P5 PRESENTATION JUNE 28TH 2017

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1518518

HERITAGE & ARCHITECTURE
ROTTERDAM HARBOUR HERITAGE
GRADUATION STUDIO AR3AR111

LIDY MEIJERS ARCH.
FRANK KOOPMAN B.T.
SUZANNE FISCHER C.V.
LEONTINE DE WIT EXT.

MODERN
INTRO

Maassilo, Maasharbour Rotterdam South
Maassilo
Grain silo
Nightclub/Creative office

Maassilo Modern
Art exhibition
PROBLEM STATEMENT

One SPECIFIC FUNCTION storing grain
Function will never come back
30% of the building can be used
70% of the building empty
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Function will never come back
30% of the building can be used
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CHALLENGE

SIGNIFICANTLY INCREASE the amount of FUNCTIONAL SPACE without destroying CULTURAL VALUES
MY VISION

To me the USER is most important

CULTURAL VALUE only exists by the grace of communities

RIGHT USER for the RIGHT BUILDING, by finding the RIGHT FUNCTION

Users CHANGE, FLEXIBILITY is necessary
MY VISION

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VISION FOR THE MAASSILO

Maassilo LACKS FLEXIBILITY, INTERVENTIONS are necessary

Securing CULTURAL VALUES, by NEW USE is the goal

New FUNCTION for the Maassilo is the OBJECTIVE
INTRO

ANALYSIS

WHY ANALYSIS

1. To identify CULTURAL VALUE of the MAASSILO

2. To find a new FUNCTION that fits the BUILDING/SURROUNDINGS
RESEARCH QUESTION

What is the NARRATIVE of the Maassilo?
ANALYSIS

Maassilo

1850-1910
ANALYSIS

Subway station Maashaven D, E
Nightbus Maashaven B7, B11
Bus Afrikaanderplein 77
Tram Maashaven 2

Rotterdam CS 12 min.
Rotterdam airport 26 min.
Schiphol airport 41 min.

Maassilo
Housing
Industrial
Cultural
Public
Mixed use
J. P. Stok
1910

Brinkman &
v/d Vlugt
1930

A.G./ J.D. Postma
1951
MAASSILO MODERN
CONCEPT

paintings

small objects

large sculptures
road transport

vertical transport

openings
THANK YOU