Narrative - Craft
Art

Design

Technology

Narrative - A Timeless Structure - The Building in the City - The Building - The Detail
Narrative - Positioning Craft

CULTURE

Narrative - A Timeless Structure - The Building in the City - The Building - The Detail
Narrative - Stonemason Culture

Narrative - A Timeless Structure - The Building in the City - The Building - The Detail
Narrative - Stonemason Culture

Narrative - A Timeless Structure - The Building in the City - The Building - The Detail
“At BamBam, I have learned that repairing something can also be creating something. You are allowed to touch the work of others: for example the lion of the castle or the fish fountain. This feels like an honour.”

Raven,
Employee BamBam Restoration Stonemasons
Narrative  -  Stonemason Culture

Narrative  -  A Timeless Structure  -  The Building in the City  -  The Building  -  The Detail
Narrative - Stonemason Culture

1913 - photograph by Goedeljee, J. (www.beeldbank.cultureelerfgoed.nl)

Narrative - A Timeless Structure - The Building in the City - The Building - The Detail
Narrative - Stonemason Culture

1655 - Het Uittrekken van het Oranje Vendel uit de Doelenpoort in Leiden, painted by Hendrik van der Burgh.

Narrative - A Timeless Structure - The Building in the City - The Building - The Detail
Restoration Craft under Threat

"The restoration profession is losing its craftsmen. Craftsmen retire and leave the profession, while new students are scarce. If nothing is done, their knowledge and experience will be lost. This could have major implications for the quality of Dutch monuments."

Restauratie Opleidings Projecten
Fragmented Education

- 81 students Restoration Carpentry were spread across 17 vocational schools in 2013-2014.

- 43 students of Restoration Masonry were spread across 13 vocational schools in 2013-2014.

(Monitor SOS Vakmanschap. Editie 2014)
Combining Schools

- start with one school specifically for restoration education

(Advice Platform Cultural Heritage)
A TIMELESS STRUCTURE

How to create a durable school building that will represent the restoration craft?
A structure that is timeless...

... cannot be build on function.

Aldo Rossi

.... but could be build on archetypes.

Oswald Mathias Ungers
Archetypes =

the earliest images and ideas which are meaningful at all times;
they are passed on like an instinct

Oswald Mathias Ungers
A school requires places for concentration on the one hand and on the other hand it needs to prepare students for live in the real world.

A Timeless Structure - Archetype - Monastery

Narrative - A Timeless Structure - The Building in the City - The Building - The Detail
A Timeless Structure - Archetype - Monastery

Analysis Krikstall Abbey

Narrative - A Timeless Structure - The Building in the City - The Building - The Detail
Narrative - A Timeless Structure - The Building in the City - The Building - The Detail
A Timeless Structure - Archetype - Stoa

Stoa of Attalos
Athens. Interior, as rebuilt.
THE BUILDING IN THE CITY

How does the building interact with its surroundings?
The Building in the City - New Situation - Continuation

Narrative - A Timeless Structure - The Building in the City - The Building - The Detail
The Building in the City - Street Facade

Narrative - A Timeless Structure - The Building in the City - The Building - The Detail
The Building in the City - Delivery Entrance

East Elevation

Narrative - A Timeless Structure - The Building in the City - The Building - The Detail
The Building in the City - Front Facade

West Elevation

Narrative - A Timeless Structure - The Building in the City - The Building - The Detail
THE BUILDING

How to create a durable school building?
The Building - Characteristic Spaces
The Building - Characteristic Spaces

Narrative - A Timeless Structure - The Building in the City - The Building - The Detail
The Building - Courtyard

Narrative - A Timeless Structure - The Building in the City - The Building - The Detail
The Building - Characteristic Spaces

Floorplan - Ground Floor

Narrative - A Timeless Structure - The Building in the City - The Building - The Detail
The Building - Workshop

Narrative - A Timeless Structure - The Building in the City - The Building - The Detail
The Building - Organization

Floorplan - First Floor

Narrative - A Timeless Structure - The Building in the City - The Building - The Detail
The Building - Characteristic Spaces

Narrative - A Timeless Structure - The Building in the City - The Building - The Detail
The Building - Climate Principles

Narrative - A Timeless Structure - The Building in the City - The Building - The Detail
THE DETAIL

How to create a durable building that expresses the restoration craft?
The Detail - Construction Principles

The South Stoa, Corinth, Reconstruction of end, drawing by American School of Classical Studies, Athens.

Narrative - A Timeless Structure - The Building in the City - The Building - The Detail
“The distinction of elements in uncomplicated and unimpeded. So, too, is the emphasis on mass, on form in three dimensions, on the composition in figures of solid geometry.”

Robert L. Scranton
The Detail - Surrounding factory buildings

Nieuwe Energie - former textile factory - south facing street façade

Flemish bond (double stretcher)
**The Detail** - Surrounding factory buildings

*Nuon Factory*

*English cross bond*