Boundaries to borders, spaces can be better defined and thereby more clear for the user. Characters, the points where different atmospheres meet but don’t mingle. By creating or erasing borders, and transforming they don’t. In other words there are both borders and boundaries. Our investigation focuses on the borders between these different places and atmospheres. Sometimes these different characters work together, but in a lot of cases where is less and less exchange. Happens in the sense of exchange and gathering of information. Boundaries on the other hand exemplify the end of something, particular species does not stray. (Richard Sennet, Borders and Boundaries, Living in the endless city) This natural metaphor we use interactive, due to the meeting of different species or physical conditions. The boundary is a limit, a territory beyond which a world this is an important distinction. ‘In natural ecologies, borders are the zones in a habitat where organisms become more zones which separate different identities or functional activities. Edges come in two forms, as borders or as boundaries. In the natural

In Rotterdam some fragmentation and the hard borders in the city centre are the result of the war and the desire for immediate tabula rasa gave the city planners the opportunity to present their ideas about modern architecture and desire for instant tabula rasa gave the city planners the opportunity to present their ideas about modern architecture and desire for transformed to important traffic axis. But most of the inner city was demolished during and after the WWII bombings. This sort of experience interests about borders lead us to our research theme of border research. We are researching both the identity and the typology of the borders in the Rotterdam city center area as we encountered them. To be clear in our statements in this research we will first give a definition of borders and oppose them to boundaries. Traditionally, the center has been the most important place in the city. We want to think about edges within the city, the lines and boundaries to borders, spaces can be better defined and thereby more clear for the user. Characters, the points where different atmospheres meet but don’t mingle. By creating or erasing borders, and transforming they don’t. In other words there are both borders and boundaries. Our investigation focuses on the borders between these different places and atmospheres. Sometimes these different characters work together, but in a lot of cases where is less and less exchange. Happens in the sense of exchange and gathering of information. Boundaries on the other hand exemplify the end of something, particular species does not stray. (Richard Sennet, Borders and Boundaries, Living in the endless city) This natural metaphor we use interactive, due to the meeting of different species or physical conditions. The boundary is a limit, a territory beyond which a world this is an important distinction. ‘In natural ecologies, borders are the zones in a habitat where organisms become more zones which separate different identities or functional activities. Edges come in two forms, as borders or as boundaries. In the natural

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The fact of the fragmentation and the hard borders in the city centre are the result of the war and the desire for immediate tabula rasa gave the city planners the opportunity to present their ideas about modern architecture and desire for transformed to important traffic axis. But most of the inner city was demolished during and after the WWII bombings. This sort of experience interests about borders lead us to our research theme of border research. We are researching both the identity and the typology of the borders in the Rotterdam city center area as we encountered them. To be clear in our statements in this research we will first give a definition of borders and oppose them to boundaries. Traditionally, the center has been the most important place in the city. We want to think about edges within the city, the lines and boundaries to borders, spaces can be better defined and thereby more clear for the user. Characters, the points where different atmospheres meet but don’t mingle. By creating or erasing borders, and transforming they don’t. In other words there are both borders and boundaries. Our investigation focuses on the borders between these different places and atmospheres. Sometimes these different characters work together, but in a lot of cases where is less and less exchange. Happens in the sense of exchange and gathering of information. Boundaries on the other hand exemplify the end of something, particular species does not stray. (Richard Sennet, Borders and Boundaries, Living in the endless city) This natural metaphor we use interactive, due to the meeting of different species or physical conditions. The boundary is a limit, a territory beyond which a world this is an important distinction. ‘In natural ecologies, borders are the zones in a habitat where organisms become more zones which separate different identities or functional activities. Edges come in two forms, as borders or as boundaries. In the natural

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