**Graduation Plan: All tracks**
The graduation plan consists of at least the following data/segments:

<table>
<thead>
<tr>
<th>Personal information</th>
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</thead>
<tbody>
<tr>
<td>Name</td>
</tr>
<tr>
<td>Student number</td>
</tr>
<tr>
<td>Telephone number</td>
</tr>
<tr>
<td>Private e-mail address</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Studio</th>
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</thead>
<tbody>
<tr>
<td>Name / Theme</td>
</tr>
<tr>
<td>Teachers / tutors</td>
</tr>
<tr>
<td>Argumentation of choice of the studio</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Graduation project</th>
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<tbody>
<tr>
<td>Title of the graduation project</td>
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<thead>
<tr>
<th>Goal</th>
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<tbody>
<tr>
<td>Location:</td>
</tr>
<tr>
<td>The posed problem, research questions and design assignment in which these result.</td>
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</tbody>
</table>
### Process

**Method description**

The first part of my research had a strong and wide spectrum of different theoretical texts. My approach to the design is trying to integrate the theoretical background with a design strategy capable of overcoming the local architectural logics by imposing a single element, the wall, as a mediator between the different realms and ultimately the city and the sea.

### Literature and general practical preference

My research focused mainly on few texts:
- Back from Utopia: The challenge of the modern movement by Jan Henket and Hilde Heynen
- Architecture and Modernity by Hilde Heynen
- Simulacra and Simulation by Jean Baudrillard
- The Open work by Umberto Eco
- Il terriotrio dell'architettura by Vittorio Gregotti
- La casa de un solo muro by Juan Miguel Hernandez Leon
- The modern cult of Monuments: Its essence and its development by Alois Riegl
- Exodus or the voluntary prisoners of architecture By Rem Koolhaas
- Exit Utopia: architectural provocations by Martin van Schaik
- Complete Projects by DOGMA

Regarding my design references, by now, I have collected the following examples:

- Università della Calabria (Vittorio Gregotti)
- Leca Swimming Pools, (Alvaro Siza)
- Krijn de Koning art performances
- Stop City (DOGMA)
- A field of Walls (DOGMA)

### Reflection

**Relevance**

My research has a intrinsic value not related just to the specific case of Casablanca. Casablanca is not treated as an individual case but as a the Post-Colonial reality type. I am aiming to describe and trace a solution that by overcoming the division between city and sea in Casablanca, will then be recognized as a larger study on the topic of Post-Colonial realities and their tangled relationship with the urban and architectural heritage of european colonization.
Time planning

Q1

Week 3.1 _ Introduction
Week 3.2 _ Tutoring and Site Visit Preparation
Week 3.3 _ Tutoring and Site Visit Preparation
Week 3.4 _ Tutoring
Week 3.5 _ Site Visit
Week 3.6 _ Site Visit
Week 3.7 _ Tutoring And Finalizing the Research Question after Site Visiting
Week 3.8 _ Tutoring
Week 3.9 _ P1 PRESENTATION

Q2 [Work on proposal for the new design]

Week 4.1 _ Tutoring
Week 4.2 _ Tutoring and discussing the theoretical literature
Week 4.4 _ Tutoring and discussing the theoretical literature
Week 4.5 _ Tutoring and discussing the theoretical literature
Week 4.6 _ Tutoring and analyzing the design proposals
Week 4.7 _ Tutoring and analyzing the design proposals and Research Methods Paper
Week 4.8 _ Tutoring and analyzing the design proposals and Research Methods Paper
Week 4.9 _ P2 Presentation : Conceptual Design 1.500

Q3 [Finalize and elaborate the design in more detailed scales]

Week 2.1 _ Tutoring merging the analysis and the research with a stable design proposal
Week 2.2 _ Tutoring merging the analysis and the research with a stable design proposal
Week 2.3 _ Tutoring and discussing the design development
Week 2.4 _ Tutoring and discussing the design development
Week 2.5 _ Tutoring and finalizing the design proposal
Week 2.6 _ Tutoring and finalizing the design proposal
Week 2.7 _ Tutoring and completing the design drawings
Week 2.8 _ Tutoring and completing the design drawings
Week 2.9 _ P3 Presentation : Total Design

Q4 [Definition of the Design in all the technological and constructive details]

Week 3.1 _ Tutoring and working on fixing the design issues unraveled by P3
Week 3.2 _ Tutoring and design at a lower scale, detailing
Week 3.3 _ Tutoring and design at a lower scale, detailing
<table>
<thead>
<tr>
<th>Week 3.4</th>
<th>Tutoring and design at a lower scale, detailing</th>
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</thead>
<tbody>
<tr>
<td>Week 3.5</td>
<td>Tutoring and design at a lower scale, detailing</td>
</tr>
<tr>
<td>Week 3.6</td>
<td>Tutoring and design at a lower scale, detailing</td>
</tr>
<tr>
<td>Week 3.7</td>
<td>Tutoring and design at a lower scale, detailing and physical modeling</td>
</tr>
<tr>
<td>Week 3.8</td>
<td>Tutoring and design at a lower scale, detailing and physical modeling</td>
</tr>
<tr>
<td>Week 3.9</td>
<td>P4 Presentation : Elaborated Design</td>
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Six Weeks after: P5 Presentation - GRADUATION