

# Reflection P4

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## **Complex Projects studio**

Topic - *Body, Building, Berlin*

Research - *Influence of a servant space on an architectural performance*

*1. What is the relation between your graduation project topic, your master track (Ar, Ur, BT, LA, MBE), and your master programme (MSc AUBS)?*

Graduation project topic of a Complex Projects studio starting this year is Body Building and Berlin. This topic is covering the complex nature of a building and its influence on the users and people's behavior that is effected by the architectural planning and building organization. Within this studio personal investigation is focusing on the understanding of a servant space in the building. From the perspective of a servant space it has a direct connection or transition between users and a building structure. Topic investigates how servant spaces, including circulation, logistics or technical spaces cloud effect the users comfort, safety or architectural experience of a building.

*2. How did your research influence your design/recommendations and how did the design/recommendations influence your research?*

Through the research I made an attempt to have a clear overview of what a building could offer apart from its direct function. Considering building as a complex structure that serves a specific user it is also supposed to be served to perform on a certain level. Through the research I investigated what types of servant spaces building could accommodate. Based on those analyses, starting points for design strategy were made. However, having a look from a design perspective on a certain moment in the design process it was clear that not all preferred design solutions extruded out of research were realistic in content of a project located in Berlin.

*3. How do you assess the value of your way of working (your approach, your used methods, used methodology)?*

Before the P2, the general progress of the project was trying to research how the servant space acts in a building by means of studying the literature and historical examples. But the main results came after P2 when it was investigated that described design solutions or approaches were not up to date and would perform on today's standards. Thereafter the method of studying contemporary examples was used that led to a fundamental development of a design.

*4. How do you assess the academic and societal value, scope and implication of your graduation project, including ethical aspects?*

Designing a Ministry of a Foreign affairs in Berlin the main purpose was to create a new building for a new politics. Instead of using old existing structures that remain the past of German politics, the design proposal meant to create a new space that would not be historically bound to the past.

*5. How do you assess the value of the transferability of your project results?*

Project results in the scope of a Ministry building could be translated on a variety of different building structures that includes offices, facilities for a gathering of huge amounts of people, that requires a certain level of security. Knowledge that was developed through this design project could be later translated on a variety of complex building functions.