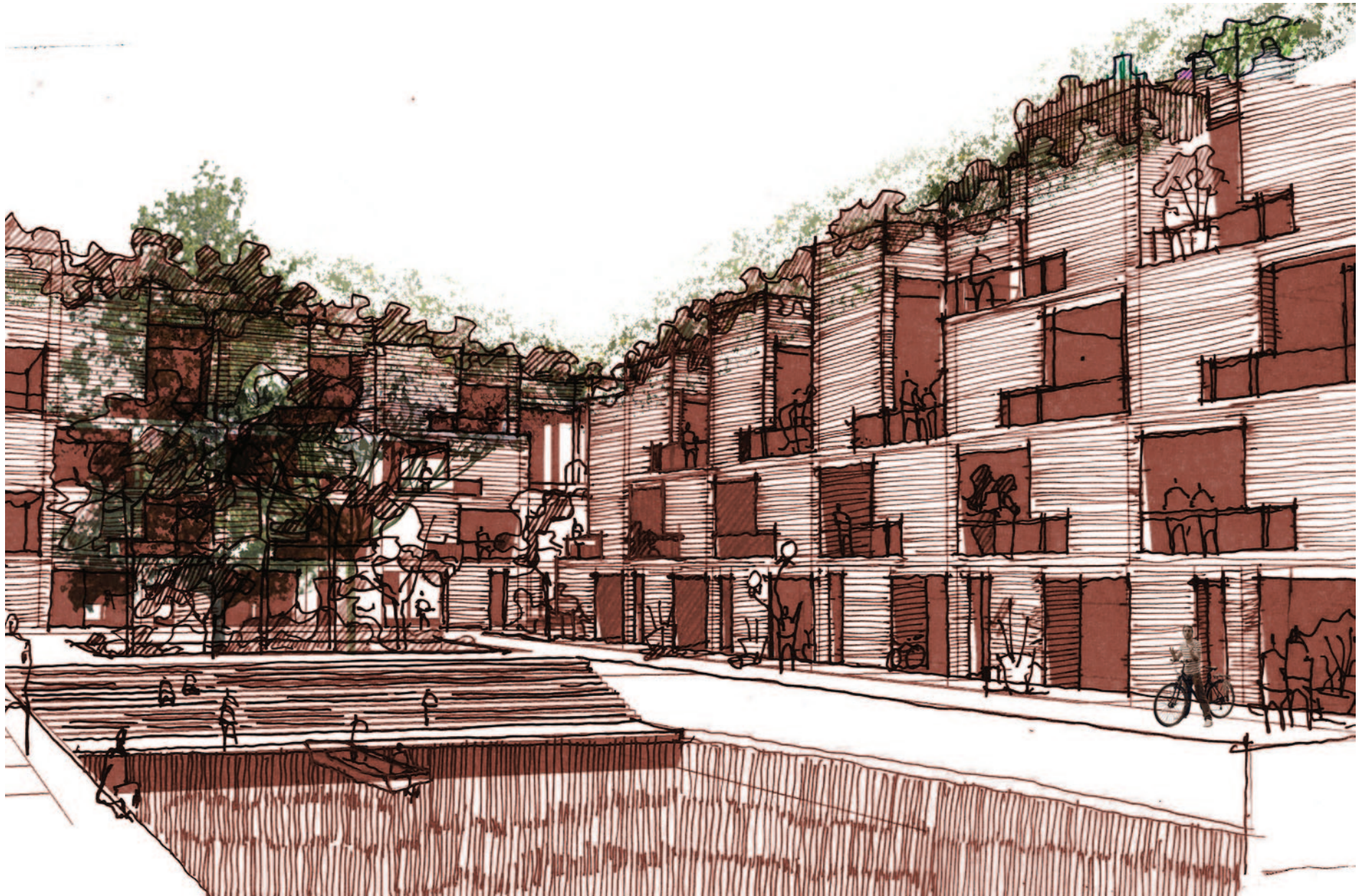
SECOND FLOOR
1:500

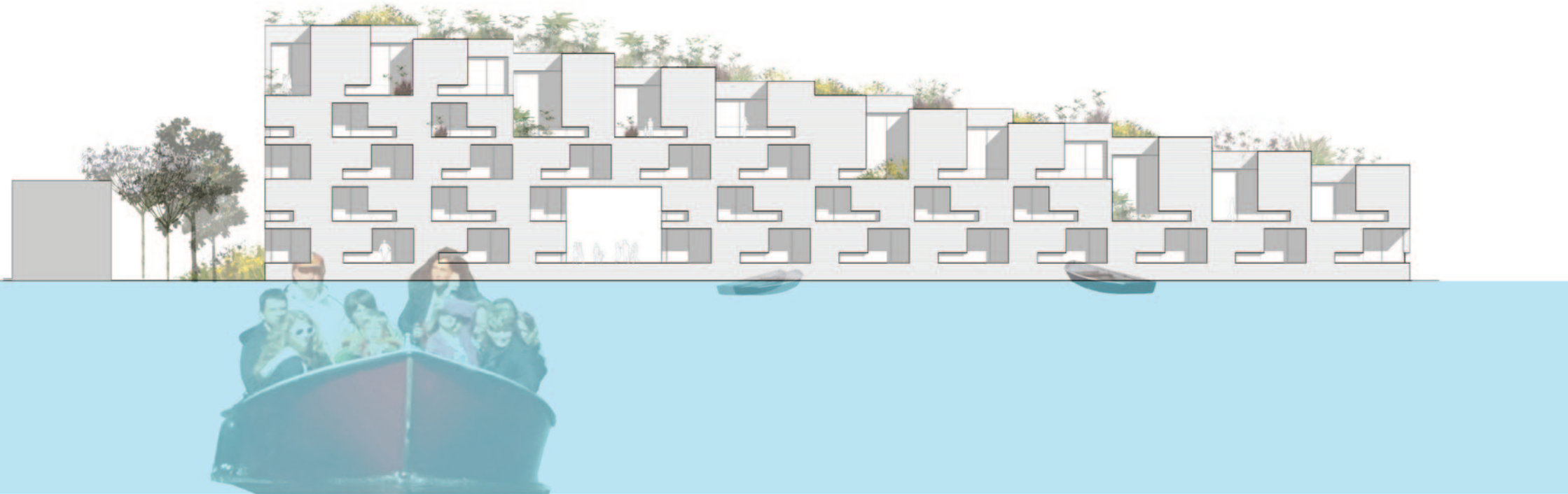
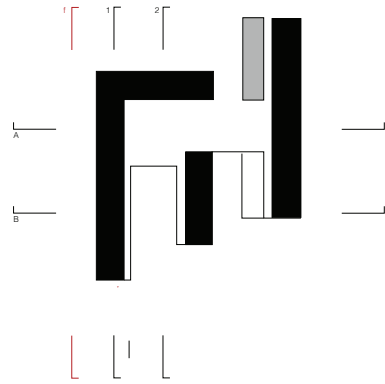


PARKING / LEVEL-1.60M
1:500

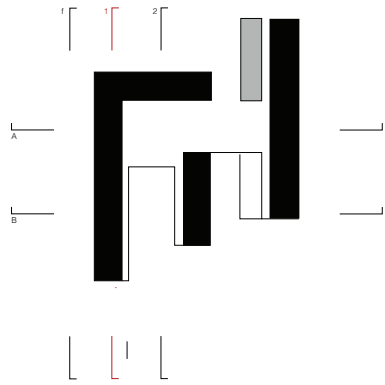


PARKING / LEVEL-1.60M
1:500

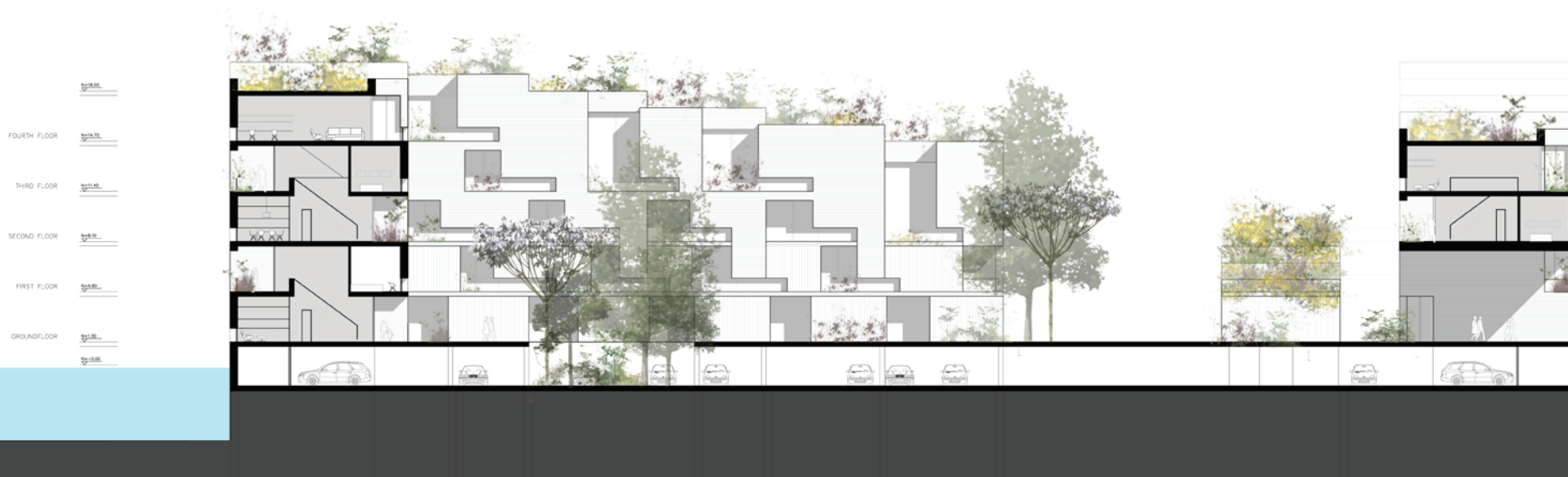
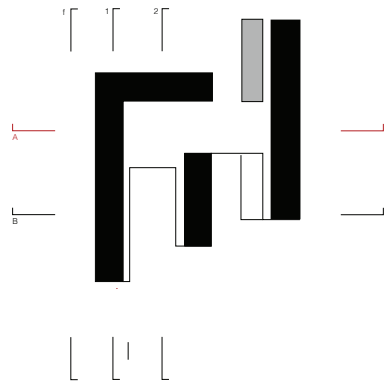




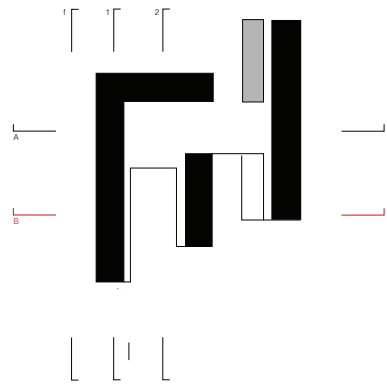
SECTION 1-1
1:200

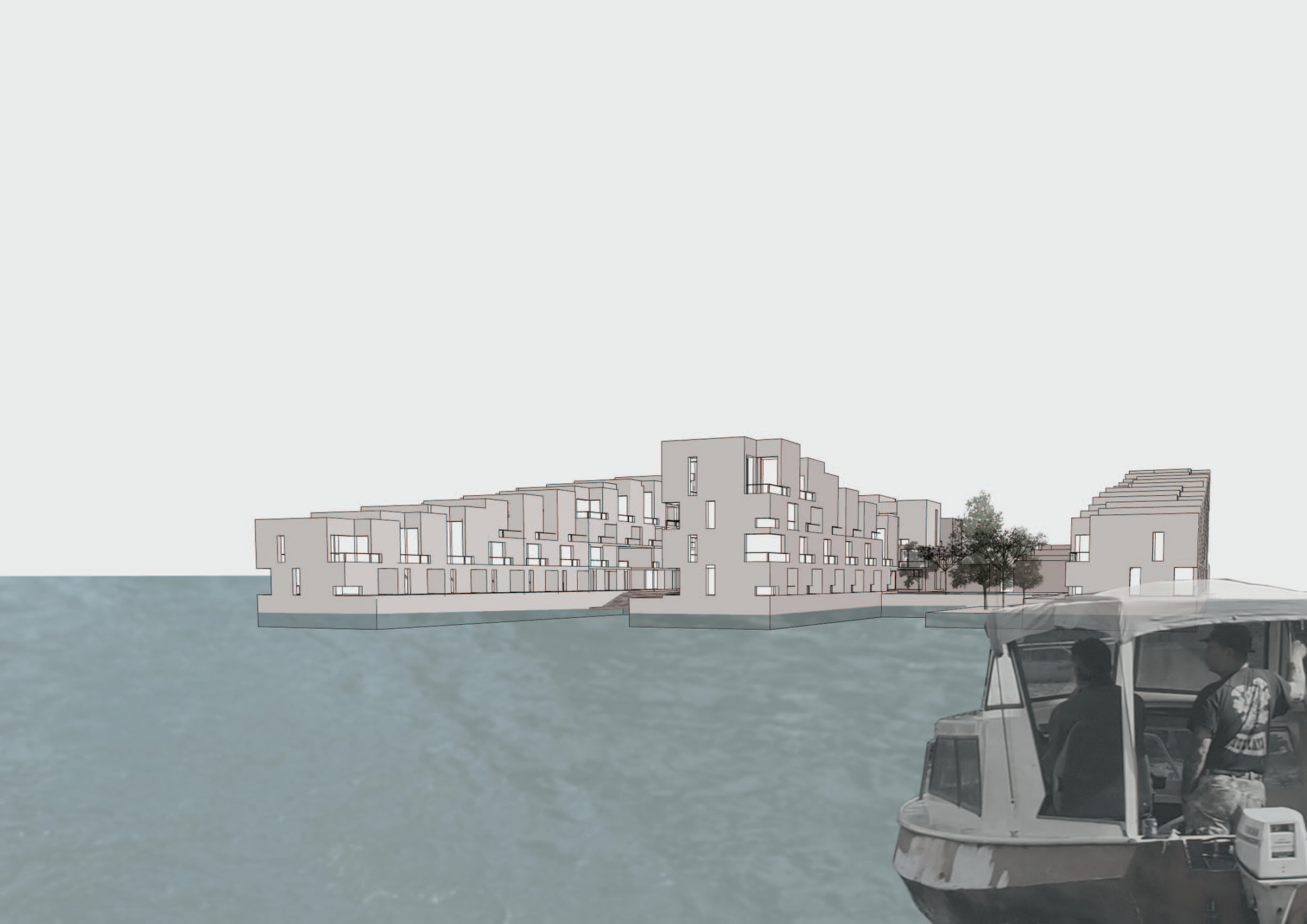


SECTION A-A
1:200

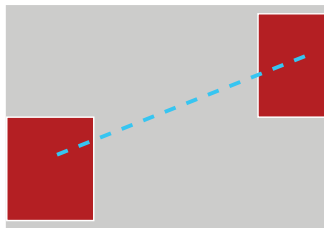
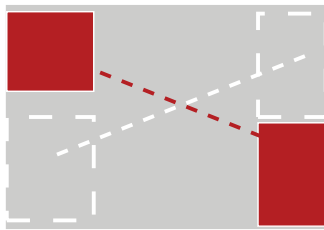


SECTION B-B
1:200

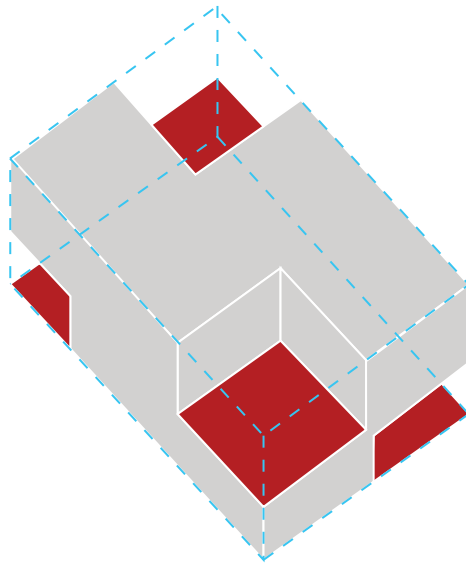
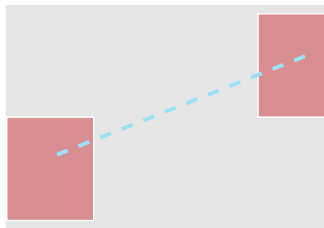
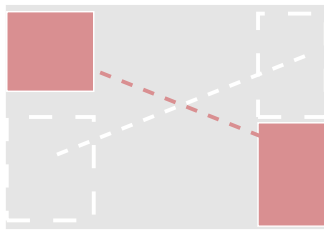




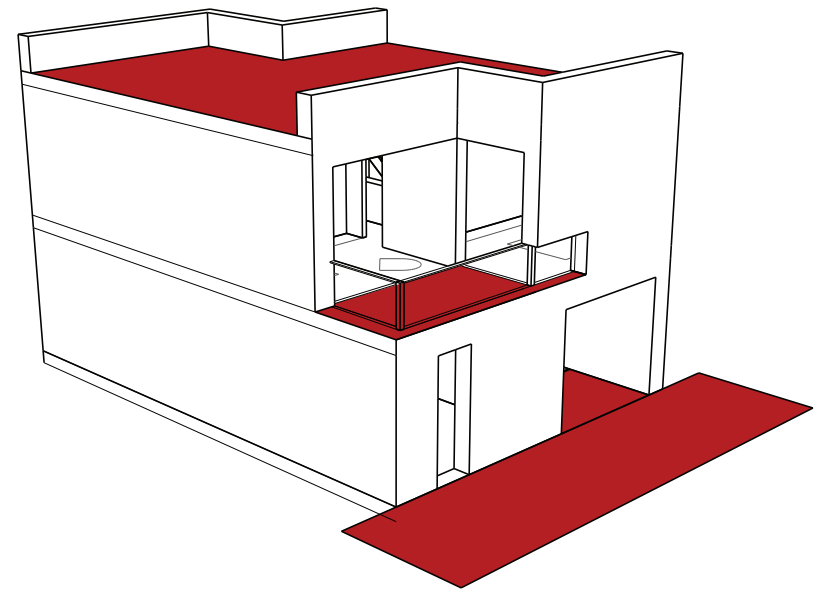
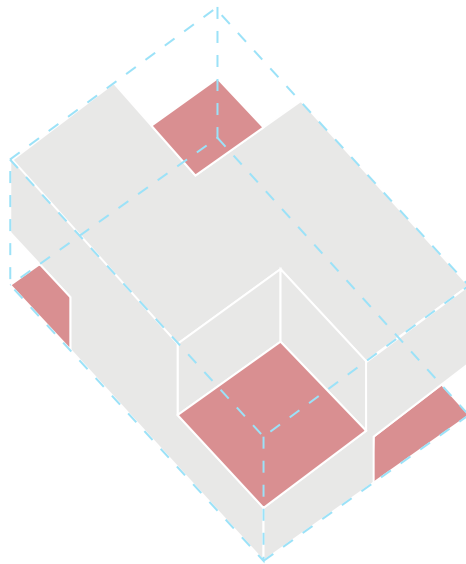
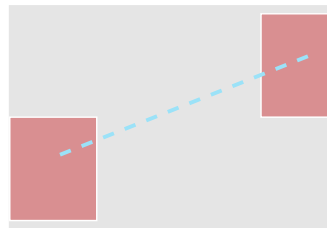
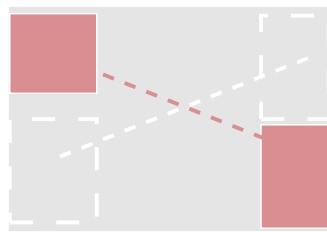
TRANSITIONS
typologies



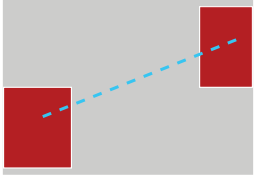
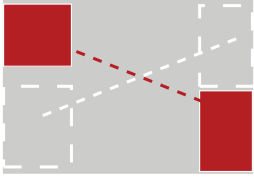
>typeA / the diagonal



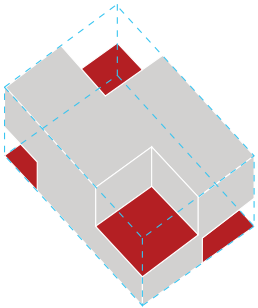
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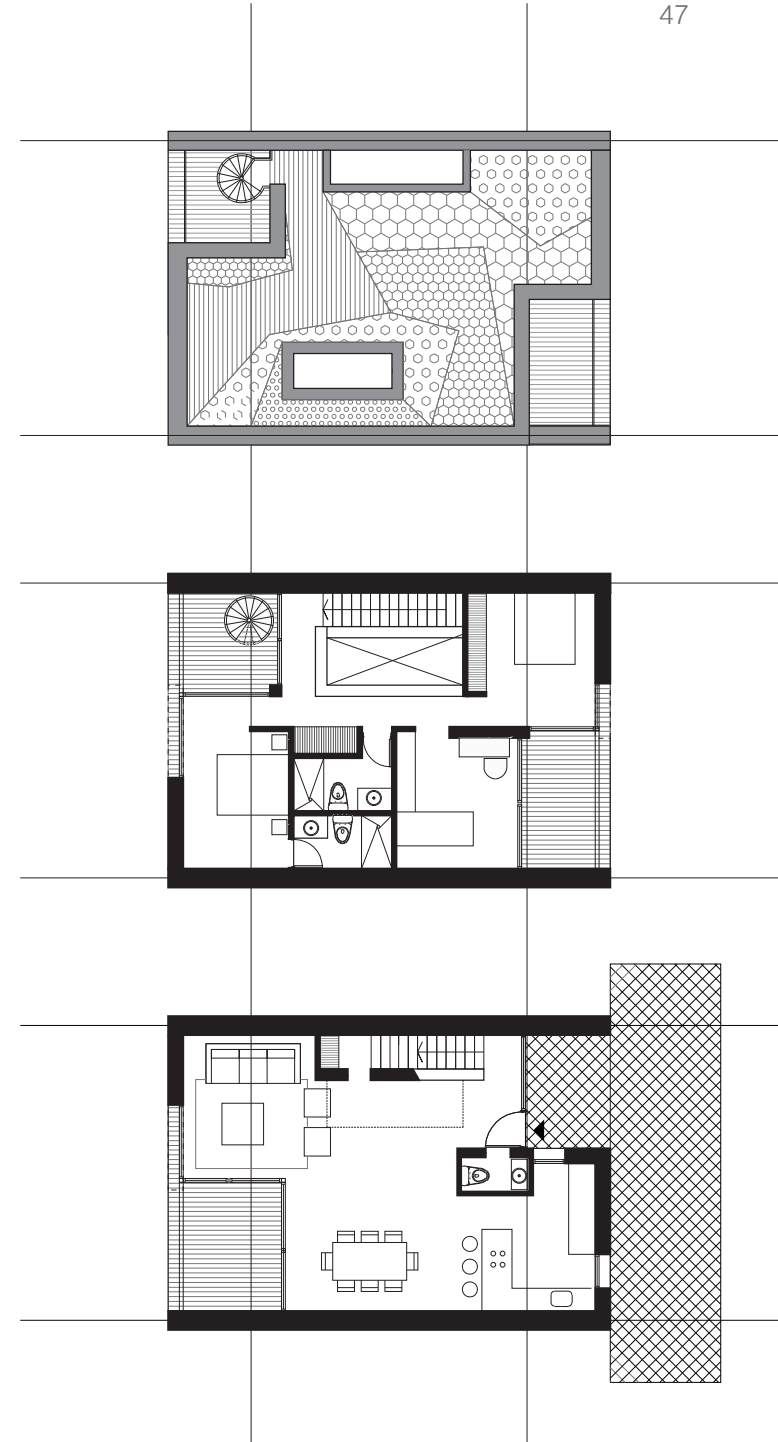
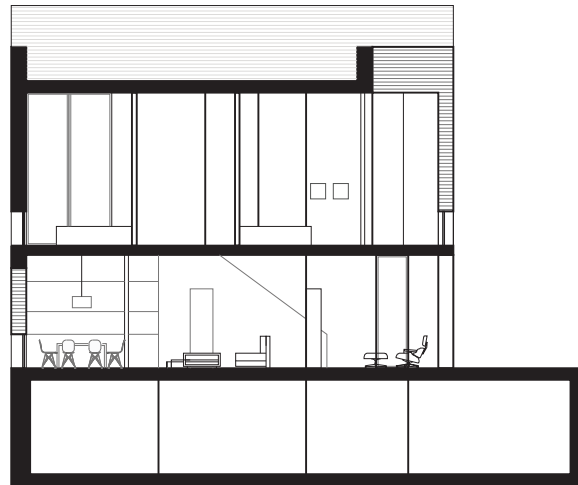
>typeA / the diagonal / extensions of the home

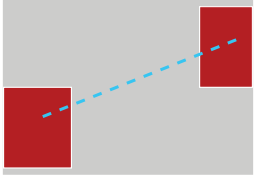
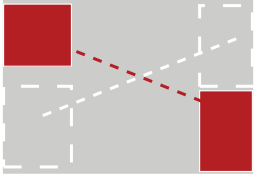


>typeA / the diagonal

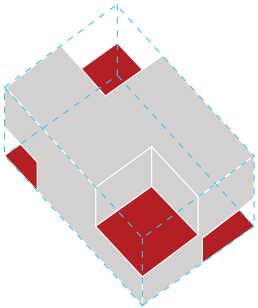


family home
2 levels
130-140 m²

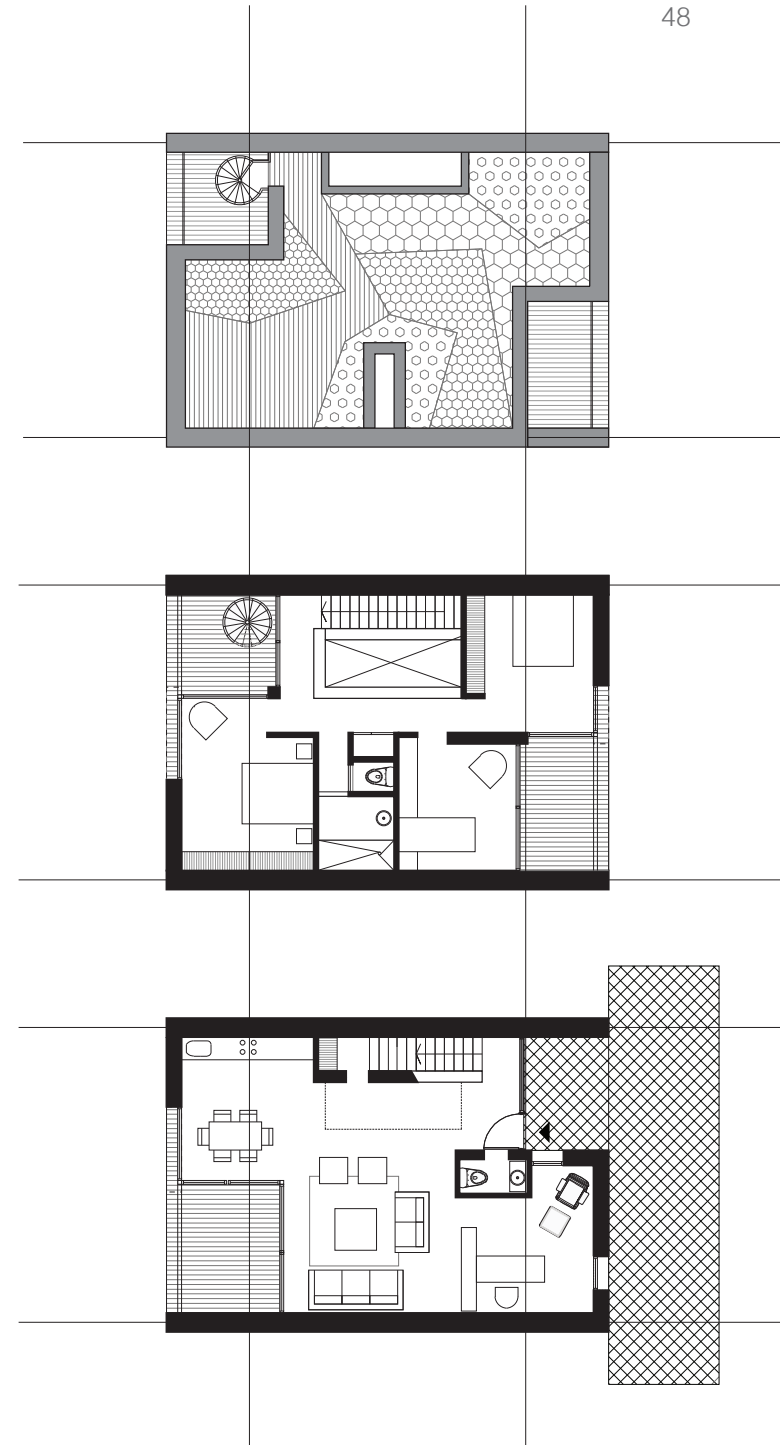
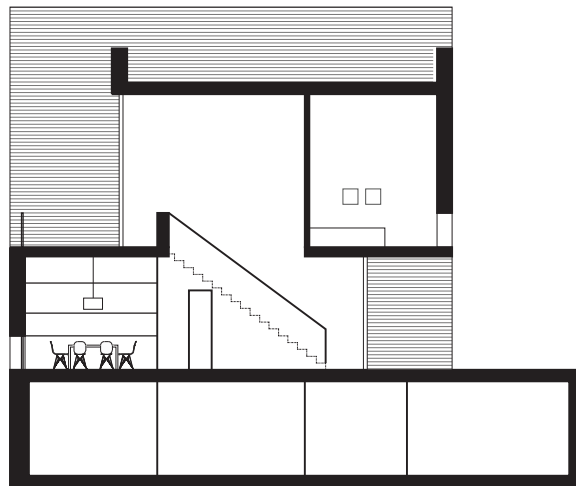




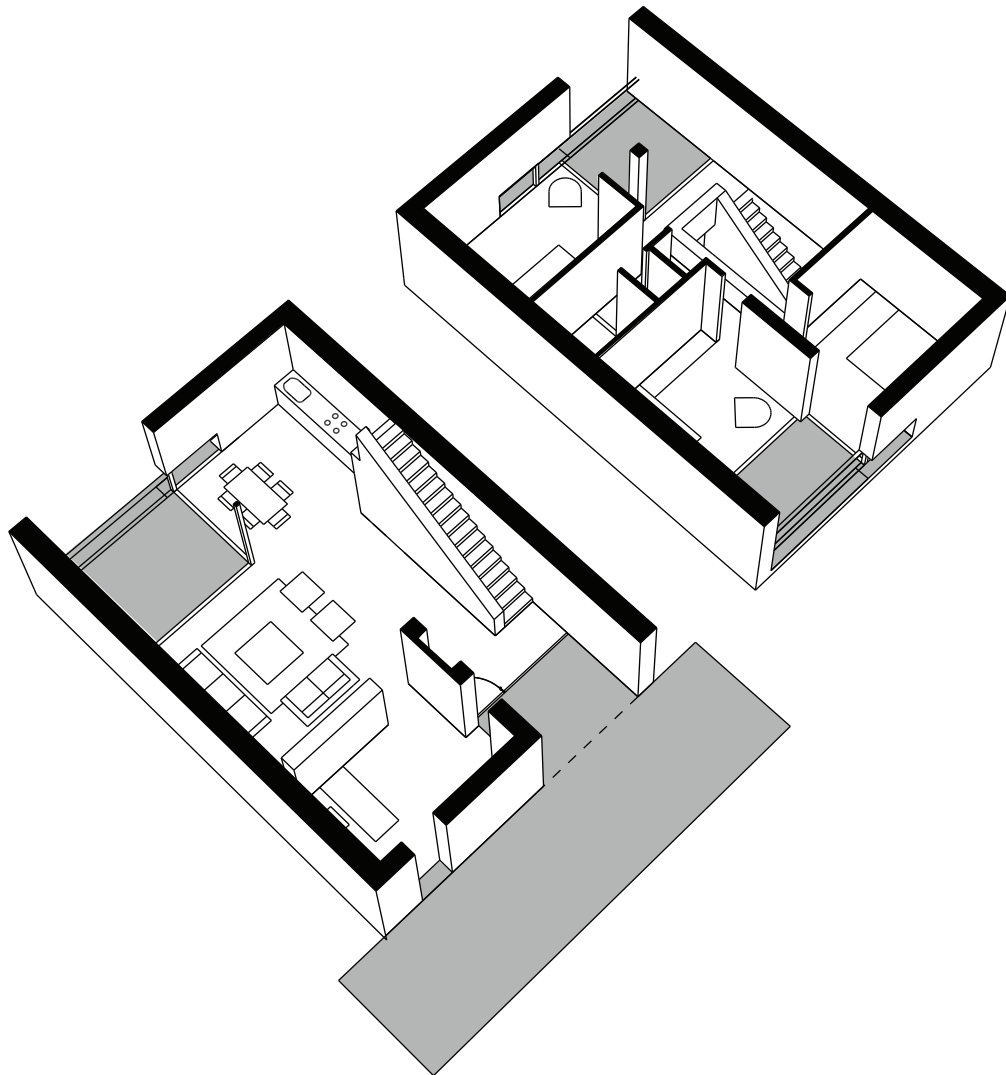
>typeA / the diagonal



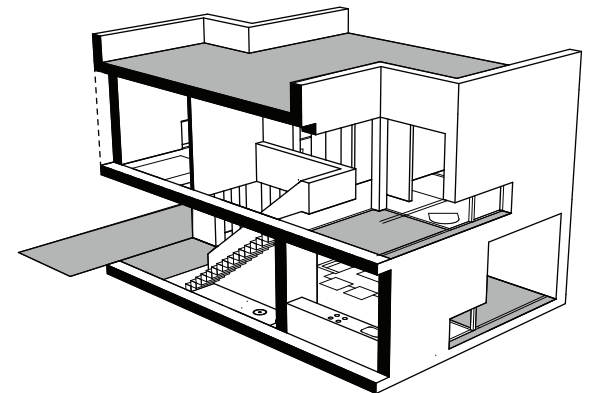
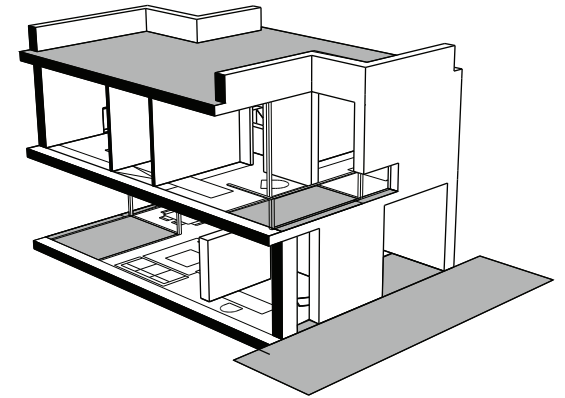
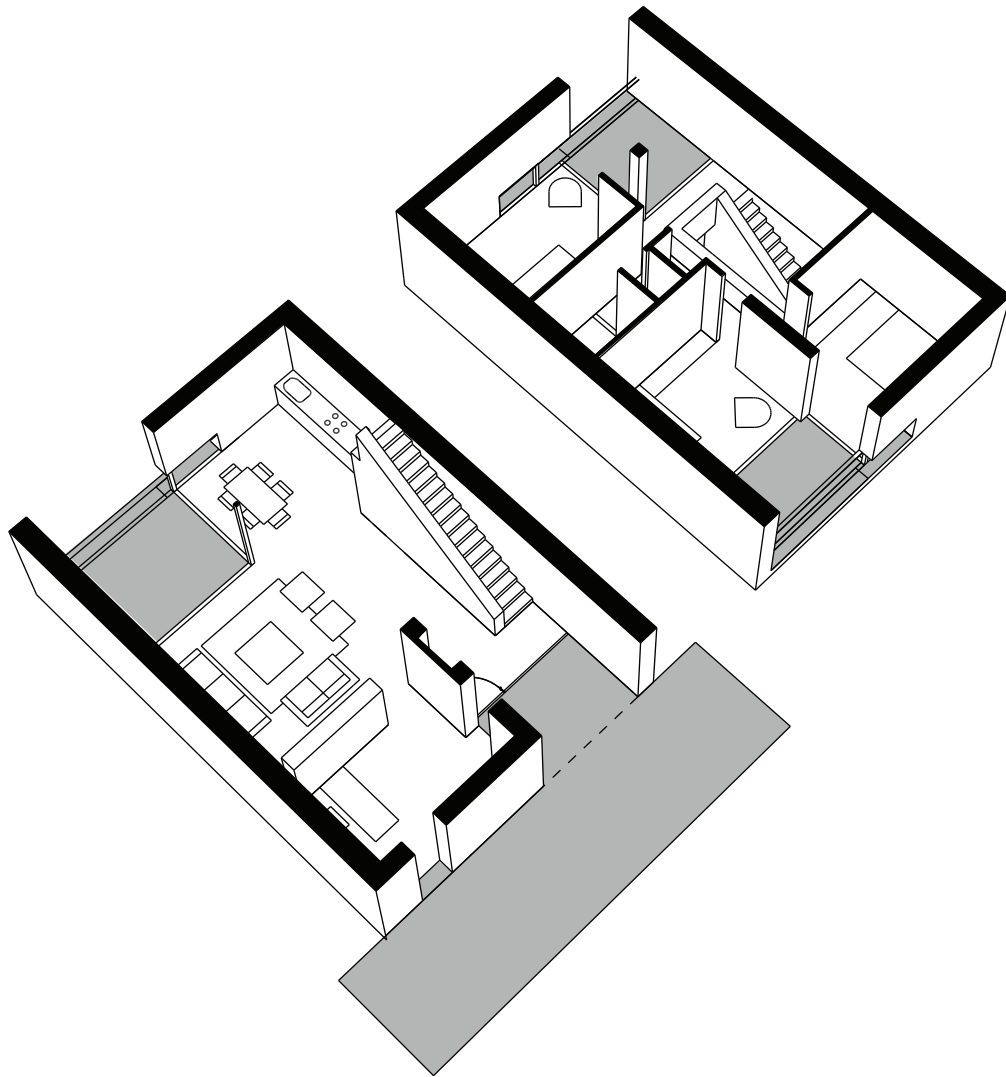
family home
2 levels
130-140 m²



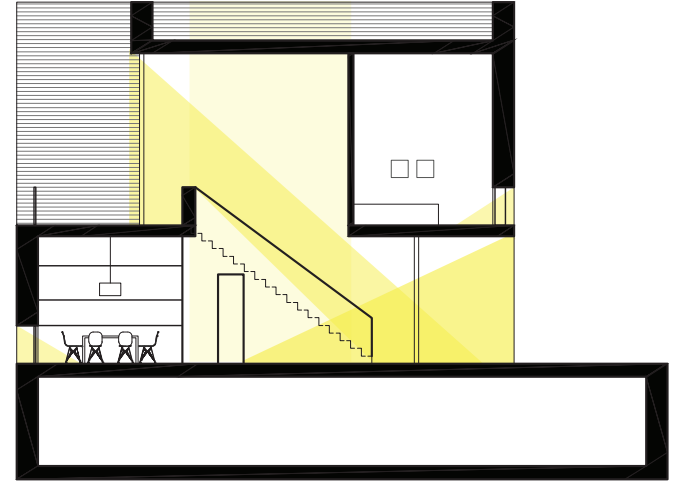
>typeA / inside-outside



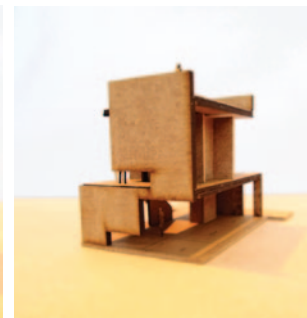
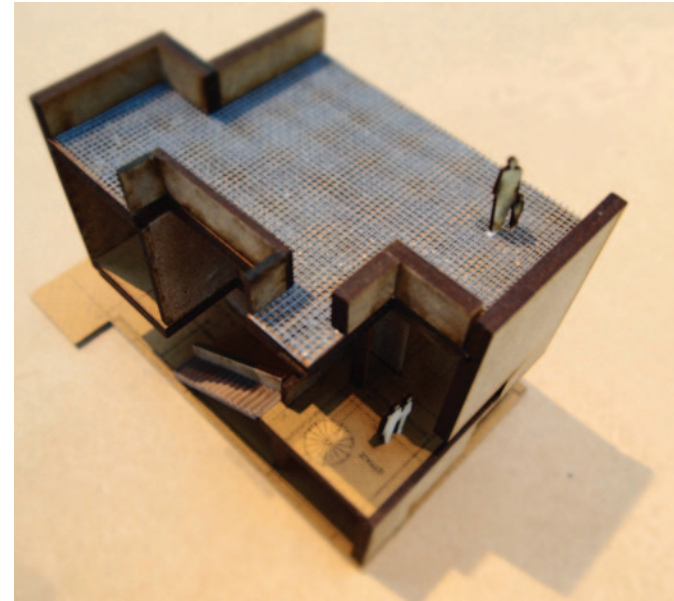
>typeA / inside-outside



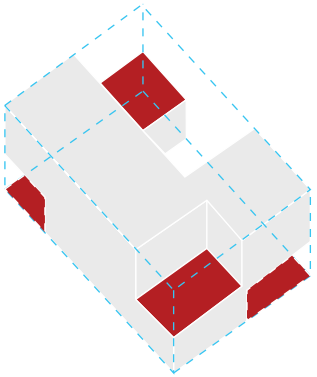
>typeA / light & extensions of the home



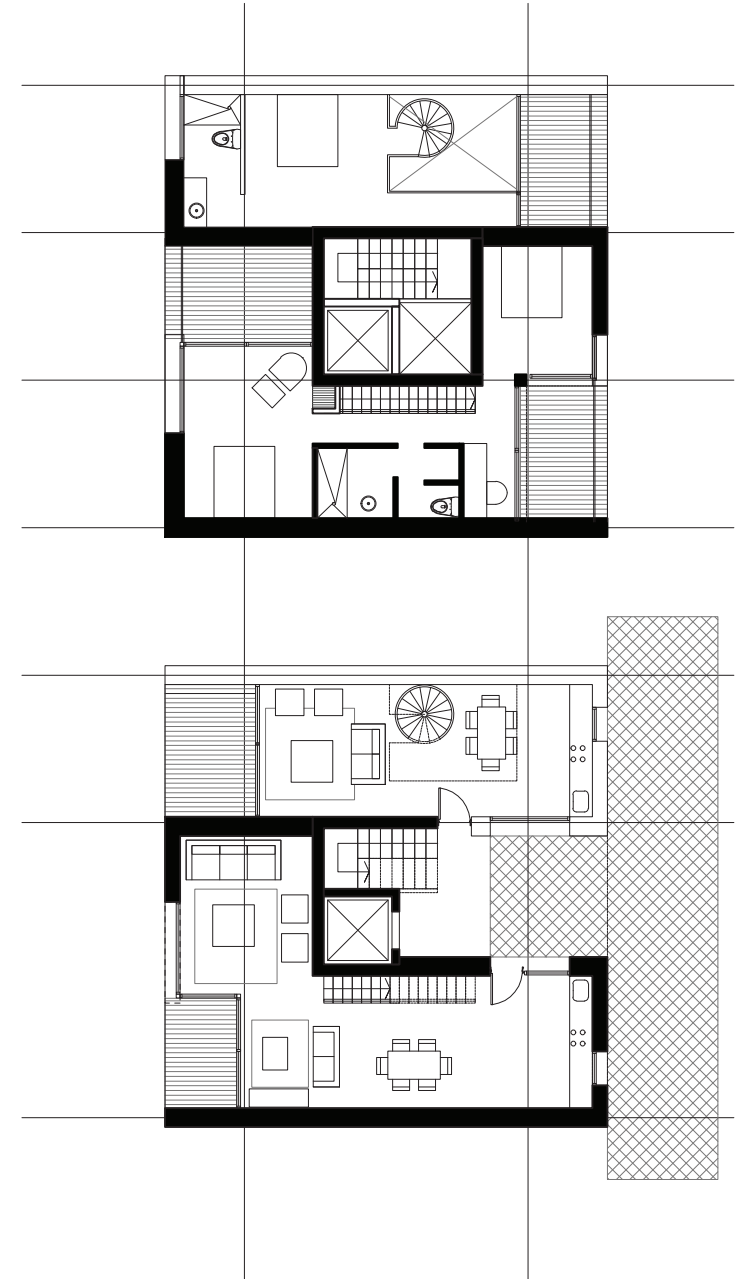
>typeA / impressions



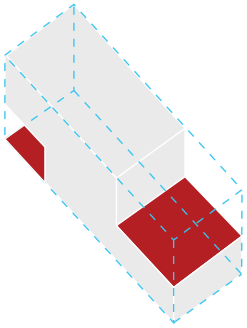
>typeB / L+U



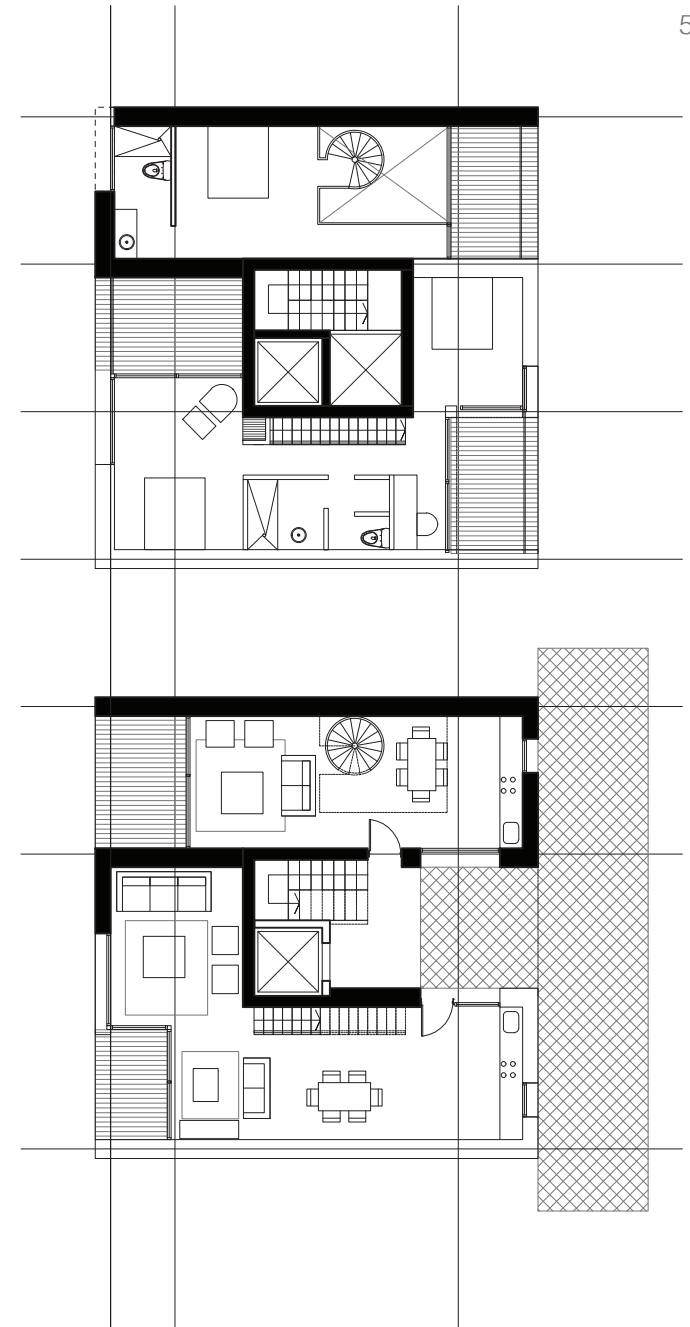
family home
2 levels
130-140 m²



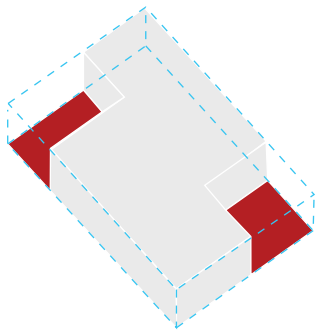
>typeC / the single



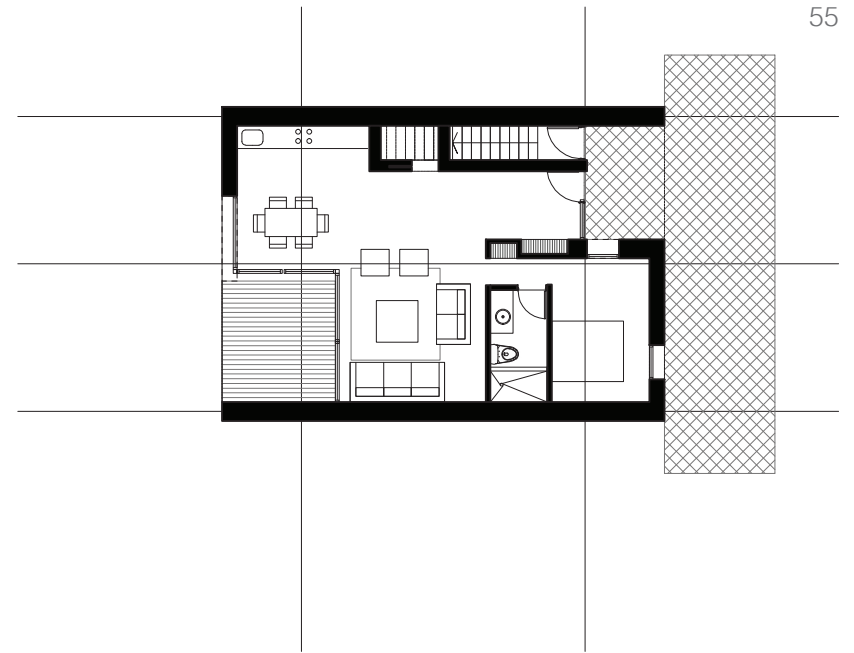
1 room
2 levels
65 m²



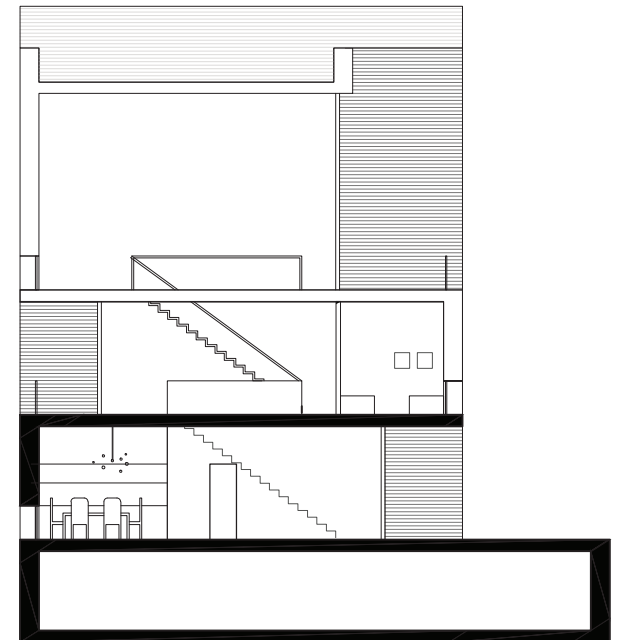
>typeD / the single2



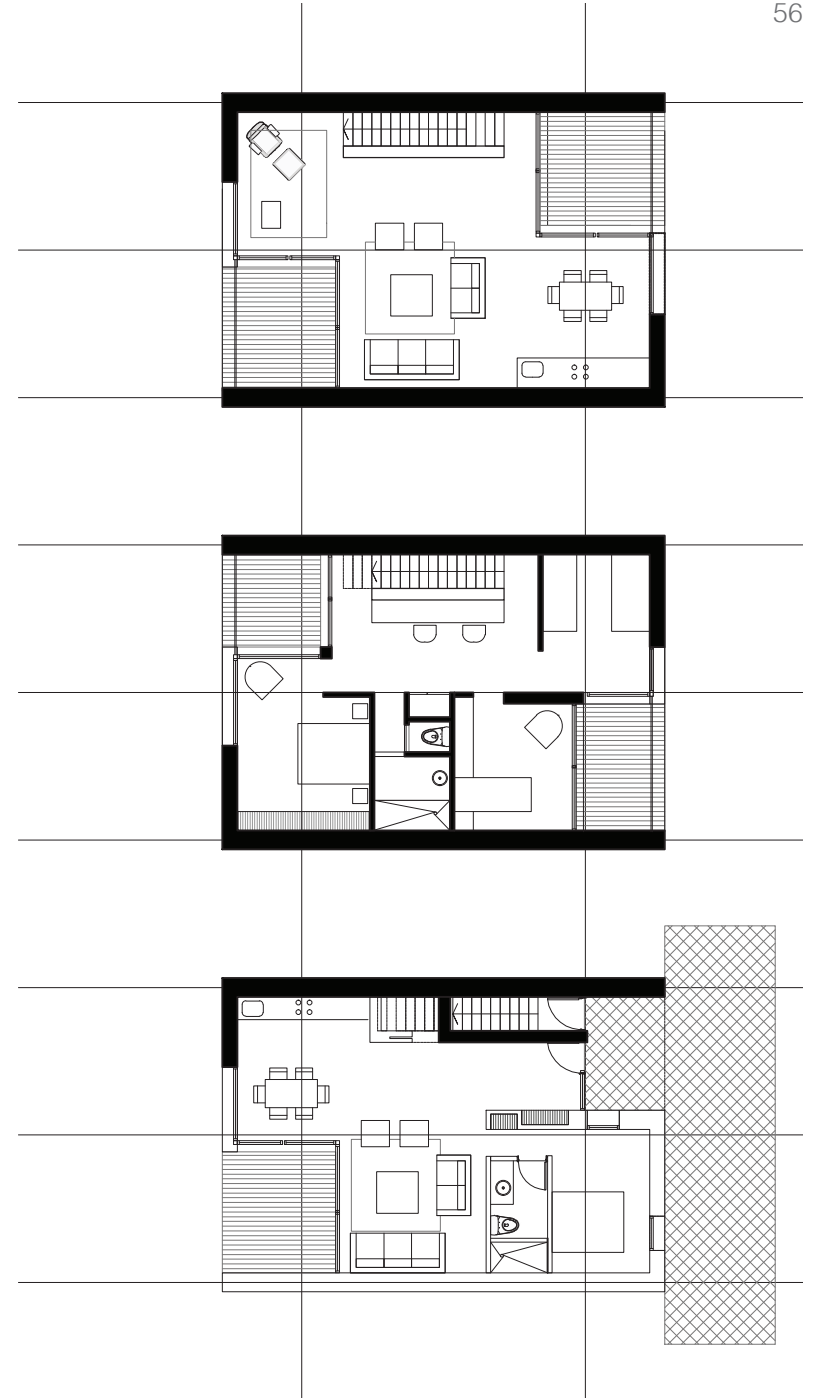
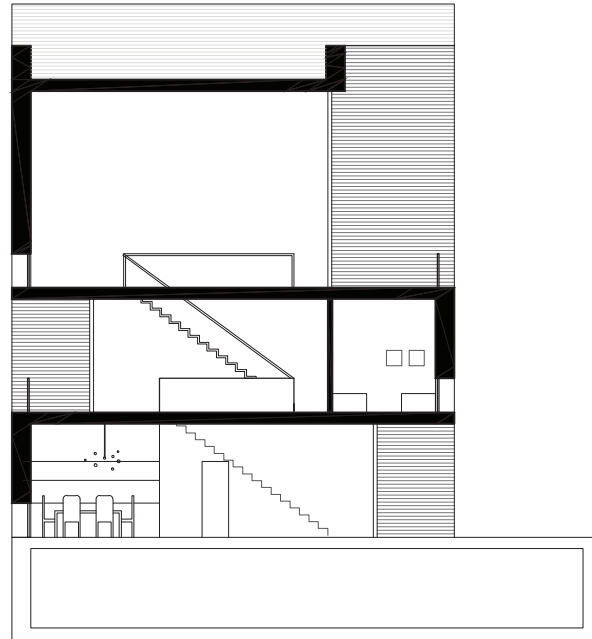
1 room
1 level
65 m2



55

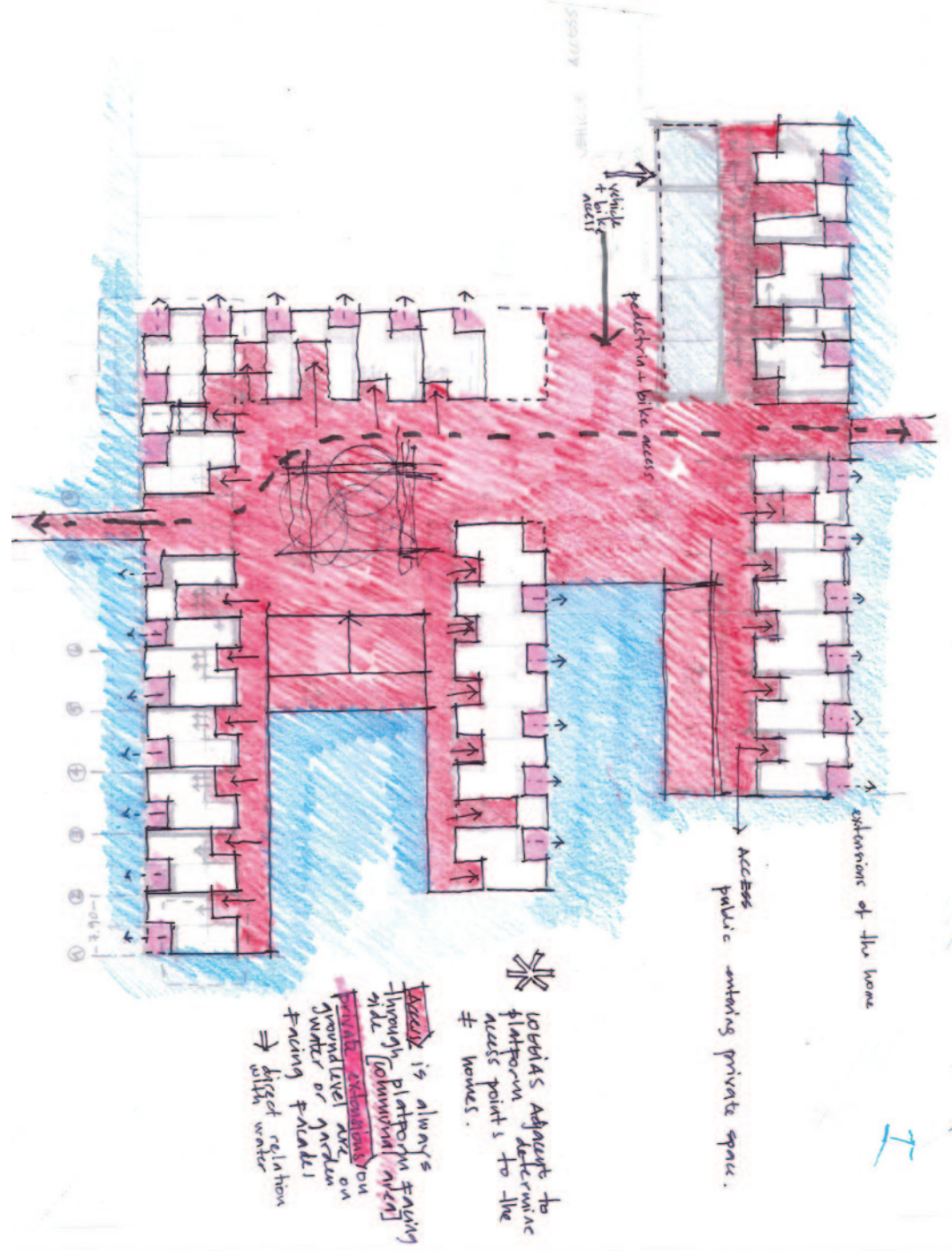


>typologies / pairing
TYPE A + TYPE D

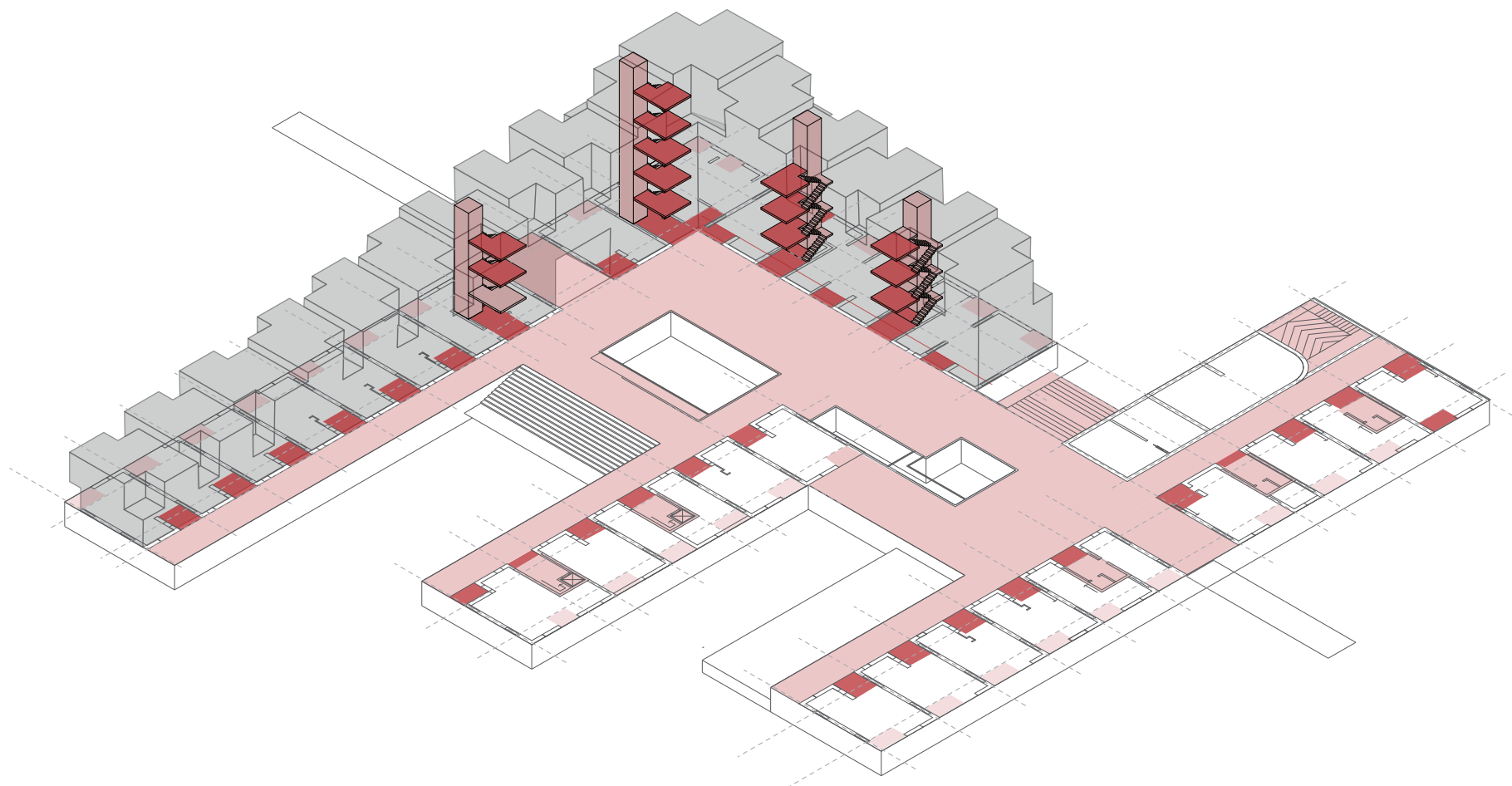


TRANSITIONS
systems

>transitions / access and circulation



from public to private / inside to outside

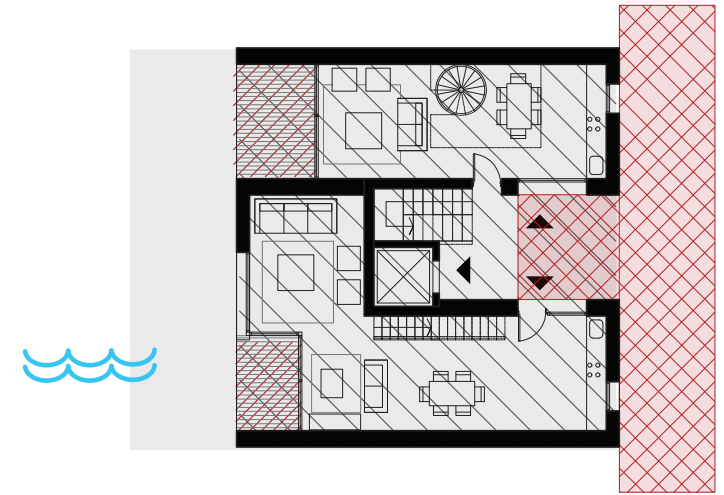


>transitions / access & circulation / the front door

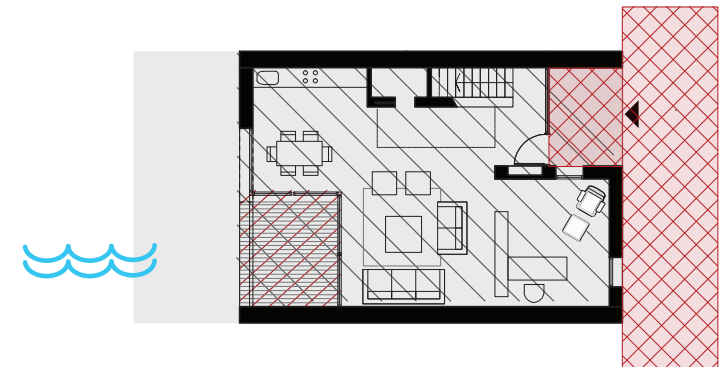
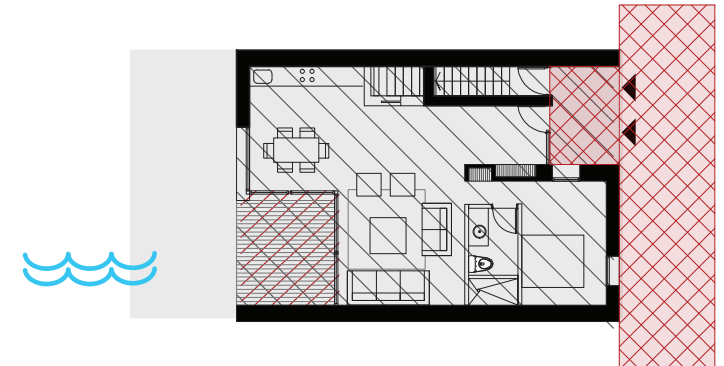
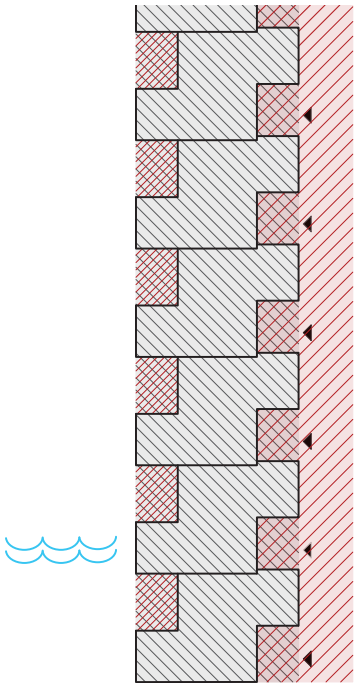
the “in between”

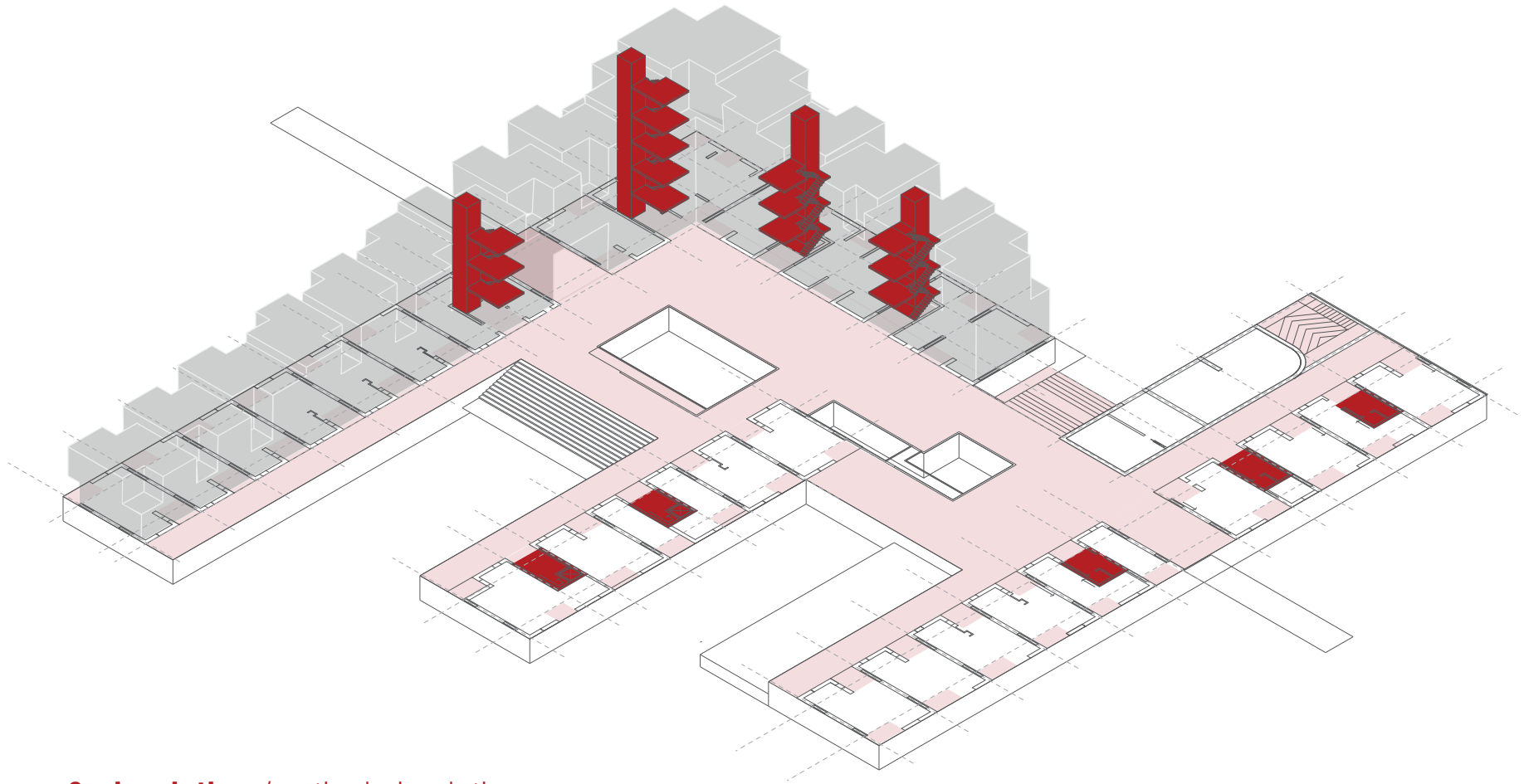
loggias adjacent to the platform determine the access point to ground based homes.

upper level homes are also accessed through upper level loggias or terraces, after passing through a communal staircase



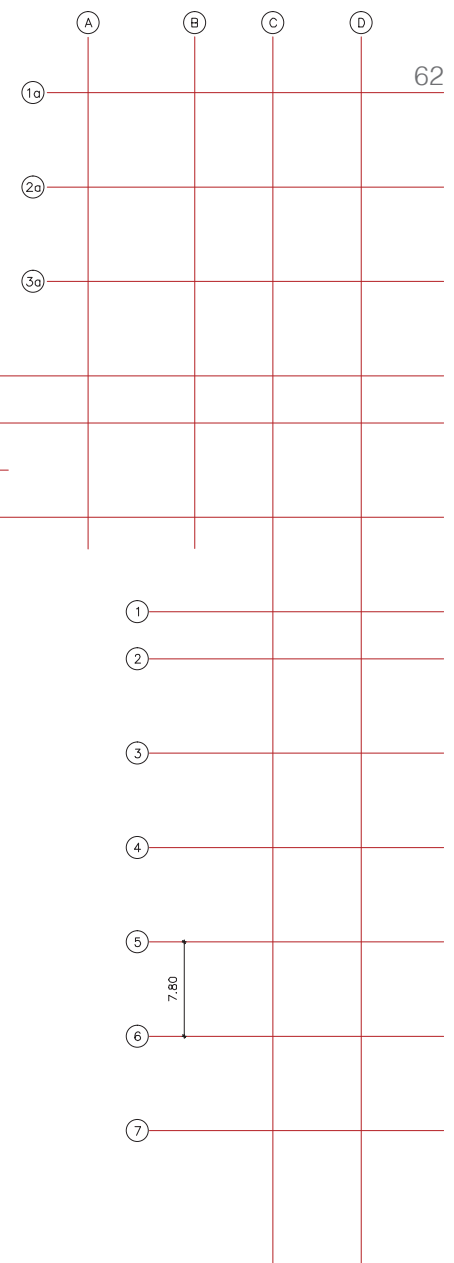
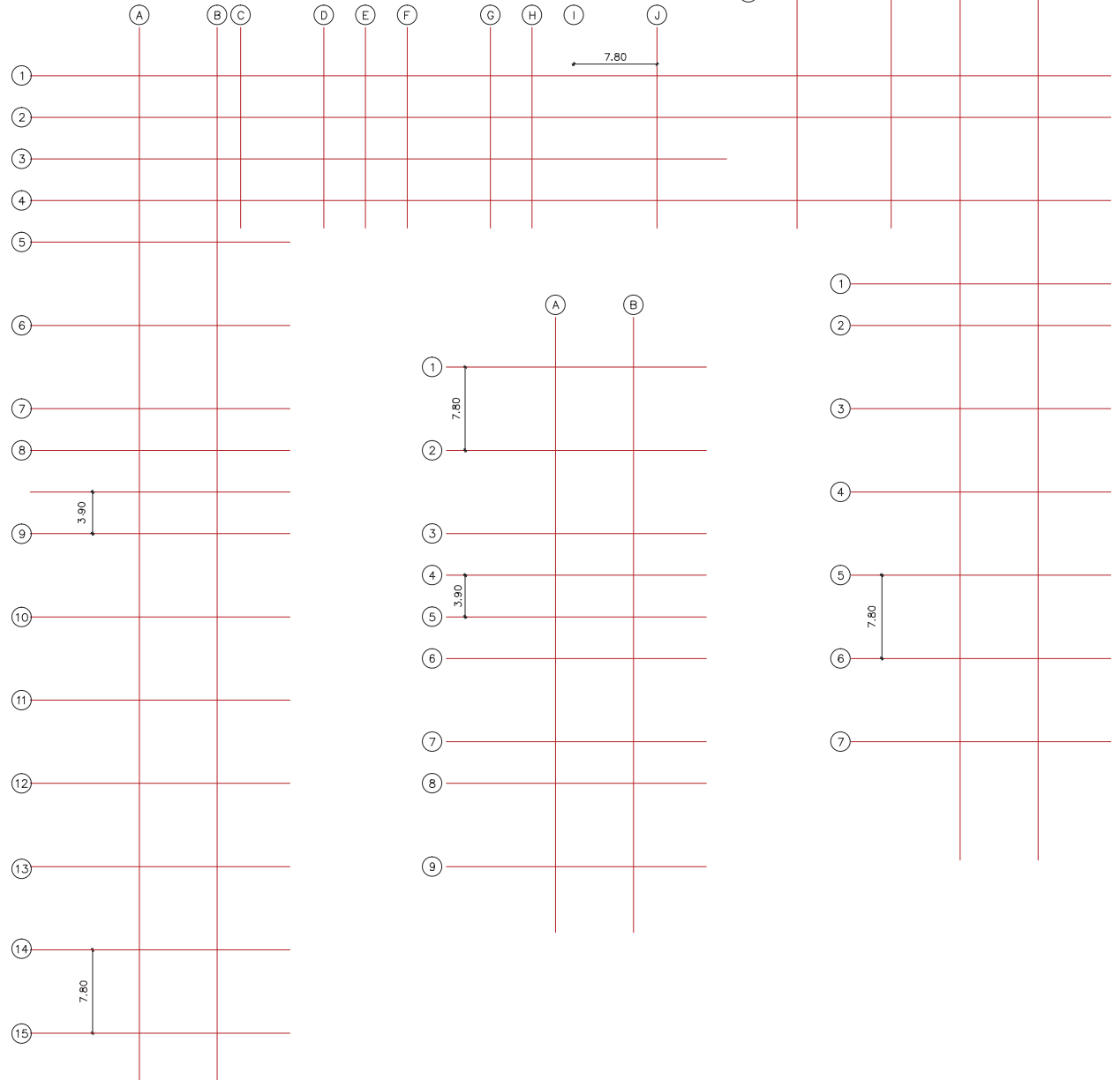
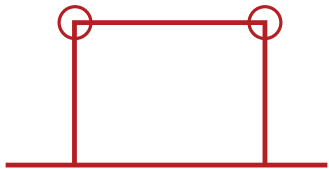
>transitions / access & circulation / the front door



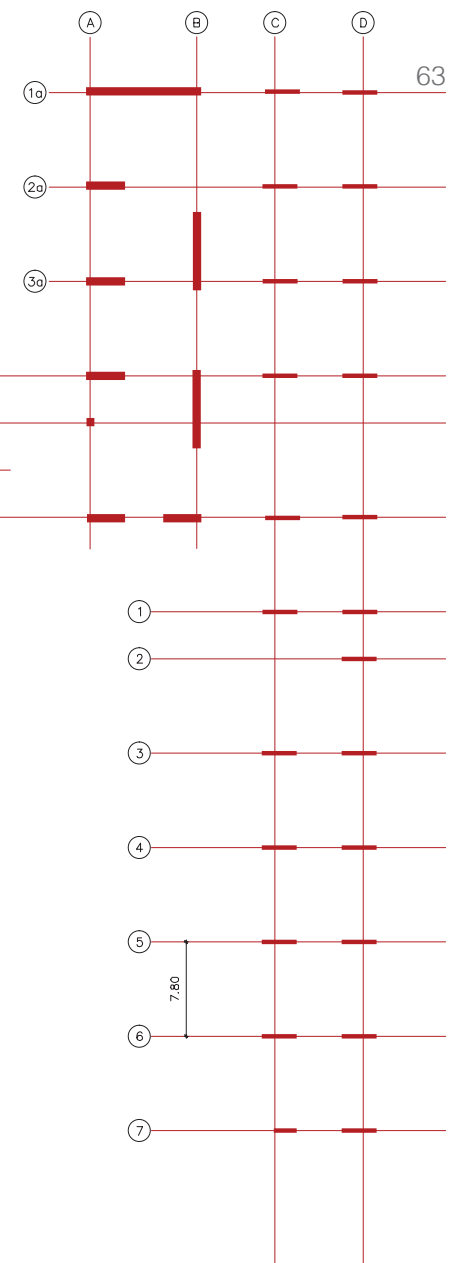
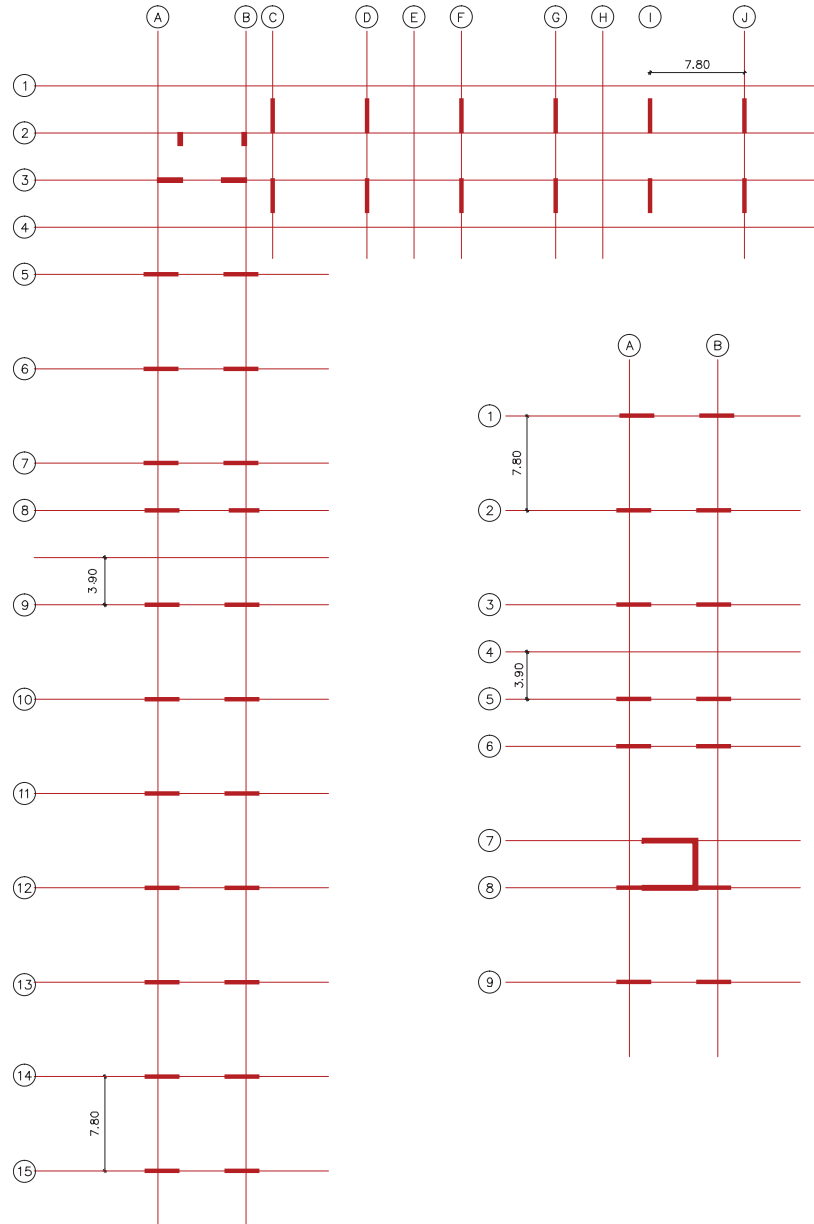
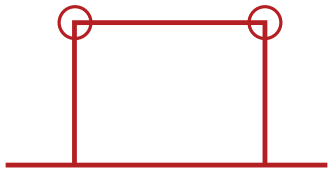


>access & circulation /vertical circulation

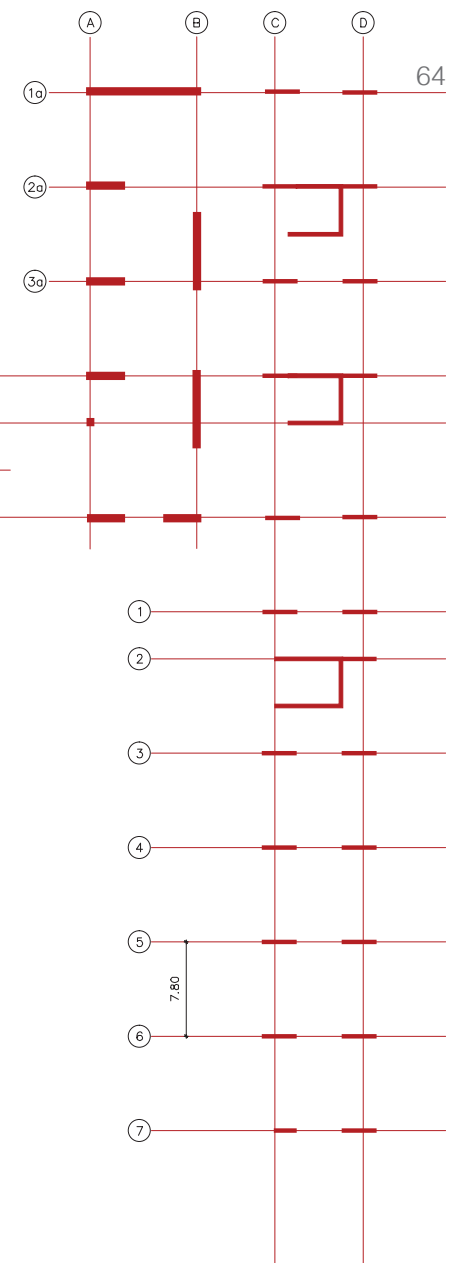
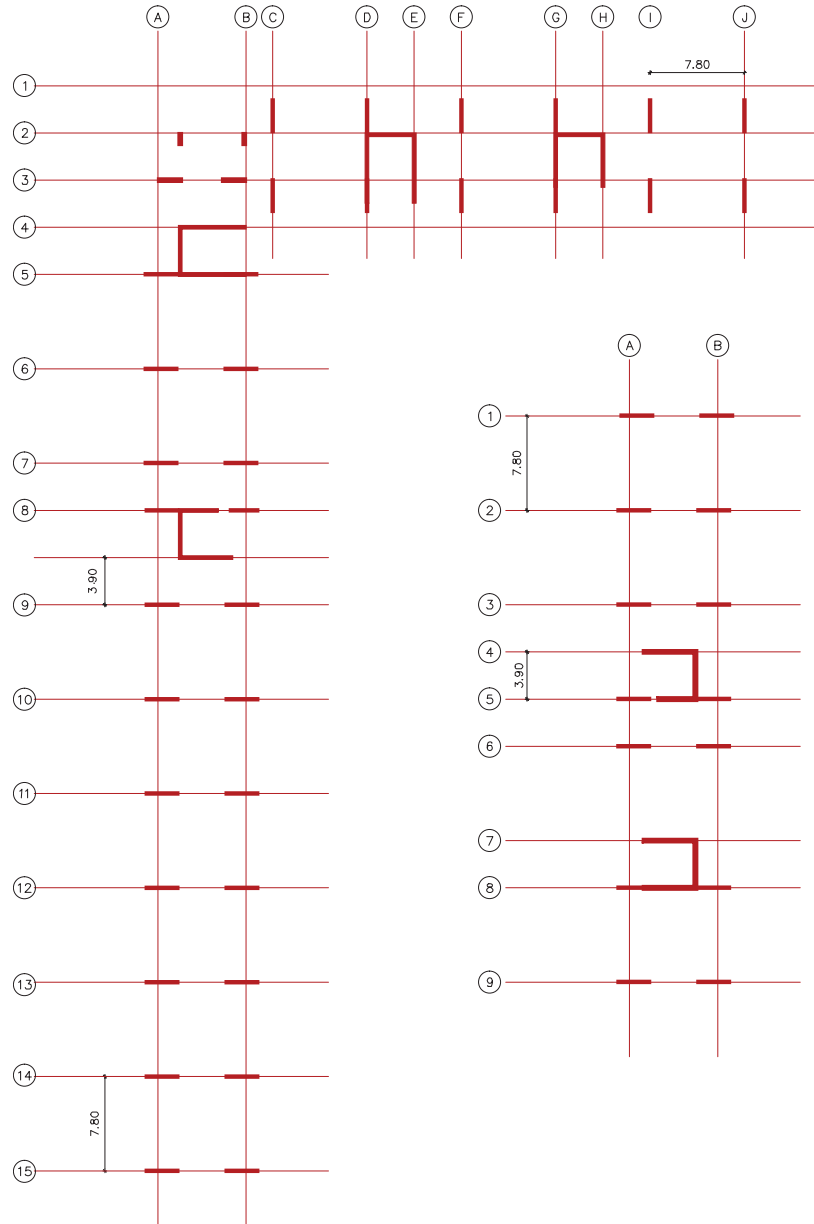
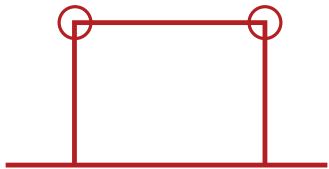
>construction system /load bearing structure



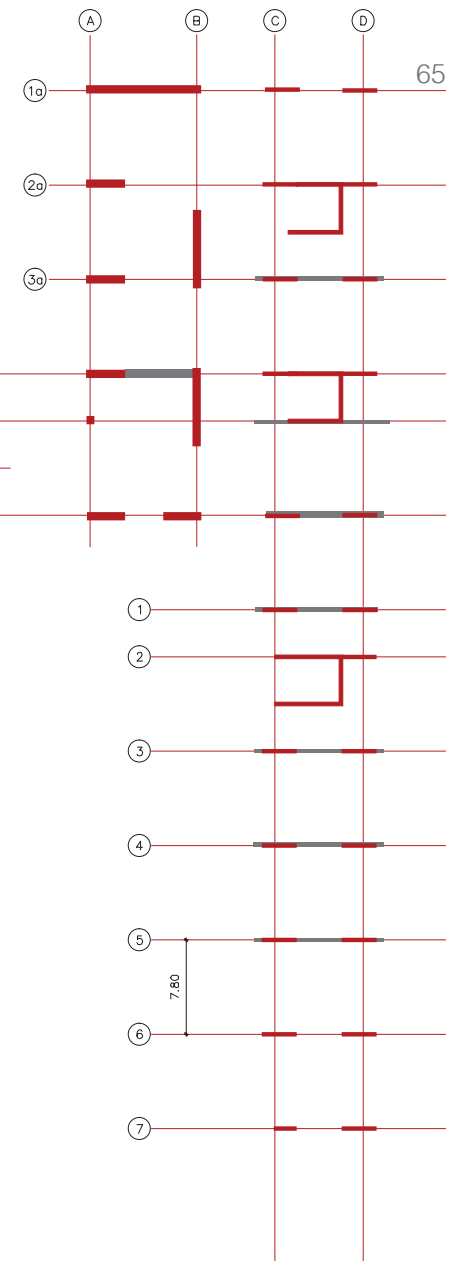
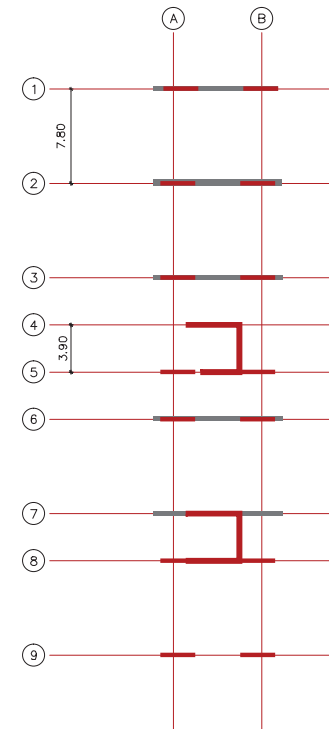
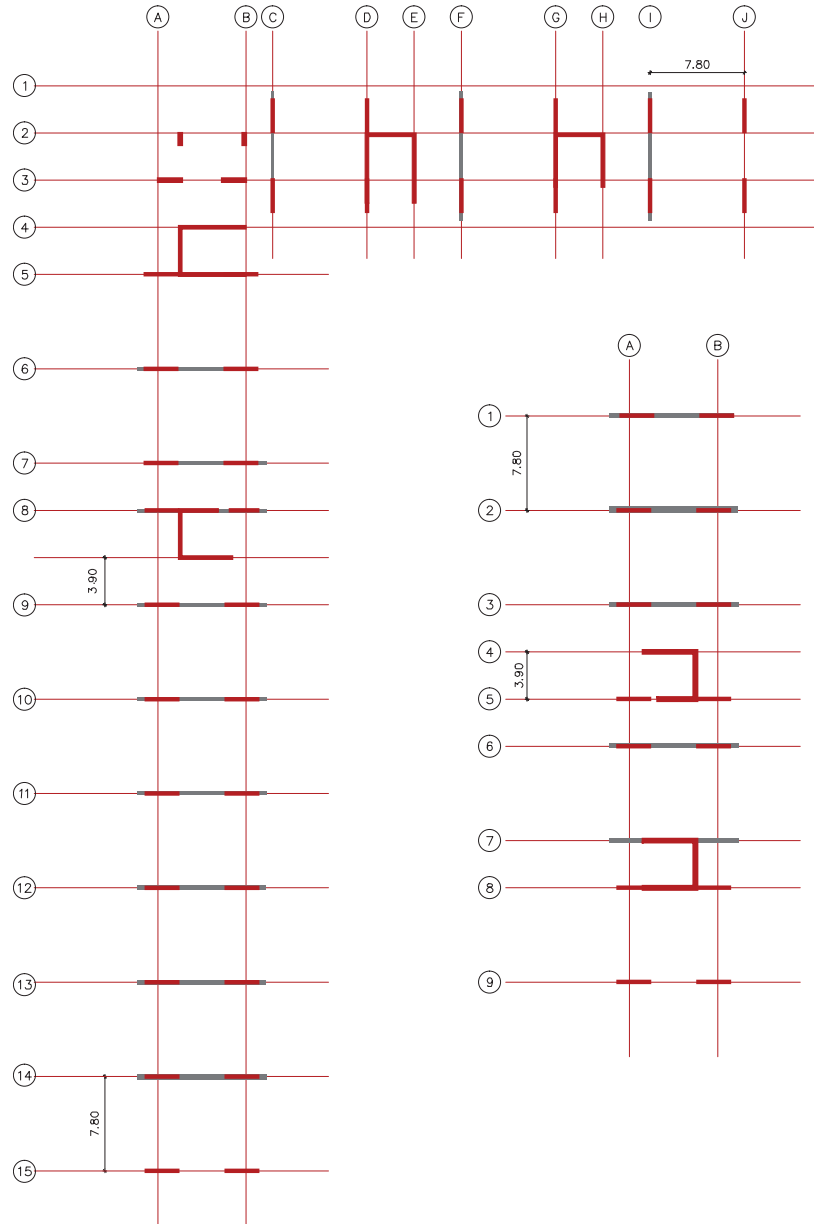
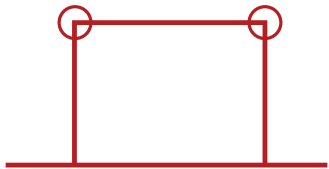
>construction system /load bearing walls



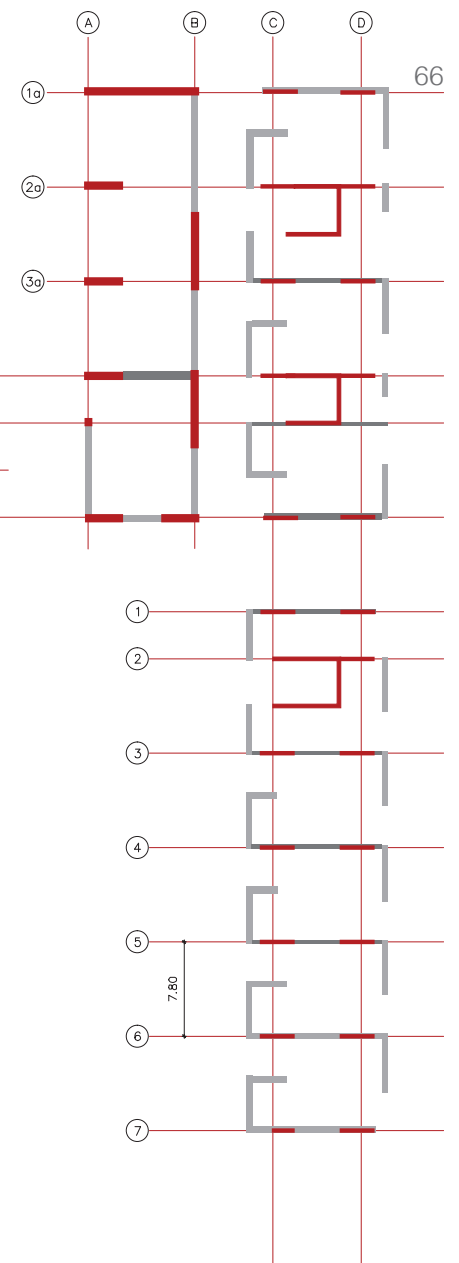
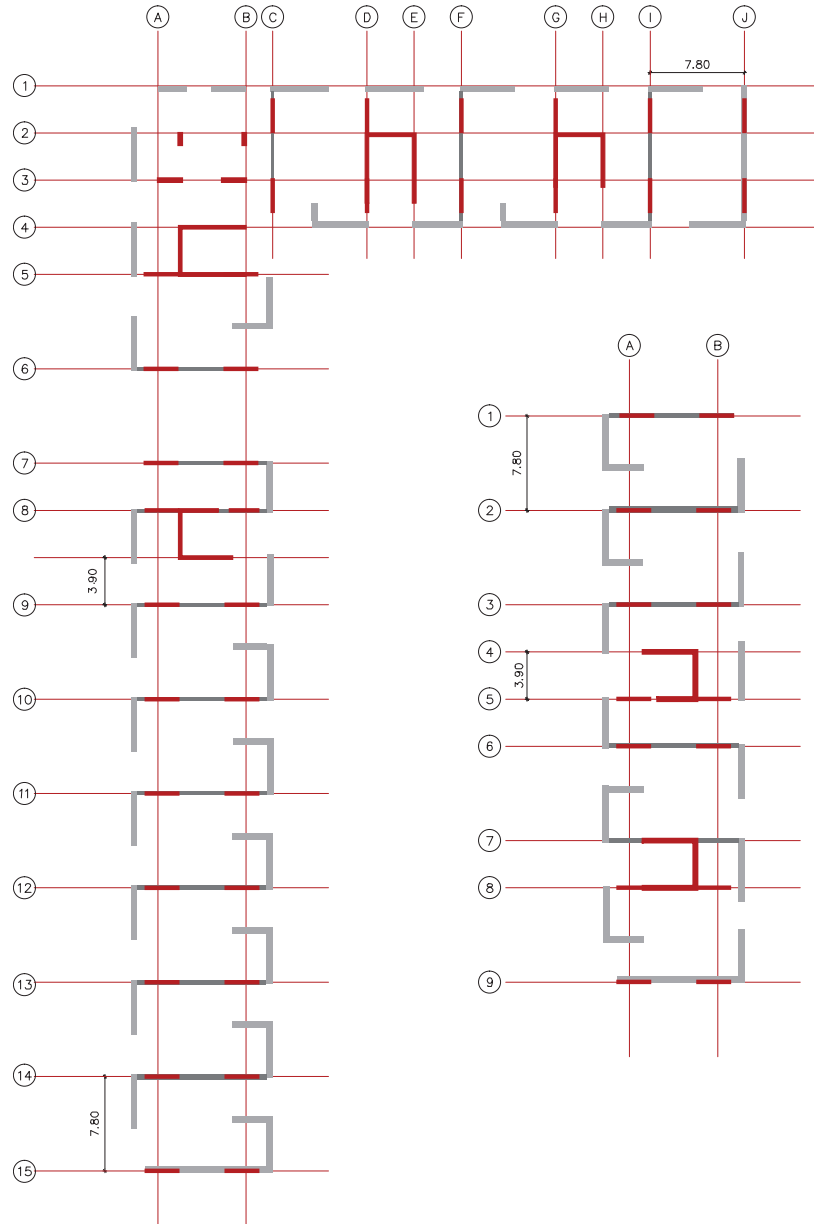
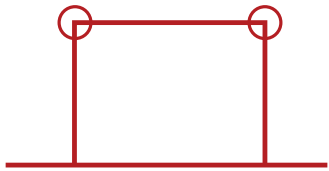
>construction system / + cores

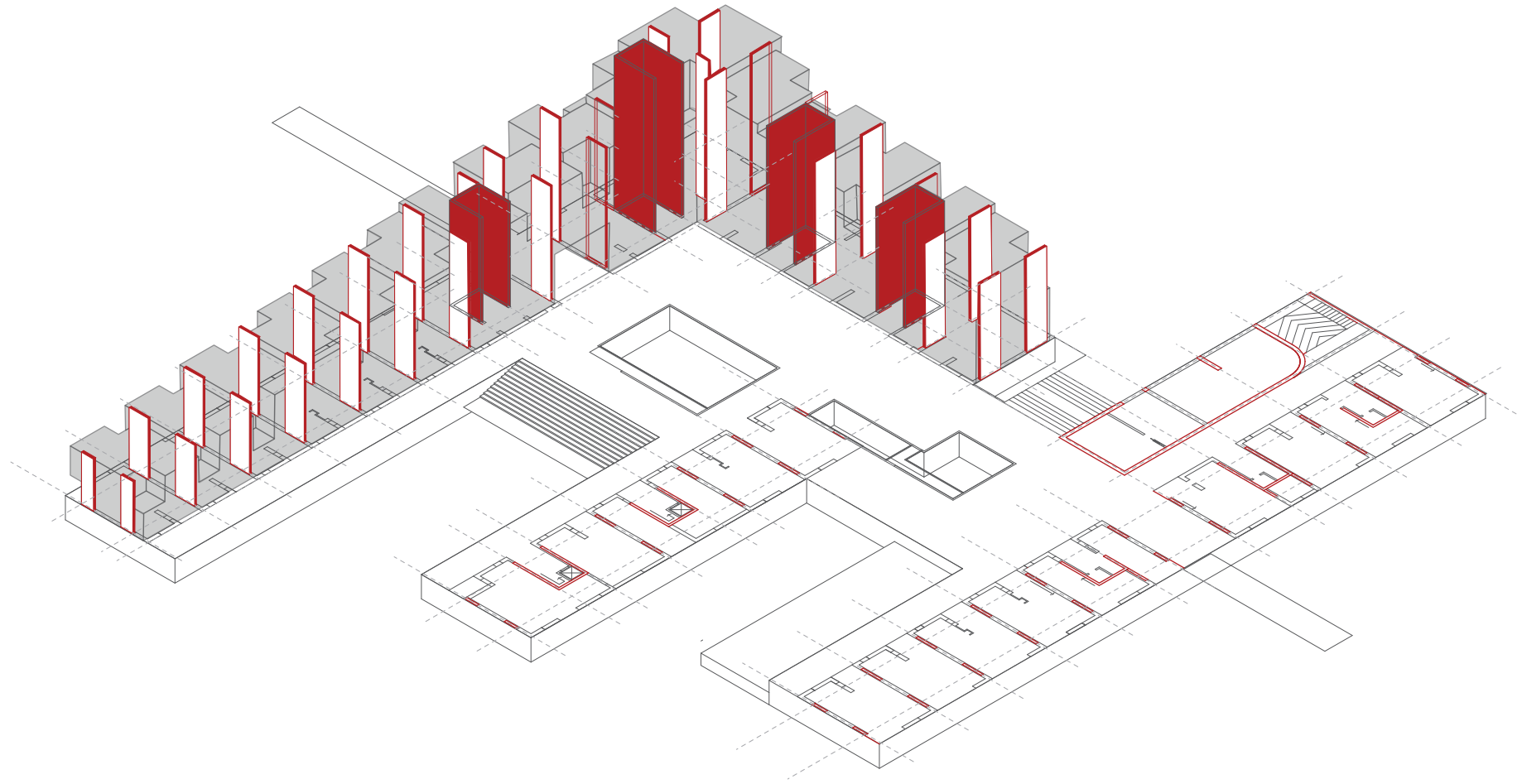


>construction system /+ partition walls

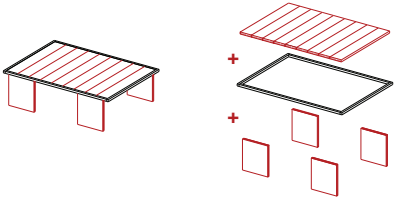


>construction system / + facade

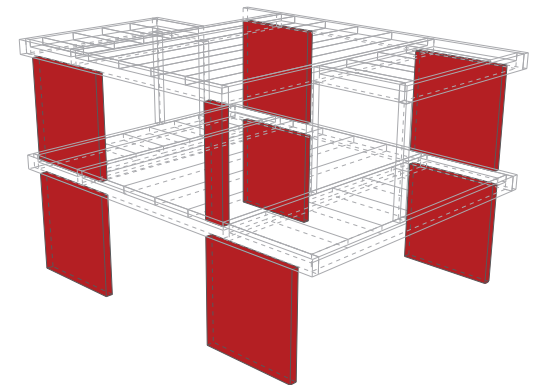
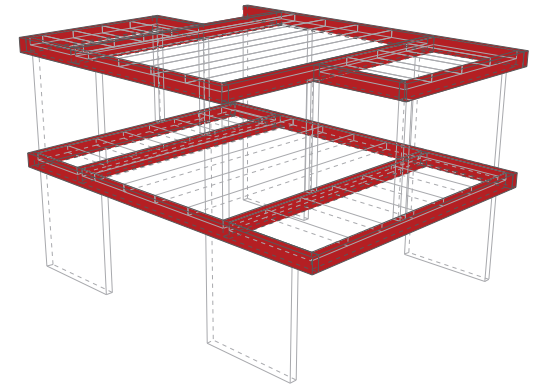
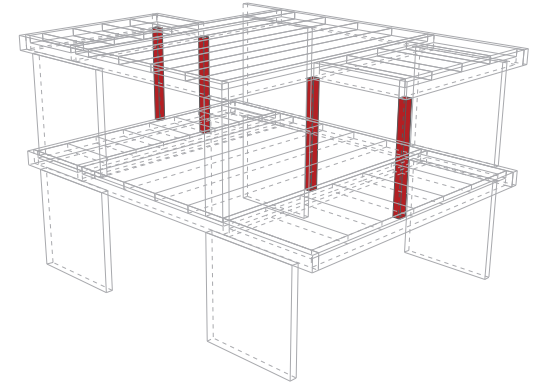
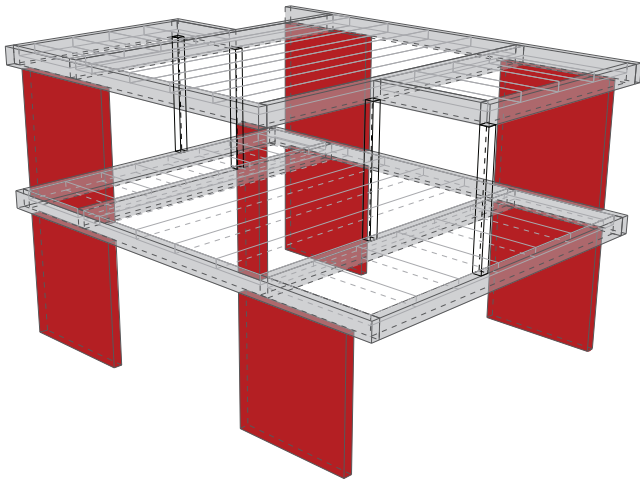




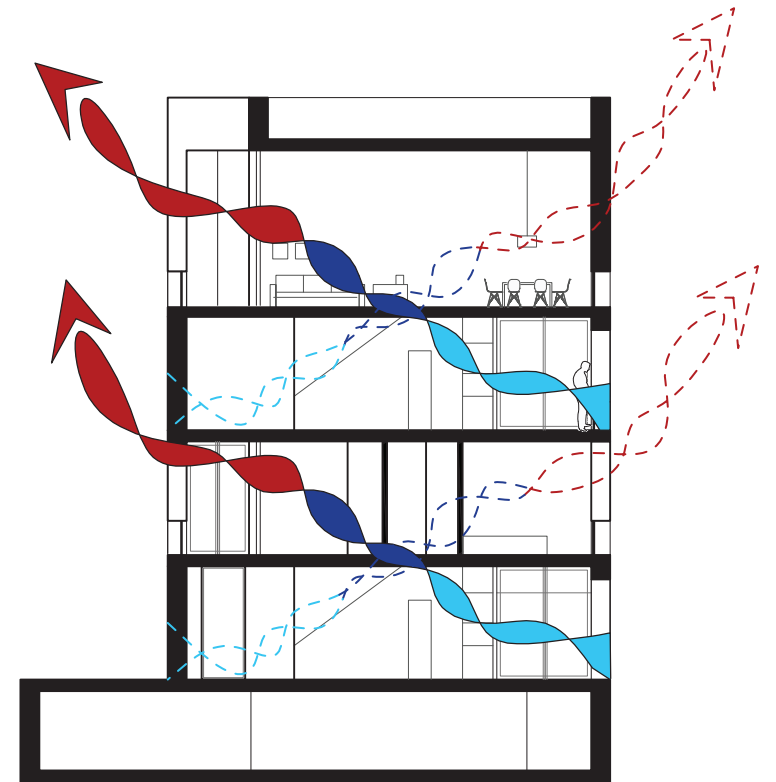
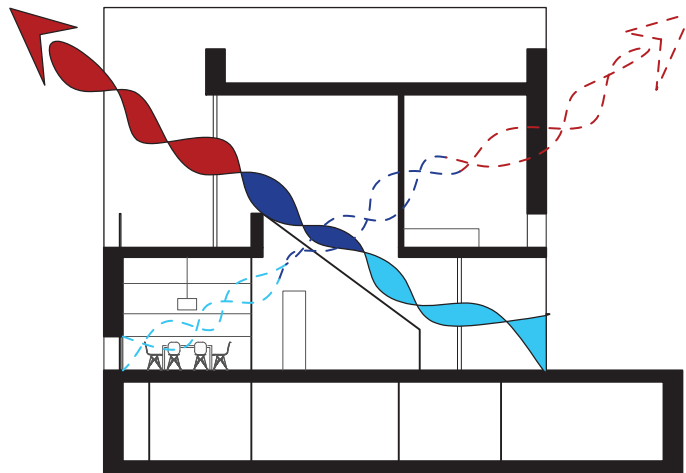
>construction system /load bearing walls and cores



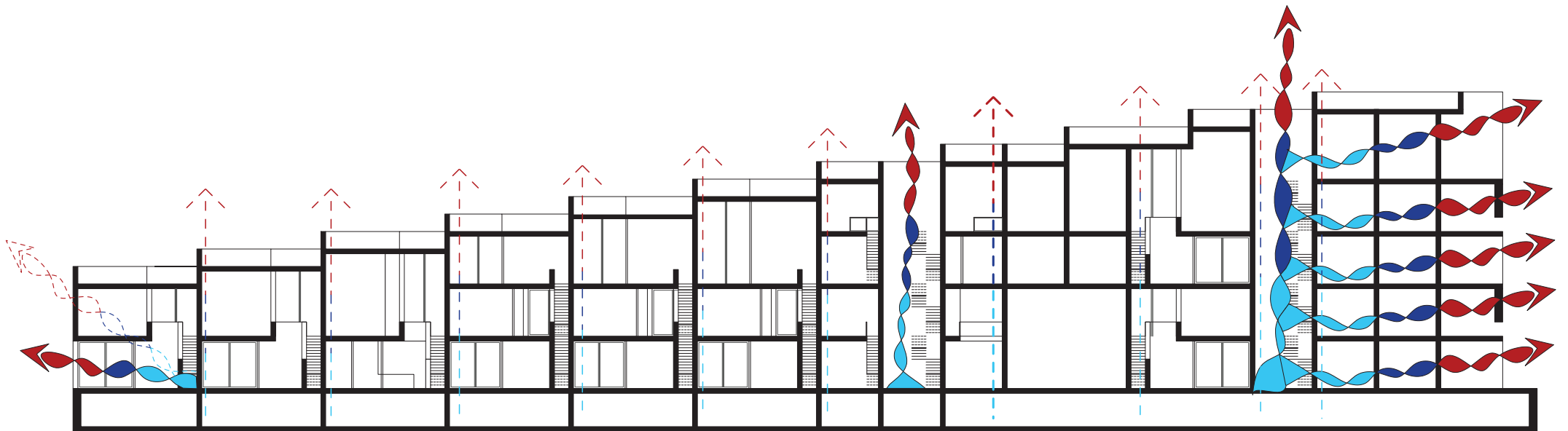
>construction system /elements

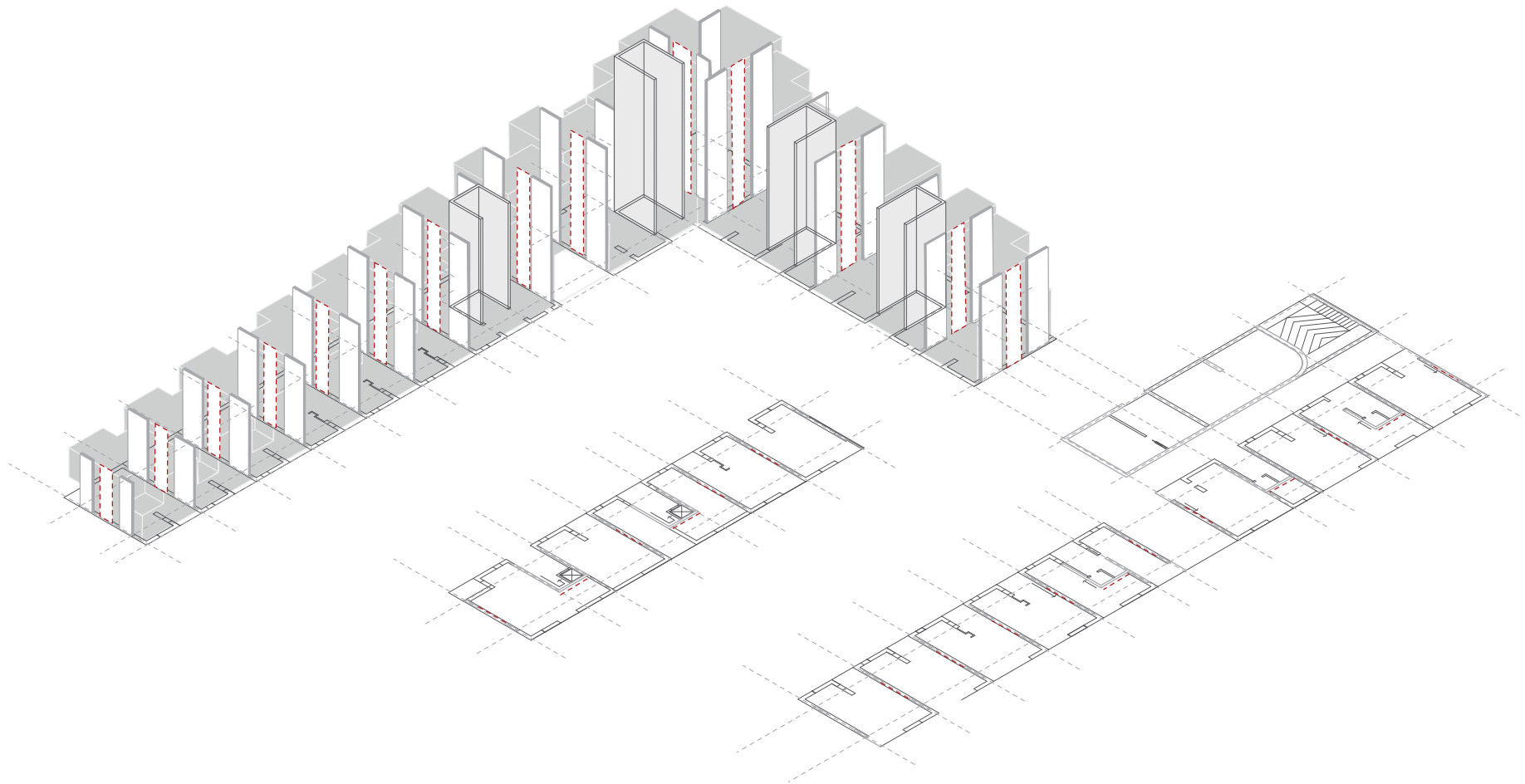


>climate design / natural ventilation system



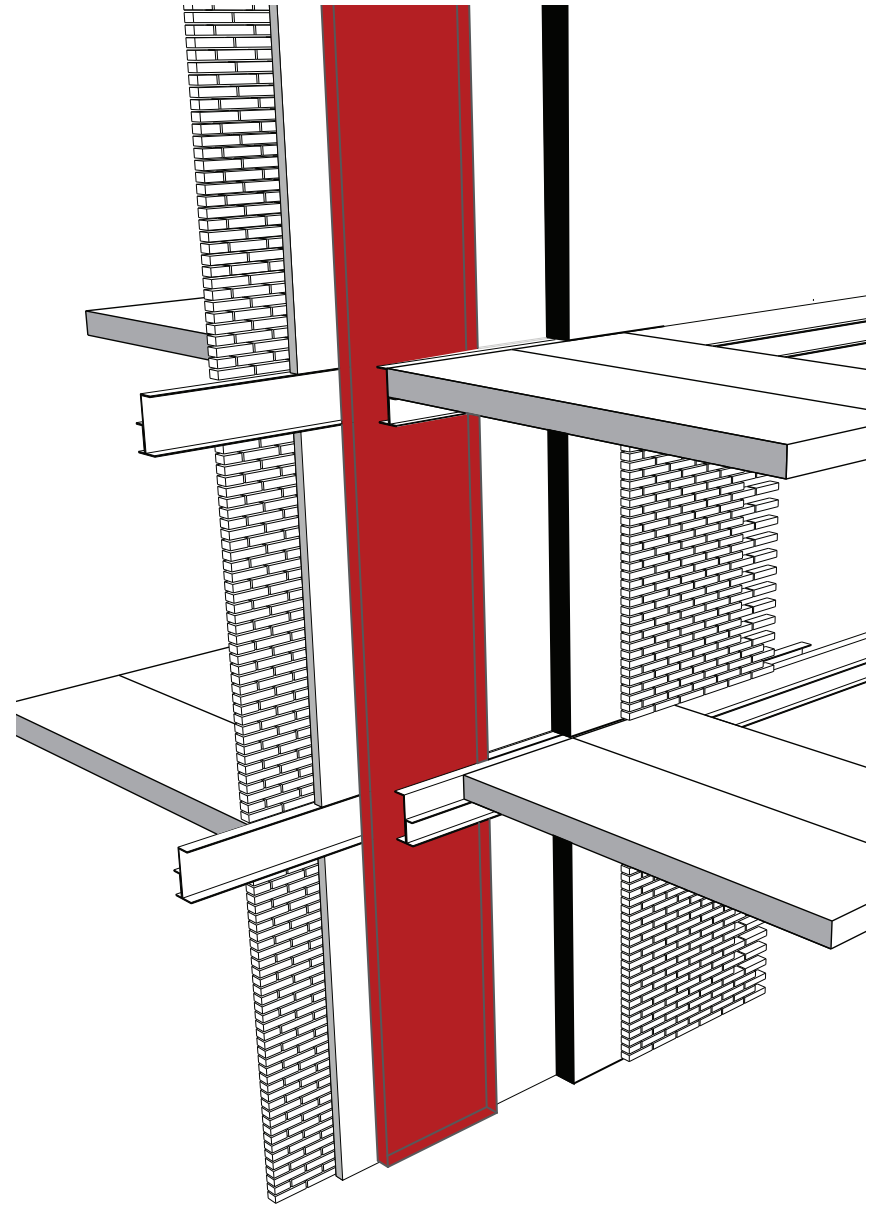
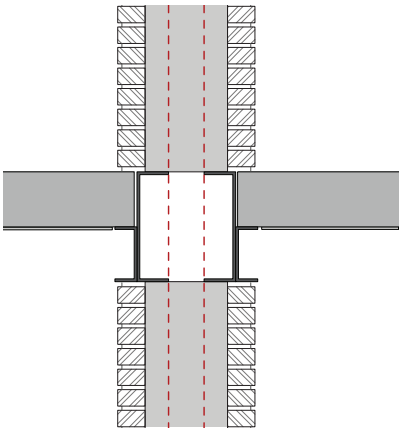
>climate design / natural + mechanical ventilation system

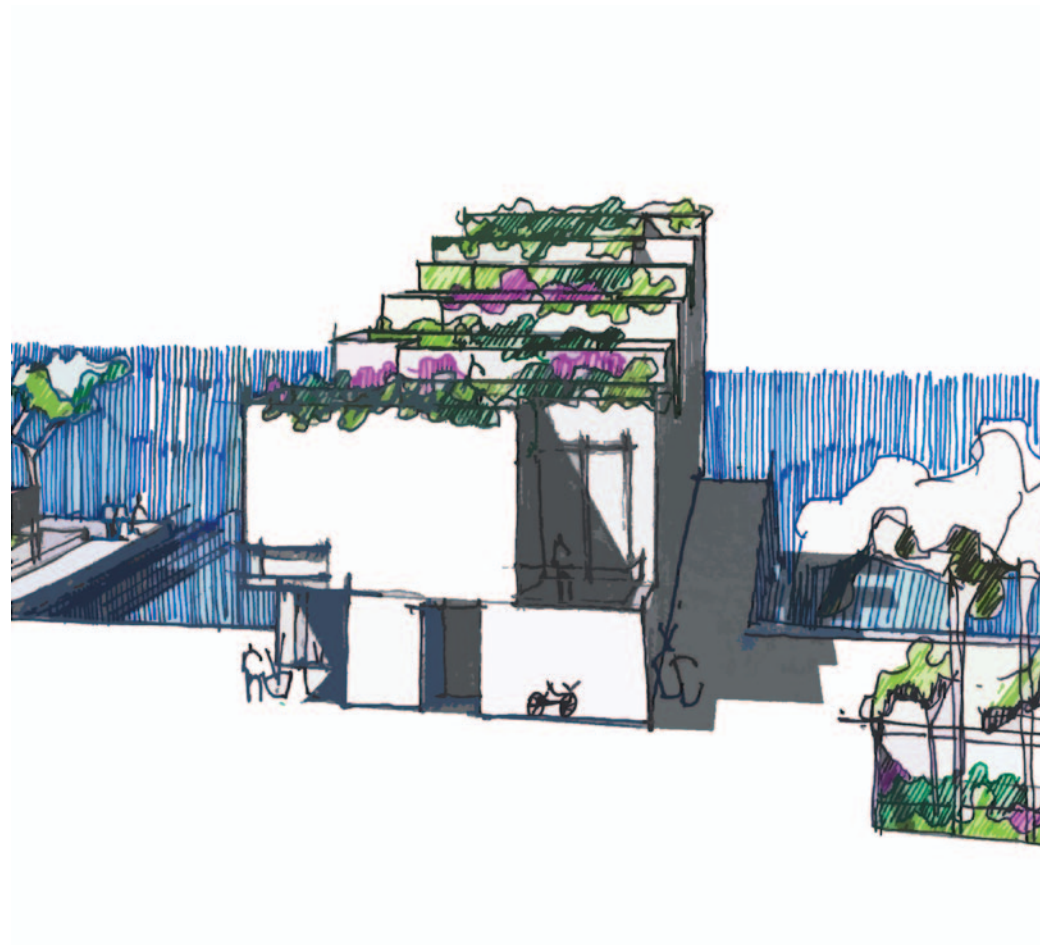




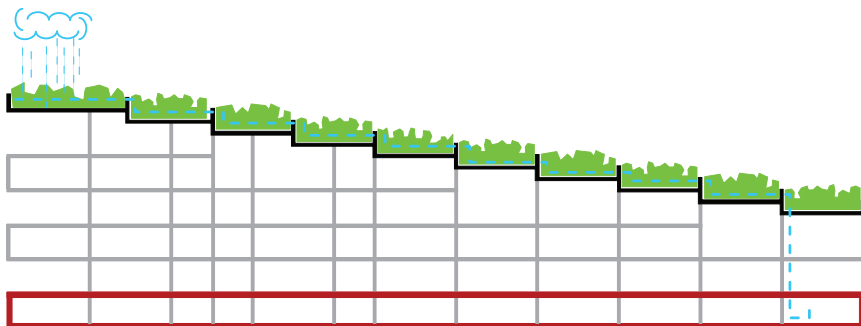
>climate design / shafts

>climate design / shafts/ detail

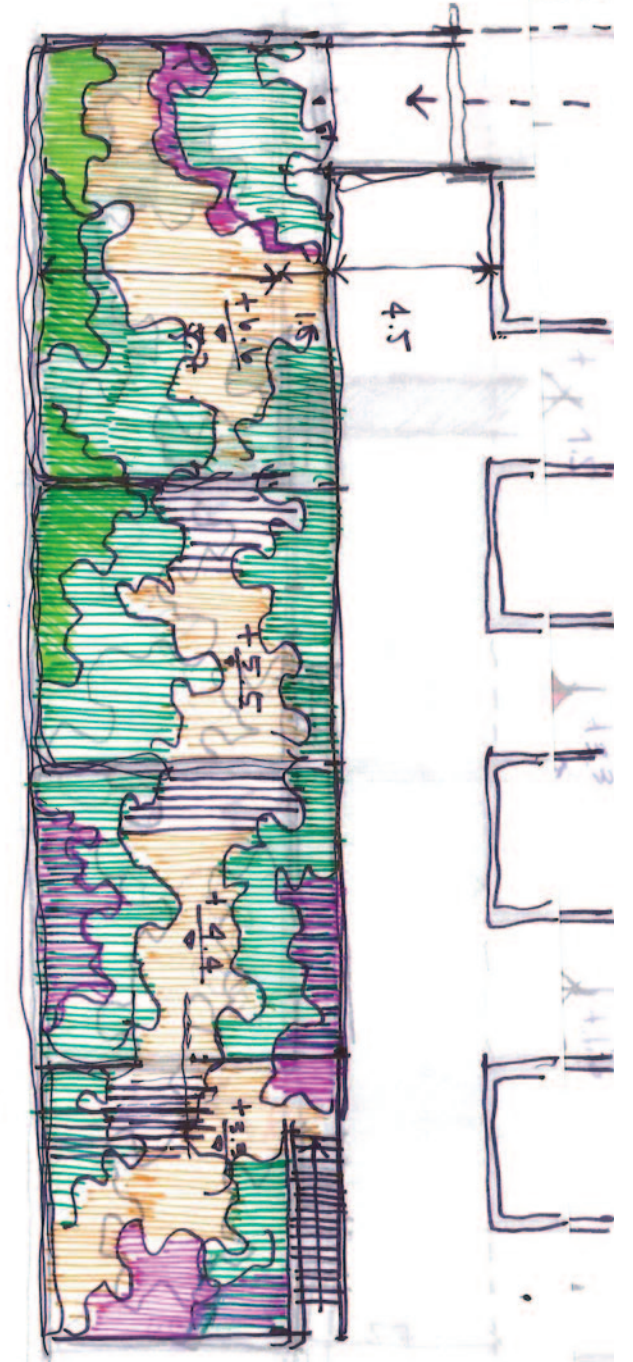
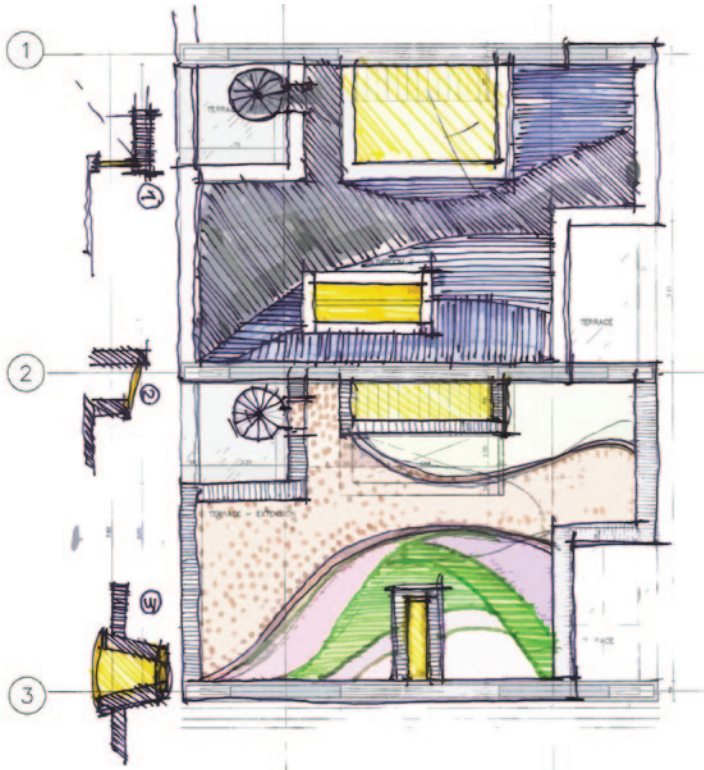




>landscape design / rooftop gardens & water collection



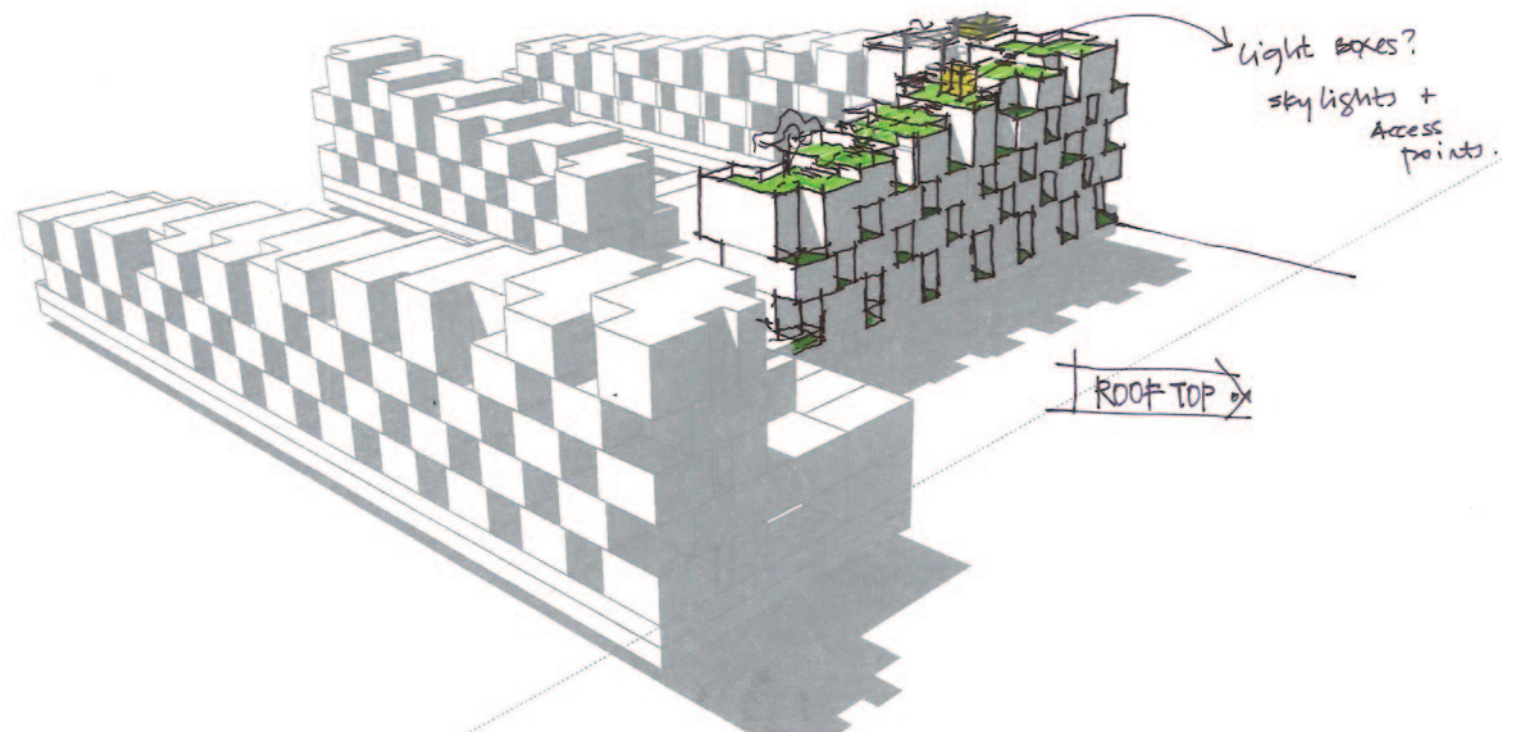
>landscape design / rooftop gardens / landscape design



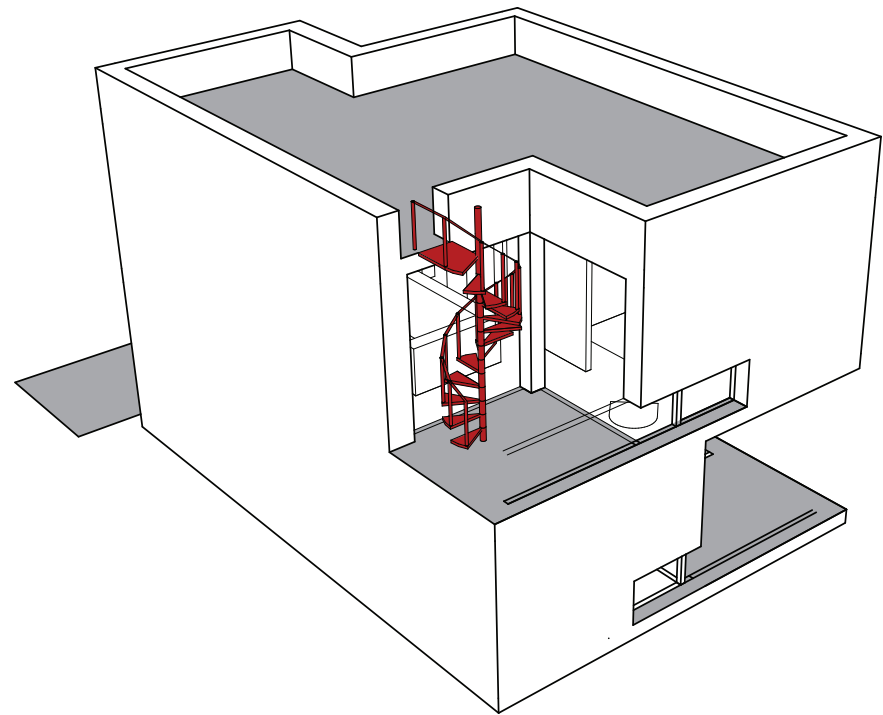
ROOFTOP
1:500

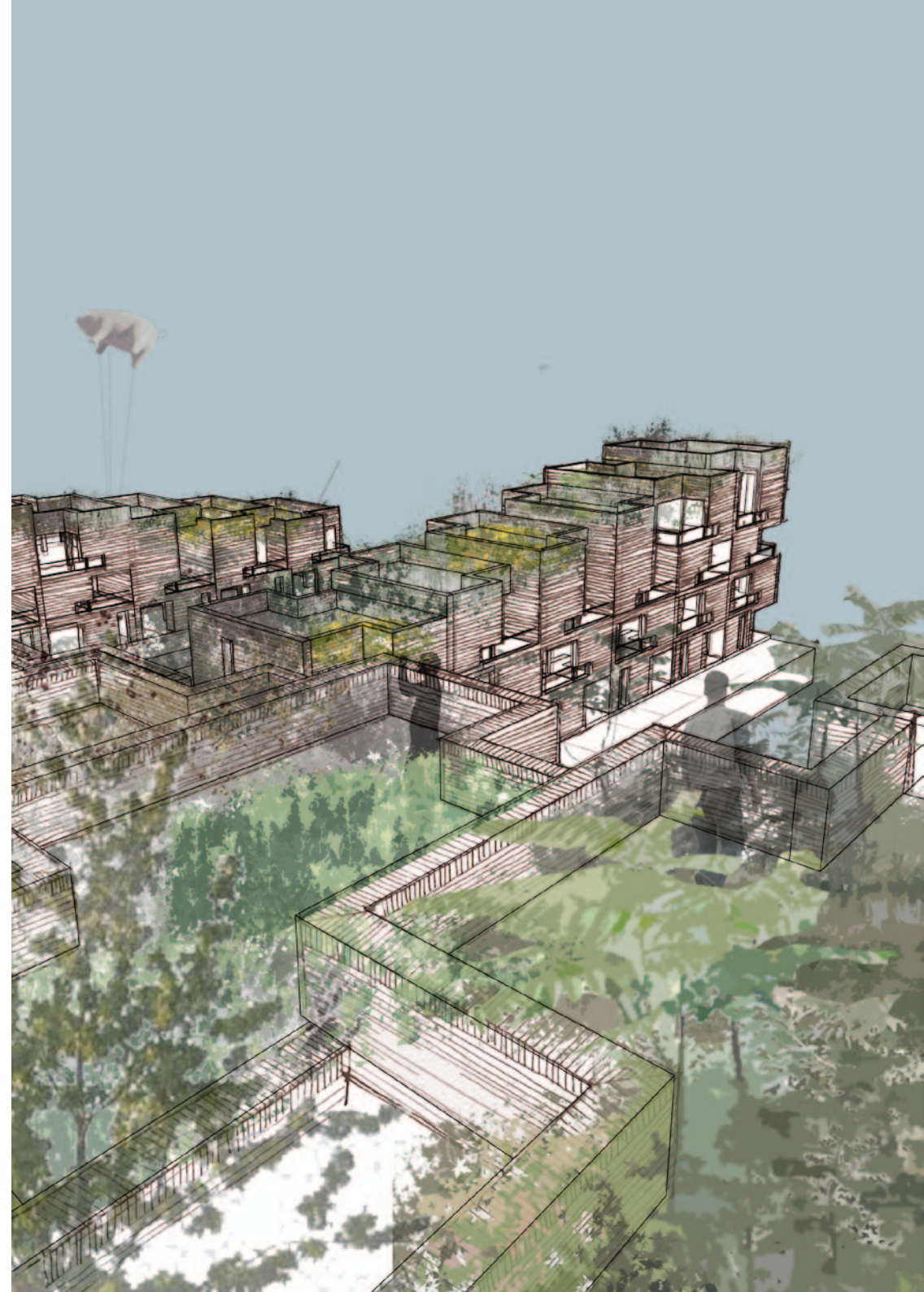


>landscape design / rooftop gardens / access & circulation

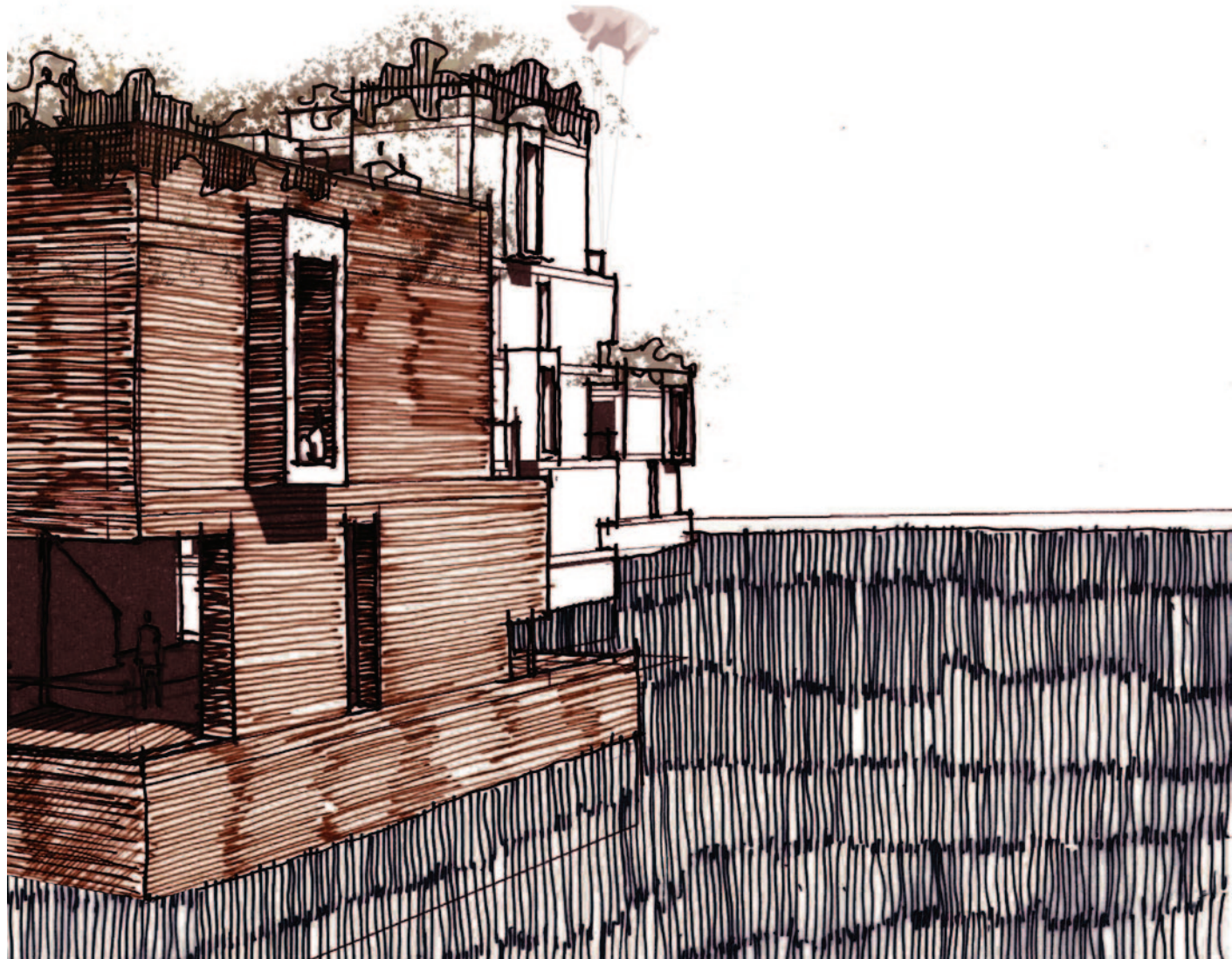


> **landscape design** / rooftop gardens / access & circulation

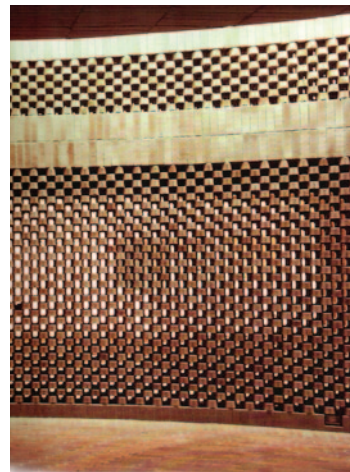
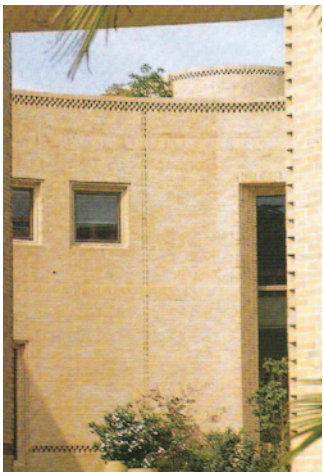




TRANSITIONS
materialisation



>**materials**/ facade ideas & intentions / brick inspiration / Rogelio Salmona

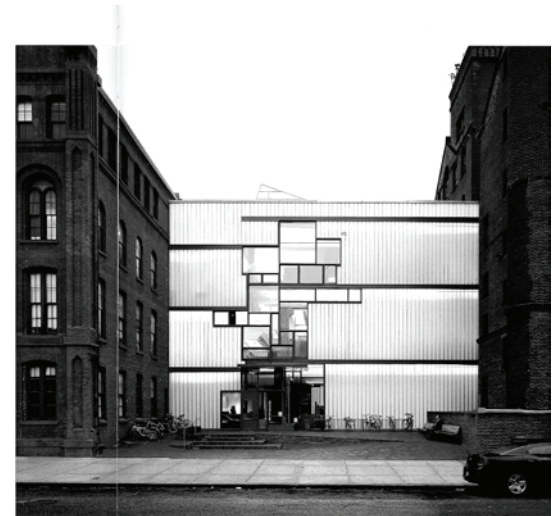
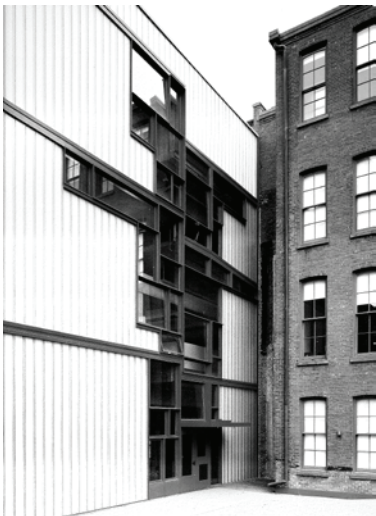


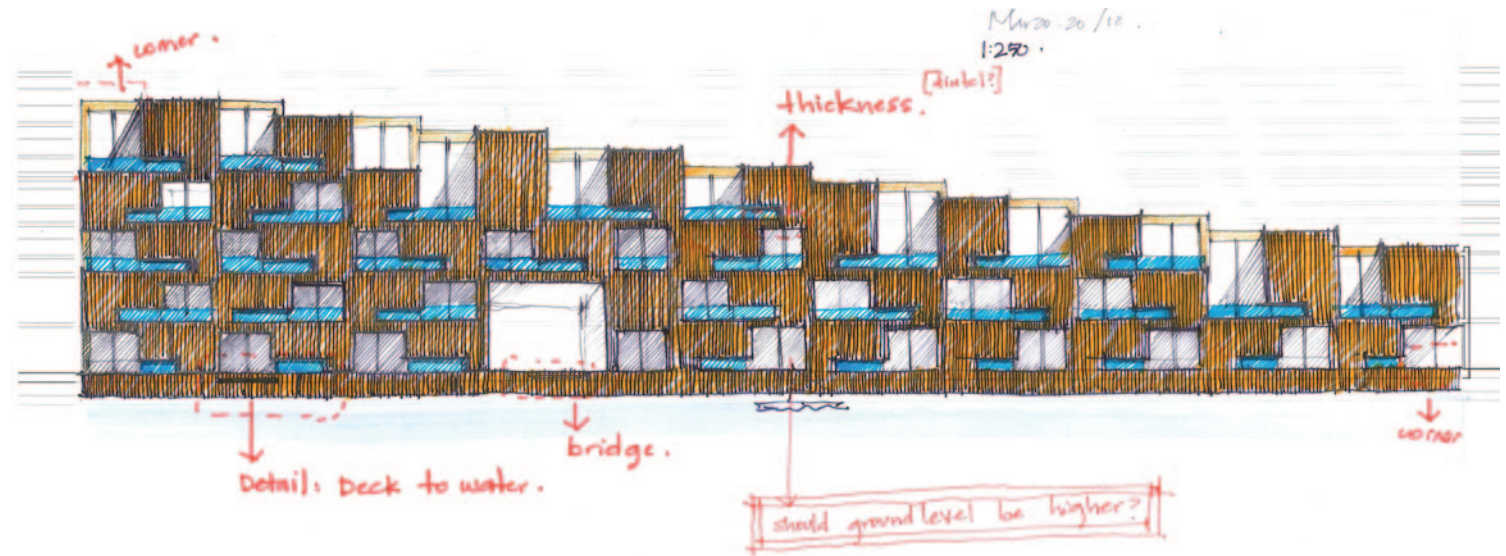
>**materials**/ ideas & intentions / **merging inside with outside** inspiration/ Rogelio Salmona



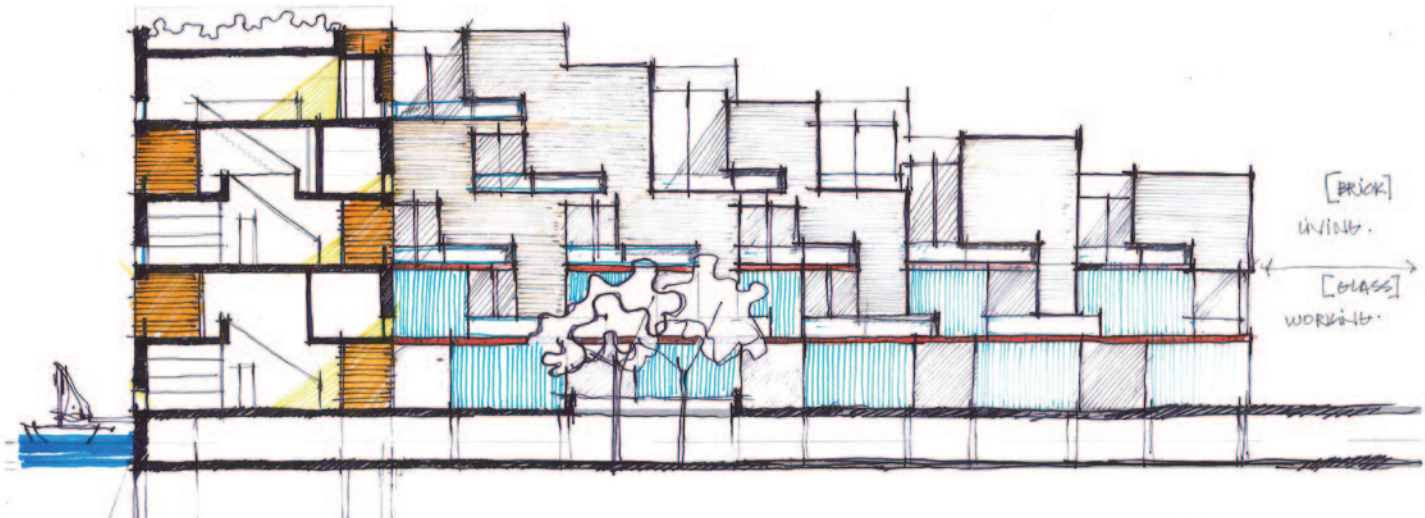


>**materials**/ facade ideas & intentions / brick + uglass inspiration / Steven Holl



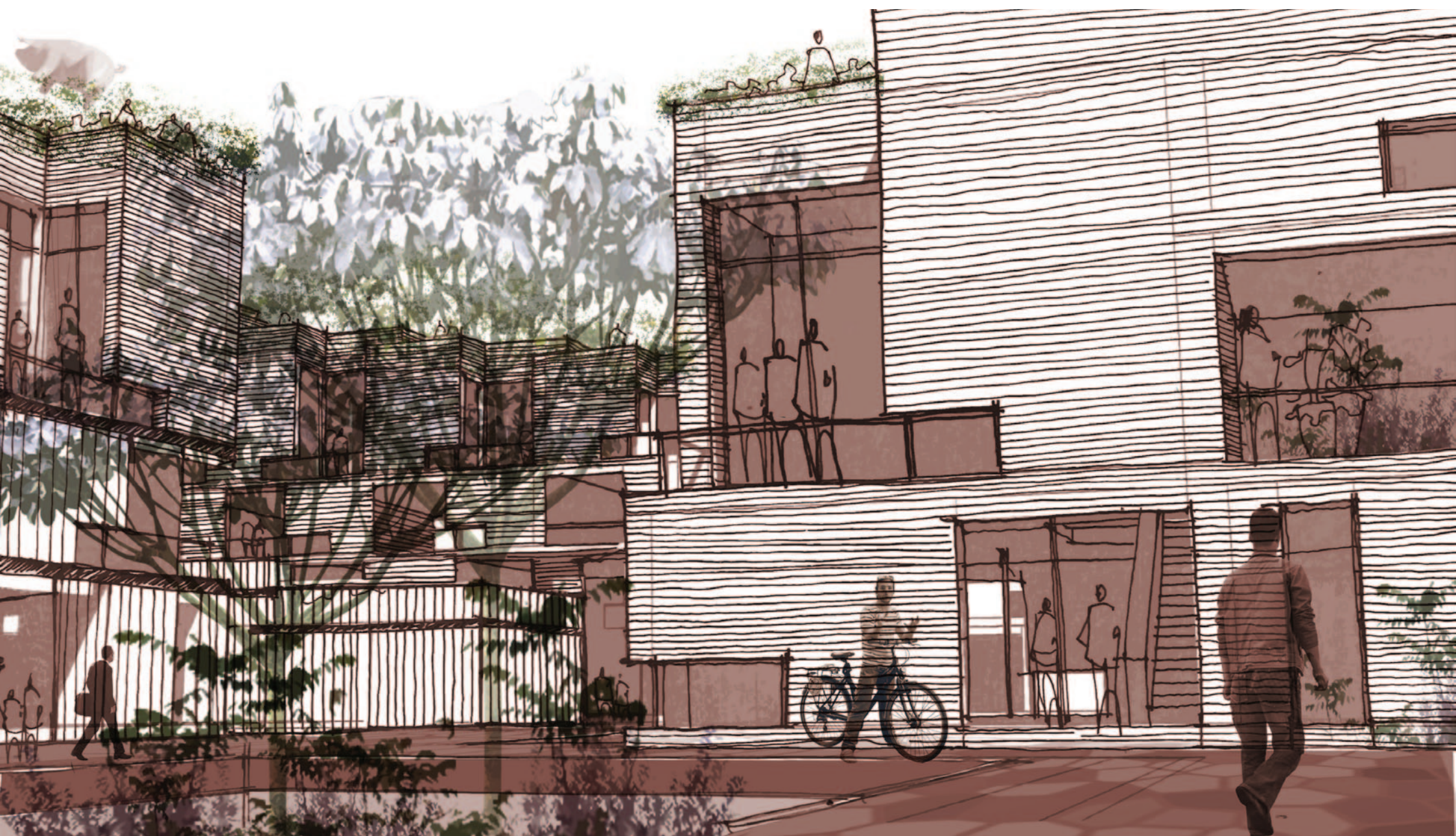


>materials/ facade ideas & intentions

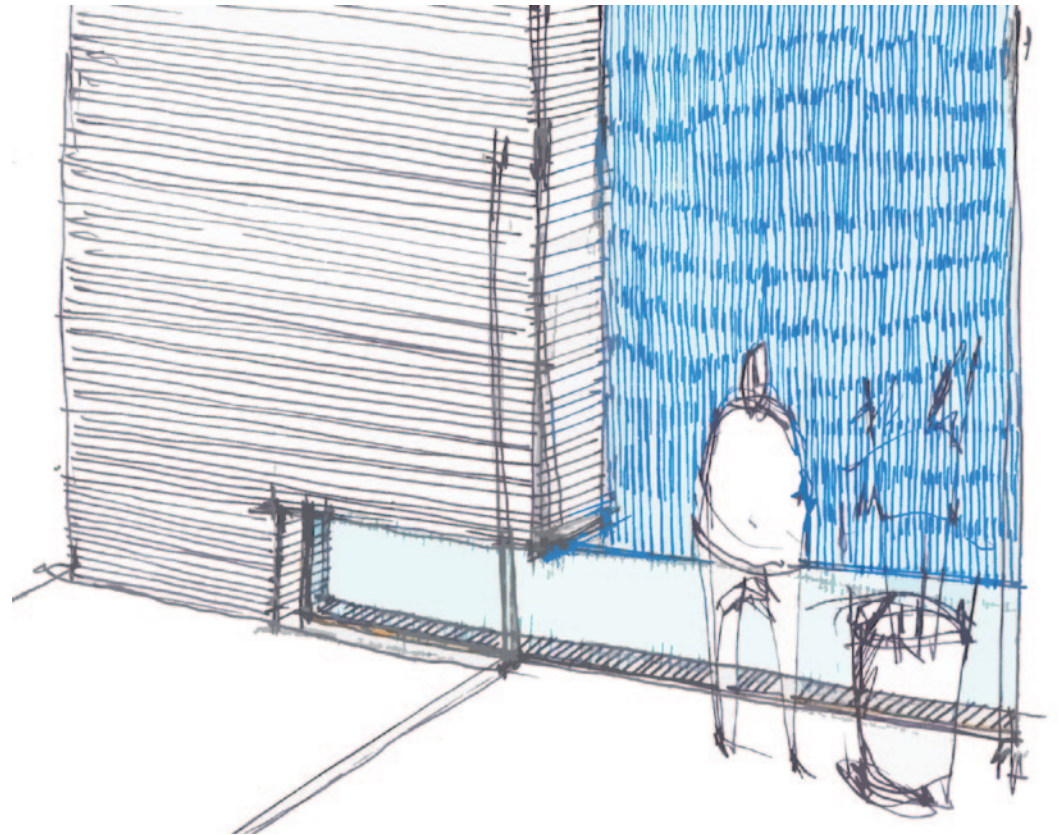


>materials/ facade ideas & intentions

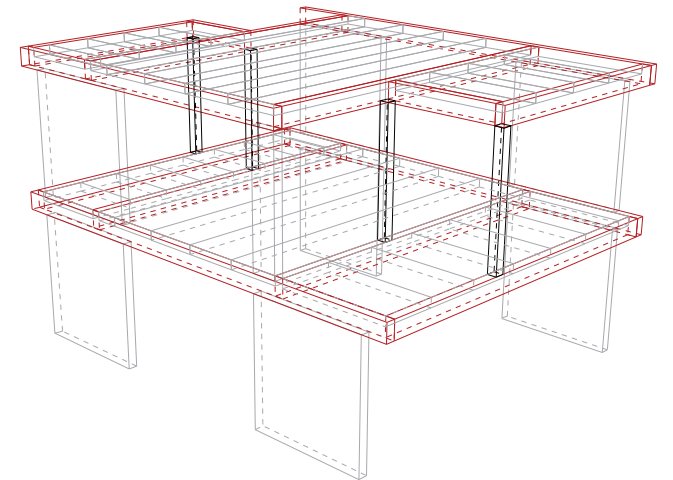
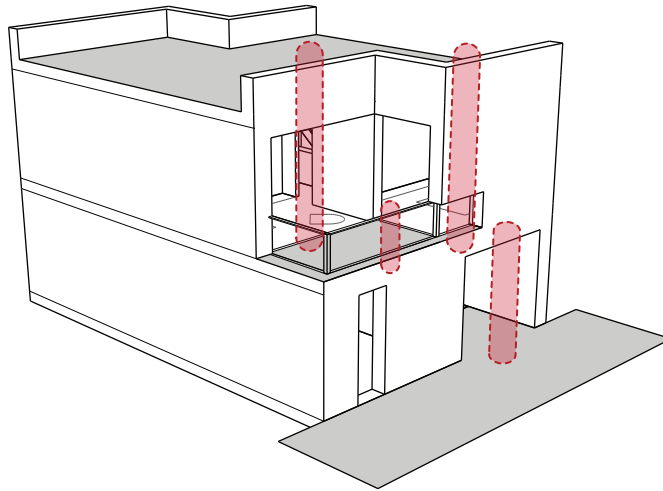
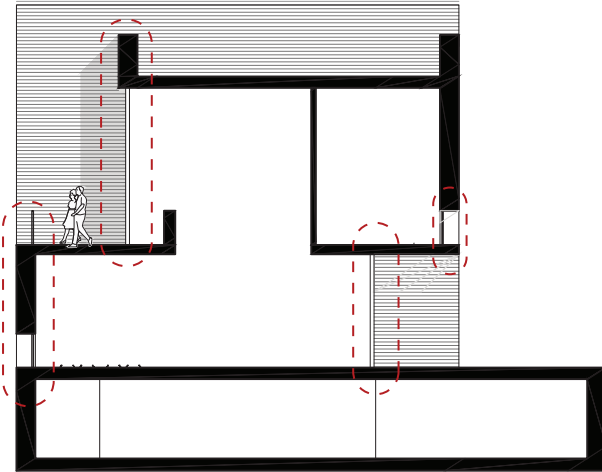




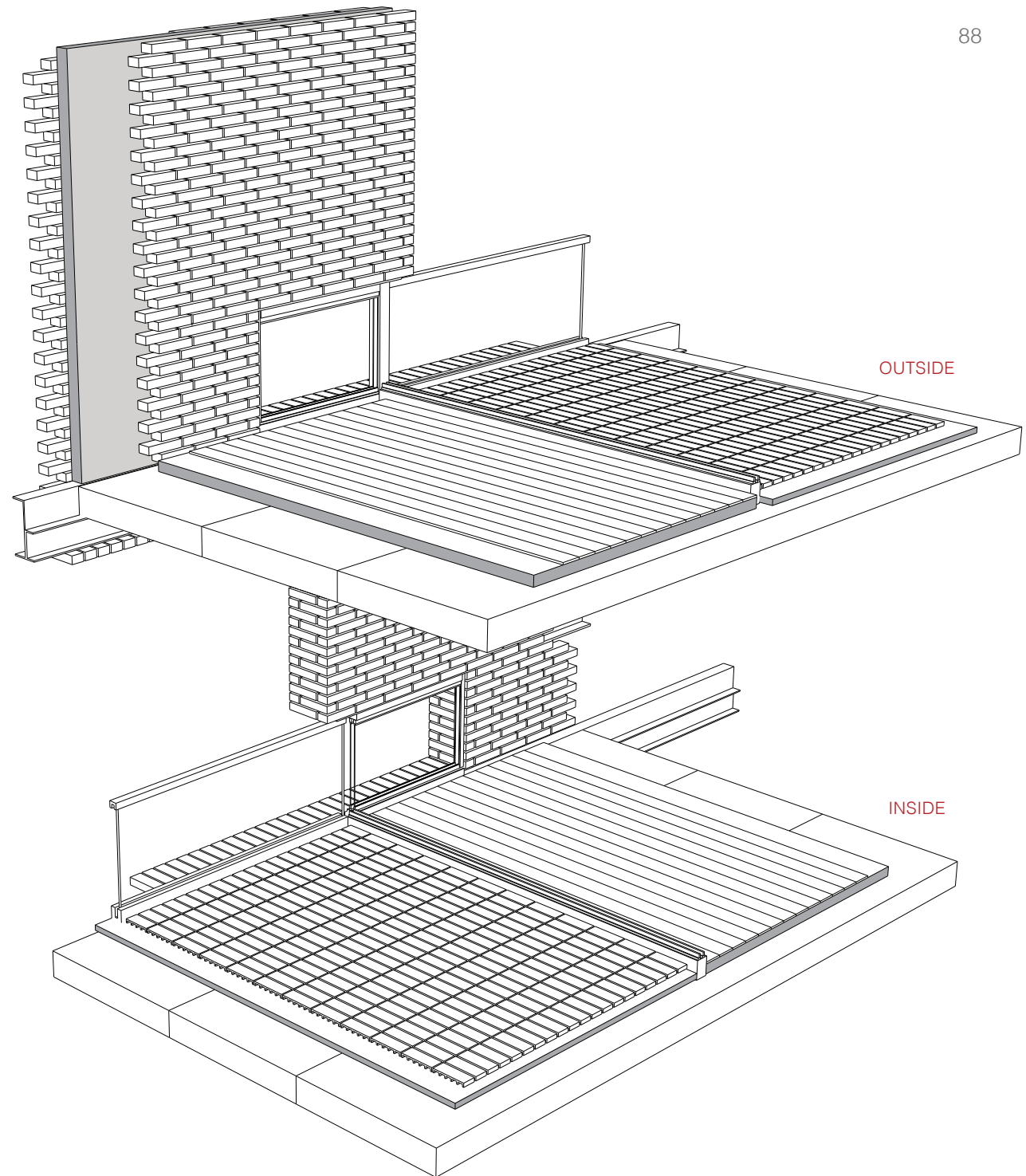
>materialisation/ in detail



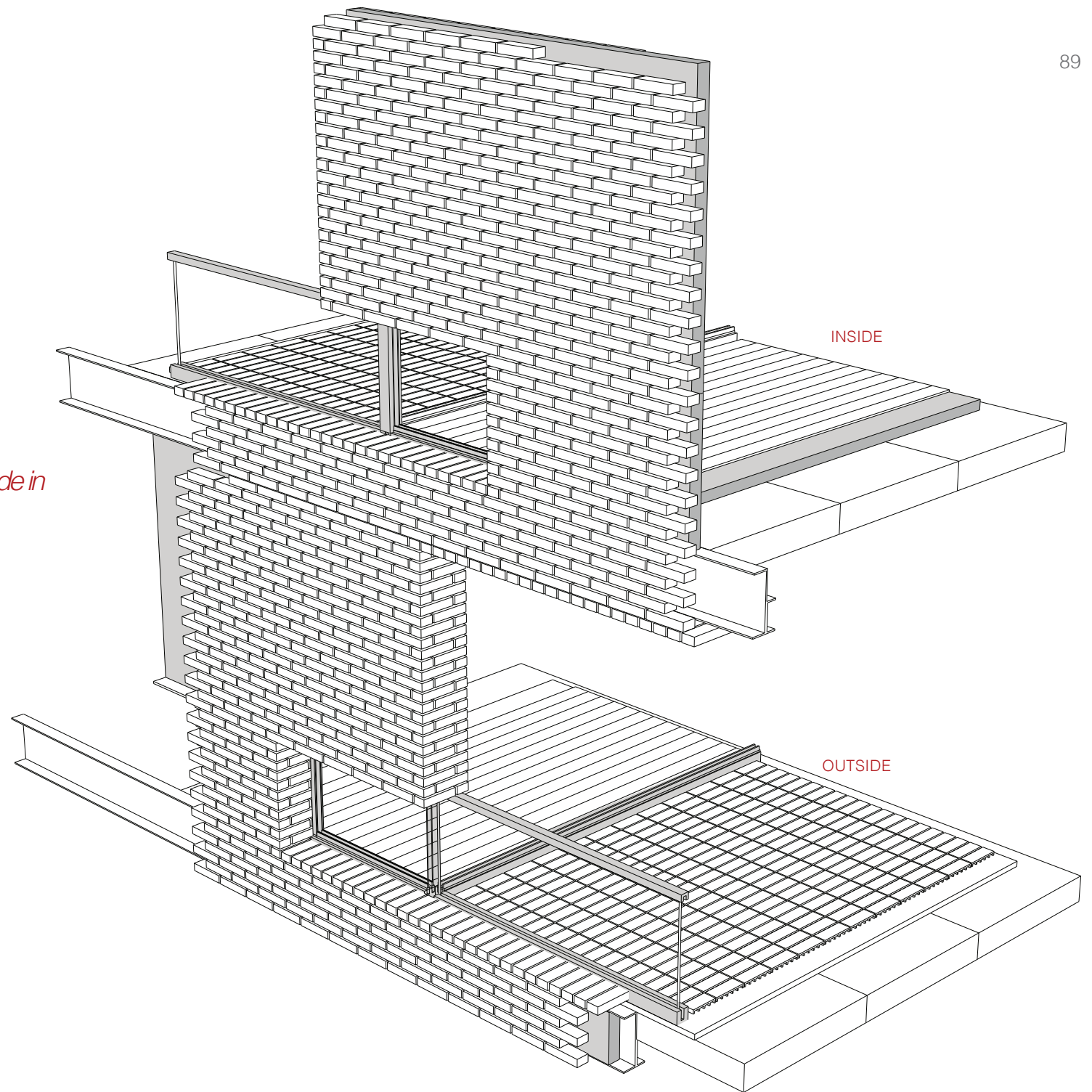
>materialisation/ in detail



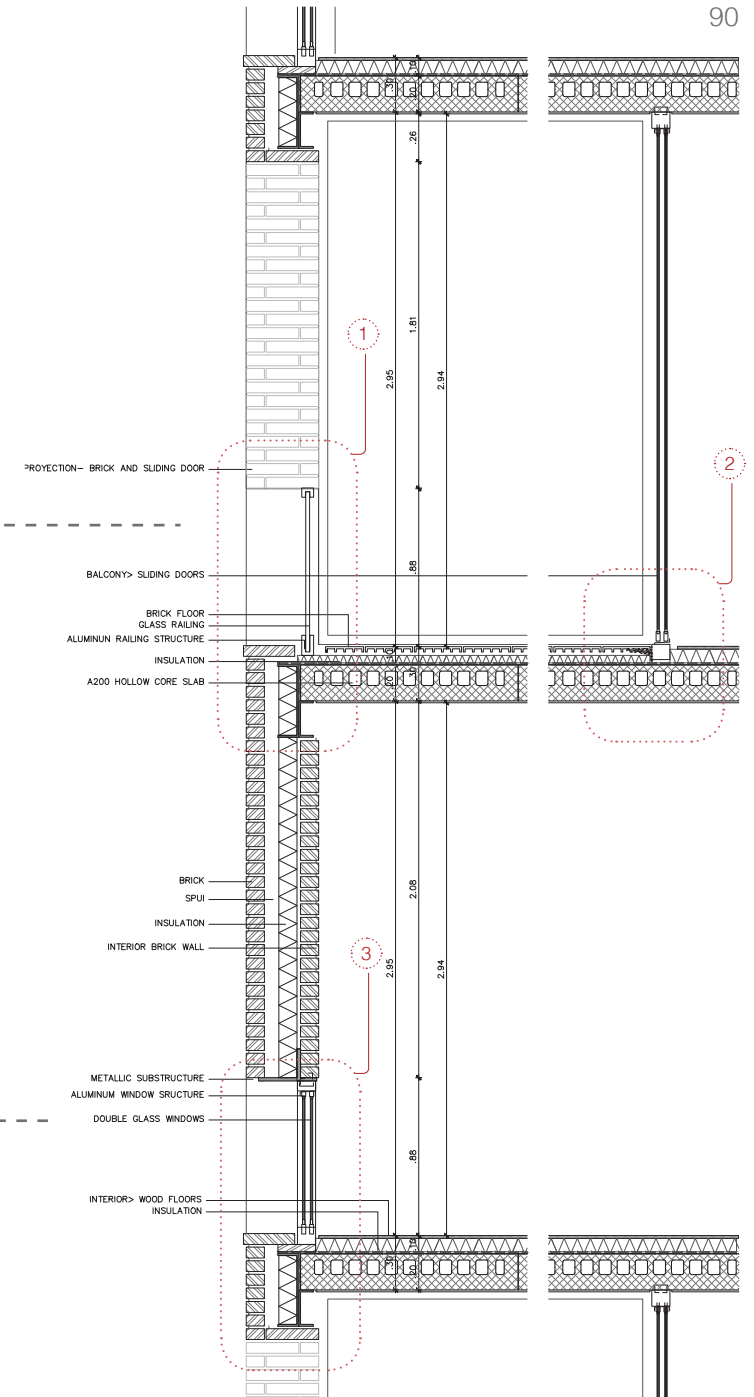
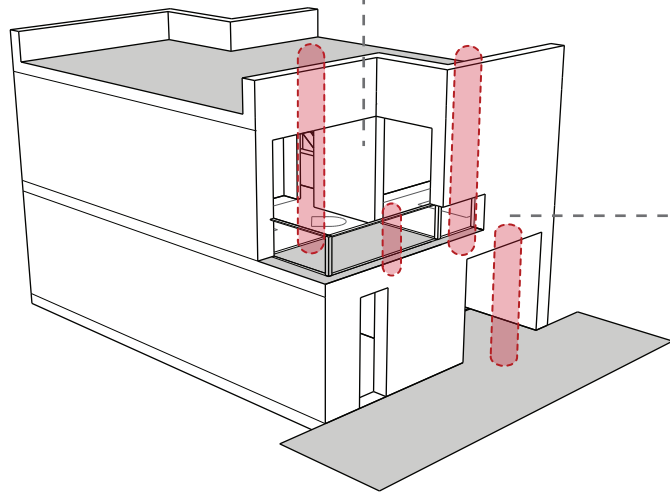
>materialisation/ in detail / *from inside out*



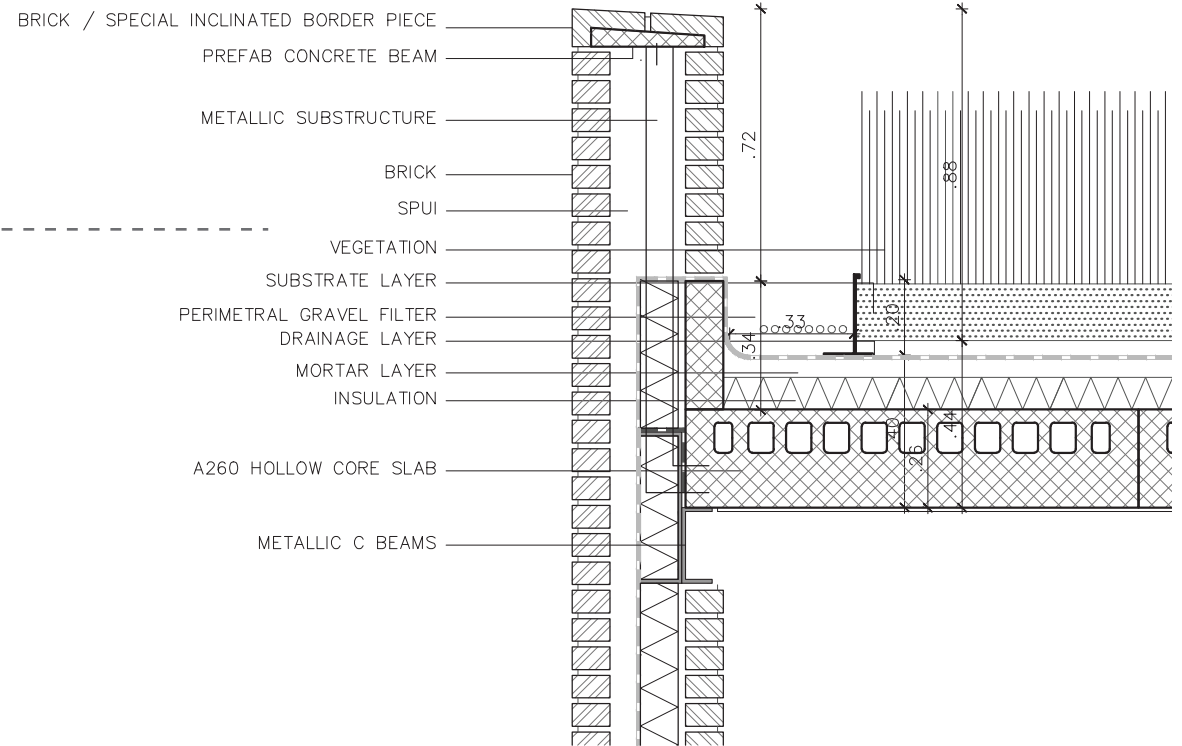
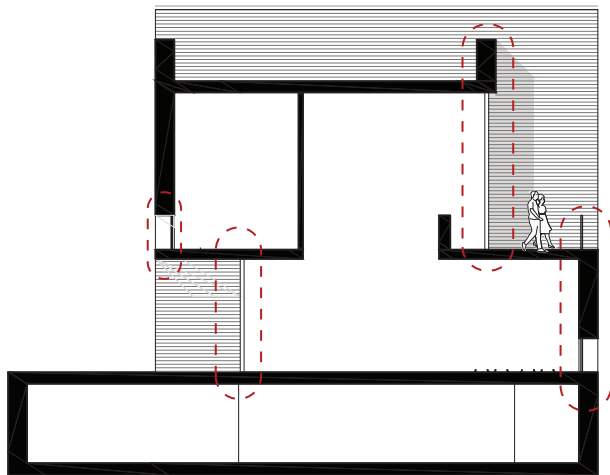
>materialisation/ *in detail / from outside in*



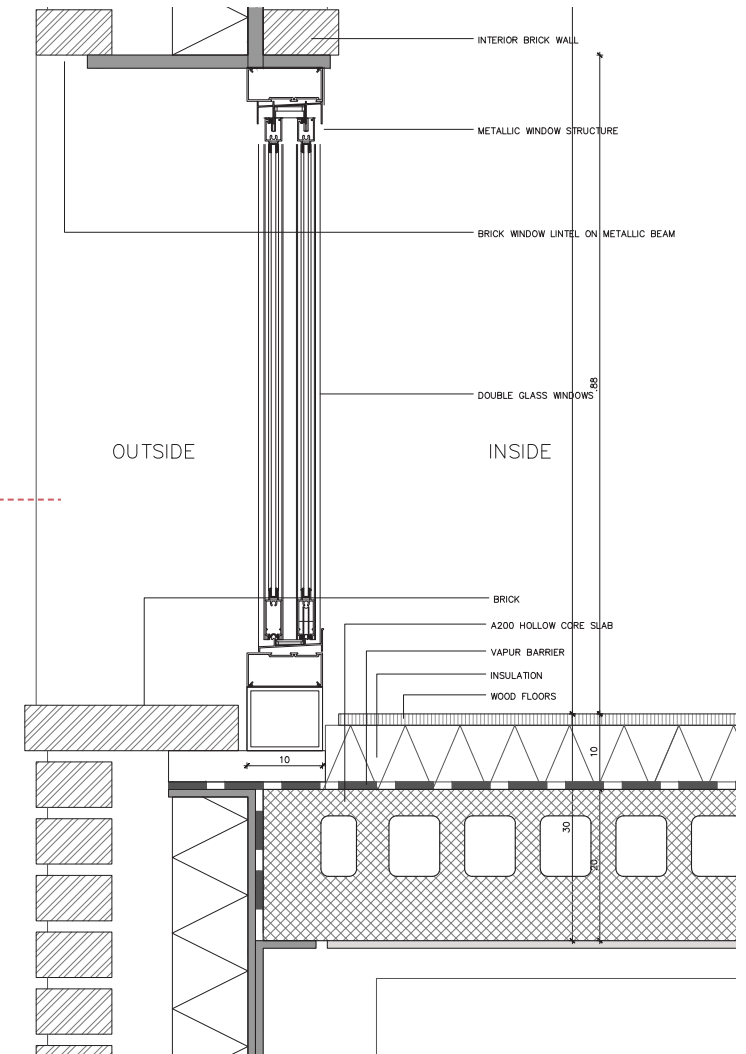
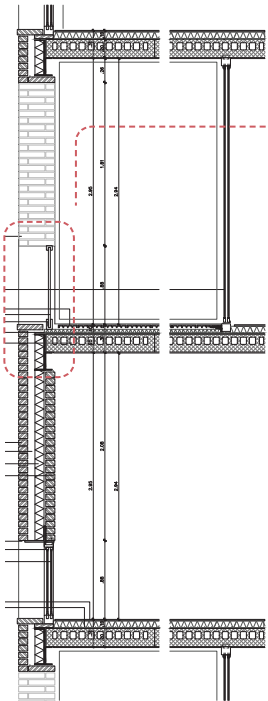
>materialisation/ in detail /1:20



>materialisation/ in detail / 1:20

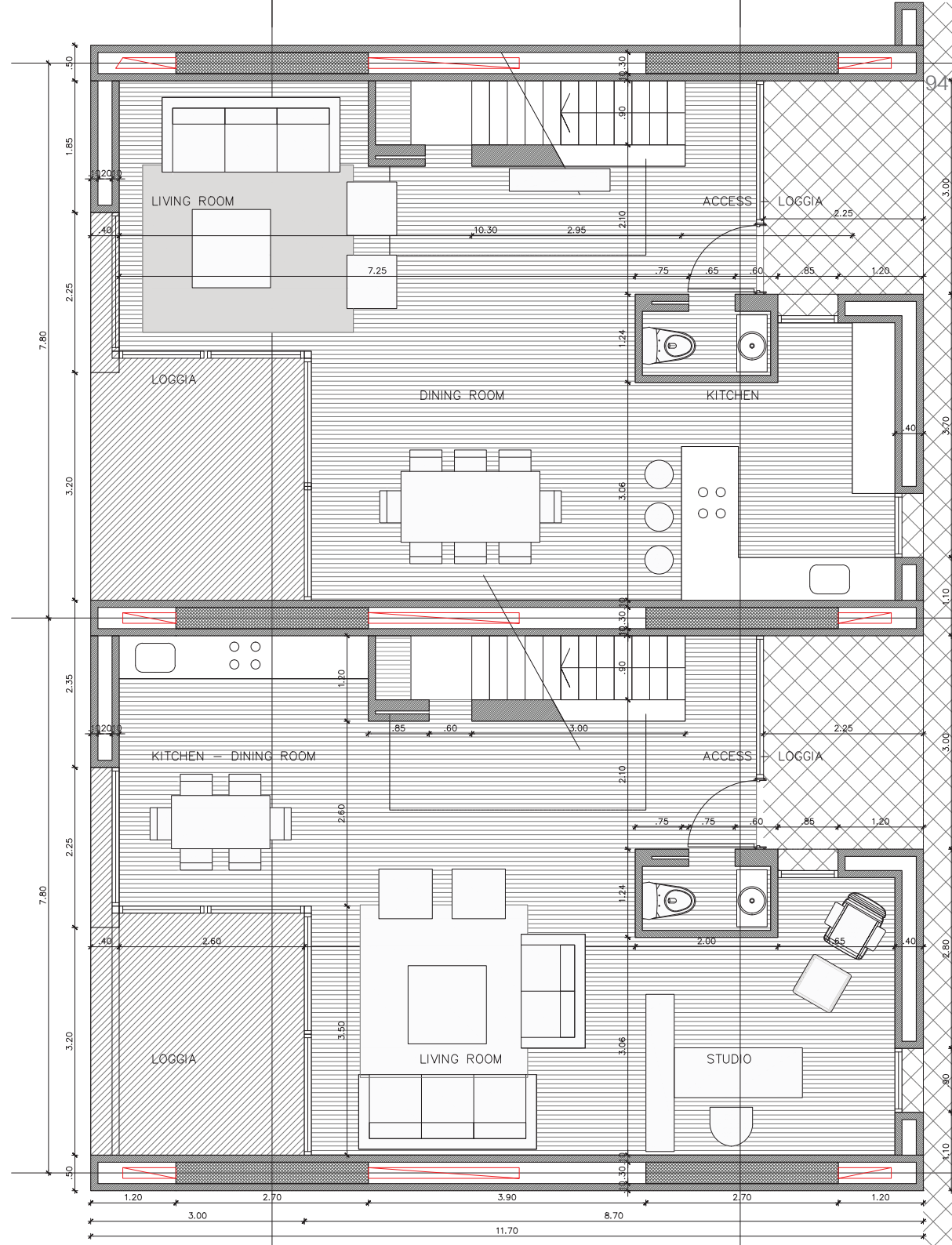


>materialisation/ in detail / 1:5



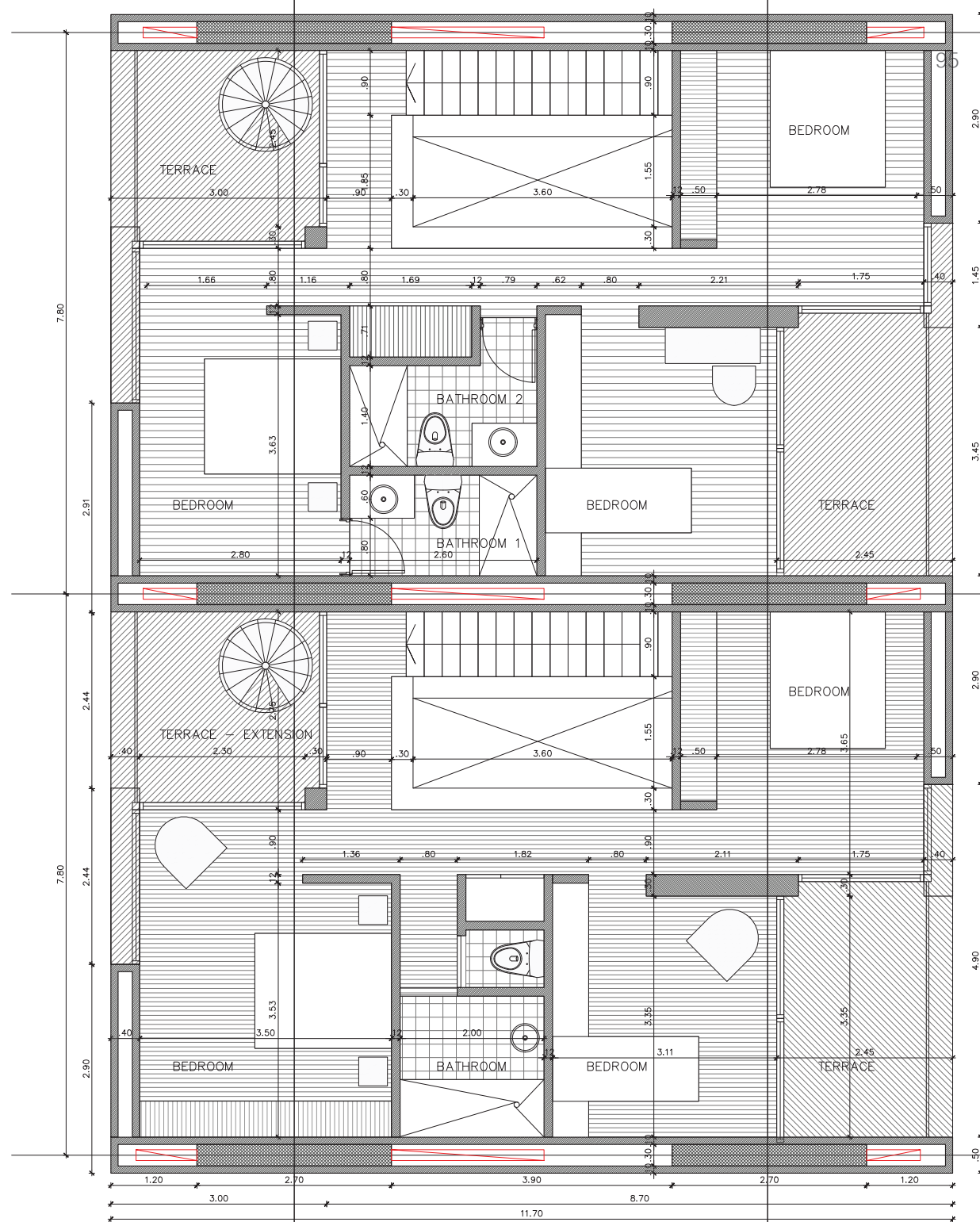
>materialisation/ in detail / 1:50

TYPE A / ground floor
1:50



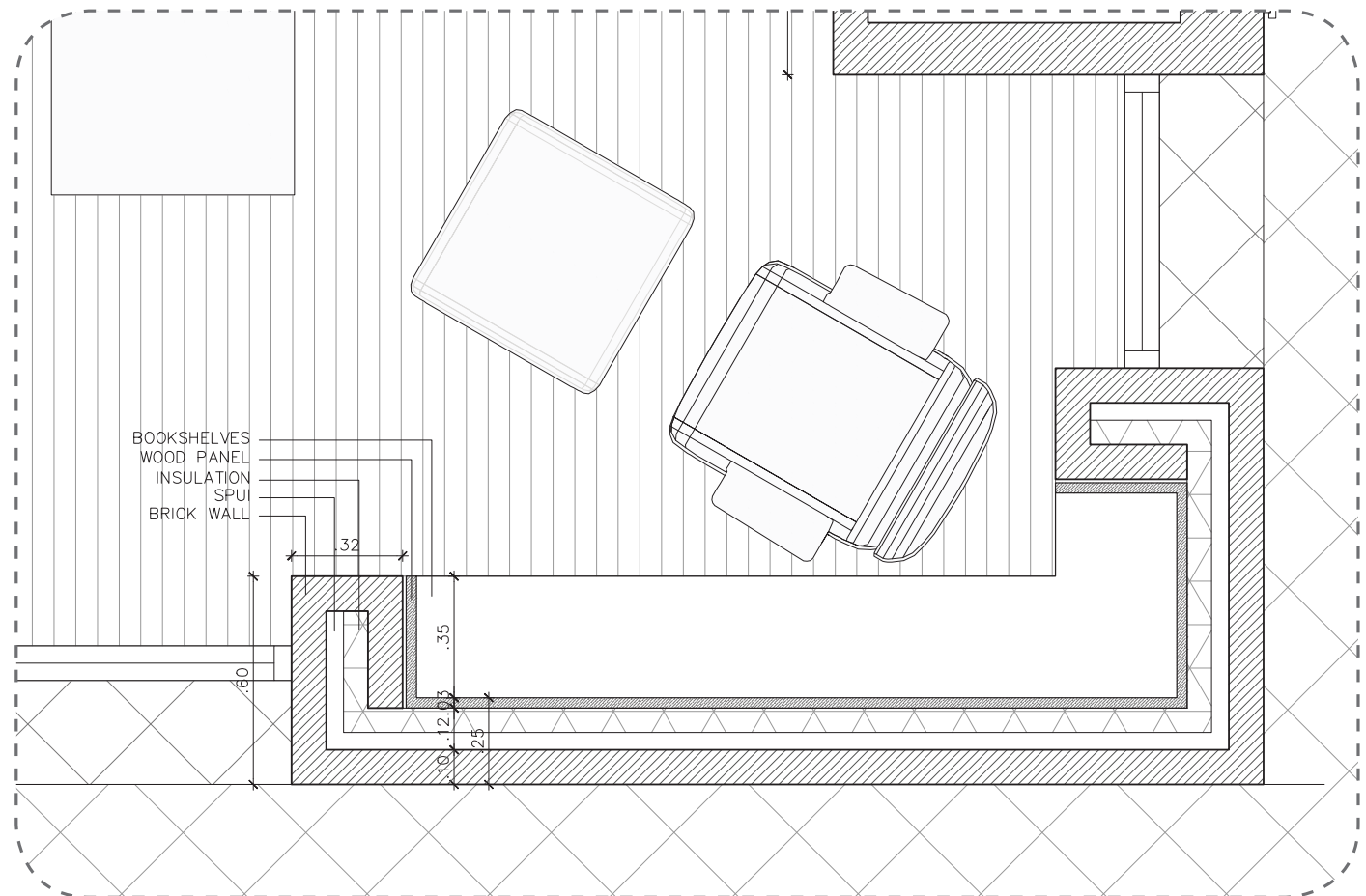
>materialisation/ in detail / 1:50

TYPE A / first floor
1:50



>materialisation/ in detail / 1:20

taking advantage of the thickness
 >>bookshelves



TYPE A / studio detail
 1:20



