DIRECTED MOVEMENT

elevations | 1:200
1. vloerdelen/vlonders
2. thermische isolatie steenwol 100 mm
3. hoedligger 260 HEA
4. kanaalplaat 260 mm
5. regenwaterafvoer
6. staal hoekprofiel
7. goot met spikes
8. plaatbevestiging
9. plaatmateriaal
10. vloerafwerking op kurklaag
11. vloerverwarming
12. vocht- en waterkerende laag
13. verlaagd plafond met ingebouwde armaturen
14. kolom (brandwerend bekleed)
15. leidingen
16. vakwerkconstructie
17. spider
Five elements of Kevin Lynch which go across different levels scale as these elements are also be communicated towards the wayfinder, we can efficiently apply the recommendations. The five elements of Kevin Lynch are: 1) **Edges** - the borders within the building are important transition areas which are designed to be as soft and fluid as possible. 2) **Nodes** - these are the points of activity and convergence, such as the main entrances and exits. 3) **Paths** - these are the corridors and routes that connect the different elements of the building. 4) **Grounds** - these are the open spaces and plazas that provide a sense of place and identity. 5) **Volumes** - these are the building forms and structural systems that create a sense of enclosure and separation.


Further within the environment three different types of areas can be identified: reaching spaces, public spaces, and private spaces. Most of the areas are in the elements that are defined by the overview. There are however some important elements that are organized and perceived based on the different activities needed to let people discover the building. The main route is easy to follow while the places are somewhat hidden. The wayfinding experience is a three-dimensional process that includes both the experience through the environment and the experience of the environment itself.

Designing for accessibility and differentiation between the articulation and the organization of the environment is crucial. The wayfinding conditions that apply for each major destination zone have to be identified and the corresponding wayfinding recommendations have to be considered. The design can be traced back to particular recommendations.

For each major destination zone, the wayfinding conditions that apply have to be identified, such as the organization and the articulation of the environment. The experience of the environment is a three-dimensional process that includes both the experience through the environment and the experience of the environment itself.

The floor plans which are organized and how they are perceived are important elements in the design. When a route is identified, we have to build renderings and physical models to understand the spatial correspondence as the floors are visually linked together. The structure and the layout can be considered as two different entities. The borders within the building are important transition areas which are designed to be as soft and fluid as possible.

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cinema 5

library

museum 'moving image'

coffee bar

film studio

outside festival area

national film theater | foyer

open work spaces

london film academy classrooms

restaurant
facade fragment
1:20