The Bathyard
A Public Courtyard

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Formality vs Informality: the limit of design

1. Reality
The Reality of the plan. How is the public space designed?

2. Reaction
What is our reaction upon certain elements or situation?

3. Perception
How do we perceive this space?
Morphology

Blaak vs Hofbogen. Mass vs Void, Fixed vs Unfixed, Formal vs Informal. Spine vs Canvas

Sint Jacobsplaats, the missing link
The 3 layer Manual

Example of the Popemburg
Rotterdam Icons, the artificial and the water
The AquaStripe
The Follies, inhabitable structures for everyone

Follies. The follies are an answer to the intersections on the boulevard. They promote a shared identity on the boulevard and their aim is to create chances, and therefore to help developing the public participation and involvement within the promenade.
Catalog of Opportunities
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The Sint Jacobsplaats, Regaining a facade

Boundaries created in the Jacobsplaats by infrastructure

The undefined backyard, due to a clear lack of address.
The Binnenrotte, the road of reinterpretations

The Slab → The Rotta Nova
The Row houses → The Market Hall
The Inhabitable Bridge → The Cubic Houses
The Block Cluster → The Library
The Private house with a backyard → The Heliport
The Test Site: Bienenerotte
Reorientation of the facade towards the Urban Promenade

The Vertical Courtyard

The Shared Courtyard

The Public Courtyard
Masterplan
What is a Public Courtyard?
**Block with Courtyard Typologies**

The Piazza, public square for the City  

The Cerdà Plan, the public Courtyard for the Block  

The Berlin Block, private courtyard for a portion of the Block
Contemporary interpretation of the block with courtyard

The Courtyard becomes public hosting the pools and the baths. Using Void, ie Baths, as an extension of the courtyard through the building.
Programme

15 Maisonettes with Individual Baths

16 Appartements sharing 4 Collective Baths

Collective entrance to Dwelling

Public Pool and Thermal Baths
Overview
Pools and Thermal Baths
Entrance to Dwelling, the ‘extended living room’
16 Appartments sharing 4 collective Baths
Interlocking of Baths
Example of an Appartement with private entrance to Bath
Maisonnettes with entrance through ‘piazza’
Example of Maisonnette: private bath and double height living room
Facade

MUMOK, Museum of Modern Art in Vienna
Facade

Mendiger Basalt Lava Stone

MUMOK, Museum of Modern Art in Vienna
Facade

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Textured Concreate