RETHINKING BRUSSELS MIDI STATION AREA

PROJECT LOCATION & PROBLEM FIELD

The problem is characterized by a lack of community space and low social interaction in the Midi station surroundings. The station is a key location for the city of Brussels, serving as a hub for public transportation. However, it has been criticized for its negative impact on the surrounding area, contributing to social exclusion and crime.

THEORETICAL FRAMEWORK - PUBLIC DOMAIN

Public domain spaces where an exchange between different social groups is possible and also actually occurs.

“A system of interventions”

A SYSTEM OF INTERVENTIONS

IDENTIFICATION OF VACANCY

Identification of potential areas for intervention, based on the analysis of existing conditions.

ACTIVATED COURTYARDS

- Open spaces for community activities
- Education and culture centres
- Themed city parts
- Light industry & vocational training

ALLLOTMENT & COMMUNITY GARDENS

- Education and culture centres
- Community & youth centres
-激活庭院

COMMUNITY & YOUTH CENTRES

- Education and culture centres
- Community & youth centres

LIGHT INDUSTRY & VOCATIONAL TRAINING

- Education and culture centres
- Light industry & vocational training

THEMED CITY PARTS

- Education and culture centres
- Themed city parts

EDUCATION & CULTURE CENTRE

- Education and culture centres
- Community & youth centres

MIDI SQUARE DESIGN

The concept aims to redevelop the area around the Midi station into a vibrant public space, activating the surrounding blocks.

BRUSSELS MIDI STATION TRANSFORMATION

The transformation of the station area into a more accessible and socially integrated space is discussed, focusing on issues of community engagement and shared spaces.