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Architecture of the Interiors, the healthy environment  
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**Introduction**

During the graduation year I have been researching the living environment for people who need healthcare service. The design of my graduation project is a healthcare home for people in different ages. The chosen location is in the schilderswijk of Den Hague, on the site of De schildershoek. It is a location inside different types of city blocks. The experience of the interior and the relationship with the exterior is an important issue, where enclosed courtyard are playing an important role.

The aim of this reflection is to look back at the design approach and take a closer look at the results of the research and design in the graduation phase in terms of product, process and planning. These four aspects will be discussed:

1-The relationship between research and design  
2-The relationship between the theme of the graduation lab and the chosen subject  
3-The relationship between the methodical line of approach of the graduation lab and the chosen method  
4-The relationship between the project and the wider social context

**The relationship between research and design**

My specific research is about the windows in the building block designed by alvaro Siza near the site. What I did is to figure out how the window as an architecture element could mediate the interior and exterior space. The research contains the window as a building element and the space behind the windows. This research makes me realize that window plays an important role in people’s life. Window affects people’s life in different ways.

Window is one of my design schemes. The research of the window is a starting point of my design but also a design reference. The research shows various possibilities of the life behind the window and how people make use of the window. Based on this specific research, I was able to design different types of window in the healthcare building.

**The relationship between the theme of the graduation lab and the chosen subject**

The theme of the graduation lap is the healthy environment, a new type of the Guest house which could provide people a feeling of home. I have been trying to represent this theme in my design.

My graduation design is to design a village inside the specific city block. It contains different
care homes. Different people could live relatively independently and share a central courtyard. This Guest house provides homes for people who need healthcare service. Meanwhile, they still have a strong connection with the whole community.

**The relationship between the methodical line of approach of the graduation lab and the chosen method**

The methodology of the interior is to design a building in multiple scales at the same time in order to make an integrated design. In the graduation year there were some small assignments and workshops organized to help the students with dealing with these different scales. I really appreciate this kind of design method. In the design process, I followed this method and made models and drawings in different scales to help me design the healthy environment.

**The relationship between the project and the wider social context**

In the Netherlands, the amount of people who need healthcare service is increasing these day. It is not good for them to stay at normal housing. However, a lot of nursing homes are still hospitalized and the environment is not so friendly. Moving forward from a traditional Nursing home to a more domestic living environment is important and urgent. My graduation project offers those people a new kind of lifestyle. They are not patients in a hospital. They could live more freely and independently in their own homes as normal as possible.